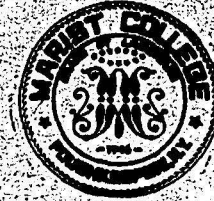




THE CIRCLE



VOL. III No. 3

MARIST COLLEGE, POUGHKEEPSIE, NEW YORK 12601

December 8, 1966

College Hindered In Plans For Anniversary

by Bro. Joe Kubat

Next year, 1967, marks the 150th anniversary of the founding of the Marist Brothers. It is a year of special celebration for the Church's seventh largest Congregation of male religious, which was founded in France on January 2, 1817.

To date, Marist College has not planned to sponsor any events to commemorate the Marist Sesquicentennial Year. Mr. John Dougherty, Director of Development, stated that more definite information will be available for the next issue of the Circle. By that time, a committee will have been formed to organize some kind of commemorative event; this event will be sponsored by the College.

Bro. Linus Foy pointed out one of the major problems facing Marist College's sponsorship of some event. Most of the Marist schools depend heavily on the alumni associations to carry the burden of the organization. Marist's alumni association is still in an early formative period, and to ask the association to organize anything on a large scale would place an unusually heavy burden on the alumni.

Brother stated that an effort would be made to keep the alumni informed of the various events taking place in the New York metropolitan area.

Even the simple use of the writing paper printed especially for the Marist organizations celebrating the year is denied the College. The paper is headed "Marist - 150 Years of Service", thus implying that the College is 150 years old.

At any rate, an effort will be made to tie the Sesquicentennial theme into other major events sponsored by Marist during the year. Outstanding among these will be the Great Contemporary Americans Award Dinner to be held at the Americana Hotel in New York.

Pits, Peaks, Passes Topic Of Lecture

Professor Frank Crippen of Fordham University delivered a lecture entitled "Pits, Peaks, and Passes" to the Math Club on Dec. 1. The subject of Mr. Crippen's lecture was topology, the study of surfaces.

Employing a 150-year old relationship, Euler's Formula, the professor proved the validity of Markston Morse's modern theorem of "Pits, Peaks and Passes". Morse, a professor at Princeton University, has, according to Mr. Crippen, described a "pit" as the lowest point from which one may only proceed upward; a "peak" as the highest point from which one may only proceed downward; a "pass" as a median point from which one may proceed either upward or downward, and, through this formula, has been able to make valuable applications to fields such as physics and economics, which could use this relationship to follow current trends.

Mr. Crippen observed that, through application of Morse's theory, it can be seen that God could not create a world, as we know it, in which the principles of "Pits, Peaks and Passes" does not hold true.

KEEP CHRIST IN CHRISTMAS



DR. FRANK KOSIK

Class Of '70 Elects Officers

The culmination of a long, hard fought campaign will be Tuesday, December 13th, when the freshman elect their class officers. The colorful posters will disappear and the bedsheets will return to their proper function. The high point of the campaigning will be the evening of December 14th, when the politicians will spiel their final pleas for votes to the membership of the class of '70. The candidates are:

- The Presidential Candidates:

James "Hillary" McGuire, of Williston Park and Chaminade High School, is presently on the wrestling team and writing for the Circle. As President of the Freshman Class, Jim would like to have "the opportunity to make sure that the rapid growth of Marist is not stunted by a spirit of complacency among the students... I want Marist to move."

Thomas Ulasewicz, of Flushing is a graduate of Archbishop Molloy, and currently a member of the Freshman Crew Team. Tom was a member of the student council for four years and was elected class official in his Senior year. He was also very active in forensics. He states: "It is my desire to help make the class of '70 the best of Marist."

- The Vice Presidential Candidate: is Bob Barry of Brooklyn. He served on the student council of Archbishop Molloy High School and is presently on the Frosh Basketball Team. Bob is running unopposed as his two challengers were forced to withdraw from the race because of marks.

- The Candidates for Treasurer:

Joseph Frances from Mount St. Michael's H.S. resides in Mount Vernon. Joe was a member of the student council at the Mount. At Marist, he partici-

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Kosik Returns With Educational Theories

Former Professor Proposes Christian Culture Course

Doctor Frank Kosik returned to Marist College to raise again the standard of "Catholicity on Campus" on Tuesday, November 29. Speaking to an overflow audience in the theatre, Dr. Kosik eloquently and persuasively presented his case for an hour and a half, and answered questions from the audience for an hour.

Doctor Kosik refused to mince words from the start, stating "this is the very first time, anytime, anywhere, I was asked to come back. And to those of you who expect the old stuff - it's coming. My view of this college has not changed a bit; it is nothing but a second-rate public school. There has been too much self-examination and not enough resolve! So today, we will address ourselves to our possibilities..."

From the start, Dr. Kosik indicted American society in general, and Marist College in particular: "...where only the mediocre, the garbage, enjoys the limelight and the rewards of this indeed Godless, materialistic society dedicated to the pursuit of artifacts and to the worship of artifacts! I have suffered the fortune of being thrown out of a number of places, but this is the only place that I have resented being shown to the door. Because I believe that I have tried... to do what my conscience dictated me to do... and I very much resent, very much regret that a Catholic word cannot be spoken without severe penalties on a Catholic campus... there must be a true Catholicity to this college... and a Catholic, among other things means variety of personality, variety of directions within the safe limits of the traditional faith of the Church and within the discipline of this Church."

Continuing, Dr. Kosik expressed dissatisfaction with the curriculum and pity for the students who "...are asked to learn, ... nothing but garbage (which) is unnecessary, useless, dangerous

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Library Adds New Facilities

Marist College's Spellman Library has acquired nearly five thousand new books since July 1, 1965, according to Bro. Adrian N. Perreault, the Head Librarian. The library has also received a new 144 - draw card catalogue and a microfilm reader-printer. With this machine you can read and make a copy of anything the library has on microfilm.

The average monthly accession list contains approximately 200-250 titles since the number fluctuates in proportion to the gifts and financial resources. During the periods July 1, 1965 - June 30, 1966, the library increased its stock by 4,200 volumes. Since then, close to a thousand new books have been added.

A Federal book purchasing grant was applied for on June 2, 1966. Bro. Adrian was notified on June 24 that the Government would make \$5,000 available to Marist and having already prepared over 450 order forms in anticipation, all that remained was to date and mail them. This was accomplished by June 27, three days before the publisher's deadline. Approximately \$6,200 worth of books were purchased. \$600 of the loan money was allotted to records. A representative selection of all types of music, made with the assistance of Mr. Emmett Murphy, will compose the Spellman Record Li-

Continued on Page 7



THE MAJOR SISTERS proved to be one of the more popular groups of Dec. 2's Host.



WHAT would give our miniskirted miss cause to celebrate? (For answer, turn to Page 4.)

Mending Attending

Marist has reached a crisis in its growth, and strangely enough, it has been brought about by the most controversial issue of the semester -- Responsible Attendance. Many people have been campaigning lately for its removal and for a return to the three cut system. Still others are fighting for its retention, feeling that any ill effects are overshadowed by the advantages of its "come when you will" policy. An evaluation committee has been organized to decide its fate, and it is this group which should be made aware of what rests upon their decision.

The present cut system can have nothing but beneficial effects upon MOTH as a college. First, it presents a definite challenge to every teacher here. The guaranteed audience they once enjoyed (and the temptation to relax that went hand-in-hand with it) is now denied them. The number of students in attendance will become an indication of their effectiveness, an incentive to improve their lectures, and a manifestation of the student interest they are capable of arousing. The three cut system was just a little too comfortable for a teacher to evaluate his educational effectiveness, and under the new system, some instructors will be forced to completely revamp their teaching technique.

This, however, will not come about until the problem of the chronic cutter is resolved. And here is where the difficulty lies, for student reaction to Responsible Attendance is forcing Marist to take a long, hard look at itself. The student was given the opportunity of choosing the number of classes he would attend, and now he isn't going to any. What should be done about it? This question seems to be the focal point of the issue, and it shouldn't be. The answer is obvious (some think callous): don't do a thing. Sit and wait. Some students are cutting their throats? So what? If they fail out, it's just so much dead wood. The intellectual atmosphere so long cried for can never be realized while the non-thinker finds a home at MOTH.

So it seems like the evaluation committee has been given the unpleasant task of deciding the rate -- and manner -- of Marist's growth. If it restores the three cut system, it saves the irresponsible student and presents Marist with another half dozen years of horizontal motion. If it retains the present system, it will "prune" the student body and cause some of the faculty a little trouble. It is hoped that "responsible students" will soon displace "responsible attendants". Keep the present system, and let's see how close this up-and-coming college comes to being a college!

Dedicated Madman

Dr. Frank Kosik is one of the few people in the world who actually believes that what he says is true, and, as a result, his delivery is exciting, stimulating, and almost convincing.

Whether or not Kosik actually says anything is considered irrelevant here; at the moment, we are more concerned with an aspect of his oratorical technique and some mistaken reactions to it.

Dr. Frank is a name-caller. He pulls no punches, and he never hesitates to address his opponent, his audience, his colleagues, or his superiors as "stupid," "garbage," or "scum." More than anything else, he insults. It's usually pretty amusing -- downright funny, as a matter of fact. If we cannot laugh at our own incredible ignorance, we portray ourselves as that much more ignorant.

Some years ago, a high school English teacher left an anonymous quotation on the blackboard -- something for his class to think about. It goes: "Culture is the result of education, and education the willful acquisition of vulnerability."

Our quest for knowledge and understanding is living proof that we have already admitted ignorance, that we have already yielded to the possibility of being labelled "stupid," that we already are, in fact, imbeciles.

Those of us who deeply resent having that truth thrust before us, those of us who are too proud to openly admit susceptibility to mockery, those of us who walk away in a blind rage, muttering insignificant, self-pitying nothings to ourselves, should take the time to question motives once more before continuing in a farcical attempt at self-education and wallowing in our own silly, silly, pride.

Letters To The Editor

Congratulations

Dear Editor,

Being somewhat cautious after 10 years of college teaching, I withheld comment on your new look until the second issue came out.

Though somewhat belated, may I offer congratulations to you and your staff on the scope and tone of the Circle. We now have a college newspaper worthy of the name. The maturity of the articles and the excellent layout of the paper bode well for your future.

In particular, the trenchant article by Mr. O'Connell impressed me. Having spent some three and a half years eating Navy food which included some rather unusual items both singly and in some strange combinations, I can hardly sympathize with those few who use their meals in ways that neither their digestive apparatus nor the people who have to clean up after them are likely to approve of.

My congratulations to you and sincere wishes for your continued success.

Dr. Howard Goldman

Attendance

Dear Editor,

There has been much talk and discussion recently concerning the policy of "responsible attendance" or, as some prefer to label it, "irresponsible absence."

Many arguments, pro and con, have been produced by both students and professors and I feel that it is now time to bring this topic out in the open for some serious discussion and re-evaluation. Let the students put aside selfish interests and look to see what is best for the majority. Let the teachers who resort to snide and sarcastic comments stop speculating on "why so many cuts", and talk with the students.

There is more at stake here than whether thirty seats or five seats are occupied in the classroom. Some say it is a question of maturity on the student's part, and there is some validity in such a statement. But I also feel that some responsibility for the lack of attendance must rest with the professor. The fact of the matter is that there is something wrong when seven students out of twenty-nine are present for a particular course, or when, out of a class of twenty-three students, there are only twelve or thirteen present at any one given class.

It would be absurd to say that all these cuts were responsible or irresponsible. However, I feel that this action does convey a feeling of dissatisfaction with the manner in which certain classes are being conducted, or maybe "executed" would be a better word. If a student feels that the course for which he has paid good money is not being handled properly and that the course is not going to benefit him, then he has a right to cut as often as he sees fit. After all, if the individual feels he has wasted his money, must he now be compelled to waste his time?

Another sub-plot to the "Drama of Responsible Attendance" is that of grades. Is a professor justified in referring to his attendance book when determining a student's grade? Should this be the differentiating factor between a D "plus" and a C?

But what about the subjects offered at Marist? Of course it would be childish to believe that you could please everyone, but this "tragedy of cuts" should bring about a revamping and even a cancellation of some courses. I feel that the requirements for Teacher Education should especially be looked into.

It is not attendance alone that is in question here, and it would be an injustice to the Marist College community to formulate a definite policy of attendance without considering the other factors involved.

Bro. Thomas Petite, fms

Conformist Attitude

Dear Editor,

There seems to be a prevalent attitude at Marist, especially in the freshman class, that a person

who does not conform to the "C" mentality (meaning the attitude that once a fellow has a C grade in his course, that is all that is required from him and all that he should give), doesn't go drinking at Frank's on the weekend, and spends more than two hours studying, is an oddity, a freak, someone who has lost his "cool", and touch with humanity.

Most people pride themselves in the thought that they have a distinct, individual outlook on life. But the men of Marist who hold the attitude mentioned, the ones that look down on the one who gets an A from their professor, seem to me gutless conformists. Their attitude shows me some one who is AFRAID to learn, someone who is irresponsible, someone who is afraid to wander from the "herd" to explore some field of knowledge.

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SANTA CLAUSE

Page 46, Minutes of the meeting of the Marist College Student Government, November 22, 1966, lines 65-82:

A Bill Concerning Council Members: Mr. Urkiel, Mr. President, I propose the following bill for the purpose of discussion: Be it resolved that: at any activity or event sponsored by a student organization: 1) The President and the Vice-President be admitted free of charge. 2) The Treasurer, Corresponding and Recording Secretaries be admitted free of charge with the exception of the major weekends, at which they will be charged half price. 3) The Senior Representatives are governed by the rulings in section two (2) of this bill. 4) All other voting members of the Council be admitted free with the exception of the major weekends at which they will be charged full price. 5) That the chairman of any social function be required to present each member of the Student Council with a complementary ticket in whatever case this bill concerns. Dates are included for all couples activities. This bill is effective immediately. Seconded by Mr. Matarazzo. All in favor except Mr. Kuffner, who abstained. Motion passed.

Reaction: Zounds.

It would seem that the Student Government of Marist College has finally reached a professional political level. Isn't it just ducky that this bill should be passed (immediately) just in time for the "Winter Fantasy"?

We have been hinting at the possibility of Marist's taking another look at its Student Government. Now, however, we must beg for it. Of all the questionable activities undertaken by our cute little representative body, this was perhaps the most -- for want of a stronger word -- deplorable.

The theoretical purpose of such an organization is somewhat noble and selfless. In reality, it is impossible for such a prestigious string of officers to escape the element of individual, ego-boosting selfishness. However, using the office, the idea of a constitution, parliamentary procedure, representation, and all that goes with for the purpose of keeping the dollar in one's pocket is rather base, to say the least. Better they should propose to salary themselves. At least then the bill wouldn't look so much like an immediate solution to a personally embarrassing money problem.

May we suggest that the more responsible, civil-minded members of the community take the time occasionally to sit in on some of these S.G. meetings. If nothing else, the educational value of the experience will help prepare the individual for a life of public disservice.



THE CIRCLE



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BRO. KEAVENEY

FURTIVE SURVEYS

Teachers Want In
Students Want Out

We have all heard of responsible attendance. Furtive surveys of the topic are being held from a variety of viewpoints: teachers who want "in", students who want "out", those who want to give an education, and those who want to receive one.

Responsible attendance has been a term adopted by the Academic Policy Committee because some sort of term was required on this touchy issue of "Who's Where". But we're not (nor are they) exactly sure what this means. Is it the burden of learning? Is it the burden of passing tests? Is it the burden of physical presence (in case of a surprise quiz to make sure of it)? Well, no matter what it is, we know what it isn't; it isn't the famed Swedish system -- apparently this term brings all sorts of sexual hallucinations to fearful faculty eyes.

In the interest of pure objectivity, we have an obligation to survey another aspect of the educational scene -- Irresponsible Attendance.

Since one aspect of a survey is questions -- here we are: How often do you show up at a class which, to put it mildly, isn't worth it? Are we forced to submit to an education (look at that paradox) because it is required, or worse still, because it was once desired? Fortunately and unfortunately, the courses here are only as good as their teachers. Perhaps the administration should look very carefully at those attendance records, and make some conclusions next semester!

But, as stated, this is to give the other side of the coin, because the Academic Policy Committee really doesn't make any difference. Our education isn't limited by a "bomb" course or guaranteed by a great teacher. The college should be a catalyst ... and to the extent that it isn't, we should simply ignore it -- if we can't change it.

Once upon a time, Bro. Daniel Kirk, assisted by four panelists, gave a talk to the incoming Freshmen class:

Q. (Bro. Daniel to panelist) "Has the college ever given you any radical ideas?"

A. (in horrified indignation) "No! No! It hasn't."

To end off with a brief paraphrase, Mr. John White, has stated: "Education takes more than a person with eyes and ears". Though has no connection with what is presented to us on silver or pig-iron platters, we should have to strive to learn -- on a pass-or-fail basis.

Democracy And The Arts

by Richard Epp

The people of the United States of America are governed by the will of the majority. If the majority of the voters in New York City decide that a civilian review board for the police department should not exist, it does not exist. If the majority of the voters in Bellmore, New York decide that there should be a new public library, a new public library is built. In decisions of this nature, democracy is workable and correct and, therefore, the will of the majority should be followed. However, it is very doubtful that this method of decision can be carried over into the field of aesthetics.

It would be a grave error to suggest that the value of a painting, a sculpture, or a piece of literature can be decided by the opinion of the majority. The taste of the general public, first of all, is too varied to obtain such a majority of opinion, and, if it were possible for a large number of individuals to agree on the value of an art work, it would be for the most general, the most bland reasons.

In order to make an aesthetic judgment of a work of art, one must have a thorough knowledge of that art. Just as a person who cannot read or write, and therefore cannot become informed of the issues brought up for the decision of the people in a democracy, is deprived of the right to vote, so too is the individual who is not informed concerning the form and intent of art work deprived of making a decision concerning the aesthetic value of any art work. Surely an individual

who knows nothing about painting, who is not acquainted with its methods and aims, cannot say whether any given painting has been done well or poorly, and an individual who knows nothing about diction, syntax or sentence structure cannot decide whether a literary work is good or bad.

This is not to say that the artist needs not work with the audience in mind. If a painting or a novel can only be appreciated by its creator, it is of little value. Art is a means of communication and enlightenment. If an art work does not convey some knowledge of the viewer or reader, fill him with some emotion, or bring him to a new perception or awareness, that art work has failed. It need not appeal to the majority of the people who come into contact with it, but it must appeal to some of them. Time is the true test of an art work. If, after a long period of time, study, contemplation, and evaluation, the work remains meaningful, it is a successful work. If not, its value is merely historical in that it demonstrates how the people in a certain place and time lived, thought, and expressed themselves.

Value judgment in the aesthetic field must be made on the basis of knowledge of the art form. If the majority is a knowledgeable one, their opinion will be valid. If the majority is not knowledgeable and has no sense of aesthetic value, while the minority does, the judgment will be more valid. Therefore, art based on popular demand -- writing, painting, or sculpture which adapts itself to the popular taste -- is not assured of aesthetic success. More often than not, it is doomed to failure.

London '66

Petrocelli In
The Rain

We hear a lot these days about Britain's rampant 'anti-Americanism'. Although these sentiments are confined primarily to the university-educated middle class (about five per cent of the entire population) they are a definite fact of life in modern Britain.

Americans tend to exaggerate and miss the point of the entire issue. It is not that the average Briton is opposed to American political ideas, or foreign policy, or the many British-based subsidiaries of American corporations. The British have learned to live with, indeed even admire, LBJ, the war in Vietnam and F.W. Woolworth's. It is the American attitude which makes them boil.

In some ways this seems very understandable. Remember that throughout the late forties and the fifties this country was invaded by thousands of upper-middle class, "I want my son to have everything I didn't" American tourists. Although Americans still come here in great numbers (though not as great as before) the new kind of American tourist is apt to be the young working guy or gal, the middle-age couple who always wanted to "see Europe", or the student, who has somehow managed to scrape up enough cash to hop on a student ship and see Europe on five dollars a day.

The old British prejudgments about Americans are giving way under the strain of the realities of American affluence and inexpensive jet age travel. "I was very anti-American until I met a couple of American students in Rome last August", a friend of mine from Yorkshire remarked the other day. These were the first Americans he had ever met!

There are, still, a number of the "tourist-types" who haunt the Tower of London, Madame Tussaud's, and, strangely enough, Carnaby Street. I can't quite understand how the tourist can even find this 'Mod' paradise. It's not easily found on any of the maps or in any of the guidebooks (except the New London Spy). I myself have been stopped several times and asked, "Hey Buddy, can you tell me how to get to Carnerby (sic) Street?"

The only way I ever found the place was quite by accident. I rounded a corner one day and there on the side of a building was a sign: CARNABY STREET, W. 1.

That was my first encounter with the "ugly Americans" who engender the anti-Americanism they themselves, find so perplexing throughout their travels in Europe ("We've seen TEN cities in ten days"). He was the loudmouthed Brooklynite (maybe Bronx), dressed in a flashy sport-coat and with an obviously expensive camera hung about his neck like an albatross. She was somewhat reserved and kept insisting that "this place is really WAY OUT--I mean kooky". In their unimposing way they held up traffic for five minutes while She posed for a picture in front of a Modish store. (H.I.S.) The natives simply smiled while this peripatetic Preminger shot miles of film. ("for the folks back home").

It is this sort of thing, this I-am-an-American-so-watch-out, attitude which the British dislike. After all, they have been through it all themselves. They were



CASEY

by Patrick W. Casey

Once again Marist College has demonstrated beyond all reasonable doubt its incompetence. In this case, a pseudo-yearbook under the name of Reynard has been foisted on the student body at a total outlay on our part of \$7,200. Whoever was the ringleader in this plot to insult our intelligence was apparently clever enough to avoid taking credit for his role. His cohorts were likewise reluctant to affix their names to this atrocity. All of which leads one to ask, "Do we really need a yearbook if this is what we are going to get for our money?"

Despite what Mr. Goonan told us in his impassioned box-holder and Mr. Haas rebutted in his rather sophomoric rejoinder, it is quite clear that we have neither the talent nor the dedication necessary to produce a college-level yearbook. Similarly, it appears that we have a severe lack of direction and control on the part of our Student Government. Who is supposed to be in charge of the allocation of our funds if not that sacrosanct body? Who, then, is going to accept the blame for this "scrapbook"? Any takers, Mr. Johnson?

At the risk of stating the obvious, allow me to present a brief resume of some of the more blatant, easily discernible faults to be found in this year's Reynard. There are no title pages or lead-ins for the various sections. There are no formal class or faculty or club photos. Captions appear in only a few places and with no continuity or imagination. Several of the senior's names are misspelled and their major fields are omitted. There are five pictures of a young lady from Sarah Lawrence whose name has never, to my knowledge, even been recorded.

The net effect of the book is that of an unorganized melange of randomly compiled pictures that were thrown together hurriedly by a very disinterested staff. Unfortunately, this is only the most recent example of a steadily deteriorating Marist yearbook. It was distributed (perhaps a bit too conveniently) after orders were already taken for next year's work of art. It is my contention that a serious reappraisal of our aims and expectations for an annual is in order. If this year's staff can promise us nothing better, a prompt offer to refund the money should be made. If it is discovered that there is a lack of student support, the whole project should be abandoned as inoperable. There is no necessity for a repetition of the current yearbook travesty before a full-scale investigation is launched. There is sufficient evidence before us.

MOVIE REVIEW

The Great Imposter

Contrary to popular opinion, the Student Government does not always pick out such horrid motion pictures on which to spend the students' money. On Wednesday, November 30, we saw a good one. Those who did not attend the showing certainly missed a great picture.

Tony Curtis, the star of the whole show, was the perfect actor for the role of Fredrick Waldo De Mara, Jr., alias the Great Imposter. This is a man who started early in life as a typical con-artist, but a con-artist in outward appearances only. In every encounter with authority in his life, he felt that it was not always unethical to "help the truth" a little bit. However, he always seemed to come up smelling of roses.

From one adventure, De Mara moves almost effortlessly to the next, sometimes enlisting support from unsuspecting, always-ready-to-help acquaintances.

once the richest, most powerful nation on earth. The Pax Britannia covered three-fifths of the world in the nineteenth century; and the modern Briton has not quite forgotten it. A friend of mine put it something like this:

"We (the British) were there; and the Americans were there. Now the Americans are there; and we are not there at all. We are just here."

Being "just here" has given the British time to look at themselves and others with a good deal more scrutiny than they used to. They see a little of themselves in America and they know that the glory of the world is fleeting.

ON THE OTHER HAND

About That
'66 Yearbook

One time he even discards his real identity, for that of a doctor of laws from Yale, by "committing suicide", in order to gain acceptance to the Marine Corps Officer's Candidate School.

There are people, most notably psychiatrists, who would tend to call De Mara's continual assumption of new identities as a search for his own identity. They might have a point. Fredrick Waldo De Mara, Jr. just happens to have been a real person. He grew up in Lawrence, Massachusetts, during the Depression. For those of you who are interested, he even attended Central Catholic High School in Lawrence, which just happens to be run by the Marist Brothers. He only had two years of high school, and then quit because he felt that formal education was holding him back.

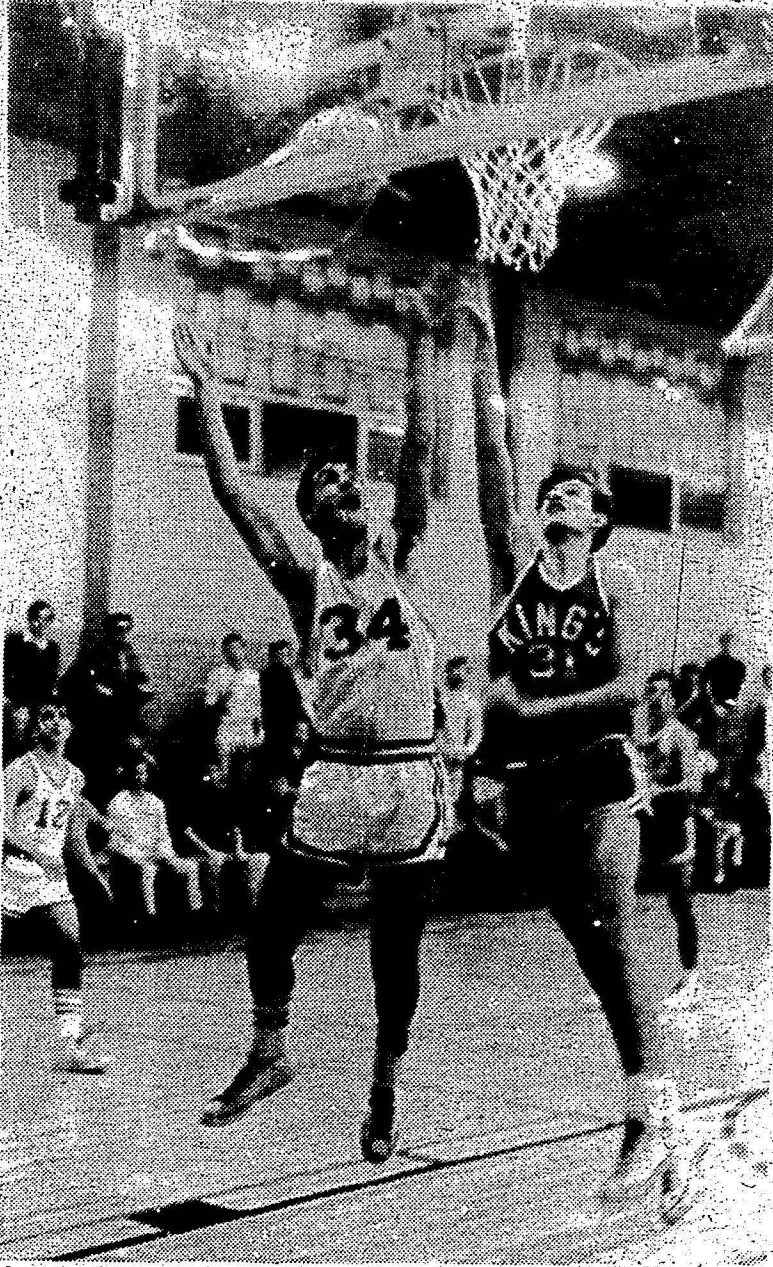
There is a book, entitled "The Great Imposter", an autobiography, in which he describes his whole life until the late '50's. It includes a number of episodes which were not in the movie. With only two years of high school, he became the sole philosophy teacher of a small college, and built up the courses to the point where he became the head of the department and raised the college to national fame. When the book was written his whereabouts were known, but he has since disappeared. At last report, he was among a group of non-sectarian religious advocates somewhere in the midwest. No one knows exactly where and if they did know they probably wouldn't be able to find him.

by Mike Esposito

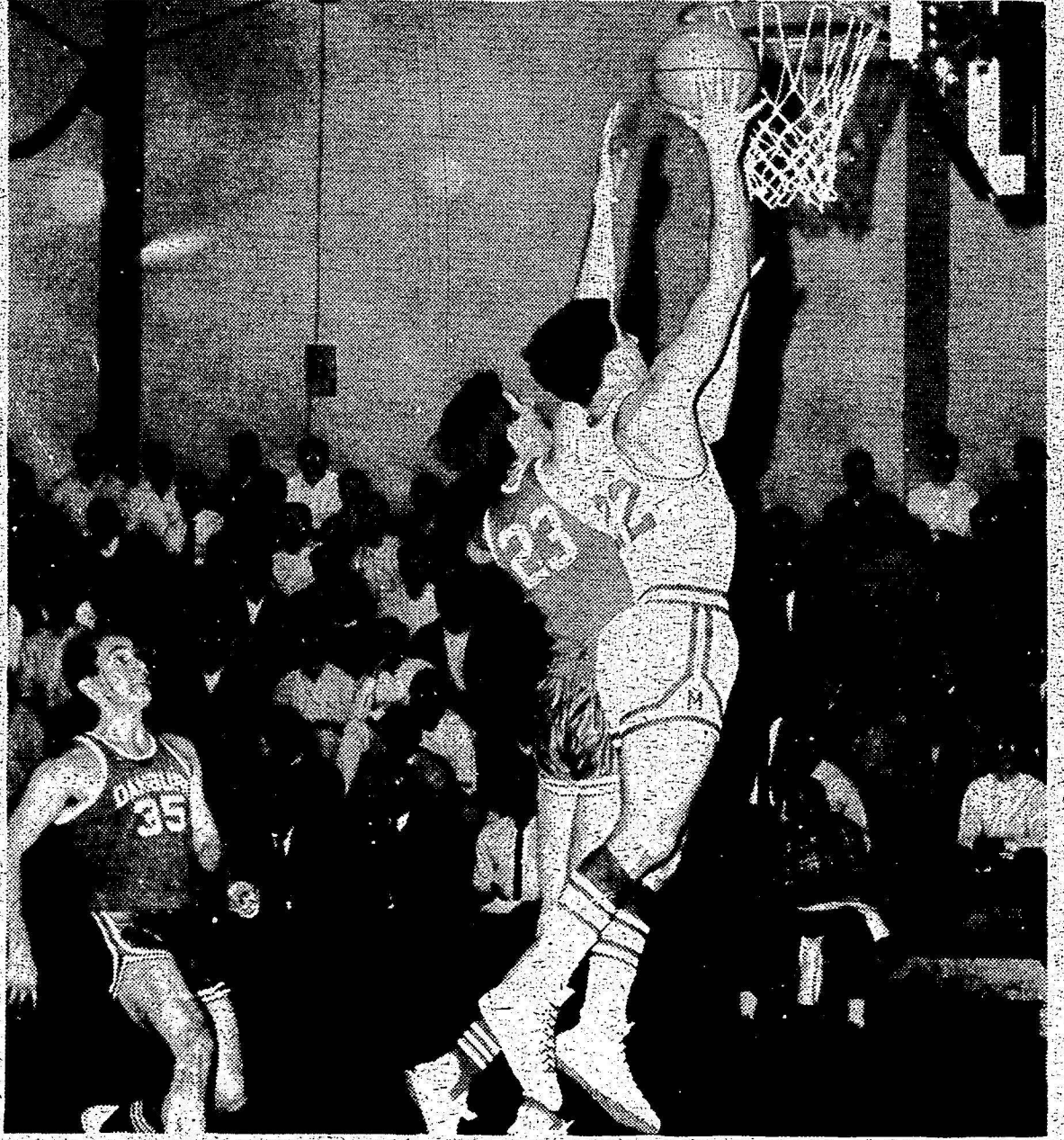
BASKETBALL SEASON OPENS WITH TWO RED FOX WINS



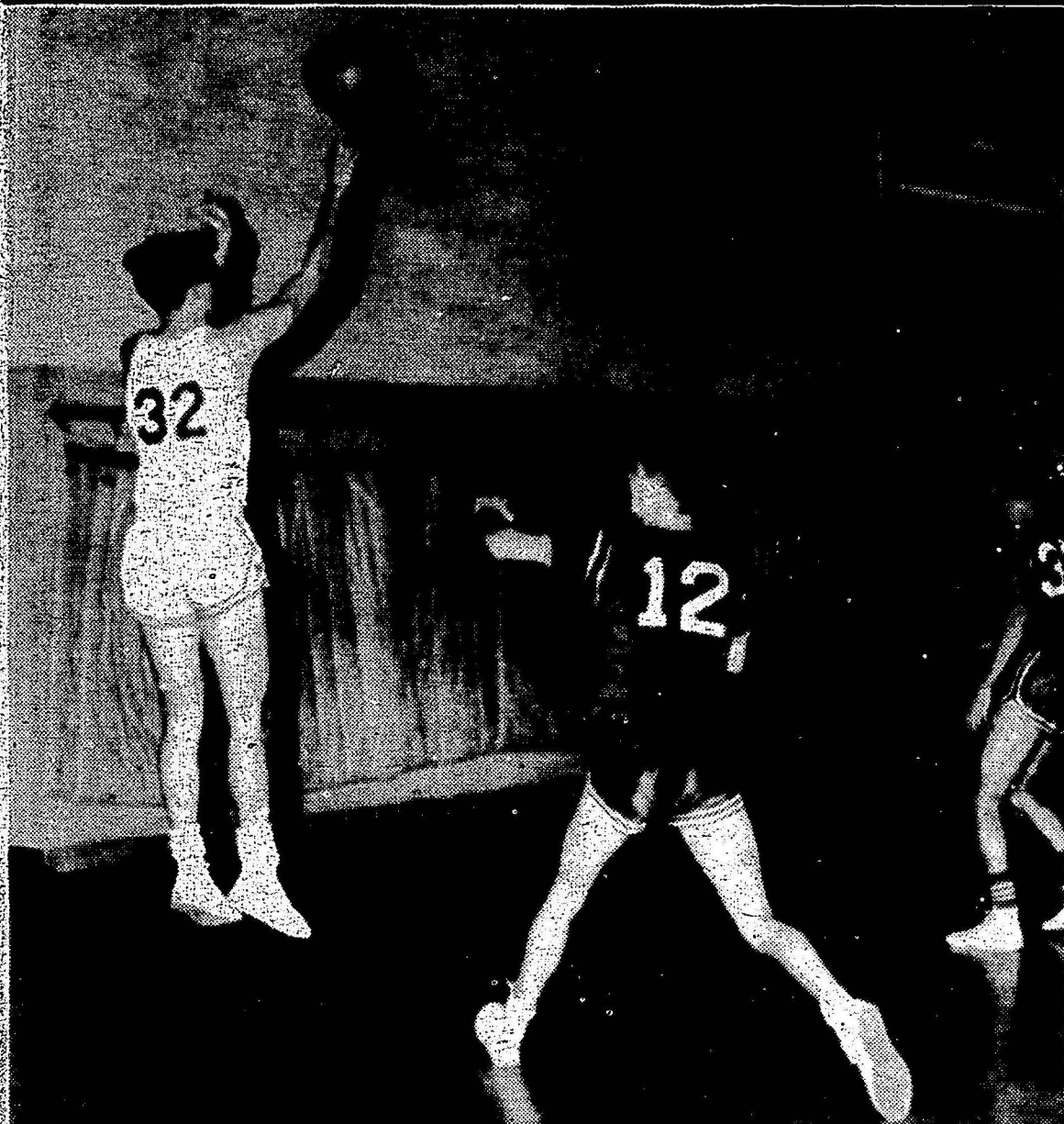
THE KILLER — the aggravating fast break — is led downcourt by Tony Powers against King's College as the Marist Varsity downed the Pennsylvania school last Saturday Night.



THE NAME of the game is defense as Rick Schneider (34) successfully blocks a two point attempt by a Kingsman in Saturday evening's rout.



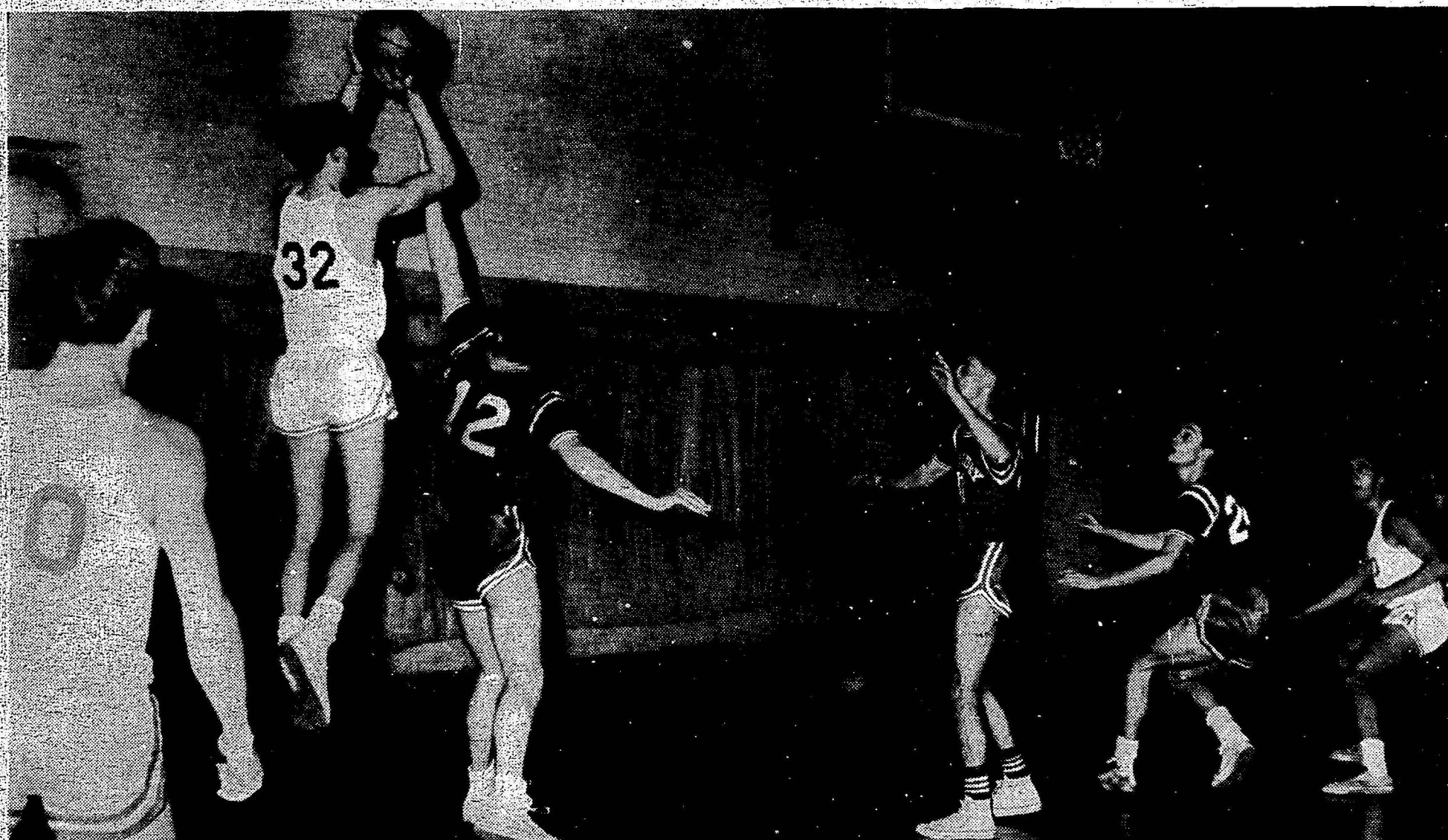
RICK DIPATRI (22) takes advantage of a fast break situation and drives for two as the Marist varsity drives for its first victory of the season over Danbury State.



AL MCGONAGLE (32) foils a Danbury defender and adds two more points to the scoreboard in Thursday night's freshman fiasco at Lourdes H.S.



BILL GOWAN adds another point from the foul line in Marist's second consecutive varsity victory, 92-79, over King's College (Pa.).



AS FETE GALLAGHER (14) looks for the rebound, Al McGonagle (32) lets one loose for two points as the Marist Frosh break away for a 86-43 victory over Danbury State.

So far	W	L	THIS WEEK'S SCHEDULE	
Varsity -	2	0	Stonehill -	Dec. 9
Frosh -	1	1	Fairleigh D -	Dec. 10

THE TOTEM POLE

GIVING GIFTS
AT CHRISTMAS

By

Father

John Magan!

An exchange of Christmas presents comes with the same inevitability as December 25th. But too often we forget to give a gift to Him whose birthday we are celebrating. In the rush of Christmas shopping we think of everyone else and wrack our heads to find the appropriate gift. Yet oddly enough, despite campaigns to keep Christ in Christmas we leave Him off our list of those to whom we ought to give a gift.

Appropriately, His name should lead our list and our gift to Him, no matter how generous will not impoverish us but rather by that strange paradox which is Christianity, the more we give the more we find remaining.

What might our gift be?

Even as His to us was the gift of Himself, so ours to Him should be no less, though the best self we can offer, unlike His perfection, is marred by sin and selfishness. Ours must be finite, while His is infinite. His was given once for all, ours must be renewed if it is not to die aborning.

When we were infants, a commitment to Christ was made in our name at Baptism by our sacramental sponsors. It should have been renewed in a more personal manner, as with the age of reason, we became more aware of the Faith. Each sacramental reception of Penance and the Eucharist was another opportunity for renewing that commitment, yet too often, in fact, it became an occasion for routine until such time that the commitment itself almost ceased to be.

Yet there was, in truth, an ontological relationship established by our being "Christ-ened" which all our adolescent turmoil can't undo. Now, as collegiate growing pains provoke a certain skepticism, it is fitting at this Christmas time to renew the gift of self to Christ with a formal though very personal reaffirmation of all He stands for in our lives.

Shepherds and ancient wise men found Christ long ago in a manger in Bethlehem. We need not travel so far as they, yet we need the same generous faith to find Him in the Church, and finding him there to renew our old commitment to Him, now, not in childish modes, but in terms of mature faith (demanding neither vision nor feelings), of charity, of chastity, and of obedience to His Church, which is, in fact, the continuation of His Incarnation.

It is no small gift to give and it will take a thousand renewals before His next birthday rolls around. Yet as we weigh the cost of giving it we have His assurance that "it is far better to give than to receive" and that in the giving we become rich, not with values as men measure them but as they are measured by God Himself.

**KEEP CHRIST
IN CHRISTMAS**

Student Brothers Lend Aid
To Local Disturbed Youth

Volunteers Help Tots

Find Way Towards Reality

By Betty Bauer, UPI

A visitor peeking in might be startled to see a grown man, arms akimbo, "making like an airplane" for a small boy watching the spectacle in silent wonder.

It is no silly antic but part of a volunteer program in which the student brothers of Marist College are trying to help children with severe emotional problems.

It was two years ago that five students began taking part in a small recreational program for the children at Hillcrest Academy, a separate unit of the Hudson River State Hospital. Today more than 25 of the brothers give their time to the youngsters. Some tutor, others "play."

Brother James Farley of the Bronx, for example, works on a one-to-one basis, even kneeling on the floor trying to involve children in some simple game. This failing, he might try circling the room in the flight pattern of an airplane, occasionally rearing in to tickle the child.

The importance of this play-acting was that the boy, sitting passively on the floor, had been involved in at least some contact with another person. Some of the Hillcrest children are so withdrawn that they can communicate -- and be communicated with -- only on the most basic levels.

The youngsters at Hillcrest range from 6 to 16. The academy, located more than two miles from the main hospital and given a classroom setting, was opened in 1961 to provide residential psychiatric services for 70 boys and girls, to alleviate as many of their symptoms as possible to the point where they can eventually return to their communities. They come from seven Hudson Valley counties.

Dr. Wolodymyr Lenec, supervisory psychiatrist at Hillcrest, said the Marist brothers have helped both themselves and the children.

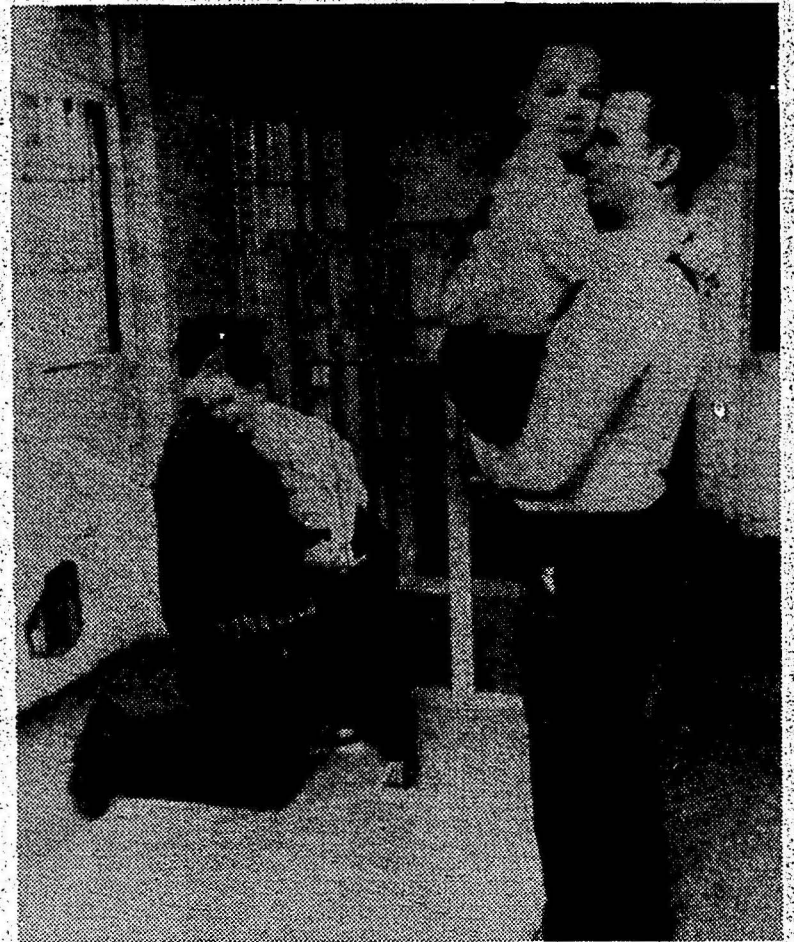
"This program gives the brothers a chance to meet emotionally disturbed children and will help them in their future dealings with such children when they leave Marist College," he said. "In most cases hospitalization should be the last resort. The brothers in the future should be able to go out and meet these children in their own environment."

As for the children, Lenec said, the brothers have helped develop a "new outlook" in them. "Somebody cares for them and comes to see them," he said.

Dr. Herman B. Snow, director of the Hudson River Hospital, said there has been voluntary services at some of the state institutions involving adult patients, but "the work with children by college students is more unique.

"The work that is done on a voluntary basis fills in a tremendous gap in which the children receive three necessary facets of growth and which the student brothers reinforce," he explained. These are affection, security, and responsibility. The personnel or the student brothers allow the children to do things; encourage them when they do well; and patiently tell them when they don't.

Brother Benedict Hor, a student from Singapore and an avid soccer fan, manages on an occasional clear afternoon to get a game going with a few boys, but their interest flags quickly. Then he'll set out for a tour of the grounds with a boy who "just feels



THE LOVE of Bro. James Farley (left) and Bro. James Carger bridge a lonely world to friendship at Hillcrest.

like walking."

Brother Daniel Rivas of Philadelphia, on the day of this reporter's visit, joined a softball game, but no sooner was he in center field than the left fielder ran over insisting they must take a walk, right this minute. Brother Daniel talked to the boy, finally convinced him that they must finish the game. And on it goes.

"It is a good field of activity for us since it gives us a chance to sacrifice a bit of our time for someone else," said Brother Joseph McMorrow. "At times you get so tied up with studies you can become self-centered, so it is good for us to go out and work with the children at Hillcrest."

Discussions

The Cold Springs Weekend, initiated by Bros. Martin Lang and John MacMahan, is now in its second year. The nature of the weekend is informal, and its objectives personal. Held at the Marist Prep School in Cold Springs, it begins with Mass in the chapel, after which the group moves to the lounge and a discussion is begun. The topics are limitless and the group rarely breaks up before 2:00. With the morning comes new subjects for consideration, and most participants regret the five o'clock departure time.

Quo Vadis?

"Give Me Some Men Who Are Stouthearted Men"

J.G. O'Connell

The phenomenon (for Marist College) of having 27 men of the Freshman class with interest, ambition and energy sufficient to present themselves to their class as candidates for only seven elective positions is cause for reflection. To an election commissioner ('tis I), the spectacle produces a deep respect for the men of the Class of '70 as well as a migraine headache and a sea of paperwork. As an upperclassman, I feel a bit shamed, as a number of us should feel by the "one-up-man-ship" of the Frosh. To the campus community at large, the effect of this mass turnout ranges between apathy and exultation -- depending on the individual's interest in the development of more vivacious attitudes here.

We, the upperclassmen, are supposedly indoctrinating the Frosh into college life; either we have been overly successful (thereby deserving a pat on the back) or we have been lax to the point that the Class of '70 has

decided to overthrow our tutelage and take matters into their own chaste hands (accordingly, we would be deserving only of a swift boot to the hindmost part). In my opinion, the upperclassmen have achieved an ambience of the polarities above and the Freshmen are calling on us to put forth or go forth rather in the same manner as Truman's farewell address to MacArthur. Having spoken to most of the candidates, I am struck by their lack of any particularly unique qualifications as well as impressed by their capacity and enthusiasm. In other words, one can be BMOC and still be human. The Frosh have taken the first steps on the road to involvement and it would be well for the upperclassmen to assume some of the leadership at this point lest the enthusiasm be drained off -- not for lack of direction but rather for lack of impetus. Let us harness this new energy and supplement it with our own to the benefit of all at Marist.

The reaction to having ten men running for two Council seats and seventeen men running for five

class positions is rather nebulous. From the nihilists, there is nothing -- they are incapable of activity. From the anarchists, there is only ridicule and such obstacles as can be placed in the path of progress -- they are incapable of construction. From the average, there is an attitude of "good idea there, boy, keep up the good work," but talk is cheap -- these people are capable of action but don't know it. From the pragmatists, there is jubilation -- they can and do accomplish and realize that action is generated by interest, which is generated by controversy. Certainly, the competition for these offices is fierce enough to cause some controversy! Those in a position of leadership can and should capitalize on the impetus given to "student involvement" by the 27 candidates and possibly the movement may pick up enough steam from the non-involvement sect to accomplish something worthwhile.

To the members of the Class of '70, I offer my salutations and my regard. I hope that the seed you have sown will blossom under

your care to the extent that there may never be another caustic columnist spewing verbal garbage on the dead horse of "student apathy" for the Marist College Circle (free plug). For those who think ethnically, I have an old Irish toast which seems appropos:

"May the road rise before you,
May the wind be ever at your face.
May the Lord hold you in the hollow of his hand."

... and good luck!

Don't Forget...

Order Your 1967

Reynard Now

Sheaban 220

Seven Frosh Seek Council Posts

The Freshman Class will be electing two representatives to the Student Government on Tuesday, December 13th. Ten frosh have declared their candidacy, but the field has been narrowed to seven by three withdrawals. The following men are candidates --

Vincent Begley hails from Seaford, L.I., and St. Agnes Cathedral High School. Vinca, an English major and floor representative, holds an interest in many activities, a few of which are the sailing team, the Tutoring program and the Circle staff. As Student Representative, he wishes to "see the voice of the freshman class mean something in Student Government."

Theodore Brosnan resides in Levittown, L.I. and attended St. Mary's High School, Manhasset, where he had experience in Student Government as Class President, Vice-President and Representative. A member of the Wrestling team, he also participates in the Booster Club and the Gaelic Society.

Andrew Fallon is from Amityville and graduated from Archbishop Molloy H.S. where he belonged to such diverse activities as the Volunteer Hospital Workers and the Political Science Club. Andy desires to bring about "total student involvement brought on by knowledge of the exact problems at Marist."

CLASS OF '70...

Continued from Page 1

pates in the debating society, the film club and the Upward Bound Project.

Franklin Furlong resides in Colonie, N.Y. and is a graduate of Bishop Gibbons H.S. in Schenectady. Frank is a member of the '67 Reynard, writes for the freshman Collage and is a participant in the Higher Horizons Tutoring Program.

Thomas Mullany hails from Queens, N.Y. and Mater Christi High School where he was active in the student council and handled the funds for the Senior Prom Committee. As a Business major, Tom feels that he "has some knowledge of accounting and bookkeeping."

The Candidate for Corresponding Secretary:

IS Peter Masterson, whose only challenger has withdrawn. Pete lives in Albertson, L.I. and is a graduate of St. Mary's. A Psych Major, he feels that Marist has potential to "top all others athletically, socially and scholastically."

The Candidates for Recording Secretary:

Brian Corcoran is from Hempstead, L.I. and Chaminade where he participated in homeroom politics, the school paper, the school yearbook, etc. At Marist, Brian is playing golf and is a member of the Circle staff.

Douglas Stuart hails from Staten Island where he was "the worst Little League player in the Island's history - still uncontested." At Monsignor Farrell H.S., Doug was active in forensics, basketball, the newspaper and the yearbook. He feels that through his past experiences, he is sufficiently prepared to handle any duties the office might entail.

Arthur Quickenton comes from

From the sunny shores of East Rockaway comes Peter Gallagher, a graduate of Chaminade High School. Presently majoring in English, Pete has offered his athletic services to the Basketball Team. His qualifications include a year as president of his hometown C.Y.O. Youth Council.

Timothy McGinn attended Colonie Central H.S. in Albany where he was also a member of the Class Executive Committee. Tim, a pre-engineering major, has hopes of racing for the Ski Club and is an active member of the Gaelic Society. He feels that he can "bring a unified freshman voice to the Student Government."

Christ the King High School's first graduating class has given our Freshman class Robert Meidenbauer. A veteran of Marist Brothers' education, Bob, active in the Circle, is "striving ultimately to be a man worthy of wearing the Marist emblem." He lives in Middle Village, Queens.

A four year trackman from St. Helena's, Edward Synan was President of his Senior class and a member of the Student Council in Junior and Senior year. Winner of a Regents Scholarship and the Mayor's Citation, Ed is presently in the Tutoring program. "If elected, I can only promise that I will vote according to what I consider to be the best interests of Marist College and the Class of '70."

Schenectady, New York. There he was captain of the track team at Bishop Gibbons High School. At Marist, Art is a member of the Booster Club and of Project Upward Bound. He is running for office to learn more about the functions and take a larger part in them.

Of the original seventeen candidates for Freshman Class officers, seven withdrew, four due to insufficient grades.

NEW FACILITIES...

Continued from Page 1

brary. About 150 records will be made available. These records will be loaned out on an overnight basis.

Currently, the library is involved in a periodical exchange program. A 23 page list of duplicate copies of periodicals held by the Spellman Library has been sent to neighboring libraries, along with a 13 page list of periodicals needed. The various libraries try to aid themselves and each other in this way. Marist has already made exchanges with Vassar, Yeshiva and New Paltz.

Premiere Tonight

M.C.T.G. Presents

"The Gang's All Here"

8:00 P. M.

Champagnat Theater

Student Admission

Free

FACULTY PROFILE:

Mr. Lewis Gives New Approach To Literature

by Bro. Timothy Brady

Mr. Robert Lewis, one of the youngest members of the English Department, although lacking in years of teaching experience, has earned a place of considerable respect in the student's eyes for the simple love and eagerness for his subject which spark each of his lectures. Mr. Lewis, a graduate of Manhattan, and Columbia University Graduate School, where he received his M.S. in the field of contemporary English and American Literature, specializing in Robert Lowell. He is presently attending New York University in his second year of doctoral studies. He began teaching at Marist in 1963. Although he has been teaching American and major field courses in the American and British novels, he hopes to broaden his scope soon and possibly offer a course in Renaissance Literature.

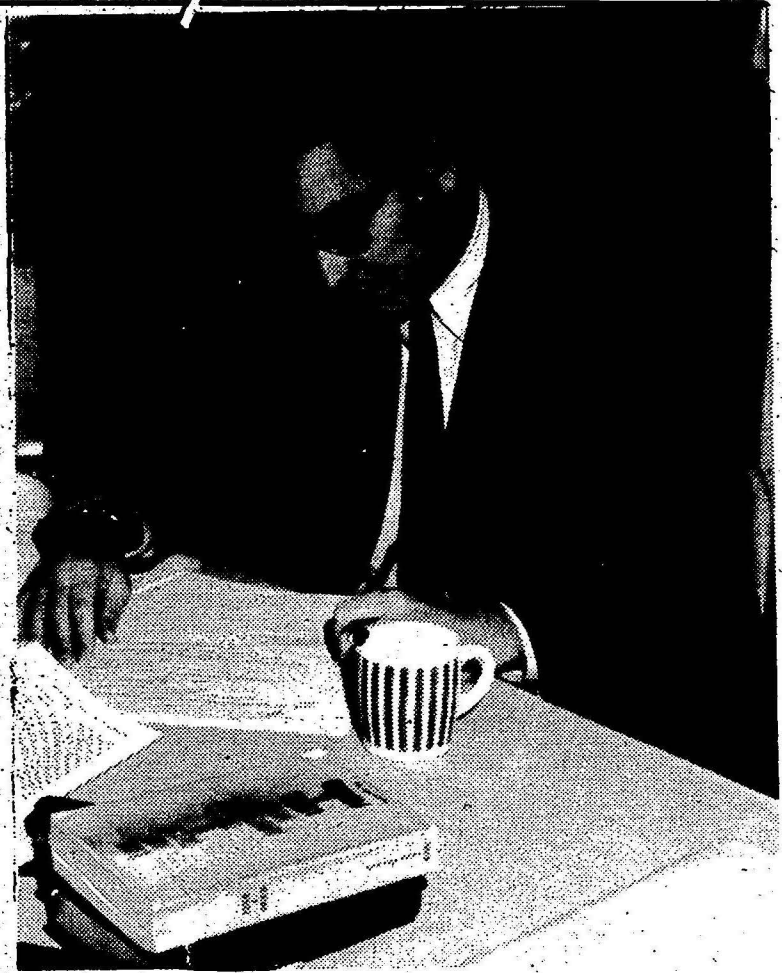
Perhaps the most popular of Mr. Lewis' courses is American Literature, and this is in large part due to the approach he takes. Abandoning the idea of a sweeping survey of America's many writers, he chooses a number of the more significant authors and studies them for what they can convey to us of the American sensibility. His approach to individual works is flexible, that is, he treats them in whatever way will be most profitable to the student. He relies on neither the strictly historical and philosophical approach nor the "new critic" approach, but rather on a blend of these two which recognizes the actual flesh and blood circumstances from which each work springs. This is especially apparent in the area of American

KOSIK...

Continued from Page 1

and pernicious...many of your teaches must prepare their classes beforehand - that's the kind of garbage it is, that even they cannot learn it! Saint Thomas Aquinas...was not a Marist Brother - he was a Dominican but he had nothing to do with Father Driscoll...St. Thomas said 'we learn for life, not for school.' Much of the junk you are asked to learn is for the school and for the School Board and for the State of New York Board of Regents - this conglomeration of unemployable numbskulls. Only those can dream of becoming policymakers who cannot teach, who have nothing to teach - they take refuge behind the writing desk - they get as a reward, in addition to salary, a cute little secretary..." Dr. Kosik went on to deride subjective education for its lack of Catholicity. He particularized on History as "deterministic and materialistic" and questioned its "...universalism that disposes.. of the uniqueness of our commitment, of the uniqueness of our faith, of the uniqueness of our incredible obligation to preserve the flame of faith irrespective of any specific historical circumstances."

Evolving toward his main theme, Dr. Kosik pleaded for the termination of the use of non-Christian books and the cessation of non-Christian courses and asked "...anyone who has any authority around here - I don't know who it is, probably a banker down in New York City or somewhere - to give serious attention to a book by Christopher Dawson on "The Meaning of Christian Culture"...the views expressed by Christopher Daw-



TAKING ADVANTAGE of a free period, Mr. Lewis retreats to his office in an effort to keep abreast of the paperwork his courses require.

Literature. He feels that studious interest in this field springs from that spirit of self-criticism of some of the basic assumptions of the American way of life with us since the 1920's. He feels that students came to literature looking for a "personal statement," for a deeper understanding of himself, and that he can find this, in a most personal way, in the understanding of his own cultural experiences which American literature offers him.

On the subject of the student at Marist, Mr. Lewis feels that there has been a marked improvement both in quality and seriousness. He feels, however,

son in that book could not go unpunished in this college, and I can assure you, they would go unheeded. As they went unheeded everywhere else. There is not a place in this country that ever took Christopher Dawson seriously, but they take every other jackass seriously."

The course of action proposed by Dr. Kosik was that Marist inaugurate a formal study of Christian Culture. This would be a full credit course with only two grades: passing or failing. It would be compulsory and would extend throughout the junior and senior years. He further proposed that the literature used in this college pass criteria of faith and morals, saying, "We seem obligated to accept the view of the other side, always apologetic, always uncertain, always giving in." Finally, he suggested the establishment of a "Christopher Dawson Chair of Christian Culture" and when questioned as to who would be considered worthy of such a position, he gleefully replied "I would accept such an offer."

Dr. Kosik's discourse covered a wide range of topics - the Viet Nam situation, the relation of a Catholic to his government, the lessons to be learned from the "revived Catholicity" of West Germany, the faculty of Marist College and some pertinent remarks concerning the College's academic standing (calling for "those who cannot sign their name without one or two errors to be immediately discharged; first of all, from the faculty").

that the major defect in the student body is a "hesitancy to take intellectual risks." We do not so much lack facilities as we do a tone of sincere intellectual searching. As an indication of this he points to the fact that, for many students, the classroom is the focal point for education and not the library. "We at Marist need to get education out of the classroom and into the dorms, the Rathskeller -- wherever students gather. We need an "intellectual elite" to inspire curiosity. Only when we develop this atmosphere of search and research will Marist become the institute of real learning that it must be if it is to form men for today's world."

LETTERS...

Continued from Page 1

Maybe the person who holds this position should re-evaluate what he is, and why he is at Marist. Maybe he is here to learn how to be one of the "good guys" and how to get drunk in an intelligent manner.

One other thing is curiously evident. Any day one may sit in the cafeteria and hear people say, "I HAVE to go to class". The tone in which this is said is usually one of distaste for an unpleasant chore. Do these people want to learn or are they merely on a \$2000 vacation, deferring manhood, trying to gain the social status that is accorded to the "college man"?

I would dare to say (it may shock some) that a person at this stage of his education should be honestly searching for knowledge and ENJOYING studying.

This is what I, as a freshman, see on the Marist campus. Maybe the slogan "Studying is to keep us from boredom between the weekends" is the school motto rather than "To strive with the best".

--Franklin Furlong '70

KEEP CHRIST IN CHRISTMAS

CAGERS WIN TWO SMASHING VICTORIES

In the opening game of the 1966-1967 basketball season the Marist Red Foxes topped the Indians of Danbury State 77-69 at Lourdes High School. Except for the initial 2 minutes, the game was predominately Marist's. Danbury scored first and after 2 minutes of playing time elapsed held a 6-0 lead. The visitors were overtaken by the home forces, before the near capacity crowd, with 13:48 remaining in the first half. Danbury retook the lead after 12 minutes and 36 seconds had gone by in the first half, only to fall behind 35-28 at the halftime intermission.

The second period belonged to Marist. The Foxes showed Danbury a variety of shots from both inside and out. From the key, senior John Murphy paved the way with 19 points and 20 rebounds, while soph Bill Gowen contributed 13 points to the effort. Sophs Rich DiPatri and Tony Powers along with soph John Archimedes and Junior Rich Schneider provided the outside fireworks.

After the game Coach Petro was very optimistic: "We played very well for a bunch of sophomores. We made quite a few mistakes but they'll iron out in time. The boys really hustled."

The Freshman score was Marist 88, Danbury 46.

Marist extended its record to 2-0 in an upset victory over Kings College Saturday night, December 2. This game marked the first time Marist had defeated the King's men in the 4-year history of the games between the

schools. The score was 92-79. Kings scored first and after 2 minutes led 5-1. The height of the Kings team played a great part in their early lead but the speed of the Foxes soon took its toll on the bigger team. Marist took the lead at the 15:26 mark, gave it back to Kings at 15:08, then retook it at 14:56 never again to fall behind in the game.

The visitors were in a zone defense at the early goings and allowed Powers and DiPatri to rip the nets from the area around the top of the key. When Kings changed its game plan and went out to meet the guards, Murphy, Gowen and Schneider took command up front. The result was a very confused King's defense; before they could recover Marist surged to a 52-37 half-time bulge.

In the second half, Marist slowed down the game somewhat and again forced Kings to commit itself and make costly mistakes. It was during this half that Rick Schneider put himself in the running for an academy award with a beautiful falling act which led to an offensive foul against Kings. With 2:44 to go in the game, the home forces went into their well-practiced freeze to ice the game. The only way the freeze was broken was with fouls but by that time it was too late.

For Marist, Murphy was high man with 25, followed by Gowen with 20, Powers with 14, DiPatri also with 14, Schneider with 12 and Archimedes with 7.

The freshman score was Kings 68, Marist 67.



DECEMBER 4 Coming Home - Successfully defending its title, the Marist sailing team copped its third consecutive Frostbite Regatta against Maritime, R.P.I., Cooper Union, Queens and Iona Colleges.

SEASON ENDS WITH FROSTBITE WIN

"The water started to get choppy on Saturday late in the afternoon, but we were up for this one and I think that's what copped the trophy. The spirit stayed with us even though five races had to be called off until Sunday. It felt good to wind up the season like this." Although only a freshman and not able to participate in the annual Frostbite Regatta, Pete Varol spoke for the whole sailing team. Next year he hopes to be a participant in this exciting event.

The Frostbite Regatta was founded by Mr. Sal Mula, the first Marist College Sailing Team coach, in 1964. Since then Marist has dominated in being vic-

torious for three consecutive years.

The races began at 11:30 in thirteen degree weather. The wind averaged a stiff 30 miles an hour putting a tremendous tax on both man and boat. Because of the rough waters, only three of the eight races could be held on Saturday. The normal sailing regatta point system was employed: one point for being able to start, one point for finishing, and one point for every boat which finishes after yours. With three first places and three second places, Marist edged out a surprisingly stiff competition from Maritime which copped one first and two second places. Despite the weather and the pressure of

the second, third, and fourth place teams, Marist was able to average a respectable 5 1/2 points out of a possible seven points a race.

And so another sailing season comes to a successful close. Asked about next year's season, Coach Stu Plante remarked, "I can't foresee any difficulties. In fact, we should have an exceptional season."

Frostbite Regatta Scoring

Marist	44
Maritime	40.5
R.P.I.	38
Cooper Union	37
Iona	21
Queens	10

Just In Passing...

California - Lew Alcindor scored a mere 56 points Saturday night to pace U.C.L.A. to a 105-90 victory over U.S.C. Now people are beginning to wonder if the "L.A." stands for the city or the 7 foot 1 and 3/8 inch hotshot who will, in time, re-write every college record book.

N.F.L. - The New York Giants have finally done it. With just two games remaining, they managed to slip into last place (behind Atlanta) at the hands of the Browns. How many more years does Alle have until his contract ends? One thing: he's no chump.

Notre Dame - We're number one.
Michigan State - We're number one.
U. of Alabama - We're number one.
Marist (?)

New York - People are already calling the Ranger offices and asking when the playoff tickets will go on sale. Sure, to be in the playoffs you only have to finish in the top four, but you know the Rangers as well as I do.

Los Angeles - Tommy Davis, one-time resident of Brooklyn, is coming home. He'll be (hopefully) adding some hitting power to the Mets' lineup. The Amazins', however, lot a big favorite - Ron Hunt. Even if the team does not miss him, the fans will.

Poughkeepsie - In case no one noticed, he "Directory of Students, 1966-1967" listed defensive guard Ed Hogg's telephone number incorrectly. As a public service, the sports department of "The Circle" takes this opportunity to correct the error. The number is 753-7105. How about everyone calling Ed on Christmas Day to wish Ed a Merry Christmas?

Poughkeepsie - Paramutual Machines give ten-to-one odds against the Marist student in his being able to figure out a schedule with absolutely no conflicts. Thank goodness this sport occurs only twice a year.

Have a Merry Christmas and a Happy New Year, fans.

TUES. DEC. 6

MARIST - 77

N. PALTZ - 68

Marist Drops Opener

Since the middle of October a group of athletes have been going down to the boathouse to get into shape for a very grueling sport, wrestling. Some of these men are experienced wrestlers but the majority are new to the sport and lack the needed experience that makes a good wrestler. But their coach, Mr. Jerry Patrick, is doing his best to see that these new men acquire as much skill in this sport as he can. Mr. Patrick, a former wrestler for Marist, assumed the duties as coach following the death last fall of coach Henry Schimmel.

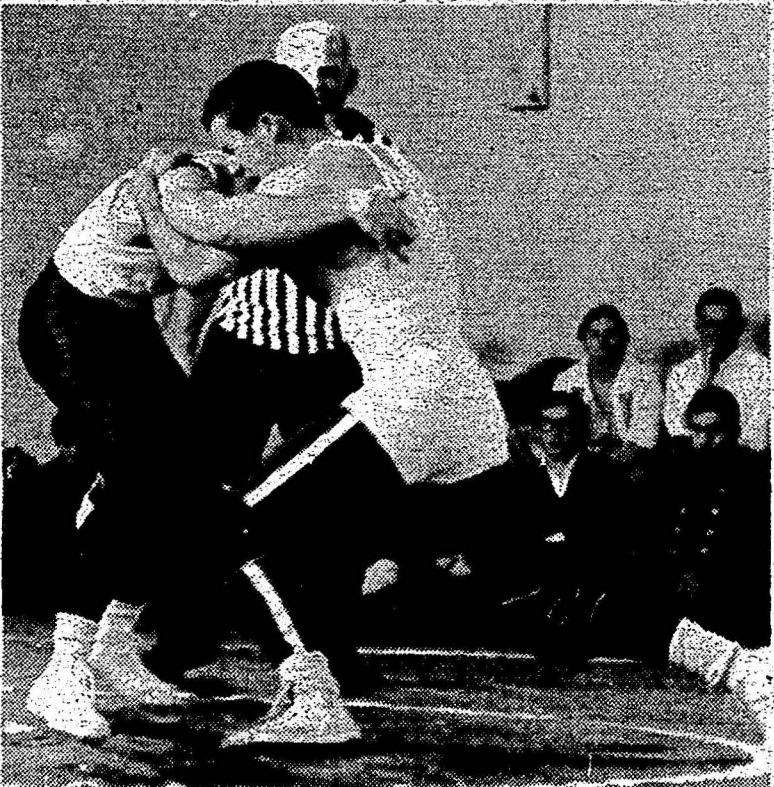
Pat "Nip" Collum, Pete Heidenreich, Bob Langenbach, and Mike Hackett, are the men of experience on the team. Pat, a senior business major, wrestles in the 123 lb. class. He combines speed and agility with a great skill in wrestling to give his opponents a good fight. Pete, a junior in his seventh year of competition, completes in the 145 lb. class. He has strength and plenty of wrestling "smarts", and has the distinction of never being pinned in a match.

Bob, who wrestles at 152 lbs., is the strongest man on the team. Last year, he had to have an operation on his knee and consequently could not wrestle. But he has come back this year and looks better than ever. This is his third year on the team.

Mike, the last of the "old" men, is wrestling in the 160 lb. class, a fifteen pound jump from last season. He is a good wrestler and probably knows every move there is. Most of his opponents can be sure of a tough match when they go against him. Mike is the third senior on the team and also majors in business.

Some of the new men have shown Coach Patrick signs of becoming good wrestlers. Bob Purvis, a sophomore, will probably fill in Pat Collum's spot next year. He too had a knee operation last year but looks much stronger this year. Teddy Brosnan and Joe Brosso, two very promising freshmen, will be battling it out all season for the 130 lb. spot. They're both strong and quick, so this should be a very interesting struggle. Frank Langford will be going in the 137 lb. class, while Bernie O'Hare and Ron Zurawik will be fighting for a berth against Heidenreich. Jimmy McGuire looks like he's going to be tough. At 167 lbs., he has never wrestled before, but has good strength and is very eager to learn. Rounding out the team are Sandy Havens at 177 lbs. and Tim McGrath, heavyweights, both of whom are developing quickly.

On Saturday, December 3, the Marist Wrestling team opened its season against a much heavier and more experienced Montclair State and suffered a 41-0 setback.



DEC. 4 - Battling against tremendous odds, the Marist Wrestling Team suffered a 41 - 0 setback at the hands of Montclair State.