



News: Bloodmobile visits Marist

The annual blood drive collects over 73 pints of much needed blood.

PAGE 3



Marist College Personal Webpace

News: Information Technology introduces Foxweb

IT unveils user-friendly webpace interface giving students more storage space.

PAGE 4

FEATURES: Meeting Marist

Get to know campus security guard George Burgevin.

PAGE 6

FEATURES: Giggles & Bits

Comics and Crosswords. A new feature for your enjoyment.

PAGE 6



SPECIAL INSERT:
WTC SECOND ANNIVERSARY
Special pull-out section on the World Trade Center two-year anniversary.

PAGES 7-10



OPINION: News From the Front

Soldier Andy Joyce gives us a first hand account of the happenings overseas.

PAGE 11

Planners defer Marist housing proposal

By ROB MCGUINNESS
Managing Editor

POUGHKEEPSIE – Funds initially intended for the shuttle bus system will instead be used for pedestrian law education and enforcement, college officials explained Sept. 4.

At a special planning board meeting in town hall, Dr. Dennis J. Murray, Marist's president, explained why the college elected not to start the shuttle system

on the first day of classes.

"The percentage of students [the shuttle] would stop from crossing [Route 9] was so minimal that it would not really accomplish the goal you had laid out," Murray said. "Those dollars could be better invested in enforcement and education."

The Sept. 4 edition of the Poughkeepsie Journal noted that Marist had not started the shuttle system as planned. For some, including planning board mem-

ber Marvin Bennett, the article was their first notification of the college's decision.

"I thought we still had bus shuttles," Bennett said. "I'm disappointed that we had to read it in the newspaper."

Murray also addressed the issue of closing the mid-block (Donnelly) crosswalk, which had been a provision in the conditional site plan approval of the Fulton Street housing develop-

In June, board members recommended that the college close the crosswalk. In light of additional information from the New York State Department of Transportation, the college has decided against closing the crossing.

"We feel that [closing the crosswalk] could potentially make the situation more dangerous," Murray said. "The crosswalk was put in to stop students from diagonally crossing Route

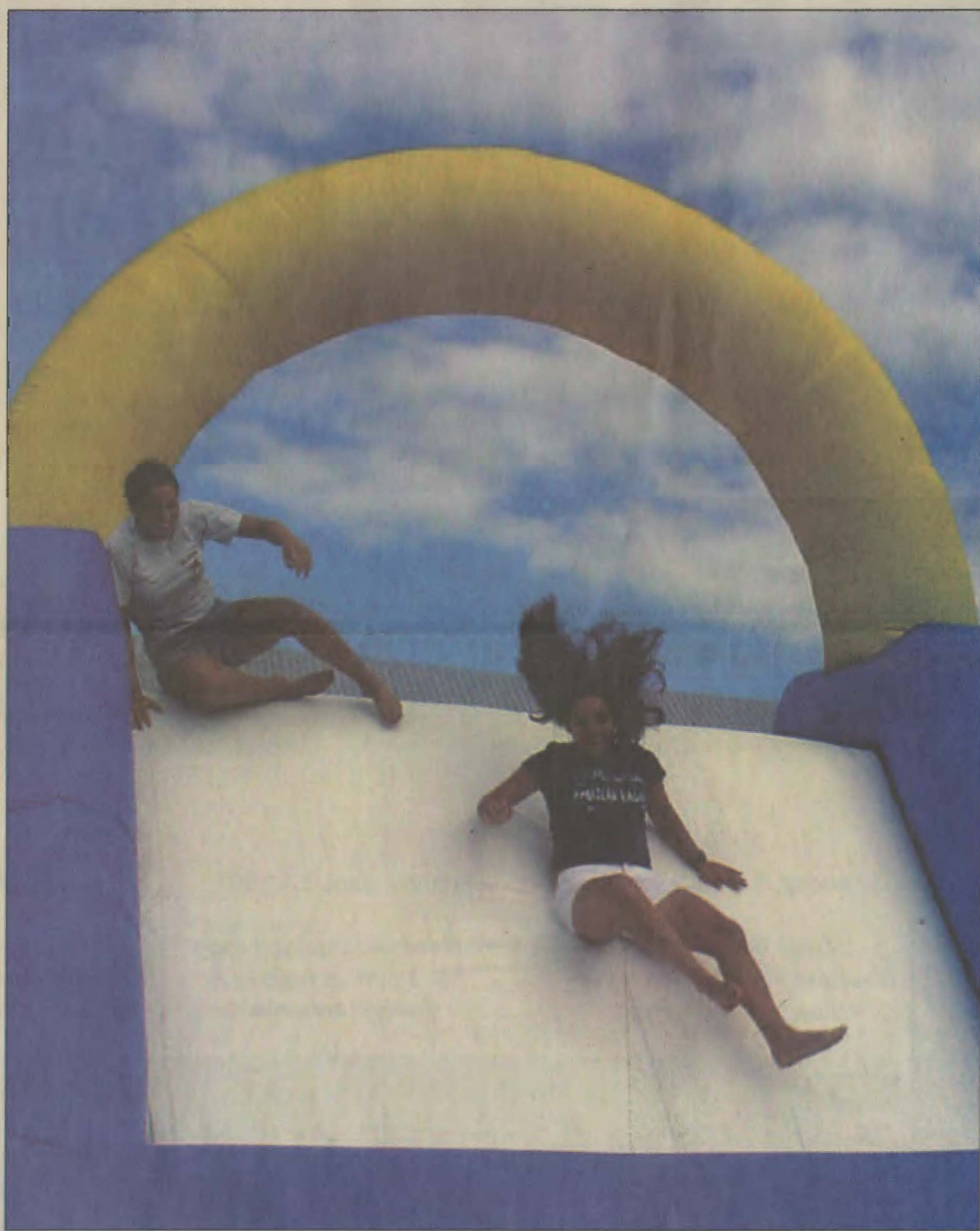
9. It may not be an ideal situation, but it has worked."

Roy Merolli, Marist's executive vice president, reported that the Donnelly crosswalk and the main gate intersection are being studied by the DOT.

As part of the college's expanded enforcement plan, Marist is paying Poughkeepsie police for 20 to 24 hours of duty each week at the main intersection.

SEE SHUTTLE PAGE 4

Sunny fun on the green



JEN HAGGERTY / THE CIRCLE

Students enjoyed an inflatable obstacle course during last Friday's activity fair.

New school year brings new changes in policy

By STACEY CASWELL
Copy Editor

Along with adjusting to a new living situation, incoming students will have to accept policy changes in regards to their conduct this semester.

This year's incoming students not only received the traditional student handbook/academic planner, but also a second book detailing the standards they are expected to uphold during the course of the year and the rights they are guaranteed by the school.

This comprehensive manual includes the right to a more user-friendly judicial system.

"In the past, students didn't have the option to say I didn't do it and I want to hear it," said Pat Corder, assistant dean of student affairs.

Now all of that has changed. "Students have significantly more due process rights," Corder said.

This summer the office of student affairs worked with other offices of the college community to create a more centralized judicial system. All cases must now go through the office of judicial affairs, which

assumes responsibility for proper administration of the judicial system.

"You're all used to coming from where there are rules and there are standards...coupled with these standards there are rights," said Robin Torres, dean of student affairs and head of the office of student affairs during a talk Thursday night.

Torres, along with Corder, held a workshop to explain the implementation of the new system to incoming freshman, part of a series of programs to aid them in understanding campus services available to them. In addition, the office of judicial affairs mailed letters to the students to spark awareness of the new system.

"The idea is that the new system really does a lot of things that are a bit different. It's clearer about student rights and responsibilities," Torres said. "I also think that this new system really promotes what it is to be a community."

Comprised of both student and faculty justices, the new panels are designed so that whatever case may be presented there is a fair balance of opinions between peers and professors, with each receiving equal voting power

during the hearing.

Rachel Cabrera, freshman of Sheahan Hall, was in attendance at Thursday night's freshman forum about the new judicial set-up.

"It's different when it's someone your age. What we know and what we feel about other people our age make for a more honest judgment," Cabrera said. "It's nice to know that you have a say."

Other students, such as senior Catherine Solazzo, agree that the judicial board will be advantageous for its students.

"I think it gives Marist students a [better] fair judgment. I've seen the student run judicial system and that seems to work well, but I think incorporating the Marist staff will fill in the gaps with a more mature objective," Solazzo said.

Kim Doscher, a sophomore student, said she feels the separate code of conduct is beneficial to students and makes them more aware of the college policies. "It gives the person more of a chance to prove themselves in front of teachers, faculty and students," said Doscher. "No one really looks at the code of conduct in the handbook, so if it's separate, more people might acknowledge and understand exactly what it is."

Torres and others hope that the new judicial poli-

cy will aid in offering a fair and balanced judgment to students who have been charged with an offense.

"My advice to students who are charged is to first of all be honest - immediately face the situation. It just helps to admit if you are responsible. Remember that it's not going to be assumed that you are guilty...even though sometimes it looks very bad."

Alcohol Policy

Another major change that has occurred in the student code of conduct involves the alcohol policy. Students who are 21 are now able to have alcohol in their room even if they share it with an underage person, as long as the under 21 roommate isn't drinking.

"People who are 21 or over couldn't drink in the presence of people that were under 21 that lived in their houses," said Stephanie Pierce, Lower West Cedar S-block resident assistant. "Now people that are 21 can drink in the presence of those who aren't."

This is also to the delight of

SEE POLICY CHANGE PAGE 4

New, larger parking stickers

By CHRISTINA GUZZO
Staff Writer

That sneaky Marist red fox has crept its way into another spot on campus. This semester you can even find him in your car's back window.

During the first days of the semester, Marist students with cars received large color-coded parking stickers, which feature a bar code, a particular red fox, and a non-transferable sticker feature, a major change from the much smaller and semi-transparent stickers of previous years.

Marist Security Guard Christopher Murray believes that the larger size of the parking pass may be a bit excessive, however it comes in handy when guards are patrolling the campus lots.

"To be honest with you, I don't know why we made them that big," admitted Murray. "But, their size makes them easier for our guards to see, especially in

cars with tinted windows."

Students do not seem pleased with this new sticker, which, according to Murray, is four times the size of last year's simpler sticker.

Lesley Henderson, a junior communications major, is turned off by the look of the new sticker.

"It better come off my car easily at the end of the year because I think it's ridiculous looking," said Henderson.

Looks aside, Murray claims that the new stickers have many advantages over the earlier model.

"There is a part to the sticker that comes apart if someone tries to take it off their window," said Murray. "This way, no one can transfer the sticker from car to car. Also, the bar code is going to allow for quicker and paperless ticket writing by using a scanner system."

Murray also proposed the idea that if security guards spent less

time writing tickets than before, that they would have more time to patrol the campus and ensure a safer place.

Taylor Twist, a junior RA who lives in Leo Hall, thinks that this year security is cooperating better with the needs of student employees.

"Last year, when I was an RA in Champagnat, security would only give me a Hoop parking sticker," Twist recalled. "But this year, security is really trying hard to make sure all the RA's have special parking privileges."

Kristen Svitak, a junior with a car on campus, is indifferent to the newly implemented system.

"How are they really that different from last year?" Svitak questioned. "I just don't understand the whole bar code thing. Why are we wasting money on scanners for security cars when the radiator in my dorm room is leaking and no one on campus cares to fix it?"



THE CIRCLE Campus

To get local weather forecasts, movie listings, and an updated calendar of events, check maristcircle.com

Call ext. 2429 or visit maristcircle.com to submit events for the campus calendar.

THURSDAY, SEPTEMBER 11, 2003

maristcircle.com

PAGE 2

Security Briefs: First week fender benders and alcohol busts

By **DAN ROY**
Campus Editor

8/30 — There was a minor fender bender at 1:15 p.m. in the Riverview parking lot. A Nissan Pathfinder backed into a silver Mazda, causing damage to its rear bumper, and the Mazda's front fender. Due to this incident, Nissan is considering changing its SUV's name to a more fitting, "Pathmaker."

9/1 — Another minor accident occurred in the Sheahan lot at 4:20 p.m. on move-in day. One car was reportedly exiting the lot while another was entering, and kablaamo! They hit. That's one way to make friends on the first day of school. The town police called and filed a report.

9/1 — Shortly after that nice meeting, was yet another accident, this time on the North end. A woman walking back to her parked Honda found the bumper "banged and scraped."

9/2 — The first of many run-ins with the privileged kids of Gartland began at 11:25 p.m. A party of 11 students was held in the E-block Tuesday night. Luckily, Security came in the nick of time, and confiscated six bottles of Bud Light. I don't even want to think of what would have happened if security didn't come, six bottles for 11 peo-

ple! Fairview hospital would have had a field day with that one.

9/2 — Some Upper West Cedar residents called security at 9 p.m. and complained of being harassed by their non-Marist neighbors across the street. The town police responded and after questioning the neighbors, found out that they were just upset because 20-year-old college students have better living conditions than they do.

9/3 — On Wednesday, Marian had its first problem of the year when a water filter broke at 6:30 p.m. Panicked students fled from the fast rising water levels in the dorm. However, thanks to Marist's bravest, maintenance fixed the problem with only some minor flooding.

9/3 — The poor driving continued into the next week when a GMC Jimmy took on a Pontiac in the Donnelly parking lot at 6:30 p.m. It was a long awaited showdown between these two, who have had their problems in the past. Pontiac lost the battle, suffering a broken parking light, but claims the war is not yet over. No police report was filed for these sportsmen.

9/5 — At 1:36 early Friday morning, a student attempted to gain entry to a dorm by informing the security guard that a

friend of his wanted to kill herself. Upon further questioning by the guard, the student admitted that he did not have a suicidal friend and he returned to his own dorm. I applaud the creativeness, but isn't that kind of like when someone uses the excuse that their Grandmother died and they didn't do the homework assignment? Then, like two days later, the grandmother has a heart attack and dies...or maybe that is just me...

9/5 — An off campus male student tried gaining access into Marian Hall by using a female ID at 2:06 a.m. Friday. The alert security guard picked up on the fact that the card holder did not have the proper anatomy, and refused entry. The student was then ushered off campus with his tail between his legs.

9/5 — Our friends from Gartland E-block are back again. Security interrupted a party at 9:25 p.m. Friday night. This involved 12 crazy students and 7 bottles of Bud Light, 2 cans of Busch, and 2 cans of Budweiser. This second infraction against the E-block is pretty similar to the first; Gartland may party, but at least they do it in moderation.

9/5 — Gartland F-block got in on the fun on Friday night, having a party of five students get broken up at 10 p.m. Two unauthorized guests were removed from campus. One

pint of Busch, 10 cans of Bud, and seven cans of Bud Light were confiscated. Security felt bad for the low turnout party and said, "Don't worry, the semester is still young, you can still make friends."

9/6 — Determined to have a successful party, Gartland E-Block got shot down again at 11:50 p.m. Saturday night. They cut down on people, only five, but upped the alcohol to 14 cans of Busch Light and eight cans of Busch. That's better E-block, baby steps...

9/6 — Two blocks down in Gartland G, another party was interrupted at 12:15 a.m. Here 24 cans of Busch, six cans of Busch Light, and 18 bottles of Bud light were taken away from the five partiers. The acute and sensitive security guard told the lonely five that there were some guys in F-block who needed friends. Security then took all of them to the Palace Diner for some steak and eggs.

9/6 — Security was called over to Gartland again Saturday morning, this time to F-Block at 1:15 a.m. Here, seven students were found with 28 cans of Bud Light, seven cans of Busch Light, and five bottles of Molson. Molson eh? "Let's go outside, play hockey and drink some Molson, eh!" That's my

Canadian impression.

9/6 — Haha, this one almost writes itself. At 4:05 a.m., a Marist student was trying to get back home after a long night of celebrating his 19th birthday. Wandering around Lower West Cedar, he finally made it to the door and knocked to be let in. The punch line is- it wasn't his door! Ha! He knocked on a stranger's door at 4:05 a.m.! Oh God, let me collect myself...Anyway, security came and took him home.

9/7 — Now, for the only frosh incident of the first week. At 2:19 a.m. Sunday morning, an intoxicated student tried to enter Sheahan Hall. The security guard stopped him and called Fairview. Upon further evaluation, the student was deemed fit to go to bed. But let me just say how proud I am of the freshman class. The first weekend of school can be very tempting to let loose, but you handled yourselves with dignity. Gartland can learn something from you guys.

Alcohol related incidents by dorm:

1. Gartland-6
2. Sheahan-1

Roy's Dorm Alcohol Incident Fantasy Beat

Despite the slow start,

Champagnat is again back this year ranked as the number one drinking dorm. They made the most of season acquisitions having to fill 9 floors, and with the new crop they look to take home another championship.

Leo is coming into the semester thinking it is their year. Sources tell me that the Leo front office sent out scouts to high schools in the Northeastern area looking for the best partiers out there. I'm still not confident that will put them in with the elites of Champagnat or Marian though.

Sheahan has something to prove this year. Since its rebuilding, Sheahan has not stepped up and become a major player in the alcohol incident war. I look to have Sheahan have a breakthrough year, silencing the haters.

The sleeper this year could be Gartland. And with the start they have, they aren't sneaking up on anyone! Watch out for them to continue their streak and make a Cinderella run to the final weekend of the semester.

The last major player, but certainly not the least is Marian. You can never count these guys out. They are crafty veterans and have proven that they know what it takes to get written up. That will pay off down the stretch of this long semester.

With all that said, I predict Champagnat beating out Marion in the last week of the semester, with Gartland at a close third.

Upcoming events

Thursday, Sept. 11, 2003

The foreign film being shown tonight is Europa Europa

Friday, Sept. 12, 2003

SPC comedy club presents Spanky in the Nelly Goletti Theater

Saturday, Sept. 13, 2003

Music Department fundraiser the Hudson River Valley "Band-O-Rama"

Sunday, Sept. 14, 2003

HuMarist improv workshop at 9 p.m. in front of College Activities

Monday, Sept. 15, 2003

Tickets go on sale at noon at College Activities for Michelle Branch's Oct. 2 McCann Center show.



Tuesday, Sept. 16, 2003

Greek sorority rush meetings.

Wednesday, Sept. 17, 2003

Tickets go on sale at 12 noon at College Activities for a trip to see the Yankees on September 28th. Tickets are \$20.

Wednesday, Sept. 17, 2003

Student Coffeehouse at 9 p.m. in the PAR.

Thursday, Sept. 18, 2003

Bruce Almighty on the Champagnat green at 9 p.m.

Stop by College Activities today to pick up free tickets for Duncan Sheik performing Saturday, Sept. 27, 2003 and Ari Hest performing Thursday, Oct. 9, 2003



THE CIRCLE News

“The opportunity to assist the American Red Cross is a wonderful experience for our athletic department and the entire campus community.”
— Tim Murray
Director of Athletics

News Editor
Cassi Matos

News Editor
Courtney Kretz

THURSDAY, SEPTEMBER 11, 2003

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PAGE 3

NEWS BRIEFS

SECURITY ALERT

John Gildard, director of safety and security, recently issued a security alert to all students regarding an attempted assault in a freshman dorm. At about 2 a.m. Mon. Sept 8, a female student was confronted in the 9th floor women's bathroom in Champagnat.

The suspect is described as being a white male, college age, approximately 6 feet tall, medium build, with dark brown hair and wearing a dark shirt. The suspect fled after hearing voices in the hallway.

Gildard urges anyone who may have information regarding this incident to contact the Office of Safety and Security at extension 2282.

LIBRARY WEBSITE GETS MAKEOVER

Just prior to the start of school, the Marist library introduced a new and improved website for students and faculty.

The new website is still a work in progress, but is aimed at making usage simpler and more user-friendly.

“We are trying to help demystify resources at this library. People will be able to find things easier,” commented Library Director Verne Newton, who was instrumental in the makeover.

Among the changes to the website were organization of databases and reference books by subject, and a change in the color scheme, which are felt to make the website easier to access and more intuitive.

“We have a lot of terrific resources, but they were being underutilized. It wasn't always easy for people to access resources,” said Newton.

In the weeks to come more improvements to the library's website will be made in hope that they will increase usage, accessibility, and make students aware of helpful programs little used in the past.

MARIST MONEY

As of Sun. Aug. 31, the acceptance of Marist Money at off-campus locations had expanded to several more local businesses. In addition, participating merchants will offer discounts and specials for purchases made with Marist Money.

The participating locations include Applebee's, Campus Deli, E-Z Wash Laundry, K & D Deli, Kona Coffee, McDonalds, Marina's Pizzeria and the Palace Diner.

Cardholders may not purchase alcohol, tobacco, or lottery tickets with Marist Money and all tips must be paid in cash.

Save a Life Tour 2003 visits campus Athletic Department hosts second-annual blood drive

By TARA MORRILL
Asst. Managing Editor

The National Red Cross Blood Mobile visited Marist Wed. Sept. 3 as part of its “Save a Life Tour 2003.” The stop was scheduled in conjunction with the second-annual blood drive, which collected a total of 73 blood donations.

The national tour made its only stop in the Hudson Valley at Marist College as part of its six-month journey through 350 cities and over 33,000 miles. A mobile museum was open to students and faculty, allowing for an experience that incorporated the newest technology.

Charlie North, President of the Poughkeepsie Area Chamber of Commerce, expressed his appreciation that the tour planned a visit to Marist.

“We here in Poughkeepsie are honored to be one of the stops in the cross country tour of the Blood Mobile, and proud to be part of this national event,” North said.

The blood drive was hosted by the Athletic Department in hopes of increasing regional blood supplies. As of this past summer, the Red Cross experienced blood shortages, yet they remain optimistic that the return of college blood drives this fall will turn it around.

According to Associate Athletic Director Colin Sullivan, the blood drive was coordinated on the same day as both the athletes' physical day and the college job fair in attempts to get the word out more effectively.

“This is our second year hosting the blood drive and because there's usually a shortage in September, we're trying to hold it the first Wednesday every September to kick off the year,” said Sullivan. “Last year's drive was successful; we exceeded the donor projection and I believe this year's will also be a success.”

Tim Murray, director of athletics, feels it is a great opportunity for Marist to host the blood drive and get students involved.

“I am extremely proud to have our student athletes, coaches, and members of the college take the lead in supporting such a worthy initiative in the Hudson Valley,” said Murray. “The opportunity to assist the American Red Cross and our community is a wonderful experience for our athletic department and the entire campus community.”

As those interested toured the



TARA MORRILL / THE CIRCLE

After donating, Dave Magarity, coach of the men's basketball team, shakes hands with Dan Ragone, American Red Cross blood drive supervisor. Over 73 donors were able to give blood during the five-hour drive.

mobile museum, Red Cross volunteers were present to answer questions and provide additional information.

Convoy Communicator Lisa Lauterbach stated that when a donor gives one pint of blood, he or she can save up to three lives. In addition, she claimed that they are able to give blood once every 56 days.

“You can't give blood to everyone. That's why it's important to get out into your community and donate, especially people with rare blood types,” said Lauterbach.

Donors decide to give blood for various reasons; whether it is that they know someone in need of blood or simply feel rewarded knowing they have made a difference in someone else's life.

Virginia Lobel, a freshman participant of the blood drive said of the experience, “It [donating blood] makes me feel good because I get the satisfaction of knowing I'm helping someone who really needs it.”

For more information on the Save a Life Tour 2003 or about the American Red Cross, visit www.givelife.org.

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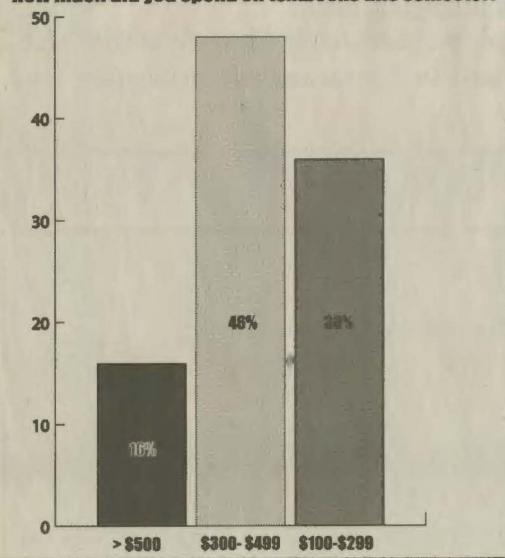
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How much did you spend on textbooks this semester?



MARISTCIRCLE.COM WEEKLY POLL

Last week's question:

STICKER SHOCK?

“How much did you spend on books this semester?”

46% of respondents spent \$300 to \$499 on books.

This week's question:

BRIDGING THE GAP?

“If Marist constructed a pedestrian overpass at the main gate intersection, would you use it?”

Students find campus employment at annual job fair

By COURTNEY KRETZ
& CASSI MATOS
Co-News Editors

The lines extended out the door of the McCann Fitness Center Saturday, Sept. 3rd as students waited to enter the job fair. The annual work-study event, coordinated by Mary Lou Kutchma of the Financial Aid Office, is aimed at helping work-study students find campus employment.

According to sophomore

Elizabeth Mackenzie, having a job on campus is more convenient than driving to an off campus employer.

"It's good to have a job on campus because it is just much easier. Especially with gas prices being so high, the commute would be ridiculous. Instead of having to spend the money on transportation, it can go to other things," Mackenzie said.

During the fair, students were able to visit booths set up by

campus employers to see what each department was offering. Jobs ranged from desk work in the athletic department to manual labor working as part of the grounds crew.

Many students were looking for jobs that required office and computer skills. Freshman Megan McMahon and her friends, including Freshman Chrissy Yozaites, were looking for desk jobs.

"We'd prefer something that

requires organization skills, like in the admissions office," McMahon admitted.

Student's reasons for coming to the job fair varied. While the intent of Yozaites' job search was to earn "extra spending money," sophomore Rich Zayas had a different reason for attending.

"Last year I had big blocks of free time and I wanted to fill them up. You can only spend so much time sitting around," Zayas

said.

Just as students had certain jobs they were looking for, employers had specific expectations set for their employees. Colleen Engelhard, Assistant Athletic Director, looked for students to help out in the fitness center and at sporting events.

"Students need to be dependable, on time and want to work," Engelhard said.

According to Engelhard, the athletic department always gets a

good turnout at the job fair. They hire upwards of fifty new students each year.

Out of approximately 400 students who accepted work-study as part of their financial aid package, about 320 were in attendance.

Although the job fair was only open to work study students, job seekers without work-study have the opportunity to seek on-campus employment after Sept. 15.

Policy Change

continued from page 1

many 21-year-olds living with a student below the drinking age.

Sarah McKinney, a junior resident of Lower West Cedar will be the first in her house to

enter the legal drinking age.

"I think it's better because if you're 21, you should be able to drink in the comfort of your own home," McKinney said.

Shuttle plan sidelined

continued from page 1

Marist security presides over the intersection when police are not present.

The 20 to 24 hours of police coverage is double that of the police coverage during the spring 2003 semester.

Two jaywalking summons from police or two citations from security can result in disciplinary probation, according to revised college policy.

During the first two days of police enforcement at the main intersection this semester, 21 summonses were issued – 2 for jaywalking and 19 for speeding and red light violations.

College officials will present quarterly reports to the planning board, updating board members on the progress of the enforcement campaign. Planners requested that the reports be given on a monthly basis during the early phases of the increased enforcement.

Fulton Street plan considered

Marist's appearance before the board was part of the final site plan review for the 8-building, 250-bed housing complex on Fulton Street.

Requesting that the board grant final approval, Murray outlined two advantageous situations that the new townhouses would create.

"We will commit to make sure the freshman class is no larger than 950."

"[The townhouses] would bring students back to campus from the community," Murray said. "[And] If we are able to build, it will allow us to take 250 vehicles that drive to campus every day and require them to park in the new townhouse parking lot."

According to recent statistics from student affairs Dean Deborah DiCaprio, 641 Marist students who moved off campus currently live in the community. Another 400 students are traditional commuters.

In requesting site plan approval, Murray also said that the college would not consider additional expansion until a comprehensive master plan – for the campus and Route 9 – is in place.

"We will commit to make sure the freshman class is no larger than 950, to reduce student residents in the community," Murray said. "We will not propose to build any additional housing facilities across Route 9 until the comprehensive plan is acceptable to you."

In light of engineering issues, including plans for blasting, drainage and the fire department access plan, planners unanimously deferred the final site plan approval to the board's October meeting.

Traffic, behavior concerns

Poughkeepsie resident John Fitch noted that traffic on West Cedar Street might be eased by changing traffic flow at the entrances to the West Cedar townhouses.

"Traffic is the big deal. Tonight, traffic was backed up all the way off North Road," Fitch said. "The eastern entrance [to the townhouses] has become an oppositional entrance. When traffic is backed up on Route 9, it's definitely a hazard down there."

Resident William Ghee also expressed concerns about West Cedar residents' behaviors, echoing the comments he made at the June 26 planning meeting.

"Twenty-four hours after I had a meeting with [Marist officials] last week, some moron did a U-

turn on my lawn," Ghee said. "I've picked up a half a bag of garbage since school started. I didn't pick up any this summer."

At the June 26 meeting, Ghee complained of students littering and urinating on his lawn.

During the last week of August, Marist administrators, including DiCaprio, met with Ghee and provided him with relevant contact information for college officials and the West Cedar resident director nearest his home.

October appearance possible

While Marist's Fulton Street housing plan was unanimously deferred, planners granted Marist the necessary approval to approach the zoning board regarding a height variance for the proposed buildings.

Planners also unanimously approved the college's application for a sidewalk along Fulton Street.

The planning board's October meeting is slated for Oct. 16, but the agenda has not yet been released.

IMAGE CAPTURES / THE CIRCLE CARE OF FOXWEB.MARIST.EDU

Foxweb, Information Technology's latest innovation, provides users with a simplified interface for uploading and manipulating personal web space content from any computer.

Site are unmoderated forums containing the personal opinions and other expressions of the persons who post entries on a wide range of topics. Neither the content of these Sites, nor the links to other web sites, are screened, approved, reviewed or endorsed by Marist College or any Marist affiliated entity ("Marist"). Marist is not a publisher of any of the content of the Sites, or of any content that may be available through links to and from them, and is acting solely as an internet service provider. 47 U.S.C. § 230(c)(1)

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Introducing Foxweb: personal student web space

By ROB McGUINNESS
Managing Editor

After a summer of tweaking and editing open source code, Marist's Information Technology department introduced Foxweb – a new, user-friendly innovation for accessing personal web space at the college.

Developed by Michael Kershaw, associate systems programmer for open systems, and student assistant Joseph Jenkins, Foxweb enables users to access and upload their files from any computer with an Internet connection.

Each user is allotted 20 megabytes of space, and files can be uploaded without any special File Transfer Protocol (FTP) software. Marist users can access their Foxweb space with their J or K accounts.

According to Kershaw, the personal web space system was due for an upgrade.

"I decided that it was time to upgrade it and make it more viable," Kershaw said. "It was a pretty smooth move – it wasn't so much a transition as a replacement."

Training analyst Julia Sheehy estimates that – at most – 12 percent of the Marist population utilized the web space provided under the previous system.

"That's an ambitious number," Sheehy said. "That includes computer science majors and people who took the Internet class."

A positive response

Publicized only by a link on the Foxmail website, Foxweb received a positive response during its first days online.

"By the second day of class, we had 72 users signed up," Kershaw said.

By Monday, 168 users had activated their Foxweb accounts. Kershaw praised Foxweb's user-friendly interface as one of its main advantages.

"It's a lot easier to use," Kershaw said. "If you're a more advanced student, you can use other programs to upload that are

faster than the web interface."

Each Foxweb directory includes a 'private' directory, enabling students to store homework and personal files on their Foxweb space. Files in these folders are not visible to Internet users browsing a Foxweb site.

"Use it in place of floppies," Kershaw suggested.

Sheehy attested to the security of the 'private' directory.

"You're the only one that can make changes of view it," Sheehy said. "So private really does mean private."

Programmers praised

Foxweb's source code is open source – which is free – and enables Marist's programmers to share solutions and improvements with programmers at other institutions.

Sheehy praised Marist's in-house Linux talents for taking the initiative to develop the new webspace technology.

"This was not something that was required, not something that was a top priority," Sheehy said. "For a bunch of programmers to come up with something of their own volition to make things easier for us non-programmers is kind of nice."

Getting started

Users looking to establish their Foxweb accounts should visit <http://foxweb.marist.edu> and log in with their standard Marist accounts. For first time users, Foxweb will take a few seconds to create a directory.

Once inside Foxweb, users can view general information about their page, including the addresses at which the site can be viewed. Each Foxweb site has two addresses – one based on the user's J or K account (<http://foxweb.marist.edu/users/k>) and another based on the user's name (<http://foxweb.marist.edu/users/john.doe>).

Users looking to upload, move or delete files within their web-space can use the browser-like file manager to manipulate their online content.

Logging on

Visit <http://www.marist.edu/web> to view documentation about creating personal web pages at Marist.

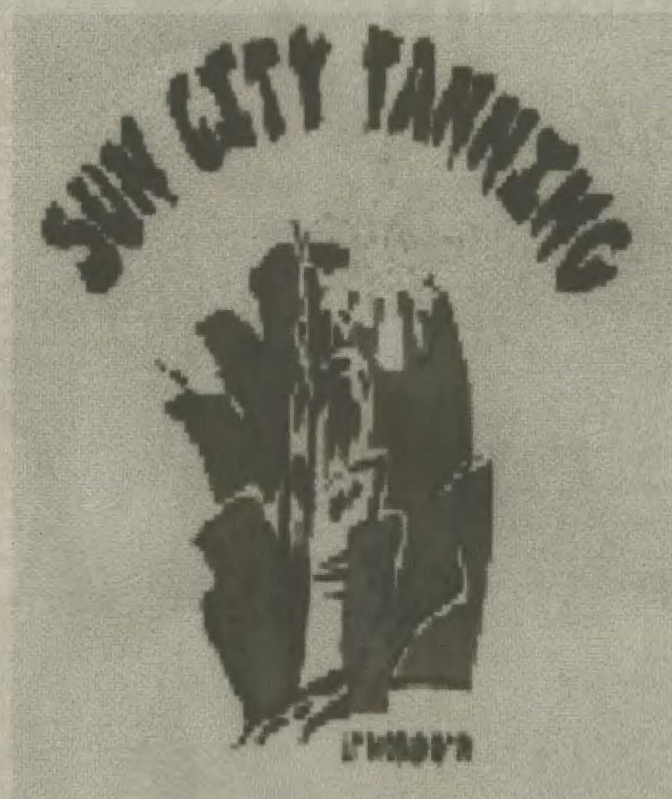
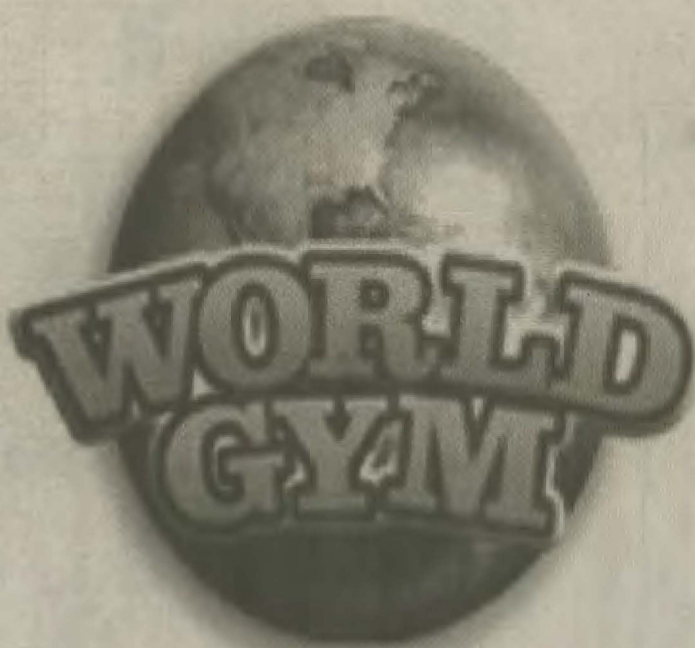
Visit <http://www.marist.edu/web/foxweb.pdf> to download official documentation pertaining to the personal webspace system

Visit <http://foxweb.marist.edu> to log in to Foxweb and activate personal webspace accounts.

Visit <http://foxmail.marist.edu> to log into Foxmail and check Marist e-mail accounts.

Visit <http://www.marist.edu/helpdesk> for additional technical support contact information.

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Features

Features Editor
Sara Stevens

THURSDAY, SEPTEMBER 11, 2003

maristcircle.com



PAGE 6

Meeting Marist



George Burgevin Campus Security Guard

By SARA STEVENS
Features Editor

Getting to know your fellow foxes

George Burgevin is a security guard here at Marist who is currently stationed outside of Midrise Hall. He is one of those faces we've all seen, but one very few of us have taken a moment to get to know.

Q: How long have you been here at Marist?

A: I've been here just over two years.

Q: Do you live here in Poughkeepsie?

A: The town of Poughkeepsie, yes. I live there with my wife.

Q: Is this your first job in the field of security?

A: It is. I'm a retired banker—my job was eliminated many years ago—so now I work here during the school year.

Q: Do you have another job when school is out of session?

A: Yeah, for the past four summers I've been teaching golf at Overlook.

Q: What made you consider a job in security?

A: I'm not really sure, actually. I mean, I have some friends here that I've known for a while, and I just kind of ended up here.

Q: Can you tell me about your typical workday?

A: Well, for the most part, I'm stationed outside of the dorms (different dorms throughout the course of the semester and year). My job is making sure that students are entering the building using proper ID, and that no one gets in who shouldn't be here. Other than that, I just generally keep the peace. If I see anything out of the ordinary—whether it's a fight breaking out or I see a fire outside or something—I call it in over the two-way.

Q: How do you feel you're treated by the students here at Marist?

A: For the most part, pretty well. I honestly believe that the students here are mostly good kids. There are bad apples, but they're few and far between. I mean, in the entire time I've been here, I've come across maybe two kids who had a problem with me, and that's out of zillions! All I do is treat the students like I want to be treated and I find that they are all very friendly and polite.

Q: Do you have any advice for the students here, either in regards to security or otherwise?

A: My advice would be to the freshmen: study and work hard the first year and a half that you're here, and then you can party a little after that. I think too many of them are so eager to rock and roll as soon as they get here. I see a lot of students, and you can tell just by looking at them which ones are serious and which ones aren't. The ones who spend all their time partying are the ones who don't always make it back the next year.

Q: And to the upperclassmen?

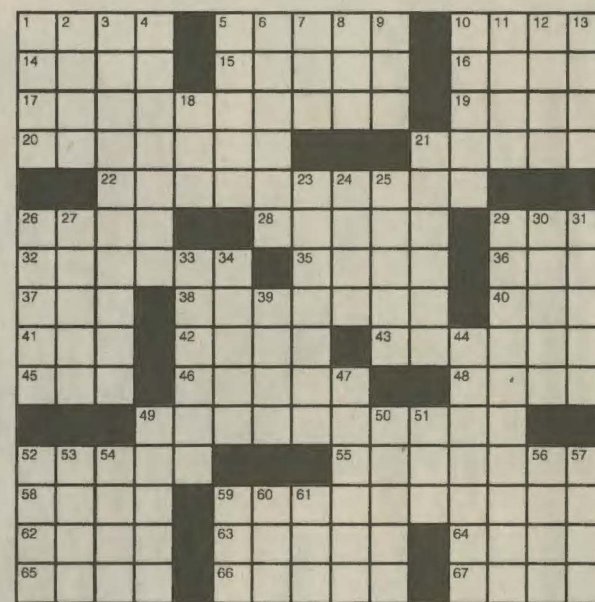
A: School is important, but don't forget to have some fun while you're here. Not too much fun, you have to stay focused, but enjoy these years while you can.

Giggles & Bits



Crossword

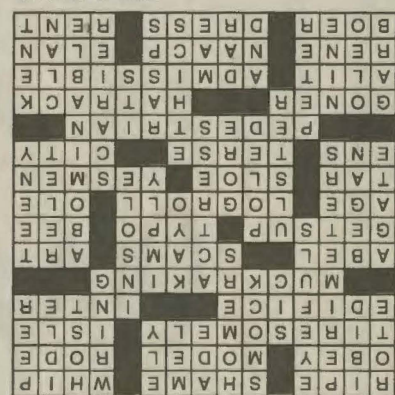
- ACROSS
- Fully developed
 - Disgrace
 - Defeat decisively
 - Follow orders
 - Artist's subject
 - Traveled on horseback
 - In a tedious manner
 - Man or Capri
 - Imposing structure
 - Bury
 - Tarbell's forte
 - Cain's victim
 - Swindler
 - Columist
 - Buchwald
 - Arises
 - Keyboard error
 - Buzzing insect
 - Grow old
 - Exchange political favors
 - Bullring cheer
 - Seafarer of old
 - Blackthorn
 - Toadies
 - Printer's measures
 - Succinct
 - Incorporated municipality
 - Walker
 - One past recovery
 - Place for a homburg
 - Landed
 - That can be accepted
 - M. Descartes
 - Civil rights org.
 - Panache
 - Afrikaner
 - Woman's garment
 - Become a lessee
- DOWN
- Learning method
 - Footnote wd.
 - Circumferences
 - Visual feasts
 - Protective garment
 - Four-baggers
 - Summer cooler
 - Blanc or Allen
 - Tarzan portrayal
 - Twist forcibly
 - Inn's landlord
 - Run in neutral
 - Equal
 - em, Fido!
 - Shoe liner
 - Female lead
 - Last blow in the ring
 - Hint at
 - Marble material
 - Started
 - Very offensive
 - Fill an empty flat
 - Very small
 - Northern Ireland
 - Propelled a raft
 - AI or Tipper
 - More frightening
 - System of moral principles



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08/09/03

Solutions



Crossword taken from KRT campus service

Casino night proves a sure win for all

By ALICIA WELLS
Staff Writer

It must be a little unnerving playing a game of No Limit Texas Hold'em with a mind reader, but that's exactly what some students did at last Friday's Casino Night. The event, run by the Student Programming Council, featured entertainment experts Jim Karol and Ethan Bauer.

"When's your birthday?" Karol asked me. I told him, not knowing what to expect. "Hey Ethan," he yelled to his partner, who was immersed in his game five feet away, "When's Alicia's birthday?"

Bauer turned to look at me. "March 1," he yelled back correctly. He couldn't have heard; he was too far away and the Cabaret was filled with the clamor of students' voices and chips being tossed onto the tables.

Karol and Bauer have become known for their mind tricks. Karol has been featured on CNN, The Rosie O'Donnell show, Montell,

and other popular TV shows. Currently, the duo is working on an HBO special called "Mindbenders," which will feature them performing feats similar to the one previously mentioned.

Karol, also known as "The Psychic Madman," has coordinated nearly 3000 Casino Nights in colleges all over the country during the past 15 years.

Behind the two men, students were enjoying games such as Black Jack and Roulette.

Senior Kristin Burlage, a member of SPC and coordinator of this year's Casino Night, said of the event, "Things are going well. It's a smaller turnout than normal but these are good, quality people and we have some great prizes."

Some of the prizes included gift certificates to the Marist bookstore, a TV, and a DVD player. Two tickets to see *Little Shop of Horrors* were also awarded to freshman Douglas Caruso, who was unsure who he was going to take with him.

Prizes were given out by means of a raffle, which students automatically qualified for upon entrance into the Cabaret.

Even students who didn't win prizes had a good time. A sense of excitement, mixed with hope, could be seen on the faces of many students who played.

Senior Joanne Villann has participated as the banker at Casino Night for the past four consecutive years. She was responsible for handing chips to students who entered the room. "It's going well. Everyone seems enthusiastic."

In the corner of the Cabaret, Karol and Bauer continued dealing their games. "Pick a country," Karol said to me. I picked a tough one in an effort to trick his partner. "Ethan, what country is she thinking of?"

Bauer took one look at me. "Bahrain," he stated.

Amazing.

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TWO YEARS LATER



*The human spirit is
not measured by the size
of the act, but by the
size of the heart.*

IN REMEMBRANCE



■ Seven buildings and a shopping concourse comprised the original World Trade Center site.

■ Groundbreaking for construction was held on August 5, 1966, with construction beginning in 1968. One World Trade Center was first occupied in 1970, and Two World Trade Center was first occupied in 1972.

■ The World Trade Center cost \$750 million to construct. Minoru Yamasaki and Emory Roth designed the site.

■ The towers were 110-stories tall and measured 1,368 and 1,362 feet respectively.

■ Approximately 10,000,000 square feet of office space was available in the two towers, and more than 50,000 individuals worked at the World Trade Center. More than 2,800 people died in the attacks of Sept. 11, 2001.

■ The World Trade Center site is 16 acres and is surrounded by Vesey Street, Church Street, Liberty Street and West Street. The World Financial Center is nearby, and the New York Stock Exchange is three blocks away.

■ Before its destruction in the terrorist attacks two years ago, an estimated 90,000 tourists and business professionals visited the World Trade Center each day.

■ The towers were the tallest buildings in the world until the Sears Tower surpassed them in 1974.

■ Each tower had more than 100 elevators and nearly an acre of potential office space on each floor.

■ The view from Two World Trade Center's observation deck could offer up to 45 miles of visibility on a clear day.

■ Strong winds were capable of causing the towers to sway up to three feet from center.

■ The World Trade Center site had its own zip code: 10048.



Above left: A woman takes time to observe Ground Zero in early August 2003. Above: A left-behind rosary echoes the metal cross found in the debris. Left: Inside Ground Zero. Lower right: A vendor capitalizes on the tragedy at the Ground Zero site by selling engraved crystals for five dollars. Lower left: A young boy leafs through a photo album of the Trade Center.





KRT PHOTO BY NICOLAS KHAYAT/ABACA PRESS

NEW YORK, N.Y. — Architect Daniel Libeskind's design for the World Trade Center site is shown at a news conference on Feb. 27, 2003.

LMDC finalizes Libeskind's WTC memorial site design

Today marks the two-year anniversary of the collapse of the World Trade Center (WTC). After receiving over 400 submissions from around the globe concerning the memorial, the Lower Manhattan Development Corporation (LMDC) finally selected the Memory Foundations plan by Studio Daniel Libeskind last February as the site's memorial.

According to Libeskind's design, the 16-acre void in the heart of Manhattan will be replaced with a series of structures; most notably including a 1,776 tall spire that will redefine the skyline for Lower Manhattan. As seen in the model

to the left, the enormous spire will be standing even taller than the original Twin Towers.

In addition, it was decided that the slurry wall that witheld the attacks would not be touched, as an everlasting symbol of the strength and endurance of American democracy. A complex of several modern angular buildings housing museums, cultural facilities and performing arts centers will surround the site, while an elevated Memorial Promenade will allow visitors to overlook the entire area.

— Tara Morrill

Opinion Dominion

Do you feel that Libeskind's plan for the World Trade Center memorial is an appropriate remembrance of Sept. 11?



"I feel that it's important to make the memorial just as tall, if not taller than the Twin Towers. Also, it's nice that it [the memorial] will catch people's attention and always keep Sept. 11 in our memories."

— Sally Dwyer-McNulty
History Professor

"I agree that the memorial is appropriate, as long as they don't charge the public admission in order to view it. I would hate to see someone make a profit off of what happened to the people lost that day."

— Chris Reddy
Senior



"I think it's great they're building a memorial, but while it would be nice to get commerce and business back into that area, I don't think New Yorkers are ready for it."

— Marsha Cleff
Leo Hall Mentor

"Since I was used to seeing the Twin Towers everyday when I lived in the city, I miss them not being there anymore. In my opinion, I think we should go back to the way it was by rebuilding the Towers."

— Jayme Pagliaro
Junior



At six stories deep, 'The Pit' is all that remains of the World Trade Center site. Construction vehicles were present in August 2003.



The pedestrian walkway at the World Financial Center affords a more complete view of Ground Zero, as seen here in August 2003.

(Far left): A memorial just outside Ground Zero thanks America on behalf of the Port Authority (N.Y. and N.J.) Police.

(Left): Wearing a jumpsuit with the words 'Spirit Staff' emblazoned on the back, this spirit staff member spoke at length about the World Trade Center, using pictures and existing structures to illustrate his points about the enormity of the original World Trade Center. At times, he spoke as though the towers still stood only a few feet away.



DONT FIGHT
TERROR WITH
TERROR
PEACE
GOD BLESS
AMERICA
7/24/03

God Bless
America!
And may this world
see the LIGHT!
-Meg-
7/31/03

Love is stronger
than hate;
heal with love,
not bombs!

GOD BLESS AMERICA.
THANKS TO THE HEROES OF
SEPT. 11, 2001
KEENA
7-25-03

New forged.
We can all learn
from this.
7-29-03
1 page
3/10/03

9-11-01

May the world
ever stay
since God bless
everybody
bless
7/10/03

IN LOVING MEMORY OF
ALL LIVES LOST
LOVE
BOB
MAGGIE

Hand-drawn sketch of a figure with long hair and wings.

Hand-drawn sketch of a person behind a fence.



Hand-drawn sketch of a figure with wings, similar to the one in the bottom left.

John 3:16
Bless our hero
The 'K' family
Schamburg, IL

PEACE IS ACHIEVED NOT
BY FORCE BUT THROUGH
UNDERSTANDING. K.H.
7/22/03

Dear Great Nanny,
I havent seen her since that
Day. Remember Bright Beth
I'll never forget it. There
much, I never get a chance
to say to you. I'll forever
Day before this I love

Hand-drawn sketch of the World Trade Center towers with handwritten notes and arrows.

9-11-2001
GOD BLESS THE
U.S.
SEP 11, 2001

For three decades, this sculpture stood in the plaza of the World Trade Center. Entitled "The Sphere," it was conceived by artist Fritz Koenig as a symbol of world peace. It was damaged during the tragic events of September 11, 2001, but endures as an icon of hope and the indestructible spirit of this country. The Sphere was placed here on March 11, 2002 as a temporary memorial to all who lost their lives in the terrorist attacks at the World Trade Center.

This eternal flame was ignited on September 11, 2002 in honor of all those who were lost. Their spirit and sacrifice will never be forgotten.

In Loving Memory of
Reba J. Landwehr 2-28-03
Mum we do miss this trip and you
had to leave this earth I miss you
and God bless each & everyone involved
in this sad event May EARA and Clayton
rest in peace My love and love
to stay in my heart
Mimi Diker
7-19-03
Atlanta GA

Photos around page border:
Messages from the wall along Liberty Street.
Center photo: The Sphere in Battery Park.
Above: The plaque in Battery Park detailing the Sphere's history.



THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, SEPTEMBER 11, 2003

maristcircle.com

PAGE 11

The Daily Grind

We remember

On Sept. 11, the face of this great nation forever changed, both literally and psychologically. The horrific images are permanently imprinted in our minds. We will always remember the moment we heard the shocking news and how it changed our lives forever; no American will ever be the same. Many were in disbelief, including myself. It hit us like a ton of bricks when we saw the unspeakable images on TV. It was really unbelievable, like watching a movie. I had no idea anything like that could have ever happened in my lifetime.



ALEC TROXELL Following the tragedy, an infection broke loose throughout the country. You probably think I am referring to Anthrax, but I am speaking of something much more positive. I am referring to the infection of patriotism in every American citizen. There wasn't a single street in America that did not have the stars and stripes waving high and proud.

The heartbreaking part came shortly after, when people attempted to capitalize on the events by selling anything and everything with the WTC on it. You couldn't go anywhere without a constant reminder, especially from the media. Media coverage of the events was ridiculous. We do live in America, so what can you expect?

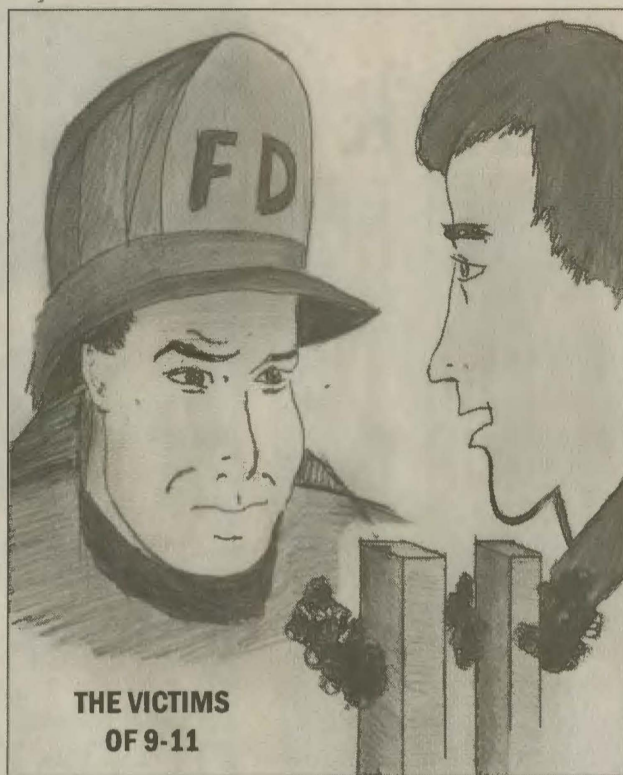
Now that the dust has settled for two years, there is much discussion of rebuilding. For a time, twin beacons of light rose from Lower Manhattan and were visible from a distance. Donning the sky were 2 "votive candles," serving as a memorial for the lives lost while giving a presence to the ongoing and heroic relief efforts. Towers of Light, an immediate but temporary artistic gesture to foster hope, unity, healing, and comprehension of the mass devastation suffered, echoed the WTC towers. Now, after a long devastating recovery, plans are set for the new WTC buildings.

Is this a good choice for America right now? The new building plans are set to make the new WTC the tallest in the world. I agree with the idea of rebuilding, sending a message to all those watching that we are survivors and that American still stands tall. However, I don't agree with the way they plan to rebuild it. The new design looks like an amusement park. I feel a true tribute would be to rebuild the buildings exactly as they were. Since we have made significant technological advances, new materials can be used to replicate the buildings while preventing another incident. The skyline would return to its original appearance, and it would let everyone know that they can hurt us, but they cannot keep us down. We will rebuild!

The falling of the World Trade Centers, the destruction of the Pentagon, and the plane crash in Summerset County hit families all across America. Although it's been two years this September 11th, we will remember those lost and reminisce about the happy times we shared with those whose lives ended so abruptly on that dreadful date. We will certainly remember and honor the heroes who fought and struggled for us. We must all carry the memories of those we've lost while remaining proud of all we stand for as a country. In order to properly honor them, we must carry on knowing they are following us wherever we go and helping us through every obstacle we encounter.

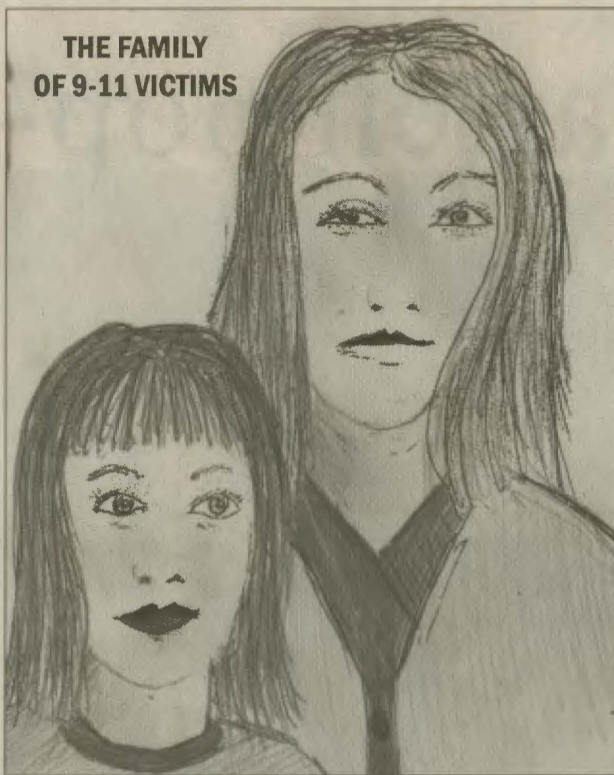
LETTER TO THE EDITOR POLICY:

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Letters can be dropped off at The Circle office or submitted through the 'Letter Submission' link on MaristCircle.com



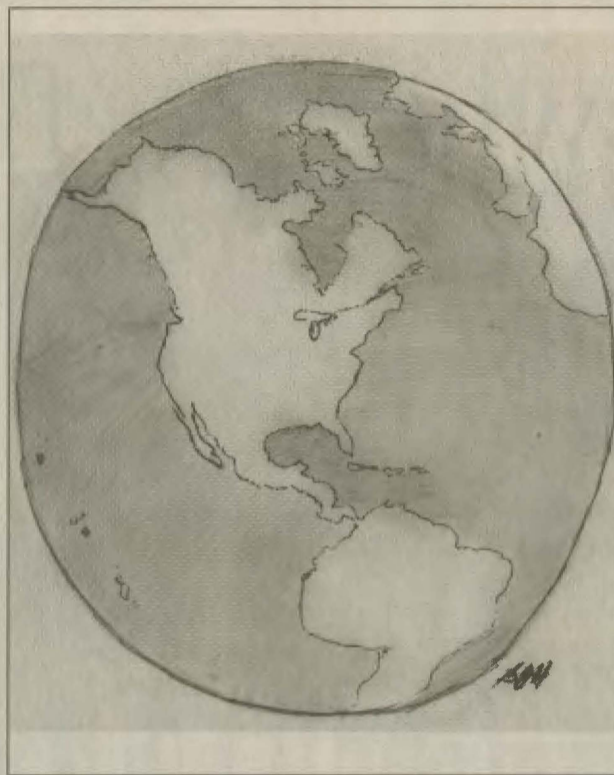
THE VICTIMS OF 9-11

"It has been two years now and I think that they are beginning to forget about us."



THE FAMILY OF 9-11 VICTIMS

"We will always remember you."



"We will NEVER forget you for you are our fallen Brothers and Sisters. An attack on one is an attack on all."

On the Front

Soldier stirs insight into Iraqi crisis, 9/11

SOMEWHERE NEAR AN NASIRIYAH, IRAQ — And yes, I know where I am exactly. I just can't tell you due to security issues and all that.

Well, here we are again at the start of another school year. I honestly felt at the time of my deployment I'd be back in time for fall, but I'm doing such an outstanding job here that the Army just won't let me go.

It's fitting that I pick up where I left off for a day like today: September 11, arguably one of the worst days in the history of the United States. For all the arguments I've seen against Operation Iraqi Freedom, some of which were from Marist students, I'm compelled to see a glaring connection between those terrorist attacks and why 150,000 Americans are over here right now. I'll get to that shortly.

When you had heard from me last, I'd just left for my first mission into Iraq where I was staying at Camp YoYo (You're On Your Own) in Northern Kuwait. Reading it now, it's funny how little I knew about what I was getting into. I've been doing this almost non-stop for six months. What I've done, and what has been expected of my fellow soldiers and myself to do, have been some of the best and most harrowing experiences I've endured. It's been a long, hot and deadly summer.

For the most part, we've been running missions into central Iraq, almost always to Baghdad International Airport, formerly Saddam International. In fact, a truck bomb destroyed the United Nations building in Baghdad, some five miles away, during our last visit. After a late night call home to my Mom, I walked back to where we were sleeping and stumbled onto Air Force mortuary personnel taking the bodies of the victims off a 5-ton cargo truck. I wish to God I had taken another route because that is something I will never forget. It seems as though this type of chaotic and abrupt carnage is something that will

always be a part of my stay here.

I recently came home to Albany, NY on ten days leave in order to attend my sister's wedding. Part of the reason I made the effort to do so was because I told myself before I came out here I would never lose sight of who I was and what was important to me. Take away the great things that make you who you are, and you might as well create a ticking time bomb. This is also part of the reason I make the time to write these columns. My brief stay at home was nothing short of surreal. To go from being in an environment that demands a heightened state of awareness constantly to being back at home for a few days with your friends, took quite a bit of getting used to.

Aside from that, I had a great time and the wedding was awesome. It felt good to surprise my parents and my sister by coming home. To be honest, I'll always feel guilty about worrying them so much by being out here. In some ways, the families of the soldiers sacrifice more than the soldiers themselves.

But, as I was saying before and what may be the focus of my latest entry, is the connection between what I'm doing now and the events of September 11. It's fashionable nowadays to simply believe our President, put boots on the ground out here simply to finish what his father started. Not to mention, fatten America's pockets. I've heard these arguments from regular people, read them in Time Magazine as I choked down dust during any one of the dozens of sandstorms we get daily. Believe it or not, I welcome the protests. I believe holding our leaders accountable for their actions is the essence of patriotism. It's that right that Americans have that so many have died to secure and protect. But right now it's about being here and thinking about the big picture and the

future, as well as September 11. We ousted Saddam, freed a nation. The United States, as well as other countries, whether it be through the military or independent contractors, are committed to rebuilding Iraq. But what we have now in Iraq, and it may sound a bit harsh, is a permanent staging area to launch more military offensives against other countries who are harboring and financing the same type of terrorists that took the lives of over 3,000 Americans during the September 11 attacks. Imagine what it would be like for a President to have something like that happen while in office, charged to protect the lives of every American. We are engaged in what has been called "The Global War on Terrorism," and I believe

the President is firmly committed to rooting out terrorism worldwide. But, I am just a soldier and it isn't my place to try and understand the policy. Look at where Iraq is on a map and at the surrounding neighbors. You'll get a clearer understanding of what I'm talking about. Trust me, I'm not trying to make it sound like I'm painting a better picture.

Again, I appreciate when people voice their concerns, especially my peers. When I went home, it seemed as though people our age that I talked to, only cared whether or not I had -killed anyone over here. What does bother me is when anti-war protesters try to assert that they "support the troops..." before they launch into their tirades. Is that some sort of catch phrase or something? Neither my comrades nor I have asked for anyone's respect- maybe I feel its already been earned, sometimes in blood.

I'm sorry if I'm not painting a pretty picture. I don't want you to think I'm whining either because this is a volunteer Army. I just wish I knew when I'll be back home, and eventually at Marist again. Until that time comes, keep us in your prayers.

We are engaged in what has been called "The Global War on Terrorism," and I believe the President is firmly committed to rooting out terrorism worldwide.

Campus Perspectives

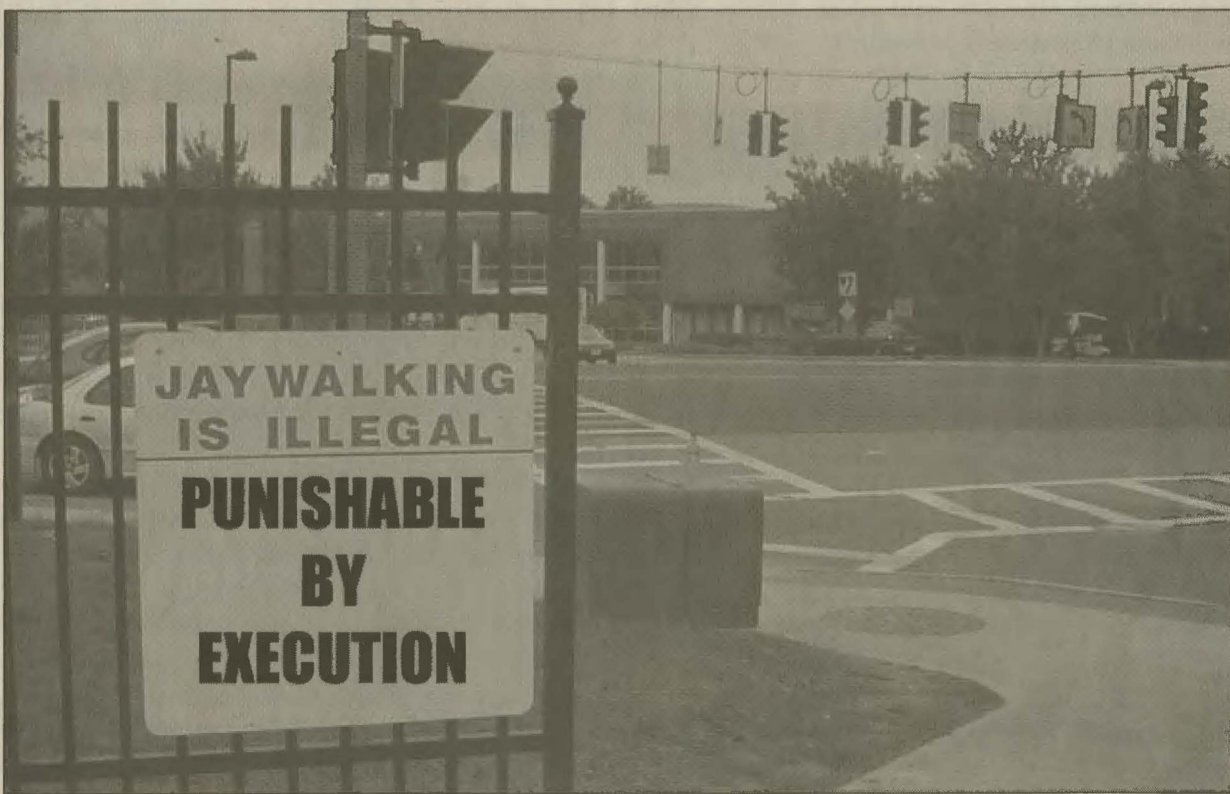


ILLUSTRATION BY JEN HAGGERTY/THE CIRCLE

Well... the planning board wanted a rule with teeth...

THE CIRCLE

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THE CIRCLE Arts

UPCOMING EVENT

FOXFEST '03

Saturday, Sept 13, 2003

Time: All Day

Where: Campus Green

Arts Editor
Matt Dunning

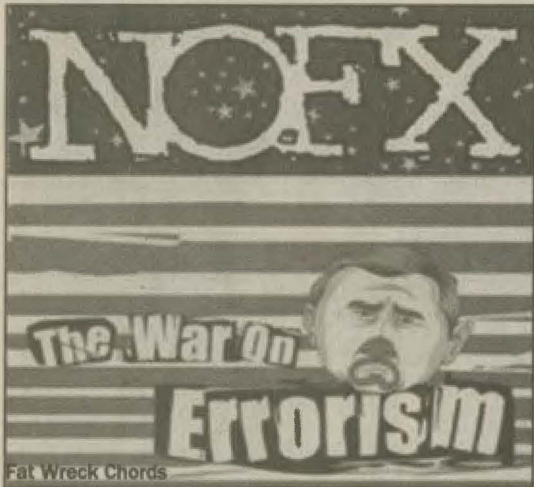
THURSDAY, SEPTEMBER 11, 2003

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PAGE 12

Punk rock veterans come out swinging, flatten pop-punk

By MATT DUNNING
Arts Editor



NOFX - *The War on Errorism*

In the late eighties and throughout most of the nineties, there were a slew of bands that, rather than entrench themselves along side old-school idealists like Bad Brains, Minor Threat, and the Exploited in a perpetual war against authority and oppression, decided to concentrate their talents on writing songs that expressed a more juvenile side of punk rock. Failed relationships, disdain for parents and teachers (in lieu of cops and politicians), and tongue-in-cheek sexual innuendo were the new tools of the trade, and in no one's hands were they more skillfully implemented than in the hands of Berkeley, California's NOFX. Inevitably, most of these "new-school" bands saw their fifteen minutes come and go around the time Green Day unleashed their major-label debut *Dookie*, and those who lasted beyond that point did so only to release one or two mediocre albums and then fade into obscurity. NOFX, on the other hand, did something quite remarkable, something few (if any) of their contemporaries ever managed to do: they grew up. Their latest effort, *The War on Errorism*, finds the band wrestling with a consciousness not entirely contradictory to their previous works, but certainly a new level of focus and ambition permeates their tenth studio release. "Franco Un-American", "Idiots Are Taking Over", and "Regaining Unconsciousness" lay politically charged (particularly anti-Bush) sentiments over rabid guitar riffs and lightning-fast drum work courtesy of NOFX co-founder, Erik Sandin. "DeCom-poser" and "Irrationality of Rationality" exercise sobering social commentary (the latter includes the line "He actually started to believe/The weaponry and chemicals/Were for national defense/'Cause Danny had a mortgage/And a boss to answer to/The guilty don't feel guilty, they learn not to"). Another refreshing element of *The War on Errorism* is its critique of punk rock's 21st century incarnation of itself. Mike "Fat Mike" Burkett lashes out, not at any one band in particular, but an entire population of bands he deems guilty of bastardizing a once socially feared and critically infallible genre. Fat Mike says it all in one sentence as he asks in the lyrics of

"Separation of Church and Skate", "When did punk rock become so safe?" They're no Bad Religion, at least not yet. But, with their prolonged adolescence behind them, NOFX are well on their way to ranking among an elite group of bands that manage to be at once marketably talented and socially relevant, something no clothing line or headlining gig on an MTV tour could ever replace.



Rancid - *Indestructible*

Of all the bands to rise up from the tar pits of the So-Cal punk scene in the early to mid-nineties, Rancid are widely considered to be the stalwarts of traditional punk values and ethics, favoring artistic freedom over big money contracts, merciless antagonism of authority, and an enduring social conscience. *Indestructible*, the sixth installment of the band's on-going tale of gutter-punk trials and tribulations, is chock-full of throwback ska riffs, curl-lipped sneering, and enough white-knuckle intensity to satisfy even the most savage of mosh pit enthusiasts. "Out of Control", "David Courtney", and "Born Frustrated" find Rancid in the driver's seat of a truly formidable punk rock steamroller, while slower, more collected tracks like "Arrested in Shanghai" and "Red Hot Moon" expose a human side to a notoriously thick-skinned band of degenerates. If nothing else, *Indestructible* is a ball-fisted reminder for us all that Rancid, amid a sea of imitators, will always demand our immediate attention.



Dropkick Murphys - *Blackout*

The Dropkick Murphys have never been a hard band to figure out. A bone-crushing mix of Irish heritage, working-class pride, and good old-fashioned American punk rock has rendered album after album of clenched-

fist sing-a-longs and beer-swilling bedlam. Though not fundamentally cerebral, *Blackout* observes the Murphys at the top of their game. A couple of re-workings of Irish folk songs ("Fields of Athenry", "The Black Velvet Band"), an adaptation of a Pete Seeger poem ("Gonna Be a Blackout Tonight"), and a host of raucous rally cries ("Dirty Glass", "As One", and "Walk Away") highlight 46-minutes-plus of Boston punk rock at its gritty and simplistic best. One of the true gems of the album (and the entire Murphys catalog, for that matter), "Buried Alive", tells the drastically abridged tale of the nine Pennsylvania miners trapped 24 stories underground for more than three days last summer. *Blackout* won't go down in history as one of the premier punk albums of all time, but it certainly ranks among the better releases of 2003, and in a year in which Radiohead, the Roots, and Johnny Cash have all released new material, that's saying a lot.



Less Than Jake - *Anthem*

The faithful few that have followed ska-punk veterans Less Than Jake from their modest beginnings as a pop-rock trio have probably noticed a few recurring themes over the course of the band's five studio releases and countless singles, 7" discs, and EP's. For instance, the well-oiled mix of punk, metal, and ska, song titles that have little or nothing at all to do with the lyrics of the songs, and (probably most notably) Chris DeMakes' preoccupation with "moving on" and "leaving town". *Anthem*, Less Than Jake's first full-length record in three years, is certainly no departure from the afore-mentioned formula, though, this time around, DeMakes yields a sizable portion of the songwriting duties to longtime bandmate and bassist Roger Bell. But what *Anthem* lacks in spontaneity it more than makes up for in seasoned and cohesive songwriting that maintains itself throughout 14 tracks. Highlights include "The Ghosts of Me and You", "Motown Never Sounded So Good", and "Short Fuse Burning". Die-hard LTJ fans will have few complaints regarding the band's latest trove of angsty youth battle hymns, while those less dedicated may find themselves suggesting to Gainesville's finest that they take their own advice and "move on".



Tara Morrill/The Circle
Atlanta's David Ryan Harris rocks and rolls in the Nelly Goletti Theater.

Harris breaks onto pop-rock scene

By MATT DUNNING
Arts Editor

In the last year and a half, the sonic landscape has been overrun by fresh-faced American Eagle ad's armed, like an army of pop-rock terminators, with acoustic guitars and sly, "trust me" smiles. The likes of John Mayer, Jason Mraz, Jack Johnson, and a host of others whose names don't necessarily begin with the letter "J" have made it nearly impossible to turn on MTV or pick up a copy of Rolling Stone without being force-fed a sticky-sweet brand of Dylan-esque bubble-gum wads that don't even muster enough conviction or talent to pass for Stealers Wheel, let alone Mr. Freewheelin'.

Enter David Ryan Harris, a college drop-out from Atlanta who, on paper, appears to be just another [expletive] with a guitar. The biggest difference (and there are many) between Harris and his contemporaries is a genuine gift for singing. Harris employs a soul-stirring mix of Lenny Kravitz grit and Stevie Wonder grace, a credit to both his own vocal ability and his sophisticated-

ed,sonic palate (Harris paid homage to both Radiohead and Prince during the course of his performance at the Nelly Goletti last Saturday).

Lyricaly, Harris finds himself mulling over the lessons learned from past relationships, rather than pining for the girl lost in the process ("Strong Enough", "Do What You Want", "Turn Around"). When not contemplating the fairer sex, Harris takes care to maintain a social awareness, if only for a song or two. With "Dickin' Around", a Stevie Ray Vaughn-influenced ramble denoting society's tendency to ignore its problems rather than confront them, Harris brandished his guitar like a seasoned pro, going as far to pay homage to the Voodoo Child himself with a behind-the-head solo.

Though not exactly a rarity in today's pop community, Harris separates himself from the pack in a number of ways, not the least of which is a distinct R&B approach to a genre of music that, until now, has been rooted almost entirely in alt-country and mainstream rock n' roll. Only time time will tell if his unique approach will pay off.

Television reissue their debut masterpiece

By BRANDON SMITH
Staff Writer

Guitars: this one word alone describes what one will find on this album. With its upcoming re-release, adding bonus tracks such as their extremely rare debut single "Little Johnny Jewel," what better time to review the single greatest album to come out of the original punk movement, Television's *Marquee Moon*. Their only rival being The Clash's self-titled album.

Every punk band to come out of New York in the late 1970's owes a little something to Television, considering that they literally built the stage at CBGB's. This is obvious from the opening chords of "See No Evil" which are only power chords, but Tom Verlaine and Richard Lloyd make them sound like so much more. Television's sound thrives off the intricate, interwoven guitars of both Verlaine and Lloyd, whose two distinct guitar techniques make a perfect match. Unlike many of their CBGB's contemporaries such as The Ramones and Dead

Boys, Television was not about loud, fast rules; they were about perfection, especially bandleader Verlaine. The band spent countless hours working in the studio until Verlaine felt every note of every solo, every guitar fill, and every bass line met his lofty and ambitious standards.

Nowhere is Verlaine's pursuit of sonic perfection better showcased than on the album's ten-and-a-half-minute title track. Like all of the band's songs, "Marquee Moon" contains a rather simple rhythm part, a double timed guitar riff in the left channel and a trilled guitar riff in the right channel, all accompanied by a simple two-note bass line. As simple as this may seem, every note is meticulously placed in the mix. It is over this pattern that the songs rather cryptic lyrics, "I remember / How the darkness doubled / I recall / Lightning struck itself / I was listening / listening to the rain / I was hearing / hearing something else." After the second chorus is Lloyd's brief yet magnificent solo, but it is when Verlaine steps up after the third

SEE TELEVISION PAGE 13

Raveonettes shake, rattle and roll with US debut

By JENNIFER GOLDSMITH
Staff Writer

Something's rockin' in the state of Denmark.

With their first LP release, *Chain Gang of Love*, the Raveonettes have unleashed upon the world a stylized hybrid of lo-fi and 50's surfer rock (think vintage garage band under the Beach Boys' tutelage). The Danish duo Sharin Foo and Sune Rose Wagner look and sound like throwbacks to punk's early years, with Sharin, a Debbie Harry look-alike, on bass, Sune wielding a mean guitar, and a

well-shared microphone between them.

The single, "That Great Love Sound," launches the album into a cigarette-scented frenzy of buzzing guitars, sultry harmonies, and playful tambourine pattering and manages to propel its momentum (and intrigue) throughout the remaining thirteen tracks. The leather-clad beach party plunges, with a handclap dive, into the aptly titled "Noisy Summer," a tidal wave of reverb that swirls ominously around Foo and Wagner's sugared melody. An acute contrast follows, in the shape of the

wistful "Love Can Destroy Everything," which offers a fitting backdrop to life's love-lorn twilights: The rhythm's wafting sway suggests a sort of post-breakup drinking ballad, as though a bar filled with heart-break should be crooning mournfully along. "Dirty Eyes (Sex Don't Sell)" and "Chain Gang of Love," both slightly blues-tinged, conjure images of 60's era cafes, brimming with incense and plush lounge chairs. The retro sound of these tracks indirectly pays homage to the likes of Velvet Underground, the Jesus & Mary Chain, and even, sur-

prisingly, Jack Kerouac. For an album recorded entirely in Bb major, Foo and Wagner certainly cover a lot of ground.

The Raveonettes' *Chain Gang of Love* is a lesson in rock history upwards of the 1950's, a mural of influences and highlights-- yet this does not hinder the album (or band) from brandishing its own personality in bold riffs and biker jackets. The Raveonettes have succeeded in sculpting their own sound. In this cynical day when everyone has heard, well, pretty much everything, here's a glimpse of something new.

Heroes of today

From Page 14

not heroes. Many will say they are "just doing their job." I will tell you that although they are performing the tasks they signed up for, these heroes are still doing something that many would not do. And that is why they are heroes.

If it was easy or such a thoughtless process, the duty of becoming a firefighter, soldier, police officer or EMT would be something people would not think twice about. They would simply sign up, and feel assured that they would be coming home safe every night.

When looking at all the millionaire athletes, one may feel they are heroes. They are all achieving their life long dreams. Athletes do prove that if a person works hard towards goals and dreams, they too can make something of themselves.

The hero and the ordinary

Using the word hero for an athlete may seem to suffice, but it really is a term that shouldn't be used loosely. We live in a society where we value and treasure our life. There is nothing wrong with thinking that people shouldn't perish in wars or battles. Peace brings tranquility to our lives, and allows us to live them to the fullest.

However, there are many people in this country that would die for their country and would make the ultimate sacrifice to ensure the safety and freedom our country is based upon. This defines a true

hero.

I do not mean to knock the average person at all. I do not believe people should go to war unless it is the absolute last resort. I understand that at times people have to fight for their freedoms. Those who choose not to fight are not cowards. They see things through a different perspective, hoping that our different cultures can coexist in peace and harmony.

The term 'hero' is not to be used to place anyone higher than anyone else. I do not use the term to say that a hero is better than the average person. Any individual can become a hero too, by making the ultimate sacrifice.

I respect those people greatly because they know they are putting it all on the line. Their hope is that their sacrifice will help the everyday person to continue living in a free nation. People like myself, a sports journalist.

As I watch our heroes make ultimate sacrifices, I am proud to say they will do it knowing it is a difficult task.

On this day of mourning, when my fears cause me to tremble and I need to escape, the athlete-hero will have to take a backseat, leaving me to search for a more meaningful way to hide from reality. I will find refuge in knowing there are many brave people out there protecting my freedom, and I will stand unafraid that the baseball stadium will be there another day.

Game must go on

From Page 14

games four and five. When the Yankees were defeated in game seven by the Arizona Diamondbacks the loudspeaker in BankOne Ballpark bellowed Frank Sinatra's "New York, New York" in tribute.

Another team of destiny to be rallied around emerged during the NFL playoffs—the New England Patriots. The team's foundation laid in teamwork and defense, with a mascot embodying America's spirit, there could be no better underdog to cheer for. Against the St. Louis Rams in the Super Bowl on Feb 3 2002, the Patriots faced seemingly insurmountable odds, yet emerged with a three-point victory. The championship was quickly dubbed with a slogan: "we are all Patriots."

Those who claimed sports were not important enough to garner existence in the world immediately following Sept 11 were partially correct. It is not important who wins the game—it is only important that there is a game. It is important that there is some-

thing there, an alternative to reality, that allows people to escape. This alternative doesn't have to be sports; it could exist in a television show, or a good book, simply something that people can get behind, something that they can cheer for.

The second anniversary of September Eleventh reminds America once again to "never forget"—but just as importantly, we as survivors of the greatest tragedy of our time must never forget how we were able to put such an event past us, how we were able to deal with fear, sorrow, and anger. We had something to cheer for. We had something to divert our attention. It is a proven formula, time tested through thick and thin. At times it is hard to overcome the daunting reality of tragedy—but we must always remember to cheer, no matter how unimportant it seems.

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International 9/11 perspective lends way to controversy

By **STACEY CASWELL**
Copy Editor

As the gloom of the second anniversary of September 11th descends upon us, people across America are donning commemorative flag lapel pins, flying banners, igniting white candles in their windows and offering heartfelt prayers that the severe loss and grief as a result of the destructive acts of terrorism that some are feeling, be relieved. They grace ground zero by softly singing hymns and grappling onto one another for support, in remembrance of those whose lives were stolen too soon. They pray that such a day never shall shake their country again, and hope that others ask the same prayer too.

Many assume that other countries share in their grief, which many do. But to others, it is just another day.

I recently returned from a year abroad in Madrid, Spain. During this time, I traveled to several other countries and became acquainted with people from all over Europe, Africa and Asia. Upon finding out that I was from New York, people immediately questioned where I had been when the towers fell. Although I was fortunate to have not been in the City that day, I shared my experience with them, of being at Marist, waiting for phone calls from family and friends to assure us that they were safe, while dealing with the onset of war and the feeling of helplessness as we watched madmen terrorize our country. As I shared my reactions and sadness that we as a country had experienced, I came to the conclusion that some people just don't share in the pain of September 11th in quite the same way that we do as American citizens.

Maybe that shouldn't have surprised me, but for some reason, it did. I suppose that on that tragic day, glued to the television screen, I felt that this was a day of infamy, for everyone; so many people killed in a senseless act of violence. Who could not feel sympathy for our country? We had suffered a great loss.

However, my own disillusionment led to disappointment for a time in the international community.

I came to find out that many felt shocked upon news of the bombings. They could recall vaguely where they were, just coming back from a long night of partying or participating in an overnight study session, when their attention was called to the television screen blaring captions that NYC had been attacked.

Others, though, watched in disbelief, but with a certain sense of revenge that America, home of the free and the brave, was finally receiving the punch that it deserved for countries she had oppressed in the past.

Having a certain curiosity about opposing viewpoints, I frequently allowed my questions to wind myself into the middle of these anti-American foreign policy debates.

When I first arrived in Madrid at the end of August, the five other Marist students and I were required to live in dormitory style housing for the first two weeks of our stay.

Comprised of Spanish and international students, these dorms made way for heavy clashes of opinion. In general, Europeans are known for being well informed about the world around them. Spaniards especially, are known for their eagerness to engage in friendly, yet argumentative, heated political debates. Upon finding out that we were American, they seemed to feel the need to voice their opinions on the United States and role we had played on the international scene, even if it wasn't well founded.

My roommate and I lived on a all-male floor and the guys continually felt the need to joust our small knowledge of politics and challenge our traditional ways of thinking. Many Spaniards are taught to question authority and toss out political trust, stretching from the actions of what the Spanish President does to the policemen that give them tickets for parking in no-parking zones.

On one of the nights in which our floor mates were feeling particularly feisty towards our government, they began to critique President Bush's policies and September 11th. Even though I was not extremely knowledgeable about politics at that time, neither was I completely familiar with all of his policies, I plunged headfirst into the conversation vehemently defending our country with all of my might, as well as the decisions that it had made in order to bring us to our current state of being. They then began to dig at September 11th, a known sore spot for both my roommate and I, natives of New York. They wanted to know where we had been and how we had felt about the tragedy. My roommate backed out by saying that it was too sad to talk about, but I continued on with details of the event, noting that they were flagrantly disregarding what I had to say.

At that moment, both of us experienced shock as we were forced to internalize that not all people thought that the "day of infamy" was sad! In fact, these guys actually thought that we had deserved the attack! One of them, a law student at the Complutense University, even compared the incident to the bombing of Hiroshima, except that Hiroshima devastated more lives, and we were fortunate that we didn't have to go through it.

It made me stop in my tracks and left me speechless. Granted, I knew that on September 11th, in areas of the Middle east,

there were reports of various celebrations occurring as people rejoiced for the heavy blow that had been delivered to the US, but I had not expected it to come from a country such as Spain, which had been our ally throughout many conflicts.

I had never before thought that the US could actually be considered the bad guy in anyone's eyes. We were always the ones out there, spreading democracy, making the world a safer place for everyone, right?

I continued to ponder this thought as I climbed into bed up until next morning.

As it turned out, most people that I talked to throughout the rest of my travels were sympathetic, but only to a small extent. They felt that in other parts of Africa what was even sadder was that more people on average died per day than in one of our history's most devastating tragedies. The more new people I met, the more I was asked about where I hailed from. Most people that have never visited New York, automatically assume you are from the City, which in turn means that you were there to watch the towers fall, even though, for me, that wasn't the case.

In fact, almost every person that I encountered felt the need to express his or her opinion about the tragedy, whether asked for it or not. I was surprised at how many comparisons were made to Africa being its own tragedy, enduring trials of starvation, disease, tribal disputes for centuries and even falling victim to radical terrorist groups which wanted to punish the country for maintaining ties with the US.

Even Spain has had its' own form of terrorism to deal with. For the past 35 years, Spain has endured the bombings of ETA, a Basque group which advocates random acts of violence to achieve independence from Spain with the goal of forming its own government and political system, by use of Spain's financial resources. During the reign of ETA there have been about one thousand documented deaths.

I am in no way trying to belittle this tragedy or to say that it wasn't a horrible criminal act committed by a sick mind in a vicious attempt to bring down our home country, a place that embraces ideals of freedom. We should all be so fortunate to live in a country as wonderful as America, and appreciate her for what she is.

However, we should not fail to understand the world's perspective of our country when dealing with such a tragedy.

Television reissues

From Page 12

chorus that the song becomes a masterpiece. For five sublime minutes, Verlaine shows the world that it is possible to play long and complicated solos without being as pretentious as guitarists such as Jimi Hendrix, Steve Howe and Jimmy Page.

Though none of the tracks match the sheer brilliance of the title track, they are all magnificent in their own way. The way the lyrics and guitar riffs work off one another on "Venus" has yet to be matched on a punk record. The simple one note piano lines in "Tom Curtain" fit the song with near perfection, and Lloyd's guitar solo on "Guiding Light" rivals anything Jeff Beck has ever recorded.

Upon its initial release in 1977, it

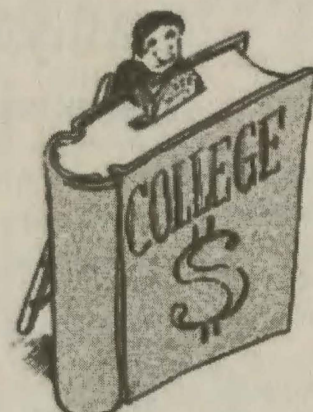
received praise from critics when Rolling Stone gave it a five-star review.

Unfortunately the world was not quite ready for the nifty, intricate sound of Television and the album failed to chart. After a sophomore effort, Adventure, Television disbanded. Verlaine and Lloyd both had solo careers and the group reunited after Nirvana's breakthrough in the early nineties releasing a self-titled album. However, sadly the world was still not quite ready for them and they split up again.

Currently, the band reunites sporadically to play at festivals and benefits, the most recent of which being 2001's Noise Pop Festival in Chicago.

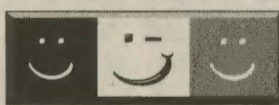
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PAGE 14

The day the athlete took a backseat

By PAUL SEACH
Sports Editor

The memory of September 11, 2001 is still firmly planted in my mind. Over and over I can see the shock on people's faces around campus, along with the tears of students who live in New York City, or have family members and close loved ones that work in or around the World Trade Center.

All morning I frantically dialed the phone, hoping to hear from my parents back at Staten Island. I could not get through because the phone lines were either down or busy. Finally, when I was able to get through, my answering machine came on. Instead of leaving a message, I nervously hung up. That's when it hit me.

Even though the tragedy took place in Manhattan, I panicked just imagining nervous people back home huddled around televisions and rushing to the beach in Staten Island overlooking the Manhattan coast in disbelief at the masses of morbid, chalky smoke hovering above.

How was I supposed to cope with the fact that the only time I was able to place a call, I didn't get to leave a message? That message just might have been my only form of communication that day.

Luckily I was granted one more chance to speak with my parents. I was able to tell them that I was worried and that I loved them, which helped ease my knee-shaking fears.

Escape from reality

After assuring myself that my parents were safe, I needed to escape from my dim dorm room. I sought refuge outside with the other freshmen, talking and bonding with people I had never met before, in search of providing comfort during these confusing and uncertain times.

The Yankees were set to play the Chicago White Sox that night in Chicago. The game wasn't even a priority to me then, but I needed to escape to a place for reassurance from the daily pressures of life. When in doubt, I turn to sports.

Sitting back and watching a Yankee game (perhaps the only game where I can sit in one position without changing the channel for nine innings), I take myself outside of the world of hate, crime and depression, and enter a world of 55,000 screaming fans, chanting songs and rooting for their home team. I can't help but feel like a young child in awe, surrounded by players and fans in a stadium that helps me to forget all of life's problems for three hours.

I get a boost of self-esteem and confidence when the team I am passionately cheering for is winning. When the Yankees win, I leave the stadium or shut the television off with a strong sense of pride. My head is held high above the clouds as I look down upon all the fans of the losing team. For that day, nothing can bring me down. My heroes of the playing field delivered what they promised by winning.

However, September 11 altered my perception of the true meaning of a hero.

Normally people view athletes as icons, some see them as Gods. They play hard everyday, run their bodies to the ground, and endure physical pain that would sideline the ordinary person. To many people, these athletes are heroes.

The real heroes

But on September 11, these heroes were just like every other shocked citizen of the United States. Baseball Commissioner Bud Selig ordered all games canceled until further notice, leaving many athletes stranded away from loved ones wondering -Is this real?

With reality slowly and grimly settling in, the real heroes of our country went into action. All the firefighters, police officers and port authority officers who ran into the building not knowing whether or not they would make it out, bravely accepted the fact that it was time for them to rise and answer their call of duty.

Many people will tell you that these people are
SEE HEROES PAGE 13



Graphics illustration by Ron Crawford • To order a poster go to www.newsartstore.com

PHOTO ILLUSTRATION BY RON CRAWFORD / KRT

September 11, 2001 saw the finest and bravest react to a tough time. Paul Seach writes during tragic times, athletes take a backseat to the courageous duties performed by men and women everywhere.

The games must go on

Sports offer a necessary distraction from the pressures of everyday life

By MIKE BENISCHEK
Staff Writer

For over 100 years professional baseball has been played on September 17. In 2001, playing baseball on that date seemed blasphemous.

Just six days after New York's World Trade towers fell, it seemed a good portion of the grief-stricken American public had made their collective mind up; sports had no place in a time of such tragedy. However, America would soon re-learn a fact as old as the sport itself—when moments of silence become more frequent, the only thing to do is cheer louder.

Those in charge of the sports world did not allow public opinion or their own emotions to disrupt the baseball or football schedules for too long. National Football League (NFL) Commissioner Paul Tagliabue postponed just the games scheduled for the weekend following the terrorist attacks. After six days off, Major League Baseball (MLB) resumed on Sept. 17 despite an army of voices claiming sports were disrespectful to the victims and heroes of Sept. 11. The protestors had forgotten how baseball became truly "America's Pastime."

The tragedy that occurred in New York, Washington, and Western Pennsylvania on that fateful morning was horrific and unique, but certainly not the first incident America should "never forget." The world's history is riddled with moments of sorrow and fear and at least during the last hundred years of mediated sport, Americans have sought solace from their troubles in sports.

Throughout the "Great Depression" in the 1930s, Americans found comfort in the sound of baseball on the radio at the end of a long day of work or in many cases, looking for work. With a war brewing in Europe and the American economy still in trouble in 1941, the name on everyone's lips was Joe DiMaggio. The "Yankee Clipper" breathed excitement into the whole country with a peerless 56-game hitting streak. During a time of worldwide turbulence, most Americans found themselves asking "did he get one today?" on a daily basis throughout the streak.

The conflict in Vietnam found "the greatest" athletic counterpart in Muhammad Ali. Ali stood up against fighting the Viet Cong for religious reasons, garnering a five-year jail sentence. He drew the attention of sports fans everywhere, whether they were outraged or supported the heavy weight champion.

Cold War animosity manifested itself on a hockey rink during the 1980 Olympics. When America defeated Russia in the semifinals and subsequently captured gold, Americans never loved hockey so much. While the American and Russian governments were locked in a stare-down stalemate with nuclear weapons poised for destruction, sports fans in the United States could take pride in their hockey triumph.

Through all the fear and tension, America kept on cheering, in most cases louder than they ever had before. It didn't matter who or what they were cheering for, just that they cheered. It is amazing how a stadium full of rabid vociferous sport fans can give sudden meaning to a part of life that previously had no importance.

America found their cheer in September of 2001, just as it had in the past. They cheered for the Yankees and Mets when the teams took the field wearing caps honoring the New York Fire and Police Departments. They cheered for Sammy Sosa when he took a victory lap while holding an American flag following a home run. They cheered for anyone who was going to provide a few hours of comfort from the cold reality of time.

The Yankees became a team of destiny in baseball's postseason, representing the unrelenting spirit of New York. Refusing to go to the off-season quietly, the Yankees flirted with disaster throughout the playoffs but still found their way to game seven of the World Series. The path there included back-to-back ninth-inning heroics to win

SEE GAME PAGE 13

Men's soccer wins first game of the season

By SCOTT MONTESANO
Staff Writer

Last season it took the Red Foxes' men's soccer team six games before it earned its first win.

This season, that streak is considerably shorter.

Junior Patrick Safino, freshman Keith Detelj and junior David Musinski each tallied a goal as the Red Foxes defeated the Stony Brook Seawolves 3-1 at Leonidoff Field on Sept. 6.

Goalkeeper Mike Valenti added three saves to the victory.

Marist now stands at 1-0-1, after opening the season in late August with a tie against Albany State. Each game was a non-league

affair.

With the season still in the very early stages, the direction of the 2003 Red Foxes remains to be seen. In any case, the team will be trying to regain the form the program had during the 2000 campaign, when the team won the Metro Atlantic Athletic Conference (MAAC) title and earned a spot in an NCAA tournament play-in game.

Interestingly, the 2003 Red Foxes roster includes absolutely no seniors. However, that is not to say the team is inexperienced, with nine juniors and only three freshmen for eighth year head coach Bobby Herodes.

Returning to the team is sophomore Bruno Machado, who led

last year's team with seven goals. The team lost 2002 on-field leader Joe Crespo to graduation.

Marist travels to Long Island to play at Hofstra on Sept. 17. The MAAC play is still a considerable amount of time away. The Foxes open the MAAC play early next month.

Detelj earns rookie honors

Freshman forward Keith Detelj was named the MAAC co-rookie of the week for the period ending Sept. 8, the league office announced. Detelj earns the award after scoring his first-ever collegiate goal during the Foxes home opener win against Stony Brook on Sept. 6.

Lafayette shuts down Marist football offense

By MARK PERUGINI
Staff Writer

EASTON, Penn. (Sept. 6) - Lafayette senior Marko Glavic threw for three touchdowns Saturday as the Leopards defeated Marist 49-0.

Marist was plagued with penalties throughout the game, and Lafayette constantly pressured the Red Foxes' quarterback and limited the receivers' motion.

Early in the first half, the Foxes committed a 15-yard defensive pass interference, setting up a 51-

yard drive by the Leopards. Lafayette drove the ball up the middle, and Archibald Fisher scored a 4-yard touchdown.

Marist made an impressive drive on its third possession, but a false start and a delay of game penalty left the Foxes with little choice other than punting and forcing it on the Leopards 2-yard line.

Lafayette answered with a 98-yard drive, including a 56-yard screen pass and a 15-yard play-action fake pass. Glavic completed the run with an 8-yard lob pass for a touchdown.

On the Leopards' last drive of

the first half, John Weyrauch caught a 54 yard pass and scored, giving Lafayette a 35-0 lead.

During the second half, the Marist defense held the Leopards to two touchdown drives: a 26-yard pass in the third quarter and a 1-yard run in the fourth by Michael O'Connor.

Marist was held to 91 yards of offense, while Lafayette accumulated 494.

For Lafayette (1-0), Saturday's victory marks the 600th in the history of the college's football program.