

The



Circle

The student newspaper of Marist College

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Remembrance concert planned in honor of Stone

By ELORA STACK
Circle Contributor

On Saturday Nov. 13, the Marist community will come together to honor and celebrate the life of Robert Stone, a junior, one year after his death.

Stone, a 19-year-old Marist student, died unexpectedly on Nov. 13, 2009 while studying abroad in Florence, Italy. He is remembered by those who knew him as a beloved friend, as well as a passionate advocate for several causes that he held close to his heart.

Avidly involved with organizations such as Invisible Children, TOMS Shoes, Acres of Love and Dusk to Dawn Haven, Stone encouraged those around him to do what they could to fight the injustices that afflict many throughout the world. While he will be missed by all those who came in contact with him, his friends and family are ensuring that his memory is sustained through events held in his honor this month at Marist.

The Robert Stone Remembrance



ELORA STACK/THE CIRCLE

A remembrance concert has been planned in memory of Robert Stone, a Marist student who passed away last November. Held in the Cabaret on Nov. 13, proceeds from the concert will go towards a bench on campus, memorializing Stone.

Concert will feature six different a cappella groups, including Marist's Time Check, as well as a raffle of donations from local businesses to raise money for a memorial bench on campus.

The concert will be held in the Cabaret from 7 p.m. to 10 p.m. Tickets cost \$5; however, because of limited seating, tickets went on pre-sale at noon on Monday, Nov. 8. You can reserve tickets by calling the Marist Music Department at (845) 575 3242.

This event will provide a way for everyone to gather in support of each other during this difficult time. Those who did not know him are still encouraged to come.

"For those who didn't know Rob, he was someone who fought for social justice and social quality, and that is something we can all learn from," Janice Feng, a senior and close friend of Stone's, said. "Instead of dwelling on the sadness at this time, let's focus on all the happiness that he brought into our lives."

Women's basketball prepares for daunting road slate

By PHILIP TERRIGNO
Managing Editor

During its first 12 games during the 2010-2011 campaign, from November to the end of the calendar year, the Marist women's basketball team will log over 13,300 travel miles.

The far-away destinations, starting with the 2010 Commerce Bank Wildcat Classic in Manhattan, Kan. during Nov. 12-13, won't provide a friendly start to the holiday season for the reigning MAAC champions.

Marist will face eight teams that advanced to post-season play last season over the course of its 12-game non-conference schedule, an enormous task for a team reeling from the loss of Rachele Fitz, the three-time MAAC Player of the Year and all-time record holder in seven-statistical categories.

"By the time we get to a MAAC game, we will have played possibly three Big East schools, a Big 12 [school] and a PAC-10 [school]," head coach Brian Giorgis said. "It's a very difficult, very challenging schedule, but I think it will help us get ready for conference play."

Marist will face the St. John's Red Storm on Friday, Nov. 12, a Big East squad that has been voted 12th and 18th on the Associated Press and USA Today-ESPN rank-

ings, respectively.

"If we run with [St. John's] the whole game, that could lead us into a lot of trouble because they're obviously very quick and very athletic," senior center Maria Laterza said. "We really need to try and bring them to our level and pace. If we're able to use our smarts and our knowledge of basketball to try and tone things down a bit, that will definitely help us."

The Red Foxes will travel to Burlington, V.T. to play in the TD Bank Classic from Nov. 19-20 and also faces Villanova in a true road game on Nov. 28 before hosting St. Bonaventure at the James J. McCann Center on Dec. 4.

"Our players love to play in front of this community," Giorgis said. "They always look forward to it. We could have a whole schedule full of games [here] that would be wonderful. The Poughkeepsie area and the Hudson Valley community has been [great] to these kids."

Four starting players who were part of last year's squad that finished 26-8, including junior guards Kristine Best, Corielle Yarde, senior Erica Allenspach and sophomore forward Kate Oliver.

"Every single player needs to step up from last year if we're going to have similar success," Giorgis said. "With Erica as a first-team All-

MAAC player, we need more out of her. We need more out of Corielle. We need more out of each [player]."

A clear-cut leader in the battle for the starting forward job vacated by Fitz has yet to emerge.

"Right now, it's bullpen by committee," Giorgis said. "We'll just rotate in people, see what we have, and keep people fresh. If somebody is having a better game than the other, they may see a little more time. The next game, it might be different."

Marist took part in preseason scrimmages against both Princeton and Army, securing two exhibition wins.

"We have to work on being more physical," Allenspach said. "We saw improvement in [each game], but we still need to get an inside presence."

Marist's top two rebounders came from guard positions. Last season, Yarde and Allenspach averaged 6.1 and 4.4 rebounds per game, respectively.

"We lost our leading rebounder and the school's all-time leading rebounder and we weren't a great rebounding team to begin with," Giorgis said. "Remembering to box out and doing those types of things are important."

Guards Casey Dulin and Leanne Ockenden, along with forward

Emma O'Connor compose this season's freshmen class.

"They bring a lot of energy, a lot of young enthusiasm," Giorgis said. "They've done well and they're going to see minutes and hopefully they're going to contribute. Chances are everybody's going to get a chance."

For the fourth consecutive season, the Red Foxes were unanimously chosen to win the MAAC at the conference's media day, held on Oct. 26.

"You look at two teams that tied for fourth, Manhattan and Fairfield, they both beat us and [Niagara] beat us last year," Giorgis said. "[If] we just start looking at Iona and Loyola, there's going to be a lot of teams that can knock you off. We've got to come play every game, both home and away."





THIS WEEK

Thursday, 11/11

Philosophy Event: 'True Falsehoods in the Republic' presented by Russell Jones

Henry Hudson Room
6:30 p.m. - 8:30 p.m.

To Write Love On Her Arms Information Session

PAR
9 p.m. - 10 p.m.

Friday, 11/12

SPC Movie: 'The Other Guys'

PAR
10 p.m. - 11:59 p.m.
Free with valid Marist ID

Saturday, 11/13

SPC Movie: 'The Other Guys'

PAR
10 p.m. - 11:59 p.m.
Free with valid Marist ID

Sunday, 11/14

St. Jude Up 'Til Dawn

Student Center
8 p.m. - 10 p.m.

Monday, 11/15

St. Jude Up 'Til Dawn

Student Center
8 p.m. - 10 p.m.

Tuesday, 11/16

St. Jude Up 'Til Dawn

Student Center
8 p.m. - 10 p.m.

Wednesday, 11/17

Criminal Justice Speaker

11 a.m. - 1 p.m.
SC 348, 348A, 349
Contact college.activities@marist.edu

Wellness Wednesday: Be here now:

Mindfulness Meditation
11:30 a.m. - 12:30 p.m.
SC 349

SPC Social: Stump Trivia with Brian Apfel

9 p.m. - 11 p.m.
Cabaret



Security Briefs

Students keep fire department busy

By CHRIS RAIA
Staff Writer

Everyone seemed to have Halloween hangovers this week. After so many students paid visits to the hospital last weekend, I think the good people at Saint Francis may have gotten lonely. On the flip side, though, the Fairview Fire Department was certainly not bored. There were 12 fire alarms in five days! Almost all of them were caused by burned food. Except for two of them. Those two were caused by smoking weed indoors. Oof. And we're walking...

11/3 - Champagnat

The first of a ridiculous amount of fire alarms this week. This one was due to burned popcorn. Typical. **5 points.**

11/3 - Midrise

An officer at the entry desk confiscated a can of Four Loko from a student's backpack. What? Even after all the news coverage explaining how horrible and how dangerous this drink is, college students are still buying it? You'd think these damn young people are *trying* to get really drunk really fast for really cheap. Don't get me wrong, the drink is *awful* for you on so many levels. I just think it's cute that the media and news outlets think the facts will make people stop buying it. **10 points.**

11/4 - Leo

Another fire alarm. But this time, it wasn't popcorn! Or cookies! Or any kind of food! It was marijuana! Wooh! The culprits scattered as soon

as the alarm went off. Security went into their room - the windows were open, the room reeked of weed, and there were two small fans pointing out the window. Hmm... **5 points.**

11/4 - Fulton

This fire alarm was created from steam in a shower. I didn't know that was possible. I have nothing else to say about this. Steam and fire alarms make me think of things that are hot. You know what else is hot? Taylor Swift and her new album. First of all, yes, I am a heterosexual twenty-year-old male. And yes, "Better Than Revenge" is currently playing on my iTunes. But I have a question: is it fair to assume Tay has just a little bit of crazy in her? For someone who is incredibly attractive, charismatic, charming and talented, she sure seems to have a lot of songs about heartbreak and getting dumped. **5 points.**

11/5 - Donnelly

SNAP spotted a student vomiting outside of Donnelly. He was checked out by Fairview and was allowed to return home to Leo. I know this person. If you're reading this, you're an idiot. Stop drinking so much. **No points for anyone.**

11/6 - Champagnat

Burned Easy Mac. Back to Taylor. Immediately, I want to stick up for America's sweetheart just like you do. Those guys are jerks! They don't deserve her! They don't deserve anyone! But then I started thinking, 'What if she's a little bit nuts?' After the whole Kanye inci-

dent, I understand badmouthing Taylor Swift is equivalent to treason, but it's worth a thought. Not quite done with this. **5 points.**

11/8 - Dyson Café

Somebody "found" a Marist ID card and he tried to use it get himself lunch on the stranger's dime. That's pretty rude, man. Here's to hoping someone steals your card, spends all of the money on it, and gives all the food away in a fit of random acts of kindness. Karma is a bitch. **5 points.**

11/9 - Champagnat

One more fire alarm. Anyway, I have a few theories. Theory A: the male gender inherently sucks, and poor Tay-Swift is getting the worst of it. Theory B: Taylor has a bit of Jennifer Aniston in her. She's sort of crazy and difficult to handle. Theory C: she has the worst taste. Ever. Personally, I'm on board with Theory C: Zac Efron, Joe Jonas, Taylor Lautner - do you see a pattern yet? They all suck. A lot. Then you have John Mayer, who, you know, is only 13 years older than she is. Who thought that could work out? So, yes, Theory C it is. With that, Taylor, should you somehow get your hands on a Marist College newspaper, please know that I am your age, relatively normal, never starred in a Disney Channel production, and I am incredibly available. Thanks in advance. Bye, guys, bye.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

Letter from the Editor

With Thanksgiving break so soon, this issue comes in perfect timing to cover articles themed around remembrance and respect, achievements and anticipation for the semester to come.

News gives a preview to the Rob

Stone Remembrance Concert and Opinion covers a candlelight vigil that upholds a new civility campaign against homophobic bullying. Features spotlights alumni embarking on the next chapter of their lives in the Teach for America program.

So scrounge up the energy to get

through the next week because Turkey is just around the corner.

Happy reading,

Jacel Egan

Editor-in-Chief

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SGA kicks off civility campaign with candlelight vigil



MCTV

Members of the Lesbian-Gay-Straight Alliance held a rainbow flag to honor and remember past and recent victims of intolerance on college campuses.

By JENNA GRANDE
Staff Writer

The atmosphere in the Rotunda on Nov. 2 was one filled with optimism and light spirits. About 40 people circled the perimeter of the Rotunda, many of them Marist Singers. Others chatted sociably with one another, with smiles on each face. Members of the Student Government Association (SGA) handed out candles for the vigil that would begin shortly.

At 9:30 p.m., the atmosphere changed completely as the singers took their place by the piano. James Napoli, president of the Class of 2012, approached the podium as candles were being lit one by one from one student to another. The

once bubbly aura fell into respectful silence.

Napoli commenced the ceremony by reading Maya Angelou's poem "Still I Rise." The poem, which is about overcoming the struggles one may face, flowed into Napoli's speech about tolerance and creating a positive environment at Marist College.

"We should not have to live in fear about who we are. We have the power to create the atmosphere we want here. This is our home—let's make it that way for everybody," Napoli said.

A quick glance around the Rotunda enforced Napoli's words. Students were seen nodding in agreement. Members of the Lesbian Gay Straight Alliance (LGSA) held

a rainbow flag in recognition of all lifestyles and to honor the students who have lost their lives due to homophobic bullying. Even students that were on the second and third floors stopped talking once they caught sight of the candlelight vigil.

After Napoli's speech, the Marist Singers performed. In between songs, the music director gave two examples of racial and homophobic hate crimes. The tension in the room grew with each passing story. Singers member Jonathan Yantz was happy to be a part of the event.

"Singers came out to support the vigil when one of the SGA members came and discussed the event with us. We thought it would be a great cause to support," Yantz said.

Student Body President Matt Lubrano also gave a speech on the importance of spreading kindness on campus.

"Marist students, we need to be kinder to one another. We are known for our kindness. Spread it around. We need to make it our mission to spread the message. We won't settle for anything less," he said.

The ceremony lasted about half an hour, with many students happy they made the time to come out and demonstrate their commitment to the campaign. Resident Justice Ana Cabrera expressed her happiness by coming out for the evening.

"I am a member of SGA, but that did not change the fact I wanted to

show support for this cause. This cause is about making Marist a more accepting, welcoming place," she said.

Rachel Edmonds, a junior who is trying to start a chapter of "To Write Love on her Arms" here at Marist, said she decided to come because, "Working with James Napoli on my cause was a great experience, and I wanted to come and show support for his."

Lubrano and Napoli spearheaded the campaign. The two SGA figureheads brainstormed over the summer with Patricia Cordner, assistant dean of student life, on how to approach this campaign.

"We wanted the Lubrano Administration to leave a legacy, and now is the time to do it," Lubrano said.

Lubrano added that although the campaign is still in its kickoff phase, he thinks Marist will really appreciate the effort being made by SGA.

Napoli chimed in saying that now is the time to act in light of the recent online attacks and cyberbullying incidents that resulted in many students committing suicide—most notably the death of Rutgers University's Tyler Clementi. He argues that the Internet environment outside of Marist has gotten out of hand and Marist needs to understand why a campaign like this is necessary.

SGA's civility campaign will be a yearlong event.

I can see what is happening with news, sports, and more on campus!

Why didn't I think of that..

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Marist alumni teach for America

By CAITLIN NOLAN
Managing Editor

For the Class of 2011, May is approaching all too soon, and many students are now beginning to face the reality that having a plan for life as a post-grad would be beneficial. While many students may think that grad school and the dreaded job hunt are their only options, there is an alternative that is becoming increasingly popular and continuously rewarding: Teach For America.

The program, according to <http://teachforamerica.org>, "is the national corps of outstanding recent college graduates of all academic majors and career interests who commit two years to teach in urban and rural public schools and become leaders in the effort to expand educational opportunity."

Marist has had a long standing partnership with Teach for America. Executive Director of Career Services Stephen Cole said that he has recently seen an increase in interest in the program.

"There are currently five Marist alumni in their first year or second year of teaching in the corps," Cole said. "Since 1995, we've seen a total of 12 Marist alumni join Teach for America. We saw a lot of interest in Teach for America when the economy started to go sour. The great thing with Teach for America is you do not have to be an education major. The only criterion is that you have to have a 2.5 GPA."

Johanna Valente began working for the program after her graduation from Marist in the spring of 2010.

"I always knew I wanted to teach but didn't know where I wanted to teach," Valente said. "Teach for America ex-

panded my horizons and helped me learn how to teach in an urban environment."

For Steve Townsend, a Marist grad who double-majored in criminal justice and psychology, the decision to work with Teach for America was not as obvious.

"I couldn't see myself teaching until I found Teach for America," Townsend said. "I was contacted by a recruiter for Teach for America when I was a senior at Marist. It's the best place for me outside of Marist and I couldn't see myself doing anything else."

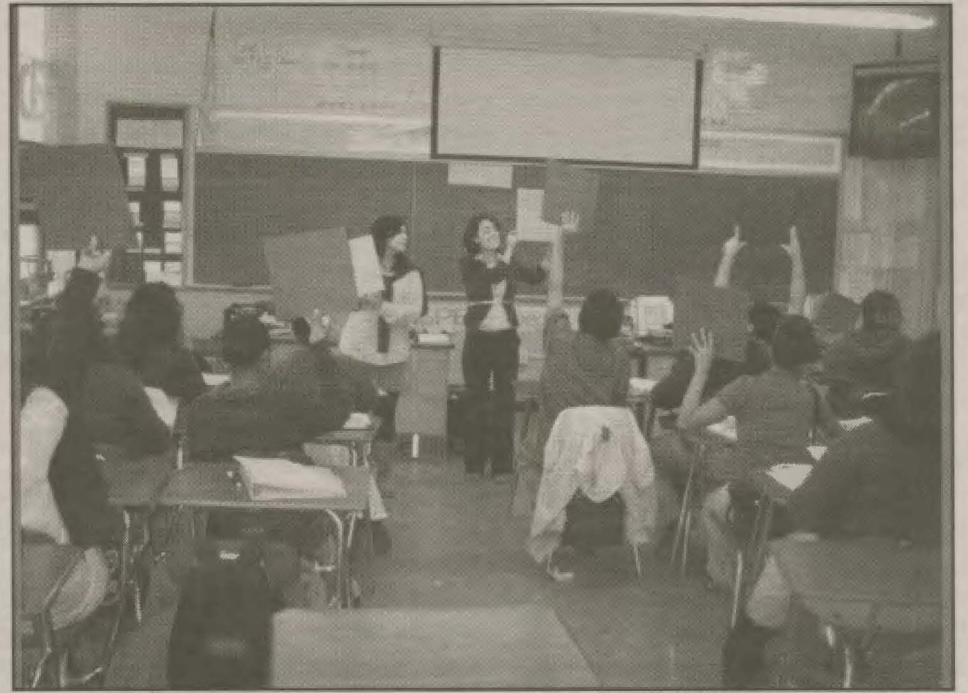
All applicants must submit an online application by deadlines set by the program. There are nine steps to the application process which include a letter of intent, submission of subject and grade preferences and a day-long final interview.

"It's probably going to be the most intense application you can go through," Townsend said. "I interned for the Secret Service, and the application for Teach for America was much more intense."

If chosen, a person has 10 days to decide if they will sign on. Then a person's resume is sent to schools that need teachers with skill sets that match the participants'.

"They have partnerships with school districts that need teachers," Valente said. "I wanted to start my career in a district that needed me as much as I needed them. I was lucky enough to get placed in math and am teaching remedial algebra, general ninth grade algebra and honors in Passaic, New Jersey."

Townsend was placed at an alternative high school in Washington, D.C. where he teaches high school biology, environmental science, anatomy and



JOHANNA VALENTE/THE CIRCLE

Johanna Valente demonstrating how teaching can be a fun game for all.

physiology to ninth through 12th grade. In addition to teaching, Townsend is taking advantage of the environment and opportunities available.

"I'm an Americorps member going to American University for my masters," Townsend said. "I definitely want to go to law school; it's just a matter of when I want to do that. And I coach basketball."

Teach for America was started by Wendy Kopp, a Princeton senior who, in her thesis, said that "she was convinced that many in her generation were searching for a way to assume a significant responsibility that would make a real difference in the world and that top college students would choose teaching over more lucrative opportunities if a prominent teacher corps existed."

Valente echoed this sentiment with

advice to any person considering Teach for America as a possible route to take after graduation.

"To someone considering teaching as a career, it's an amazing opportunity to give students an insight on a subject you know and love," Valente said. "You're not just a teacher. You're a parent, a friend, a listener and a teacher—things you won't get to experience in a cubicle. This is just an eye opening experience and it is worth more to me than any paycheck."

"Once you get a taste for it, you're going to see if it's for you or not. People aren't drawn to education for the money. It's passion. This is a way to see if you have that passion," Cole said.

For more information regarding Teach for America, those interested can participate in a conference call on Tuesday, Nov. 16. Visit <http://teachforamerica.com> to sign up.

Justice for all animals in Dutchess County



CARLY MARSHIANO/THE CIRCLE

Volunteer Annie Davenport caring for pitbull Olivia who is now adopted.

By JENNIFER MEYERS
Features Editor

Love can come in many forms. At the Dutchess County Society for the Prevention of Cruelty to Animals, a four legged companion is waiting to share our love.

The DCSPCA has found homes for abandoned animals with over 1,200

adoptions being made each year. Until they find someone to take them home, the animals count on the staff and volunteers to help them feel at home.

"When they get here, they're very much loved," Executive Director Joyce Garrity said. "They don't have a voice. We are their voice."

The shelter has more than 36 staff

members including veterinarians, humane law officers, clinics, adoption counselors, volunteers and kennel staff. However, with this job comes the inevitable result of getting attached to the animals.

"It's impossible not to," Garrity said when asked if staff gets attached to the animals they care for. "They're very endearing and appealing."

The staff must be strong and find homes for the animals. Their "Meet Your Match" program offers adoption managers to help pick out the right companion.

"Most people say the animals chose them," Garrity said. "There's something that made that connection."

The DCSPCA also helps to reunite lost pets with their owners. Over 200 animals are reunited with their families every year. Despite the success the shelter has with reuniting pets with their owners, there are those animals who wander freely with nowhere to go.

The Humane Law Enforcement Department is committed to investigating animal cruelty in the Dutchess County area. Daniel Flaherty, a 2009 Marist College graduate is cur-

rently a humane law officer at the shelter.

Flaherty, who majored in criminal justice, volunteered at the DCSPCA for one year, and interned with their humane law department for a semester while at Marist. He was soon offered a job at DCSPCA in August 2009 to become a humane law officer.

"To find a job where animals and criminal justice intersect was a unique opportunity to me," Flaherty said.

Flaherty helps to bring justice to animals that are being cruelly treated and puts them up for adoption to people who want to give these animals a second chance.

"We've helped rescue horses, we've helped rescue dogs, we've helped rescue cats," Flaherty said. "I feel like I have one of the most unique and rewarding jobs."

DCSPCA is open every day except Wednesdays for those who want to adopt a new companion or volunteer to help gain trust back in the abused animals.

"We're committed to every animal that comes through our door to find a home," Garrity said.

Marist ghosts: factual, fictional or psychological

By KELLY CAMPBELL
Circle Contributor

At Marist, multiple ghost stories led some to believe that ghosts could be lingering around the campus. Others believe the stories are fictional, created by word of mouth that spiraled into a crazy, catastrophic story. Here are a few stories around Marist and Poughkeepsie.

Even if Shelley the ghost is hanging around Marist College, psychology professor Linda L. Dunlap suggests that she would be here to do good instead of evil. "It is more likely that evil doesn't dwindle. It would be for something positive before they move on."

The Cemetery

Almost a century ago, the Marist Brothers decided to take on the challenge of educating future brothers to become part of the seminary. When Brother Charles Camille died in 1909, the Brothers decided to build their own cemetery where what is now known as the James J. McCann Center. The cemetery was small, containing only 48 graves.

By 1953, the Marist Brothers developed a larger cemetery down the road. The first thought was to move the graves of the deceased to this new cemetery; however, because of law restrictions, it was virtually impossible.

Brother Nilus Vincent Donnelly suggested keeping the graves; he placed grave markers on each grave before he bulldozed the site. He marked the exact limits of where the

graves are placed and made an agreement with the college to never build on the land.

According to the Father Richard La Morte, the cemetery began at the front plaza of the McCann Center, the practice field and could be as far as the baseball field.

The myth is that the older brothers would take the brothers-in-training down to the cemetery on misty nights to look for the dead brothers' ghosts.

"When I was a student some of the brothers who taught at that time talked about when they were students. They talked about ghosts in the cemetery," said Gerry McNulty, internship director and class of 1979 graduate. "I would guesstimate a couple of dozen, maybe more were buried there. I don't know if they were moved, I don't think they were."

But there is skepticism surrounding the story.

"That is all fiction," Father La Morte said. "Most bodies were removed. The ones that weren't are about 20 feet below the ground."

According to Father La Morte, the monument outside of the McCann Center is of the "names of the brothers that they were aware of at the time."

The Theatre

The ghost in the Nelly Goletti Theatre is not as legendary as others, but it is still discussed.

According to Robert Lynch, director of student activities and class of 1975, "when you work late at night

in the scene shop located in the back of the theatre, you might hear a creaking noise or when you thought you put down a tool in one place, the tool shows up somewhere else."

"Some of the MCCTA students and alumni will say it was a ghost," Lynch added.

Shelley the Ghost

In February of 1975, a freshman named Shelley Sperling, was shot and killed in the dining services office, which is now a part of the dining hall. To this day, some Marist students feel that she has not left the campus, and is still haunting residents halls around campus.

"[My freshman year roommate and I] would curse her out when we were bored and one day we were saying really bad stuff and all of a sudden everything fell off our wall and our TV started changing channels," junior Noe Alvarez said.

According to McNulty, these ghost stories surfaced in the mid to late 1980s.

"I don't remember hearing ghost stories when I was a student. It was too soon. It was a good 10 years after the fact and has been persistent since then," McNulty said.

So why do we tell ghost stories?

"Ghost stories are made to believe and everyone knows it's fake. So it makes it easier to talk about these issues," McNulty said.

Lynch's explanation for hearing ghosts is "the noise is from the settling of the building or from a utility vent. As for the tools, I believe one becomes absent-minded as to where

one really put down the tool."

"But that is just that, stories," Lynch added.

Father La Morte's take on ghosts is from a Christian perspective.

"We are as persons a body and spirit, and the spirit lives on forever. As far as a spirit re-inhabiting the earth - I don't know about that," he said.

Dunlap gives reasons for why people think a ghost could be here. "When something occurs with no ready explanation for, it is open for suggestibility."

"When students tell others about different experiences and blame it on a ghost, those other students would then blame their unexplainable happenings on a ghost too," Dunlap said.

Ghost stories are fables made up for a good conversation.

"People like the adrenaline rush of it," Dunlap said.

What about ghosts that don't move on from this world?

"The presence of a spiritual soul, a presence of someone not having eternal peace - that sounds possible to me," Dunlap said. "We're human beings, still limited in ability to explain everything we know. A lot of things we just don't understand and we can't."

These stories will continue to be told, and like the ghosts that could be lingering around, their stories will never die. They will always be here, changing and haunting us in a new way each year.

GRADUATING? WHAT'S NEXT?

On Campus Graduate Programs

- Accounting (M.B.A.)
- Computer Science (M.S.)
- Software Development
- Education (M.Ed.)
- Educational Psychology (M.A.)
- Professional Teaching Certification
- Information Systems (M.S.)
 - Information Systems Management
 - Information Technology Management
- Mental Health Counseling (M.A.)
- Museum Studies (M.A.)*
- Public Administration (M.P.A.)
- School Psychology (M.A.)

* Graduate Program offered at the Florence, Italy Campus

Online Graduate Programs

- Business Administration (M.B.A.)
- Communication (M.A.)
- Educational Psychology (M.A.)
- Professional Teaching Certification
 - Information Systems (M.S.)
 - Information Systems Management
- Information Technology Management
- Public Administration (M.P.A.)
- Technology Management (M.S.)

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MARIST

'It's Kind of a Funny Story,' title says it all

By CHRIS TUREK
Staff Writer

When I saw the preview for "It's Kind of a Funny Story," I didn't know what to expect. I couldn't tell if it was going to be a serious film that questions our perception of reality and mental illness, like a lighter version of "One Flew Over the Cuckoo's Nest," or if it was going to be a comedy with a semi-serious undertone. After all, one of the headlining actors is Zach Galifianakis, who played Alan in "The Hangover," so you can imagine the confusion that went through my mind. Despite starring an actor well known for his slapstick antics, "It's Kind of a Funny Story" delivers a heart-warming story that both inspires and entertains the viewer.

The film is based on the 2006 semi-autobiographical novel of the same name by author Ned Vizzini. It follows the story of Craig (Keir Gilchrist), a New York teenager who checks himself into an adult psychiatric ward after struggling with suicidal urges and depression. While in the institution, Craig meets various people with different problems, including a suicidal father trying to get back on his feet (Zach Galifianakis) and another depressed teenager, Noelle (Emma Roberts). Through his stay at the mental illness ward Craig begins his transformation from an overly stressed and depressed teenager to a man who is better able to cope with life's challenges and decisions.

After getting past my initial uncertainties about the film, I was



"It's Kind of a Story," based on the novel by Ned Vizzini, stars Keir Gilchrist (left) and Zach Galifianakis (right).

able to thoroughly enjoy it. The film's message of enjoying and living life to the fullest does not come across as preachy, but as more of an idea that is revealed through the interactions Craig has with the other people in the mental illness ward and how they relate with his friends, family and academics outside of the hospital.

The way that depression is portrayed in the film is also accurate. It is not seen as a problem brought on by one's own disposition, as depression is viewed by some, but as the debilitating and potentially dangerous condition that it is. Furthermore, the characters that suffer from depression are not all portrayed as being perpetually sad or

disappointed as one may expect. They act more realistically. They seem as if nothing is wrong most of the time, and may even be considered to be perfectly normal if we did not see them in the candid setting of the mental illness ward. Because "It's Kind of a Funny Story" has this feel of realism, the viewer is given a chance to really connect emotionally with Craig and the other main characters in the hospital.

The acting talent in "It's Kind of a Funny Story" is nothing short of spectacular. The performances of Keir Gilchrist and Zach Galifianakis are extraordinary, as they both portray their characters well and play off each other as if it were organic. The biggest surprise of the entire film is the performance of Galifianakis. I have to admit, I had my doubts on whether or not he would be able to sell his character, fearing that the part was too serious and above his acting ability. However, we are treated to the revelation that rather than being a strictly slapstick comedy actor, Galifianakis is an actor with great range, as he conveys his part of a serious depressed man who uses comedy as a coping mechanism perfectly.

If you are in the mood for an uplifting and inspiring movie, or if you just want to see how good Zach Galifianakis really is, do yourself a favor and see this film. You will not be disappointed.

Rating: 3.5 out of 4

N.E.R.D. creates surprising album with 'Nothing'

By ENJOLIE ESTEVE
The Nevada Sagebrush

Two of N.E.R.D.'s members, Chad Hugo and Pharrell Williams, have been responsible for creating several chart topping hits for acts such as Britney Spears, Ol' Dirty Bastard and Jay-Z as the mastermind production duo, The Neptunes. Everything The Neptunes touch with their signature synth-riffs immediately becomes a club hit and turns to gold.

N.E.R.D (which also includes Shay Haley), on the other hand, relies less on synth and keyboard sampler heavy beats that are sure to create a vapid club hit and more on rich, funky horns, psychedelics guitar riffs and a seamless fusion of pop and rock for their album, "Nothing."

Their highly anticipated fourth album shows quite a bit of growth in N.E.R.D.'s sound. 808s are fused with horns for a throwback funk and soul sound. The album is less hip-hop inspired than any of N.E.R.D.'s other efforts. The thrashing, almost metal-inspired guitar riffs that are featured in N.E.R.D.'s hits "Lapdance" and "Rock Star" have been mellowed out and re-

placed by calmer, more '60s inspired rock riffs. Think less Slash and more The Doors.

"Help Me," is a laid-back, pop, soul and R&B inspired track that lays the horns on thick. While Williams is known for his talk/singing style of vocals, he amps it up a notch and sounds like a hybrid of Jim Morrison and Smokey Robinson circa late 1970s in the song.

Williams pulls out all the stops and turns his smooth swagger and inner Prince on for the sexy R&B and soul inspired track, "Hypnotize U," which was produced by Daft Punk. Williams' may be no Usher in the vocal department, but his smooth, soulful falsetto laden vocals makes "Hypnotize U" N.E.R.D.'s sexiest track yet.

With lyrics such as, "Just close your eyes let me hypnotize you/I can make your storm feel sky blue/Girl when you lost you know I'll find you/If I'm not beside you I'm inside you," the song could have had the cheesy, gross-out factor of an R. Kelly song, but the electro beats and booming baseline of the song gives the track a fresh sound.

"Hot-n-Fun," which features Nelly Furtado, is a straight-up fun hit as

the title suggests. As Williams says in the song, "People don't want to think no more, they just want to feel/They want to let go," and between the song's "hypnotizing baseline" and catchy pop hook, this is the perfect song to let loose to.

"Party People," featuring T.I., is an old-school funk and hip-hop inspired song filled with blazing horns. The song contains a repetitive refrain of "What I need, what I need is that girl down!" which is in the same cadence of Michael Jackson's famous usage of, "Mama-say mama-sah ma-ma-coo-sah," in "Wanna Be Startin' Something." The Michael throwback, along with the undeniable beat and baseline, make "Party People" the strongest song on the album.

N.E.R.D fans will be pleasantly surprised with "Nothing." The group's exploration of several genres and influences on one album could have resulted in an overwhelming mess, but N.E.R.D managed to create a cohesive and solid record. Williams said he wanted "Nothing" to be less about making club hits and more about the vibe — a goal clearly accomplished with this masterpiece.



By RYAN RIVARD
A&E Editor

Michael Jackson "Breaking News" – Where there's Michael Jackson, there's controversy. The title alone is a severe understatement. Since the King of Pop's passing in June 2009, Jackson's estate and family have been consistently popping up in the news. Even this track has scandalous news surrounding it. Jackson's family is claiming that songs set to appear on the upcoming album of unreleased material aren't even sung by Michael Jackson himself, but an impersonator. There appears to be a strong presence on the Internet who are convinced it's not Jackson. Perhaps it doesn't help that Jackson refers to himself in the third person a number of times throughout the track. Not only do the third person references tarnish the song's credibility, it's also creepy. Jackson (or whoever the singer is) sings: "Everybody wanting a piece of Michael Jackson. / Reporters stalking the moves of Michael Jackson. / Just when you thought he was done, he comes to give it again." The lyrics sound as if Michael Jackson is coming back from the dead. Regardless, the track blends "Dangerous" era Jackson with eerie synth melodies. Whether it's Jackson or not it's worth a listen.

Kanye West "Looking For Trouble" f/ Pusha T, Cyhi the Prince, Big Sean & J. Cole – A few days prior to releasing this G.O.O.D. Friday track (which actually came on Sunday this week), Kanye West appeared on UStream to answer questions from DJs and other web media personnel. During the live stream, West was asked when he was going to collaborate with rising rapper J. Cole. He casually suggested the possibility of an upcoming appearance on a G.O.O.D. Friday track. Days after he said this, we have "Looking For Trouble" featuring the Roc Nation protégé himself: J. Cole. Is there anyone Kanye West can't get?

Travis Barker f/ Tom Morello, RZA & Raekwon – Mixing rock and rap is no easy task, just ask Lil Wayne about his "Rebirth" album. Travis Barker on the other hand, knows a thing or two about both genres. It also helps that Barker recruits some of the most influential people in their respective genres for this offering from his upcoming solo album "Give the Drummer Some." Morello makes the guitar sound like another instrument other than the guitar, and the Wu-Tang Clan members, RZA and Raekwon, spit their fiery verses in the maelstrom of Rage Against the Machine-styled alternative rock fury.

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Sexual Healing: sexercising the thigh muscles

By RACHAEL SHOCKEY
Staff Writer

At this point in the semester, it's near impossible to ration time for fun activities, such as going out with friends, partying and having sex, let alone time for strenuous time-suckers like going to the gym. Thankfully, our generation has been defined by our multi-tasking prowess: it's easier to dedicate time to something when we know we can accomplish more than one objective simultaneously. Instead of combining exercise with homework time (running on a treadmill is, without question, inhumane brutality), try combining it with a more pleasurable kind of heart-pumping

Not only will sexercise get you in shape for a sex life with endless possibilities, it'll give your fitness regimen that kick it needs.

activity. Sexercise gets you in shape for a sex life with endless possibilities. And, naturally, by effectively multitasking, you will feel less guilty about straying from that paper due tomorrow morning.

Sexercise has existed in one way or another for decades. Sexercising can mean working your Kegel muscles; using an exercise machine that incorporates a sex toy; discreetly working out your essential sex muscles; or getting it on in a strategic toning posi-

tion. Health magazines cheesily advocate thrusting at the gym to prep your pelvis for a spicier sex life, but why make an obscene fool of yourself in public when you can try these toning moves in private, during sex?

Sex generally burns significant calories no matter what. "A moderately active booty session reportedly torches around 85 calories per half hour," Esther Crain from Cosmopolitan wrote. By making just slight moderations to common sex positions, one can transform sex from a decent workout to legitimate gym time. For example, in positions in which you would typically kneel on your knees (or keep your legs straight, if standing up), simply move into a squatting position on your feet, to feel the burn in your thighs and calves.

Jenny Block, a health writer for Fox News, recommends two positions that are prime for working the arms. "With her on her back with legs spread and him on top in the push-up position, he can raise and lower his body exercising his arms and chest... She can also work her arms and chest by taking the 'wheelbarrow' position with him as the 'driver.' Holding herself up will allow her to work both muscle groups," Block wrote. She refers to a heterosexual two-some, but these positions – or slight variations of them – are great for same-sex couples as

well.

Intercourse is also a great opportunity to work on flexibility. Tracey L. Kelley, site editor for <http://lovetoknow.yoga.com>, encourages both partners in a couple to do yoga poses together,

end. Brūno's stationary bike with a dildo attached to the seat has not yet been patented, but there are equally wild machines available for purchase online. The two most notable are the "Sexercise ball," a regular-sized



PHOTO CREDIT: [HTTP://YOGA.LOVETOKNOW.COM](http://YOGA.LOVETOKNOW.COM)

The forward bend Pada Hasthasana yoga position is a multi-purpose exercise.

like downward-facing dog and wide-legged forward bend, to maximize your mental/spiritual connection with one another. But these two poses in particular look like they were made for sex; it would be a crime not to take them from the yoga mat to the bedroom. The partner in the pose gets a good stretch, while also facilitating easy access to their anus and/or vagina for their partner.

For the more hardcore sexercisers out there, sex toy/exercise equipment is not an urban leg-

exercise ball for which you can purchase vibrator and butt plug attachments, and the GuyMaster, your average thigh master, only with a dildo in the middle. .

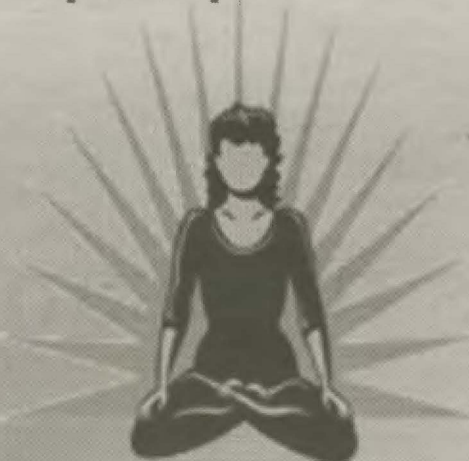
Take the precautions you would in your regular workout, like stretching before and after to prevent muscle cramping. Adding a new challenge to your sexcapades will give you a workout of undeniable substance and a more rewarding orgasm.

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The Fox Trot

Quick hits of the week in Marist athletics

Men's Soccer

POUGHKEEPSIE, N.Y. -

The Marist men's soccer team lost to Niagara Friday night, eliminating them from MAAC Tournament eligibility, before ending the season with a victory over Canisius Sunday afternoon.

The Foxes hosted Niagara in what was a must-win to remain in contention for the MAAC Tournament, which sees the top four teams in the conference battle for the championship. The Purple Eagles took an early 1-0 lead on a Marist own goal in the 12th minute. The one goal lead remained until the 81st minute when Niagara ended the Foxes' postseason hopes with a goal on a 2-on-1 breakaway to give the Purple Eagles a 2-0 victory.

Marist closed out their season with a match against struggling Canisius squad. Krystian Witkowski had a star performance with a goal and two assists in a convincing 4-2 win. Six players tallied at least a point for the Foxes including a goal each for sophomore Stephan Brossard and senior Joe Touloumis.

Marist finished the 2010 season with a record of 9-9 overall and 4-5 in the MAAC, missing the MAAC Tournament by four points.

Volleyball

BUFFALO, N.Y. -

The Marist volleyball team extended their losing streak to six this past weekend with losses to Canisius and Niagara.

The Foxes traveled to Buffalo, N.Y. Saturday to meet a 14-13 Canisius squad. The Golden Griffins got off to a quick start with an early 11-6 lead in the first set, but the Foxes quickly came storming back behind three consecutive service aces from senior Lindsey Schmid. Schmid had a strong day with seven service aces, 11 kills and five total blocks.

Marist was unable to hold on in the first set (25-22) and eventually fell in the second (25-20) and third sets (25-23) to drop the match.

The Foxes then returned home Sunday for a match against the top-ranked MAAC team, Niagara. Schmid once again lead the way with 11 kills and two total blocks, but Marist fell in straight sets (25-



COURTESY OF GOREDFOXES.COM

Senior Steven Vendetta (above) won back-to-back events in Saturdays meet against Fairfield. Vendetta won the 1,000-yd. and 200-yd. freestyle in the Foxes' loss.

28, 25-23, 25-15).

Marist (12-16, 7-9 MAAC) will host a match against Fairfield in the Foxes' last home game of the season. Seniors Schmid, Emily Brosky, Allie Burke and Raeanna Gutkowski will be honored for Senior Day.

Swimming and Diving

POUGHKEEPSIE, N.Y. -

Men's

The Marist men's swimming and diving team picked up their first dual meet win on Saturday, defeating Fairfield 161-125.

Senior Steven Vendetta opened the meet with two consecutive wins, placing first in both the 1,000-yd. and 200-yd. freestyle events. Freshman Nick Spinella (100-yd. butterfly and 100-yd. backstroke) and senior Brian Bolstad (diving events) also won two events each. Bolstad was named MAAC Diver of the Week for the second consecutive week.

Also contributing wins were fresh-

man Patrick Geraghty, seniors Keith Miller and Joshua Sklanka, and sophomore Stephen Miller.

Marist will return to the pool on Saturday, Nov. 20 in a dual meet against Binghamton in Vestal, N.Y.

Women's

The Marist women's swimming and diving team defeated Fairfield for their second straight win on Saturday. The Red Foxes won 180-111, improving to 2-0 in the MAAC (2-1 overall).

Eight competitors won individual events, including sophomore Kate Conrad who won both the 100-yd. and 200-yd. butterfly events, and sophomore Chelaine Eliazar who took both diving events for Marist.

The Red Foxes won each of the first four events. Marist also swept the top three spots in both the 1,000-yd. freestyle and the 200-yd. backstroke.

Next for the Red Foxes is a dual meet against Binghamton, Nov. 20 in Vestal, N.Y.



DAN NOVEMBER/THE CIRCLE

Senior goalkeeper Joe Pilla (above) made six saves for the Red Foxes in his final collegiate match Sunday afternoon, a 4-2 victory over conference rival, Niagara.

Foxes knocked out of MAAC Tournament

By MIKE WALSH

Staff Writer

The pseudo Cinderella story of the Marist women's soccer team came to a close last weekend in Baltimore, M.D. The Red Foxes suffered a 4-2 defeat at the hands of the Siena Saints in the semifinals of the MAAC Tournament.

In a year, the girls lost their head coach days before the regular season opener and were forced to buy into and learn a new system under interim coach Scott Davis. They were able to gel as a team by the time conference play started and put together a 6-2 record in the MAAC, including a four-game win streak.

Faltering at the tail end of the season, finishing 1-1-1 in a three game home stand, really hurt the Red Foxes as they lost the No. 1 seed to Canisius and were forced into a tough matchup with Siena Friday night.

Though Marist beat the Saints 2-1 on Oct. 23, that match was here at Leonidoff Field and was Marist's

biggest game of the season. This time on neutral ground at Loyola's Ridley Athletic Complex, No. 3 Siena got the better of No. 2 Marist, 4-2.

Marist came into the game confident, having beaten all four tournament teams previously, and that confidence showed with freshman Rycke Guiney's marker three minutes in. Guiney, who has been taking Marist's free kicks and most corners all season long, bent a corner kick from the left side and used a beautiful spin to thread the ball inside the opposite post for the early 1-0 lead.

For the rest of the first half, Marist's defense, which has been its backbone all season, took over and shut down the high-powered Siena attack on attempt after attempt, turning away 11 Saint's shots. However, the Red Fox offense was unable to produce results as they were held to just three other shots in the half.

Coming out of intermission up 1-0, the Marist defense finally succumbed to the Siena pressure. Eleven minutes into the second pe-

riod, Siena's Lindsay Tegas beat Jamie Balzarini from 15 yards out to even up the score at one.

Just nine minutes later, Tabitha Tice, Siena's top scorer notched her 10th goal of the season on a 20-yard boot giving the Saints a 2-1 advantage. Marist was unable to control possession of the ball as Siena racked up two more goals in the 80th and 84th minutes. Both Brittany Pfaff and Ashleigh Barone netted their 10th goals as well, a testament to the Saint's high-powered offense.

In the 89th minute, freshman Samantha Panzner scored, her fourth career goal from the top of the box, giving the final score of 4-2.

The MAAC has not heard the last of Marist by a long shot. The Red Foxes started three freshmen, not including Panzner and Allison Sloper who also saw big minutes. They also started four sophomores, including leading scorer, Jaclynn Sabia.

Where Marist will be hit hard next season is the defense. Marist maintains, Lauren Tillotson and keeper

Jamie Balzarini, will graduate in the spring along with classmates Dani Burns, Marraylynn Esteve and Amy Tillotson, all of whom have had stellar Marist careers.

Balzarini leaves holding the school's career and season shutout records, while Lauren Tillotson has garnered awards seemingly every season and been a captain since her sophomore year. She shares Marist's all-time games played record with Esteve, and was named to the 2010 All-Tournament team with junior Kathryn Hannis.

Though the Red Foxes were bounced from the tournament in the semifinals, their season is far from a failure. Next to no one expected Marist to make it this far, and it is a testament to their effort and chemistry that they were able to make it this far against overwhelming odds. Balzarini, who has now played her last game remained proud of her team's resolve.

"We were very lucky that we are so close chemistry wise," she said. "It allowed us to pull together as a team and realize that it was still us out there."

From Page 12

Reilly will start Saturday against Dayton

Chuckie or Tommy in the game. The difference was we finished those three possessions in the second half."

On the ensuing drive, the Wildcats led an efficient drive that took 8:29 off the clock. After kicking a field goal with 6:12 remaining, the Wildcats essentially put the game out of reach.

Part of the problem, according to Parady, was the vast differential in time of possession.

"We knew going into the game that they like to take the play clock down to under five every single play," Parady said. "We knew that if they held the ball for 33 or 34

minutes, this was going to be a tough one."

Davidson held the ball for nearly 36 minutes. During the first quarter, Marist ran just three plays as Davidson held the ball for 13:25. In the fourth quarter, the Wildcats held possession for 11:52. Part of the reason for the discrepancy was the Wildcats' prowess on third-down. Davidson converted 8-for-13 third down attempts.

A third touchdown strike to LaMacchia with 2:26 remaining pulled the Red Foxes within a touchdown. However, the onside kick failed and Davidson regaining possession in Marist territory.

Three second quarter turnovers thrust the Red Foxes into an early hole. Davidson would convert the first two turnovers, Michael Rios' fumble and Reilly's interception into 15 points. After the Red Foxes' initial two turnovers, the Wildcats gained possession on the Marist 43-yard line and the Marist 11-yard line. Marist turned the ball over five times overall.

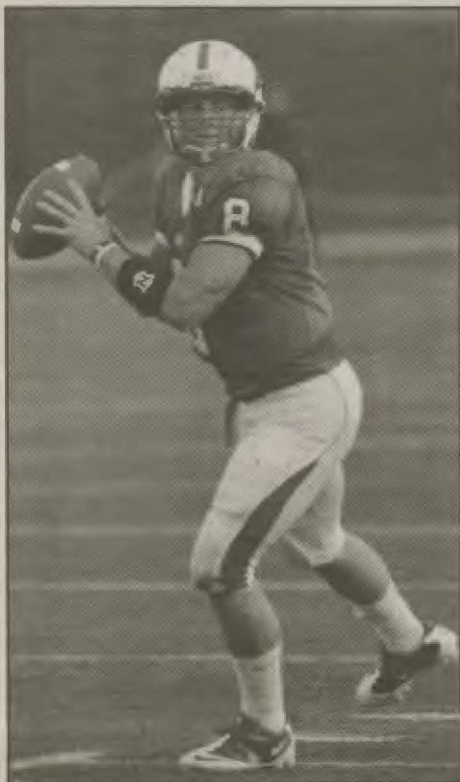
With time running out in the half and the Red Foxes situated at the Davidson one-yard line, running back Ryan Dinnebeil fumbled the ball near the goal line. Davidson's Patrick Hunt recovered the ball and scampered toward the opposing end zone. A holding penalty on the return kept the game in reach.

"When you put together such a long drive, it hurts real hard when you turn the ball over like that," Reilly said. "If we score, we're only 18-7, and that momentum may have carried over to the first drive of the second half."



RYAN HUTTON/THE CIRCLE

James LaMacchia (above) finished Saturday's game with five catches for 102 yards and three touchdowns. The Foxes will host PFL rival Dayton this weekend.



RYAN HUTTON/THE CIRCLE

Marist now sits at 3-6 overall and 2-5 in the PFL after their loss to Davidson.

Looney completed 11-for-17 passes, compiled 207 yards, three touchdowns and two interceptions. Reilly went 12-for-21 for 123 yards and one interception. Parady said Reilly will remain the starter.

"It's Tommy's job. What Chuckie's done when he's gone into the game has obviously been good things, so I feel very confident with both those guys."

Looney wasn't displeased by his coaches' choice.

"This year, I don't feel like that's my role," Looney said. "Right now, we want to stick with Tommy. I think that's the right thing to do. He's earned it."

In the loss, receiver Michael Rios

snagged a career high seven catches for 118 yards.

The loss dropped Marist to 3-6 overall and 2-5 in the PFL. The win propelled Davidson to 3-6 and 3-4 in PFL competition. Marist will complete both the home portion and PFL part of its 2010 schedule next Saturday, when they host PFL powerhouse Dayton at noon.

"It would really establish our season if we beat Dayton," LaMacchia said.

Beating the 9-1 Flyers is a tough task for any team. Dayton is 7-0 in the PFL and is on the verge of winning share of its 11th PFL championship in its 18-year history.

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Looney's late surge falls short, Foxes fall to 3-6

By JIM URSO
Sports Editor

On Saturday, Marist backup quarterback Chuckie Looney entered the game with 8:56 remaining in the third quarter, and his team trailing 18-0 to Pioneer Football League (PFL) rival Davidson. The crowd was silent, fans were anxious and morale seemed to be low. On his first snap, Looney dropped back and hit Kevin Fitzpatrick with a crisp 13-yard rope pass.

From this point, a microscopic excitement among fans and players became more and more discernable as the freshman signal caller quickly marched the Red Foxes back, making plays with his legs, converting on fourth down and connecting with receiver James LaMacchia for three touchdowns. Looney's late surge, however, was not enough to gain a much-needed Marist win, as the Red Foxes fell 28-21 to the Wildcats.

With the final seconds of the fourth quarter ticking away, a Looney Hail Mary pass was intercepted. For about 25 minutes, though, the freshman quarterback provided intrigue for spectators after a lackluster first half perform-



DAN NOVEMBER/THE CIRCLE

Marist backup quarterback Chuckie Looney (above) gave the Red Foxes a chance to win by throwing three touchdown passes to James LaMacchia in the second half.

ance from the Red Foxes.

After going three-and-out on its first second half possession, Marist made the switch from senior quarterback Tommy Reilly to Looney.

"I would've liked to be out there," Reilly said. "But I understand why coach made the switch."

"I said to Tommy [Reilly] at halftime that if we don't get in on the first drive I'm going to look for a little bit of a change in momentum by switching the quarterback," Marist coach Jim Parady said. "It was nothing specific that Tommy did."

On Marist's first scoring drive,

Looney evaded pressure on a fourth-and-five, darted toward the first down marker and dove for a six-yard gain. On the next play, he hit LaMacchia to pull Marist within 11 with just over 17 minutes remaining in the game.

"I was just trying to make plays and be aggressive," Looney said. "I do the best I can to always be prepared."

LaMacchia finished the game with five catches for 103 yards and three touchdowns.

"It's hard to say that Tommy wasn't getting it done and Chuckie was the main reason for the spark," LaMacchia said. "With that said, Chuckie is able to escape the pressure and extend the play, much like Chris [Debowski] last year."

After a quick touchdown drive from Davidson, Marist struck back in one play with a 59-yard touchdown pass from Looney to LaMacchia. The touchdown made the score 25-14 with 14:41 remaining in the contest.

"We ran basically the same stuff," Parady said. "Everything that we talked about at halftime that we went ahead and did was what we were going to call whether it was

SEE CHUCKIE, PAGE 11

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