



## Distinguished figures awarded Four Freedoms medals

### Bill Clinton, Tom Brokaw among honored recipients and speakers

By TODD BIVONA  
Staff Writer

Tom Brokaw, Bill Clinton, Marsha Evnas, Lee Hamilton, Thomas Kean, and Cornel West were recipients of the annual "Four Freedom Awards" this past Saturday at the Franklin Delano Roosevelt Home in Hyde Park.

These four separate awards are given to those who displayed the four freedoms that President Roosevelt outlined in 1941, as being essential aspects to democracy: "Freedom of Speech and Expression, Freedom of Worship, Freedom from Want, and Freedom from Fear."

Individually, Brokaw won the "Freedom of Speech and Expression" medal. The former face of NBC's *Nightly News With Tom Brokaw*, the T.V. personality turned to author and wrote the critically acclaimed "The Greatest Generation". Brokaw made direct references

to the current separation in America, during these difficult war times.

"We have to make sure we welcome all parties," Brokaw said. "All points of view are needed."

An animated West came to the podium to receive the "Freedom of Worship Award". An author, theologian, and activist, West is a professor at Princeton University. He too promoted the unification of American thought.

"These (Martin Luther King Jr., Malcolm X, etc.) were people who gave so much of their minds and hearts and souls to preserve democracy," West said.

He went on to emphasize the fight necessary in order to unite all "brother and sisters" no matter what religious or political

beliefs.

"Freedom from Want" was awarded to Evans who is the president and chief executive officer of the American Red Cross. Her work with the mass amount of people that were

**'President's are not supposed to receive rewards. Merely being a President is enough.'**

— Bill Clinton  
Former President

affected by the tsunami in Asia in 2004 and, most recently, her organization's responses to the multiple hurricanes that have

pounded the southern U.S. this year, warranted the Roosevelt Institute to give her this award.

"I don't know how she does what she does," Bryan Vansteenburg, a Marist senior said. Also an usher at the ceremonies, Vansteenburg was impressed with her work with the amount of natural disasters these past few years.

"It's incredible to think the amount of lives lost to these tragedies," Vansteenburg said. "Her organization's efforts at helping rebuild are phenomenal."

The "Freedom from Fear medal" went to Hamilton and Kean the vice chairman and the chairman of the 9/11 Commission (The National Commission of Terrorist Attacks Upon the United States).

The "Four Freedoms Medal" went to former President Clinton, who was ushered in through a separate driveway with the assistance of about seven secret service agents hovering around him and his wife, Senator Hillary Rodem Clinton.

"President's are not supposed to receive rewards," Clinton said. "Merely being a President is enough. However, I can make an exception for this prestigious honor Franklin Delano Roosevelt."



Former President Bill Clinton was the recipient of the "Four Freedoms Medal" at the annual Four Freedoms Awards, Saturday, Oct. 22.

## Trial runs to test extended hours at campus facilities

By KATE GIGLIO  
Managing Editor

Responding to increased usage of college facilities by students, two popular student haunts have decided to open their arms a little more.

In a press release, it was announced that the McCann Center has temporarily extended evening pool

hours during the week. For a trial period of three weeks, the pool will be open for free swim from 9 p.m. until 11 p.m. Monday through Friday.

"I think instead of opening later on Fridays when a lot of students aren't around, they should focus on extending them longer during the rest of the week."

director of the library, said that the number of students in the library during weekdays has gone up "significantly over the previous year," and that the reason for the trial hours is to see "if this pattern extends to Friday evenings." Usually, she said, the library experiences its least amount of traffic as the weekend gets rolling.

But junior Erik Schmitz said he still was not satisfied, and that he usually just went to the computer lab because it is open all the time.

"I prefer Donnelly," he said. "The extended hours are still not enough for me; they never will be until the library is open 24/7."

Library employee Sarah Gunner, junior, said that this was "the first step" in what she said she hopes is a process of extending the library's hours more and more. However, she also said that the library should consider staying open longer on weekdays, when students are often in the library until close, leaving grudgingly at midnight.

"I think instead of opening later on Fridays when a lot of students aren't around," she said, "they should focus on extending them longer during the rest of the week."



A white Oldsmobile rests on its roof Friday afternoon, after the woman driving it seemingly lost control of the vehicle and flipped over. Traffic on Route 9 North was backed up for miles, and diverted south.

## Woman's car strikes curb, pole before flipping

By TODD BIVONA  
Staff Writer

Aldem Micciolli was on a leisurely stroll towards the Donnelly cross walk on Friday afternoon. His approach to the area was interrupted when a car traveling south bound struck two curbs and a pole before coming to rest on its hood at approximately 3:45 p.m. last week.

"I heard a thump," Micciolli said. "I looked up and saw it go through the median."

According to both Micciolli and other eyewitness accounts at the scene, the white Oldsmobile, driven by an unidentified female, first hit the curb that lies before the cross walk. The car then struck the other curb, propelling it into the black pole that had the "pedes-

trian crossing" symbol on it. The vehicle flipped over and came to rest on its hood, facing south.

"Some other people almost got it," Micciolli said. "A couple cars almost got hit on both sides."

Five police vehicles, a fire truck, the fire chief, and one ambulance arrived at the scene. Marist security and many volunteer vehicles also came to the accident.

"We got a report of a roll over car," Captain Tony Gallante from the Fairview Firefighting unit said. "The woman was extricated out of the vehicle and

transported to St. Francis Hospital."

Micciolli and others who were closest to the scene noticed the panicked driver following the crash.

"She was stunned," Micciolli said. "She seemed more frantic than hurt, trying to gather her stuff, despite us telling her to hold on, and that help was coming."

— Aldem Micciolli  
Senior

Traffic north bound on Route 9 was backed up for a mile immediately following the accident. Once the emergency crews arrived, all north bound traffic was stopped at the crosswalk, and traffic was diverted south bound, around

the fire truck on the scene.

"The traffic was backed up for miles," Marist junior Brendan Smith said.

Smith arrived at the scene once the flat bed (that was flipping the car right-side-up and cleaning up the wreckage) forced traffic to a standstill.

"The east side of Route 9 was a parking lot for over an hour," Smith said. "Passengers began to get out of their cars and converse with one another due to extended amount of 'down time'."

At about 5:00 p.m., the accident scene had been cleared and traffic slowly recovered. No word was given by the police or firefighters on the condition of the woman.

NEWS: NEW STEEL PLANT EXHIBITION FEATURES PICASSO, CALLOT

James Q. Sheehan reports on the current display of classic works from classic artists, able to be viewed now in the Marist College Art Gallery.

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FEATURES: GRIM MILESTONE IS REACHED AS 2,000TH SOLDIER IS KILLED IN IRAQ

Daniel Black on this particularly sad day in the history of the war in the Middle East.

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## Vote in the Security Briefs Contest! And what's the deal with Oprah? I mean, she's fat, she's thin, she's fat, she's thin, why can't she pick a body and stick with it?! Thanks, try the veal!

Dear Reader,  
You probably noticed last week's headline, "I don't want to do these briefs anymore." Therefore, I'm going away for a while. Just remember the sage last words of Vigo the Carpathian, recorded just before he died in 1610. "Death is but a door, time is but a window. I'll be back."

This is a contest to determine the new writer. Every Marist student can vote once a round for their favorite contestant. Using your MARIST E-MAIL ADDRESS, send your votes to [briefscontest@gmail.com](mailto:briefscontest@gmail.com) by Sunday at midnight. Next week we'll narrow the field to three, and then to two.

— Alex Panagiotopoulos

### 10/13 5:50 P.M.

#### Townhouse B

The fire department responded to an alarm caused by a towel sitting on a stove. There was no damage.

Daniel Carruthers: I know what you're thinking, why on earth would you try and cook a towel but hey, it still beats the food in the dining hall.

### 10/13 11:10 P.M. Champagnat

An RA caught a whiff of marijuana smoke and found two students imbibing. A small amount of the "stickiest of the icky" was confiscated and turned over to local police.

Brian Sabella: So either Ted Nugent is back or those crazy Champagnat kids are just plain bouncing off the walls these days. An RA smelled some marijuana in the halls and confiscated it from the would be members of Snoop Dog's posse. That

wacky-tobacco was "turned over" to the police who will "enter it" into "evidence."

Daniel Carruthers: That's the last time we let Snoop Dogg write up the security briefs.

### 10/14 2:14 A.M. Midrise

An unauthorized guest blew by the security guard but was caught inside the building. He was from the Culinary Institute.

Andrew Sflata: Although caught, the student said this was much more successful than his first attempt. Listing your name as the Hamburger and using a recipe for Cordon Bleu as an ID is apparently much less successful.

### 10/14 4:01 A.M. Marian

A boyfriend/girlfriend argument was broken up.

Andrew Sflata: The couple was separated for the night, while the argument; whether "Tippy Tuesday" is a valid name for a child, remains unresolved.

Daniel Carruthers: Pam and Tommy Lee were later escorted off the premises.

### 10/14 10:30 P.M. Champagnat

A one quart bottle of Wild Turkey, two quarts of Sol beer, a sleeping bag, a pillow, a set of antlers and an extension cord were found sitting unattended next to the first floor elevator.

Brian Sabella: So you're a Marist Security officer. You find a bottle of Wild Turkey, two quarts of Sol beer, a sleeping bag, a pillow, a set of antlers, and an extension outside of the elevator. Logically you think that some crazy freshman prank has occurred. I, however, know what really happened. It was that

crazy Ted Nugent leaving things all over Marist College. Crazy guy. I bet we find a camouflage ATV and a hunting bow lying around before soon.

Christine Ricca: I cannot even imagine what these assorted items were intended for. Perhaps an impromptu camping trip, or an attempt to drunkenly recreate the Fall Out Boy video? Who knows? Marist students get more creative everyday. P.S. what the hell is "Wild Turkey?" That sounds like a mouth watering name for a drink if I do say so myself; the creative minds behind that beverage really knew that wild turkeys make people thirsty. Kudos to them.

Caitlyn Sharp: Suspicions were aroused at first, but campus police lost interest in the case because who drinks Sol anyway?

Kelly Lautner: I guess Santa got distracted from flying his sleigh.

### 10/15 5:00 A.M. Fulton Bridge

A planter by the Beck-Fulton bridge was found sitting in the middle of the bridge, while another was found in the middle of Beck lot. Several hours later, security found a car parked in Fulton with planter dirt on it as well as a damaged front bumper, as it was driven down a Fulton foot path and across the bridge. The driver is not a student.

Andrew Sflata: He has been charged with several violations, including "vehicular plantslaughter." In a related story, the author of this brief was given life in prison for making that joke.

Kelly Lautner: Somebody has seen "The Dukes of Hazard" one too many times. Aim for

easy stuff people, like that guy from Jackass. Never mind, he was in "The Dukes of Hazard".

### 10/15 9:30 P.M. Champagnat

At 9:30 pm on Saturday Oct 15, The entry desk guard of Champagnat confiscated a 12-pack of Natural Light and 2 quarts of Budweiser.

Christine Ricca: Nobody heard another complaint out of him for the rest of the night, just a few burps.

### 10/15 11:15 P.M. Champagnat

Alcohol was confiscated from students and a guest. The guest had been drinking and was allowed to stay on campus instead of driving away.

Daniel Carruthers: So there's a lesson for everyone, if you want your guest to stay but can't get a guest pass, drink up!

Caitlyn Sharp: Now, the guest can go home and tell his buddies "Yo desdes, I partied like a Marist College kid last weekend, suuuu-ckkk on that." I'm still curious where the put this guest? Maybe he was the unclear random that ended up in my living room asleep on the sofa the following morning.

### 10/16 12:30 A.M.

#### Champagnat — 7th Floor

A student was found intoxicated in the ladies room.

Andrew Sflata: Suspicion arose as he got into intoxication when the toilet flushed, and she screamed that she "LOVED" that song. Fairview responded and the student was allowed to return to her room.

### 10/19 12:01 A.M. UWG

A student reported that a 20-inch Sharp flat screen TV was

stolen from the top of their dresser.

Caitlyn Sharp: The flat screen was later found, next door in their neighbor's bathroom. He couldn't miss the E True Hollywood story of Michael Bolton that was on late at night, while he was doing his business.

### 10/19 3:15 P.M. Marian Hall

A bottle of Ciente was confiscated by the RD.

Brian Sabella: When I think of Marian a few things come to mind. Man size holes in the walls, broken toilets, and just general good-natured fun by the upper crust of the college. But they have brought sophistication to a new level this week. The RD was forced to confiscate a nice bottle of Ciente from these aspiring socialites. At the time of this printing, the liver and fava beans were still missing.

Christine Ricca: Hannibal Lector is allegedly not allowed back on campus until next semester.

### 10/21 2:00 A.M. Marian

An off-campus student's plans to sneak into Marian through a window were quickly stopped a security guard.

Kelly Lautner: Where is Rapunzel when you need her?

### 10/21 6:45 P.M. Gartland

Many students reported the heavy odor of natural gas in Gartland last Friday. The fire department and Central Hudson investigated and fixed the problem.

Christine Ricca: The cafeteria will no longer serve bean burritos.



## Upcoming Campus Events

Thursday, October 27, Lecture  
"Overkill: Serial Murder"  
Dr. Jack Levin  
8 PM PAR

Friday, October 28  
Benadette Pauley  
9 PM Cabaret

"Bewitched"  
10 PM, Saturday 9 PM  
PAR

Sunday, October 30  
Broadway Trip: Avenue Q  
Bus Leaves at 9 A.M

Monday, October 31  
Halloween  
Don't forget to dress up!

Thursday, November 3  
Western Night w/ Michael Patrick and the Suburban Hillbillies 9PM Cabaret

Wednesday, November 9  
Concert: Roving Jamboree  
Cabaret, 9 PM

Tuesday, November 15  
Survival Bingo  
Cabaret, 9 PM

Thursday, November 17  
"What's Your Excuse? Social Dating with the Real Life Hitch" David Wygant  
PAR, 9 PM

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*

## The Way We Were...

### Methods of Cotraction discussed by Dr. Stall

Doctor Seymour Stall, a gynecologist from the greater Poughkeepsie area, gave an informative lecture concerning cotraction on December 12. Outlining all the various forms of cotraction, Dr. Stall explained the merits, disadvantages and their degrees of safety to the students.

"The ideal cotraction," stated Dr. Stall, "is the method which is 100% effective, simple to use, and having no ill side effects." The lecture then developed on some of the older mechanical devices of cotraction. An old favorite method, but fraudulent, is ducking. The act of ducking as explained by Dr. Stall, has no contraceptive effect, because of the fact that before the ducking act is completed the sperm has already reached the uterine area. This entire process lasts approximately two to three minutes.

"Cups" another form of mechanical cotraction has also proved to be of little value, added Dr. Stall. It seems, the sperm which is microscopic passes the cup easily. "Coitus interruption" is a type of fertilization control which the doctor termed "frustrating." In laymen's terms this also has been proven fallible, because any

sperm in the vaginal area can easily find its way through the clitoris to the unfertilized egg. The most successful form of mechanical cotraction, according to Dr. Stall, is the male condom. The condom has



Dr. Stall has been shown to be 80-95% effective. The use of jels is approximately 70% effective.

Dr. Stall went on to describe the rhythm method, the birth control method recommended by the Catholic Church. The rhythm method, which in recent years has shown to be highly ineffective, unless the woman has a six to twelve month menstrual calendar that guides her. The doctor also went on to add that even at its best the rhythm method involves a good deal of risk.

"There's a song reminds me of the way we were. What song is it? *The Way We Were.*"  
December 19, 1968. What the hell is ducking? This was one socially liberal Catholic school.  
Visit the Circle archives at <http://library.marist.edu/archives/Circle/circle.html>

## THE CIRCLE

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to [writethecircle@hotmail.com](mailto:writethecircle@hotmail.com)

## New Steel Plant exhibition features Picasso, Callot

By JAMES Q. SHEEHAN  
Staff Writer

Beginning on Thursday, Oct. 27 and continuing until December 2 the Marist College Art Gallery, located at the Steel Plant, will be hosting the exhibition entitled "Regional Imprints: Collections and Selections".

The exhibition will draw from works in both local collections and works by local artists. There will be over 50 works on display. Some of the prints are extremely rare coming from world-renowned artists such as Pablo Picasso and Jacques Callot. One print in particular, a Picasso, is one of six still in existence in the world. Having such a piece available at Marist is truly remarkable.

While many of the works on display are prints there are also some books on display from local artists such as My 9 Migraine Cures by Ann Kalmbach.

Matthew DeVita, a junior and casual art fan, was extremely excited about such world-class works being available for his viewing.

"I've been a big fan of Picasso for a few years now," DeVita said. "I'm really pumped that some of his prints will be right across Rt. 9; you can't beat having that level of culture so

close."

Students like Matt DeVita are really the target audience for the exhibition according to Mr. Edward Smith, the Gallery Director.

"The exhibition is being held as a teaching aid for the students here at Marist," said Smith. "This is an opportunity for students to

**"I've been a big fan of Picasso for a few years now. I'm really pumped that some of his prints will be right across Route 9; you can't beat having that level of culture so close."**

— Matthew DeVita  
Junior

to see them on a slide or on a computer before."

One element of the exhibition continually stressed by Mr. Smith was the rarity of some of the pieces and what that means for Marist on a global level.

The works as a group have no cohesive theme. A piece such as Skull Blue by Tim Ross is rather dark and abstract while Card Playing Fishermen by Von Neumann portrays a rather lively scene.

Brendan Smith, a student in the art department, had good feelings about the exhibition.

"I feel that this exhibition will be a big step for the art department as well as the college. It will definitely bring in a diverse crowd of people that will not only be able to see the work in the gallery but also the work of the students in the department," Brendan said.



Above, "Card Playing Fishermen" Robert Von Neumann, 1953. Below "Bird Snail" Tim Ross monotype, pastel, collage and oil stick on paper. These, and other pieces will be on display in the Art Gallery in the Steel Plant, beginning October 27 and continuing until December 2.

"Hopefully this gallery opening will lead to more gallery opening's in the future, focusing both on student art work as well as professionals."

The Marist College Art Gallery is located in the Steel Plant studios and is open from 12 p.m. to 5 p.m. on Monday through Friday and 12 p.m. to 4 p.m. on Saturdays.



## Counterfeiters now wax nostalgic on the days of easily-faked IDs

By ALEX PANAGIOTOPOULOS  
Opinion Editor

The clock is ticking on a cottage industry for campus criminals.

In every college town on the eastern seaboard, there are hundreds, if not thousands, of students who buy beer with an overly shiny, flimsy piece of paper that has a 1983 date of birth and a fake New Jersey address. This is slowly changing, however, thanks to the New Jersey Motor

Vehicle Commission Act of 2003. It will soon be impossible to use a fake New Jersey driver's license in June 2008, as the current generation of the ubiquitous fake IDs will be phased out and expired.

One reformed counterfeiter, speaking on the condition of anonymity, explained how the Garden State Department of Motor Vehicles will be the laughingstock of bouncers no more.

"The new IDs that are being distributed in most of Jersey are

basically counterfeit-proof, they're printed on credit cards with magnetic strips," he said.

"With proper equipment, someone can tell if it's a real ID because the strip has to be programmed in such a way. There's a picture as well as a watermark picture on the card, which is hard to duplicate. And there are a number of holograms that show up at different angles and different light."

According to a 2004 survey by the United States Bureau of

Justice, 70.6 percent of all high school seniors reported alcohol use within the last year, while Mothers Against Drunk Driving report that 44 percent of college students participated in binge drinking in 2001. Ostensibly, a great number of underage students are somehow purchasing and consuming alcohol before they turn 21.

Lindsay Webster, a senior, estimated that 90 percent of underage drinkers at Marist own a fake ID. She said that some

Poughkeepsie bars have almost exclusively underage clientele.

"If you're underage, you can usually get into most places as long as you get there early enough and you act like you're 21 and say hi to the bouncers," said Webster.

Tom Riedel, a junior, said on Tuesday that he could probably get a fresh New Jersey fake ID by Friday.

"I could pay like anywhere from 40 to 60 bucks for one that works here ... the bar owners

and bouncers know they've gotta let kids in," Riedel said.

Joe Davey, a senior, said that the Motor Vehicle Commission Act of 2003 has raised the standards a little bit from when his peers were underage.

"Back when I was a freshman, for some bars all you need is a signed permission slip from your momma to get in," said Davey. "These days they seem to be a little tougher."

Webster said the higher stan-

SEE IDS, PAGE 10

## For Hunger Awareness Month, Campus Ministry organizes annual activities

Once again, Campus Ministry will give the Marist Community the chance to become a part of the fight against hunger by hosting National Hunger Awareness Month in November.

Throughout the month events will take place encouraging students, faculty, and the local community to take action against hunger. Events include a Hunger Walk/Run, Buck Hunger Days,

Petition Days, Food Collection Drive and the annual Hunger Banquet.

Hunger Awareness will kick off in the Champagnat Breezeway on Wednesday, Nov. 2 with the Hunger Walk/Run at 12:15 p.m. To participate, a \$3 (cash or Marist Money) contribution must be made. On-campus clubs and organizations, athletic teams, and residence halls are

being fervently urged to unite for the walk/run.

"Buck Hunger Days" will take place on November 10 and 11. There will be collection stands set up on various locations throughout the Marist College campus. Students and faculty will have the opportunity to donate \$1 to support the fight against hunger.

During the week of November

13-20 the Marist community and local residents are encouraged to help local organizations with a food drive of non-perishable items. Food collected will be gathered in the chapel and blessed in a Catholic Mass on November 20th.

Campus Ministry will also hold its annual Hunger Banquet on Wednesday, Nov. 16. The banquet will take place in the

Cabaret at 6:30 p.m. This event will allow participants to experience and understand the disproportionate food distribution throughout the world. Attendees will be divided into a First, Second or Third World society where they will then be fed a meal normal for their people. Tickets are \$3 for students and \$5 for faculty and staff.

The final event will be the

Marist Petition on Thursday, Nov. 17. Students with meal plans will be able to sign petitions for the fight against hunger. Sodexo, the college's food service vendor, will make a donation of \$1 for every signature.

For further information on Hunger Awareness Month, contact Brother Robert Clark at the Office of Campus Ministry at (845) 575-3000, ext. 2275.

## SGA's year-long fundraiser for St. Jude Children's Hospital to run through February

The Marist College Student Government Association has begun their fundraising efforts on behalf of St. Jude Children's Research Hospital on Monday, Oct. 17.

The Student Government, with

advisor Patrick Killree from Housing, is coordinating Up 'til Dawn, a unique St. Jude's fundraising program. This program began with a letter writing campaign on October 17 from 7:00 p.m. to 12:00 a.m. There

were 67 teams totaling over 230 Marist students. Their task was to address donation letters to friends and family. Throughout the semester there will be additional smaller activities to further promote St. Jude Children's

Research Hospital. On February 24, there will be the Up 'til Dawn celebration, which is the culmination of all fundraising efforts at Marist. At this time, the total amount of money raised throughout the year will be

announced.

St. Jude Children's Research Hospital is internationally recognized for its pioneering work in finding cures and saving children with cancer and other catastrophic diseases. St. Jude's freely

shares its discoveries with science and medical communities around the world. No family ever pays for treatments not covered by insurance, and families without insurance are never asked to pay.

## New policies adapted in OR monitoring protocol

By ALEXANDER TINGEY  
Health Editor

When they met in Atlanta, the American Society of Anesthesiologists adopted new standards in preventing a terrible situation in which their patients awake during surgery. The group went so far as to adopt new guidelines in patient monitoring but held back from mandating new operating room equipment.

USA News reports that the Joint Commission on Accreditation of Healthcare Organizations, which accredits hospitals and surgical centers that meet its safety criteria, said that while these events occur infrequently - between 0.1 percent and 0.2 percent of all surgeries - there is cause for alarm with 21 million operations performed each year: 50 to 100 times a day nationally. The commission's president Dennis O'Leary comments that when this situation arose, "...[patients] reported that it was their worst hospital experience ever."

Carol Wehrer experienced this first hand as she became painfully aware of her surgeons as they removed her diseased eye in 1998. Wehrer reports remembering everything she heard, a common report made by patients whose anesthesia is metabolized



Carol Wehrer, left, talks with Dr. Shelley Freeman at an American Society of Anesthesiologists meeting.

prematurely.

During her procedure Wehrer reports "For something like two hours I was awake," which translates into nearly half of the five and a half hour surgery.

Disco music was playing in the operating room as she heard doctors saying "cut deeper-- you need to cut deeper," at this point Wehrer tried to scream. "I knew nothing was coming out of my mouth, meanwhile I could feel them pulling, pulling on the eye."

Following the procedure Wehrer informed doctors of her experience and now campaigns for stricter medical standards.

Patients who undergo general

anesthesia, a procedure in which a state of total unconsciousness is achieved through the administration of sedative drugs, during a major surgery, may awake when the drugs wear off and if not properly monitored could become aware of their surroundings while still paralyzed by the drugs. Most often the drugs in question are a cocktail mix of pain killers, sedatives, and immobilizers. The problem occurs when the sedatives wear off but the paralyzing drugs are still in effect, thus leaving the patient in helpless condition.

A study published in the British Journal of Anesthesia reported interviews conducted with

patients who had experienced differing levels of awareness during a major surgery. Most often patients reported an urgent sense of panic and a perceived inability to breathe. Eleven patients of the forty five interviewed rated the pain they felt during surgery at moderate to severe in intensity.

All patients involved reported auditory awareness and over half could recall recognizing items and or faces while under general anesthesia.

This issue has been dismissed by many health care profession-

als for years, and the commission urged hospitals to educate their staff with the latest information available. "People in health care have been reluctant to talk about this, primarily because they were afraid of scaring patients," O'Leary says. "You have to say honestly that this is a problem and we are going to do everything we can to make sure it doesn't happen." Along with better monitoring procedures hospitals are now asked to speak with patients following surgery specifically regarding their awareness.

Monitoring devices, such as the commonly made BIS, keep tabs on patients' brain waves and predict the mathematical probability that they are awake.

While there is some debate over these machines, some physicians swear by them. The equipment remains relatively expensive, checking out at a \$9,500 per unit, some physicians cite lack of clinical evidence to support their investment.

Wehrer claims the new policies adapted by the commission are merely "baby steps."

### Science Briefs

By KATE GIGLIO  
Managing Editor

#### Rodent on the run for nearly four months before its capture

In an escapade that Bernardo Provenzano would be proud of, a Norway rat evaded re-capture by scientists for four months. The University of Auckland researchers, who were observing it in an experiment on a deserted island off of New Zealand, finally found the rat in a trap baited with penguin meat on a neighboring island. The rat, which had even been fitted with a radio collar, avoided traps and sniffer dogs for 10 weeks on the original island. Its adventure culminated in a 400-meter swim, the longest distance ever recorded for a rat across open ocean, to get to the next island over. The study was being conducted to discover why rats are so

difficult to exterminate, as rat invasions on remote islands near New Zealand have been a recurring problem.

#### Navy sonar speculated as cause of death in whales and dolphins

The U.S. Navy is being sued by a group of environmentalists with the National Resources Defense Council who claim that the sonars they use to detect enemy submarines often hurts and kills whales and dolphins. The assertion is that the sonars emit excessively high levels of "noise pollution" that disturbs marine life. The activists are promoting the use of harmless "passive sonar" to locate the animals before using mid-frequency sonar. The lawsuit alleges that the Navy was responsible for the sonar use that caused the stranding and deaths of at least 37 whales in January on North Carolina's Outer Banks. The Navy has said that they were "probably too far away" to cause the deaths.

## Adequate supply of flu vaccines contrasts with last year's shortage

By JESSICA BAGAR  
A & E Editor

In sharp contrast with last year's shortage of influenza vaccines, the Centers for Disease Control and Prevention are confident that with over 70 million doses available this year, there will be no problems in administering the flu shot to the public.

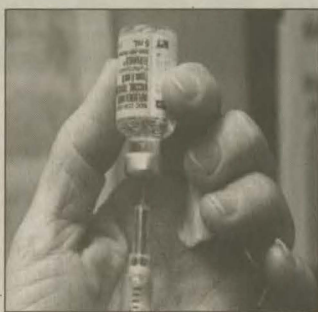
The New York Times notes that while there are some spot shortages of the flu vaccine, top federal health officials ensure that "overall, supplies should be adequate." There are some doctors and public health clinics that seem to have limited supplies of flu vaccines, but this situation should change in the coming weeks.

Dr. Julie L. Gerberding, director of the Centers for Disease Control and Prevention, tells the New York Times that spot shortages of the vaccine are only a

minor setback that will be corrected immediately. "We expect that where they lack vaccines, the situation will improve," she said. "This is the same pattern that we see every year, and over time we will catch up."

The shots are designed to protect against the flu, a contagious respiratory illness, and were made available to the public on Oct. 24. According to The Boston Globe, "shots were made available to any patient who

wanted one." Priority groups, such as senior citizens and the chronically ill had been given sufficient time to receive the vaccine prior to yesterday's general release and Health and Human Services Secretary Michael Leavitt told



Be sure to receive your annual flu shot this season to protect yourself from this contagious respiratory illness.

CNN reporters that "there is no reason for anyone to delay or go without their annual flu shot."

In past years, the amount of Americans receiving flu vaccines has been dangerously low as only 65 percent of the 185 million Americans who are thought to be at high risk of influenza-related complications, including death, were vaccinated last year, according to CNN.

The Boston Globe reports that "on average, 36,000 people die each year from the flu and its complications." With flu vaccines now in abundance, there is a greater chance of securing a less abrasive flu season this coming winter.

Each year the flu vaccine is

reformulated and designed to match current circulating strains of the flu, CNN reports. The most common signs of the flu, according to the Centers for Disease Control and Prevention, include "fever, headache, extreme tiredness, dry cough, sore throat, runny or stuffy nose and muscle aches."

In addition to receiving an annual flu shot, the CDC outline other ways that can be helpful in preventing the spread of the flu this season. Be sure to avoid close contact with people who are sick, stay home when you are sick, cover your mouth and nose when coughing or sneezing, wash your hands often and avoid touching your eyes, nose or mouth. These seemingly simple procedures will curb the spread of the illness and provide for a healthier and happier winter season.

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## A grim milestone is reached as 2,000th soldier is killed in Iraq

By DANIEL BLACK  
Staff Writer

Since we, as Americans, began Operation Iraqi Freedom in March of 2003, over two and a half years of bloody conflict have transpired and, very recently, the toll of U.S. servicemen's lives has reached 2,000. Men and women from all over our country, and serving in our military from foreign nations, have sacrificed their lives for this cause. Young and old people of all ethnicities, from the entire spectrum of socio-economic classes, with every sort of political, ideological, and theological beliefs and perspectives, have died overseas for the freedom of Iraq's citizens.

The overwhelming majority, 93.15 percent, of U.S. servicemen that have died in Iraq, or as a result of their wounds sustained in Iraq, died after President Bush declared "Mission Accomplished" on the first day of May in 2003. Well over three quarters were killed after the capture of Saddam in December of the same year. Over half died in action since the "turn-over" of control to the new Iraqi government, and almost 600 were killed in action since the elections on January 3 of this year.

To put it into terms we can more easily perceive, that's approximately 41 2/3 percent of Marist College's total undergraduate student body. So, next time you're in your statistics class or art seminar of 25 other students, imagine 11 of them dead, spread that over our entire school's population and you've got a pretty

clear picture of what this conflict has cost our country in terms of its citizens. These soldiers are mostly our age, many of similar walks of life, from hometowns and cities just like ours.

The 2,000 deaths mentioned herein are not inclusive of the number of soldiers, marines, sailors and airman who

have died in support of Operation Enduring Freedom in the mountains of Afghanistan. It does not include losses incurred by the British or any other countries involved in the coalition. Furthermore, and worst of all, the coalition's losses cumulatively pale in comparison to the number of innocent Iraqi citizens who have died in the crossfire. The overall losses they've sustained is unknown, but estimates range from at least 5,000 to over 10,000 as compiled by volunteer British and American academics and researchers, according to Simon Jeffery of The Guardian, UK.

The cost of freeing the Iraqi people from the reign of a ruthless tyrant is insurmountable and continues to grow. In an attempt to proliferate American democracy, we have chosen Iraq as our model to exhibit how it can function in a Middle Eastern society. We hope it will serve as an example and this way of life will

spread throughout that region of the world. There is profound irony behind this particular course of action which is seemingly unknown to Americans but transparent to Dr. Adel Ghaffour, an Iraqi doctor who lived and

matriculated in the U.S.A. for ten years under a student visa and has since resided in numerous Arab countries before returning to his home in Baghdad. Like many others who live there, he insists that of the Arabs, the Iraqis were most similar to Americans in the way they worked, the way they lived, and the way they enjoyed themselves. After liberating the oppressed people, our objective was to instill an American way of life, the very one Iraqi citizens already had.

—Anthony Shadid  
war correspondent

Tragically, the planning phases of this campaign had minimal preparation and preceded quick, decisive military deployment with a less-than-calculated follow-up strategy; the overall operation was executed poorly but was not assessed as such until it was too late. Anthony Shadid, a Pulitzer Prize-winning war correspondent who served in Baghdad before, during, and after O.I.F. and author of Night Draws Near, believes this was a foreseeable catastrophe that could have easily been averted

by a simple understanding of recent world history and a basic awareness of the political climate in today's Middle East. He states that "The U.S. experience in Iraq was a microcosm of America's broader struggle with the Arab world, a generational battle that has spun around axes of religion, culture, and identity, waged by two cultures so estranged that they cannot occupy the same place. Iraq was an unwilling participant, drafted into a fight it did not solicit. The Americans brought a revolution without ambition and an upheaval without design. 'Liberation' was the U.S. mantra,

and order without outside involvement. Although this has been the objective of our pursuit for much of the 'postwar' occupation, efforts to furnish Iraq with such a military have, so far, been slow and ineffective. Testimony to this sluggish transition was recently reported by

**In an attempt to proliferate American democracy, we have chosen Iraq as our model to exhibit how it can function in a Middle Eastern society.**

General George Casey, former overseer of U.S. forces in Iraq, to Congress. The report indicated the number of Iraqi battalions capable of "standing up" (operating effectively in forward areas autonomous of American influence) decreased from its peak of 3 last year to only 1, recently. A battalion is approximately a thousand troops, far less than the 150,000 that the U.S. military has had continuously deployed in Iraq. Some perceive a commitment that yields one combat-ready Iraqi battalion every 29 months not as transitional, but perpetual.



United States servicemen from Dover Air Force Base in Delaware play the roles of pallbearers as they carry home a fallen soldier.

Courtesy of WWW.ANTWAR.COM

General George Casey, former overseer of U.S. forces in Iraq, to Congress. The report indicated the number of Iraqi battalions capable of "standing up" (operating effectively in forward areas autonomous of American influence) decreased from its peak of 3 last year to only 1, recently. A battalion is approximately a thousand troops, far less than the 150,000 that the U.S. military has had continuously deployed in Iraq. Some perceive a commitment that yields one combat-ready Iraqi battalion every 29 months not as transitional, but perpetual.

Another gloomy reality is the

SEE IRAQ, PAGE 6



Jennifer Shahade, two-time U.S. women's chess champion, surmises one of about 40 chess games she took part in—simultaneously—on Saturday, Oct. 15. Shahade is a fierce supporter of women in chess.

## Chess champ visits Marist

By MIRANDA McAULIFFE  
Circle Contributor

Jennifer Shahade, two-time U.S. women's chess champion, spent four hours on her feet last Saturday, Oct. 15, walking around in a circle in the Student Center. Oh, and she was also playing 40 people in chess while doing so. Forty people — all at the same time. Did we mention she is only 24 years old?

At the start of the tournament a handshake, smile, and "good luck" were offered to all of her opponents. By 4:30 p.m., she had already eliminated half the competition. While no Marist Chess Club players obtained a win or draw, two members of the

Vassar Chadwick Chess Club were able to walk away with a win: Rick Linden, a USCF expert from Orange County and Bob Apgar, a USCF expert from Poughkeepsie. Obtaining draws were Evan Atlas, a freshman at Arlington High School and Steve Gore of Poughkeepsie.

"Ms. Shahade was the most gracious and fun guest," said Dr. Craig Fisher, who worked tirelessly in planning the simultaneous tournament as advisor to the Marist Chess Club. "She is an excellent role model for young women and men who want to compete in the ultimate intellectual sport."

Before starting the tournament, Shahade gave an informal lecture

to an audience of about 70 people. She talked about her experiences competing around the world in a sport dominated by men, all of which are discussed in her new book, Chess Bitch, which she sold and autographed at the event. "I think a great way to promote women playing chess would be to have a female character on a TV show that plays chess," said Shahade, when asked about encouraging young females to learn the game. She also said she hopes that more classes and tournaments for young girls will form in the U.S., because women's chess is much less developed in America than it is in other countries, like Russia and China.

## The Hangover

## Life, liberty and the pursuit of inebriation

By PATRICK F. MAGUIRE  
Staff Writer

All the Mondays rolled towards the puddles of an unpaved parking lot. They whispered in dusk, waiting for the onset of another creaking evening. Never seen in day, the house of inebriation looks much like a condemned shack waiting for destruction. On the side, just past the tilted concrete of a sidewalk where dozens of people may be waiting when the innards become congested is a sign that reads, "Renaissance Pub." and this is where I spend one evening a week.

Living under the aliases, Rennie's, Ren's, the Pubbery, or Dilapidated Side of a House, the precise title of the bar depends on what group of people is referring to it. My friends simply ask, "MNR?" And that is enough for complete comprehension. Placed at the beginning of the week, Monday Night Rennie's is a temporarily peculiar event that beckons only the strong willed and stiff livered. But do not be deterred as the festival does not hold beleaguered eyes and self-conscious eliques; it is a gathering meant for the joy of the fleeting celebration that is college. These patrons of consumption refresh in the fever surrounding a thirty foot long slab of wood whose polish is purely meant to reduce friction during naked

bar slides. I know few who perform the event, stripping down to underwear, dousing themselves in water and lugeing across the surface into the arms of shouting students.

Although I did not stay long enough for the bar slides, this past Monday lent enough material to write about for three

weeks, let alone one page. I strolled inside around ten o'clock, fresh from a tumbling car ride and howling rain. Asserting a nice buzz, Glaze and I had been sampling Jameson for texture during the essential pre-game routine previous to being picked up by Mike's girlfriend and her associates, despite the fact that Mike wasn't with us.

Unbeknownst to me there must have been a spelling bee going on as a bunch of guys wearing green and white jerseys were shouting, "J-E-T-S." I told Glaze as I headed straight for the counter. Within a minute's pour and four dollars after, I was holding my first pitcher. This particular pitcher went quite fast while Glaze and I focused our attention on the business of draining our cups rather than socializing. This

social interiority during the first pitcher is mostly the consequence of a strict theory I have that assumes if one socializes without the proper BAC during Monday Night Rennie's it is almost sacrilegious and offensive to Rennie's patrons. Soon after the evacuation of the first pitcher the night became fantastically absurd.

I was well into it now as the hands on my watch pushed off the number twelve and my head climbed towards the clouds. An Irish ballad jingled our nerves and shook the floor boards. I hopped and swung about, holding onto the shoulders of two friends at my sides for balance while I attempted to step dance the tune in honor of my heritage. This idea caught on and some others began their own jigs, kicking off beat but furiously to the music. One girl twirled to the center in a rhythmic cadence, lands perched on her hips, bouncing vivaciously in an impressive routine. The guys around hoisted their hands above their heads, loudly clapping to the beat while stomping the wood on which they stood. I looked over the room, scanning for familiar faces; nobody gave a condescending glare or even a cold turn, just open smiles or focused sips.

# Milestone reached as 2,000th soldier dies in Iraq

constant strength and vigor of the insurgency that plagues our involvement at every turn. The collective resistance against the coalition's occupation is so tireless, extensive, and unceasing that it has incurred the reserved and unspoken admiration of our own military leaders. A serious issue that our military grapples with, the inability to fill the ranks of the armed services, is bereft of a peasant militia that routinely and successfully attacks our professionally trained and well-equipped military. Our young Americans' dwindling will to take up arms for a foreign country's cause, coupled with the brute passion of the impover-

ished, and almost leaderless, young Arabs' will to die for that same cause, generates much political frustration in our government but is confined behind tight lips.

The will of the Iraqis whom we have franchised is also subordinate to that of their opponents'. According to Tom Engelhardt, a journalist who composed a detailed perspective on the situation of the new Iraqi army, states "This phenomenon - two sides that seem to come from different planets; our natives who just don't or can't or won't fight, who need years and vast sums of money and equipment, and then hardly stand up without an

American 'backbone' nearby; and theirs, who fight willingly, eagerly, fiercely, bravely, and with initiative - was also a phenomenon of the Vietnam War era. Then,

American officers regularly spoke admiringly of the other side, the Vietcong, the NVA, 'Charlie,' as brave, resourceful fighters and had scorn for 'our' Vietnamese. But generally, even when, as in Friedman's piece, the descriptions of Iraqis who fight and those who don't can be found

side by side, no comparisons are made, and the farce of attempting to 'stand up' an Iraqi army simply goes on." ("Friedman's piece" appears in the 30

September 2005 New York Times on Pg. A31)


In summation, a conflict that has ensued for 947 days remains as perilous now as the day it began. For so many countries involved, lives have been lost and the memory of a conflict that is understood by few will be forever retained by the lamenting

families of many. The cause for freedom is a noble one, considered worth dying for by the majority of cultures. The war in Iraq serves as vivid testimony to this fact as it has claimed the lives of two thousand fine American citizens and, on this day as all others, should draw the undivided attention and awareness of all that remain. Young and old, rich and poor, Republican and Democrat, we all share the common thread of American freedom and independence. A call to engage in deadly quarrel with the armies of corrupt oppressors, wrestle the rights and liberties from their grip, and deliver them into the

hands of foreign strangers who never knew or experienced them, was answered by over a million Americans of whom 2000 paid for their involvement with their lives. Such selfless devotion by risking ultimate sacrifice should evoke the reflection, respect, and gratitude of all. May the initial 2000 Americans who have died, along with those still alive today who will soon die for Operation Iraqi Freedom, remain in our fondest memories until our final day.

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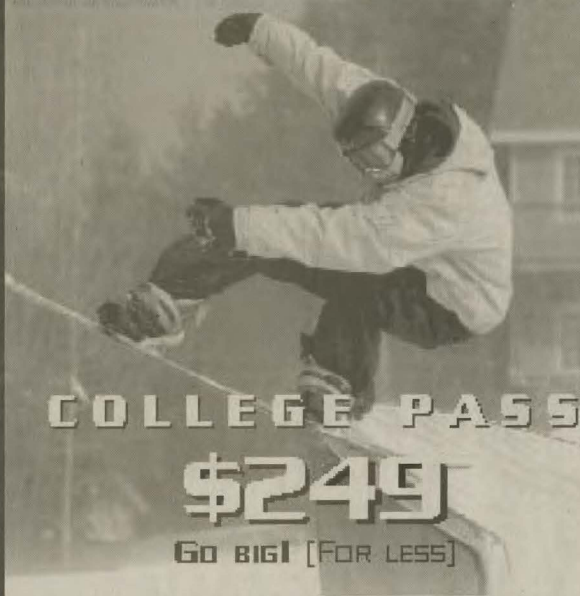
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## Death Cab delivers true-to-album performance

By ROBB CELLETTI  
Staff Writer

Seattle's Death Cab for Cutie is the antithesis of the modern live rock and roll band.

It seems as though most bands today are competing to be the loudest, most raucous band this side of the Hudson and are sacrificing the quality of their performances to do so. Death Cab is not that sort of band.

Perhaps the New York Times put it best when they reviewed Death Cab for Cutie's headlining set at the Siren Music Festival on Coney Island two summers ago, claiming that "more than any band that played all day, Death Cab delights in the possibilities of lightness and quiet." Truer words have never been written about one of rock's most talented up and coming acts.

The band began its tour on Oct. 3 and arrived in the New York area for a two-night stand at the elegant Hammerstein Ballroom in midtown Manhattan. Both the

Oct. 19 and Oct. 20 dates were sold out, a sight Death Cab is used to seeing as it continues to support its latest record and first major label release, "Plans."

"Marching Bands of Manhattan," the opening track from "Plans," kicked off the set in appropriate fashion as the crowd cheered loudly for lead singer Ben Gibbard's lyrical references to the East River and Hudson.

The band then rattled off some standards from its back catalog, including "We Laugh Indoors" and their first semi-hit "The New Year."

The high point of the early set was far and away "Title and Registration" as the band broke away from its Fender guitar driven sound for the first time of many during the course of the night. As Gibbard sang the lyrics, he also banged out a steady beat on two small electronic drum pads set up in front of him.

When the bridge came around,

lead guitarist Chris Walla jumped behind the keyboard for a solo which emulated the sounds of a xylophone. Gibbard switched back to guitar at this point.

All of the shuffling of instruments did not affect the performance at all; the band turned out a perfect version of the song which had its own flavor in comparison to the studio rendition from "Transatlanticism."

Death Cab then turned back to their newest material and the rest of the set was heavy on songs from "Plans." The R.E.M.-esque single "Soul Meets Body" translated well into a live song as did "Different Names for the Same Thing," which transitions from a piano ballad to a break down

reminiscent of Gibbard's Postal Service side project.

Death Cab's attention to detail is probably the most impressive aspect of their live show. They are not satisfied with just getting the point across. They want the songs to sound perfect.

To do this, they successfully use guitar effects and sound samples to their fullest potential. No click, beep or bang you hear on a Death Cab record is left out of the show.

Gibbard and company played it safe with their set-list choices throughout the night and stuck mostly to recent releases. This may have left some hardcore fans disappointed but catered nicely to the throngs of teenagers who learned "The Sound of Settling" from the television show "The O.C."

“The viewer really has an opportunity to identify with Bloom's character in 'Elizabethtown.'”

— James Q. Sheehan  
Film Critic

## The James Q. Film Review

'Elizabethtown' is successful in bringing the masses together

Drew Baylor (Orlando Bloom) is in deep shit.

After dedicating ten years of his life to designing a shoe that is supposed to be equivalent to walking on a cloud, the product fails and costs his company an estimated one billion dollars. His father's death brings him to an Elizabethtown, a small community in Kentucky, to retrieve the body. On the flight down he has a strange encounter with a flight attendant, Claire Colburn (Kirsten Dunst). The romance blossoms over the course of the film as they learn more about each other and Drew learns a valuable lesson about how to measure success and failure.

It's really good to see Orlando Bloom in a contemporary human role after playing characters such as Legolas in "The Lord of the Rings" trilogy, Will Turner in "Pirates of the Caribbean," and Paris in "Troy," one might fear that he has been a victim of the type-cast. The viewer really has an opportunity to identify with Bloom's character in "Elizabethtown," appealing to the same demographic as the character Andrew Lergeman in Zach Braff's indie tale of the quarter life crisis, "Garden State."

In fact, this film is a little too similar to "Garden State." Let's break it down: a dead parent, a return home for the funeral, weird relatives, and a beautiful, yet slightly off, girl throwing herself at the protagonist...I smell a large Hollywood studio attempt at jumping on the bandwagon. Despite the similarities, however, I would still highly recommend going to see "Elizabethtown," especially if you were turned off by "Garden State" because you weren't hip enough to pick up on the Shins references.

Overall, "In Her Shoes" is an entertaining way to spend two hours if you are a fan of light-hearted movies that border on the chick-flick category.

## Despite shaky start, "In Her Shoes" comes together

By KERRI MARKS  
Staff Writer

The newly released movie "In Her Shoes" gets off to a questionable start but in the end delivers a complete package of entertainment to the viewer.

"In Her Shoes" is the director Curtis Hanson's first attempt at a light-hearted movie compared to his past movies of a more serious tone such as "L.A. Confidential" and "8 Mile." The movie, based on a novel by Jennifer Weiner, is about two close but extremely different sisters played by Cameron Diaz and Toni Collette.

While the older sister, Rose (Collette), is mature and serious about her job, the other sister, Maggie (Diaz), struggles in her day-to-day routine and seems to be more absorbed in a world of drinking and men. Problems arise between the pair and the plot of the movie ensues. "In Her Shoes" begins by leav-

ing the average viewer wondering whether the movie will simply serve as another chick flick or actually achieve some more depth with its plot. Surprisingly enough, the movie actually does reach beyond the average chick flick.

Diaz delivers a convincing performance in her role as Maggie, a beautiful but less-than-bright woman struggling to make it on her own. While her acting lives up to the role, it is more likely that her stunning looks and revealing clothing keep many of the men in the audience focused on.

As for the role of Rose, Collette also gives a commendable performance.

However, the hands-down best performance given in the movie is from Shirley MacLaine. MacLaine plays Ella, the long-lost grandmother of both girls who is both caring but stern in her attitude about how she should treat both women. Later, we find out that she has her own

reasons behind her motivations, adding depth to her character.

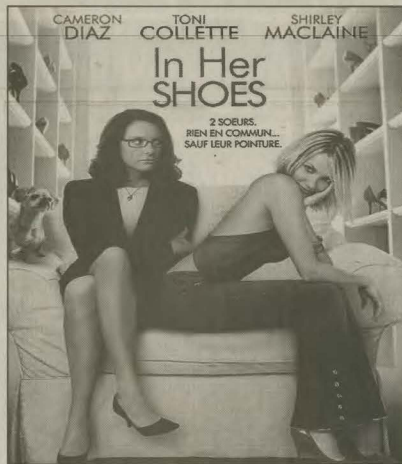
The movie does what many movies in the past have failed to do and accurately relates to the book that it is based on. Though it was slightly shortened for the movie, the script keeps to the tale told by Weiner in her book.

Lauren Tricarico, a Marist College senior, saw "In Her Shoes" after reading the book. She says that she was cautious to do so since many movies do not accurately portray the book they are based on.

"I am usually hesitant to see a movie based on a book that I really liked," said Tricarico. "But this movie was a lot like the book and tells the story well, I enjoyed it."

As for people who have never read the book, "In Her Shoes" delivers a well-rounded story about the struggles within families and personal relationships, as well as within the individuals. Kate Rayder, a senior at Marist College, had read another book by Weiner and said that despite the fact that this type of movie is not usually her favorite choice, she still enjoyed it.

"Usually I'm not a fan of chick flicks," said Rayder. "But I was



"In Her Shoes," starring Cameron Diaz and Toni Collette, is director Curtis Hanson's first attempt at a light-hearted movie. Based on the novel by Jennifer Weiner, this movie proves to be quite enjoyable.

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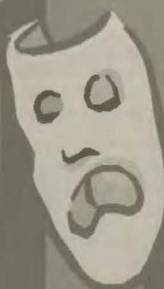
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Book, music, and lyrics by Richard O'Brien





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PlaysThe annual  
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Anderson Memorial  
Playwriting CompetitionPlays by students must be turned  
in by the end of the fall semester.Entry forms and guidelines  
are available in Student  
Center Room 369Plays designated as finalists will be eligible  
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*One Touch of Nature*See [www.maristcircle.com](http://www.maristcircle.com) for more informationMarist College  
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## College coalitions stand against federally-mandated computer updating

By ALEX PANAGIOTOPOULOS  
Opinion Editor

A October 23 article in the *New York Times* reported that a Justice Department order to upgrade computer networks of universities nationwide in the name of monitoring collegiate terrorist activities will cost at least \$7 billion to execute.

The article, titled "Colleges

Protest Call to Upgrade Online Systems," went on to say that many college coalitions and university advocate groups stood firmly against the order and were reading a mighty salvo of litigation and protest.

Queries to the Marist Information Technology Department were unanswered by press time, although several employees promised to have

answers for next week's issue.

Tim Massie, Marist's Chief Public Affairs Officer, said that an October 27 President's Cabinet meeting might shed light on the order's effect on Marist.

"We upgraded our whole system a couple of years ago, so I don't know if this would apply to us," Massie said.

From Page Three

## New, altered state licenses hinder home-made creation of New Jersey fake IDs

dards have affected the extremely free market on fake IDs.

"I think it's getting harder now," said Webster. "If you could find someone who'd make one, it would probably cost around \$80."

Director of Security John Gildard said that in the past few years, only one counterfeiter has been caught in the act.

"Two years ago, a couple of students were doing it for people," Gildard said. "They got it from a website, and the state police investigated it and took the kids' computer."

The Circle's "Deep Throat" of the lucrative fake ID business said that the risks eventually outweighed the reward for him.

"Someone got arrested with one of my IDs, and got taken to the Poughkeepsie Police Department," he said. "The cops actually asked him where he got the ID, and he [didn't rat me out]. The stress level probably

didn't justify the amount of money I made, for the amount of work I put in."

Although Gildard elucidated the most common method of learning how to make fake IDs, Deep Throat said it was a magical process of self-discovery and exploration.

"I started working out how to pull it off with a few friends, simply because we wanted to go to bars, and didn't want to pay \$100 in [New York City]," he said. "I made it all up. Basically, photoshop, a paintbrush, an x-acto knife and ingenuity."

"New Jersey's id is basically a laminated piece of paper. Every average household has a printer that can print a similar piece of paper. It's not too hard to come across a laminator, which leaves only the problem of the hologram, which I made with a stencil of my own design and holographic paint."

Another former counterfeiter, also speaking on the condition of anonymity, calculated that each ID cost him about \$0.96 and took about 45 minutes to make.

Deep Throat said that he did his business mostly as a favor to friends.

"When I finally made a convincing ID for myself, people started to ask where I got it, and word spread," he said. "I limited my customer base to people that I knew and people that I trusted."

Although so-called counterfeiting legislation has been framed as part of the new Global Struggle Against Violent Extremism, Deep Throat said that he doesn't consider himself a threat to Our Way of Life.

"I certainly committed a crime, and as far as I know a felony, but I don't feel like I committed a moral injustice," he said. "It's certainly not on the same level as a terrorist flying an airplane into a building."

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# THE CIRCLE Sports

THURSDAY, OCTOBER 27, 2005

www.maristcircle.com

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## Graci scores four to lead Foxes

By ANDY ALONGI  
Co-Sports Editor

Red Fox men's soccer has found a rhythm, winning their third game in as many tries while netting five goals in their latest contest against the Purple Eagles of Niagara, winning 5-2 on Sunday.

Junior midfielder Anthony Graci carried the offensive load for Marist, scoring four goals while taking seven shots in the game. These four goals were Graci's fifth, sixth, seventh and eighth goals of the year.

The fifth goal scored for the Red Foxes came off the foot of senior Peter Rea on a break-away in the opening stages of the second half.

Graci's offensive prowess has led him to the top of many offensive categories in the Metro

Atlantic Athletic Conference (MAAC). He is third in points and goals with 20 and eight respectively. Two of his goals were game winners. Graci is fourth in points per game with 1.43.

Other Red Foxes posting points were freshman Chris Nacca who contributed three assists to the offensive attack. Keith Detelj added two assists as well while taking four shots to increase his season total to 53 which is good for first in the MAAC.

Defensively, Marist gave up its first goal after two shutouts by sophomore goalkeeper Daniel Owens. Owens had a shutout streak of 255 minutes was broken by freshman midfielder Eric Brodfuehrer of the Purple Eagles. Owens boasts a goals against average of 1.13 while making about five saves per

game.

After a big week offensively, the Red Foxes had two players named MAAC Player of the Week. Graci was honored as the offensive player of the week and Nacca was named rookie of the week for their outstanding contributions to the team in their two wins over the weekend.

Moreover, the Red Foxes as a team have been recognized by *Acquista Trattoria/BigAppleSoccer.com* poll. The two big wins over the weekend helped the Foxes rank ninth in this week's edition of the poll.

The Red Foxes are in a second place tie in the MAAC with a 4-2 record in conference play. This weekend Marist will take on archrival Siena on Saturday Oct. 29 with kickoff scheduled for 7 p.m. on Leonidoff Field.

## Genovese upsets seeded Corace at ITA Northeast Regional Tournament

By JOSEPH FERRARY  
Staff Writer

Pedro Genovese's win over the 12th seed, Brandon Corace, of Virginia Tech, highlighted the men's tennis team performance at the Intercollegiate Tennis Association (ITA) Northeast regional at Dartmouth College this past weekend.

Genovese, who was unranked and came into the 128 men singles field, first beat Columbia's Jared Drucker 2-6, 6-2, 6-2 to make it to the field of 64 to face Corace. Genovese lost the first set to Corace 3-6, but quickly regained momentum from the freshman to win the next two sets 6-4, 6-4.

Head coach Tim Smith said he was very impressed with Genovese's performance.

"This was Pedro's best collegiate match so far," he said. "That is in terms of combining his power with his patience."

However, Genovese lost in the Round of 32 to the 23rd seed, Milosz Gudzwski of Yale in straight sets, 6-4, 6-1.

"Gudzwski is a true back-

court grinder," said Smith. "He doesn't have any weapons and he is better than he looks."

Some of the other Red Foxes that joined Genovese in the main draw included Mark Santucci. Santucci won both of his qualifying matches, beating Georgetown's Andy Clayton 6-2, 3-6, 6-1 and Princeton's Alex Krueger-Wyman 7-6 (8-6), 6-2.

Santucci's run was short lived as he lost in the first round of the main draw to Army's Max Good 6-0, 6-3.

In the consolation bracket for doubles losers, Federico Rolon won his first

round match against Scott Adams of St. Joseph's, 6-1, 2-6, 10-4. However, Rolon lost in the next round to Navy's Nate Nelms, 6-4, 6-0.

Fellow teammate Leonardo Rodriguez lost in the first round of the consolation bracket to Michael James of Penn State 3-6,

7-5, 10-7.

In doubles action, the Red Foxes were swept right out of the first round.

Genovese and Rodriguez lost to Boston College's Jason Sechrist and Brain Hartness 9-7.

Santucci and Rolon fell to Georgetown's Ted Twyang and Andy Clayton of Georgetown 8-

3. Coach Smith said he was not frustrated with his doubles play.

"I was disappointed with the results of our double teams because of the how they have played in the past," he said. "I am hoping that this tournament is a wake up call for this upcoming tournament at Cornell. If our doubles teams can win at Cornell, they can be regional ranked."

The ITA Northeast Regional Tournament featured 40 of the best tennis teams from Maine to Virginia and some of the best tennis players in the country.

The Red Foxes are in action this weekend as they travel to Ithaca, N.Y. to compete in the Cornell Tournament.



Junior forward Miles Orman slam dunks one of his three chances during the slam dunk contest at the Red Fox Tipoff last Friday night. Orman's competitors in the dunk contest included redshirt freshman guard Kaylen Gregory and senior guard Carl Hood. The purpose of the tipoff is to announce the official start of NCAA basketball practice. Other festivities during the course of the night included a student dodgeball tournament, a blindfolded money grab, various raffles in addition to the introduction of both the men's and women's basketball team. The other competition between the two teams was a three point shooting competition which the men's team of sophomore guard Courtney Kolesar and junior guard Will Whittington defeated the women's team of sophomore guard Gerald Carter and redshirt freshman guard Julieanne Viani. Both teams have challenging non conference schedules. The men face two Big East teams in Seton Hall on Saturday Nov. 19 at 1 p.m. and St. John's on Saturday, Dec. 17 at 2 p.m. at Madison Square Garden. The men also oppose NCAA tournament qualifier Ohio at the McCann Center on Tuesday, Dec. 6 at 7:30 p.m. The women take on UCONN in a pre-season NIT matchup at UCONN on Saturday, Nov. 12 at 7 p.m. and take on Villanova in their home opener on Friday, Nov. 18 at 7 p.m.

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## Fordham hits past Marist in straight games, Foxes fall to 5-15, Fordham improves 16-9

By DREW BUDD  
Staff Writer

The Fordham Rams defeated the Red Foxes volleyball squad 3-0 this past Wednesday night at the McCann Center.

Fordham's 14 service ace's and combined 301 hitting were key to the victory. Tasha Johnston posted a double-double for the Rams with 11 kills and 13 digs to help them get past Marist.

Sophomore middle blocker Christy Lukes and junior middle blocker Jackie Poston kept Marist alive in game one, combining for seven kills and hitting .444 and .600, respectively. Fordham would go on to hit .381 as a team though and take game one, 30-21.

Head coach Sarah Hutton said the Rams gave Marist a challenging adversary throughout the contest.

"Fordham is a good team," she said. "We knew they were going to be tough."

The Red Foxes kept it close in game two. Junior outside hitter Jamie Kenworthy came off the bench to hit .600, but Fordham's Marija Markovic was even better. Markovic totaled 15 kills and paved the way for a 30-25 win for the Rams.

"We didn't make much errors as a team; we just were not putting the ball down," Coach Hutton said. "We also had been blocking real well this season, that's something we didn't do."

Fordham dominated much of

game three, taking a lead late in the game. Senior setter Meghan Cochrane kept the Red Foxes in the game by serving four-straight points toward the end but the Rams were just too much and went on to win the game 30-21.

Cochrane kept her solid season rolling with another double-double totaling 21 assists and 11 digs along with five kills. Lukes led Marist with seven kills while Kenworthy had six kills and Poston totaled five kills.

The Red Foxes fell to 5-15 overall with the loss while Fordham improved to 16-9 overall with the win.

Marist returns to action Saturday afternoon at the McCann Center against Canisius College at 2 p.m.