

20/20

anchor duo
to meet Marist

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THE CIRCLE

Finale

Lady Foxes
basketball grades

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MARIST COLLEGE, POUGHKEEPSIE, N.Y.

MARCH 29, 1990

Access for the disabled improves with prompting

by DANIEL HULL
Staff Writer

Students who use wheelchairs used to face a double barrier if they tried to make a call from a house phone in a Donnelly Hall corridor. If the outside doors didn't block them, the phone itself, which hung too high on the wall, might have.

Now, automatic doors and a phone mounted lower on the wall allow students with disabilities to lift the receiver on their own.

"These are the things that need to be pointed out, or they're going to be overlooked," said Brian Schmidt, a student with a disability.

Students with disabilities who attend Marist say they are generally satisfied with the level of access to campus facilities, although continued improvement is necessary before the campus can fully meet their needs.

There are currently 115 students in the special services program, including about 60 physically disabled students, according to Diane Perreira, director of the program.

Schmidt, a strong advocate of the disabled who uses a wheelchair, said Marist officials have been cooperative, but problems have to be pointed out first.

When an outside entrance to the Bookstore accessible to people with disabilities was recently removed, Schmidt complained that it was the only easily accessible fire exit. Plans are now being made to make the door accessible again.

Schmidt said the administration could save time and money if it would consult students with disabilities in construction projects.

Students with disabilities have spoken out on the issue strongly and with result. Recently, Anthony Maggio, a junior with cerebral palsy, met with President Dennis Murray and the Buildings and Grounds Committee to express concerns on behalf of disabled students.

Maggio said the meeting was closed and would not comment on it.

One of the concerns both Maggio and Schmidt mentioned was the installation of automatic doors in the newly renovated Donnelly Hall and in construction of The Dyson Center.

Last summer plans to install automatic doors in Donnelly Hall were eliminated from the budget. After complaints from Maggio and Schmidt, the plans were reinstated and the doors were installed last fall.

See **DISABILITY** page 10 ►

Programs seek more attention

by DANIEL HULL
Staff Writer

The Marist College Office of Special Services is sponsoring a week of activities beginning Sunday, to heighten awareness of disabled persons.

Director of Special Services Diane Perreira said the goal of Disability Awareness Week is to provide people with accurate information about disabilities and the capabilities of disabled people.

"We've had Awareness Weeks in the past years, but this is the most elaborate week because we literally have something going on everyday," Perreira said.

Perreira said the public as well as the Marist community is invited to all events.

"We've sent announcements all over, to campuses all over, encouraging disabled students from other campuses to come and participate," said Perreira.

PROGRAMS page 10 ►

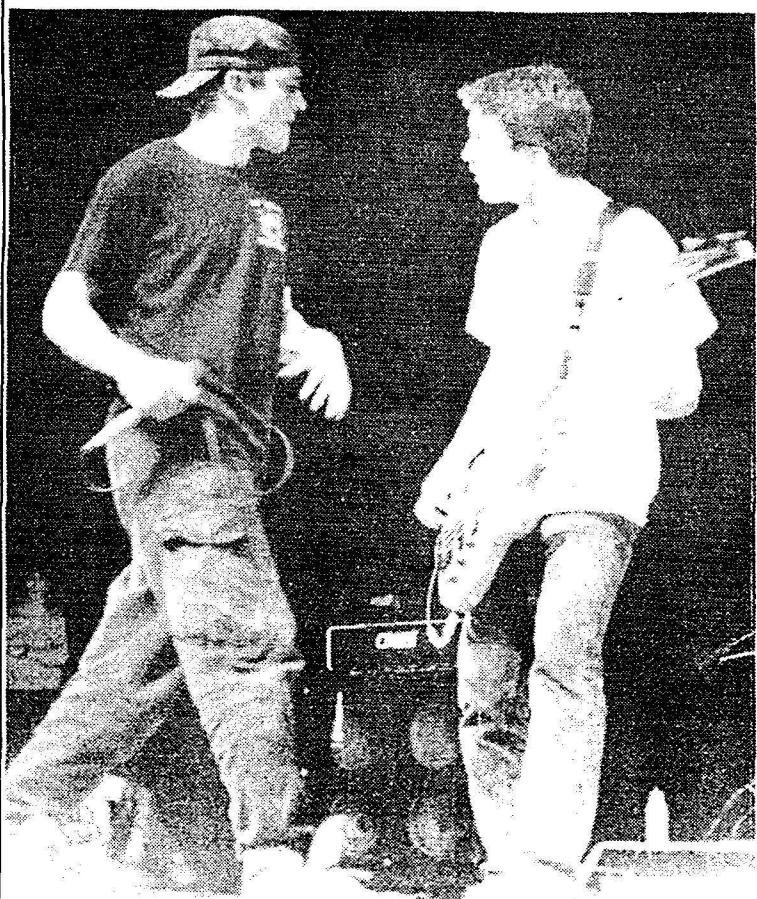
Fighting bias



Circle photo/Lynaire Brust

The director of the New York State Division of Youth, Leonard Dunston, who served on Gov. Mario Cuomo's Task Force on Bias-Related Violence, stressed education, dialogue and courage as weapons against racial, religious, sexual and other biases in a lecture before almost 200 people in the Theater last Thursday night.

Musical Warriors



Circle photo/Scott Marshall

Sean Bowen, left, and Rob Straub, members of the band "Condemned," played to more than 350 people at the Battle of the Bands last Saturday night. After the battle's three judges rated the eight bands that participated on theatrics, the solo act of Joe Faraldi won, with "Bad News" taking second. "Mystic Alliance" and "Riff Raff" tied for third.

Soviet Union trip helps students appreciate freedoms back home

by KERRIANN REILLY
Staff Writer

The Soviet Union isn't exactly the spot most college students flock to for their spring breaks.

But that didn't stop Casimir Norkeliunas, director of Russian studies at Marist, along with three other faculty members from gathering 62 Marist students and alumni and showing them the Soviet Union during spring break.

During their stay, students got a glimpse of another part of the world that most don't. But more importantly, by witnessing this strict and sometimes oppressed Soviet country, they came to appreciate the freedoms at home, said Norkeliunas.

On March 8, about 15 Marist students traveled to Helsinki, then to Finland for two days and on to Leningrad where they met some Marist alumni and started their 1990 Soviet Educational/Friendship Tour.

Norkeliunas has been directing the Soviet tour since 1969. He recalls trips when his students were met on the plane in Leningrad by armed Soviet soldiers.

Since 1969 Norkeliunas has voyaged 10 times to the Soviet Union, cancelling other trips because of Soviet and European unrest.

"The trip is taken every year not to discourage Soviet relationships because of security, but to remind students to appreciate their own country — a country that will be with us forever," said Norkeliunas.

This year years students were also met by Soviet soldiers dressed in long and dark colored garb.

As the students walked off the plane they saw a silent and suppressed Russia, said senior Frank Benvenuto of Staten Island, N.Y.

"It was a hard concept to see military men practically every 10 feet from where we were," Benvenuto said. "We really couldn't make a move without them — without being under a constant watchful eye," said Benvenuto.

The next thing students noticed was the poor economy and living conditions through the army surplus department stores and ill-treated grocery stores they saw in Moscow and Leningrad.

"It is so obvious that most of the country's money is spent on military power because walking along the

streets in Moscow and Leningrad is like stepping back in time," Benvenuto said.

"It really was a third world country," said Senior Mary Polese of Brick N.J. "There were no cash registers and people waited on line to buy spoiled food. It was though they had no concept of food preservation or modern technology."

Four departments were represented by students, including history, business, economics and art.

In Leningrad, the Hermitage Museum showed the distinction of Russian art. A briefing by an assistant to the Russian Counsel General provoked political interest, while Lenin's Mausoleum and the Kiev University sparked historical and present interest among the visiting students.

Christine Panza, a junior from Holmdel, N.J., felt uncomfortable when approaching Valdimir Lenin's tomb.

She noticed that if she didn't walk fast enough when people were behind her a soldier encouraged her to quicken her pace while at the Hermitage Museum.

Kiev University proved to be an interesting venture for students because they were able to trade stories and compare countries with Russian students.

"I went with four Ukrainian students back to their 'flat' and shared political insights, college stories and American ways," said Benvenuto. Students ages ranged from 20-22, and flats resembled American college apartments, he said.

To lessen that cultural gap, for the first time in 20 years at Marist, Norkeliunas has started an exchange program with Kiev University where Norkeliunas will be able to send students abroad to study.

Among other unique experiences, students noticed how far their money went. They could buy three "big macs," a couple of hamburgers, fries and a couple of drinks for about \$1.80 in American money.

"Ten dollars and a cartoon of cigarettes could have gotten you across the country," said Panza.

The Soviet Union's black market along the Russian streets bombarded the visitors with trading deals and money exchanges. Students learned first-hand about the countries struggling economy.

See **MOSCOW** page 5 ►

Inclement pastry fails to sweeten the judges

It was the best of times, it was the worst of times. It all depends on your point of view.

The Battle of the Bands in this Lunatic Spring of 1990 was waged last Saturday night, and I was there in the thick of it. In deep and sinking fast, you could say.

I was joined in the fray by a band of merry men and women, singers and players all, and a trio of unsolicited movers and shakers who at the very least made our set, umm... interesting. We started the band (I think we call it Hot Cross Bun Monsoon) a few months back with only four members. It got bigger by Saturday night.

By the time we retreated from the stage (no encore, can you believe it?), the people onstage outnumbered the audience at least three-to-one. The snowball (from hell) effect.

None of us ever played together in the same place at the same time until our fateful moment in the spotlight, but we had done some

practicing. We might not have been practicing the same songs, but we were practicing.

As the day approached, we were anxious. We were psyched up, we were ready. We were living out our American rock and roll dream.

We lost. We didn't even place or show. The first words out of losers mouths are very often, "Oh, we really didn't want to win." Yeah, whatever. Of course we wanted to win, we just didn't expect it to happen.

At least our expectations held up. Sure, our show was bizarre, warped, and maybe a bit twisted, but we had a little fun.

There were difficulties. Things like no two instruments being in quite the same tune. These circumstances have a tendency to make the music sound funny. (Funny peculiar, not funny ha ha.) Hey, it was close enough.

Then there was the arrival of the go-go dudes and the cross-bearing



Kieran Fagan

In your ear

I apologize to anyone hit by an errant donut. If you don't sue the band over it we'll let you stay away from our next show, no charge.

In the spirit of band harmony (ha ha), and because I'm such a darned good sport, I extend my congratulations to the winners. To those on the top of the heap (Marist's own "Rattle and Hum" one man band took top honors), and the troopers wallowing around the rock bottom like us. Nice job by all involved.

In the worst of ways I found out our ensemble (Raging Baked Goods or something) came nowhere near winning. Complete strangers approached me Saturday night just to say, "I'm really sorry your 'rock and roll dream' was ripped out of your heart, thrown to the dogs and chewed up like raw meat tonight."

At first I couldn't imagine what they meant, perhaps they were confusing me with someone else. But after the tenth stranger uttered

those exact words, I knew it was all over.

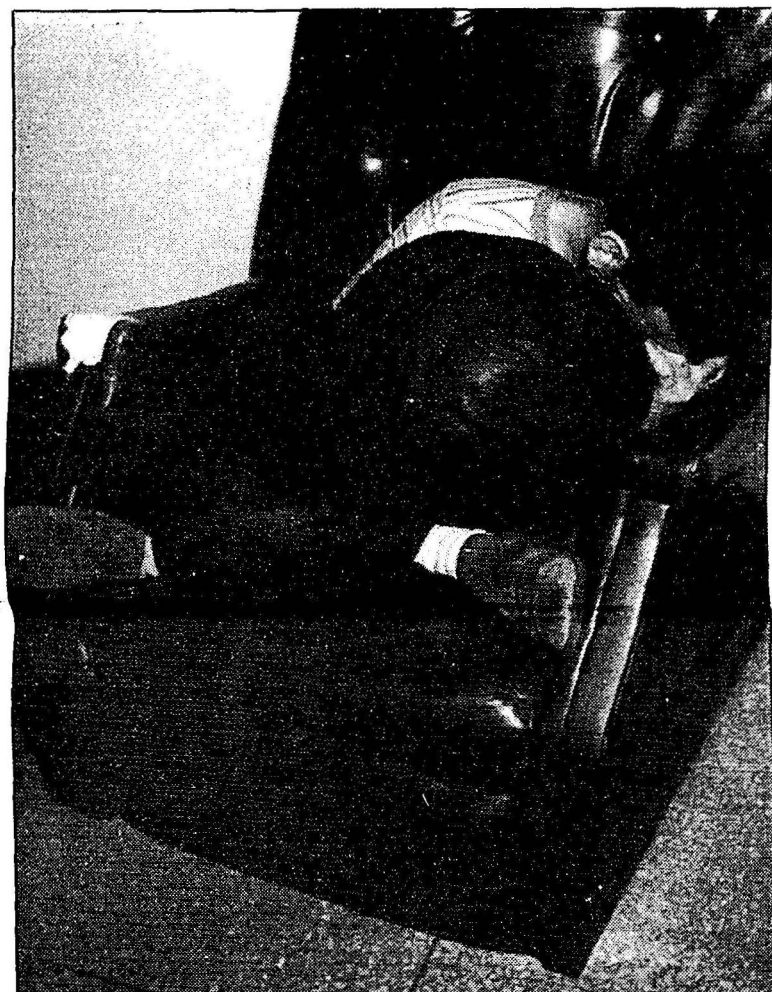
I'll be making a pilgrimage to Graceland for spiritual healing from the King himself. Maybe watch "A Hard Day's Night" a few times and hurl some knives at my customized Motley Crue dart board.

The bitter taste of defeat will only fuel my desire to be right up there with my idols. Tom Jones, Spinal Tap, Enrico Palazzo...

It's a new day, the smoke has cleared from the Theater of War and to the victor has gone the spoils. Another lesson learned in that old School of Hard Knocks. Paul Westerberg would have loved it.

Hail, hail rock and roll. End note: Are those crazy Aussies, Men at Work really back together? Will they be coming around these parts? Can't say for sure, stay tuned...

Kieran Fagan is The Circle's music columnist.



"An Exposure of the Heart," the collection of Rebecca Busselle's photographs, will open Sunday in the Lowell Thomas Communication Center gallery from 3 p.m. to 5 p.m. The exhibit will run through June 1.

Editors' Picks

- Pretty Woman, playing at area theaters
- National Sports Daily, available at the Marist bookstore
- Comedian Sam Kinison at the Mid-Hudson Civic Center
- One to One Day volunteer, contact Psychology Club

Up to Date

T hat's Entertainment

Tonight

■ In the mood for a captivating movie? Stop by Donnelly 245 for this week's foreign film, "Rue Case Negres." This 1984 French film stars Darling Legitimous, Garry Cadenat, Routa Sect, Joby Bernabe and Francisco Charles. The 7:30 p.m. film is free.

Friday

■ At 8 p.m., New York City's Repertorio Espanol will perform "La Casa De Bernarda Alba" at the Bardavon Opera House. For tickets, call 473-2072.

Wednesday

■ The Marist College News program, every Wednesday at 8 p.m. on Campus Channel 8.

Thursday

■ Maria Muldaur performs at the Bearsville Theatre. The performance begins at 8 p.m. and tickets cost \$12. For more information, call 679-7303.

Coming Events

■ Comedian Sam Kinison will be at the Mid Hudson Civic Center on Saturday, April 7 at 8 p.m. Tickets cost \$19 and are available at the Civic Center Box office and all Ticketmaster Outlets.

M aking the Grade

■ Marist students are invited to attend the New Jersey Collegiate Career Day will be held on Wednesday, May 30 at Rutgers University in New Brunswick, N.J. More than 100 organizations, including Liz Claiborne, IBM, Pepsi-Cola East, N.J. Dept. of Law and Public Safety, Summit Financial Resources and Wallace Press, are expected to participate. Contact the Career Development Office for more details.

— The Sixth Annual YWCA of Dutchess County "Salute to Women and Industry" will be held on Wednesday, June 6 at the Ramada Inn in Poughkeepsie. Applications are now being accepted for the event. For information and nomination forms, call 454-6770.

■ Work abroad and see the world. Trade in your ordinary summer job for an international work experience in Britain, Ireland, France, Germany, New Zealand, Costa Rica or Jamaica. For more information, call the Council on International Educational Exchange (212) 661-1414.

G etting Involved

■ Come to a planning meeting tomorrow at 2 p.m. in LT125 for the psychology club's annual One to One Day. The event brings physically and emotionally handicapped children to Marist for a day of arts and crafts, games and singing. Any student unable to attend the meeting should contact Dr. Van Ornum or Lisa Cerniglia through the Psychology Department, ex. 297.

■ Rev. J. Dean Brackley S.J. will speak about El Salvador on tonight in the Fireside Lounge at 7 p.m. The lecture is sponsored by the Campus Ministry.

■ The Folk Group will meet every Thursday at 7:30 in the Marist Chapel. New members are welcome to attend.

■ Susquehanna University will offer an intensive program in Japanese language and culture from July 23 to August 15. For more information and application forms, call (717) 372-4354. Applications are due by June 22.

■ On Sunday, May 13 the Dutchess County chapter of the Juvenile Diabetes Foundation will present "The Miracle Mile" at Arlington High School. The event is scheduled to begin at 10 a.m. There will also be a walk-a-thon scheduled to begin at 9 a.m. For applications and information, call Jim Haass at 473-5374.

T o Your Health

■ On Wednesday, April 18 "Fat Girl" will be presented at 6:30 in the Fireside Lounge. The film features artist, actress and writer Irene O'Brien and focuses on the process of recovering from an eating disorder.

Want your activity listed in Up to Date? Send all pertinent information to The Circle by the Saturday before publication. We look forward to hearing from you.

Maureen Kerr — page 2 editor

'20/20' team to highlight awards ceremony

by HOLLY GALLO

Features Editor

The "20/20" duo of Hugh Downs and Barbara Walters will highlight the Eighth Annual Lowell Thomas Award Presentation.

Walters, who on April 19 will be the first woman to accept the award, will be joined by Downs, who will host the event. The award, which honors the pioneer broadcast journalist Lowell Thomas, will be given at a luncheon at the Helmsley Palace in Manhattan.

The award, which will be presented to Walters by President Dennis J. Murray, was established by the college in 1983 as a salute to exceptional journalists whose lives mirror the various endeavors of Thomas.

This year's recipient of the Alumni Internship Achievement Award, which is awarded during the same ceremony, is Larry Striegel, class of 1979, assistant editor of Newsday.

Walters, a 14-year veteran of ABC, celebrated the 50th Barbara Walters Special in 1988, having interviewed such personalities as Audrey Hepburn, Eddie Murphy and Tom Hanks.

In addition to delving into the lives of entertainers, Walters is known for her inter-



Hugh Downs

views with such political elusives as PLO leader Yasir Arafat, Fidel Castro and Moumar Quaddafi.



Barbara Walters

Like Walters, Downs is a veteran of the broadcast journalism. He hosted the NBC News "Today" program from 1962 to 1971.

He also was a reporter and narrator for numerous NBC News documentaries and specials, including the Emmy Award-winning "The Everglades" (1971).

Downs left the "Today" show in 1971 "to move on to other things and additional interests," which include teaching, lecturing and private consulting in communications.

More recently, Downs' work on "20/20" included an interview with the Dalai Lama, the exiled leader of Tibet, last year.

Striegel was chosen by a nine-member selection committee which included Robert Norman, internship coordinator, and Jephtha Lanning, chairperson of the Division of Arts and Letters.

Striegel, who was editor of The Circle while at Marist, interned full-time for the Associated Press, where he wrote for the broadcast and newspaper wires. He also interned at the Poughkeepsie Journal part-time.

Criteria for the award include being a Marist student for at least 2 years, culminating in graduation; earning at least 12 credit hours at a Marist intern site; receiving a positive recommendation from the site supervisor, and a visible understanding of the experience through a final project.

O'Connor appears for prayer service

by DAVID SIEVERS

Staff Writer

In a nonpublicized appearance, Cardinal John O'Connor, the primate of the Catholic Archdiocese of New York, visited the campus Sunday, March 18, to lead a "Day of Prayer" service for the local catechism teachers.

The invitation-only event, in which about 800 people participated, was held at the McCann Center and was largely unannounced because of the recent controversy surrounding O'Connor.

Last month members of the militant homosexual advocacy rights group, "Act Up," protested the cardinal's position on AIDS education by chaining themselves to pews during mass at St. Patrick's Cathedral in New York.

O'Connor also received criticism for his allegations that rock 'n' roll, specifically the music of Ozzie Osbourne, encourages listeners to practice Satanism.

An event coordinator, who wished to remain anonymous, said, "We just want a peaceful 'Day of Prayer' service for everybody here and not be enmeshed in controversy."

The campus was surrounded by uniformed security personnel. Plainclothes Marist security guards and Town of Poughkeepsie police officers were posted at the entrance of the McCann Center to assist with checking invitations.

No protesters gathered, however, and the service was conducted without incident.

Gene Doris, athletic director, lent O'Connor his office for the day to help the event run smoothly.

"We're very happy to have the cardinal here today because it puts Marist in its best light," he said.

"Marist is an outstanding college and I'm delighted to visit today," O'Connor said.

Participants came from Dutchess, Ulster, Orange, Sullivan and Rockland counties.

The event began with a homily by the cardinal and a prayer service, which included the exposition of the blessed sacrament.

President Dennis Murray spent the previous day with the cardinal at the St. Patrick's Day parade in New York.

"The Marist community is always happy to have the cardinal visit," Murray said. "The McCann staff put a lot of effort into this event."

Participant Michael Mulenaro, of Poughkeepsie, said the cardinal has been promising to lead them in their annual "Day of Prayer" meeting for the last six years.

"He (the cardinal) finally remembered us up here!" he said.

Palm Sunday registration plan targets problem of absenteeism

by TOM HANNA

Staff Reporter

Juniors will not only wait on line for palms next Sunday, they will also be waiting on line to register for classes.

All members of the junior class will register for classes for the fall 1990 semester on April 8, between 12:30 p.m. and 5 p.m., as a result of a decision made by the divisional chairpersons.

According to Judy Ivankovic, registrar, factors influencing the decision were the lack of free slots in the class schedule and other scheduling conflicts, such as Easter vacation.

Student and faculty concern about missed classes due to the process, also made Sunday registration an option that the divisional chairs decided would be effective.

The junior class had no say in the decision to hold registration on a Sunday.

"There are certain decisions that have to be made," stated Ivankovic. "We can't satisfy 100 percent of the students, so we hope to satisfy a majority."

John Campbell, junior class president, could not be reached for comment by press time.

The chairs decided to try and get the students through as quickly as possible in an effort to keep the process from dragging out, said Ivankovic.

Therefore, they decided to have the entire class register in one day instead of splitting the class in half, alphabetically, to go on two days,

like the sophomore and freshman classes will do.

A three-week advisement period gave students more time to prepare, particularly for members of the junior class who may have to rearrange any weekend commitments, said Ivankovic.

I think the registrar is being really inconsiderate to all the students because they don't realize we have other things to do on the weekends.

Some juniors are not happy about having to register on a Sunday.

Linda Klemish, a business major, from Oakdale, N.Y., will be away for the weekend and will not be back in time to register.

"I'm not sure what I'll do, but I feel it's unfair that juniors have priority, and some of us will lose that priority due to other commitments," Klemish said.

"Some juniors won't get the priority they deserve for whatever reason, because the school expects us to do something on one of two

days where there are no classes," said Lisa Cerniglia, a psychology major, from Kinnelon, N.J. "That's when students can relax and actually get away from the responsibilities of school."

Jim Joseph, a communication arts major from Bronx, N.Y., will be participating in the Marist College Council on Theatre Arts production of "Alice in Wonderland" that Sunday from noon to 6 p.m.

"I think the registrar is being really inconsiderate to all the students because they don't realize we have other things to do on weekends," said Joseph. "Now it's a matter of us being inconvenienced, and we're going to be penalized by having to register late for being involved in a campus activity."

Joseph and about 10 others will miss the entire junior registration day and have made other arrangements to register.

Ivankovic also said the new software package, purchased by the Registrar's Office, is on schedule for installation.

The new system will allow for use of opti-scan sheets which will eliminate the need to stand on line, as students will only have to drop off their forms, although that won't happen until fall.

"Things are on schedule," according to Ivankovic. "People are putting in lots of hours to get this system going."

The sophomore class will register April 9-10, followed by the freshmen on April 11-12. Add/drop will be held for everyone on April 17.

When in Ireland, roll with the old punches

Don't try to understand anything in Ireland. You'll wrack yer brain too much. T'aint worth it. Not a tall.

I can't understand why some of the Trinity students here complain about the price of food in the dining room (yes, they call it a dining room here, too, even though it's just below a cafeteria on the totem pole of eating places) when they have no qualms about the price of beer in the pub, or the price of a movie ticket.

A full meal — on campus, mind you, on campus — would cost you the equivalent of about \$2.50, and two pints of beer would be the equivalent of about \$4. And a film (a word which the Irish believe has the letter "u" in it, and therefore pronounce it "filum") cost about \$4 as well.

"I'm broke," at lunchtime really means, "I only have four pounds

and I reckon I'd much rather have beans on toast at home so I can see a filum tonight."

Something has got to be said about some of these Irish traditions, especially in the western area of the country.

When I asked for a pint once in a pub in Tralee, the barman said, "You mean a half-pint, luv."

"No, I mean a pint."

With a strange look, he proceeded to pull my pint from the tap. Yer man next to me said; "Yer lucky he sold that ta ya. Usually ladies only drink from glasses. It's tradition. Lady-like."

I've got news for ya, Paddy, when tradition separates the sexes, it's sexism.

I'm still trying to figure out why I was chased off a field by a cow — a cow, mind you, not a bull — on Bray Head in County Dublin the other day.



Ilse Martin

Dateline:
Dublin

I must have taken a wrong turn somewhere between Killiney Hill and McGurk's Chemist, 'cause I thought I was headed for the beach front at Greystones.

But of course, asking for directions in Ireland is like asking dad for a wee bit of advice on a history paper — he'll give you every possible angle to work from, but by the

time he's done you've forgotten most of what he's said.

And "yer man" with the directions gave me a local geography lesson for 8-and-a-half minutes, so I ended up on a field.

I plunged through a thorn bush in the end — my only escape from the cow — and currently suffer from minor lacerations. I try not to think of Murphy's Law. But, then again, Murphy was Irish wasn't he?

It took me two days and about 20 queries in Trinity Hall to find a band-aid — just one, mind you, just one.

So I've learned to just let things happen, and let the road take me where it will. And always keep in mind the Irish saying, "May the road rise with you and the wind be always at your back." ...

There is a movie coming out in the States now that is well worth

seeing. It's called "My Left Foot," a screen adaptation of the book of the same name, written by Christy Brown.

It is a moving film about his life, and presents a realistic portrayal of Irish family life in the 1950s. The opening scenes reveal the front of Trinity College and parts of Dublin's city centre. ...

Incidentally, on the walls of Dublin's Olympia Theatre on Dame Street are framed playbills of past performances, and one of them is from "Mass Appeal," the play written by 1974 Marist graduate Bill C. Davis. The play was eventually made into a movie starring Jack Lemmon. ...

On Dublin's Leeson Street there is a Marist Father's Church, and on Landsdowne Road there is a small school called Marian College.

Ilse Martin is The Circle's overseas correspondent.

On campus doesn't mean an off night



Ed McGarry

It's a little known fact that ...

I think it is a combination of student apathy and administrative ignorance. I guess what I am trying to say is that it is a little of everyone's fault.

Nonetheless (I love this word), there are some infrequent campus events that are run well, gain significant participation and therefore are quite fun.

And there is no better example of this type of event than our very own 21 Society.

The 21 Society is one of those rare, wonderful occurrences when members of the Marist community aged 21-and-older get together to stimulate a type of bonding between one another and to promote overall good-will.

Alright, so maybe it is not as rosy as this, but it is still a good time, and at least as far as I have seen, has been free of any of the alcohol induced hostility and lunacy that the administration fears so much.

Not that you can blame them. Alcohol has been a contributing source of violence and turmoil at Marist's alternate social event for those under the age of 21, also known as Sidetracked.

Maybe maturity, as theory suggests, does come with age. Either that or those who choose to attend the 21 Society are just there to have a good time and don't have anything to prove or anyone to impress. And that's the way it should be.

I'm not suggesting that if you do not go to the 21 Society that there is something wrong with you. This is hardly the case. For many people this type of event is just not their niche. There's nothing wrong with that.

Nor, am I suggesting an even worse assumption. Just because you weren't at the 21 Society doesn't mean you were at Sidetracked, I know that. Although if you were at the latter site it may be that you were not old enough for the former event.

Getting back to the 21 Society, there are many more positive aspects than negative. Even for those who do not drink, which is commendable in and of itself, there is a good time to be had.

If you dance well, or as in my case even if you don't, there is no reason to hesitate to get out on that cafeteria floor and cut a mean tile. No one will laugh at you, at least not that you know of. But even if they do, who cares, it is all part of classmate bonding.

Besides, there is a guy by the name of Ron Marli spinning tunes. Ron has a tremendous sound system and all of the latest dance music — you can't go wrong. He keeps the action flowing and does a fine job.

So if you don't drink and you don't dance you can still come down and listen to some good music or just talk to in infinite number of kindhearted, well-meaning people just like me.

You can even tell me how much you love my column. Now that's more than enough incentive to come check out the next 21 Society, if you're of age, that is.

And if you do attend the 21 Society there is very little chance of being thrown through a window (although my chances are increasing with every word) like that other place.

Wow, that was painful!

Ed McGarry is The Circle's entertainment columnist.

After the concert, car is ungratefully dead

Over the last four years, I have been introduced to many different philosophies, attitudes and ways of life.

Yoga didn't hold my interest as the chiropractor bills were a bit too expensive.

Transcendental meditation went in one level of consciousness and out the other.

Zen Buddhism and the Kerouakian, Dharma Bum mentality was cute, but realistically it just wasn't plausible. I honestly believe that the only time I'll be on the road is behind the wheel of a family truckster, with WallyWorld in mind.

I was in need of a temporary world that would enable me to leave reality for a while, soothe my inner soul, get a few laughs then glide back into the rat race, refreshed and ready to go.

The solution: The Grateful Dead. Whether you like or dislike them, don't knock them until you try them. With 25 years in the business, they're obviously no flash in the pan.

It was only fitting that last week in Hartford, I attended my last collegiate shows, in the same place that I got my first taste of the Dead.

We rolled into town in my 1981 Chevy roadster, the Italian Cita-



Wes Zahnke

A day in the life

cione. It was overdue for its monthly \$200 pit stop at any area garage.

As we drove, I kissed my AAA card passionately and engaged in an ancient Gregorian chant, hoping to stave off the inevitable.

Over the years, the AAA and myself have become very close. I've given them so much business, that they recently appointed me to their board of directors. I now call ahead to let them know exactly where I'm going.

These Hartford shows were rumored but unannounced until the last minute, as they were a test for the city to determine if they would allow future Dead Shows.

Romping around Bushnell Park, playing hackey-sac, eating pasta,

while simultaneously having a few cold ones, seemed better than getting poked in the eyes with an ice pick.

The band was on fire; they played with a youthful enthusiasm that proved you're only as old as you allow yourself to be.

Leaving the Civic Center for the cold monsoon that had developed was not a pleasant thought, but a warm ride to Poughkeepsie was.

I wasn't pleased when the car didn't start. However I accepted this fate and quickly suggested a hotel.

We packed up the bags and headed into the city in search of a room, no view necessary.

A vicious downpour enveloped the city and after twenty minutes, when every hotel turned us down for a room, my limits were being pushed.

Finally we took a cab ride to a sleazy motel that took us in. I felt like Joseph and did smell like a stable, though no one in our group was expecting a child.

The next day was no pleasure cruise as I promptly called AAA and explained what the deal was. They sent me a huge Samoan in a pickup truck who wouldn't even look under the hood.

He did challenge me to a steel cage match, which I declined.

Faced with no alternative but to sit around the Civic Center and read the Hartford Courant, we all became well versed on Connecticut happenings and would probably have run for city council spots, had our car not been ready by 4:30.

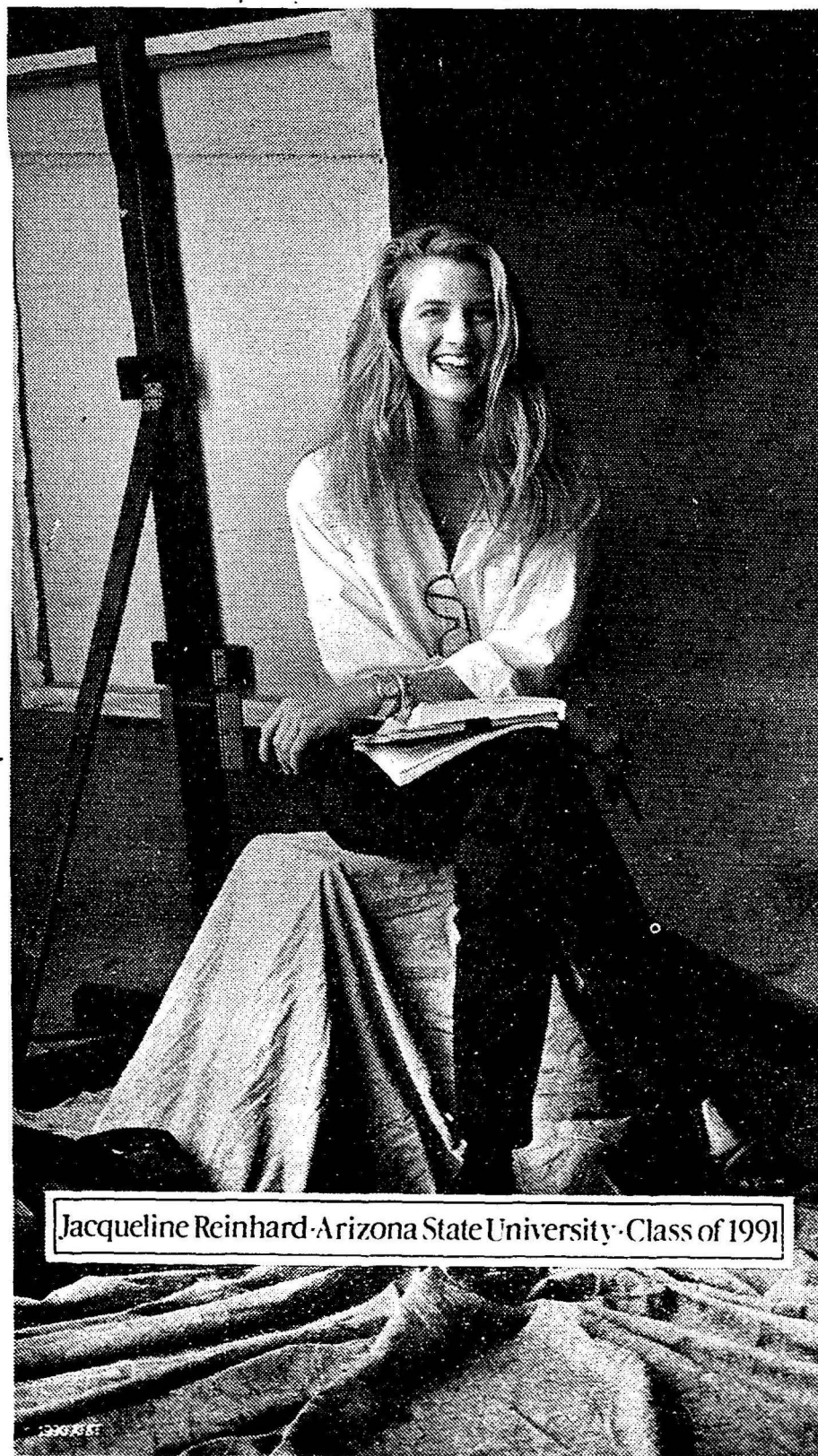
We were brought to my car by the father of a certain Marist student, whose wife happened to see my Marist sweatshirt.

With the chaos of a turbulent weekend behind me, I hunkered down behind the wheel to battle the rain and rush hour traffic. What fun.

I know it's been said many times many ways, but: What a Long, Strange Trip It's Been.

Wes Zahnke is The Circle's humor columnist.

"When I call Mom, she either wants to talk art or football. Usually football?"



Jacqueline Reinhard - Arizona State University - Class of 1991

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Final Alterations



Circle photo/Lynaire Brust

Seniors Lisa Polera, left, and Stacey Tapinis are putting the finishing touches on the lapel of Polera's design for the 1990 Silver Needle Fashion Show. Tickets for the April 26 show at the Radisson Hotel will be available April 11 from 9 a.m. to 4 p.m. in Donnelly 900. Tickets cost \$5 for students and \$10 for faculty and staff.

In Brief

Donnelly study rooms open

Students looking for a quiet place to study may now find refuge in rooms 919 and 920 in Donnelly Hall.

Susan Budney, president of the Student Academic Committee, said the rooms are needed for study purposes. "Students were complaining that they could not get any work done in the student lounges in their dorms and they wanted a place quiet to study in," said Budney.

Prompted by complaints about disorderly students in the Library during finals last semester, the SAC, the administration and the Council of Student Leaders opened the two rooms.

"If students complain, they have to realize that there are methods in which to go about things," Budney said. "That is why we have a student government, to help the students out."

If the rooms become too noisy, Budney said students should contact Security.

Classrooms in the basement of the Lowell Thomas Communications Center will be open during finals, according to a recent memo from the Office of the Vice President for Academic Affairs.

—James Savard

Intern to counsel peers

The office of Career Development and Field Experience will be offering students internships as peer counselors beginning next semester.

There will be three or four openings for communication arts and English majors, said Pam Meeds, a career counselor who started a similar program at the State University of New York at Oswego before coming to Marist two months ago.

"The program is popular at Oswego. The students learn quite a bit and have an opportunity to help their peers," said Meeds.

During the first semester of the year-long internship the students will be trained to critique and help others make career choices.

The focus of the spring semester is on professional development. "There will be actual doing in the spring. The emphasis is on professionalism," Meeds said.

The interns may make the students who come in for counseling more comfortable, said Meeds.

"With interns, students will be able to get an immediate response when looking for some information. There will be no waiting. Because they are peers, I feel the interns will be able to do more because they may make students feel more at ease when they first come in," she said.

Meeds recommends this internship for those that are willing to learn. "We are not looking for experience, we want students that are motivated to learn, it takes a great deal of initiative," she said.

"This internship is generic enough for students to gain very valuable experience no matter what career they decide to pursue," said Meeds.

—Mike O'Farrell

MOSCOW

Continued from page 1

And they also discovered the the pride of the older generations.

"I noticed three older women scolding many young children for begging because they were disgracing their country," said Norkeliunas. "It was sad because not only would these children beg for gum and small American trade. They were used by the black market to mine foreigners for treasures from the West."

Students noticed the openness of the black marketers and also learned a lesson on how to avoid them, said Norkeliunas. "Unfortunately though, students did not adhere to warnings and found themselves used and taken advantage of by the

marketers," he added.

Most Soviet students, aware of the anti-communist movement, said they felt that they would also enjoy democratic freedom.

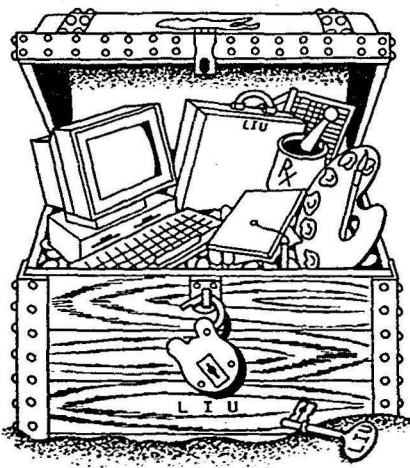
"The Kiev students feel Gorbachev is a dictator, not giving the 15 republics their own rule," said Benvenuto.

After strict Red Army soldiers 24 hours a day, students felt that going back to the states would be different, said Panza.

"I wanted the students to realize what we have in the states," Benvenuto said.

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Registration with palm and pen

Trying to improve on last semester's registration debacle, the staff of the Registrar's Office is doing something different this time.

Because registration for the fall semester is being done during Holy Week, the process loses a day, Good Friday. Therefore, registration will begin on Palm Sunday, when all juniors will register, and the next four days will be split between sophomores and freshmen.

Sunday registration is a bad idea. Worse still, it won't solve the real problem with registration — that priority is assigned by class and alphabetical order.

Holding registration on a Sunday — Palm Sunday, no less — is a rash attempt to alleviate the chaos that ensued last semester, not to mention a sacrilege. Sunday registration will require unnecessary overtime, disrupt weekend activities and irritate a lot of people.

The process is basically the same as last semester: first-come, first served, by class. This time, M through Z students register before A through L students, providing equal opportunity for inconvenience. The purpose of Sunday registration is to give as many juniors as

possible a chance to fight for the front of the line. But it's hard to find a reason why a more conventional schedule couldn't be arranged.

Registration should conform to regular school hours. The Bookstore isn't open on Sundays, except for open house and opening day. Not even finals are scheduled on Sundays. Why does a small school have to resort to such a drastic plan? Why not evening or Friday afternoon registration?

That the plan will ruin someone's weekend is not the primary concern here. This procedure has some good in it, too. Sunday registration is an antidote to high absenteeism during the week. More time for students to meet their advisers also minimizes the strain on academics during the period. And the willingness of the staff of the Registrar's Office to put in a Sunday and start at 7 a.m. during the week is commendable.

But this plan treats symptoms; it doesn't solve the fundamental flaw of the new registration system that, as yet, cannot rightly determine who should get into which courses. First come, first served registration is a bad practice.

What do we stand for?

It's hard to believe that some of the issues we once watched so closely have faded into obscurity. Our usually transient concern for what we describe as important issues of student rights could be a sad commentary on the level of our awareness or the worthiness of our priorities.

The most recent memorable issue was last year's rallying cry for condoms on campus — not the most compelling human rights issue. Debate addressed whether condoms should be available here, and if so, under what conditions.

There have been occasional cries for a better library or a more liberal drinking policy, but the sentiment behind the protests seems almost as whimsical as the causes themselves. We need a better library, and the students should be active in promoting that, but many of the most common complaints sound juvenile, for as long as they last.

And it is disturbing that even less room is made for issues with nationwide and global significance.

But as usual, Marist is a quiet follower of a broader trend. Student activism at campuses has been at a lull. The last case that stood out was the protest at Vassar College earlier this semester about remarks made by Sen. Daniel Patrick Moynihan, D-N.Y., which were interpreted as racist. Students occupied a building for a few days, and Moynihan resigned a chair he held at the college.

Interestingly, Vassar students used the oc-

casation to press for more demands in the areas of academics and student affairs. Even their movement, though, seemed to lack the passion and direction that once guided idealistic college students whose cause was to make a campus green the battleground of a war against injustice elsewhere in the world.

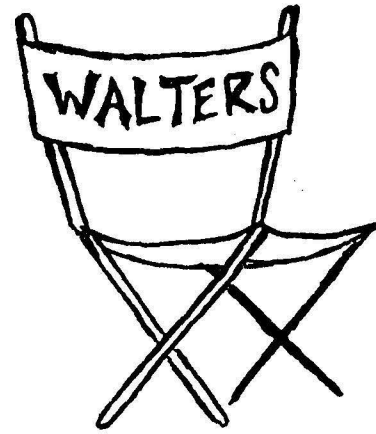
That has changed. Marist students are fashionable and sophisticated, well acquainted with the mores of a materialistic society. If they were to lodge a protest against anything, it might be with a word processor or a fax machine, not a shanty or a flag. That's not their style.

None of these remarks is a law, of course, but a rule of thumb. Marist students observe, they seldom react. Fury and protest are not their niches except when something stands between them and their keg.

If most of us are content not to explore the pressing issues of the day, it could be that our campus rests in enviable bliss. But how far does that bubble stretch? It is to be wondered whether we have a common cause.

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THOMAS,
WOWOW
THOMAS...



HIGGS

A powerful new title won't ensure success

Mikhail Gorbachev does not know what he has gotten himself into.

Sure, he understands the ramifications of setting up a strong presidency and dismantling the Communist Party's monopoly of power, but does he realize what it's going to be like to run for president?

Andrei Sakharov will become the next Willie Horton; opponents will say that Gorbachev's hypocrisy is as plain as the birthmark on his head, and he is going to have to field questions about whether or not he smoked marijuana back in those wild and crazy Soviet '60s.

Well, unless Roger Ailes makes the move to Moscow soon, Gorbachev will probably not have to worry about riding around in a tank to make him look tough a la Michael Dukakis. What he does have to worry about, however, is putting too much authority into an office that he cannot hold forever.

Gorbachev has turned out to be a relatively trustworthy fellow, as far as Soviet leaders go. True, guys like Josef Stalin and Yuri Andropov are not exactly hot competition in a session of "Whom Do You Trust?" but it's not naive to think that Gorbachev is sincere in his intentions to liberalize the Soviet Union.

But, as Richard Nixon and many others have found out, intentions don't amount to much in politics. Gorbachev has to be careful to put only as much power into the Soviet presidency as he would trust to his worst enemy, because that enemy may very well succeed him in office.

In installing his new system, Gorbachev took an end run around his own rules that would have made John Madden proud. While he and the new Soviet Congress created a popularly elected presidency with a five-year term quicker than you can say glasnost, Gorbachev was chosen as president by Parliament, not by the Soviet people.

The reason given for this was that the Soviet government is so unstable now that it needs strong central leadership to guide it through the rough road to democracy ahead.

Translation: With no food in the stores and ethnic unrest everywhere, Gorbachev's popular standing is so weak that he might have lost the election had he let it go to the people.

This kind of schizophrenic democracy may be expedient, but it does nothing to promote a fair system of popular government. Gorbachev has set a dangerous precedent: his new democracy is being born by the notion

that it is OK to ignore it when times get tough in the political trenches.

Much has been made in the media lately about how American Gorbachev's new Soviet government looks. Well, George Bush simply would not be able to elect

Thinking between the lines



Paul O'Sullivan

himself to another term by a wave of his hand.

Apparently, Gorbachev needs a lesson in Soviet history. It was Lenin's need for a quick fix of calm that pushed him to outlaw dissent within the Communist Party in the early days of the Russian Revolution. This rule gave Stalin the authority he needed to consolidate his power and put in a strong showing for the Dictator of the Century award.

Gorbachev has to realize the chance he is taking by breaking his own rules. Perhaps he looked at the options he had and decided that his way was making the best of a bad situation. He may have reasoned that without him, his reforms had no chance of surviving. If he didn't bend the rules, someone else would have come up with new ones.

History will determine if Gorbachev's gamble pays off; but the new Soviet president must realize that the crap game has to stop with this roll. The bedrock of democracy is not a strong leader, but instead, universal respect for the law and the system. This is a lesson that most fledgling democracies have failed to learn, and it usually ends in a dictatorship.

If Gorbachev wants to style his presidency after the American model, he should take a lesson from American history. George Washington, with his impeccable character and respect for law, is the man who made the U.S. presidency what it is today. All other presidents gained prestige from hold the office. Washington gave the office its prestige by being its first occupant.

If Gorbachev wants to be remembered in a similar fashion, he must recognize that the Constitution (the American or Soviet version) is bigger than any president or politician. He must set the precedent that his people must follow.

Only then will they know the joys of a free and open system, the political action committees, the unkept promises and the Pinocchio campaign ads.

Those lucky Soviets.

Paul O'Sullivan is The Circle's political columnist.

LETTERS TO THE EDITOR

Write and wrong

Editor:
It is very gratifying to see so much interest in writing skill at Marist; the March 8 Circle was indeed thorough in its attempt to convey information concerning the problems and solutions occurring in the writing program.

Addressing the editorial in particular, I would like to clarify some misconceptions concerning the process involved in teaching and learning "composition." Many people believe that "grammar" is taught first, and then composition. However, the cognitive process involved in selecting and arranging ideas is not that simple, and it is not a separate activity.

No one ever learned to communicate ideas well by learning to identify nouns and verbs. We all learn the writing process as part of one interwoven pattern, and the writing program addresses this reality by teaching every skill at every level, from "Introduction to College Writing" to "Advanced Writing." While essays may be analyzed for different specifics, the instructor must begin with the whole thought, the entire structure or organization of the idea.

The structure of the writing program itself also needs to be clarified. The placement examination, written by the student on campus, measures every skill taught in the program, and it is far

superior to an essay that might be sent in from home. This exam is correlated with various standardized scores for placement. Students satisfy a freshman proficiency requirement (and they cannot graduate without it), which means that they are now ready for further practice in the particular writing/thinking requirements of the major discipline.

The writing program should be seen as the first step in a much larger effort by both faculty and students to improve skills needed in today's increasingly competitive job market. Unfortunately, it has been much too common to regard the writing program experience as the "last word" on the subject. Many students avoid the writing task throughout the bulk of their college careers; many faculty do not provide opportunity for the experience.

You should know that their is a concerted effort being made to change this situation, and it hoped that eventually our graduates will never again be ashamed or embarrassed by their inability to clearly organize and communicate their thoughts in writing.

Again, I thank the Circle staff for their interest in the program and our efforts to make it fit the needs of the students we serve.

Eleanor K. Montero
Writing Program Director

Criticizes cartoon

Editor:
A salute to President Dennis J. Murray and Marist Minority Affairs Professional Organization for their timely tribute to the honored South African visitors and African-American freedom fighters.

Inherent in the February 27, 1990, event was a significant message denouncing apartheid. Recognition of Bishop Ndawandwe and Rev. Maleke by presenting them with President's Awards has put Marist nearer to the role of a modern day abolitionist voice. Hopefully, that voice will grow stronger with conscious student activity against apartheid abroad and at home.

In contrast, First Amendment rights notwithstanding, it is difficult to understand the motive for satyrizing the very historical and dangerous event of Nelson Mandela's release by Circle cartoonist Bob Higgins (editorial cartoon, Feb. 8).

The cartoon seemed to reverberate with mockery and degradation. The suggestion that there is a vaudeville show being

produced is ludicrous, and the dialogue is typical of a Eurocentric script writer.

It poses a question about stereotypes and perceptions of Africans and their descendants as relates to this particular cartoonist. This is not to be confused with a defense that other leaders or countries were satyrized. There is a difference in interpretation of graphic commentary that projects communism (political) and apartheid (racial/political). Political cartooning has its place, but maturity and context give it integrity, which I feel was missing in this case.

However, now that Rev. Maleke and family have returned home, I do hope the presentations are not used against them, and I hope against malicious injury to the Maleke family in the wave of the recent violence. In the spirit of another Marist great step forward, may the struggle continue for human rights — abroad, at home, on campus.

Robert S. Collier
Pre-Professional Counselor

Ski team acknowledgments

Editor:
The racing season for the ski team has ended. The team experienced its best season ever, with top finishes from Sean Nightengale, who finished first overall; Dave Meyer, who finished fourth; and sixth place for the women is held by Kasha Mitchell.

The team missed going to the regionals by a few points. We expect to represent Marist at Waterville Valley next season.

Special acknowledgments go to

Eric Gardner, Russ Zivkovich, Henry Klein, Michelle Gedutis, Diane Rossito, Amy McCane, Kristen Devine and Laura Gallup, who all placed in the top 20. All of the races were held in Vermont. The team raced against nine other teams; a few were Yale, Vassar, Springfield and Tufts.

The ski team would like to give a special thanks to Mike Malet for all of the help and support he gave the team throughout the season.

Amy McCane

Letter Policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address. The deadline for letters is noon Monday. Letters should be sent to Bill Johnson, c/o The Circle, through campus mail or dropped off at Campus Center 168. The Circle attempts to publish all the letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

Give recycling a chance

by **KATHERINE SMYTHE**

It is time that the Marist community became environmentally conscious. It is time we learned how to recycle. Besides the fact that in two years recycling will become mandatory in New York, it is also vitally important in terms of energy and natural resource conservation.

Many people think of recycling only in terms of aluminum cans, but paper and glass recycling are just as important. Processing the Sunday edition of the New York Times requires 75,000 trees every week.

Recycling a single glass bottle saves enough energy to light a 100 watt light bulb for four hours. As for aluminum, recycling this metal uses 95 percent less energy than producing aluminum products from raw materials.

It is not an easy thing to practice recycling on the Marist campus. Currently, the students in the course Political Process and the Environment, taught by Brian Hill are working to incorporate a permanent system into the college where Marist students can recycle

paper, plastics glass and aluminum. This system includes special boxes placed in administration buildings for waste paper and may include a vending machine that will immediately give back bottle and can deposits to the user (much like the ones in Shop Rite and other grocery stores).

Until these systems are implemented, there are several steps you can take to help save the planet you live on.

—Use reusable products whenever possible, such as coffee mugs instead of styrofoam cups, rechargeable batteries, cloth towels, napkins and diapers instead of the disposable kind.

—Purchase foods in bulk. This reduces the amount of packaging material that accounts for much of the garbage that is accumulated.

—Recycle as many materials as possible; separate your garbage into paper, aluminum and glass to make recycling easier.

—Speak to various administrators and let them know you want to start a recycling program here at Marist. The more people that voice a concern about this matter, the sooner a system will get started.

—Reduce the amount of trash that you generate. Take only a couple of napkins as opposed to a whole handful, which you wind up throwing away anyway. Share newspapers. Become more conscious of the amount of trash that you as an individual are responsible for.

By 1994, half the cities in the United States will run out of landfill space. Our oceans, rivers, and lakes are already terribly polluted. The human race is beginning to wallow in its own garbage.

By recycling, we are saving ourselves from our own filth. Other colleges have pulled together as a community and have brought about very successful recycling programs. Right across the river, SUNY New Paltz has recently started a program and it is working well.

It is vital that Marist starts a program of its own now, not only because it will soon become mandatory, but also to show that we too care about the environment.

So, when you are done reading this paper, you know what to do with it.

Katherine Smythe is a junior majoring in English.

Write (don't call) your senator

by **PHILIP JOSEPH PRINCE**

Recently in *Tyler v. Iowa*, the United States Supreme Court decided that citizens who utilize cordless telephones have no reasonable expectation to privacy and are therefore not covered by the Fourth Amendment.

Consequently, if you have a cordless phone in your home, government officials may eavesdrop on your conversations without a warrant and regardless of whether or not there is probable cause to suspect you of a crime.

Literally translated, this means that based on an arbitrary and capricious decision, your right to expect that your conversations will be yours and not open to the whole world for examination, depends upon the type of instrument you use in placing your call.

Idiotic? Maybe, but that is the law.

In 1967, the Court, in *Katz v. United States* and *Berger v. New York*, decided that people who utilize telephones have a reasonable expectation of privacy. In fact, in *Katz*, the Court concluded that this right extended to public telephone booths and that our conversations, like our persons, were protected by the

Fourth Amendment.

This was a great victory for Constitutional activists and the American people. After all, the Bill of Rights was put in place to protect individuals from government intrusion and it seemed to be doing just that.

However, with the advent of rulings such as *Tyler v. Iowa*, where do we stand today? As technology becomes more efficient, and the ability to eavesdrop becomes easier, will we as a people lose more ground regarding our rights?

What if technology becomes so advanced that our thoughts can be invaded by government officials; will the Fourth Amendment not protect us? Or perhaps the Court will decide that we utilized cordless brain waves and had reasonable expectation to privacy.

While this whole line of thought may seem Orwellian, the decision in *Tyler* tends to support it. To determine that the type of mechanism an individual utilizes to carry on a conversation is the determining factor as to whether or not that conversation is protected is ludicrous at best.

We have a right to privacy. Don't let government officials take away those rights without a fight. Write your lawmakers today.

Philip Joseph Prince is a senior integrative major.

Caution the best policy in Lithuanian standoff

by **TINA LAVALLA**

On March 11, Lithuania, the small Baltic republic annexed by Stalin's Soviet Union in 1940, declared its independence from the U.S.S.R.

Amidst the upheaval in Eastern Europe, the new Lithuanian legislature has been working hard these last few weeks to let Gorbachev know that they are serious about restoring its pre-World War II status as an independent nation, despite the adamant refusals from the Kremlin.

Outraged by Lithuania's actions, Soviet President Mikhail Gorbachev sent a telegram last week to Lithuanian President Vytautas Landsbergis, stating that Lithuania has 48 hours to halt the creation of an independent civil defense force.

The telegram also insisted that any anti-state activity, including discussion, be stopped.

Gorbachev then sent a dozen armored personnel carriers and military trucks into Vilnius, the state capital to make a show of strength.

By and large, Lithuania has ignored all of Moscow's warnings to quell the move for autonomy and looks as if it will stand firm in its

quest for independence.

How has the White House reacted to all of this? Ironically (and its hard to say, but) the U.S. has actually reacted intelligently. As someone who is usually the first person to condemn the government's foreign policy, I feel it is necessary to give credit where credit is due.

The problem that President Bush faces with Lithuania and Moscow is a complex one. Obviously, since U.S.—Soviet relations are better than they have ever been, it would be unwise to jeopardize that progress, especially since Moscow has not used violence in Lithuania... yet.

Also, if we did align ourselves, and therefore limit ourselves, to only one side, we would jeopardize our foreign relations with not only the opposite side, but with other parts of the world.

At this stage of the game, President Bush has done a good job of handling the situation. He has publicly stated that the U.S. is willing to mediate between the two sides and has placed us firmly in the middle.

Even though most of us would love to say that the U.S. should take a firm stand against the "Evil Empire" and support Lithuania,

any practical politician would tell you that our improved relations with the Soviet Union are too important to jeopardize, especially when we can take a more intelligent position on the issue.

By staying in the middle, the U.S. can reap the benefits of both relationships — one with Lithuania — which will inevitably become independent sooner or later, and one with Moscow, which is becoming more cooperative with us all the time.

In his most recent statement on the issue, Bush has tried to urge both sides to negotiate, and has warned the Soviets against using force.

Bush also said that not only does he want to continue to work with Moscow, but that he will not try to exploit this crisis for any kind of diplomatic edge over Mikhail Gorbachev.

So, while Bush has handled himself astonishingly well in this situation, one can only hope that he will make other intelligent foreign policy decisions in areas that need them just as much.

South Africa and Israel are only two of the many examples that come to mind.

Tina LaValla is a junior majoring in history.

PROGRAMS

...Continued from page 1

Forty invitations were sent to colleges as far north as Albany and as far south as New York City, Pereira said.

Disability Week begins with a photo exhibition of author/photographer Rebecca Busselle from 3 to 5 p.m. in the Lowell Thomas Gallery. The exhibition includes photos illustrating the lives of clients at Wassaic Developmental Center and Community Family Care Home in Millerton, N.Y.

Other events include a series of skits entitled, "Why are you afraid of me?" scheduled for Tuesday, from 7 to 9 p.m. in the Stone Lounge in Leo Hall and Wednesday, from 7 to 9 p.m. in the Marian Hall Lounge.

The skits were written based on results of a survey distributed in residence halls asking students what their level of comfort is with people with disabilities. Comments students made on the survey are included in the skits.

Panel discussions will be held on Monday, from 2:30 to 5 p.m. in the Fireside Lounge and Wednesday, from 7 to 5 p.m., in Room 125 in the Lowell Thomas Communications Center.

The first discussion by disabled students will include issues such as self-esteem, personal choice, coping and adaptation. The second discussion by special guests is entitled, "The Developmentally Disabled: A Multifaceted Human Challenge."

A Disability Fair, including activities and sensitivity exercises, will be held on Friday, from 11:30 a.m. to 3:30 p.m. in the Campus Center Courtyard.

On Saturday a discussion by both physically disabled and learning disabled Marist alumni concerning issues related to career development and job search will be held.

Sean Kelly, a sophomore with cerebral palsy, supports Disability Week.

"I think the more people know, the better off you are," Kelly said. "That's what I think Disability Week is all about because you are just making people aware of what things affect your daily life and how it is for someone who's dealing with a physically challenging handicap," said Kelly.

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In Brief Schedule set for elections

Student government elections take place on April 10. The schedule for the events leading to the election is:

- March 27 Petitioning begins at 9:30 p.m.
- April 1 Petitions due at 9:30 p.m.
- April 2 Campaign meeting 9:30, campaigning begins at midnight.
- April 9 Speeches at 9:30, campaigning ends at midnight.
- April 10, 11, 12 Voting.

The following positions are available for class officers: president, vice president, secretary and treasurer.

For Council of Student Leaders officers, the following positions are available: student body president, Commuter Union president, Student Academic Committee president, Resident Student Council president and College Union Board president.

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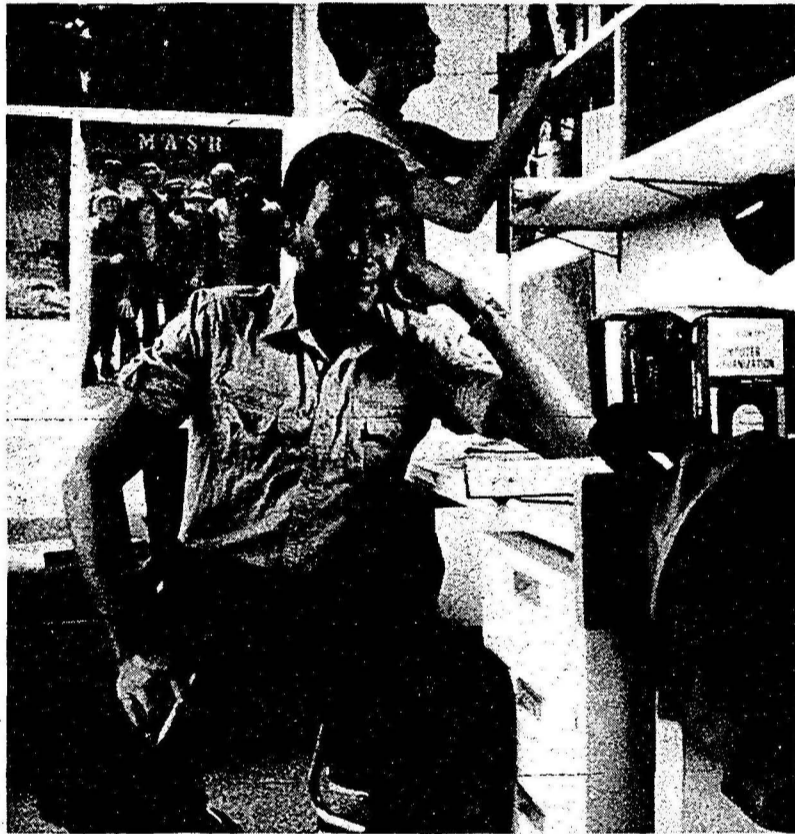
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DISABILITY

Continued from page 1

Mark Sullivan, executive vice president, said that an oversight was the reason why the plans were initially deleted.

Schmidt said that he was under a different impression.

"I don't think it was an oversight," he said. "Marist College did not feel it was a priority at the present time."

The Dyson Center will definitely include automatic doors, Sullivan said.

Schmidt said that the automatic doors were not the only improvements in handicapped accessibility since he has been at Marist.

Other improvements include an entrance behind the library, no-turn-on-red signs at the North Entrance traffic light and accessibility to Townhouse C-1 for students with disabilities. A water fountain accessible to disabled individuals is being planned for the first floor of Donnelly Hall.

Students who use wheelchairs would be concerned with the automatic door and the elevator in Donnelly, whereas students with vision impairments would be concerned with the scarce lighting and markings on stairs, Pereira said.

Individuals who cannot use stairs must use a freight elevator in Donnelly or the service entrance on the far side of the building. Stairways that are poorly lighted or marked can be a dangerous obstacle for individuals who have visual impairments.

Despite the various needs of disabled students, Sean Kelly, a sophomore with cerebral palsy, said Marist is doing its best to accommodate them.

"I will say one thing for Marist, they have done quite a bit for disabled individuals," Kelly said. "Overall, I think they've done a lot more than people may realize."

GRADES

Continued from page 11

game. Even with limited time, Butler showed a great deal of promise. Her uptempo pace and her slashing style made her an exciting player to watch. She also had the best assist-to-turnover ratio on the team. This year was sort of a disappointment, but their is potential. **CHARLENE FIELDS — A-**

If any one player on this year's team showed the potential for greatness, it's Fields. Fields averaged only four points a game, but she hit double figures four times. Besides she averaged only 10 minutes a game of playing time, so four points is a decent average. Fields is an excellent transition player who makes good use of her athletic talent. She is above average in every facet of the game. It is tough to label someone's potential, but in the case of this freshman, it seems promising. **JENNIFER STATON — B**

Staton is the other freshman who saw a decent amount of playing time this year. Staton is similar to Galarneau in that she has a knack for rebounding, and her scoring is consistent within 10 feet of the basket. The more playing time she gets, the more she'll improve. She needs to work on her free-throw shooting. **LISA CHMIELEWSKI — INCOMPLETE**

There is no way to adequately grade Chmielewski's performance this season. She saw only 48 minutes of playing time all season. This freshman is definitely a project for Marist. She has the height (6 feet 4 inches) to perhaps be a decent center. Only time will tell. **COACHING — B-**

Ken Babineau and staff did a good job getting 12 talented players consistent playing time. With a system like Marist's in which there are rapid substitutions, it's easy for players to get disgruntled. This usually did not happen. The Lady Red Fox team did experience some inconsistencies this year and whether or not that can be directly attributed to the coaching is debatable.

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WOMEN'S GRADES ...Continued from page 12

tall, this senior averaged eight rebounds a game. She led the team in total rebounds, offensive rebounds and was second in steals. Smith-Bey wasn't even scheduled to be a starter at the beginning of the year but a couple of games into the season, it became evident she deserved to start.

MAUREEN DOWE — C

This was a disappointing year for Dowe. After being named first team all-conference last year, this year Dowe saw her stats and her playing time decrease this season. Dowe still led the team in assists with 2.4 a game, but this was down from last year's average of 5.7.

JENNIFER O'NEIL — B

Any production from O'Neil was a bonus because it is never predictable how someone will come back from major reconstructive knee

surgery. O'Neil was expected to see some time at the shooting guard position and contribute offensively. She did that, averaging 5.8 ppg. She added some important senior leadership and was the team's best free-throw shooter at 79.6 percent.

LAURA TREVISANI — B

This senior from Clinton, N.Y., was the only non-scholarship player on the roster. She has been called by many the most dedicated on the team, and judging from the crowd and her teammates reaction when she scored in her final home game, she is one of the most loved as well.

DANIELLE GALARNEAU — A

Galarneau was probably the best overall player on this team. She led Marist in field-goal percentage, defensive rebounds, steals, and minutes. Galarneau was almost

solely responsible for Marist's inside scoring game. She was the high rebounder in 13 of Marist's 28 games. Her regular season averages were 11.2 points and 8.1 rebounds per game.

NANCY HOLBROOK — B+

Holbrook was this team's lethal weapon. She led the conference in three-point shooting for the second straight year. She also picked up the slack at point guard — proving to be a more-than-capable ballhandler when her team needed her to. Holbrook was second on the team in assists with two a game. The only drawback to Holbrook's year was her slight tendency to let her emotions get in the way of her talent. At times this team, as a whole, had a small problem with attitudes. Playing a more mature style will increase her productivity.

RUTH HALLEY — B

"The Truth" was a pleasant surprise to Marist women's basketball. Going into the start of the year, any offensive input from Halley was a bonus. Through the year Halley developed a halfway decent offensive game, but it was her defense that made her valuable. Halley led the team in blocks, and was third in rebounding.

MARY O'BRIEN — B

Looking at statistics sheet is not the best way to measure the play of this junior guard. When Marist needed a spark from the bench many times O'Brien provided it. She is a long range shooter who, when she's hot, carries the team. She is also an excellent defender. O'Brien had the second-best assist-to-turnover ratio on the team.

CLAUDIA BUTLER — C-

This sophomore transfer from Boston University was supposed to challenge Dowe for the starting point guard position. It didn't quite work out as well, and instead Butler averaged only 12 minutes a

Undeclared



Circle photo/Scott Marshall

The Marist rugby team is picking up where it left off last fall.

With a 21-3 win over Seton Hall last Saturday, the Red Foxes improved their record to 2-0.

Stephen Batta led the way for Marist, scoring six points. Shamus Barnes, Brian Podest and Matt Leaderer each added four points in the win and Brendan Gallagher scored three.

The Red Foxes are coming off a 7-2 record during their

fall season and aiming at another successful spring season, according to Batta, the club's president. Marist posted a 13-3 record last spring.

The Red Foxes began this spring with a 20-4 victory over rival New Paltz at home.

Batta and Phil Frank scored eight points each for the Red Foxes and Scott Rumsey added four.

Marist hosts Iona College Saturday and Fordham on April 7.

...See GRADES page 10 ▶

The latest telling statistic

Did you ever wonder just how valuable a player is to a team?

The Value Power Ratio (VPR) is an interesting — although not perfect — way of measuring how important a player is to the team while he/she is in the game.

Here's how it works:

Every possession a team has is worth one point. This comes from the fact that if you divide the number of possessions by the total points scored by a team, teams average about one point per possession.

Thus, we can deduce the value of a player by adding a player's points, rebounds (gives a team one possession so it equals one point), twice the number of assists (one assist is worth two points), steals and blocks.

From this total, subtract the number of turnovers and divide by the number of minutes played.

Confused yet? Well, it does work.

Player	Ratio
Holbrook821
Galarneau791
O'Halloran786
Smith-Bey698
Fields680
O'Neil634
Dowe541
O'Brien532
Staton395
Trevisani	N/A
Chmielewski	N/A

What you're left with is a percentage that statistically measures how productive a player is to the team.

Now this ratio is far from perfect — it does not measure attributes such as hustle, leadership and defense — but it's a start.

Just for comparison, an average score would be somewhere around .600-.650.

Scoreboard

Lacrosse

Marist 13
Stockton State 6
Albany State 17
Marist 9
Record: 3-3 overall; 2-0 conference
Next game: Fri. vs. Keene (H)

Rugby

Marist 21
Seton Hall 3
Marist 20
New Paltz 4
Record: 2-0
Next game: Sat. vs. Iona (H)

Women's Basketball

NEC TOURNAMENT (March 9)

FDU 70
Marist 61
Final Record: 18-10

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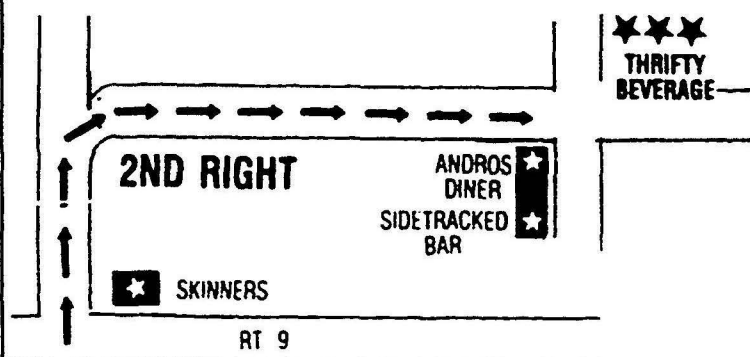
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Laxmen to face tough challenge

by **JAY REYNOLDS**
Sports Editor

Saying Friday's lacrosse game against Keene is important could be an understatement.

"This is one of the biggest games of the season for us," said captain Alex Messuri. "This game will probably decide the (Knickerbocker Conference title)."

The Red Foxes (3-3 overall, 2-0 conference) face Keene at home Friday. Game time is 3:30 p.m.

Marist will have to rebound from Tuesday's game, however — a 17-9 loss to Albany State.

The first quarter did not turn out to be indicative of the game as the score was tied at three after the first 15 minutes.

Marist took the lead early when midfielder Jason Beatrice scored just 3:30 into the game.

Albany State answered about 1:30 later — as it did throughout the first quarter to bring about the tie.

Albany State pulled away after the first quarter and outscored the Red Foxes in each of the remaining periods.

"We were running with them goal for goal in the first quarter," Messuri said. "Then in the second, we didn't do anything."

The Danes outscored Marist 5-1 in the second quarter and 5-3 in the third — including seven unanswered goals within those periods.

"We just didn't play well (Tuesday)," said Marist coach Mike Malet. "(Against Keene,) we'll just have to go out and do better."

It was one of the fundamentals that hurt the Red Foxes against Albany State, Malet said.

"We just didn't pick up the ground balls," he said. "It's things like that that we have to work on and do better."

Albany State picked up 61 ground balls compared to 36 for Marist.

Leading the offensive attack for the Danes was attacker Cort Kim who scored five goals and added three assists. Midfielder John Murphy added three goals and three assists and midfielder Kevin Koelsch scored four times.

Attacker Chris Feldman and midfielders Brian Hannifan and Beatrice each scored twice for the Red Foxes. Attackers Kevin Eversen, Edgar Glascott and Messuri each added a goal.

The loss to Albany State snapped a three-game winning streak for the Red Foxes.



Circle photo/Lynaire Brust

Marist's Scott Zalucky (3) fights off Stockton's Bill Gretz while Steve Maloney (9) awaits a pass during last Saturday's 13-6 win.

The latest of the three wins was a 13-6 win over Stockton State at home last Saturday.

Marist trailed 2-1 following the first quarter, but outscored Stockton 4-2 in the second to take the lead for good.

"We played well after the first quarter," Malet said. "I just don't think we were ready to go out."

"We seemed to play to their level in the first half," Messuri said. "But we got fired up for the second half — we realized we couldn't be screwing around."

"We knew we had to pick up the tempo in the second half and that's what we did," Malet said.

The Red Foxes outscored Stockton 8-2 in the second half.

After going without a goal for the first four games of the season, the Red Foxes' second line of midfielders took control of the game as Glascott and Carl Marinaccio combined for six of Marist's goals — each scoring three to lead the team.

"The second line really looked good," Malet said. "They came through and really got us going."

Icemen take division; finish in final four

While many students spent spring break sunning themselves on the beach, the hockey team spent its spring break on the ice.

And while some students can boast of a dark tan, the Red Foxes can boast of the best finish ever by a Marist hockey team.

Marist made it to the final four of the Metropolitan Collegiate Hockey Conference for the first time.

The Red Foxes defeated Pace March 8 to become the Empire Division champions and give them a shot at Hofstra, the fourth place team in the Garden Division — the

highest of the conference's three divisions.

Marist downed Hofstra on March 11, putting the Red Foxes in the double elimination, final four tournament.

It was the first in the conference's history that a team from outside the Garden Division had made the final four.

Marist joined Fordham, Rutgers and Southern Connecticut State University in the tournament.

The Red Foxes lost their first game 8-1 to Fordham on March 15 and were eliminated March 18 by Southern Connecticut with an 8-3 defeat.

Lady cagers finish season; receive grades

by **CHRIS SHEA**
Staff Writer

The 1989-90 season can be considered a relatively successful one for women's hoop team.

Although this team had enough talent to go farther, a 18-win season can really never be considered a disappointment.

However, the Lady Foxes concluded their season with a 70-61 loss to FDU in the semi-final round of the Northeast Conference tournament.

Marist was outscored 19-6 over the last 10 minutes of the game to go from a four-point lead to a nine-point deficit. FDU nailed three free throws in the last 30 seconds to seal the victory.

Nancy Holbrook led the team in scoring with 15 points. Danielle Galarneau had 12 and Monica O'Halloran added 11.

The Lady Red Foxes lost the game on the boards as they were outrebounded 56-36.

FDU's starting frontcourt of Angela Cann, Kathy Henn and Cathy Panos proved to be unstoppable — pulling down 35 rebounds and combining for 44 points.

Marist finished the year with a record of 18 wins and 10 losses — the highest victory total for a Lady Red Fox team since the 1981-82 squad went 21-10 — yet, at times the ladies' play was marked by inconsistency and sloppiness.

Here is an overall look at each individual player. The grades given to each player are a subjective

measurement of what was expected from the player compared to the player's performance.

MONICA O'HALLORAN — A-

O'Halloran led the team in scoring for the second straight year averaging 14 points a game. She made first-team all-conference and, except for a two-game stretch, was the team's most consistent offensive weapon. O'Halloran hit the double-digit mark in points 23 times — easily the most on the team. Yet she sometimes suffered defensive lapses, and she led the team in turnovers with 79.

KIM SMITH-BEY — A-

Smith-Bey was the team's overall most inspirational performer. Despite being just 5 feet 9 inches

See **GRADES** page 11 ▶

Broadcasts, not rules, should be changed

Four rounds and 60 games have passed since March 15 and the field in the NCAA men's basketball tournament has been narrowed to four.

Duke, Arkansas, Georgia Tech and the University of Nevada-Las Vegas are not the only ones convening in Denver this weekend.

Amid the hype surrounding the Final Four will be a meeting of the NCAA basketball rules committee.

The main concern when the committee meets will be options available for speeding up the ends of games — particularly the last two minutes.

The NCAA appears concerned that all the fouls and timeouts at the end of the televised game allows fans to take extra trips to the refrigerator.

A combined effort between ESPN, CBS, USA Today and stat crews from some of the schools represented shows that the average real time it has taken to play the last two minutes of the game during the tournament has been 10 minutes, 19 seconds.

It's no surprise to see teams fouling and calling timeouts in the last

two minutes of a game, even if the first 38 minutes have been run-and-gun.

Even so, the rules committee will be considering options such as:

— Not letting unused first half timeouts carry over to the second half

— Imposing greater penalties for fouls committed in the final two minutes

— Adopting the current international rule which gives the fouled team the option of shooting the free throws or inbounding the ball

— Give the fouled team three chances to make two free throws

It's nice of the rules committee to think of the burden on the fans for the marathon endings and when it comes right to it, the elimination of the television timeouts would be the obvious time-cutting move but the NCAA will choose TV dollars over fan dollars any day.

It seems apparent that the rules committee would rather change the nature of the game than disrupt TV relations.

Football and baseball are just two other sports with the same problem at the end of games.



Jay Reynolds

Thursday
Morning
Quarterback

It is not uncommon for a placekicker to have to wait nearly five minutes to attempt a field goal at the end of a football game.

Similarly, how many times have fans had to wait through pitching changes and pinch hitters in order to see the final out of the ninth inning?

There is a lot that can happen in the final two minutes of a basketball game. There's a lot that can happen in the final second — just ask Tate George of the University of Connecticut.

Thus, the rules committee should not put the coaches and players at a disadvantage by implementing

special rules for the final two minutes. Why play with one set of rules for 38 minutes and then change the rules for the remainder of the game?

The additions of the 45-second shot clock and the three-point shot in recent years have not only elevated the game's level of excitement but also made the final minutes of the game much more crucial.

Tampering with the rules for the final two minutes could be disastrous.

No matter how long it took, the field has been narrowed to just four teams and this weekend will certainly be an interesting one.

With the exception of Duke, there is no sign of last year's Final Four competitors.

Seton Hall admitted this was a rebuilding year and did not end up with a record good enough to warrant an invitation to the tourney.

Michigan fell victim to a team on a mission as Loyola Marymount — dedicating its games to the late Hank Gathers — ran over the Wolverines 149-115.

Who knows what happened to Illinois — seeded fifth in the Midwest region, the Illini lost an 88-86 game to 12th-seeded Dayton. Who?

Anyway, this year it's Duke, Arkansas, Georgia Tech and UNLV.

Duke and Arkansas will square off in the first game Saturday and although Duke has the better coaching, Arkansas will win. Score: 82-77.

One little note — Arkansas, Jerry Jones' and Jimmy Johnson's (Dallas Cowboys owner and coach, respectively) alma mater, has won more games this week than the Cowboys did all of last season.

In Saturday's second game, UNLV will beat Georgia Tech. Georgia Tech will remain ahead, though, in the graduation of its basketball players. Score: 91-89.

In Monday's final for the national championship: UNLV over Arkansas. Score: 87-86.

Jay Reynolds is The Circle's sports editor.