

The



Circle

The student newspaper of Marist College

VOLUME 64, ISSUE 7

FOUNDED IN 1965

THURSDAY, OCTOBER 22, 2009

Fox Hole to debut at Marist Madness

By PHILIP TERRIGNO
Sports Editor

Duke University features the Cameron Crazies, Purdue boasts the Paint Crew and Wake Forest calls the Screamin' Demons their own.

Up until now, the Marist College Red Foxes have not featured a standout or memorable nickname for their student section.

During Marist Madness on Friday Oct. 27, the sixth annual kickoff event to the men's and women's basketball seasons, the "Fox Hole" will be introduced as the brand new name of the McCann Center's student section.

"We will be rebranding the student section as the Fox Hole," student Booster Club president Andrew Paulsen said. "We want people to know when MAAC opponents come to the McCann Center, we want them to be afraid of the Fox Hole."

While Marist Athletics is in charge of planning and hosting the event, the Student Booster Club is responsible for getting large turnouts from students at sports events, something they have had success with during the fall sports season.

"So far, for football we've had unbelievable attendance at the games," Paulsen said. "This is Marist's pep rally, and it's a great way to kick things off [for basketball season]."

Fans who attend the Marist Madness event will be introduced to



RYAN HUTTON/THE CIRCLE

The Marist dance team, above left, band, above right, and cheerleaders, above, show their Red Fox pride in the McCann Center at basketball games last season. Starting this season, the fan section will officially be dubbed the "Fox Hole."

both the men's and women's basketball teams, as well as their respective head coaches Chuck Martin and Brian Giorgis.

"You're addressing the student body and the community," Giorgis said. "You're basically introducing your team this year to them. You

want it to be a fun thing. You want it to be energetic and memorable. Hopefully we can build excitement and motivate them to want to come during the season."

Eight freshmen players in total, six from the men's team and two from the women's team, will be introduced on Friday night.

"It's a great opportunity for them because it's their first time to be out in front of a crowd, for the newcomers," Associate Women's head coach Megan Gebbia said. "For the fans, it's the first time they're seeing the new teams for 2009-2010."

The event features a slam dunk contest, a shooting skills competition and one random fan will have the opportunity to shoot a half-court shot for a \$10,000 prize.

A red and white scrimmage will also take place, with the men's and women's team both dividing up and playing a short game amongst themselves.

Sophomore guard for the women's team Kristine Best took part in the scrimmage last year and acknowledged the enjoyment of participating in the short game.

"It's really competitive. We'll have to see who can fake each other out on our plays, because we all know how to defend them," Best said. "We all have fun, and we like playing together."

Doors open at 6:30 p.m. and the event starts at 7 p.m. The first 1,000 fans in attendance will receive a free "Let's Go Marist" poster, while the first 500 students will receive the official 2009-10 "Marist Athletics Fan" T-shirt.

Philosopher shares theories of humor

By MYLES WILLIAMS
Circle Contributor

Philosopher and film critic Dr. Noel Carroll spoke about "Comic Amusement, Emotion, and Cognition." Before an audience of philosophy students, general Marist student body, faculty and guests in the Henry Hudson Room of Fontaine Hall Carroll addressed the different ways people experience humor.

On Wednesday, Oct. 14, Carroll discussed three theories on humor: superiority theory, incongruity theory, and release theory. He explained that, according to the superiority theory, people belittle others and laugh to feel superior. The incongruity theory is that people take pleasure in the inconsis-

tency of things, and the release theory is that people joke and respond to jokes to release their feelings.

Carroll used comedian Sarah Silverman as an example of incongruity, saying she portrays herself as a beautiful woman, but makes crude jokes.

"Comic incongruity must not involve pain," Carroll said.

He also spoke about Frances Hutcheson and Thomas Hobbes, two philosophers with opposing views.

"Hutcheson identified incongruity as the source of comic amusement whereas Hobbes said it was a sense of superiority," Carroll said.

In his speech he used Buster Keaton as one of his examples of humor. "Keaton counts against the superiority theory because we laugh

at some of his gags in which he thinks and acts in ways superior to us," Carroll said. "I always loved film. While teaching philosophy, I was able to use pop culture."

Tommy Zurhellen, director of academic lectures, invited Carroll to speak. Every year, Zurhellen has different people come and speak to students of different majors.

"We never had a philosopher speaker," he said, "We always try to keep it diverse."

Carroll who received a masters in Philosophy and in Cinema Studies described how film inspired him.

"It was a time in the '60s when cinema was taken seriously. Europe was having respect for American film. This encouraged me to find the meaning of society," he said.



MYLES WILLIAMS/THE CIRCLE

Philosopher and film critic Dr. Noel Carroll speaks in the Henry Hudson Room of Fontaine Hall. The lecture was part of a series the college organizes each year to cater to students of all majors.



THIS WEEK

Thursday, 10/22

No Events Posted

Friday, 10/23

Dumpster Dive

Sustainability at Marist
PAR, 1:30 p.m.-3:30 p.m.

Saturday, 10/24

Night on Broadway

Marist Singers
Nelly Golletti Theater, 8 p.m.
\$5 for students, \$10 staff/alumni

Sunday, 10/25

Broadway Trip: Billy Elliot

Bus leaves Midrise at 9 a.m.
Tickets \$25 at College Activities
Sponsored by SPC

Night on Broadway

Marist Singers
Nelly Golletti Theater, 3 p.m.
\$5 for students, \$10 staff/alumni

Monday, 10/26

No Events Posted

Tuesday, 10/27

Live Wolves in the Student Center

Doors open at 8:30 p.m.
Student Center 348, 348a, 349
Co-sponsored by S.E.E.D. and SPC

Wednesday, 10/28

No Events Posted



Security Briefs

Sheahan shows signs of life with first incident

BY CHRIS RAIA

Since most of the campus went home for fall break, I wasn't really expecting a lot of news this week. I was right -- not a lot happened. But here's what I did. Get ready for a lot of fire alarms. Feel free to just skip this section and wait until next week.

But for anyone who is still reading, one of my housemates just came up with a great idea. Since nothing happened this weekend, I'm going to make up one story and let the readers guess which one never happened. Good twist. *The first person who e-mails us with the correct answer gets a free Circle t-shirt! Send us your answer at writethecircle@gmail.com.*

10/13 - Midrise

A student told security that the cushion of her desk chair was missing. That's random. I want to make a reference to the sultan from Aladdin right now, but then I'd have to admit to the school that I'm 19 and still consider Aladdin to be the greatest movie of all time. Actually, screw it, it is the greatest movie of all time, and if Jasmine were a human being, I would definitely want to marry her and live happily ever after with her forever and ever.

Anyway, back to the cushion -- if the thief was clever, he stole the chair's cushion because he's planning on being Sultan for Halloween. You know, because Sultan was always plopping down on his big cushion-throne throughout the entire movie. I doubt this was the case, but

it would be funny if it were. No points unless I see someone from Midrise wearing this costume. In which case, I'll give that person a hug and 20 points.

10/15 - Gartland

A Gartland resident encountered a skunk on his way back to his apartment, and the skunk won the battle. Apparently, the smell and the sheer shock that something like this actually happened in real life created a lot of commotion among the victim and his friends. Security stopped to make sure everything was okay, and this is where the story gets amazing. While security was assessing the situation, he found a bag of marijuana and a pipe in one of the student's pockets. So this kid now smells like skunk, lost his weed, and got written up. Bad night. Just take a quick bath in Tomato Soup. What's up, Rugrats fans? 15 points

10/15 - Donnelly

A car was towed from the Donnelly parking lot after numerous parking tickets. Apparently, this is the first tow of the year, which I think is pretty impressive. Nice job, Marist drivers.

10/16 - Midrise

A bong was found and confiscated from a Midrise room during routine fire and safety checks over the break. Never leave illegal items out in the open when you're not in your room! Never ever ever! 15 points

10/15 - Leo

I hate being repetitive, but...a marijuana pipe was found and confiscated from a Leo Hall room during routine fire and safety checks over Fall break. Never leave illegal items out in open when you're not in your room! Never ever ever! 15 points

10/13 - Marian

This one is good. A student was walking back to Midrise at 8 p.m., minding her own business, when students hiding in the bushes behind Marian started pelting her with oranges. Earlier in the year, I ranted about how egging houses and cars is just a depressing waste of delicious food. Now, I have nothing against oranges, but this is hilarious and original. I'm assuming the orange-throwers were from Marian. 30 points.

10/18 Sheahan -

Something happened in Sheahan! This isn't even the fake story I was talking about earlier, I swear! Somebody burnt macaroni and cheese. Cue the fire alarm. Welcome to the scoreboard, Sheahan. 5 points.

While we're here, though, fire alarms in Fulton, Leo, and Foy all get 5 points each.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.



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Column About Nothing: Podcasts, Healthcare and the Punic Wars



By MORGAN NEDERHOOD
Staff Writer

A couple of weeks ago, I'd discovered the wonderful world of podcasts. Obviously, I'd heard of them before; I don't live in a

complete fog. I'd just never realized they are free, nor did I realize they could cover so many topics.

As usual when I discover that something is free or incredibly cheap, I went on a collecting binge. Within one hour, I became the proud owner of over 50 podcasts, only stopping the collection because my iPod had run out of storage.

I had a podcast for everything – my iPod had turned into an auditory encyclopedia. Do you need to know how the Dancing Plague of 1518 worked? I have a podcast for

that. What were the Punic Wars? I don't know, but I have a podcast for that.

In addition to appeasing history buffs, podcasts also offer information that is more pertinent to current affairs. The first three podcasts I listened to were about the state of healthcare in the United States.

The first podcast gave a general overview of problems within the healthcare system, along with facts and figures that sounded intensely cool when I repeated them to friends. The second podcast reviewed Obama's plans for healthcare reform, and the third outlined facts and myths surrounding criticisms of the plan.

While I'll admit to using the healthcare podcasts as sedatives when I wanted to go to sleep, I would also listen to them when walking to class or work. It was amazing – I'd arrive at my class and be able to converse about the difference between Medicare and Medicaid. My favorite thing to do was throw statistics at people about a

study performed by the World Health Organization in 2000. Even in print, that looks like it has the potential to sound impressive.

A lot of the other podcasts in my current arsenal are about important life lessons. My friend used to be a Girl Scout, and she was taught that the people who most often survive life-threatening situations are the people who were prepared for all scenarios. In that case, I'm essentially going to live forever; I've got a podcast for every imaginable question, problem, or scenario that someone would encounter in life.

How long can a human survive without food or water? How does Alien Hand Syndrome work? How do biohydrocarbons work? How does squatting work?

If I'm in a plane and the wings fall off, it will be no problem; I have a podcast on how to survive a plane crash. I'll also know how to deal with a coma, issues regarding Habeas Corpus, and anything to do with Agent Orange. Hell, I'll even be able to tell you the difference be-

tween antiperspirant and deodorant.

Like I said, it's all very important information.

My suitemates didn't share the same fascination that I did for podcasts. I think this is because they had known about the existence of podcasts for years. Yesterday, a friend was looking at my high school yearbook. One of the trends listed in back of the book was the 'new' podcast. That yearbook had been published in 2006 – I was almost four years behind the trend.

While my friends are still blasé toward podcasts, I'm adamant in my fascination. If you love The History Channel or The Discovery Channel, why not listen to a show or two while on your way to class? Podcasts could even help to re-enforce a history or science class because a topic might be easier to understand when explained by someone else. Whatever the reason, I urge everyone to try looking at what podcasts have to offer – you'll be surprised.

The hardships of a NYC commuter



By DEANNA GILLEN
Opinion Editor

Making the trek down to New York this morning on the Metro North,

having made the 5:40 a.m. train with mere moments to spare, I couldn't help but wonder: who would ever choose to do this?

As a student, I don't have many options. Either I can work for free, putting both my mind and body through abuse over the next couple of months in order to have the privilege of putting an internship on my resumé. Or I can face the lines of unemployment come graduation. Though I'm not exactly thrilled with those options, as every senior can agree, it is necessary evil.

With that being said, picking the

lesser of two evils would seem a viable option, that is, if we didn't have to pay an arm and a leg to be able to accomplish it. Therein lies my latest, and perhaps most universally accepted woe, the fact that there is no discounted fare for students like us.

Correction, there is. Unfortunately for us, we are not considered students. Rather, only elementary school and high school students are deemed worthy of the "student discount" on the Metro North. It makes sense... since so many fourth graders need to commute into Manhattan as well.

In a press release from the MTA's Metro-North division, it noted that Poughkeepsie Station, which is the terminus of the Hudson Line 74 miles north of Grand Central Terminal, serves about 1,800 people every day of the week. On weekends, it is one of the Metro-North's busiest stations, used by 1,800 on

Saturday and 1,600 on Sundays.

Despite the presence of 1,035 parking spaces at the station, including 538 in the garage that opened in 2002, there are 400 people on the waiting list for a parking permit. Ridership growth at Poughkeepsie has been steady and considerable, up 63 percent since 1992 on weekdays and 85 percent on weekends during the same period. In the first six months of the year, ridership is up 7 percent compared to the same period last year.

All of this makes it all the more infuriating that with the thousands of paid commuters that travel on the Metro-North each week, why can they not let the students catch a break who are forced to work for free?

Since commuting by car to New York City is not a realistic option for any of us, though I have dreamt of that luxury on more than one occasion, for many of us, the Metro-

North Railroad is the only realistic means of getting into and out of the city each day. And yet, the Metro-North Railroad doesn't offer any discount fares or special deals specifically aimed at students.

This may just be my double-espresso too-early-in-the-morning-to-be-functioning (let alone write an editorial) rage talking, but perhaps, if enough of us agree, we could petition the Mass Transit Authority. Either that, or we could kiss the last bits of our savings from the summer goodbye.

Looking around the train, I was astonished as the train became more and more crowded with every additional stop, even at this ungodly hour. I take the Metro-North because I have no other choice, and no income to speak of. If, for whatever reason, I end up on the New Haven line post-graduation, and am forced to commute... I'll upgrade to Amtrak.

Feel strongly about an issue on or off campus?

Let us know. Write a letter to the editor.

E-mail it to circleopinion@gmail.com, with your name and class year.



SGA announces new town hall meetings for all students

By KELLY GALLUCCI
Staff Writer

As the semester hits the midway point, the Student Government Association continues to release new ideas for campus involvement. The latest plan in motion is the implementation of town hall meetings.

Andrew Paulsen, resident senator, is putting together a committee to focus on the formation of these gatherings. They will be held at least twice a month, beginning in November, and are open to any students who want to voice their opinions. The meetings will be run by a variety of people, including Paulsen, yet the main focus will be the students attending.

"These meetings will be completely student-driven," Paulsen said. "Whatever is on their mind will be discussed, whether it's parking, cafeteria food or clubs. It is an open venue."

The SGA officers present will be taking notes at the meetings to gauge student's feelings. These officers will be a mix of senators and

executive board members. SGA hopes to discover students' preferences and to address any problems.

"We are always looking for ways to make Marist a better place than it already is," Paulsen said. "But what better way of asking what needs to be changed than [literally] asking the students that go to school here on a daily basis."

Student Body President Steve Townsend admits to being "very excited" about the meetings.

"Our goal by the end of this semester is that everyone knows our names and faces, and that we, as their elected officials, know all of our constituents by their names and faces," Townsend said. "We're halfway there, but we'll never stop working."

SGA members will also be attending various clubs' meetings and Resident Student Council meetings, while larger events will be held in the student center or in Jazzman's Cafe. They aim to reach out to as many students as possible and to provide a multitude of



RYAN HUTTON/THE CIRCLE

SGA is encouraging students to come out and voice their opinions and these town meeting forums.

venues for students to give input.

"I don't think that many students on this campus know how to use Student Government as a resource," Townsend said. "We have the ability to help in every way that affects the students of this college and I want to make sure that everyone knows that."

SGA holds meetings every Wednesday during activity hour in

the Student Government Office, students are welcome to attend and participate. Paulsen encourages any students with questions, from SGA related issues to general concerns, to contact him.

Paulsen can be contacted via email at andrew.paulsen1@marist.edu.



Graduate School Forum

Monday, October 26, 2009
3-6 p.m.
Cabaret

About sixty graduate and professional school representatives will visit Marist to discuss their different academic programs, admission procedures, financial assistance, etc.

Students who attend will be entered into a drawing

TOP PRIZE IS PAYMENT OF APPLICATION FEE FOR ONE GRADUATE SCHOOL OF STUDENT'S CHOICE

Sponsored by the Center for Career Services

Fashionology debuts new apparel, extended hours

BY LISA GLOVER
Staff Writer

Seven years ago, the Marist College Fashion Department came up with the idea of creating a class that would incorporate a student-run boutique and the students' knowledge of the fashion industry into a lucrative and productive business.

Students from Lydia Biskup's Fashionology class learn the fundamentals of buying and strategizing, while simultaneously creating and running their very own boutique. Located in the Fashion Plaza of Donnelly, Fashionology has grown vastly over the past seven years. It has been in business and will continue to thrive because of its dedicated students and faculty.

Ultimately, the students in the class are responsible for researching the 'must have' trends of the season and finding the best deals. Students in the class rave about the shopping trip to New York City.

Senior Dana Grimaldi comments, "My favorite part about this class was the buying trip to New York City. We researched trends and then went into the city and bought

whatever accessories we thought would be suitable for our target market."

The hands-on experience that the students receive from taking this class is one of the most important and beneficial aspects of Fashionology.

Lydia Biskup adds that, "As the professor for this class, I would say the most exciting aspect of Fashionology is witnessing students actually applying their course work. This 'hands-on' fashion merchandising experience exposes students to all aspects of retail entrepreneurship."

Educated fashion students go out into the real world and purchase merchandise that they believe students and faculty will buy. Grimaldi also said, "I have learned tremendous amounts about business, communication, and trusting your instincts by taking Fashionology."

Students are broken up into marketing, finance, special events, human resources and visual merchandising groups, which promotes intimate focus and has become beneficial to the overall productiveness of the team. The class itself is more

of a business; instead of tests, students are required to meet deadlines and contribute extensive research feedback to the class about trends, styles and prices.

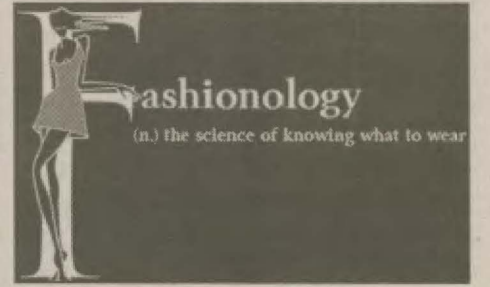
Fashion students agree that this is definitely Fashionology's most exciting semester ever. "Starting this October, the boutique will not only carry accessories, but stylish apparel," said Christina Rosano.

In the past, Fashionology has typically sold just accessories and jewelry. With the introduction of trendy fashion apparel, the boutique itself is growing enormously and incorporating higher levels of business.

Now students will have a convenient, on-campus clothing boutique for shopping. The idea of a shopping outlet for students is fabulous, since the nearest shopping center is in the Poughkeepsie Galleria.

Just the fact that Fashionology has created a new branch demonstrates the students' dedication to creating a successfully run business.

Another great aspect to Fashionology is that it sells student-made jewelry and accessories. This



FROM MARIST.EDU

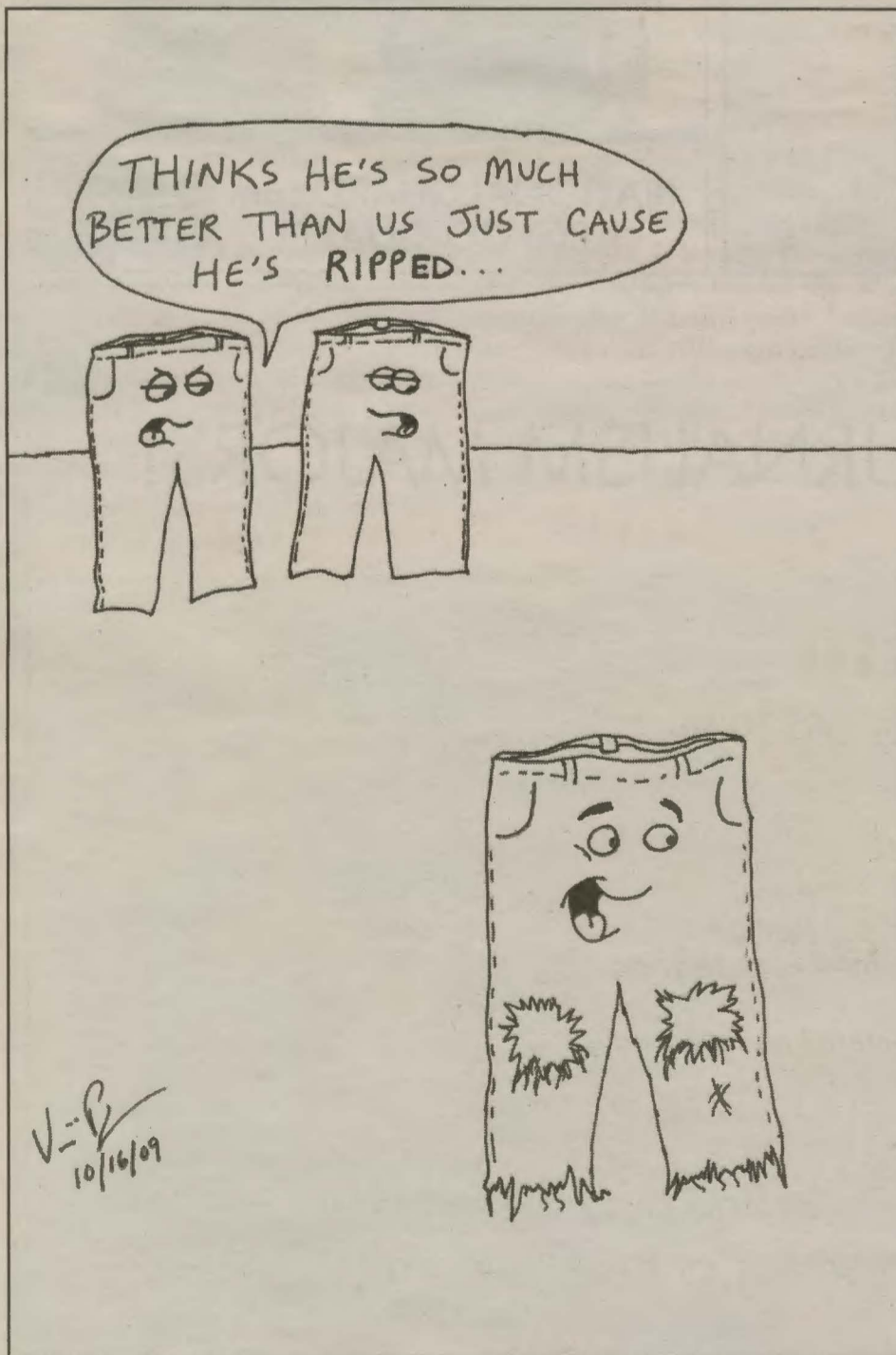
extends Fashionology to the larger student body, not just fashion students, who wish to share their talents and expertise.

Fashionology will be extending its hours to Tuesdays from 2:30-6:30 p.m. and Thursdays from 10:30 a.m.-5:30 p.m. Rosano comments, "Fashion students volunteer and are required to sign up for one-hour shifts to aid the managers when the store is open."

Everyone can contribute to Fashionology. With the addition of designer fragrances, sock/leg wear and apparel, Professor Biskup is proud to say, "The success of Fashionology is based on students driving the business!"

Don't miss out on the exciting grand opening on Oct. 29!

cartoon corner By VINNIE PAGANO



Talking Tarot: Lovers card reveals truth of relationships

BY JENNIFER MEYERS
Staff Writer



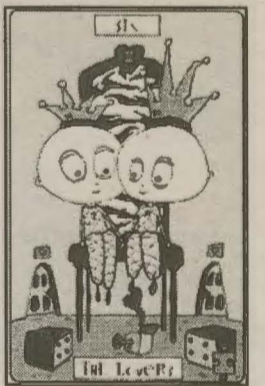
Ah, The Lovers card. Most of us hope to have a college sweetheart at some point. Those of us who already have one are so excited to be in a relationship, that we sometimes get lost in the fog of love and end up ignoring the obstacles around us.

Other cards in the deck signify love too but those are more along the lines of the love between parents and children, teachers and students. The Lovers card indicates love on a more personal level, either an intimate relationship or a deeply connected friendship. The Lovers designates a partnership and while being number six in the deck, the number represents helpfulness and a union between opposites.

It's been said that opposites attract in partnerships or friendships. They create both balance and harmony. All relationships offer personal growth in which we ourselves become less self-absorbed and start to take the other's insight and outlook into consideration. This creates support and trust for the other person, and we receive more opportunities that we wouldn't have if we were alone.

The two people in the card signify Adam and Eve when it comes to intimate relationships. The person on the right, in this particular deck, has a star on its outfit, so let's make

her out to be the female. She is the one who concentrates more on the deeper connection between the two without taking into consideration the irrational direction the relationship could be heading in. In other words, she's lost in the fog of love. The person on the left has a question mark on its outfit, so we make him the male because often times the male represents the "decisions" when it comes to their love. He uses rationality in the relationship, rather than following his heart, and makes discerning choices. This is how most intimate relationships end up working out: the girl follows her heart, and the boy follows his head.



FROM THE PHANTASMAGORICAL TAROT

Also, some of us are not ready for a relationship, and for that we should not be ashamed. I know a few people who hate to see couples around campus because it makes them want that companionship. They are in a constant battle between their head and their heart. But we must remember that our mental maturity in dealing with being single is all about being independent as well.

Some key words to "The Lovers" card are "Attraction," "Cooperation" and "Harmony." This can all be between a partnership and a friend-

SEE TALKING, PAGE 6

War in Afghanistan becomes modern day Vietnam

By MICHAEL NAPOLITANO
Staff Writer

On Oct. 7, the War in Afghanistan entered its eighth year. Like the Vietnam War, there seems to be no clear mission other than the elimination of the, "bad guys," that are ideologically opposed to the United States. Considering that Obama is to receive the Nobel Peace Prize, and that there is a potential troop increase on the table in Washington, the political climate is ripe for true change.

But will there be any change in the strategy on Afghanistan? Just as General Westmoreland told President Johnson in 1968 that a troop surge in Vietnam would stabilize South Vietnam, General McCrystal is telling President Obama that a troop surge in Afghanistan in 2009 will stabilize the country.

We all know what happened in Vietnam, and I'm afraid of a repeat in Afghanistan.

There are some negative signs that only seem to dictate a negative outcome in Afghanistan. Like fighting the Viet Cong 40 years ago, the Taliban are a decentralized military entity that is fighting on territory they are familiar with against troops on their lands. Trying to take out the Taliban hiding in the mountains is nothing short of a logistical nightmare.

Also, the fact remains that the Taliban is not Al Qaida. The US originally sought to take out Al Qaida and its networks but has been preoccupied with the Taliban in Afghanistan for years. Nearly everyone knows now that Al Qaida is predominantly in Pakistan, which is nearing anarchy itself. So, while Al Qaida is operating in Pak-

istan, the United States continues to keep its attention on nation building in Afghanistan.

The fact also remains that many Afghans are still quite hostile towards westerners. In some incidents – such as an incident involving a Canadian Air Force Captain – Afghani civilians have attacked military personnel attempting friendly contact. Additionally, if 2009 could tell us anything about the situation in Afghanistan, it would say that violence is at higher levels now than it has been since the war began.

On top of all this, the Afghani government is a joke. The Afghani judiciary is so weak that it is laughable. The Afghani government as a whole is so corrupt that it holds nearly no legitimacy with the Afghani people. This is all very reminiscent of the incredibly frag-

ile, puppet South Vietnamese government. Not to mention that Afghani President Hamid Karzai has been accused of election fraud from the August presidential election.

With the situation the way it is, and the prospects of a positive change fading with every senselessly violent day in Afghanistan, I as a pacifist call upon President Obama to earn his Nobel Peace Prize. End combat operations in Afghanistan and put an end to the Bush Wars.

Regardless of Obama's previous actions that caused him to be awarded the Nobel Peace Prize, he will not earn it until the conflict in Afghanistan is over. It is time to put an end to this war before it truly becomes the modern Vietnam.

From Page 5

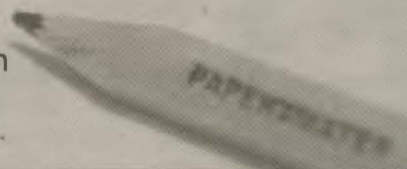
Talking Tarot: Lovers card tells all

ship. This card is telling us to be emotionally open and trusting. This will allow us to find a deep understanding and connection with others, and in return we may get a long-lasting relationship. The "shadow" to the card can be too possessive of one another and being excessive with the attraction rather than the rationality of the destination; sometimes it's good to think with our heads. With this also comes rejection of trust. In some instances, if you're in a relationship and you keep saying to yourself "I don't know what to

do," the Lovers would tell you, it's time to find new companionship. This card is all about making decisions. The way the Lovers are drawn in the Phantasmagoric Tarot shown in the picture, illustrates a pair of dice, signifying the gamble of making these decisions. It'll all work out eventually because everything happens for a reason. The advice that the Lovers would give most people is, "Stop looking for the 'perfect' relationship."

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Ten classic movies for every kind of lover

By **KELYN BORTZ**
Staff Writer

For the Classical Lover

"The Wizard of Oz" (1939)

Excluding the rumor that a man can be seen hanging himself in the background of a scene, the "Wizard of Oz" is definitely a classic. Starring the famous Judy Garland as Dorothy, the story chronicles a young girl's discovery that there is "no place like home." Plus, Toto may be the cutest sidekick ever.

For the Romance Lover

"Titanic" (1997)

Starring Leonardo DiCaprio and Kate Winslet in their break out roles, "Titanic" chronicles two star crossed lovers whose rendezvous are looked down upon by her snobby mother. "Titanic" not only brings us possibly the saddest romance ever (let's face it Rose, you let go), but also divulges into the true story of the sinking of "the unsinkable."

For the Sports Lover

"Friday Night Lights" (2004)

Although this movie is primarily about Southern racism, I have not met one sports fanatic who does not love "Friday Night Lights." With big names like Billy Bob Thornton and Tim McGraw, this movie shows how the love of a sport can bring together different people.

For the Oldies Lover

"Singin' in the Rain" (1952)

Starring Gene Kelly and Debbie Reynolds in a pseudo-musical, "Singin' in the Rain" describes the time period when silent films were being transformed into "talkies." Actor Don Lockwood (Kelly) and the head of the movie studio, R.F. Simpson (Millard Mitchell) decide they must convert their new movie into a talking picture in order to out-perform their rival, "The Jazz Singer." With comedy, music, and, of course, romance, this movie is sure to please any oldies lover...or cause you to catch the flu because you were singing the theme song in the rain.



FROM FESTIVALS.CAROLINATHEATRE.ORG

"Frankenstein" (1931) is the perfect movie for horror and Halloween lovers.

For the Horror Lover

"Frankenstein" (1931)

Although maybe not the scariest movie, the original "Frankenstein" is definitely a classic and must be included in this list. Famous for starring in many horror films, Boris Karloff plays the infamous green monster. And although the movie is a far stretch from the book, (I can hear my British Lit. teacher saying, "HE WAS NOT GREEN!") there is nothing better to watch than the not-so-scary creature films during the Halloween season. Also try out "Dracula" (1931) and "The Wolf Man" (1941).

For the Comedy Lover

"Ace Ventura: When Nature Calls" (1995)

Starring Jim Carrey as Ace Ventura, this movie is sure to brighten any bad mood. It is up to Ace to find Chikaka, the sacred bat of the Wachootoo and Wachati tribes before war breaks out. Although being underestimated by his employer, Vincent Cadby (Simon Callow), Ace uncovers many hidden agendas and a complicated poaching scheme.

For the Disney Lover

"The Lion King" (1994)

It was hard for me to pick one Disney movie out of a very long list, but based on how others voted (and my personal bias), "The Lion King" came out on top. With famous names like Matthew Broderick (Adult Simba), James Earl Jones (Mufasa), and Nathan Lane (Timon), this classic movie may motivate you to grab the closest stuffed animal, small pet, or really short roommate and hold him/her up while singing "Circle of Life."

For the Adventure Lover

"The Goonies" (1985)

What starts off as a group effort to find the hidden treasure of "One-Eyed Willy" (in order to save the Walsh brothers' home from foreclosure) quickly turns into a high-risk adventure including booby traps and the Fratelli's, a criminal family in hiding. Befriended by one of the Fratelli brothers, Lotney a.k.a Sloth, the Goonies are able to cleverly escape with much more than they anticipated.

For the Mixed-Genre Lover

"Big" (1988)

Starring Tom Hanks as Josh Baskin, "Big" is about a 12-year-old boy who makes a wish to be older. The next morning he wakes up as an adult although he still has the mindset of his young self. Throughout the movie he must deal with the responsibilities of adulthood including a job and leaving his family behind.

For Any Lover:

"Ferris Bueller's Day Off" (1986)

The second film on this list to feature Matthew Broderick, "Ferris Bueller's Day Off" is about three teenagers who skip a day of high school. Even though this sounds like an easy feat for most of us, Bueller has a few skeptics who go to great lengths to uncover his lie. And don't forget, "life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

currently singin'

By **RYAN RIVARD**
A&E Editor



With Halloween coming up around the corner, there are many crucial decisions that need to be made, like what to dress up as. Maybe you can be an extra in

a John Mayer music video. It is entirely possible now. Maybe you can write a "Bad Romance" or go to The Chance dressed as "Alejandro." But do not forget to blast Julian Casablancas to set the mood.

John Mayer "Heartbreak Warfare" – John Mayer is no stranger to embracing new technologies, and remaining hip and relevant in the music industry in these changing times. Mayer has released the first augmented reality music video. Featured on his official website, a Flash player activates your webcam, prompting you to hold in your hands a printout or mobile version of the "Battle Studies" icon. When done properly, the video will play, with you as an extra in the background. The song itself is reminiscent of a poppy, upbeat U2 song. Imagine a sleeker version of "Bigger Than My Body," with a bluesy solo and soaring instrumentation.

Lady GaGa "Bad Romance" & "Alejandro" – The final studio version of "Bad Romance" has leaked online. Compared to the demo, the final version has significant improvements. For one, GaGa flexes her skill in romantic languages, singing a line in French. The song sounds like it belongs on the runway. More closely, a fashion show featuring Halloween costumes. The overall vibe is strikingly dark as GaGa sings, "I want your loving / And I want your revenge / You and me could write a bad romance." I can see the video being influenced by the darkness of Rihanna's "Disturbia." Listen to "Romance" now before the radio begins to overplay it excessively.

French is not the only language GaGa has been speaking lately. In "Alejandro," GaGa sings about her Mexican, Latin or Spanish lover Alejandro (or is it Fernando...or maybe Roberto?) Clearly paying homage to Madonna's "La Isla Bonita," GaGa wears her influence like a sleeve, but with her original attitude.

Julian Casablancas "River of Brakelights" – This cut from Julian Casablancas' solo album, "Phrazes for the Young," is haunting and mysterious, spiraling in all sorts of directions in its structure. If any of Alfred Hitchcock's movies were adopted as a videogame, this would be on the soundtrack.



ENEAS/FLICKR.COM

Not thrilled with all the Michael Jackson talk?

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* Applicants must hold initial certification prior to applying.

The College of Saint Rose

Kicking the [Marist] bucket: Valley vino

By KAIT SMITH
Editor in Chief

Despite the constant, frigid chill in the air, autumn is upon us here in the Hudson Valley. And though it may feel like winter, there is still plenty of time to throw on a scarf and head to a local farm to pick some apples and pumpkins, because nothing says "its fall!" like a fresh baked apple or pumpkin pie.

But what should you drink along with your fresh baked delights? The answer, though delicious, is not very simple. Wine. Dessert wine. That means no Arbor Mist, and nothing that is stored in a cardboard box. Try a late-harvest Riesling with your apple pie or apple crisp; late harvest just means the grapes were left out longer, and the Riesling goes well with most desserts, especially fruity ones. For pies of the pumpkin variety, try a cream sherry – it's sweet and will accent the spices just right.

How do I know this? I did some research, and spoke to patrons at local wineries. Did you know the Hudson Valley is the country's oldest wine making region? I didn't either, which makes it seem like such a

shame that Marist students seem to invest all of their wine money in boxes of Franzia. If you're interested in keeping things classy next time you sit down for a glass, check out these two local vineyards. Both offer wine tastings and have stores on premises so you won't have to worry about making the 7 p.m. deadline at a local liquor store.

Millbrook Vineyard & Winery

Located a few miles off of Route 44, the Millbrook Vineyard has been called "the Hudson Valley's flagship winery" by The New York Times. More than a quarter of the 130 acre property is used to grow grapes for wine making. Visitors may partake in tastings of the vineyard's varieties, which currently include Chardonnay, Pinot Noir, Cabernet Franc and Tocai Fruilano. Wine from Millbrook is served at the Culinary Institute of America and Cosimo's, and sold locally at the liquor store right across from the campus. If you're not into making the drive, you can order their wine online – most bottles are priced under \$20.

The Millbrook Winery is also a

part of the Dutchess Wine Trail, a scenic route which links the property with the nearby Clinton Vineyard.

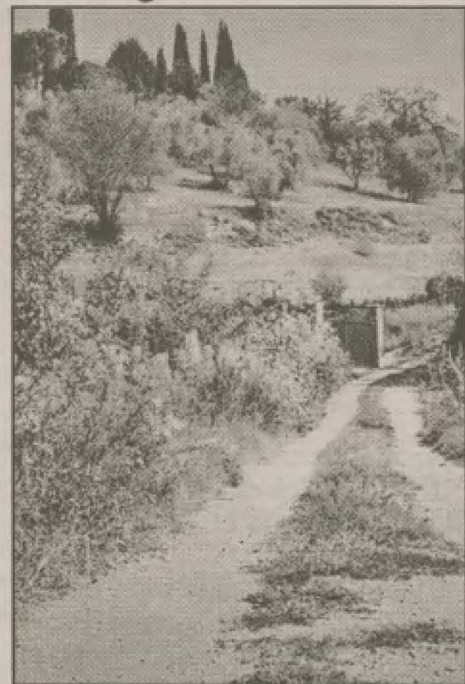
26 Wing Road
Millbrook, NY 12545
(845) 677-8383
Tastings offered seven days a week, noon to 5 p.m.

Millbrookwine.com

Adair Winery & Vineyards

While New Paltz's Main Street can often be found bustling with hippies, deeper in the heart of this historic town sits the Adair property, host to 10 acres of vines for wine making. Visitors may stroll through the fields and the vines, which grow two white kinds (Seyval Blanc and Vignoles) and two red kinds (Foch and Millot) of grapes. The winery itself is housed in an old barn. Guests are offered tastings and tours of the facility, which include a look into the cellar where the wine is made.

The Adair Winery is the first stop on the Shawangunk Wine Trail, which spans from the Hudson River to the Shawangunk Mountains. The trail includes 11 wineries and boasts



ROBIN MINITER / THE CIRCLE

It's the season for tasting and there are plenty of wineries to visit nearby.

fabulous views of the gorgeous Hudson Valley.

52 Allhusen Rd.
New Paltz, NY 12561
(845) 255-1377

Hours vary, see
Adairwine.com

For more on Kait's bucket list adventures, visit kickingthebucket.wordpress.com

Top 10 ways to fend off the Poughkeepsie chill

By BRITTANY FIORENZA &
ROBIN MINITER
Lifestyle Editors

1. Find a cuddle buddy.

Whether it be human or animal, everyone could use a heart-warming hug every now and again. Hugs diminish stress and promote social ties - one of the simplest and strongest acts of giving. One love people, one love.

2. Take a "hot" yoga class.

Bikram yoga is the most popular of this type of exercise. Done in a room maintained at 95-100 degrees, practitioners sweat out their toxins and get an extra vigorous workout while they're at it. Another easy way to warm the core body temperature is by doing "fire breath," as practiced by students of Kundalini yoga. Start yourself in a seated position. Inhale a full breath and exhale completely. Inhale once more, and exhale quickly without taking a break. By quickening your repetitions, you'll soon feel your body heating up. Find a studio or a Gartland living room near you.

3. Make it your mission in life to avoid leaving the warmth of your bed.

I'm talking a full blown session in hibernation with your roommates. Get in your snuggliest pa-

jas, hop under the covers with cups of hot cocoa and throw on a movie (or three). Optional: Open your curtains and laugh at any poor sap silly enough to venture outside.



ROBIN MINITER / THE CIRCLE

A puppy cuddle buddy is a great way to stay warm inside and out.

4. Throw a sauna party. Gone are the days of summer. No more beach bonfires or pool parties. If you're feeling weighed down by your bulky attire of late shed some clothes and turn up the heat and have a sauna party! Mix festive drinks and play your favorite summer playlist. It's going to be a long winter.

5. Learn to knit.

Nothing evokes the warm-and-fuzzies like cozy homespun goods. No need to be domestically inclined: knitting is a fun and easy hobby to pick-up. Though it may take a few dropped stitches and nimble-fingering to master, you'll either be happy with your finished product in the end or just laugh at it. It's a win-win. Which leads me to my next point...

6. Laugh. By burning calories, laughing boosts your body's internal temperature. Not only that, but it helps to reduce stress, releases endorphins, improves breathing capacity and relaxes the heart. According to Ball Memorial Hospital in Muncie, Ind., about 15 minutes of laughter equals the benefit of two hours sleep - keep that in mind when you get your midterm grades back.

7. Throw a fondue and 70s (ugly) sweater theme party.

Maybe our parents were on to something back in the 70s. The fact that crochet and velour have gone by the fashion-wayside is clearly a fantastic reason to throw a theme party. Setting the scene: a ski chalet (or captive under a snow drift in Upper Fulton will work just as well). Ugly sweaters. Some bubbly cheese and cubed

bread (here at the Lifestyle section, we're all about embracing the world outside the Cabaret). Perhaps some snowflakes on the window-sill. Leggings mandatory (and in no short supply here at Marist). Voila - all the makings of a lovely snow day evening.

8. Brew some mulled wine.

Though you might be a fan of the Franz as a college kid on a budget, this is worth splurging for. There's a reason it's been a popular winter drink for centuries. Mulled wine is a great way to soothe those cold winter chills (that wind tunnel in front of the library is nothing to sneer at). You can never go wrong with bottle of red and some spice bubbling on the stove.

9. Order in take-out. Is anyone paying you to venture to the dining hall or Cabaret in the cold? No. Order in take out and tip kindly!

10. Stuck outside? Have a snow ball fight. There is no sense in being miserable. Has your cab forgotten you outside of Donnelly? Did class get cancelled just as you got to Fontaine? Did your friends find it funny to throw you in the snow? Go ahead, scoop up some of that snowy splendor and have a snowball fight.

Soccer wins key MAAC matchups

By SCOTT ATKINS
Staff Writer

The Marist men's soccer team spent the weekend on the road, and soccer evened up its conference record at 2-2 with important wins against Manhattan and St. Peter's.

"This weekend we beat two teams we didn't beat last year," coach Matt Viggiano said. "So it's a step in the right direction."

The Red Foxes had not won a game against a MAAC Conference opponent since defeating Fairfield in October of 2007, making this past weekend even more significant. Viggiano made it a point to keep his team from dwelling on the inter-conference drought.

"Every year is different," he said. "It's a new group of guys. We're a different team."

Boasting a 0-2 conference record on the year, Marist traveled to Manhattan Friday night to meet the Jaspers, who had also dropped their first two MAAC games of the season. Viggiano was confident the team would not overlook the 1-10 Manhattan squad.

"As far as I'm concerned, every team we play against, we're the underdog," he said. "And that's what I told the guys all week. Good teams go out and take care of business."

The Foxes looked strong right from the start as freshman Stephen Brossard netted the game's lone goal in the 31st minute. After a long defensive battle, Brossard's goal proved to be the game winner as Marist came out on

top 1-0. The victory was the fourth shutout of the season for goalkeeper Joe Pilla.

Next up, the Foxes journeyed across the river to Newark, N.J. to clash with St. Peter's. After beginning conference play with a win over Canisius, the Peacocks entered the match against Marist having dropped two straight conference games. Marist came out firing as junior Joe Touloumis scored on a breakaway only 1:55 into the match. St. Peter's then quickly knotted the game up at 1-1, but sophomore Krystian Witkowski would take back the lead for the Foxes soon after.

In the second half, Brossard scored both his second and third goal of the weekend, as Marist completed their best offensive performance of the season, beating the Peacocks 4-2.

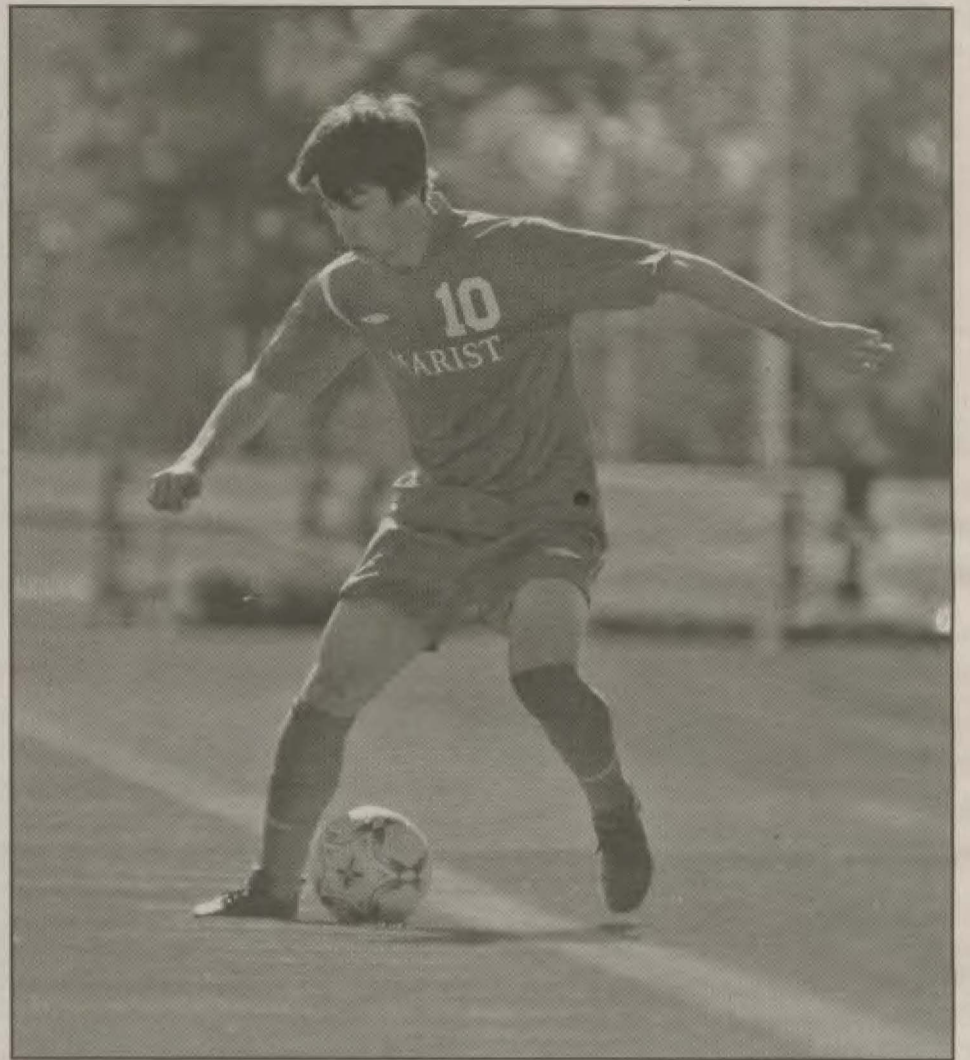
"We came out with the right frame of mind against St. Peter's," Viggiano said. "We jumped on them right away and I think it gave us confidence from the get-go."

Brossard was named MAAC co-rookie of the week for his three-goal weekend. Two of his goals proved to be game winners, and Viggiano was happy with what he saw from the freshman.

"He's a talented kid and he's got a great work ethic, so he's getting what he deserves right now," he said.

Viggiano was clearly pleased to see his group meeting their potential.

"We've talked about it for two years now, but talent doesn't al-



RYAN HUTTON/THE CIRCLE

The Red Foxes' final five games are all matchups against a conference opponent. Marist hosts Loyola and Rider, before traveling to Western New York to play Niagara and Canisius. Eight players on the Marist roster have recorded points this season, with freshman Stephen Brossard leading the way with 11 points. Marist, Niagara and Canisius are tied for fourth place in the MAAC with identical 2-2 league records.

ways win games. [What wins games is] maturity, rising to the occasion, and playing as hard as humanly possible... You've got to work. You've got to at least match the intensity of the other team, and

hopefully then the talent will win out."

The Red Foxes will look to continue their conference hot streak against Loyola on Friday, Oct. 23 at 7 p.m.

Sessagesimi advances to final rounds in ITA Foxes collect 12 wins against competitive field

By JIM URSO
Staff Writer

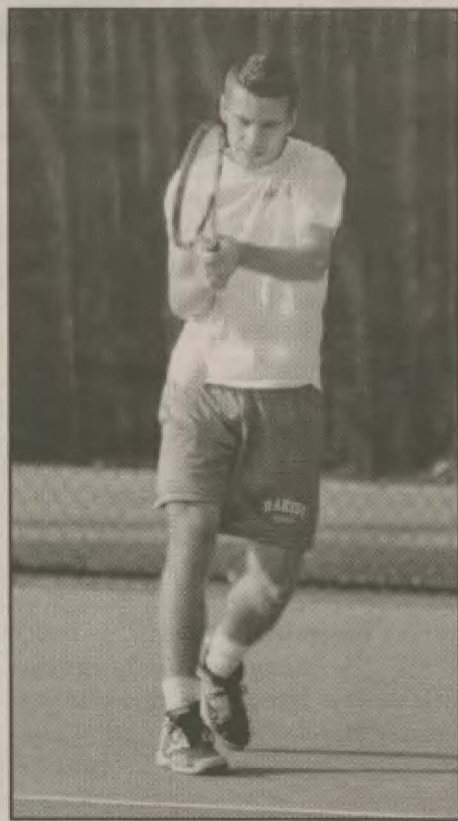
The first weekend of October, Marist dominated the Big Green Tournament at Dartmouth. Last weekend, the Red Foxes returned to the Boss Tennis Center for their biggest competition of the fall, turning in a record performance at the Intercollegiate Tennis Association Regional Tournament.

Loic Sessagesimi had the best singles performance in the program's history at the tournament. He reached the quarterfinals, the final eight, of the 128-player singles draw. He and Christian Coley became the first Red Foxes to ever advance to the round of 16 at the ITA regional tournament.

"He [Sessagesimi] is a terrific counter puncher who's resilient," coach Tim Smith said. "He's one of the hardest working players I've ever had."

Sessagesimi won four matches in total over the weekend. He defeated No. 10 seed Milo Hauk of St. John's easily, 6-4, 6-3 in his third round match to advance to the round of 16. Sunday night, he reached the quarterfinals by defeating Josh Tchan of Harvard, 6-3, 6-0.

Monday morning, Sessagesimi dropped a three-set decision to Haig



RYAN HUTTON/THE CIRCLE

Senior Loic Sessagesimi advanced to the quarterfinals in the ITA tournament that featured 128 players. The Blonay, Switzerland product won four matches in total.

Schneiderman of Columbia. The final score was 4-6, 6-1, 6-1. It was the longest of the four quarterfinal matchups. The match was his sixth in four days.

"Some players are stronger than

me, but I know how to play them," Sessagesimi said "I'm definitely excited to play the next tournament to prove that I can regularly beat the best."

To advance to the round of 32, Christian Coley upset the No. 8 seed, Kendrick Au of Brown University. Coley narrowly defeated Au in a three-set thriller. After Coley lost the first set, 2-6, he battled back to win the final two sets. The final score of the match was 2-6, 6-2, 7-6 (3).

He then defeated No. 17 Andy Nguyen of Harvard, 4-6, 6-3, 6-2 to advance to the round of 16. On Sunday night, he fell to Ivan Rummel of Stony Brook University. The final score was 6-4, 7-6 (3).

In each of his three wins, Coley came out of the gate slowly, faltering in the first set.

"I took my time, held my serve, and eventually my feet got better," Coley said. "You just have to roll with the punches and stay positive."

In the past, Coley has suffered some early first round defeats at the ITA tournament.

"It was awesome to finally come through," Coley said.

Hank Bessinger, Nicolas Pisecky, and Matt Himmelsbach all won singles matches as well.

For the weekend, Marist sent five players, a program record, and col-

lected 12 singles victories.

The tournament includes players from 43 different colleges, which range from Maine to Washington D.C. Elite schools Virginia Tech and Penn State are no longer in the region due to regional realignment, increasing the opportunity for a small school like Marist to advance deeper into the tournament.

After an idle weekend, Marist will return to the courts on Friday, Oct. 30 in its final tournament of the fall at Cornell.

"I'm really anxious to see how we perform at Cornell," Smith said.

He hopes the team can maintain this momentum for the Cornell tournament and even after, inspiring players to work hard over the winter break.





The Fox Trot

Quick hits of the week in Marist athletics

POUGHKEEPSIE, N.Y.-

The Marist women's volleyball team defeated both Rider 3-0 (25-18, 25-14, 25-8), and Siena 3-1 (20-25, 25-20, 26-24, 25-20) this weekend at the McCann Center.

Marist (12-9, 6-4 MAAC) dominated Rider (3-17, 1-8 MAAC), using defense, passing and balanced scoring to sweep the match. The defense of the Red Foxes held Rider to a .043 hitting percentage while the offense had five players with at least five kills.

"It was a solid team effort," coach Tom Hanna said. "We hit .308 as a team, but not one player had more than nine kills."

On Sunday, Marist beat Siena (8-11, 6-4 MAAC) in four sets. Marist lost the first set and was facing a 16-13 deficit in the second set before a 6-0 run helped the Red Foxes take the set.

"That was everything," Hanna said. "Going down 2-0 is never the ideal situation. It's very difficult to go down 2-0 and come back and win."

Marist went on to win the next two sets, and the match. Alexandra Schultze and Joanna Foss led the offensive attack for Marist, with Schultze tallying 22 kills and Foss tallying 15. Emily Brosky had 19 of

Marist's 50 digs to lead the defense.

Junior middle blocker Lindsey Schmid is now the NCAA leader in aces per set, averaging 0.67 aces per set this season. Schmid had three aces in the Red Foxes' sweep of Rider, and had three more in a 3-1 win over Siena.

Schmid now has 163 career service aces, just six aces away from passing Marist's career leader in aces Sally Hanson.

Next weekend, Marist will look to continue their winning ways against Loyola and St. Peter's.

"We're hoping to just keep building," Hanna said. "We're trying to get the snowball moving down hill and continue to build that momentum."

The Red Foxes final eight contests of the 2009 campaign are against conference opponents.

Marist's final homestand of the year includes a three-game series in which the Red Foxes will host the Iona Gaels, Niagara Purple Eagles and the Canisius Golden Griffins.

Currently, the Red Foxes and the Siena Saints are tied for fourth place in MAAC standings.

The Fairfield Stags are in first place with a 9-1 conference record.

-Compiled by Vinny Ginardi



THOMAS BELMONTE/ THE CIRCLE

Senior Alexandra Schultze goes up for the spike against Rider. She led Marist with 22 kills against MAAC preseason favorite Siena on Sunday.

Red Hot Fox: Marist's star athlete of the week



Kate Fox
Senior- Soccer

By RICH ARLEO
Sports Editor

For senior forward Kate Fox, setting a personal goal of how many times she would score each season since her freshman year has paid off, as she tied the program record for career goals, 24, with a score on Friday against Canisius.

Fox, however, never even knew about the record until recently.

"I didn't even know about this all-time goal list until this year," Fox said. "It's just a good thing to achieve because I set that goal every year and to continue achieving those goals says a lot about myself and what I expect myself to be each year."

The fact that Fox, who has a chance to break the record in the Marist's game at Siena on Saturday, had no idea about the record is a testament to her team-first attitude.

"She definitely looks to put team first," coach Elizabeth Roper said. "She's the kind of person who wants to take the responsibility to do well not for her own individual accolades, but for the team. She knows the more she produces individually, the better it helps the team."

Fox impressed from the moment she first stepped on the field her freshman year for Marist, as she scored her first career goal in her first collegiate game against Lehigh. In that season, she totaled 13 points on six goals and an assist and led the team with two game-winning goals.

In her sophomore year in 2007, Fox led her team in goals scored (8) and points (18) as Marist made it all the way to the finals of the MAAC Tournament. Marist was 6-0 in games she scored in that season, which shows the positive impact she had and always has had on her team.

"She's just gotten better and better each year with some of her individual skills and with her mentality," Roper said. "She puts a lot of pressure on opposing teams as well. I'd say every team's scouting report on Marist is always going to say, 'Be aware of number 20, Kate Fox.'"

This season, Fox leads the team in games played (16), goals (7), assists (5), points (19), and shots (45). She also scored on the only penalty kick Marist attempted this year.

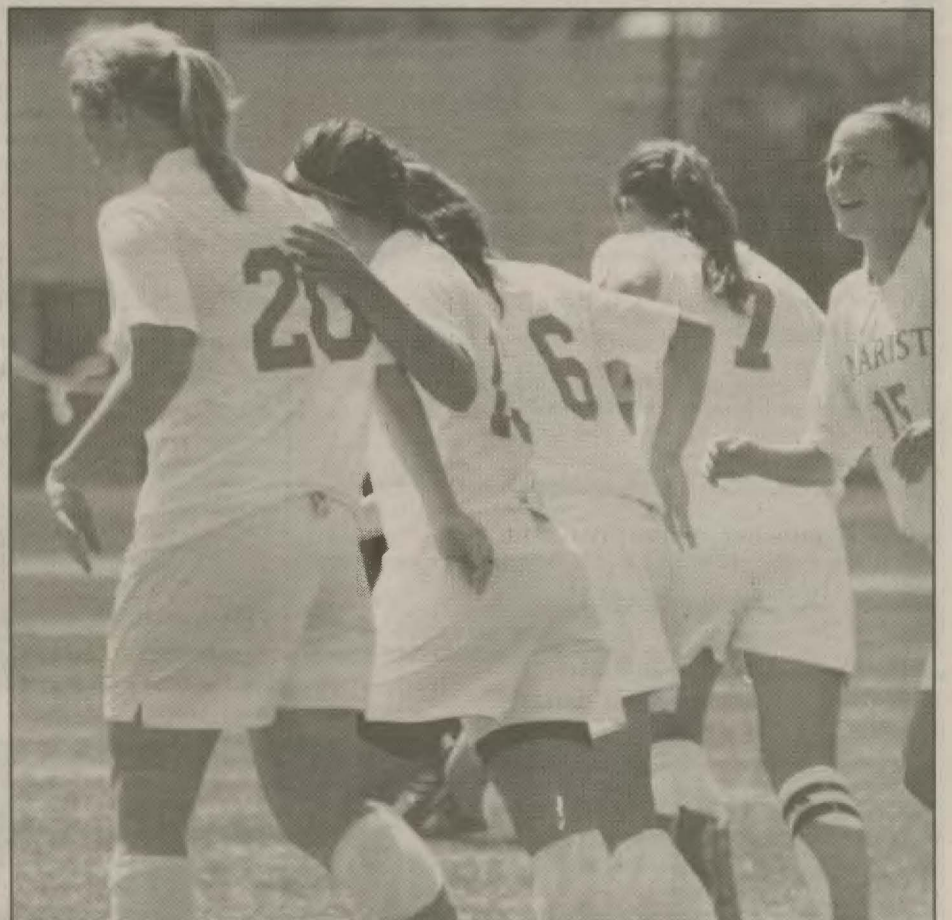
"I think I have improved as a player and I know my team has, which has helped me be successful,"

Fox said. "I'm also a lot more confident in how I play now that I'm older and had three years of experience to get to my senior year."

Fox will look to lead her team to victory this weekend at Siena, and hope that they receive the help they need to enter the tournament in the top six and receive a first-round bye. Fox will have the chance at the record hanging above her head, but

with her team-first attitude, her coach knows that doing whatever it takes to help her team win will be her main focus.

"She's just the quintessential team player and she's got such a big heart too," Roper said. "[She]'s just wants what's best for the team and her teammates. She's been a pleasure to coach."



MIKE CAIOLA/ THE CIRCLE

Kate Fox (20) has celebrated 24 career goals with her teammates. After Saturday, she hopes to be celebrating her record-breaking 25th along with a Marist win to vault the Foxes into one of the top-six seeds for the 2009 MAAC Tournament.



Marist bounces back against Canisius

By RICH ARLEO
Sports Editor

The Marist women's soccer team headed into this weekend with the mentality that there was no alternative to winning both of its games.

soccer A 4-2 comeback victory over Canisius on Friday was followed by a 1-0 loss to Niagara on senior day. While the team only managed to win one game, it put forward two impressive performances that pleased coach Elizabeth Roper.

"We wound up only having three healthy subs [on Sunday] so when you go into a game with 14 healthy field players you know you just have to try to stand strong and do your best, and I feel like the team did," Roper said. "I'm not disappointed in our performance at all I'm just disappointed in the result."

On Friday, the Foxes found themselves down 2-0 early and in need of a comeback. The Foxes have struggled all season coming out strong at the start of games, so being behind early is a familiar predicament for them. Coach Roper believes that the team's non-conference game against Columbia on Tuesday, Oct. 13 gave them the confidence to come back against Canisius.

In that game, the team was down early, and while they did not win, the coach was happy with her team's play late in the game.

"We knew that this was an important weekend, and I think one of the keys was the game against Columbia," Roper said. "Although they [Columbia] had the early goal, I think we really showed our character by not giving up. We still got out there and did what we had to do. It showed by how much we outplayed them in the second half."

Against Canisius, the Foxes were able to answer back and take over the lead with four unanswered goals. Senior Kate Fox scored her first goal of the match in the 27th minute to cut the deficit to one. She then added another goal as insurance in the 87th minute on a penalty kick. The second goal was the 24th of Foxes' career, which put her in a tie for the most career goals scored.

While Marist fell 1-0 to Niagara on Sunday, the team is still in good shape for the MAAC Tournament. This season, the tournament will take place down in Disney, and all teams qualify, which happens every four years. While all teams qualify for the tournament, the top six teams receive a crucial first round

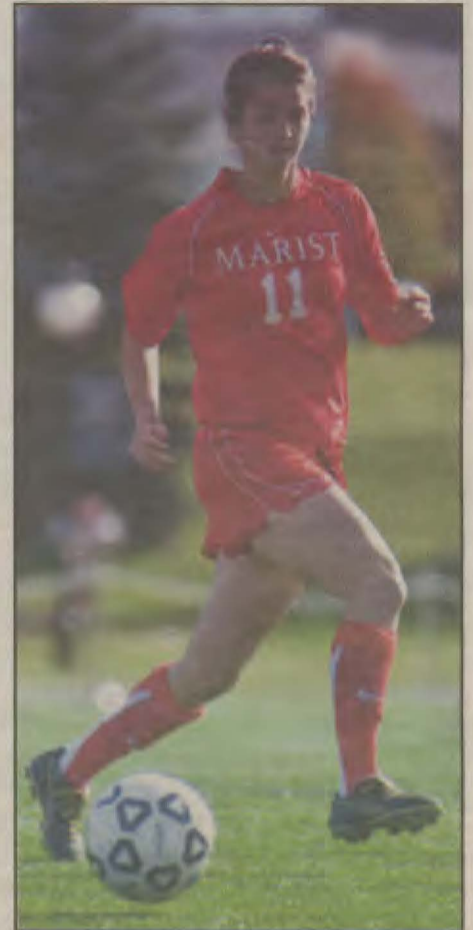
bye.

Marist currently stands at 3-4-1, and a win at Siena on Saturday doesn't guarantee them a bye. To get into the top-six teams, Marist will need some help. Even if they don't receive the bye, the team is confident now that they are starting to become healthy again.

"We have a lot of injured players but a lot of them are starting to come back this week, and it's just nice to know that we're going to have a lot of depth off the bench," Fox said. "That's how we started the season and we were very successful and we kind of dropped off because of injuries. Now that we're going to come back into the tournament with healthy players, it's going to help a lot. We just have to be confident in how we play and just do the little things right and we're going to do very well."

Marist plays its final regular season game on Saturday, Oct. 24 against Siena before preparing for the MAAC Tournament.

"I think Saturday we know our backs are against the wall," Roper said. "Our fate is not within our control now. We have to see what other teams' results are but to put us in the best situation we know we have to get the 'W.'"



RYAN HUTTON/ THE CIRCLE
Freshman midfielder Nicole Kuhar on the attack for Marist. After a hot streak in September, the Foxes have been crippled by injuries. They have one match left before they begin preparation for the 2009 MAAC Tournament in Florida.

MARIST INTERNATIONAL PROGRAMS

MARIST IN BARBADOS



MARIST IN BARBADOS: PSYCHOLOGY OF INTERPERSONAL COMMUNICATIONS

Located in Bridgetown, Barbados, the Marist in Barbados program will allow students to learn and practice the principles and techniques of human communication. The program will begin by discussing techniques useful in daily communication (active listening skills). Next, students will learn skills for enhancing self understanding (values clarification). This will be followed with techniques of expressing ourselves to others (self disclosure). Finally, the course will conclude with a discussion of skills useful in deeper interpersonal and counseling oriented relationships (deeper understanding, confrontation techniques, group skills).

THE COURSE

Three (3) credits will be offered for the course. Students can choose one (1) course from the following:

Undergraduate

- PSYC215L-150 Psychology of Interpersonal Communication

Graduate

- PSYG543L-160 Psychology of Interpersonal Communication

PSYC215L (undergraduate) satisfies the Marist College Cultural Diversity Requirement. The course satisfies the 3 credits for Core/Liberal Studies Distributive Area Requirement in Social Sciences, and is a Psychology elective.

MARIST / MOD'SPE IN PARIS: GLOBAL FASHION

This program, a joint venture between Marist College and Mod'Spe Paris, will explore both the historic and modern roles of Paris as a center of global fashion, fashion trend and luxury branding. The program will begin with a comparison of French and American fashion industries and include a comprehensive overview of marketing strategies of classic French retailers such as Bon Marche and Galleries Lafayette, examination of the importance of emerging trends at cutting edge Paris boutiques and the specialty markets of French cosmetics, fragrance, accessories and intimate apparel.

The study will also include visits to the workrooms and archives of legendary French fashion labels and to a trade event showcasing leading names in French ready-to-wear fashion. A combination of site visits and lectures will provide students with a concentrated exposure to the continuing power and influence of French fashion on modern global fashion.

THE COURSE

Three (3) credits will be offered for the program.

Undergraduate

- FASH485L-150 Paris Fashion: Atelier to Marketplace

Note: Courses above may fulfill the elective for the Global Studies minor or serve as a Foreign Culture credit or for the Cultural Diversity requirement. Speak with your Academic Advisor for more information.

MARIST IN PARIS



MARIST IN PERU



MARIST IN PERU: GLOBAL BUSINESS

The program will consist of a combination of pre-departure lectures, readings, and on-site lectures and activities designed to engage students in the exploration of the global business environment in Peru. Students will specifically be exposed to the contrasts of Peru, as seen in two of its largest cities: Lima and Cusco. Students on the program will learn about the unequal distribution of wealth in Peru; the economic strategies that have allowed Peru to emerge from years of economic stagnation; and the exploration of its cultural and historical treasures, including Machu Picchu.

THE COURSE

Three (3) credits will be offered for the program. Students can choose to enroll in one course from the following:

Undergraduate

- BUS 202N-150 Global Business & Society
- BUS 361N-150 Ethical Decision Making in Business
- ECON442L-150 International Economics

Graduate

- MBA 610N-160 Global Environment of Business
- MPA 616L-160 Global Issues in Public Administration

Note: Courses above may fulfill the elective for the Global Studies minor or serve as a Foreign Culture credit or for the Cultural Diversity requirement. Speak with your Academic Advisor for more information.

WINTER INTERSESSION 2010 PROGRAMS ENROLLMENT DEADLINE OCTOBER 30

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