

Second fire in two weeks concerns Benoit

by Christine Dempsey

The prevention of fires is becoming a major concern for Benoit House residents as the second Benoit fire in two weeks was extinguished early Sunday morning.

The Fairview Fire Department responded to an alarm that went off at 2:46 a.m. according to Residence Director Barry Jamison.

Sunday's Benoit fire, which was found in a garbage pail in the boy's bathroom, was discovered and extinguished by resident Marcos Castro, Jamison said.

"I smelled the smoke, looked around and said, 'Oh no, not again!'" said Maria Nixon, one of the 10 to 12 residents home during the fire.

A security worker was posted in Benoit for the remainder of Sunday morning, according to Jamison.

The exact cause of Sunday

morning's fire is as yet undetermined, as is the cause of Benoit's fire two weeks before.

A possible cause for the Jan. 30 fire could be a lit cigarette that was seen being disposed of in a garbage pail in the boy's area from which flames later shot forth, Jamison said.

After seeing someone throwing the cigarette in the pail at approximately 2:30 a.m. on Jan. 30, Jamison said he tried to find the butt, to no avail, and then dumped water on the pail.

At about 3:40 that morning, Benoit resident Roger Romano said he saw five-to-six-foot flames coming from the pail.

A major concern with the first fire was that the fire alarm did not sound until "about seven or eight minutes after the fire was put out," according to Benoit resident Brain Skoog.

The sensor in the boy's room picked up the smoke from this

Sunday's fire immediately, however, and sounded the alarm, Barry Jamison pointed out.

A test of the Benoit alarms by the Nichol Oxygen Co. was scheduled for Tuesday morning, according to Joseph Waters, Director of Security.

Jamison said that he thinks the residents are "fed up" with the fires, "just as much as I am, the administration, the fire department, and security, and all the those people."

While Jamison said he does not see security as a problem, some Benoit residents disagree.

"My opinion is that none of the residents are involved in setting the fires," said Ed St. John, a resident, who said he also believes there is a need for a security desk at Benoit's front door to control the people coming in and out of the building.

"There's no way of keeping

track of who's coming in and out," said Brain Skoog, another Benoit resident.

Three Benoit residents pointed out that they noticed two different non-residents sleeping on the couch in their lounge early in the morning on their way to crew practice on two separate occasions. These complaints were not reported to security nor Jamison, however.

The lock on Benoit's front door, which residents said is difficult to lock and unlock, is not enough protection, St. John said, because "people come in and out with residents."

Likewise, resident Karen Johnson is not happy with the situation, although she does not like the idea of keeping the door locked all the time. "People should feel free to come in and out," she said.

The Benoit residents are not the only ones upset about the fires.

Members of the Fairview Fire Department, who Jamison said had just finished responding to an alarm at 1:55 a.m. in tonhouse B-6, displayed disgust by interrogating a resident who had just returned from Skinner's and was not present during the fire, according to residents.

"Certainly we have to take some measures. I don't know if a security desk is the answer, but maybe it is," Jamison said.

Jamison said the cost of hiring a person to work a security desk for only 33 persons is a possible problem.

A house meeting is scheduled for tonight to discuss the problem.

But for now, a notice that was posted on the blackboard of Benoit's lounge reveals the resident's first attempt to keep their home safe: "Please make sure all outside doors are locked — no more fires!"

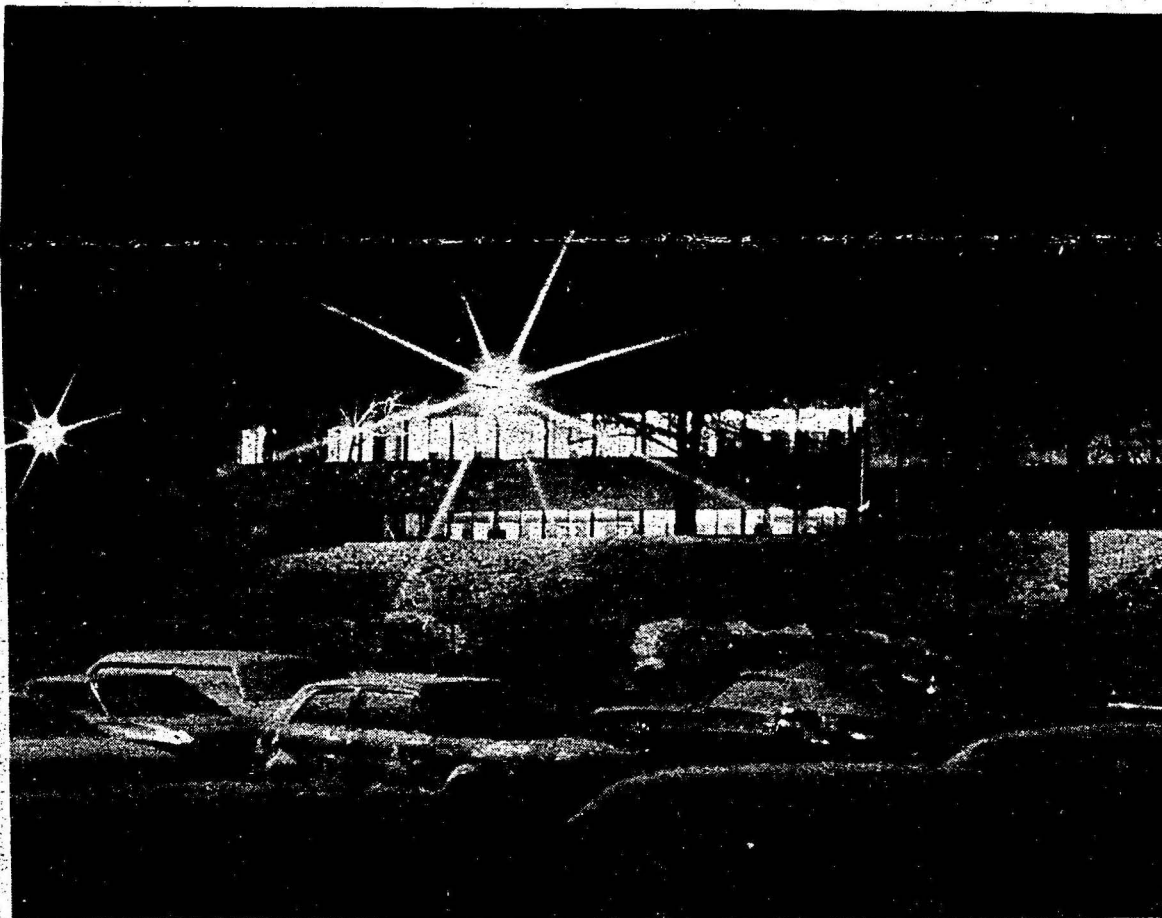


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THE CIRCLE

Marist College, Poughkeepsie, N.Y.

February 17, 1983



Calm after the storm

The February snow adds a special beauty to the campus despite its paralyzing effect on the area. (photo by Jeff Kiely)

Draft resisters to lose aid

by Lori Dyer

Males who did not register for the draft and are seeking financial aid to attend college will be denied federal monetary assistance as a result of a recently passed federal law.

Marist is making amendments to comply with the new law, according to the Financial Aid office.

Congressman Gerald R. Solomon of Glens Falls, N.Y. initiated the Solomon Amendment last fall in association with the Military Selective Service Act. With this bill in effect, all males 18 years old or older must have registered for the draft in order to be eligible for a Guaranteed Student Loan, Pell Grant, work-study, and other financial aid programs.

The law was passed Sept. 8, 1982, and will come into effect July 1, 1983. According to regulations, a letter from the Selective Service System must be attached to any application form confirming that the individual has actually registered. College financial aid officers are responsible for seeing that this detail is carried out.

If an individual loses the letter he can sign a statement with the understanding that he will obtain it within 120 days.

There has been rising conflict between the federal government and institutions involved over the new law.

The major objection to the law has been that it forces the college to enforce the law.

The American Council on Education lobbied against the bill last fall. Sheldon E. Steinback, its general counsel, told the New York Times, "We did not oppose draft registration, but we think that hooking registration to student aid is an inappropriate way to get the universities involved."

The New York State Financial Aid Administration Association considers the passage of this law to be "unadministerable, unconstitutional and immoral." The connection between financial aid and the draft is inappropriate. According to the financial aid group, "Withholding aid from males not charged with a crime is contrary to the due process clauses of the U.S. Constitution."

Miriam Rusenberg, national director of the National Coalition of Independent College and University Students said: "The requirement is unnecessary, unconstitutional and discriminatory. We plan to do whatever we can to repeal this

Continued on page 6

The new Army: Uncle Sam wants you—maybe

by Lisa Arthur

The United States Armed Forces have come a long way since the days of the "I want you" posters of Uncle Sam pointing his finger at every young man who happened to glance his way.

Today's army has become much more selective about whom they choose to let join their ranks, according to Sgt. James H. Fairley, an army recruiting officer.

"We do not take anything," he said. "We are looking for quality people and we push education."

Fairley explained that we are in the era of the "modern army".

Much of the equipment being used by the military is of a highly technical nature and it takes intelligent people to operate, he said.

"We're talking computer programming and satellite communications here," Fairley said. "A job that used to take eight men to do, now only needs one man pushing a button on a computer-a computer he is educated to operate. You're no where without at least a high school diploma."

The peace-time army's main concern is to fortify its ranks with leaders-people who can take charge in a time of war. Those who enlist now are being trained to be responsible for lives on the

battlefield.

"Your average Dick, Tom and Harry can't come in now," said Petty Officer 2nd Class Bob Stone, a navy recruiting officer. "Anybody with half a brain can dig a hole in the ground and run around the woods and shoot a gun. We're interested in building up leadership now — we want the cream of the crop."

Stone said that in the last six months the armed forces have toughened their entrance standards. Individuals who have a police record will find it hard to enlist.

He said: "Used to be that you could get in if you only had a couple of misdemeanors on your record. Now, say if you've been

busted twice for possession of marijuana or driving with an open container in your car, you need a special waiver to get in. Even if you do get in your opportunities will be limited — like in the Navy you wouldn't be able to go overseas."

Stone estimated that 60% to 80% of the military today is comprised of intelligent to non-troubled people. He said the figure in time, will be 100%, citing the economy as one reason for this.

"We've been very busy here," he said. "People are constantly coming in. There are no jobs out there and people are beginning to see the military as an alternative lifestyle. Also we have a very high

retention rate, that is more and more of our people are re-enlisting after four years of service simply because of the unemployment situation."

Nationwide enlistment is at an all-time high, according to Sgt. Jerry Hill, a marine recruiting officer. He agreed that the economic situation in the country is bringing more people in to take a look at what the military is offering.

"We're actually turning people away," he said. "We only want people who are willing to better themselves — squared away individuals, no drugs, no record, no alcohol. We don't take dirt-bags."

Nolan experiences PR work

by Eileen Hayes

Attending a press conference with Nick Nolte may sound exciting, but Augustine Nolan, assistant professor of communications, had a job to do. This was one of the assignments that Nolan had during his eight-month sabbatical last year.

Nolan worked in the areas of public relations and organizational communications within five corporations from May to January. These are two of the subjects he teaches at Marist. After performing many of the skills he teaches his students, Nolan said, "It was a fun thing to do because I got a lot of practical insights."

Nolan said he took the sabbatical because he has been a full-time professor for 14 years. "I felt a need to move into the professional world to see organizational communications and public relations," he said.

At Paramount Pictures, Nolan spent three days working with the senior publicist James A. Johnson, a member of the advisory board at Marist. He viewed the film "48 Hrs.," then attended the follow-up dinner reception in Radio City. The next day, Nolan

worked with Johnson who was handling the press conference with Nick Nolte. Nolan and Johnson met the press at a New York hotel for the interviews.

Nolan began his sabbatical at IBM in Poughkeepsie. He worked there from May through July. He was involved with all aspects of internal and external communications, which included technical writing, IBM news, and audio-visual projects for corporation personnel.

Nolan continued his sabbatical with England Strohl/De Nigris in New York City. He wrote press releases and identified potential interested groups and agencies for them to work with. These are two areas taught in a public relations class. Also with England Strohl/De Nigris, he worked on the Hagan Dazs account. His task with that account was viewing the films and tapes from television and film, and doing the monthly report.

After working in the professional world for a few months, Nolan said, "I can more readily demonstrate the relationship of the theories we study in both public relations and organizational communications with the actual world."

While working with Bozell and Jacobs, Nolan attended a three-day seminar on the impact of a secretary's job since automation. This was held at an Americana Hotel in New Jersey, where 100 managers gathered for the Secretaries International Survey. Nolan worked with the audio-visual presentation for the seminar.

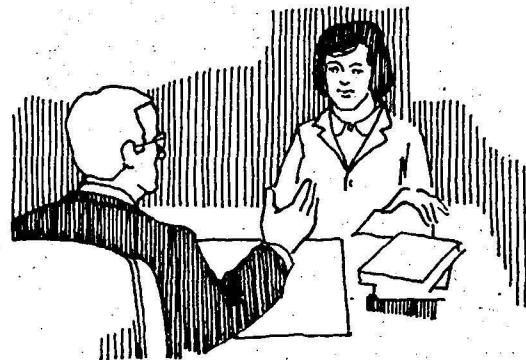
The focus of the three days was for the managers to learn how technology, such as computers, has affected a secretary and the job performance.

Working again with public relations, Nolan was with the Hill and Knowlton corporation. There he met with the photographers for National Geographic's China Exhibit. Hill and Knowlton is providing the publicity for the book that is a photographic display of China.

Hill and Knowlton was the last company that Nolan worked within. He is continuing his sabbatical with one ongoing project to be released in early spring.

"This was a unique sabbatical. It gave depth and practical insight to help make my teaching more effective," Nolan said.

SENIORS ON-CAMPUS INTERVIEWS Spring, 1983



- Tuesday, March 1CVS Pharmacy Mgmt. Trainees
- Wednesday, March 2Reuben H. Donnelley Sales Reps
- Thursday, MarchGrumman Data Systems Programmers
- Tuesday, March 8Bank of New York Mgmt. Trainees
- Tuesday, March 22First National Supermarkets
Mgmt. Trainees
- Thursday, March 31Grand Union Co. Mgmt. Trainees

CANDIDATES MUST SUBMIT RESUMES FOR PRE-SCREENING

**CVS Pharmacy, Reuben Donnelley and Grumman Data Systems
Are Due February 18th**
Further information available in the Office of Career Development
CC180

92% employed, survey shows

by Jane M. Scarchilli

A survey administered earlier this year indicated that 92.4% of the 1981 Marist graduates that responded and were in the job market were employed, according to Ray Wells, director of career placement and planning.

Of the 387 graduates from 1981, 227 responded to a survey sent out by the Office of Career Development.

Eighty-one percent indicated that they are employed full time. From the remaining graduates, 7% are in graduate school, 4% are unemployed and seeking employment and 6% are unemployed and not seeking employment.

The reason for the high percentage of graduates working and the low percentage in graduate school is, according to Wells, because Marist prepares its students for the working world. "Marist students are pragmatic and here so they can get a good job when they graduate," he said.

According to Wells, most of the 1981 graduates are working close to their home town. "Since Marist has a large majority of students from New York City and Long Island, most of them return there upon graduation," he said.

Among the many services that Career Development provides for students are workshops on resumes, job hunting and interviewing. "The goal in job hunting is to get the interview," Wells said. "Then the interview either makes or breaks you."

Resumes are an important part of job seeking, according to Wells. "If there's something you can do better with your resume, that's important to know," Wells said.

Students tend to not realize that job hunting is a skill, Wells said. "In an interview, it's important to know what to emphasize and what not to emphasize in terms of background and academics," Wells said.

Mock interviews are given by Wells in order to prepare students for their real ones. By the end of the year, Wells estimated that he has met with 60 or 70 percent of the seniors.

According to Wells, a minority figure of the seniors have a job lined up when they graduate. "Most students will do their job hunting the summer after they graduate because they are too

busy during the semester," Wells said.

Alumni can also come to Wells for help in seeking a job. Job announcements are sent to them if they request it.

"Alumni can benefit from our files on job openings," Wells said. "We like them to keep in touch so that we can help them in any way."

Wells urged seniors to register with the Career Placement Office in order to get useful information in their job opening unless we know what you're looking for," Wells said.

"If the individual attends all three of the workshops, they will have all the basics for job hunting," he said.

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Richmond Center: Helping the handicapped

by Karen Boll

"In a word, our population is retarded but each one here has a special story," explains Owen Murphy.

Murphy is one of two staff members from Rehabilitation Program Incorporated, 181 Church St., Poughkeepsie, who, for four days a week, takes a group of ten out of thirty-five mentally retarded adults out to Marist College's Richmond Market Gardening Center.

The Center was established in the spring of 1979 in Pleasant Valley, N.Y., seven miles from Marist. The Center is privately funded and is located on 74 acres of woodlot, open meadows and wetlands.

The Center's original purpose is market gardening, which utilizes small plots of land (about 1/10 acre) to provide food for a family of four and also to supplement their regular income.

The center also includes a pond, three beehives, a solar

greenhouse with an adjacent deck and small building. Although Richmond Center will not open until the warm weather, for over a year, the Rehabilitation Program has been coming out to the center.

"We teach them to be good hikers and wood gatherers," said Murphy. Accomplishing physical tasks may help them feel better about themselves, he said.

The group goes on two-mile hikes when the weather is good and brings back wood to stack and burn on cold days. According to Murphy, they started in one corner of the property and cleared the wood there.

When the group hikes, the members use ski poles year around to gain body awareness. "It keeps their hands busy, then they'll be able to use them for other things," said Murphy.

According to Murphy, we gain balance as children, but these adults spent their childhood indoors. Thus something simple can take twenty minutes for them to do.

When the weather is bad, the group will shovel snow and gather wood and a few group members may use cross-country skis to ski around the buildings. These and other outdoor activities help to promote their physical awareness through a routine, Murphy said.

Another group of adults from Rehabilitation Program Incorporated also comes to the Center, though they come only once a week for a few hours. This is a group of autistic adults run by Lynn Altamura. The group is smaller and self contained, according to Altamura, consisting of six autistic adults and three staff members.

According to Altamura, their group is small but the characteristics of autistic adults makes things difficult. "The group is nonverbal except for Nina," said Altamura. "The autistic like to rearrange things, have stealing behavior or eat foreign objects."

One of the difficulties working with autistic adults is that they do not adjust well to new behavior.

Coming out to the Richmond Center and participating in a few outdoor activities is a way for them to adjust to new behavior, Altamura said.

Some of their activities in the winter include hiking, gathering wood for the wood stove, shoveling snow, sledding and tobogganing.

The staff will prepare a lunch for them, and the group will all sit down family style and eat. This is to teach them dinner manners.

In the summer they may cook their meals outside and play outdoor games like tennis.

"In the summer we have more freedom because in the winter they don't tell us if they are cold," said Altamura.

Though some of their activities are similar to Murphy's group, the groups participate in the activities separately because one large group would be too difficult to handle, according to staffers.

According to Murphy, they take pleasure in simple motor actions, as turning the pages in a book.

"Neil spent thirty-five years in Wassaic schools where he learned to rip up paper and clutch it," said Murphy.

These actions give them pleasure and you become their adversary when you stop their pleasure, explained Murphy. They then revert back to crying or other behaviors. They get an attitude that is hard to break. In an outdoor program they're too busy to fight change, Murphy said.

"What works with children works with them, firmness and knowing where their coming from," said Murphy.

Adding to the task, Murphy said, is the ratio of two leaders to 10 group members. He said a volunteer program would help.

Altamura adds that there are not many volunteers because of the economy. "Primarily, students from Dutchess Community College volunteer but not in my class because it's too hard to train them," said Altamura. "What volunteers need is just common sense and kindness."

Iceberg sighted along the Hudson

One man within a gold pyramid can produce the sound of an entire band. The man is Michael Iceberg, and the gold pyramid is the Iceberg Machine.

Iceberg gave a concert last week in the Marist theater, demonstrating the phenomenal sounds that his machine can make.

Iceberg said that the machine inside the pyramid is made up of synthesizers and related instruments hooked together so he can play all of them at once. Not only does he play the instruments inside the pyramid but, according to Iceberg, there are instruments behind the pyramid that he plays by remote control.

Iceberg said that he has been trying to get the sound of a multitrack recording from the machine. The machine is capable of making a variety of different sounds, from a flute or guitar to the wind or a woman's voice, he added.

When asked what he thought was interesting about his music Iceberg said, "It is unusual that just one person can make that much noise." He said that he has been collecting the best instruments one piece at a time and it would be impossible for someone to have it all at once and be able to play it. Iceberg has been building his machine and has been performing with it for the last 13 years, he said.

Iceberg, 42, has been playing the piano since he was four years old and said that he studied



Michael Iceberg performing at Marist last week. (photo by Jeff Kelly)

classic piano as a piano and composition major at Julliard School of Music. He said that he owned two retail music stores, a large home in the suburbs, a Porsche and an airplane, until he decided that wasn't what he wanted from life. In 1969 he quit the retail business and went to Aspen, Colorado, "to be a hippie-freak, a ski bum," said Iceberg. He said he just wanted to play in bars at night.

Iceberg said that for the first time he might be producing music for a new feature film, "Kidco", which is being produced by the people who made "Little Darlings." He said that they are presently debating between hiring Iceberg or Burt Bacharach, but Iceberg feels that he has a

technological edge.

Iceberg has appeared on the Johnny Carson Show, "Computers Are People Too," and said he has played in Radio City Music Hall. According to Iceberg, he has been playing at Disney World for the last six years, and every penny he has earned has been put into the development of his machine.

"I've escaped," he says. Over the last year Iceberg said that he has played at about 100 colleges and universities. He added that he prefers playing at private colleges like Marist. He said he likes the fact that he can play spontaneously and not be forced to do the same thing every night.

When asked how he is inspired, Iceberg responded that he enjoys

listening to english and classic rock and roll, particularly; Yes, Genesis, Pink Floyd, Moody Blues, Keith Emerson and Rick Wakeman.

"I really like esoteric music," he explains.

Iceberg said his second album will soon be released which consists of a synthesizer concerto on one side and five popular songs on the other side, the melodies which come from the concerto.

Iceberg says that he has recently purchased a log cabin in the small town of Snowmass, Colorado, where he lives with his wife Nancy and dog Betty when they aren't travelling. He jokes, "We are now the Icebergs of Snowmass."

Media center gets \$450,000

by Cindy Bennedum

Through a government grant and the Beirne/Spellman Media Center, and "interactive learning" program is developing at Marist College.

The Media Center has been granted approximately \$450,000, which it will receive throughout the next five years, from Title III funds.

This money is being invested in interactive learning programs, designed in conjunction with faculty members and their courses.

The system, to be installed in the Media Center, consists of a combination of a mini-computer, a television set, a floppy-disc computer program and a video tape.

"The computer, the television set and the student work together to learn material listed in the program," said Scott Badman, production technician at the Media Center. He added that the work would also be aided by the video tape.

Badman said, "The nice thing about it is that it kind of fits itself to the student, instead of being passively watched. It's an individual-type learning tool."

According to Badman, the areas in the course that the students are strong in, the system will go through fairly quickly. If the student has difficulty in an area, the system will go back and repeat it or will expand on the instruction in those areas.

Badman said that the system consists of "brand-new technology," featuring some equipment which is not yet on the market.

The development of the interactive learning program will be spread over the five-year period that the grant covers. Badman said that each year the grant has to be justified.

"The money is very tightly controlled and allocated by the Title III grant. We have to justify what we did each year before we get the next year's allotment."

"The first thing we're doing this year is just getting a preliminary system; making sure it works," said Badman. He added that next year a person to develop the programs will be hired and work will be done with faculty to find the course areas in which the program will be most advantageous.

"It's not like going out and buying a text book. In essence, we're writing the text book," said Badman.

Clowning around, off campus

by Lynn Gregorski

Some Marist students are clowning around — and hope to do some good by it.

The new club Campus Clowns is made up of students who want to use their talents to bring some laughter into the lives of people in the Hudson Valley.

The club was organized by student Jim O'Doherty with help from Sister Eileen Halloran, Assistant Director of Campus Ministry, and Freshman Mentor

Peter Amato.

O'Doherty says the club is comprised of students who are interested in dressing up as clowns to bring entertainment to the emotionally disturbed and those in nursing homes and children's homes. O'Doherty said there is a need for this type of volunteer service in the Hudson Valley.

Clowning takes up a great deal of time and energy O'Doherty said. He explained that the difficulty of performing as clowns is not just being a bunch of kids

with make-up on their faces, but reaching a real element of professionalism.

Club member Jean Fahey said she thinks that it is rewarding being able to communicate with someone who wants and needs the attention the clowns can give.

"I love it," said Fahey, "There is no better gift because this one is from the heart." She explained that the character of the clown comes from part of the person's personality. Fahey says that you don't have to have experience as a

clown to join the club because clowning comes from inside you. She said that the experienced members of the club will be advising those with no experience.

"People who think they have the least ability," said Fahey, "are usually the warmest clowns."

If you are interested in joining the Campus Clowns you can contact Sister Eileen Halloran at ext.#275 or in the Byrne Residence.

Bruce Cable controversy cleared up

Any cable hook-ups that fit the Bruce Cable system on campus are acceptable as long as they are not bare wires that would damage the system, Mike Bowman, residence director of Cham-pagnat, said Monday.

Bowman said that he hung signs last week on bulletin boards in the hallways that "said that students had to buy their cable hook-ups from Bruce T.V."

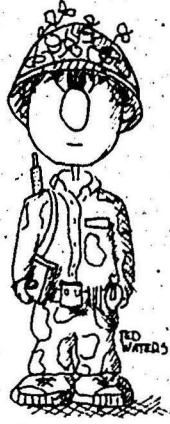
Many students took the sign to mean that if they did not buy their

hook-ups from Bruce T.V., they would be fined.

Bowman said, however, that the only fines that would be charged for certain are those charged to people who damage the hook-up plates or the cable

system by using bare wires instead of the appropriate hook-ups.

He said that cases in which he catches students using bare wires he will treat the case individually. He said that he does not wish to make a blanket policy for fines at this time.



WELL AT LEAST I'LL HAVE FINANCIAL AID!

It's cold inside

It's 7:30 a.m. and you drag yourself out of bed. As you look outside at the weather, you notice about a quarter of an inch of ice on the inside of your window. "God, it's cold in here," you say to no one in particular. Your roommate wakes and says, "Whaaat?" You notice that her breath is making steamy patterns in the air.

You don't dare take a shower for fear of having icicles form in your hair while you rush to get dressed. As you get ready for class you feel the coldness permeating the windows and think, "Boy, it'll be nice to be in a warm classroom. Maybe I can get some sleep."

You take the elevator from the ninth floor down to the first. You don't even have to go outside. You're lucky; your class is in Champagnat. As you talk into class, you see your classmates huddled in their coats with mittens on while cups of tea and coffee make steamy patterns in the frosty air. You are reminded of something.

You sit down thinking, "At least I'm used to it." Meanwhile, your friend from the fourth floor is sitting next to you thinking, "They must have turned the heat off down here by mistake." She is warm. She had to keep her windows open all night long because the heat was pouring out of the radiator. Her skin is beginning to get dry and she has a perpetual stuffy nose from being in such different atmospheres within the same building.

After class you go back to your room. There is a mimeographed sheet under the door explaining the options you have to contend with the cold. You might be sup-

plied with an electric heater if they can change the fire hazard regulations. It will be spring before that ever happens. They send maintenance up to tape plastic over the windows. You don't even know that they did it until you come back from dinner and find them in your room.

After a couple of days, your room begins to get a stale smell. "Thank God neither of us smoke," you say.

It's still cold in your room and the cold in your body that you thought you had gotten rid of last week, comes back. You decide to take a nice hot shower but you've got to wait until the hot water comes back. That should be sometime after 11 p.m. Or maybe you should get up extra early, before everyone else, so you can have at least a warm shower.

So, you sit in your room and shiver. Or maybe you go and visit your friend on the fourth floor with the perpetual stuffy nose. Someone tells you about an experiment he did up on the ninth floor, as a joke. He put cups of water in the hall to see if they would freeze. You think he may have a good idea. Since you don't have a refrigerator you can build a shelf by your window and keep your drinks cold. You don't even need ice cubes.

It's still cold and they try to comfort you by saying that these problems have existed for years. You are not comforted. You do a few jumping jacks to keep the blood flowing and you wait for spring. After all, the groundhog didn't see his shadow. That means we're going to have an early spring, right?

Still your turn

Mr. Blackwell has his ten best and ten worst lists; now it's our turn. In our own pseudo-scientific way, we would like to know your opinion of the classes you've

taken here at Marist. Please complete the following, clip it out and return it to the Circle, Box C-857, by Monday 2/14.

The Best and Worst of Marist

Your year: _____	Semester taken: _____
Best Class: _____	Worst Class: _____
Professor: _____	Professor: _____
Comments/reasons for choice: _____	Comments/reasons for choice: _____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	Semester taken: _____

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Essays wanted

Dear faculty, administration, staff and students,

The Circle is accepting essays for the column, "Forum." The essays may deal with any topic that would be of interest to people of the Marist community. World issues, the joining of liberal arts and technology, and politics are a few of the many topics that may be covered in this column. The essays should be approximately

500 words.

This column provides diverse attitudes and new topics. The topics are yours for the choosing. This column is a great way to bring attention to an idea that is of interest to the Marist community.

Please send your essays to Meg Adamski, Box C-709.

Meg Adamski
Forum Editor

Pregnant pole-vaulters

Dear Editor,

Once again Mr. Bowman has expressed a concern by writing a letter to the editor and once again I feel compelled to reply.

After having read the column addressed by Mr. Bowman I cannot argue with the fact that it is, "...a tale told by an idiot...signifying nothing." Quoting William Shakespeare is impressive, especially for a theatre major. For this I commend him. While on the subject of quotes and the like, my own tendencies towards practical

thinking make me feel it appropriate at this time to remind Mr. Bowman of one of Murphy's laws which states, "Never argue with an idiot, people might not know the difference."

I feel the college owes him thanks for proving this. It was a valiant attempt to clear your name but it went over like a pregnant woman doing a pole-vault. I am awaiting your response.

Sincerely,
Richard Dougherty R.A.

No to ROTC

Dear Editor:

In today's administration's habit of constantly increasing the military budget and steadily decreasing the social service budget, I don't see how we can accept an R.O.T.C. program here at Marist. Ronald Reagan is chopping services like educational loans and federal jobs to support his war machine which includes elements such as ROTC, nuclear arms, germ warfare, the MX missile etc.. How many of you were refused college loans or just missed one because of the President's reduction in loan programs? How many freshmen had friends leave high school early to meet the May '82 deadline for continuation of social security aid for college?

Although ROTC helps those who enroll in it, is it fair that only participants in the program reap governmental benefits while the rest of us struggle along?

Also, what place do ROTC classes have in a (so-called) "Catholic Liberal Arts" college. How can we let such insane classes like "Advanced Infantry"

and "How to Treat and OR Dispose of A Radioactive or Chemically Contaminated Body" take the place. Doesn't that make you downright sick? Wouldn't a class in C.P.R. or Childbirth be more productive. The ROTC courses in blowing up people or disposing of them are sick and wasteful. How can this be allowed by the same college that forced students to a Dean's Convocation Day on peace? Nobody should force an 18-year-old or older adult to do anything. That was absolutely hypocritical of the administration. How can the same people who gallantly preached for peace that day let the ROTC on the campus? How can the same administration who wants to enforce cohabitation because this is a Catholic School let something (which I guess would be "twice as immoral") like ROTC on campus.

It's about time we do something to show our resistance toward the government's policy of increasing militarism and social cuts.

Sincerely
Vincent Kane

Good job

To the Editor:

How many times have you heard the term community here at Marist? All too often some members, some very important members, of that community are not given the credit they deserve. On the sixth of February many people were engrossed in a television program "The Winds of War," while at the very same time on our very own campus there were groundspeople fighting

their own war.

These men fought that war for hours on end with no sign of relent. While the mechanic kept machinery running smoothly our groundspeople shoveled, sanded, plowed, and salted. The efficiency with which this crew of men do their job should make any supervisor as well as the Marist community very proud and thankful.

James Patrick O'Doherty

The Circle

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by Rick O'Donnell

Do you ever wonder who was the mastermind that named things at Marist?

It bothers me. Why must names be so deceiving? Maybe they figure if we don't know what the building, room or department is we won't bother with it.

I think the most confusing names are given to the buildings and rooms on campus. I for one can never remember a gate in the front of Marist, as a matter of fact I've never even seen a fence, so why do we need a Gatehouse? What goes on in the gatehouse anyway? Does anybody know?

Then there are the buildings that are named after people that have somehow helped Marist College become what it is today. I learned who Champagnat, Donnelly, Fontaine and Leo were in my freshman year. In my Sophomore year I learned who Sheahan, Gregory, Benoit and Adrian were. I already know who St. Peter was (That's the other little building that resembles the gate house, I don't know what goes on in there either.) Just when I thought I had mastered the buildings that have been named

after people on campus, I learn that there is actually a building named the Martin Boathouse! Who the hell is Martin, and why did Marist name a boathouse after him? To tell you the truth I'd be a little ticked off if someone named a boathouse after me. I bet he would have preferred Martin's Greystone building or Martin's Campus center.

Rooms are another problem at Marist. Has anyone ever seen a fire in the fireside lounge? If I saw a fire there I would probably be so shocked that I'd pull the alarm. Right next door to the fireside lounge is the browsing library. The room has a television and chairs in it. There aren't any books to be seen in it, so what's there to browse through? Maybe it was named after someone named Browsing? Even so they should call it the Browsing Television Lounge. Then again Marist has always had problems with what they term a "Library." If my comments about the Browsing Library sound familiar, it's probably because they appeared in last week's "It Ain't Necessarily So." I figured that they warrant repeating because when deceiving names are the topic at hand,

perhaps "It Ain't Necessarily So" should have been named "It Ain't Necessarily Funny!" Besides I had this column written first anyways!

There's one office that confuses every student that walks around Donnelly building. Who knows what the Physical Plant office does. Are they in charge of the Botany department? Andy Pavelko is the head of the Physical Plant office. Is he some kind of Richard Simmons for plants? Actually the Physical Plant Office is in charge of campus Maintenance. Everybody seems to blame a lot on them anyway, and they do a pretty good job, so I don't blame them for not wanting anyone to know where they are located.

Of course no red blooded Marist College student would let me forget the pub. Or perhaps I should say the Foolish Fox Pub. Is that supposed to imply that everybody who goes down to the pub is foolish? Why don't we call the basketball team foolish foxes? We could just change the school mascot from a red fox to a foolish fox. How come we're only foolish when we're drinking?

Sometimes there's even trouble

with naming people on campus. What in the world is a dean? If Dean Cox was supposed to be named Dean then his parents wouldn't, have named him Gerard. How about calling him the John of Student Affairs, or the Hank of Student Affairs. Why does Dean get all the credit. What makes it such a great name? I don't think any United States presidents were named Dean. As a matter of fact, the only Dean I know of is Dean Martin. I'm sure Dean Cox doesn't want to be named after Dean Martin!

Another title that the college has had trouble with is R.A. What is an R.A.? At first it stood for Resident Advisor. Then it was changed to Resident Assistant. What does an R.A. do anyway, does he advise or assist? A lot of students would probably say the A stands for something else, but that's not very nice.

Far be it from me to play unfair. The Circle is far from being perfect, after all no matter how you look at it, the Circle is a rectangle. I can't imagine how tough it would be to layout a round newspaper. Perhaps we should call ourselves the rectangle, or even better-The Foolish Rectangle!

The Foolish Fox:

The name game

It ain't necessarily so

There's one in every crowd

by Adrienne Donnelly and Ann Ryan

Does your crowd exhibit these symptoms?

The fearless leader: He's witty, charming, tactful, and good-looking. Yes, he's got personality-plus (plus a big mouth). He charms the support stockings off administrators, the horns off of rhinos, and the supporters off our athletes. Charisma simply oozes from his pores. Our nominee for the perfect example: Ted Perrotte, Senior class president.

The Follower: the devoted fool: He's always there when you least expect him; like when you're hav-

ing a good time. He's reserved (for every desperate, drunken wall-flower). This person has a sense (as in "vague idea") of humor and is ready to talk to anyone...for hours... and hours. Our nominee: Don Eustace, founder of the Marist Auto Club.

The over-achiever: This person does or at least tries everything. He has a major (of sorts) and is bored if he has two minutes to himself. He attends classes in his spare time, yet somehow manages a decent average. He does not understand the word and/or concept of "No," and is always complaining that there aren't enough hours in a day. Our nominee: Gai

Poe (fashion design major, R.A., ROTC cadet, cheerleader and BSU club president.)

The joker: He's the one always trying to make you laugh... sometimes he even succeeds. To get his jokes across, he recites them as loudly and as frequently as possible. He also looks funnier than most of his jokes sound as he carries a laugh track with him at all times. Our nominee: Pat Paterson, freshman class member.

Nice Try....
... to Mike Bowman for his rebuttal to this column: Spoken like a true theater major - not an original line in the whole thing.
... to Betty Yeaglin for stopping the mixer right on time.

... to the winning dealers at the Gambel-fling. Tell us it wasn't fixed.

... to the activities office for filling up the entire "fun" quota for Spring '83 in one weekend. Now you won't have to knock yourselves out for the rest of the semester.

... to the "Jug Band" for the soothing dinner music during the Mardi Gras dinner.

... to the residence staff for getting official badges. Is that where our damage fine money goes?

...to our favorite Thumbsucking Pussykin - Rick O'Donnell. Did you have a Happy Valentine's Day?

by Tom Fisher

There's a new movie around that may or may not be playing at your local Bijou. It's called "The Entity." This is the kind of movie that comes around for a week or so, and then disappears, never to be heard of again.

Right after the opening titles, we see Carla Moran (Barbara Hershey) sitting alone in her bedroom. Before you can swallow your first mouthful of popcorn, Carla is being punched around her room, and finally raped, by some unforeseen force. The Entity's attacks are frequent and annoying, and soon become harder

to swallow than your three day-old popcorn.

Carla seeks the aid of a psychiatrist in a futile attempt to solve her problem. He tells her that the attacks are in her mind, and not the result of some ghost with a hormone problem. Never mind the bruises and cuts that are all over her body.

After Carla is attacked a few more times, she ditches the Doc's advice (finally) and employs the help of some parapsychologists. With the introduction of these latter-day ghost hunters, "The Entity" progresses from bad to worse, as it soon resembles a

road-company "Poltergeist." Even the titles are synonymous. The parapsychologists set up a very expensive and extravagant trap to catch the Entity. It is only afterwards that they realize it couldn't possibly have worked.

The major problem with **The Entity** is that it raises lots of questions and provides very few answers. The film spends way too much time on the psychiatrist's increasing concern for Carla and her problem, and not enough on the problem itself. The irony in all of this is that the film ends without resolving their relationship to each other or to us. All we ever see of the Entity is a blur of

light, and the rest of the effects are on a par with the old Frankenstein movies.

After about two hours of all this nonsense, the producers must have run out of time or money or both, so they give us some explanatory written passages at the end instead of a solid resolution. Since this is supposed to be based on a true story, I presume that this is why they felt they could skimp on the ending and get away with it.

Watching "The Entity" was like eating an ice cream cone without the ice cream. And the cone was stale.

Reel impressions

The Entity

f s s m t w t

Friday: On Campus Meeting Commuter Union 2 p.m. D249

Resident Assistant Workshop, 2:15 p.m. Fireside

Mixer sponsored by the Class of '84 9 p.m. in the dining room

Film: "Gumball Rally" 7:30 p.m.

The Chance The Ramones \$9.00

The Bardavon "The Magic Flute" see below for details.

Saturday: On Campus Mass 6:15 p.m. in the chapel

Women's Basketball vs. Monmouth 7 p.m.

Independent Student Coalition Statewide Conference, T.B.A. in Campus Center

The Chance David Lindley and El Rayo X \$6.50 in adv. \$7. at the door

The Bardavon "The Magic Flute" see below for details.

Sunday: On Campus Mass 12 p.m. in the chapel

Rehearsal "Bus Stop" 4 p.m. in the Theatre

House Dinner: House II Champagnat in the Pub 5 p.m.

Film "Gumball Rally" 7 & 9:30 p.m.

The Bardavon Mid-Hudson India Association presents a film at 1:30 p.m. \$4.50 or \$3.50 for members

Monday: On Campus

The Chance Rock Video free admission

The Bardavon Gallery Talk: James Klosty will speak about his photo exhibition in the Bardavon Gallery, 8 p.m.

Tuesday: On Campus

Blood Drive

Women's Basketball vs. Rider, 6 p.m.

Concert: Musicians Organization, 9:30 pm

The Chance All-Male Revue

The Bardavon Bardavon Film Society presents The Naked Night directed by Ingmar Bergman 8 p.m., \$2.50 or \$1 for members.

Wednesday: On Campus

Social Work Film: "Getting Straight" 9:30 p.m.

Men's Basketball vs. Vermont 8 p.m.

Hockey vs. Pace, 9 p.m.

Housing Workshop Stone Lounge 9:30 p.m.

The Chance Female Mud Wrestling: The Chicago Knockers, \$5.00

Thursday: On Campus

Coffeehouse: Kim and Reggie Harris, 9 p.m.

Metropolitan Swimming and Diving Championships

The Chance T.B.A.

The Bardavon Merce Cunningham Dance Company. see below for details

Whales' fate concerns prof

by Lou Ann Seelig

Her office walls are covered with miscellany — a cartoon of Boston, a couple of prints — and a large bulletin board devoted to her special interest, wildlife.

For the past two years Janice Casey, assistant professor of English, has been donating money to the Center for Environmental Education, a privately funded organization based in Washington, D.C.

"It's just something I'm interested in," she said. "I send them money from time to time and they send me information."

She said the CEE lobbies to stop commercial whaling, baby seal slaughter and sea turtle hunting.

Since she has been receiving publications from the CEE, the organization has "succeeded in providing for phasing out commercial whaling by 1986," she said.

The CEE influenced the International Whaling Commission to make this decision, she said, but the decision is not binding, and "the few whaling nations left are threatening not to abide by it." She added, however, that it represents "some degree of step forward."

Commercial whaling does not take place in American waters. The only whaling nations left, she said, are Japan, the U.S.S.R., Norway and Peru.

Baby seals, however, are hunted in Alaska. "That's us," she said.

The U.S. government hires local Alaskans who "apparently don't have much to do," she said, to club baby seals for a period of five to six weeks every year. The hides are sold to European fur traders, she said.

"The whole process is very routinized," she said. One team herds the seals, the next team clubs them, the next takes the hides and the next carts the hides away.

She said, "The seals are herded away from the water — much farther than they would normally be." The "stunners," she said, then go into the herd and club the babies.

The men hired to do this are unemployed most of the year. The U.S. government provides them with earned income during the seal season. "I think the government might find something else for them to do," Casey said.

"It's not a question of putting animals ahead of human beings; it's a matter of putting convenience ahead of animals," she said.

She quoted New England author Henry Beston: "they are not brethren; they are not underlings; they are other nations...fellow prisoners of the splendor and travail of the earth. That expresses my feelings exactly," she said. She added quietly, "they're not our servants — or our conveniences."

Draft

Continued from page 1 provision.

An assistant to Solomon, Gary Holmes, said the argument concerning constitutionality is unfounded because "no one has a constitutional right to financial aid." Said Holmes, "it is up to the Government to set whatever regulations it wants in setting up such programs."

Several colleges have initiated plans to provide students with any aid lost as a result of this law if their failure to register is based on reasons of conscience. Yale University maintains that it will continue to meet financial need of students regardless of the recent legislation.

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Bankers Trust Co.

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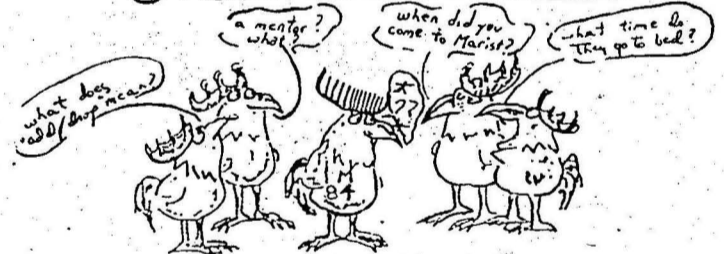
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Captain sets skiing pace

by Mark Stuart

Every winter when the snow and temperature come down, Nancy Moorehouse goes up. Up to the slopes, that is.

Moorehouse is the co-captain of the Marist ski team and is Marist's most successful skier this season. She has won six first-place titles and two second-place titles after competing in 10 events in five meets.

But skiing is something Moorehouse has been doing for quite a long time.

"I've been skiing now for 19 years," she said, "I've been skiing since I could walk."

A native of Woodstock, NY, Moorehouse is not far from areas such as Hunter Mountain, Windham Ski Area, or Cortina Valley.

"I've been skiing so long now, I should be a lot better," she said.

"I like to compete at the areas (around Woodstock). Its not because I'm used to the slopes, but because I get to see a lot of my friends ski also," she said.

Moorehouse skied for Onteora High School and went on to North Country Community College and lived at Lake Placid for three years.

"We skied at Whiteface and really had some tough coaches," she said. "After we would ski down the course, there were five instructors who would make us walk back up the mountain by foot. Those guys should have had whips."

In the off-season, the team would practice by running through the gates and weight

training.

Even though the team practices were tough, Moorehouse would practice and condition on her own.

To keep in shape during the summer, Moorehouse would bicycle to Kingston (a little over 20 miles round-trip) where she would work out with weights and play either racquetball or tennis.

"Bicycling is really good because it strengthens the quadriceps and hamstring muscles," she said. "I'd also do leg-squats for power, and if I could, I'd fit a game of tennis or racquetball in."

Moorehouse's success, however, hasn't been without a certain degree of personal sacrifice. She missed all of the Fall 1982 semester to recover from a severe back injury suffered during the summer.

Moorehouse said: it was a combination of things that caused her injury. "I would lift weights without a power belt, or just lift something wrong," she said.

While lifting a heavy box, she injured her back and that left her in extreme pain.

"All I did was lay down on the floor. It hurt so bad I had to be taken away on a backboard," she said.

Moorehouse then remained on the backboard for six weeks and spent five days in the hospital with a severe muscle tear and a small fracture of the vertebrae.

"It's a awful feeling not being able to do anything. I really was worried when my right arm felt funny," she said.

In any case, Nancy



Nancy Moorehouse

Moorehouse is well and performing well also.

Moorehouse has a certain way of psyching up before a race and cooling down afterwards.

"Before a race I like to think about how I'm going to approach the course and concentrate," she said. "Then after I'm done I'll take a run down some moguls just for my own satisfaction."

As captain she likes to share some of her enthusiasm by, "yelling and cheering about how Marist is gonna win or just going wild!" she said.

With that kind of winning spirit, Moorehouse looks forward to the NCAA regionals and the Eastern States Association Races, which are races outside of collegiate activities on a national level.

"Last year I was two seconds away from going out to Idaho for the Regional Championship because of a small mistake," Moorehouse said. "I hope to get that chance again."

Journalist urges blacks to be concerned

by Gwen Swinton

Gil Noble, award winning ABC-TV commentator and journalist, spoke and presented a film on the life of Malcolm X to open the recent Students' Black American Weekend, sponsored by the Students' Afro-American Society, at Vassar College.

Noble, who is a reporter on the Eyewitness News show, and host and producer of the popular talk show, "Like It Is," focused on Malcolm X's life because, he said, "he had had a great impact on my life, and he has had a great impact on the kind of work that I do."

Before showing the film, Noble told a crowd of more than 150 students that it was his desire that they should profit from the movie. "We're beginning to see students becoming more concerned, not only about black history, but of the present conditions of black people and the present condition of this society in general,"

Noble said.

The film, "The Loss of Our Warrior," concentrates on the latter part of X's life. It is the second of a continuing number of films Noble is doing on Malcolm X.

In his speech, Noble urged black students to take a serious look at what is happening to them and to take into special consideration the work of black forerunners. "We are where we are because somebody else opened up the door for us," Noble said.

He warned against the onslaught of a "counter culture" that diverts the attention of black people away from the struggle for equality. Movies, television, music, drugs and video games are all things that flood the environment with negative messages, because they offer no political or moral clarity, he said.

He said movies and television suggest a different type of value system than that of the black

forerunners. According to Noble, commercials and advertisements today stress solely "looking out for self" as the all-important role.

Noble noted that music, throughout black history, has been known for its inspirational messages, but today it has been replaced by what Noble calls "garbage." The lyrics, he said, prompts strange and immoral acts.

He also warned against the use of drugs and the preoccupation with video games. "Turn away from the many of these poisons that are being deliberately injected into your system," he said.

Noble is currently working on a third film about the life of Malcolm X, which will be aired in a few weeks. He also has done documentaries on the lives of other famous black Americans, such as Frederick Douglass and Jack Johnson, which will be aired during Black History Week.

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???

Captain,
Pinched neck syndrome runs
rampant in House 1.

K

Kiselik,
Get a real Life!
The many people who know you
(Not to be confused with a friend)

Chris,
Suicide is not the answer for
knowing Jon.

To the girls on the wall of Leo 608
lets behave — not cohabitate.
Buu Fuu, Buu Fuu.....

858-Rif, New Jersey- up, down,
let's try the middle. Good luck
with the cukes!

Fresh Little Kid
(Who loves ya)

Hey Mike B.
Is it true your so called staff
"development" is really a
"learning experience" or is it just
another reason for wearing Old
Spice - You Salty Dog!
Your Better Business Bureau

Tony, Don't worry about girls-
women are so much better, but
BUU FUU is best! Guess who?

Johnny
Hope you're not sore bout the
valentines message, message-
Love your Buu Fuu Buddies.

Bernie
Who made you breakfast last
Saturday morning? Curiously
Eileen, Jane, Linda

Tony
Are you taking care of Bobby?
Eileen.

Ted,
Thank you, it's beautiful!
Lou Ann

Only bunnies would eat Bannanas
and peanut butter! (Sick Bunnies)

Volunteers EMT's needed for
Marist emergency Medical Service
Contact Kevin Ryan at Health
Services.

Tony
Whats the story with the second
floor?
Buu Fuu, Buu FUU

Red Foxes shock Rider in McCann, 69-59

by Joe Didziulis

This Saturday the Marist Red Foxes basketball team travels to Loyola to face the Greyhounds in an ECAC Metro contest. The Greyhounds are in the cellar of the Metro South division, having recently won only their first game of the season.

Last Thursday, the Red Foxes upset the Rider Broncs in a non-conference game, 69-59. Marist's record is now 7-12 overall and remains 3-5 in the conference. Rider's record drops to 14-7 overall.

Steve Smith led all scorers with 20 points while Bruce Johnson added 18 and Tom Meekings

chipped in 13. Ivan Felder, Derrick Lamar, and Tom O'Hara each mustered 11 points. Rider's Kevin Thomas led under the boards with his 12 rebounds while Ted Taylor pulled down nine for Marist.

The first half was a nip and tuck affair throughout, with several changes of the lead and with the score staying fairly even. But in the final few minutes it appeared that Rider had a slight advantage and as late as the three minute mark Rider had a five point lead.

But seven key free throws by Bruce Johnson, Steve Smith, and John Donovan gave Marist the lead at the half 30-28.

The second half was pretty well dominated by Marist who at all times kept Rider contained inside. Steve Smith started the scoring for the Red Foxes on a field goal 20 seconds after the half started. This set the pace for the Red Foxes since Rider could come only within two, midway through the half.

The main factor for Marist's second half success was guard Bruce Johnson. "They couldn't stop Bruce," were the words of Marist coach Ron Petro. In the second half, the 5-11 sophomore scored 16 points, had six rebounds and dished off eight assists. This gives Johnson over

300 career assists and 201 points for the season.

At the 4:54 point an unsportsmanlike conduct foul was assessed against Rider's Wayne Gantt for shoving Keith Denis. Rider coach John Carpenter had a few words with the referee and was also issued a technical foul. Tom Meekings converted all three foul shots giving Marist a comfortable 55-46 lead. After this, Rider posed few problems and by the time the final buzzer sounded, Marist had won 69-59.

In his post-game comments Coach Petro called the night's victory "a good win." "We were up by the end of the second half

and we were playing good defense," the coach said. "Bruce was great. He was in constant control and they couldn't trap him." When asked if something had happened to the team that made them overcome their early second half slump Petro said, "Maybe we're more team oriented. It just sure helps."

BOX SCORE: Rider (59)

Lee 2-2-6, O'Hara 4-3-11, Burke 1-0-2, Lamar 5-1-11, Felder 4-3-11, Brown 2-0-4, Gantt 2-0-4, Thomas 4-0-8, Lonetto 1-0-2.

Marist (69)

Meekings 4-5-13, Denis 5-0-10, Johnson 4-10-18, Smith 8-4-20, Taylor 1-0-2, Donovan 0-1-1, Metcalf 2-1-5.

Hockey team skates to tie; defense fails

by Jeanne LeGloahec and Frank Raggo

Scoring goals has not been a problem this year for the Marist College hockey team; preventing them has.

In order to retain their hopes for a spot in the playoffs, Marist will have to show a much tougher defense for its remaining games. Depending upon the outcome of last night's game against third-place Kings Point, the Red Foxes could find themselves slipping out of playoff contention.

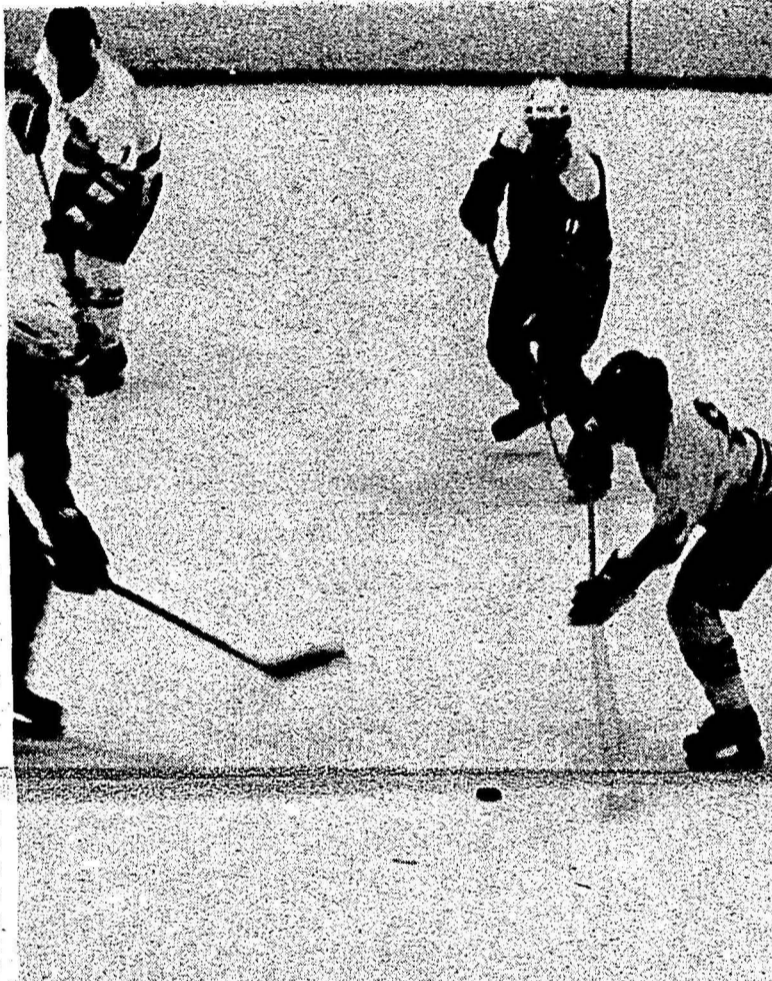
They do play the last-place team in the conference, Pace University, next Wednesday at home, following a game on the road against Fairleigh Dickinson

Once again the defense failed for the second-place Red Foxes in last Wednesday's Metropolitan Collegiate Hockey Conference game against fourth-place Columbia University. With the Foxes leading 7-3 with 18:34 left in the game, they completely forgot about the defensive aspect and enabled Columbia to score five goals in the last 18 minutes for the 8-8 tie.

In what was a tight, hard-fought contest, things looked in hand for Marist after the first 40 minutes of play. Following two first period goals by junior defenseman Brian Foley and sophomore center Rob Caldiero, Marist scored four goals in the second period to open up a 6-3 lead going into the final session.

A minute and a half into the third Tim Graham shot one past Columbia's goalie widening the score to 7-3. It looked like Marist was going to get a win at home only to have Columbia score two quick goals.

Another penalty on Columbia



Rob Trabulsi fires a shot during a recent clash. (photo by Jeff Keily)

enabled Rob Trabulsi with the help of defenseman Kevin Murphy and Steve Pryor make the score 8-5. Columbia didn't give up and scored three times ending the game with a tie of 8-8.

In the third period Marist had a goal disallowed because a man was in the crease. Craig Thier was given a two minute penalty for being in the crease and a game misconduct for unsportsmanlike conduct. Marist was able to take advantage of three of the four penalties given to Columbia with powerplay goals. Columbia could only take advantage of four out of the eight penalties awarded to

Marist. Goalie Brian Kelly was successful in stopping 40 shots. Marist had 47 shots on the Columbia goalie, Fernando Rodriguez.

The Next and Last home game is Feb. 23 against Pace University. Come and see the Foxes skate to victory.

	W	L	T	Pts
William Paterson	11	1	1	23
Marist	7	5	1	15
Kings Point	6	4	1	13
Columbia	5	4	2	12
C.W. Post	4	5	2	10
F.D.U.	4	8	0	8
Fordham	4	10	0	8
Pace	1	11	1	3

Soccer team comes indoors

by John Bakke

February is generally not the time of year for outdoor sports, and so those Marist students who enjoy watching a good game must do so indoors.

You know — the usual things: watching a basketball game at the McCann center, going into town to the civic center to watch some hockey, dropping by McCann again for the soccer game. Soccer game?

For those who weren't aware of it, Marist does have an indoor soccer team. In fact, they've had one for nearly ten years, according to Howard "Doc" Goldman, who coaches both the currently active indoor as well as the outdoor team, which plays its season in the fall.

The team doesn't play a season of individual matchups, as the outdoor team does, but rather a series of seven indoor tournaments. Two of those tournaments will be at Marist; the first is Sunday, Feb. 20, and the second is on Sunday, March 27.

Each tournament consists of a number of short games. Sunday's tournament will be decided by 16 games involving two Marist teams and six guest squads, with each game lasting 20 minutes. Games are scheduled to start at 10 a.m. and will be continuous through the final game at 5:15 p.m.

Goldman said that the team is made up of members of the outdoor team who want to keep their skills sharp during the off-season. "We play together outside and then inside for three months," said Goldman. "It makes a difference next year in terms of knowing each other, helping each other, and skill level."

The indoor game, said

Goldman, helps to keep the players working together as a team. "It keeps them involved with soccer and it keeps them together as a group," he said. "With a lot of teams you have a fall season and then the guys disband and you don't see them again until the next fall. That's not the way with this group. They're together right until the end of March."

Indoor soccer is a much quicker game than the more traditional outdoor version, according to Goldman. "It's a very exciting game, it's very fast-paced," said Goldman. "There are no stoppages — you don't stop the game for anything. In terms of being close to the action and being involved, the indoor game is more exciting to watch."

According to Goldman, this indoor sport differs from the indoor soccer you might have seen on television. "It's not the same indoor game that you see with the pros," he said. "We don't use the walls' it's not hockey without skates. We play soccer, indoors."

Goldman said that this year's team looks to be in good shape going into the season. "There's a very close-knit group," he said. "I like to think that without being really intense about it, we do it as well as anybody."

When asked about specific strengths this year, Goldman said: "With Wayne Cargill and Tito Diaz up front playing offense, we're going to score goals. Mike Terwilliger, who's played a lot of indoors, is very good inside. And with the skill level of people like Mark Adams and Jimmy Bride — and Joe Vasile-Cozzo is another one that works hard — they could be a very exciting group."

Between the Lines

by Bill Travers

It's anybody's guess who took the court last night in the St. Francis (N.Y.) gym and who will take the court Saturday at Loyola.

Is it the Red Foxes that came from behind and defeated the University of Baltimore and shocked heavily-favored Rider last week?

Or is it the Red Foxes who were embarrassed by Long Island University in a conference match-up?

The next two weeks will be the most important games Marist has ever played. These contests will decide whether the Marist basketball program is heading in the

right direction or if the team is taking a step backward — the first since Marist's climb into the Division I ranks.

In its final six games, the Red Foxes will play five important conference tilts (not important for the playoffs, but important in assessing the program — more on playoff picture later) including St. Francis (N.Y.) in the McCann Center Monday, a game rescheduled from Jan. 15.

Will the Foxes soar or fall?

Playoffs: The conference playoffs this year are designed very much like the National Hockey League playoffs. You remember, play an 80-game schedule and let 16 teams into the playoffs except for five.

What is the sense of the regular season, you ask?

Well, I don't have an answer. But I do know that the same question can be asked about the ELAC conference basketball tournament. The tournament will include all teams, with the preliminary round on March 7 with #3 playing #6 and #4 playing #5. The top two teams get byes.

The following night, #1 will play the winner of #4/#5 and #2 will battle the #3/#6 winner. The tournament semi-finals will be held on March 10 with the North/South Division Championship on March 12. The conference champion will then advance to the NCAA tournament against the Midwest City

Conference winner.

Women's Bball: The women are back in action after a week layoff. They play at home Saturday. Last week the team was snowed out against Wagner, and before that won by forfeit.

Track: Although a new track coach who seems dedicated to improve the program was hired, the harriers are not totally satisfied. Because of this season's late start, the team is three weeks behind its opponents.

"We're working hard and trying to do our best," said Mike Padala, sophomore member of the team. "At this early stage in the season we don't want to push ourselves. It's like a training season right now and we're

holding back until later in the season and waiting for the peak."

Also, the team is still outraged at the type of sneakers they must use to run indoors at McCann. The preferred black-soled shoes are not allowed because of scuff marks that are left behind. "Other colleges like Siena can use any shoe they wish," said Padala. "We're limited to a type of sneaker that's not made anymore."

These words were spoken several weeks ago by former track coach and now public address announcer Rich Stevens. Stevens said that Siena College has similar surface and that they have their maintenance crews work harder to clean the marks.



Sports in brief