Decision on housing refunds moves a step closer — page 3

THE CIRCLE

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Turmoil embroils men's basketball program

Players threaten to leave if Furjanic remains as coach

by Ian O'Connor

Marist men's basketball players met Friday with senior college administrators to discuss their complaints about the handling of the team by Head Coach Matt Furjanic, according to sources within the basketball program, who say a coaching change is under consideration.

Several scholarship players indicated at Friday's meetings that they would not return to Marist if Furjanic remained as head coach; said the sources, who asked not to be identified.

The sources were not specific about the nature of the complaints, but said that relations between the team and the coach had become strained over the season — a season that saw Furjanic lead the team to its first appearance ever in the NCAA tournament.

In an interview with The Circle yesterday, Marist Athletic Director Brian Colleary confirmed that administrators met with players on Friday to discuss the complaints.

"There's definitely discontent spreading among the members of the men's basketball program," Colleary said. "It's been magnified throughout the year."

Colleary said he will present administration officials with options on how to resolve problems within the program. A decision on the options will be made within a week, said Colleary, who would not discuss what those options are.

Administrators at Friday's meetings did not indicate what action would be taken, according to the sources. But the sources said a coaching change is under consideration.

In an interview with The Circle yesterday, Furjanic would not comment on Friday's meetings. While he said he was aware of "a few players discontented," he said he planned to honor the remaining year on his contract.

Marist President Dennis Murray said yesterday that he had not yet received a full report on the outcome of Friday's meetings. However, he, like Furjanic, pointed out that the coach has another year on his contract.

When asked about reports that several scholarship players have threatened to leave Marist if Furjanic remains as head coach, Murray said he had no knowledge of such reports, although he did indicate that he was aware of "player grumblings" about Furjanic.

Furjanic publically confirmed two weeks ago that he had been a candidate for the head-coaching position at Iona College, and he said in yesterday's interview that he had applied for two other jobs. He refused to identify those two.

Iona recently hired Gary Brokaw, an assistant at Notre Dame.

The college administrators who met with players Friday included Vice President for Student Affairs

Continued on page 2

Commentary — page 12

On stage

Senior Mike Melkonian and sophomore Kathy Germann in John Roche's "Engine's Heat," one of the student plays in last weekend's "Festival '86." (photo by Laurie Barraco)

Computer sci interest plunges

by Julie Sveda

The number of students accepted to be computer science majors in next fall's freshman class has dropped 37 percent, according to James Daly, vice president for admissions and enrollment planning.

Marist has accepted 123 students in computer science, compared to last year's figure of 195, Daly said in an interview with The Circle last week. It is not known how many of those students will actually enroll.

The drop follows a 43 percent decline in the number of computer science applications. Only 173 students applied to Marist as computer science majors this year, compared to last year's figure of 299, Daly said.

According to the figures given by Daly, Marist accepted 65 percent of the computer science applicants last year. This year, 71 percent were accepted.

"The quality is there," Daly said. "We didn't lower the admissions standards." Daly said he preferred to decrease the number of students accepted rather than lower standards.

The decline in applications for computer science at Marist is consistent with a nationwide trend in enrollment.

In the fall of 1985, only 4.4 percent of the freshmen nationwide indicated they intended to pursue careers as computer programmers or analysts, according to a survey sponsored by the American Council of Education and the University of California at Los Angeles. This figure is down from 6.1 percent in 1984 and 8.8 percent in 1982.

Despite the nationwide decline, Marist's faculty voted 77 to 5 on Oct. 25, 1985, to approve the creation of a Division of Computer Science and Mathematics, effective July 1 of this year. Currently, computer science and math faculty are part of the Division of Science.

In an interview with The Circle in February, Julianne Maher, acting vice president for academic affairs, said the decision to split the Division of Science was the result of a growth in the computer science program since it began in 1980.

There are currently 486 computer majors. In 1984-85, the program had 484 majors. Twenty-three full-time faculty members teach in the program. Some 350 students are enrolled in the college's two computer graduate programs.

John MacDonald, director of computer science, in an interview this week, said that to his knowledge, while the number of applications for the computer science program has declined this year, roughly the same number of seats will be filled in the fall.

The drop in interest in computer science has been attributed to the economic slump in the computer industry.

Faculty contract appears near

by Carl MacGowan

Representatives of the faculty and administration expressed optimism that a contract will be agreed upon this week, but professors still are not satisfied with class sizes and college funding for scholarly research.

Meetings were scheduled to be held Tuesday and yesterday. Results of the negotiations were not available at press time.

Both Faculty Executive Committee Chairman William Olson and Assistant Vice President for Personnel Marc Adin reported progress on negotiations for a new faculty contract. Three weeks ago, the faculty voted to begin two "activities" intended to speed up the negotiations and address several issues of concern to the professors.

Olson and Adin agreed in separate interviews that the talks should be wrapped up this week, in time for the Board of Trustees meeting Saturday. The trustees set tuition rates, based partly on faculty salaries, at their annual May meeting.

Adin described the negotiations as "delicate" last week. He declined to disclose the figures being discussed, but said, "Both sides are close in terms of numbers."

But Olson said that the faculty's grievances with the school will continue after the salary talks are over.

The teachers claim that the school's student-faculty ratio—which they say is 22 to 1—creates unwieldy class sizes, and that current expenditures for scholarly research are not enough for faculty to fulfill a new mandate for research and writing handed down by President Dennis Murray in December.

"The issue of faculty-student load has been an issue that was raised before the negotiations began," said Olson, a professor of history. "We can demonstrate our commitment to serious negotiations and what we consider to be a very serious problem. This is not an issue that is going to drop when the negotiations end."

Adin said the student-faculty ratio is not as large as the faculty claims. He pointed to statistics prepared for the college by the New York State Education Department that places Marist's ratio at 13.9 to 1. Adin also said the ratio stands at 16.7 to 1 when calculated using a "traditional" formula that, unlike the state formula, does not count part-time students and faculty.

Adin added that Marist's student-faculty ratio has dropped in recent years, as Marist has raised its full-time faculty from 89 in 1983 to 121 this year.

"The faculty, I would guess, would want to use a method that gives them a higher number," said Adin of the dispute. "And the administration would want to use a method that gives a lower number."

Continued on page 2

Panel on apartheid holds first meeting

by Denise Wilsey

The presidential committee formed to recommend the best way for Marist to demonstrate its opposition to apartheid was to have met for the first time on Tuesday, said President Dennis Murray.

The eight-member Presidential Commission should have a progress report formulated for the Board of Trustees meeting on Saturday, Murray said. A full policy on the issue is expected by June 5, Murray added.

Murray announced the Presidential Commission in a memorandum to the college community last month. The commission was in response to a petition from the Progressive Coalition and Black Student Union calling for a position statement on Marist's investments in companies doing business in South Africa.

The petition, presented to Murray in February during a campus-wide march protesting apartheid, contained approximately 500 student and faculty signatures.

Murray said this week that while the Presidential Commission has been asked for its opinion on six options listed in the memorandum, the Board of Trustees will make the final decision on policy.

Murray asked governing bodies of various groups within the community to recommend a representative to sit on the committee. Commission members include: Suzanne Ryan, student representative; Roscoe Balch, faculty representative; Susan Roeller Brown, administrative representative; Robert Wright, staff representative; Clif Wilson, trustee representative; Donald Brown, alumni representative; and Brud

Continued on page 4

Coach

Continued from page 1

Gerard Cox, Vice President for Admissions and Enrollment Planning James Daly and Colleary.

The players were divided into groups of two and three, and then each group met privately with one administrator, according to the sources, who said 11 of the 14 players participated.

Friday's session began with a group meeting of the players and administrators at about 3:30 p.m. in Donnelly Hall. The private meetings that followed were held in various locations on campus.

Sources have indicated that college administrators first learned of the problems when two team members took their complaints to Murray shortly after the season ended.

Under Furjanic this year, the men's team enjoyed its best season since the college began playing in Division One five years ago. It was the second straight winning season for Furjanic since arriving in Poughkeepsie to take over a program that had not had a winning season in nearly a decade.

Furjanic, formerly head coach at Robert Morris College, was hired by Marist in the fall of 1984 after the forced resignation of Mike Perry, who admitted committing violations of NCAA rules by offering extra benefits to a player.

In his first season as head coach, Furjanic led the Red Foxes to their first ECAC Metro Conference regular-season title on their way to a 17-12 record. This past season, the team received an automatic bid to the NCAA playoffs after winning the conference tournament with a dramatic overtime victory over Fairleigh Dickinson.

Playing in Baton Rouge, La., the Red Foxes dropped a 68-53 decision to Georgia Tech in the first round of the Southeast Regional of the NCAAs.

Contract

Continued from page 1

At a meeting of the faculty April 11, 48 of the 50 professors in attendance agreed not to sign override cards for students seeking to enter a class over its maximum and to work on campus no more than their contractually required eight hours per week.

Olson said this week, however, that professors are not required to participate in the activities and may decide for themselves whether or not to do so.

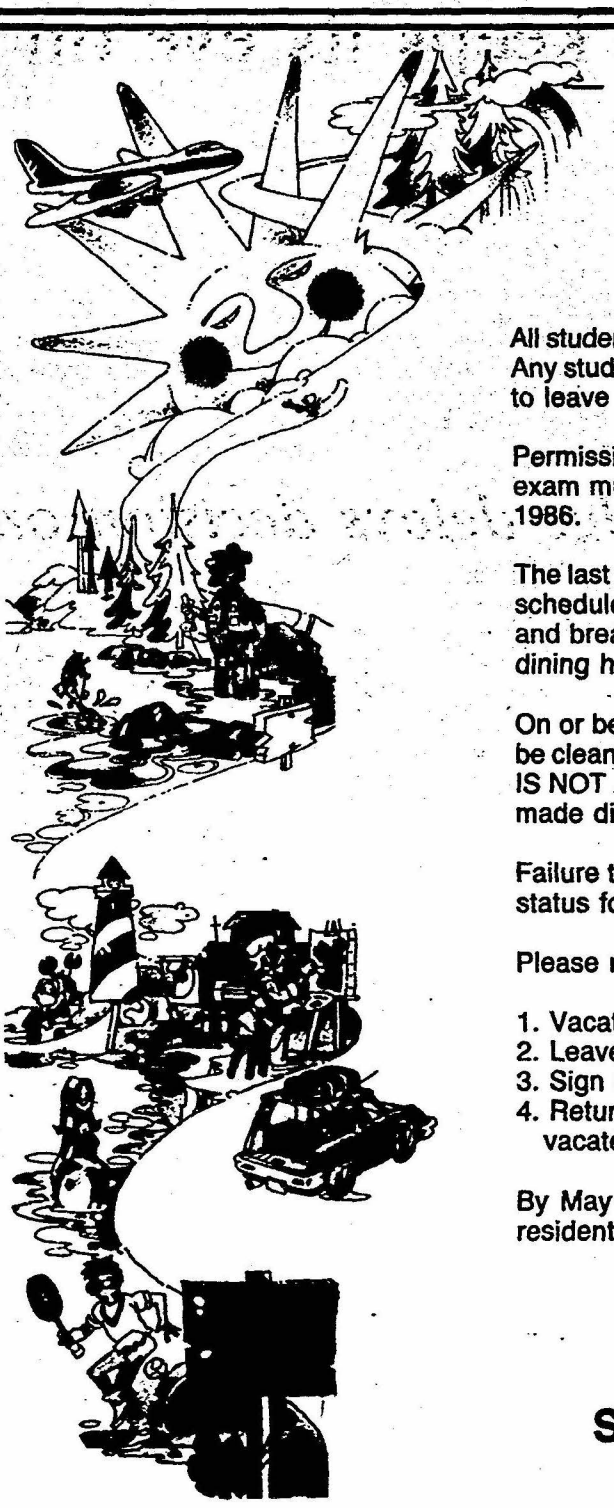
Adin said students should not be used as a "lever" by either side in the negotiations, adding, "I think both sides have the best interests of the students at heart."

Olson said the decision to reject override cards was not meant to aggravate students already frustrated by an apparent shortage of classes. "I think it's important for faculty to explain to students what the situation is. If students are concerned about not being able to get into classes, they should go over to Greystone and ask why there aren't more classes," he said.

Olson said a memo released Monday by Acting Academic Vice President Julianne Maher appears to be an attempt to circumvent the faculty's protest. The memo to the Marist student body advises students to seek "assistance with fall registration, including signatures for overrides" from the five divisional chairpersons.

Donna Berger, executive assistant to the academic vice president, said the memo was sent as a result of the faculty's actions. "It was in response to that," said Berger, "because a few students were concerned that they would not be able to get their overrides signed."

Berger said the chairpersons agreed to comply with a request by Maher to sign overrides and that the memo was not intended to interfere with the negotiations between the administration and faculty.



SUMMER

DEPARTURE PROCEDURE 1986

All students must leave their residence hall by 2 p.m., Saturday, May 10,1986. Any student who has his/her last final exam earlier than Saturday is expected to leave the residence hall by 11 p.m. that same evening.

Permission to remain in the residence hall beyond the night of your last final exam must be obtained from the Housing Office by 4 p.m. Friday, May 2, 1986.

The last meal of the semester will be lunch on Friday, May 9. Those students scheduled for an exam on Saturday, May 10, will receive dinner on Friday and breakfast on Saturday. Special meal tickets must be picked up in the dining hall office.

On or before May 10, all belongings **must** be taken home and rooms must be cleaned. Anything left in the rooms will be discarded. STORAGE SPACE IS NOT AVAILABLE ON CAMPUS. Summer storage arrangements can be made directly through Arnoff Storage Company, 462-1504.

Failure to follow check-out procedures listed below will affect your housing status for the Fall 1986 semester.

Please remember to:

1. Vacate your room on the day of **your** last final exam.
2. Leave your room in good condition.
3. Sign the Residence Hall Exit Inspection Card.
4. Return your room key to Donnelly Hall, Security Office, after you vacate your room.

By May 2nd, trash bags will be distributed by the R.A.'s/U.C.'s to each resident.

ON BEHALF OF ALL THE RESIDENCE HALL STAFF, WE WISH YOU A SAFE AND ENJOYABLE SUMMER!! SEE YOU IN SEPTEMBER!

Administration studies housing refund plan

by Gina Disanza

A decision on the resident financial readjustment proposal now under evaluation by college administrators is expected by June 30, said Anthony Campilii, chief finance officer.

Campilii and Gerard Cox, vice president for student affairs, will make a final recommendation to President Dennis Murray and his Cabinet on the proposal, Campilii said. In its current form, the plan would cost the college approximately $42,000 in payments to students inconvenienced because of fall housing problems.

Campilii said the only problem he saw with the proposal was the section granting a $75 refund for all Garden Apartment residents to cover incomplete construction in the fall.

"As the proposal is written, that money is a refund of the fall room deposit, which is credited to the fall, 1985 bill. I am not in favor of returning the room deposit," Campilii said.

But Suzanne Ryan, 1985-86 student body president and a member of the committee which formulated the proposal, said the $75 refund was designed to cover the extra board fee students pay to live in the Garden Apartments.

Ryan submitted the proposal to Campilii on April 15. It also includes refunds for students forced to live in alternate housing and for those who accommodated extra roommates because the Garden Apartments were not completed on time.

The June 30 target coincides with the deadline set by college accountants for cleaning out dorm liability accounts, Campilii said.

Ryan said she and one or two other students involved in the proposal will sit in on any negotiations.

This proposal was submitted nearly six months after the formation of the committee studying the issue. Ryan, however, said the delay would not change the situation's eventual outcome.

"The bargaining will be done in good faith before the year ends," said Ryan. "All that matters is that students get their readjustment. We never had any intention of not allowing that to happen."

Ryan added that she still had faith in the proposal as submitted.

"Although our strongest objective is the students in the F Section, all of the other components of the proposal should be considered and weighed heavily (because of) the toll taken on students during the first few weeks of the school year, which is a crucial time," Ryan said.

Ryan quits position as CUB president

by Paul A. Raynis

Outgoing Student Body President Suzanne Ryan said Monday that she has decided to step down from her new job as College Union Board president.

Because of an internship next fall, Ryan would not have time to properly perform her duties as CUB president, she said.

Ryan made the announcement just weeks after assuming the position, and a month after she was elected.

She said an internship with the Admissions Office will keep her away from campus for most of the fall semester. The internship involves traveling to various high schools in a specific region of the East Coast for college nights and meetings with prospective students.

After serving as student body president for the 1985-86 school year, Ryan will be replaced by president-elect Peter Prucnel, a sophomore. She said the two will act as "co-presidents" during the transition period from April 15 to this year's commencement, when Prucnel will assume full responsibility.

Ryan said she ran for the CUB leadership post because she feared that no students would want to accept the responsibility. At this point, she said, there's a need to make student government positions more attractive to Marist students. "It's always been difficult to get students to run for positions," she said. "Something's got to be done to make the students realize how worthwhile a student government position can be."

Chris Desautelle, the 1985-86 CUB president, said the board has already chosen Concert Committee Chairman Frank Doldo, a junior, to act as interim president until a permanent president is elected or until the end of September, "whichever comes first."

Soap stars **Stars of the soap-opera "Guiding Light" came off the screen for a real life question-and-answer session last Sunday in the River Room. (photo by Mark Marano)**

Marist Abroad Program keeps its eye on terrorism

by Bill DeGennaro

When sophomore Shelly Miller contemplates her trip abroad this fall, she often considers the possibility of terrorist reprisals in response to the United States attack on Libya.

Miller, who will attend Manchester College in Oxford, England, next September, said her parents are nervous about her going, but she doesn't consider it a risk. "I'm not petrified," said Miller, an English major from Bristol, Conn. "But, when I get on the plane it will enter my mind."

Cicely Perrotte, the Marist Abroad Program's assistant director, said although parents of the 22 students currently studying abroad have placed a few concerned telephone calls to her, the students abroad have shown little reaction to increased terrorism.

Perrotte said no restrictions have been placed upon the students in response to terrorist activities. And Marist has no plans to cancel the program or call the students home.

One student, studying at the University of Lancaster, in England, expressed temporary concern over a demonstration held on his campus by a group of English students protesting the Libya attack, Perrotte said.

"The students protesting wouldn't reflect it personally to the Americans," Perrotte said. "I don't think they are personally threatened."

Perrotte, who has already notified the parents of the students abroad to reassure them of Marist's concern, said the students are not living in "high visibility or tourist type places."

"It's almost individual placements," she said, "maybe two at the most at one school." "They tend to blend in with the group and become accepted as individuals."

Perrotte said a group of approximately 32 students from Marist will go abroad next year.

Eileen Reese, a junior communication arts major who will attend Trinity and All Saints College in Leeds, England, next September, said the orientations for the MAP held earlier this semester have been reassuring.

"I'm more aware of the situation now then if I wasn't going abroad," said Reese, of Brooklyn, N.Y. "I think the situation should calm down over the summer."

From the halls of Marist to the halls of Harvard

by Sue Hermans

Two and a half years ago, Marie Donovan quit her job as editor at Praeger Publishing Co., pulled up her New York City roots and headed for a suburban town in Massachusetts called Cambridge.

after marist

There she toils long hours for no pay, returning home near midnight to catch a few hours of sleep before the alarm rings at 6 a.m. to signal another round.

Not much would make such a lifestyle tolerable. But Donovan, a 1977 Marist grad, has found something that does — graduate school. At Harvard. All expenses paid.

And if you need to find her, look in the library. She should be easy to spot.

"I'm the one who's sitting in the corner with the big grin on my face, saying, 'I can't believe I'm here!' " said Donovan, 30, during a recent telephone interview. "It's a questioning-your-existence kind of time, but I'm loving it. Harvard is Harvard — it's everything they say it is!"

It's typical to quit one's job to pursue a doctorate, Donovan said, because it's virtually impossible to work at both simultaneously. The course work takes two to three years, she explained, including a semester off to write the qualifying paper for one's doctoral thesis.

She said she had no thoughts of earning a Ph.D. when she accom-

Continued on page 5

Marie Donovan

Judge delays decision on Bennett case

by Christian Morrison

A Dutchess County judge has not decided whether to grant Marist College's request to reopen the Bennett College endowment case.

Justice Albert M. Rosenblatt is "giving it a lot of thought," Jack Schachner, Rosenblatt's law secretary, said last week. He cited the "complications" of the case as the reason and said it's a "very tough decision." Rosenblatt is expected to hand down a written decision, he said.

The time such a decision takes varies, but there's no deadline, Schachner said.

Marist has been waiting since a March 4 hearing to see if it has a chance to get a share of $340,000 in donations left to the now defunct Bennett. Marist can apply for for some of the money if Rosenblatt reopens the case.

The money was to awarded to three schools in an original December hearing missed by Marist. Bard College and Pace University each received $166,250, and the Millbrook School received $7,500.

Marist's Acting Vice President for College Advancement Anthony Cernera said Rosenblatt's delay is to Marist's advantage. "We appreciate the fact that he's taking the time to consider all sides of the argument," he said.

Schachner said he hasn't talked to Rosenblatt about the case lately. "I'm not sure what he has in mind," he said.

Honors programs focus of study

by Len Johnson

The Academic Affairs Committee last week appointed an ad hoc committee to develop a proposal for an official Marist honors program, said AAC Chairman Vincent Toscano.

The 10-member committee, which includes faculty members, administrators and a student appointed by the Student Academic Committee, will evaluate at least 15 potential honors programs and present a proposal to the faculty for approval, Toscano said. The process should be complete by October 1986 and go into effect in fall 1987 if approved.

The decision to develop an honors program is a response to the high drop-out rate among some of Marist's best students, Toscano said. "The trigger, I think, was the revelation of an AAC attrition report in which we found 50 percent of students who leave Marist before graduation have a (grade point) average of 3.0 or better," he said. "That report set off some alarm bells."

The committee will study the Science of Humanity Program (formerly Science of Man) and a history program. More submissions from faculty are expected, according to Toscano.

Toscano said the AAC compiled information about different programs in place at other colleges and distributed descriptions of 13 of those programs in a letter to the faculty early last month.

Many of the programs outlined in the letter propose rigid entrance requirements, often mandating Scholastic Aptitude Test (SAT) scores of 1200 or better, as well as top-10 percent ranking in high school.

Curricula in some of the programs studied are equally rigid. A 3.5 gpa minimum in both the honors course and the major is suggested by one program, for exam-

Continued on page 10

Budget balancing to affect financial aid

by Gina Disanza

There's good news and bad news in the financial aid outlook for 1986-87, according to Director of Financial Aid Karen Atkin.

The good news, said Atkin, is that Tuition Aid Program (TAP) awards are projected to increase about $200 to $300 per student and the income eligibility level for the program will increase from $29,000 to $32,000.

The bad news is that, due to past federal overspending of the Pell Grant appropriations, part of the 1986-87 federal allocation might go to making up the shortfall of funds, explained Atkin.

Atkin said that in the past, any student who was eligible for a Pell Grant would receive it, regardless of how much money was available. But now, due to the possibile enactment of the Gramm-Rudman budget balancing bill, the federal government would have to wipe out the Pell Grant deficit.

The U.S. Supreme Court is expected to rule on the constitutionality of the bill before the court recesses in June.

"I'm hopeful, though," said Atkin, "that the current legislation in the Senate will pass, which allows them (the Senate) to make up the deficit instead."

In addition, Atkin said, the maximum amount of money available from the Pell grant may drop from the current $250 to $209.

Also, Atkin said, while no official allocations have been made, the State Educational Opportunity Grant (SEOG), the College Work Study program (CWS) and the National Direct Student Loan program (NDSL) are expected to remain basically the same as last year.

However, many changes are expected to be made in the Guaranteed Student Loan program (GSL), said Atkin.

She said the processing of GSL applications will be slowed down to allow for increased verification of eligibility. Now, students must file for a Pell Grant, even if they know they will not be eligible for Pell. In the past, no financial aid forms were needed to receive GSL funding.

In addition, the GSL checks will be sent in two parts: half in the fall semester and half in the spring so students will not receive the total award if they do not spend the full year in college.

Atkin also said there is a possibility that GSL checks will be sent directly to the school, even though students will still have to endorse them.

According to Atkin, all federal programs will have a new validation and verification procedure. This procedure will create more correspondence between the Financial Aid Office and students.

"The quicker students return the required forms, the faster everything can be processed," she said, "and the students should fill everything out carefully, because one mistake can throw the whole thing off; nothing can be done without all the correct information."

Atkin said she does not expect the changes in financial aid filing procedures to postpone the normal award letter date of June 15.

"I hope to get all the letters out as close to that date as possible, and if there will be any delays or any students need to be reevaluated, they will be notified by mail," she said.

New academic calendar to delay '87 graduation

by Shelly Miller

A change in next year's academic calendar will require students to finish school four days later than this year, sparking concern among some Marist faculty, according to William Olson, chairperson of the Faculty Executive Committee.

Under the new calendar, which was approved by the Internal Operating Group at the end of the fall term, the spring semester of 1987 will begin on Thursday, Jan. 22, as opposed to this year's Tuesday return. The academic year will end on May 14. The Internal Operating Group comprises the senior administrators of the college and is headed by John Lahey, vice president.

The change in the academic calendar is a result of the college's need to meet New York state regulations, according to Registrar Elizabeth Ross. The state requires that a three-credit lecture course meet 2,250 per semester.

Olson said he believes the change will ultimately have a negative impact on students, encouraging them to take extra days off and delaying their opportunity to enter the summer job market by a week.

According to Ross, however, the new calendar will benefit students, providing them with an intersession which wouldn't be possible without the change and granting them extra reading days before exams.

The late start of winter intersession next year and the Jan. 19 observation of Martin Luther King Day will delay the start of the 1986-87 spring semester, said Ross.

Next year's intersession will begin on Monday, Jan. 5.

In order to meet the state's quota, Ross said, the college must run the 1987 Winter Intersession until Wednesday, Jan. 21. Spring semester will start on Thursday, Jan. 22.

"The change really just happened because the calendar is funny this year," said Ross. "We needed the extra days for winter intersession because we weren't going to have enough class time."

Olson said some faculty are concerned that most students won't come back from winter break until Monday, wasting two academic days.

"It's an academic excellence issue and you want the academic calendar to represent that," said Olson. "Beginning the semester on a Thursday sends a signal to students that it's not important to come back. We know from experience that most students will take two days off if they have the chance."

Ross said she believes most students will return for Thursday classes. "Those two days will only be taken advantage of by some students, and it's their loss," she said.

Congratulations to next year's Circle Staff

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Debate team finishes first year; looks to expand size of team

by Lynn S. Maffucci

With the close of its first year, the Marist College debate team made it on to the national schedule, participated in the national championships and was the only team in the country to host both the British and Japanese debate teams.

The team participated in over 200 meets and was ranked 16th in the Northeast region. At the national championships in Wichita, Kansas, the team finished with a record of 3-5, which, according to James Springston, director of the debate team and assistant professor of forensics, was outstanding for a novice team.

"Getting the team established on the tour and developing a reputation was difficult and important," said Springston.

Next season the debate team will participate in 16 tournaments in 16 cities around the country, including four in Boston and two in Baltimore. He added that the team will participate in meets in New Orleans during Mardi gras and in the National Championships in Baton Rouge if they qualify.

Seven of the nine team members will be graduating this spring, leaving two original members for next year's expanded 16 member team. Six freshmen have signed up for the next year's team, and participants will also be drawn from the debate class that Springston will be teaching in the fall semester.

Springston said he is looking forward to a successful season next year, especially since Marist has added a forensics team which will be traveling on the circuit with the debate team.

According to Springston, the forensics team will be doing persuasion speeches, impromptu speeches, readings and poetry readings.

Next March, Marist will host one of the 10 regional championships which determine what teams go on to the national championships.

Springston said he wants to concentrate on getting high school recruits by giving sample debates at schools, taking interested recruits on debate trips and by offering Marist College students as coaches.

Commission

Continued from page 1

Hodgkins, community representative. The parent representative was not confirmed at press time.

Asked if a late start will put undue pressure on the commission or hinder its progess, Murray said the timetable should not be a problem because the representatives are already aware of the issues and options.

"I think there is ample time for the committee to do its job. It's well known what other colleges have done and laid out. It shouldn't be difficult to get the committee to speed on the issues," he said.

Murray denied that the college intentionally delayed forming the commission until the end of the semester to discourage pressure from proponents of divestment. The demands of the end of the semester delayed the the commission's start, he said.

"The people who will be mad about the decision will still be mad in September. A delay tactic would not make sense. This decision will not be made on who can yell or protest the loudest," Murray said. "We respect the students' rights, but ultimately we will make the decision based on discussion and debate and not on threats or disruption of the academic process, which is very important to the instituion," he said.

Early last month, Murray said there must be a consensus from the entire college community before the college issues a policy statement. Asked this week if the suggestions of the Presidential Commission would represent that consensus, Murray said their "broad representative opinion" would carry a strong message to the board.

The college's possible responses as reviewed by the Board of Trustees in March include: total divestment; selective divestment; "initiating a dialogue with corporations on their practices in South Africa;" offering scholarships to South African blacks; educational programs on campus; and letter-writing campaigns to public officials.

Progressive Coalition members Joe Concra, a junior, and Cindy Lemek, a freshman, will be tried in court tomorrow on charges of disorderly conduct. They are among 13 local students arrested last month protesting IBM's involvement in South Africa.

25th ANNIVERSARY

SPRING WEEKEND

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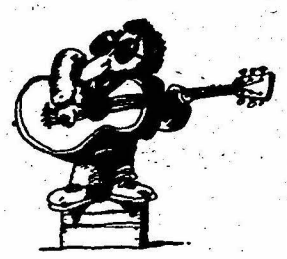

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Marist shows its colors: IBM includes college in ad

by Julie Sveda

They are all there, covering the two-page spread. Flags laying side by side, displaying the emblems or mascots of some of the top schools in the nation.

Princeton, Columbia, Stanford, Brown and others are depicted. And right below Yale, in a position almost impossible to overlook, is the red and white Marist College banner.

Recently, in magazines including Newsweek, Time, Sports Illustrated and The New York Times Magazine, IBM Corp. has been running an advertisement on the contributions the company has made to hundreds of schools, stressing the importance of companies which support higher education.

Six months ago, Marist President Dennis Murray approved the use of Marist's school banner in the advertising campaign.

Now, according to Murray, just several weeks after the ad began appearing, the response from alumni and friends of the college has been extremely positive.

"We appreciate the attention and recognition that the ad brought to Marist from all over the country," Murray said. "Seeing Marist in an ad like that showed that Marist has left the minor leagues," Murray said.

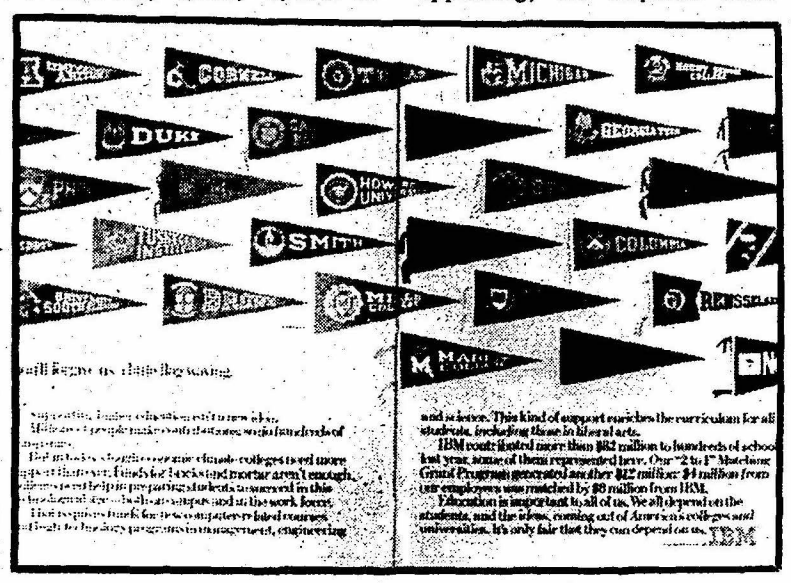
The advertisement states that IBM contributed more than $82 million to hundreds of schools last year.

Students who have seen the advertisement have also reacted positively. Senior Dina Chiappa, from Wingdale, N.Y., said she thought the ad was impressive.

"After seeing Marist included with all of those big-name schools, I am proud that I will soon call Marist my alma mater," Chiappa, a communication arts major, said.

Bill Kelly, a senior accounting major from East Northport, N.Y., said: "The ad will definitely give Marist a lot of publicity. People who didn't know about Marist before will now, and people who had heard of Marist will be aware of the fact that the college is now competing with well-known schools."

"It was a credit to the faculty and Marist as a whole to be included in that select list," Murray said. "After all, you are known by the company you keep."



The Marist pennant stands in class company in a recent IBM advertisement. The ad ran in Newsweek, Time magazine and others. (photo by Laurie Barraco)

Harvard

Continued from page 3

panied a friend to an admissions meeting at the Ivy League school in November 1982. She had just finished her master's degree in reading at Queens College in New York and was satisfied.

But her plans changed when a well-known reading researcher introduced herself to Donovan that day and convinced her to apply to the Harvard graduate program. Once Harvard made their offer of a full scholarship for two years, Donovan remembers, she couldn't say no.

Donovan stumbled upon Marist in much the same spontaneous fashion. She planned to become a nurse, but changed her mind after a patient died in a pre-nursing class during her senior year in high school. Someone then suggested Marist. Donovan recalls she saw the campus only once before registration.

"I had never been out of New York City, and here were farms and everything," she said. "I was like a Fresh Air kid out in the country for the first time."

After graduating from Marist, Donovan taught English to seventh and eighth graders at St. Columba in Hopewell Junction, N.Y.

A year later, unable to find a position in a public school, she began her job search again.

Then, purely by accident, Donovan said, she joined the production department of Academic Press, a college text publisher in New York. In two years she advanced from an entry-level position to a supervisory one, and moved on to become editor at Stringer-Verlag, another New York publisher. In December of 1982 she joined Praeger Publishing Co., and in September of 1983 she headed for Harvard.

It was while she was working in the book business by day and attending Queens College by night that she began to wonder why book designers picked the text styles they did, and what effect type size and style had on a book's readers.

She worked with authors, neurologists and neuroscientists, and studied the psychology of the reading act. Her master's thesis focused on what neurologists know about how people process print, how books are designed and how people read.

And Donovan's doctoral research has kept to her original subject—how the elements of design affect the reader. But now she is exploring the physical aspects of how the brain functions to gain further insight into the reading process.

Next semester, she will be studying neuroanatomy at New York University Medical School. The course requires detailed study of the human brain.

"You look at the organ and take it apart, much like you would a car," Donovan explained. "You take it apart in a systematic fashion to see how it works, or how it doesn't."

Donovan currently conducts workshops at Wheelock College, a teacher training college in Boston, teaching dyslexic students how to compensate for their reading difficulties. She holds workshops for the professors as well, so they can help their learning disabled students.

She also freelances in editing, book design and production, all of which, she said, "puts food on the table and keeps the cops from the door."

Donovan expects to finish her doctorate in November 1987. Maybe by then the thrill of being at Harvard might begin to pall. But maybe not.

"Anyone who knew me then (at Marist) would never believe that Marie Donovan is at Harvard looking at brains!"

The way we were—and are

by Len Johnson

The swallows have returned to the rafters of Campus Center, the add/drop line is slowly winding its way around Donnelly Hall, final exam "panic week" is in full swing, the Lowell Thomas building still isn't done and people are beginning to gravitate toward the river. Some things never change....

But for everything that seems to stay the same at Marist, there are lots of things that have changed. Since the class of 1986 first walked into Freshman orientation 4 years ago, Marist has changed in innumerable ways. It has added a few more speed bumps and the "North End" is more north than ever before. The Chance and the Pub aren't what they used to be and the typewriter is becoming obsolete since that big IBM grant made computers available (most of the time) to anyone who needs them.

For good or for bad, it isn't the same place it was when the seniors first came here in the fall of 1982.

	Then (1982-83)	Now (1985-86)
Total Enrollment:		
Undergrad FT:	2,824	3,186
Undergrad PT:	547	812
Grad Students:	473	283
B.A. Degrees Offered:	14	14
B.S. Degrees Offered:	9	9
Degrees Conferred:('82/'85)		
Undergrad:	390	510
Graduate:	45	48
Tuition Per Credit:	$140	$165
Cost of Room, Board:	$1,560	$2,000
	$1,300	$1,560
Students in campus housing:	1,263	1,700
Commuters:	1,061	940
Average SAT scores of freshman class:	490v.,450m.	495v.,450m.
Freshman class:	600	648
Full-time Faculty:	84	121
Students in Marist Abroad Program:	18	23
Computer Terminals:	37	250
Projected final cost of Lowell Thomas Center:	$2.4 Mill	$4.5 Mill
Basketball Team's Record:	14-15	19-12
Students with Co-ops/ Internships:	125	650

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The Housing Office is currently accepting applications for the position of Assistant Resident Director. The responsibilities include:

(1) Supervision
(2) Managing Information
(3) Coordinating Schedules

Qualifications include strong interpersonal and organizational skills, ability to work independently and with groups and a good working knowledge of Marist College's resources and facilities. Compensation is $4.50/hr. for 22 hours a week.

Application and information should be addressed to the Housing Office, located in the Campus Center Room 270 by Monday, 5/5/86.

letters

The final word

To the Editor:

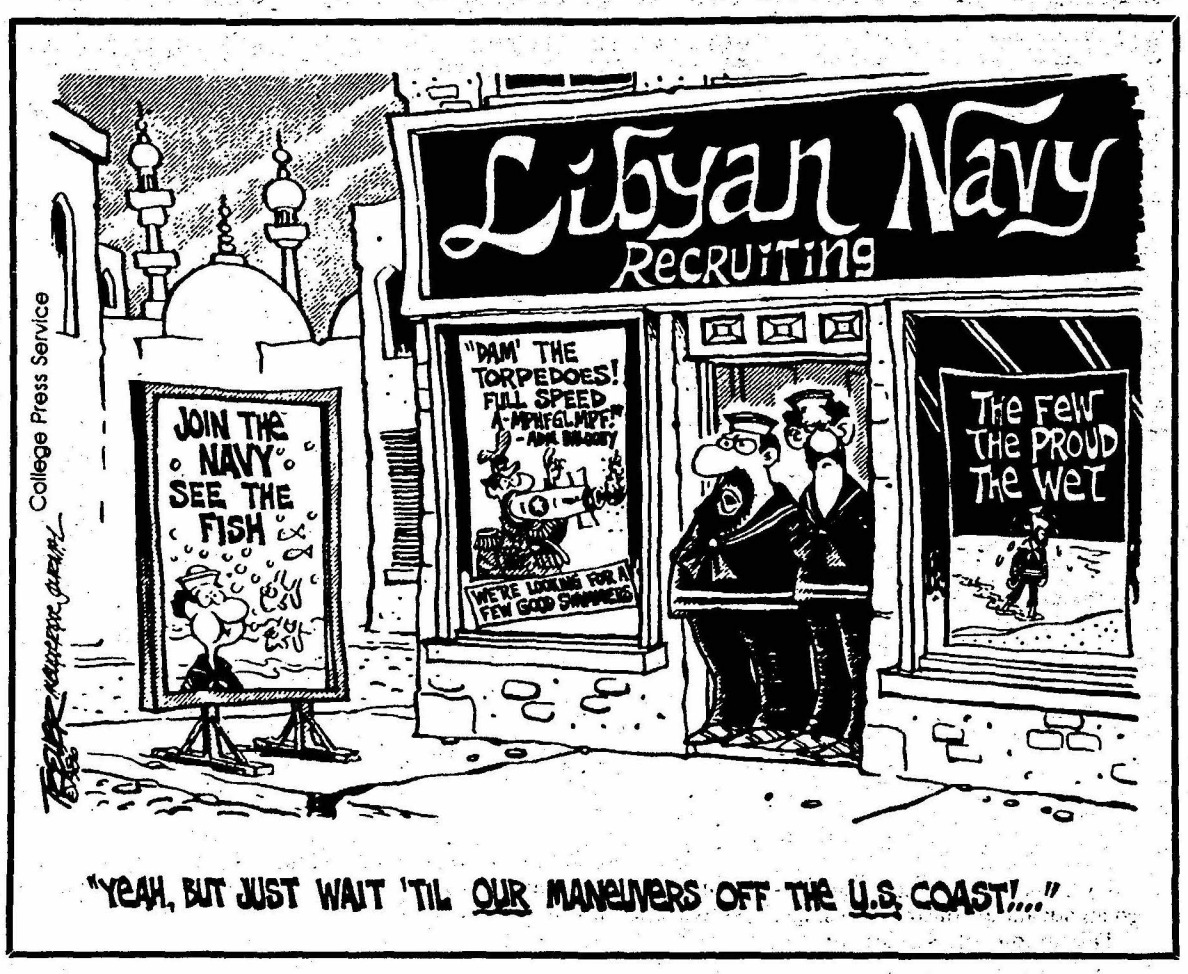
As we close out this academic year, we would like to thank The Circle staff for its coverage of our programs and services in the Personal Development Center and Counseling Center. The reporting has been, for the most part, accurate and helpful in promoting awareness of our services and of topics like stress management, alcohol use, eating disorders, etc.

I offer, however, a strong criticism of the layout of the April 17th issue. Neither article indicates it, but the lecture by nutritionist C. Powers ("Frosh Year: Expanding Minds and Waistlines") was sponsored as part of the series of Body Image workshops given by Counseling and Health Services. The lecture on Eating Disorders, described on the facing page, was the last in the Body Image series.

Eating disorders are very complex, difficult and emotionally painful conditions. We (and your reporter) learned that 12 to 25 percent of college women are affected and we learned how powerful society's (and the media's) influence is with the message that "Thin is beautiful." It is just this message that can promote eating disorders. Directly adjacent to the article describing the severity of eating disorders is an ad for a weight loss product promoting a loss of 10-29 pounds a month! The decision for this juxtaposition was either unthinking or terribly insensitive.

Journalists do have a great deal of power and influence. With that comes a responsibility that I hope will be kept constantly in mind.

Robert Amato
Director, Counseling Center



"YEAH, BUT JUST WAIT 'TIL OUR MANEUVERS OFF THE U.S. COAST!..."

Let us out!

To the Editor:

Well now, let's see... the food is bad, the water is never hot, the heat is on when it's 70 degrees, and off when it's 28 degrees, and we have R.A.'s who think they're Attilla the Hun, and what does Marist Administration do?!?!

It finds out, through a "top secret" check of night classes, that some teachers are letting their classes out by 8:45 p.m.!!!

What is the administration trying to do... write the next plot for **Mission Impossible** or what? Who cares if teachers are leaving early and what does it matter? At the beginning of the semester, the teachers have a certain quota of information they must pass on to their "loyal" students. The students then take really hard tests (known as finals) to see if they know the information. These tests are examined by some members of faculty. As long as the students pass the test and prove they have learned the course requirements, does it really matter when they are let out? On top of that, I have never met a teacher yet who wouldn't be willing to take time after class or make an appointment to give any student individual help.

Another point is this: in all the evening classes I have suffered through, the teachers like to give notes, take a break and give more notes, and occasionally will let us out early. As for teachers in the daytime, the usual ritual is giving us notes for an hour and then telling us the fascinating story of how their car battery died last week for the remaining time in the class until some bold student raises his hand and reminds the teacher we were supposed to leave 5 minutes ago.

Not all teachers fall prey to this stupid ritual, but not all teachers let their evening classes out early either. I don't think anybody minds being let out of class early, and as long as the students learn what they're supposed to, then Big Brother (whoops... I meant Marist Administration) should be satisfied. I wonder if Marist Administration ever suffers from spring fever.

David Schimonsky
C-309

Hope for the future

To the Editor,

I was puzzled by the imbalance between men and women authors of the one-act plays given at Marist last week: one of seven was a woman.

Could it be that our women are deterred by the "contemporary realism" of such productions as "*Engine's Heat*," moral though its ultimate message is, or by the facile Gore Vidalian anti-religion of "The Gatekeeper?"

One is heartened to hope that with the return of Liberal Arts, the rise of debate, and the recent Core and other revisions, the number of glib-globs untrained to critical and nuanced judgment will decrease.

Fraternally,
Bro. Joseph L.R. Belanger, fms

Continued on page 10

Correction

Last week's editorial incorrectly stated when the financial readjustment proposal was submitted to the administration. The proposal was submitted April 15, not at the beginning of April.

A parting shot

by Buck Manson

Assuming I get my "Vietnam" paper done by tomorrow morning, this is the last column I will write for The Circle. I know, right, big deal. But I would like to thank everyone who bothered to glance at this nonsense the last two years. I have been continually bewildered by the support friends, enemies and strangers have provided for what is essentially a coagulation of disjointed mutterances. I especially want to thank anyone who has contributed in one way or another to "Curmudgeon's Manifesto" or "The Real World" — willingly or otherwise. I was going to name names, but the list got too long. Besides, ya'll know who ya're.

It has been the common notion among the senior class that our stay at Marist College is an infernal passageway to something called the "real world," and that the stage beyond the collegiate bubble we all know and loathe has to be indeterminately preferable to the daily inanities of the Marist experience. That seemed to make sense, and I went along with it, since so much of college life — as it exists in these here parts — was illogical.

But in its own inimitable manner, Marist provides a more realistic education than a Harvard, a Yale or a Brown. Rather than coddling its students with luxuries not to be found in the "real world" — like efficient paperwork, decent housing and responsible leadership — Marist presents a practical framework for understanding the outside world with a compressed, but wholly accurate, depiction of lunacy on the inside.

There seems to be some wild assumption among many in the Marist student body that the "real world" makes sense and is run with a near-perfect orderliness; that the outside can be conquered with a BS degree and 3.82 cum. Such a concept must rest on the premise that

the real world

the real world is, in fact, realistic. This is clearly not the case.

If Marist is entrapped in a bubble, then the outside world itself is encased in its own bubble as it ignores the cosmic insignificance of the earth as an infinitesimally small part of the universe.

In this Age of Reagan, the "real world" gets more unreal every day. That a substantial consensus of this year's graduating class can be as ignorant of the reality (or unreality) of real life as it is indicates the failure of the college.

Because students can somehow traipse through the green, green plains of Marist with no better understanding of the world around them than they had four years before leads me to this conclusion: that there is only a minimal difference between graduating from Marist and flunking kindergarten.

If you do graduate, you can be proud that you have come through it all with your liver still intact. On the other hand, retaining your brain cells may be another matter. We are entering a world in which we are challenged to discuss the growth potential of maximizing efficiency to standard corporate objectives, taking into consideration the ever-changing dynamics of the business environment and new technologies on the foreseeable horizon, regarding current, available market trends pointing to a resurgent consumer confidence in domestic production without cracking up at the absurdity of it all.

But that's the "real world."

Any complaint we've ever raised about our future alma mater can probably be related to a similar matter in the great beyond. Lack of housing? New York City's got something like 20,000 people sleeping on the streets at night.

The debacle known as the Lowell Thomas Communications (whatever happened to Arts?) Center is nothing compared to such boondoggles as the Shoreham nuclear power plant, the Westway road project and the Strategic Defense Initiative.

This is only Marist College-on-Hudson; but as some artist once said, *anything that is a part of the* tangible world is inextricably real—no matter how surreal or transcendant it may appear. For all its headaches and exasperating acts of tyranny, Marist is pretty typical of the world we are entering. In some ways, Marist can be accused of not being harsh enough: The college, for instance, has not adequately prepared its male population for combat in Libya.

But overall, as a microcosm of everything there is to be paranoid about in the outside world, Marist ranks higher than the Ivy League and its rosy idyll of high concepts. Not that I'd still come here if I had a second chance; just that it's been a trip. The "real world," meanwhile, is seemlessly inconsistent with itself. If anything, things get curiouser and curiouser from here on out.

THE CIRCLE

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Thomas center: A mark of distinction

by Anthony J. Cernera

A recent article in The Circle reported on the status of the Lowell Thomas Center with respect to equipment funding and the establishment of services. The following week, there appeared stories reflecting the reaction of some students to the delay of the center's opening.

I would like to take advantage of The Circle's "Viewpoint" forum and give some depth to several points identified in the stories. In so doing, I hope to add to the college community's understanding of the development of this important facility for Marist College.

As the first story reported, many avenues are being pursued to secure needed equipment for the center. It is not unusual for funds to be solicited while a building is under construction. Not only do construction progress and fund-raising success aid the case, but in this situation equipment suppliers indicate that they prefer to evaluate contribution requests for an existing facility or one that has reached an advanced construction stage.

Disruption of service to the Media Center was accurately described in The Circle article. I would stress that the administration is very aware of the usage gap that a move creates and we are trying to minimize it. The transfer is planned to begin as the first semester winds down, and we will take full advantage of the intersession. Some disruption is unavoidable for the reasons Frank Ribaudo described.

Turning to the issue of students' disappointment, I want to say in a very straightforward way — the college appreciates how students feel. Understandably, the delays have caused frustration. It is well known that, at an early stage, we were confronted with a major problem that set back our timetable. Site borings revealed an underground stream and shale rock formations which required us to re-engineer the original plan. Time was lost, but the interim did allow us to refine the interior plan, as well as incorporate a large basement which contributes an additional 15,000 square feet to the center.

If one were to look at construction projects at other colleges and universities around the country, one would realize that what we have experienced at Marist is not unusual. Schedules are announced in good faith (even with allowances) but problems arise and stymie the best of projects. Furthermore, this is a unique facility in the Mid-Hudson Valley, with highly complex construction requirements making it far from a routine project.

While this may be small comfort for graduating seniors who will not have the opportunity to use the Lowell Thomas Center, it is the honest circumstance.

The delayed opening is unfortunate, but what would be more unfortunate would be a lack of understanding as to the significant benefits the Lowell Thomas Center will have for Marist and its students.

Foremost, the center will provide the college with some desperately needed classroom space, as well as new offices for the communication arts faculty and some computer science faculty. Marist has grown remarkably in the past few years, and the space needs are apparent to all.

Likewise, moving the Media Center will free 1,300 square feet that can be added to the library for much needed study areas and shelf space for books.

The Media Center, which has experienced a 400% increase in student and faculty use over the past five years, is now operating beyond capacity. The move to the Lowell Thomas Center will double its floor space and eventually mean the availability of 40 multi-media carrels (currently, there are 15).

Every discipline on campus is serviced by the Media Center and its function continues to develop at a significant pace, notably because of the potential of interactive video. It is projected that within the next five years the center's usage will double.

How will the Lowell Thomas Center benefit communication arts majors? The impact has been widely discussed. Certainly the efforts of the communications faculty to develop the curriculum will be greatly enhanced by the increased amount of space for production work and seminars. Likewise, the proximity of faculty offices to student work areas will be a major advantage to teachers and students alike.

As competition in the communications industry intensifies, undergraduates must have significant "hands on" experience to assure internship placements and, upon graduation, a chance at success in the marketplace. Well-equipped studios and computerized facilities, such as planned for the center, are a must.

Complementing important facilities is the exciting fact that this building will be named for a man who is recognized as one of the great communicators of this century. The tying of Lowell Thomas' name to a quality academic program is an exceptional way to carry his legacy forward.

His multi-faceted life spanned nearly 90 years. Marist is truly privileged to preserve his legacy and pass on his ideals to our students. This bond benefits all Marist students; not just those who have the opportunity to use the center, but our graduates as well.

To those of you who are graduating this May, I hope that your overall academic experience at Marist has prepared you well for the future. The Lowell Thomas Center brings a mark of distinction to the college, and over the years can only enhance your Marist College degree.

Anthony J. Cernera is the Vice President for College Advancement at Marist.

Learning at Marist: A student's view

by Anthony DeBarros

Just what is learning?

Consider this recent statement from a Marist senior: "I can't say that I've learned *anything* in my four years at Marist."

What I have seen and heard in two years as a Marist commuter leads me to believe that a good number of people here think the same.

And that's too bad.

Maybe it's because classes and studying fall second to partying and socializing on many students' priority lists. Not that I condemn socializing — I don't. This is a pretty unstable time in all our lives. Pressure is everywhere. Partying— if it's safe — is a great release.

It's the attitudes that disgust me. I hear, "I'll be happy with a C," and "I haven't studied for this test *at all*," like it's something to be proud of. Or, "this teacher is a jerk, I hate this class." The negativism is incredible.

Some students, it seems, never left high school. They think the most important things are who drinks the most beer, who drives the best car and who goes out with who. It's shallow and meaningless.

Let's get back to the senior who says he hasn't learned anything in four years. Why? Is it Marist's fault? I don't think so. If he thinks this school was a waste of his money, he's wrong. He was the waste.

I bet that anyone involved in an extra-curricular activity here will tell you they've learned. Go ahead, ask someone on the radio station, the newspaper, the television club, student government, any sport or club. They won't give you this "I haven't learned anything" garbage.

Many students overlook the fact that education starts not with the institution but with the individual. It begins with self-motivation — the desire to do whatever is needed to receive knowledge. The desire to know.

Learning is not sitting in a classroom thinking it rots and waiting for the weekend. Learning is seeking out every bit of experience you can from the outside world and then applying it to the classroom. And that is the individual's responsibility.

Those of you graduating should realize that the degree you receive May 17 is only worth the effort you gave to get it. No more and no less.

So, I'd like to laud the students who motivated themselves to do more than scrape by on a 2.0. Those who weren't satisfied with a C, or even a B, can be proud.

And the students whose peers derided them because they went to the library on a Saturday night and studied — they should be sainted.

The students who learned at Marist filled themselves with new ideas and experiences. They are the ones who chose to do the best within themselves.

That is learning.

Anthony DeBarros is a senior majoring in English/Writing.

Big Mac over Venus deMilo — anytime!

by Kieran Murphy

During four weeks this last March and April, I had the opportunity to travel around northern Europe, at my leisure. There was this romantic image that I had of being a bright-eyed student traipsing across Lithuanian landscapes with a back pack, a bedroll and a Swiss army knife, living on bread, cheese and cheap wine. I pictured myself making small talk with the country folk and absorbing cultural iconography of Venetian architecture and Parisian night life.

The prime fallacies of travel are that it is enjoyable and educational. Travelling Europe with these aims in mind is like becoming a cocaine dealer for "fun and profit."

The concept of "fun" is associated with travel probably because of that couple who poses for the brochures. Their bronze bodies languish on a white beach, glistening from coconut flavored tanning butter. The male specimen always has steroid-sized pectorals and is usually holding a beachball, whilst the female specimen is blonde and her breasts become an entity unto themselves, attempting to break loose of their harnessing. And they smile. They smile as if they could have any more fun, their neurons and synapses would overload and burn out.

I have told of the preconceived notions with which I entered this experience. I did not emerge scarred from disenchantment, but in a ratio of "enjoyable instances" over "pain endured," I would say that I broke even.

I underestimated the strain of waiting. It seemed as if I was always on a line for embarkation, or debarkation, or meals or tickets. I also underestimated how humble one looks and feels when one wanders into a strange city looking for food and shelter for the night. The power a desk clerk wielded at a slimy pension, unnerved me. I had a nightmare that I returned home and my mother would not let me in the house because I had forgotten my passport.

When you finally reach your destination, you had always hoped for more. You confront a monument or an institution that you've come across in classical literature or as a locale for a James Bond film and there is a divorcement between your perception and what is set before you.

I saw the Eiffel Tower and the Arc de Triomphe, which I have encountered in postcards and films. I was impressed with the magnitude of the structure, but I did not feel the full comprehension of what I was looking at.

In Milano, I saw Da Vinci's "Last Supper." I stood there staring at it, waiting for a rush of adrenaline or a revelation or a swelling crescendo from a string section. But it was a tangible nothing. I could feel my very own presence at the Notre Dame or whatever icon of history I visited. It harbored an ultra-ordinary aura because a simpleton like me could stand where Nero or Napoleon had stood.

The feeling haunted me, but it wasn't totally the result of my twisted way of looking at things; there were contributing factors to this sensation, such as vendors in St. Peter's Square selling Pope John Paul II bottle openers and Vatican beach towels. In many museums I had a similar problem. About 20 minutes into a stroll around any museum, my eyes glaze over and my mind shifts into Playdoh mode. So when the Mona Lisa and the Venus de Milo are viewed in the same afternoon, I tend to come out of it with some innocuous comment like, "That was nice."

I think it goes back to the travel brochures and the postcards raping the language by using words like "breathtaking," "fantastic" and far too many exclamation points. But, I guess I do my share of propelling the myth because when I write to my parents, I can't very well say, "Oh yeah, Rome was okay and I saw the Temple di Vesta thing..."

I suppose this piece should end with some conclusive note, where I make a statement illustrating how these experiences have matured me, while simultaneously making an allusion to understanding between societies as mankind strives towards a global village where ethnic jokes aren't funny anymore. However, the only words of wisdom I can muster are: "I can think of worse things to happen than to have three thousand years of western civilization eroded by McDonald's and pop music."

Kieran Murphy is a junior English major, involved in the Marist Abroad Program.

SUMMER AT MARIST

Additional summer courses:

MINI I
May 27 - June 13
COMM 20422-11 Public Relations — Gus Nolan

EVENING SESSION I
May 27 - July 3
BUS15441-34 Marking Research — Jake Maness T/R

EVENING SESSION II
July 7 - August 14
PRLG 76212-35 Criminal Law — Joan McCarthy T/R

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Don't ask why; grin and bear it

by Julia E. Murray

Every school has a motto or cheer that is peculiar to them.

the other murray

Marist is certainly no exception. The saying here at Marist though, means more than just some silly chant the cheerleaders shout at half-time, or some meaningless phrase that no one would be caught dead saying if it wasn't in Latin. No, Marist's philosophy goes much deeper than that. It is the answer to life, the universe and everything. And the answer is (drumroll, please)... "This is Marist."

Think about it for a minute. How many times in the past year have you asked yourself "why?," and then realized the answer is because "this is Marist?"

How many times have you grown a beard while waiting to get into the cafeteria for dinner, or searched the library in vain for a book on "contemporary" world history that doesn't end with the Inquisition, without hearing at least one person grumble that charming little phrase?

How many days have you made it through without relying on The Answer at least once to explain why your life is completely srewed up? I thought so.

For those of you blessed with a forgiving nature, or a very poor memory, let me take a few minutes to remind you of some of the circumstances which probably drove you to say that all-encompassing phrase.

Let's begin with housing, a matter near and dear to all our hearts. How many people do you think are living exactly where and with whom they planned? Better yet, how many people even had a room to call their own when the year started? I'm sure the residents of the F-block of the Garden Apartments, and F-5 in particular, will never forget that "this is Marist."

Once we were all settled in and classes started, life was good, except for the daily flirt with death while crossing Route 9. But hey, who wants to live forever, particularly after a certain hallowed tradition became a sporting event.

"All contestants in the River Day Magical Mystery Tour on your mark, get set, go! The first contestant to find River Day without getting arrested for DWI, hitting a pedestrian or getting run over wins! And lets have a big round of applause for the folks who sponsored this tour because they want to keep you away from the nasty river so you'll be safe!"

After all the fun on River Day it was rough to settle down to mundane existence, but Marist managed to spice up the last few weeks of the semester with the annual Add/Drop Wall-Propping-Up Marathon. Rather than use those silly little tickets which only required you to actually be on line for about an hour, we went back to the good old-fashioned method of "last one standing is the first one in." Let's hear it for tradition!

If you thought Add/Drop was fun, I bet you just adored winter parking regulations. Remember, they promised you adequate parking space, but they never promised you it would be on this particular campus. So you have to park at Dutchess Community College and walk over; a little exercise never killed anyone.

How many times in the past year have you asked yourself 'Why?' and then realized the answer is 'because this is Marist'?

Last, but certainly not least, we come to the infamous Lowell Thomas "Communication Arts" Center. Hard though it is to believe, this year actually did see the beginning of construction on the building, a thing most of us thought we would not see until we were on Medicare. Lest anyone get too excited over the prospect though, we must remember that it is unknown when the Center will be fully operational. Most people suspect it will be the day after a certain pointy-eared fellow with a tail gets frostbite.

Now that we've taken a look into the year in review, go forth into summer vacation armed with the knowledge that you know the answers to the most puzzling questions in the universe.

You know why the doors in the new wing of Marist East are somewhere between magenta and puce in hue; you know why the computers spend more time down than they do up; you know why the classrooms are heated in the spring and air-conditioned in the winter; and, most importantly, you know why there was a tree planted in the middle of the road last year. That's right, folks: This is Marist.

Confessions of a Ramones fan

Editor's note: The Ramones are America's greatest rock'n'roll band.

rave on

by Kenny Ramone

I still remember the first time I heard the Ramones.

It was back in junior high school. I was in the marching band and we used to play at the school's football games. All band members had to arrive an hour before gametime to rehearse. Instead, I and several others who became delirious from too much march music, would roam the halls. One of my friends would always carry his $9.95 cassette player which would blast out "Rock'n'Roll High School" in the worst fidelity imaginable. After hearing that sound bounce off metal lockers and echo down hallways, I knew this was something I had to get more of.

Hard to believe it's been over 10 years since the Ramones first started singing about cretins, pinheads and teenage lobotomies. Armed with ripped jeans, leather jackets and an undying sense of humor, the Ramones gave rock'n'roll a shot in the arm just when it needed it most.

After hearing that sound bounce off metal lockers and echo down hallways, I knew this was something I had to get more of.

Rather than yelling and screaming politics, the Ramones chose to simply have fun, which is the reason they're still around today while so many of their contemporaries have bit the dust.

In 1976, the commandments of punk dictated that it's better to make your impact and leave the scene than stick around. It seems like a dignified philosophy, but doesn't hold for the long term. So while Sid Vicious lays buried and Johnny Rotten makes new wave records under a different name, the Ramones continue to hang on to their audience by banging it out better than anyone else — punk or otherwise.

The failure of the general public to accept the Ramones is certainly one of the greatest artistic tragedies of the last 10 years. The band certainly has tried. They were able draw Phil Spector out of retirement in 1979 to produce *End of the Century*. They starred in their own movie, "Rock'n'Roll High School." They've even done the obligatory videos.

A lot of credit must be given to Sire Records for sticking with the band from the beginning. Other artists who sold an equivalent number of records were out of a recording contract long ago. In reality, the chart positions are a bit depressing. Last year's *Too Tough to Die* peaked at a blistering 177. The band's tenth album, *Animal Boy*, is due this month.

After 10 years, seeing the Ramones live is like being part of a time machine. The band refuses to dismiss their past. Selections are performed from every album instead of the common practice of sticking only to the current material. Even the original fans have stuck with them. Every show seems to draw at least a handful of average, middle-class locals.

Afterwards, it's usually fairly easy to meet the band. Why Joey, Johnny, Dee Dee and Richie are feared is beyond me. Joey doesn't want to spit on you, he just wants to hang out. And Barry Manilow would probably give a firmer handshake.

It's sad when you realize everyone has ripped off the Ramones' style, while for the most part, the band still goes unnoticed. But I guess that's art. And that's the Ramones. Someday radio will wake up. It better be soon, because lately it all sounds the same to me.

Encores: This being my final column, I specifically wish to thank: David McCraw, Denise Wilsey, Derek Simon and Michael Ferguson (for the illustration above).

'Violets Are Blue'

reel impressions

by Maria Gordon

If "Violets Are Blue," then love is bittersweet.

Love is unpredictable and sparks fly between two lovers, especially in the movies. These are just two missing ingredients in Jack Fisk's latest release "Violets Are Blue."

Fisk tries to handle too many themes and sub-plots. What saves this film is strong performances by the cast.

Sissy Spacek is great as the lovesick photojournalist Gussie Sawyer. Since "Carrie," this actress has matured. This is reflected in her numerous Oscar nominations. Although this is far from an award winner, "Violets Are Blue" gives Spacek an opportunity to continue to perfect her skills.

Kevin Kline is likeable and believable as the torn Henry Squire. He is caught in the middle between two loves and two lives.

Spacek and Kline portray their characters up until love scenes. We expect to see passion and lust. What we get are scenes which lack the spark that other films' adulterous relationships have. It is no fault of the actors, just poor casting. They wanted lovers, but got "brother and sister."

Ruth Squire, played by Bonnie Bedelia, is a disappointing and undeveloped character. Bedilia has the opportunity to steal the film as Henry's wife but the character sketch is incomplete.

She does not read her husbands editorials; feels that there are "specific places for women;" and wants to spend the rest of her life roaming rummage sales to add to the Squire's nest.

She is so subservient, it makes most modern women cringe. The unbelievable part is that within a week she gains all the strength and insight to stand up to her husband. Her lines are good and she delivers them well, but whe) did they come from?

Using the love triangle structure, "Violets Are Blue" attempts to comment on love and choices. It does, but only minimally because the script, written by Naomi Foner, also tries to add controversy and teenage problems. The script tries to do too much. We begin to lose the meaning. In the end, we realize that many questions are left unanswered.

We expect to see passion and lust. What we get are scenes which lack the spark that other films' adulterous relationships have.

"Violets Are Blue" is about changing and choices. Although the film appears to be a rough draft of a piece with greater potential, it is still enjoyable.

this week

Tomorrow and Saturday, **Fashion Showcase '86**, will feature women's and men's clothing for the spring and fall seasons. All designs are created, constructed and modeled by fashion design students. The shows, which begin at 8 p.m., will also produced and directed by fashion students.

You know spring is here when CUB presents **Mayfest**. It's a day long celebration on May 3 that lasts into the night. It's food, games, prizes and more. Bands performing will include **The Reducers** as well as Marist bands Small Pox Dog and The Reform. That evening, Long Island band Roseanna will perform at 9 p.m. in the Dining Room.

campus america

South Africa Protests Continue

As they did last year, student protests of college ties to segregationist South Africa outlasted the American Committee on Africa's official demonstrations of early April.

There were violent face-offs between students and police recently at Yale, Wesleyan and Cal-Santa Barbara as officials dismantled shantytowns meant to symbolize black South Africans' low standard of living.

Demonstrations were also staged at Washington, Minnesota and Harvard, among others.

Though there seem to be fewer South Africa protests than last spring at this time, there's more evidence of polarized opinion.

Former U.S. Treasury Sec. William Simon, for example, called Dartmouth Pres. David McLaughlin a "wimp" for suspending 10 students who vandalized a campus shanty last January.

Swarthmore students, meanwhile, asked to establish a "South Africa-free" investment fund into which they'd deposit the fines they have to pay for their anti-apartheid activities.

Yale's governors recently endorsed new guidelines for investing in firms with South African operations, and, in a survey, a majority of Notre Dame faculty supported divestiture.

NCAA May Adopt A 'Final Four' Tourney For Baseball

College baseball, long a poor cousin to football and basketball, may become more lucrative if the NCAA adopts a single-elimination tournament, NCAA official Jerry Miles said.

The new format — exactly like the basketball championship — is "the next logical step," Miles said, because it would draw wider TV coverage and, as a result, generate more money."

'Many' Campus Gays Regularly Feel Threatened With Violence

A majority of gays, lesbians and bisexuals at Yale said they experience "frequent acts" of physical violence and harassment from heterosexual classmates, a month-long study by researcher Greg Herek recently found.

Students Sue Over Sweatshirt Policy

Four students have recently filed a $2 million lawsuit against Loyola-New Orleans for suspending them because they wore Pi Kappa Theta jerseys on campus.

The university had banned PKT for "irresponsible actions," and later announced it would suspend students who identified themselves with or supported the reinstatement of the greek house.

A total of six students have been suspended for wearing PKT jerseys so far, though only four of them have sued in retaliation.

Notes From All Over: Indiana U., which lost basketball star Steve Alford temporarily when he posed for a sorority calendar in violation of NCAA rules, may have violated another NCAA rule when it provided prohibited "extra benefits" to its athletes in the form of ticket vouchers for a recent John Cougar Mellencamp concert on campus, the athletic department admitted recently...Thieves broke into Missouri Western's math office recently to steal not cash, office equipment or computers, but a $400 laser.

From the College Press Service

When the world saw red

by Anthony DeBarros

Where were you in 1956?

Most students were probably microbes, but Dwight Eisenhower was in his first presidential term, soon to be elected a second time. And the New York Yankees were about to beat the Brooklyn Dodgers 4 games to 3 in the World Series.

But 30 years ago, the nation's minds, it seems, were focused on two topics—nuclear destruction and the Soviet threat.

At least Reader's Digest says so. Throughout the year 1956, many of the articles that appeared in that bastion of literature dealt with those two topics. Looking back, they seem awkward — but a bit spooky.

Nestled between ads touting 5-cent Lifesavers and a 1956 DeSoto automobile (with new anodized aluminum!) is what must have been a reader favorite, "Ivan Looks at Iowa," an amusing story about Soviet farmers visiting the U.S. and their ensuing culture shock.

Another, "How to Farm with a Geiger Counter," must have warmed the hearts of the nation's farm community.

And journalists weren't exempt from the Communist threat. "Around the U.S. with Seven Reds" told the story of seven visiting Soviet journalists and their American counterparts who chauffeured them around.

Not to get off the track, but "The Curious Custom of Going Steady" told how girls attracted young men in 1956. "Liza went ape over Lester," it read.

"Did she ask Lester out herself? Of course not. She told Betty, who asked Lester's best friend if Lester liked Liza. She also told four other girls, who cooperated by teasing Lester about Liza." Lester finally bows to the pressure and asks the big question. Some things never change.

Getting back to business, a story horrible enough to provoke goose bumps on every reader was, "I Disarmed the A-Bomb that Wouldn't Explode." A guaranteed spine-tingler. Another asked "Are the Russians Ahead of Us in Nuclear Science?"

Next to an ad for Sun, a large Pittsburgh, Pa., drug store whose marketing pitch was that they had cash registers which actually figured change, was a story featuring a tour of a bomb factory. "Inside the H-Bomb Plant" describes the "awesome destructive force" of fusion power. No wonder parents wouldn't let their kids stay out past midnight.

"I Was a Slave-Laborer in the Soviet Union" continues the happiness. It's about a man who was a prisoner in the U.S.S.R. for nine and a half years and tells how cruelly he was treated. It's strategically placed next to an ad for D-Zerta Pudding, a low-cal dessert deliciously sweetened with Sucaryl. What's Sucaryl?

Or how about an RCA Orthophonic phonograph? It claimed to be the "ultimate in high fidelity." You could listen to it and forget about "The Red Rape of Austria," and "The Fearsome Atomic Submarine," two articles sure to speed you to sleep in '56.

A poor guy couldn't even turn to comic books for solace in the Red Scare of '56. Another Reader's Digest article damned comics for "dripping with depravity, obscenity and violence."

But an ad for Swiss watchmakers summed up the 1956 attitude and perhaps has an air of authenticity even today.

The copy set on top of a picture of a Buck Rogers-type spacecraft reads: "Who can say for sure what wonders will be seen in new worlds of tomorrow?"

Theater beats the odds

by Ken Parker

For over 13 years, Upstate Films has beat the odds.

Despite such threats as multi-theater movie complexes and the video cassette boom, the non-profit organization remains a vibrant fixture of the Dutchess County arts scene.

The Rhinebeck theater specializes in presenting the Hudson Valley with a wide range of films, including independent productions, art films, documentary and experimental films.

"We're successful in a non-profit sort of way," said Diane Leiber, who with her husband Stephen serve as Upstate's co-directors. "We've never been under the illusion that we're going to attract the mainstream audience," said Diane.

However, the audience Upstate does attract is extensive. Stephen said film buffs travel from New York and Albany to view the 160-seat theater's presentations.

Upstate's newsletter, The Flyer, is published six times per year and mailed to over 5,000 homes. An additional 3,000 are distributed locally. Included in The Flyer are articles, reviews and notes on upcoming programs.

"The Flyer is our lifeline with our audience," said Diane.

Upstate's programming treats film not merely as a source of entertainment but as a vital art form and medium of social interaction.

"Some people prefer theaters located in shopping malls with plastic carpets—and that's fine," said Diane. "But our biggest strength is that we are willing to meet the needs of specialized audiences."

Upstate has become known throughout the country for its unique and provocative film program. Many filmmakers and distribution companies look to Upstate as one of the best places in the area to premier new films. These filmmakers are often on hand during the Upstate's "Guest Speaker Series," which allows audience and artist to exchange ideas and opinions.

"We have asked people what they like about Upstate and they told us they enjoy our speakers series. This will be our focus in the future," Stephen said.

Upstate began in 1972 when Stephen, Diane and a partner decided to set up a theater that would show a broad range of films.

"We wanted to form an outlet which would show the many films which were being made outside of Hollywood," said Stephen. "We were 'mere youths' at the time and thought it would last only six months. Since then it has been an uphill struggle of sorts, but we enjoy what we're doing."

Picking up his infant son, Stephen said, "I don't know if we'll be here when he's my age, but we'll be here a while."

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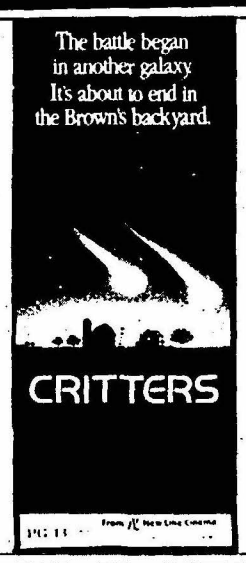

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Honors

Continued from page 3

ple. Many of the programs also require the study of a foreign language, "hard sciences" and math.

The letter also outlines the "rewards" given to students in the programs at other colleges. They include such luxuries as personal computers, honors housing, honors lounges, scholarships, membership in honors societies and invitations to study abroad, as well as recognition of achievement at graduation.

A revised version of the Science of Humanity Program, which has been called the "unofficial" honors program, according to Brother Joseph Belanger, a Science of Humanity professor, will be among the programs submitted to the ad hoc committee for study.

Toscano said the Science of Humanity Program was not automatically given honors status because it was not designed to be a formal honors program. "It wasn't intended in that light," he said. Toscano added, however, that it is impossible to judge at this time if the revised program will or will not be given honors status. "It may be that some of the things they do will find their way into the honors program," he said. "But it is impossible to prejudge."

A program designed by Peter O'Keefe, who now teaches a Science of Humanity course, also will be studied, Toscano said. According to O'Keefe, the program consists of seven courses intended to help the student understand the relationship between the scientific and the spiritual. The seven courses, he said, are an integrated study of history, language, religion and philosophy.

One of the requirements of O'Keefe's proposed honors programs is at least six credits of a foreign language. "One of the crimes of our present Core is that it has no foreign language requirement," he said. "Foreign language is a very important discipline in any honors program."

Toscano said that the AAC has no particular honors program in mind at this time. The ad hoc committee, he said, may base its final proposal on the best concepts from any number of the submitted programs and will organize a proposal that will best suit Marist's needs.

He added, however, that the AAC favors an "institutional" honors program rather than special honors programs for each major.

Although the program will not go into effect until at least fall 1987, Toscano said he believes the program will be made available to qualified Marist students already attending school at that time.

Due to cost considerations, it is unlikely that more faculty will be hired to teach in the honors program, he said.

Letters

Continued from page 6

Is this it?

To the Editor,

Let me begin by saying this letter will offend a good many of the people who are reading it. So, if you can't take a little constructive criticism, don't bother reading on.

First of all, I am appalled at what I have seen at Marist in two years. Colleges are supposed to be vibrant centers of learning and the communication of new and different ideas. Marist is an institution stagnating because of apathy, the Progressive Coalition being the only source of genuine intellectual activity on campus and even they resort to the sophomoric hijinx of vandalism, thereby ruining their credibility.

And it's not just the Coalition who don't live up to their potential as an organization. The holding of mixers and fund raisers are not community events, and to see student organizations so proud of "getting" them, such as the popular Air Band mixer, is ridiculous. Only such things as the recent North End Barbecue are true community events that students and administration alike can be proud of.

But the apathy doesn't stop with student organizations, it begins there. Whoever heard of candidates running unopposed in student elections at a college? Students are not interested in how they are represented and consequently don't care when they are inadequately represented by lame duck officials.

To further compound the problem, students are not interested in taking a stand, aside from the aforementioned Coalition; in outside interests, or even in their own academic careers. They would much rather sit back and let four years slip by without gaining any practical or marketable skills. Such instances of wasted education are not the fault of a lenient program, but are the fault of the Marist administrators for thinking students would be mature enough to pick the "right" courses. After all, these are supposedly college level students they are dealing with.

And then, of course, there is the individual apathy of Marist's students. At no other school have I seen such homogenized people. For them, conformity is the key to success as illustrated by the attitudinal dispositions, musical tastes, and personal appearance of a good 80% of Marist students. Or maybe you hadn't noticed the traditional Marist uniform of jean jackets and blue jeans. People on this campus don't have an identity crisis because they have no individual identities. We are a school of drones whose level of interest or excitement is never stimulated by more than basic animal desires of self gratification. And woe unto those who take an interest in campus activities or an interest in promoting the school as more than just a four-year country club. Activity is scorned (unless it's athletic) and apathy is promoted. It's this nihilistic self-consuming attitude that fosters apathy and a lack of pride in a school. Marist is a school of higher learning, a place of formalized education, but this aspect (the very nature of college) has been subsumed and formal education has become a bothersome formality to occupy time until the weekend.

Certainly everyone has seen Animal House, but is that what college is about? Do you really want to try and live your life like it was a movie? I'm not asking for any radical change in the student body, because I know that would never happen. I'm just asking people to take a look at their school and ask themselves, is this what I want out of college? Is playing frisbee, lacrosse and hacky-sack what I want to remember about my years at Marist? If not, there are ways to change.

David Rakowiecki

SENIORS

Keys **must** be returned to the Security Office in Donnelly

Rivalry

To the Editor:

This letter is in response to the Thursday Morning Quarterback of *April 24. The column showed*, through Mr. O'Connor's sophomoric and soporiphic style, that the press can be a dangerous tool in the hands of the wrong people.

One has to question the ethics, motivation and journalistic integrity of The Circle when a so-called "Sports Editor" takes up space with something so insignificant to the Marist community, especially when the Lacrosse team is undefeated and a lot of the smaller sports are being obviously ignored.

Was this column justified by any genuine interest around campus, or was it just Mr. O'Connor's way of taking the rivalry of WMCR and The Circle off the diamond and into print?

I can just imagine Mr. O'Connor running from the diamond to his typewriter to empty his feverish little mind onto paper. It's truly a shame that someone is allowed to embarass himself in print by showing how small-minded and petty he can be, and it was immature of Mr. O'Connor to make statements that will be on permanent record as long as Marist exists.

I submit that Mr. O'Connor knows little or nothing about the "ever-troubled" airwaves of WMCR. Having been a Circle writer and a D.J., I have seen this media rivalry from both sides. It's taken for granted that The Circle is more respected by students and administration, so it is even more remarkable that The Circle would stoop so low as to allow a personal vendetta into print.

The fact is, The Circle staff is composed of Journalism and Advanced Journalism students, whereas WMCR is staffed by volunteers who are D.J.'s for fun. There is more a spirit of unity due to this volunteer nature, exemplified by the softball game. WMCR was able to field a team, yet The Circle only had four actual Circle staffers. Two of these four, singled out as MVP's and "star" players, were long standing members of WMCR before joining The Circle. I'm referring to Doug Dutton and Carl MacGowan. Without those two, where would The Circle have been?

There were two other inaccuracies in Mr. O'Connor's column, the first being the score. The actual score was 17-12, not 17-5 as was reported. Secondly, MCR personnel are not notorious for frequenting Rockwell's, but prefer to hang their proverbial hats in Skinner's.

David Rakowiecki

The Hyde Park Festival Theatre

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Stockard Channing
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Consult: Jeptha H. Lanning, Ph.D., Fontaine 213, For Further Information

The last hurrah!

by Brian O'Connor

Congratulations are due for seniors Nancy Champlin and Franklin Davis. A seven-member committee selected these two as the Marist College female and male Sportspersons of the Year.

The awards go to the top student athletes and were presented last week at the Senior Awards Dinner at the Dutchess Country Club in Poughkeepsie. Last year the honor was bestowed to one person only, Jane Piecuch, for her participation in crew — as Sportswoman of the Year. This year is the first time both a male and female were recognized.

Champlin not only won the Sportsperson of the year but also hauled in the Marist College Alumni Award. This one goes to the athlete with the highest grade point average. A 3.4 by Champlin snagged the award.

For the guys, Ian O'Connor, with a soaring 3.8, won the Alumni Award. O'Connor is a member of the near-perfect lacrosse team and was the Sports Editor of The Circle last year.

Champlin has been an All-Metropolitan Conference swimmer for three consecutive seasons and was the captain this past year. In her four years she set two personal records in the 200-meter and in the 100-meter freestyle events and helped pulled her share in the relay

thursday morning quarterback

teams, which have four records.

Davis started three years with the football team and also was a captain this year. He holds three Marist records including interceptions in a season, interceptions in a career and career punts. He is third on the list of all-time tackles. Davis amassed this while playing safety and being the punter.

Davis has been recognized outside the Marist world as well. He was invited to attend an open tryout with the Dallas Cowboys later this month.

As a computer science major he's carrying a 2.6 grade point average.

All other seniors on a sport or sports were recognized as well by receiving a pewter mug with their name and sport(s) engraved on it.

Congratulations to a fine bunch of players that make the Marist sports program something to watch. They also make The Circle Sports pages something to read.

Many thanks are owed to the coaches that push the students to excellence as well as the people in the McCann Center that make the shots, strokes, saves, scores and assists known to the campus.

One thank you in particular goes to Bob Bordas and his Sports Information gang. Each week they put up with question after question about Marist's past week in sports action. Thank you. I thank everyone who helped with my efforts to get The Circle Sports pages together each week but I won't do it by name for fear of accidently forgetting someone.

Next year the smudged layout sheets, broken pencils, blurry photos and undermanned staff — all that signifies the role of Circle Sports Editor — goes to **Paul Kelly**, a junior on the track team. Good luck, and keep the aspirin handy.

Lax power returning next year

by Dan Pietrafesa

For most college sports graduation means losses — but the lacrosse team looks to next year as "its" year.

Yes, Marist's graduation will claim the talents and experience of such players as senior Tom Daly (24 goals and three assists) who has been the team leader on offense the past few years.

But the team's top two scorers will be returning next year not as seniors or juniors — but as sophomores.

The two leading scorers, entering the final week of action for the season on a team that entered the week with a 11-1 record, are Peter Cleary and Jim McCormick.

Cleary broke the all-time Marist lacrosse scoring record in the team's final home game a week ago, a 16-9 win over Fairfield.

Cleary's totals entering the week equaled 80 points — 40 goals and 40 assists — which broke the record of 70 points set by Lou Corsetti in 1981. Cleary is also closing in on Corsetti's 1981 record of 43 assists in a season. Corsetti's record for goals in a season with 31 in 1982 has already been broken this year by Cleary and McCormick.

It was a long time in coming as the freshman, Cleary, was in reach of the record for three games before breaking it in the Fairfield game.

"It feels good," said Cleary. "I wouldn't be here right now if it wasn't for Daly, McCormick and Bill Drolet. In the other two games, I think the record was on my mind, and I tried to force too many plays."

The total number of assists shows that Cleary is not selfish with the ball either.

"An assist is as good as a goal to me," said Cleary. "If a man is open, I will pass it to him."

McCormick entered the week as the team's leading goal scorer with 42. He also has eight assists.

"My shooting has improved a lot," said McCormick. "I like shooting, but I would like to improve my cuts and find open men more to pass to."

When the season started, this was to be a year with talented returning players, eight of last year's 10 starters were back. But the freshmen have stolen the show.

"The freshmen have been crucial," said Malet. "They are playing better than expected, and we're very fortunate to have them. They have given us the added depth that we've lacked in the past. They have also made it difficult for anyone to gang up on us. They loaded up on Daly last year."

There is yet a third freshman that has played a vital role in the success of the team — Chris Boerke. He entered the week with nine goals and three assists.

"Chris is sometimes overlooked," Malet said. "But he has had a crucial goal in every game that he has scored in."

These three freshmen will be complimented next year by a couple of more talented young players in current sophomores Chris Reuss and Bill Drolet.

Last year as a freshman, Reuss was the leading goalie in the nation with a goalie-saves percentage of .686 and he is only getting better this year with a .724 save percentage. He is averaging 6.3 goals against, allowing 75 goals and making 197 saves.

Drolet was a key member of the Marist frontline as a freshman and still is. He has 30 goals and 32 assists this year.

Drolet has been the play setter for the Foxes this year doing his usual routine of roaming around behind the opponent's net looking for the open man. He also scores his share of the goals in the midst of the action.

"I look to feed the attackmen from behind the net, Drolet said, "I usually average two goals and four or five assists a game."

Marist may have lost a heartbreaking 12-11 decision to SUNY Maritime for the Knickerbocker Conference Championship, but the Foxes will have more opportunities in the next few years with the young talent coming back.

Men's tennis ends fine season; downs two colleges last week

by Ken Foye

Its won-lost record may not match the success of the school's lacrosse team, but the Marist men's tennis team is enjoying its best season in years. Two home victories last week left the Marist netters with a 7-2 mark.

The team's last match of the season was scheduled earlier this week against King's College.

Freshman Max Sandmeier was a two-time winner in the Red Foxes' 6-1 victory over Quinnipiac College of Hamden, Conn. last Monday. Sandmeier, Marist's number two singles player, won his singles match 8-3 and then teamed up with Marist captain Ron Young to win in the first doubles spot. Young, a senior and the Red Foxes' number one singles seed, had lost his singles match 8-5 before teaming with Sandmeier for their doubles triumph.

Marist singles players Jim Roldan, John Macom, Kevin Blinn and Chris Silvera all won to clinch the victory over Quinnipiac. The remaining two doubles matches were cancelled, as Marist had already secured the match with six victories.

The Marist and Quinnipiac teams were chased indoors to the Dutchess Racquet Club due to inclement weather the day of the match. Eight-game pro sets were played instead of the usual two-out-of-three six-game sets in the interest of time.

Marist's 5-4 upset over crosstown rival Vassar College was a tougher match than the Quinnipiac matchup. The match went ahead as scheduled last Tuesday despite chilly weather that was made worse by a biting breeze. After the six singles matches were played, with each team winning three times apiece, the weather forced postponement of doubles play until two days later.

Last Thursday's doubles matchups saw the Young-Sandmeier team win quickly in straight sets, while the Marist team of Macom and Silvera team lost in the same amount of time. The deciding third doubles match saw the team of Roldan-Joe Guliani lose the first set in a tiebreaker, only to bounce back to win the next two sets in a two-hour marathon.

"It (the Vassar match) was a great win, a really great win," was all that coach Gerry Breen would say after the final doubles victory. The win was the fourth in a row for the Red Foxes.

Sandmeier was again a two-time victor for Marist in the win over Vassar, as was third-singles player Roldan. Blinn was the other singles winner for Marist. Marist fourth-seed Macom had a tough match, absorbing losses both in singles and doubles play against Vassar.

6-3 junior is first recruit

Marist College added its first new member of the 1986-87 basketball team on Sunday night when Head Coach Matt Furjanic signed Darryl McClung, a swingman from Allegheny Community College in Pennsylvania.

McClung, 6-3, 175 lbs., is eligible for two years of playing time at Marist. McClung was looked at by other schools besides Marist. Both ECAC rival Robert Morris and Southwest Conference power, Texas A&M, expressed interest in McClung.

McClung averaged 17 points-per-game at the community college and made all-district first team while at the school. He was troubled by injuries while playing high school ball at Wilkinsburg High School in Wilkinsburg, Pa.

Furjanic praised McClung's shooting abilities which were used near Furjanic's hometown outside of Pittsburgh, Pa.

McClung is an undecided major but is looking into either business or communications.

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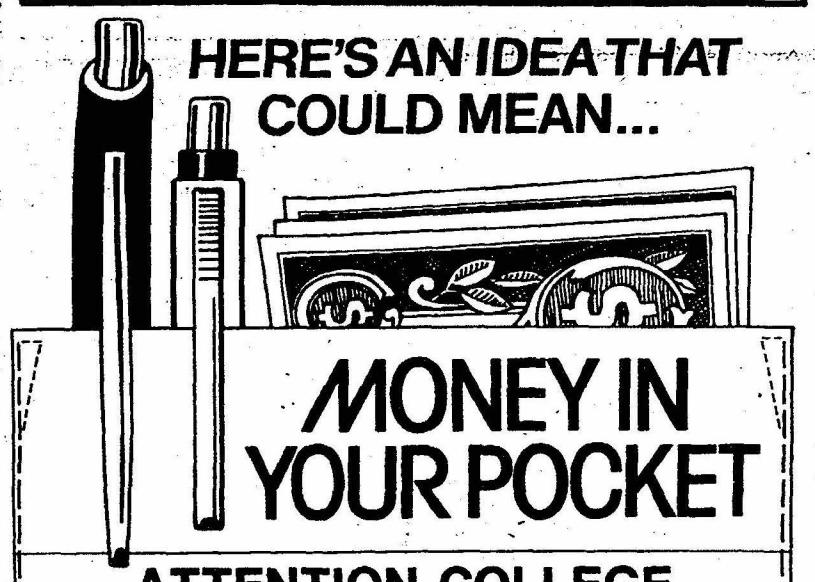

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Laxmen end in second place after 1st loss

by Michael J. Nolan

The Marist men's lacrosse team suffered its first defeat of the season, a conference loss, to SUNY Maritime Saturday by a score of 12-11 when the deciding goal entered the net with less than two minutes to play.

The win gave Maritime its third Kinckerbocker Conference title and ended Marist's 11 game win-streak and stopped the team's goal of winning the conference championship.

With under three minutes to play, Maritime bombarded Marist goalie Chris Reuss, last season's Division One leader in save percentage, with four consecutive shots, the last of which bounced by Reuss for the game winner.

Marist was down 4-0 in the first quarter and 9-6 in the fourth. "We came back, the team got them (goals) one at a time to get back in the game," said Head Coach Mike Malet. Malet is 26-13 in three years of coaching lacrosse at Marist. "They didn't try to get three in 10 seconds," he said.

Malet credits this year's seniors with leading the team for the past two seasons. "We were 10-6 last year without a senior on the team."

As for the future Malet said, "I'll be back here next year." "I consider what I'm doing here as teaching," Malet said.

Marist won its last home game of the season last Thursday against Fairfield University by a score of 17-9. The victory set-up the confrontation with Maritime for the conference title.

When asked about the Fairfield game, Reuss said: "I'm glad we beat them because a lot of guys were looking past this game to Maritime. It made this game closer than the score indicated."

Reuss and the Red Foxes had their hands full going against Paul Mannix, of Lindenhurst, N.Y., who was the nation's Division Three leader in scoring. Mannix scored five times including the game winner and finished his career at Maritime with 217 goals.

"It was a real tough loss," said sophomore Mike Daly. "We wanted to win it for Coach Malet as well as the seniors.

"Our whole season was geared toward this game, and the loss was even harder when it came down to one goal. One goal is nothing in a lacrosse game. It could have gone either way."

Marist was led by junior Steve Wolfe and freshman Peter Cleary who had three goals apiece. Cleary's third goal tied the game at 11-11, and his hat trick in goals and assists, respectively, added to his single-season scoring record of 40 goals and 40 assists for a Marist laxman.

Three starting seniors, Tom Daly, John Young and Steve Ryan, will play in their last Marist lacrosse game today when the Red Foxes look to post their best season record ever going to Southampton for a 4 p.m. contest.

"It would be nice to win this one for the seniors," Mike Daly said. Referring to the Maritime game, he said, "We'll get them next year."

A Marist attackman rifles one of many shots-on-net in Marist's 16-9 win over Fairfield last Thursday. (photo by Jeff DeMaio)

Crew takes regatta cup

by Brian O'Connor

Marist College crew won the President's Cup Regatta on Saturday by taking two first places and four second places in the event on the Hudson River.

Marist defeated a field of 13 teams to win the cup with 28 points. Villanova University came in a close second with 24 points.

Rounding out the finishers were Manhattan College with 16, Union College with 15, Iona College with 13, Coast Guard with eight, Skidmore with seven, SUNY Albany with six, Vassar College with three and Merchant Marine Academy with one.

SUNY Maritime and St. John's University did not score and Fordham University did not show for the Regatta.

Marist took first in the men's varisty lightweight eight and in the women's varsity lightweight eight. The second place finishes were in the men's and women's varsity heavyweight eight, the men's junior varisty heavyweight four and the men's varsity lightweight four.

Marist's women's varsity eight checks things out before its race in last Saturday's President's Cup Regatta. Marist went on to win the team title. (photo by Mark Marano)

"We were faster and better prepared to row hard," said Head Coach Larry Davis on the team's victories.

Some Marist rowers participated in more than one race. Union, which won two events, also had fewer rowers but did not double up in other events. "They were in their only races of the day. They were fresh," said Davis.

Marist's next race is against Trinity, Ithaca, Union and Williams Colleges at Lake Waramug in New Preston, Conn., on Saturday.

The Dad Vail Championships, May 9 and 10 in Philadelphia, Pa., will involve 60 to 100 schools, Davis said.

To win at the Dad Vail's each boat must go through the preliminaries, the semi-finals and finals. "Our objective is to get to the finals. I honestly think we have a chance," Davis said.

Two to run in state meet

by Brian O'Connor

The Marist College outdoor track team is winding down its season with two members qualified for state championships in Rochester, N.Y., and several more still in the running.

Sophomore Don Reardon has qualified in the 10,000-meter and is trying to qualify for the 5,000. Senior Pete Pazik has qualified in the 3,000-meter steeplechase, the 5,000 and the 10,000.

Freshman Dave Blondin and senior Don Godwin both are attempting to go to the New York State Collegiate Track and Field Association Championships at Rochester, N.Y., by qualifying in the 800-meter run.

No member of the team has qualified for the Inter-Collegiate Association of American Amateur Athletes Championships (IC4A's) on May 23 to 25 at Villanova University.

The state championships will be held May 9 and 10 at the University of Rochester.

In addition to the team members that have qualified, Head Coach Steve Lurie is allowed to grant four wild-card berths to players that are near the respective qualifying marks.

At the Stony Brook Invitational at SUNY Stony Brook on Sunday, Reardon placed sixth in the 1,500 with a time of 4:13.6. Blondin hit 1:59.4 in the 800-meter and Godwin marked up a 2:00.6 in the same event. Freshman Scott Allen ran a 23.9 in the 200-meter run.

As a team, the runners did not score well, but Lurie said that was because most people were not in their usual events. "It was a tune-up for Union," said Lurie. Marist was scheduled to run a night meet against Union College on Tuesday.

Lurie is hopeful for next year's running program. He said the recruiting he has done will not help the cross country team, where Marist has traditionally been strong, but it will benefit the indoor and outdoor track teams. No distance runners have signed up at Marist but several hurdlers and sprinters are planning to sign, he said.

For Furjanic, winning may not be enough

Editor's note: The following news commentary was written by Ian O'Connor, former sports editor of The Circle, who covered the Marist men's basketball team from 1983 to 1985.

Although it may be hard to believe, the Division One men's basketball program at Marist College is in the midst of yet another controversy that could lead to the departure of its head coach.

Yes, Matt Furjanic, who led Marist to its first winning seasons in Division One and its first trip to the NCAA post-season tournament, appears in jeopardy of losing his job.

This as a result of last Friday's meeting between top college officials and members of the men's basketball team, prompted by threats from several scholarship players that they would not return to Marist if Furjanic remained as head coach. (See story, page 1.)

College administrators, including Vice President for Student Affairs Gerard Cox, Vice President for Admissions and Enrollment Planning James Daly and Athletic Director Brian Colleary, met with team members to discuss the situation. Sources within the basketball program said that several scholarship players made their intentions to leave Marist very clear at the meetings—that is, unless Furjanic is removed as the team's coach.

Sources said a decision from the administration is expected soon.

By the time this issue of The Circle appears, a decision may have already been made. It appears that the college will decide on Furjanic's fate before the close of school so that the players will be certain of the situation before heading home for the summer.

So what's going on here? Can Marist actually go through its third basketball coach in four years? And how can Furjanic be asked to leave after bringing the Red Foxes to the promised land of the NCAA tourney? Is this just sour grapes on the part of some disgruntled players?

Well, these are all questions the decision-makers are probably asking themselves right now. But one thing is certain. The players are unhappy and they want changes. And these are players who are vital to the basketball program's continued growth in the big-time ranks of Division One.

Player grumblings about Furjanic were evident toward the end of the season, but seemed to be quieted by the success the Foxes enjoyed in their best season ever. Winning has a way of curing all problems. And Furjanic's record spoke for itself. What appeared to be a brewing tornado seemed to be fading into a meek tropical depression. But that was quick to change.

Sources have indicated that college administrators first learned of the problems when two team members took it upon themselves to visit with Marist President Dennis J. Murray once the season was completed. Considering that these

Commentary

two players were major reasons Marist had such a fine year, Murray apparently decided the matter needed some addressing.

That's what eventually led to Friday's get-together.

Sources said the players who threatened to leave once again stated their intentions, citing such reasons as a lack of playing time and a dislike of Furjanic's overall handling of the team. If one thing came out of the meetings, it's this: The players generally seem to form a united front. It's now in the hands of the decision-makers.

Decision-makers? Who's going to run the show this time? For now, Murray is keeping a low profile. With Marist's recent track record of changing head basketball coaches, he may start to look like the George Steinbrenner of college presidents.

Murray presided over the departures of Ron Petro and Mike Perry. But Furjanic is another story. It simply wouldn't look good if Marist decided to remove Furjanic, not after the floor record he has established. I think this one is primarily in the hands of Colleary and Cox. And I'm sure they don't envy the position they are in.

It's my opinion that a solid faction exists among Marist supporters in backing Furjanic. After all, he's done his job better than any Marist basketball coach ever did before him, and he does have one year left on his contract.

And how much power do the players actually have? What if the players decide next year that they will transfer unless Marist gets a new college president?

Furjanic appears to sense that his days in Poughkeepsie might be numbered. He applied for the open coaching spot at Iona College and finished a close runner-up to Notre Dame assistant Gary Brokaw. I don't feel Furjanic would have applied for that position if he felt secure in his spot at Marist.

Replacing Furjanic would be another dilemma. Current assistant Jim Todd could be given the shot on a full-time or interim basis, or the college could decide to open it up to outside candidates again. But it's awfully late to start looking outside for a quality coach.

Recruiting is another factor to be considered. After losing local superstar Parnell Woods to Wagner College, the Red Foxes have signed only one incoming player for next season. It's obvious that the unstable coaching situation has had something to do with that.

Matt Furjanic

The overall state of the men's basketball program is an uncertain one. Marist is on the verge of becoming a very recognizable name in the world of Division One basketball. But firing Furjanic would raise a lot of questions about the stability of this school and its commitment to big-time hoops. Marist has been getting the publicity it desires with its recent success. But that could soon change for the worse if another coaching move was made.

Should Matt Furjanic remain as head coach? It's a classic "Catch 22" situation. If he goes, Marist loses a winning head coach. If he stays, Marist loses the players who made him a winning head coach.

I have to subscribe to the old and familiar sports adage: "You can't fire the players, but you can fire the coach."