



## Attacks get Bush campaign off and running

By BOB KEMPER  
Chicago Tribune (KRT)

WASHINGTON — After weeks of having his credibility questioned by Democratic challengers, opponents of the Iraqi war and conservatives in his own party, President Bush has retreated, retooled and re-emerged as Candidate Bush.

Bush has dumped a re-election game plan that called for him to remain "presidential" and above the political fray until mid-March or later. He has begun making overtly political appearances while advisers launch attacks on his likely opponent and prepare his first campaign ads.

With his popularity ratings at the lowest point of his term — though comparable to successful two-term presidents at this point in their tenures — Bush has spent the past week patching up political damage and shifting to the offensive against his likely Democratic foe this fall, Sen. John Kerry of Massachusetts.

That was reflected dramatically in the White House release late Friday of hundreds of pages of Bush's military records, an attempt to counter Democratic attacks on his service record. Those records revealed little additional information, but their sudden release showed the extent of the

administration's concern about the election-year attacks.

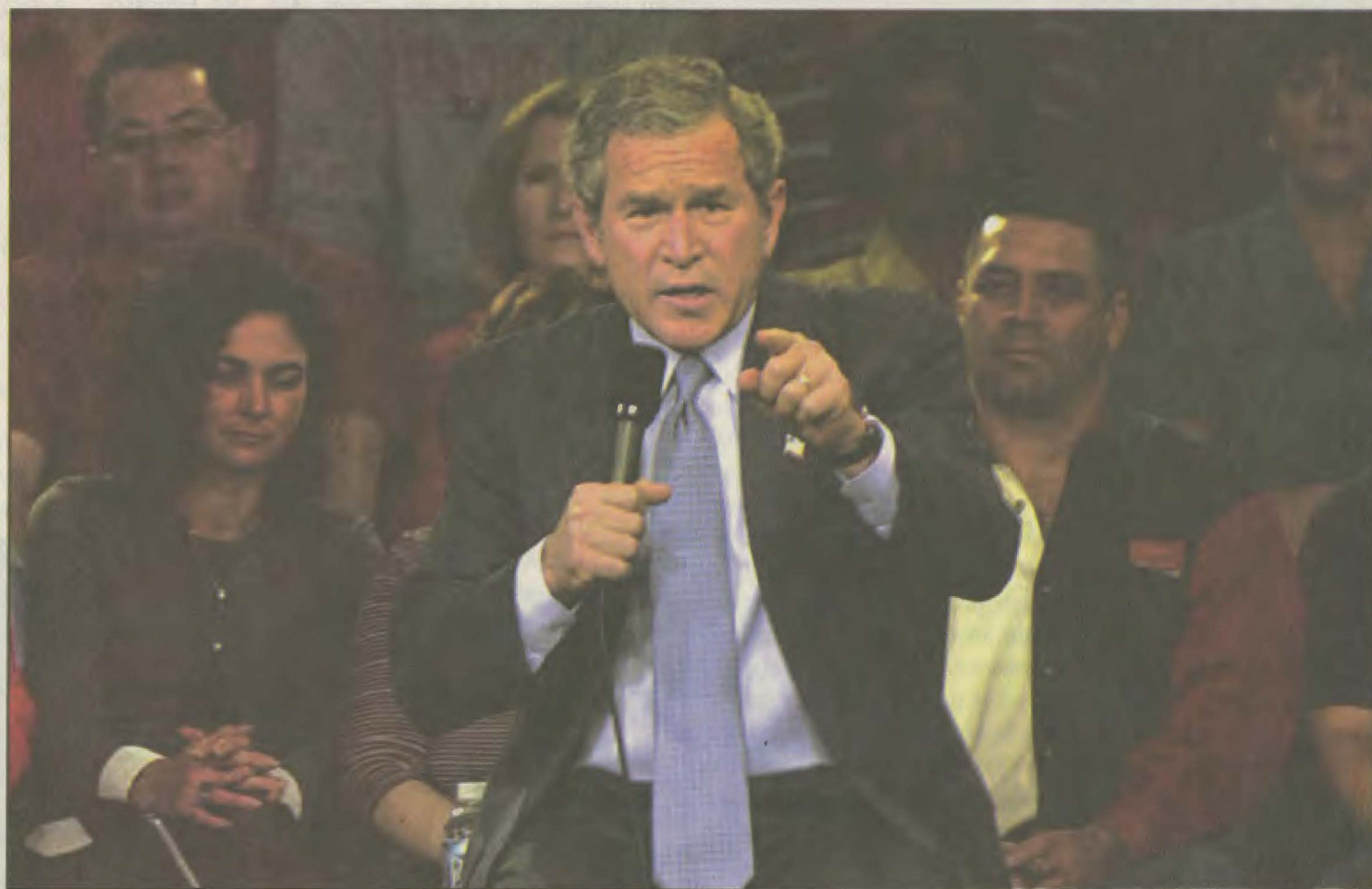
"It's early in the game, but he would rather be on the field than on the sidelines," said Bush adviser Charles Black. "The 'Meet the Press' effort clearly was an effort to get back on the offensive."

Bush appeared on NBC's Sunday morning talk show Feb. 8 in hope of putting behind him some of the questions raised about his presidency, including why none of the unconventional weapons that chiefly prompted the U.S.-led war in Iraq have been found.

In coming weeks, the president plans a host of campaign-style appearances, beginning with a trip to Florida on Sunday for the Daytona 500 stock car race, where he is to mingle with a group of voters some analysts say could be key to this year's election: "NASCAR Dads."

On Tuesday, Bush travelled to a Louisiana military base that showcased the president surrounded by hundreds of cheering soldiers, bolstering his status as a popular commander in chief.

At the same time, Bush plans to hammer hard on the domestic themes that polls say are voters' greatest concerns. He will emphasize his success as an effective chief executive in winning passage of tax cuts, education reform and



TIFFANY TOMPKINS / KRT

President Bush addresses an audience of factory employees at a town hall meeting.

Medicare legislation.

That, in a sense, summarizes the Bush strategy — reinforce the president's national security credentials, emphasize his domestic accomplishments and

attack his opponent.

Bush aides have already begun to rip into Kerry. Bush's campaign on Friday e-mailed to about six million people a link to a campaign video that declares

Kerry "unprincipled" for taking campaign money from "special interests."

Campaign spokesman Scott Stanzel said the video was a response to Kerry's

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John Mullady and Linda Crane, candidates for student body president.



CAROLINE ROSS / THE CIRCLE

## Student candidates present platforms

By CAROLINE ROSS  
Opinion Editor

As Democratic candidates are campaigning around the country in hopes of winning the nomination, Marist students are campaigning for the Student Government Association elections at the end of the month.

Students gathered signatures and campaigned around campus over the past few weeks to qualify for the ballot. Each student was required to collect 350 student signatures to be considered for one of the many available government positions. This week begins a run of events which will present the candidates and their ideas to the student body.

Monday kicked off the week of events with speech night in the Nelly Goletti Theater. All 11 candidates spoke about their

ideas for the upcoming year, and how they plan to improve the lives of the students.

Every position needs to be filled. Alyssa Oxford, the election commissioner for the SGA, introduced Bobbi Sue Gibbons, current student body president, who addressed this year's candidates.

"Working with administration who have different views of different subjects, it's sometimes hard to convey students' perspectives," Gibbons said, "I wish you all luck for next year."

After each candidate had spoken, speech night wrapped up a short question and answer session.

Meet the Candidates provided a forum for students to question the candidates about plans for the upcoming year. The final event of the week will

be a debate between the two student body presidential candidates.

Linda Crane and John Mullady, will take part in a debate which will air on MCTV tonight at 9:30 p.m. The debate will be the last event and give students an idea of what the candidates stand for and what they can bring to the table for student government next year.

Oxford stressed the importance of students' attendance at the upcoming events to hear what the candidates have to say.

"Everyone should watch the debate on MCTV to find out who the people are that will represent [them]," Oxford said.

Dr. Jim Kent, also emphasized the importance of Marist students taking the time to hear what the candidates

SEE SGA, PAGE 3

## Davis highlights music and education to combat racism

By MARISSA KOCH &  
STACEY L. CASWELL

Daryl Davis is changing race relations one Ku Klux Klan member at a time.

Davis, the first black man to write a non-fiction documentary on the Klan, spoke to students Feb. 11 to encourage education as a way to combat racism.

"I never set out to convert anybody ... I simply set out to expose myself and to learn from them."

The Marist Student Programming Council sponsored Davis' lecture, "Klan-destine Relations," which focused on his experience as the first black man to infiltrate the KKK.

Davis began his life living overseas with his parents who worked in the Foreign Service. The time abroad exposed Davis to many cultures in an environment separate from the pervading American culture of the time. It was not until he moved back to the United States that he collided with one of the major issues of the 1960s: racism.

As an eight-year-old boy marching with his Cub Scout group, he was pelted with rocks by members of the community angry that a black child was socializing with white children.

"I couldn't understand it, because I hadn't grown up that way," Davis said.

Not long after this incident, his

family moved again, living overseas for another ten years. At the age of 16, Davis returned to high school in the states, only to have a member of the American Nazi Party come to speak in one of his classes.

But instead of becoming bitter, Davis attempted to learn from the experience.

"From that day in 1974, I became obsessed with racism," Davis said, explaining how the taunting spurred him to find every book, every article, and every video that he could in order to help him understand the root of racism.

After graduating from Howard

**"By actively learning about someone else, you're passively teaching them about yourself."**

— Daryl Davis

University in 1980, Davis became a full-time musician. While his profession was music, his obsession was still race relations.

In 1983, a member of the Maryland chapter of the Ku Klux Klan attended Davis' show. He was so impressed with Davis' playing that he invited him over to his table for a drink.

"I found that music can bring people together," he said.

It was at that moment that

Davis began gathering information about racial groups from people with first-hand experience.

Over the next few years, Davis continued to use his music as a way of initially meeting other members of the KKK, getting to know them on a more personal level, and eventually meeting Roger Kelly, one of the national leaders of the Klan.

Without revealing Davis was a black man, his secretary, Mary Barber, arranged an interview with Kelly. During the three hour meeting, Kelly informed Davis about the operation of the Klan, and even modeled his robe for him.

"I had all kinds of different feelings overwhelm me," Davis said. "I felt sad, bitter, and even hostile because of all the atrocities that had been committed by people who wore those robes, to my family."

After that first encounter Kelly and Davis continued to keep in contact, meeting whenever they were in the same town, and continuously discussing their individual beliefs. It was through these meetings that Davis learned one of the most important lessons about how to start changing race relations.

"By actively learning about someone else, you're passively teaching them about yourself," Davis said, stressing how

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# THE CIRCLE Campus

THURSDAY, FEBRUARY 19, 2004

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## Security Briefs:

## Valentine's Day, the new St. Patrick's Day

Compiled By **DAN ROY**  
Campus Editor

**2/9** — A Gregory student reported his door had been damaged at 4:18 p.m. Monday. Upon inspection, it appeared the door was forced open, breaking the lock. Nothing in the room was stolen, and there are no suspects as of yet. Hmm, the lock was broken on the door, but nothing from the room was taken, and the student reported it in the middle of the afternoon. I'm going to go out on a limb and say the student locked himself out of his room, and instead of finding an RA to open it, he busted down the door. Call me crazy ... "You're crazy!" Thank you, but I think this case just solved itself.

**2/10** — A half-naked male was seen running around Lower West Cedar at 9:25 p.m. Tuesday. He was asking people if he could use their cell phone. Security came and found that the man had run away from the psychiatric ward in St. Francis and was returned immediately. Now, past experience tells me not to write a joke that makes fun of the less fortunate. But hey, I'm a slow learner ... Yo buddy, my cell phone just rang and it was for you. It was Corky. He said he wants his pants back.

**2/12** — A fire alarm was set off in Lower West Cedar P-Block at 1:10 p.m. Thursday. The fire department responded and found an over-cooked taco to be the source of the fire. A fireman explained the situation, "Yeah, the extra cheese on the taco is what caused it to flare up."

**2/13** — Cupid obviously missed this next vandal. At 3:35 a.m. security reported that a student ripped up the Valentine's Day decorations from a bulletin board in Midrise. Since the attack, the President's Day bulletin board has been under high surveillance by security. In an

official statement, a security officer said, "No February holiday is safe while this student is on the loose."

**2/14** — An intoxicated student was stopped as he attempted to exit Champagnat at 11 p.m. Saturday. The entry desk officer sensed a little too much drunkenness, so the student was taken to St. Francis. That really stinks man. Hatters was hopping that night.

**2/14** — There was an unauthorized party at Old Townhouse C at 12:10 a.m. The group was dispersed but no alcohol was confiscated. That's disappointing. Kind of like biting into a Gusher with no juice.

**2/14** — Two intoxicated students were stopped at the Leo entry desk at 12:46 a.m. They were both taken to St. Francis. Earlier in the day, these two cut out a coupon in the circular for St. Francis that read, "hospitalize one, get the second half-off." At least they were being financially responsible that night.

**2/14** — Security spotted two students coming back from Mobile On the Run at 2:04 a.m. The officer stopped the two in the Townhouse C lot and discovered that a 12 pack of Coors had just been purchased. Then, the officer discovered that these poor saps were under 21, so he took the fake ID along with the beer. I guess you have to ask yourselves if six more beers a piece at 2:30 in the morning was worth all this hassle? I'm leaning toward no.

**2/15** — At 5:13 a.m. an officer noticed the card swipe mechanism in the front of Benoit was smashed. A locksmith was called and installed a new one. Residents of Benoit refused to comment on the situation. I can't blame them because I wouldn't want people to know I lived there either.

**2/15** — Old Townhouse C was on a tear this past week.

A sick student was taken to St. Francis on account of alcohol at 2:45 a.m. Sunday. It's not flashy, but it shows up in the box score regardless. Just like a pitcher's WHIP...

### Alcohol-related incidents this week

Old Townhouses — 2  
Leo — 1  
Champagnat — 1

### Total alcohol-related incidents

Leo — 5  
Gartland — 3  
Champagnat — 3  
Midrise — 2  
Old Townhouses — 2  
Upper West Cedar — 1



### Upcoming Campus Events

Thursday, Feb. 19, 2004  
SPC presents  
Student Coffeehouse  
9 PM  
PAR

Friday, Feb. 20, 2004  
Broadway trip  
"Wicked"  
Bus leaves 4 PM  
Midrise

Saturday, Feb. 21, 2004  
Final ski trip  
Bus leaves 7 AM  
Midrise

Sunday, Feb. 22, 2004  
Broadway trip  
"Rent"  
Bus leaves 10 AM  
Midrise

Friday, Feb. 27, 2004  
Italian Mafia Dinner  
Theatre Murder Mystery  
7 PM  
Cabaret

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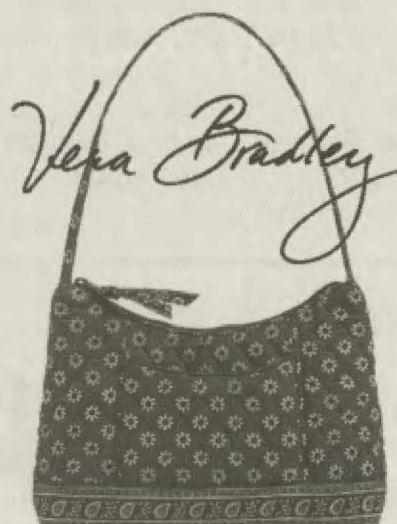
1/Test	Sunday	2/22	11:00am
2	Sunday	2/29	11:00am
3	Sunday	3/7	11:00am
4	Sunday	3/14	11:00am
5/Test	Sunday	3/21	11:00am
6	Sunday	3/28	11:00am
7	Sunday	4/4	11:00am
8/Test	Sunday	4/18	11:00am
9	Sunday	4/25	11:00am
10	Sunday	5/2	11:00am
11/Test	Sunday	5/16	11:00am
12	Sunday	5/23	11:00am

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“Nobody changes overnight. It’s a process,” Davis said. “Any dent that you can make in racism, is a dent for a better society.”

— Daryl Davis  
Author

THURSDAY, FEBRUARY 19, 2004

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From Page One

## Bush launches presidential campaign for upcoming election

“months of attacks on President Bush.” By the Bush campaign’s count, Kerry has run 15 television ads attacking Bush that aired 9,712 times and cost \$4.9 million.

Kerry spokeswoman Stephanie Cutter shot back that Bush was distorting the senator’s record.

“We haven’t been able to trust

what George Bush has told us about the war or about the economy,” she said. “We certainly can’t trust what he has to say about the special interests.”

Bush has been especially damaged by questions about his service in the Air National Guard from 1968 to 1973. In a move resembling the “rapid response”

action of a campaign, the White House abruptly released Bush’s entire personnel record Friday night.

The documents mostly consisted of routine personnel forms, but the release was designed to signal that the White House has nothing to hide and is revealing all it knows.

The papers confirm that Bush had his pilot status suspended in 1972 after failing to take a physical exam, but the White House says Bush was being transferred to a non-flying position in Alabama and did not need to take the test.

## Daryl Davis, first black man to write of KKK, lectures in PAR

important personal interaction and education is in helping to change racial viewpoints or in making others question their own beliefs about race.

“When people begin to question you ... they begin to question themselves,” he said.

In fact, some of the members that Davis came in contact with have since quit the Klan.

After meeting Davis and pondering their own motivations for belonging to a racial group, many including Roger Kelly, relinquished their robes to Davis. He keeps them not only as reminders of personal victory, but also as small

markers in the fight against racism.

“Nobody changes overnight. It’s a process,” Davis said. “Any dent that you can make in racism, is a dent for a better society. That’s the dent that I’ve put in racism. How many robes do you have?”

He is pleased that those who gave him the seemingly offensive items understand his need to have them.

“I’m glad that I have this stuff,” Davis said. “The people who were wearing this stuff gave it to me because they no longer believed in it.”

Inspired by Martin Luther King Jr. and Chuck Berry, Davis attempts to educate

others by using his music as a unification tool and stresses the importance of listening as a way to fully understand the position of another.

Pam Nessel, a sophomore at Marist, attended Davis lecture and can apply it directly to one of her classes.

“I’m taking Social Inequality right now, and so I’m paying much more attention to little comments that people make,” she said. “It made so much sense to me when he [Davis] was talking about fear stemming from hate and needing to understand each other because those two things are so important.”

“Fears stop people from want-

ing to learn about others, and if those fears can be erased, maybe then we can understand,” Nessel said.

According to Davis, society still has a long way to go, but it is the small steps that count.

“Racism changes through one person at a time and through education. We have to take the taboo off of race and start talking about it,” Davis said.

Kristin Burlage, president of Marist’s Student Programming Council, agrees.

“Because of his tolerance, he was able to change people who hated him. I think that’s something that we should all aspire to do.”

## Student Government Association hosts Meet the Candidates night

have to say about improvements around campus as well as their opinions. Kent would like the general population of Marist students to realize the amount of work the elected students put into the student government.

“I think student government is one of the least understood organizations on campus,” Kent said.

Voting will take place next week, starting on Monday at 11:00 a.m. and ending on

Wednesday at 7:00 p.m. Students can vote online at the Marist Web site anytime during this time period.

Oxford said that voting in the student government elections is essential for all stu-

dents.

“It is important that everyone comes and votes because SGA leaders represent the students,” Oxford said. “We provide a way for students to be heard.”

## Greek Report

Marist Greek Council would like to congratulate all the fraternities and sororities on their new members.

Kappa Kappa Gamma will have a table set up in Donnelly on Wednesday, Feb. 25 during activity hour to take donations for the American Heart Association’s Annual walk held at Lordes High School in Poughkeepsie Saturday, Feb. 28.

Kappa Lambda Psi will be holding a penny drive every Wednesday in the Champagnat breezeway, during activity hour.

— Ashley Woerner

## Commuter Corner

By CARMEN ALU  
Commuter Senator

meet their personal needs as well as the needs of commuters in the future.

The Commuter Corner is back in full effect bringing you the latest news and updates involving the commuter students of Marist College. It is here that commuter students can read the happenings of the newly formed Commuter Student Council, or recent goings on directly affecting commuters.

The CSC recently held their first eboard meeting of the semester just two weeks ago. The focus of the meeting was to hear suggestions as to what people were hoping to experience while being a club member, what they feel needs to be done to better accommodate commuters in the most efficient way possible on campus and how they personally feel about being a commuter student at Marist. Their main objective is to get as many people involved as possible. This council offers a unique opportunity for commuter students to be a part of a group designed to

Just like every other club on campus, the CSC is made up of executive board members who organize and host each meeting and event, President Keri Boyle, Vice President Kristen Metzger, Secretary Melissa Favell and Treasurer Brittany Simmons.

For the first time, Student Government approved a budget request for the council to host events, student discussions, and faculty presentations during the semester. All events will be posted throughout campus and in the weekly “Commuter Corner.” Be sure to check each week for the latest news from the CSC.

Anyone wishing to join the CSC or to submit article ideas can email me at Carmen.J.Alu@marist.edu or drop a note in my Commuter Senator mailbox located in the SGA office.

I look forward to hearing from you.



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# THE CIRCLE Features

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## College Life

### Clinton in Cannavino?

Last Monday morning while on my way to the library, I noticed something was different. There were security guards posted periodically throughout the campus, and a shiny black van was parked at the basement door of the library with men in business suits standing all around it. I knew something was up.

Then, when sitting in the café of the library, I noticed in the upstairs window in front of me many more suits with earpieces pacing and looking all around. Now I knew some big hot shot had to be here if they had secret service men.

Then a well-dressed elderly man walked in and said to me, "Is this where Hillary Clinton is speaking?" With that one statement he answered every question running through my mind, except the question, "Why is she here?"

With that, the classmates I was working with and I walked upstairs in an attempt to see if we



could sit in and listen to her speak, only to find that our names weren't on the list. It was explained to me that Hillary came to Poughkeepsie for a breakfast at the Mid-Hudson Civic Center and came to Marist as a last minute thought to speak in the James A. Cannavino Library. This is where my gripe begins.

If this was a last minute decision, why was there a list including a number of students? Marist inundates us with flyers promoting boring authors and speakers that are coming to Marist encouraging us to attend, but when someone of interest actually comes, it's all hush hush.

This presentation was so closed up that even my editor for The Circle wasn't notified, as I called her to see if anyone was covering the story. Now this is due to lack of communication, however she

still had difficulty gaining entry when she rushed over. Had she not quickly come over to the library, not only would we have been denied a first-hand encounter, but we also would have been shut out from a second-hand report. No one would have known Hillary was here except by word of mouth.

We pay good money to attend this institution, and I for one don't appreciate being kept out of the loop where I miss amazing opportunities when truly important people visit our campus. Sure, this may have been a quick visit limited to a small number of people, but then why isn't Marist bringing in bigger people like Hillary Clinton? If Hillary and her people can choose for her to speak at Marist on their own, then why can't we convince other prominent people like her to speak here as well? This is a great school with many resources, and it's about time administration used them to invite some speakers we've at least heard of or care about.

### Making, losing, and wasting time

I had a frightening realization as I was driving home from work on Sunday night. We only have three months left to this semester. In fact, our summer is going to be longer than the time we have left in school. This revelation made me contemplate why time seems so different in college.

Most people in the "real world" go through their weeks on a relatively steady basis. Work Monday through Friday, and relax on the weekends. Or at least some variation of that set schedule. Even in high school, we went to school for the same time every day, and our after-school jobs had some sort of consistency.

But in this bubble we call college, things are much different. The only schedule that is dependable is classes, and with cancellations, midterms, finals, and those "need-to-skip" days, even that isn't something that you can rely on. Your work schedule is constantly changing, you have different amounts of



homework to do every night, and there's always a different marathon on VH1. College life is anything but dependable, and that makes time go by much differently.

Unlike most people who hold out for Friday night to unwind and relax, college students yearn for random events such as Tuesday drink specials, or Thursday afternoon Happy Hour. We make plans for all the stuff that we are going to accomplish on the weekends, only to spend them doing nothing, and planning more things that we aren't going to do. Some days seem to drag by endlessly, while others feel like they pass in the blink of an eye.

We measure time differently, with various methods and increments. Years are measured in semesters and breaks. Days are divided into the one-hour-and-fifteen-minute blocks of class, and half-hour slots of TV

programming. Work is measured in four, six, and eight-hour shifts. Homework and papers pass by the number of songs played on your computer, with interruptions of instant messages distracting you. Nights out are measured in numbers of drinks, amounts of money spent and the periodic glances at your watch to decide whether it's too early, or too late.

But no matter how you measure your time, or how quickly or slowly it seems to pass, in the end, it always goes too fast. You only have four years in college: to wear pajamas to class, to drink until sunrise, to watch TV all day with your friends, and to blame all your mistakes and shortcomings on the fact that you're a college student. Eventually you're going to have to enter the real world. But until then, enjoy every moment of college, whether you're happy, bored, busy, sober, drunk, tired, awake, or several things at once. Because before you know it, it all will pass.

## From Page Eight

### Hockey ends season with last minute loss

campaign overall.

When training camp opened in September, the team had dreams of contending for a national tournament spot. A few months later, the team finished at 8-18-1, in a tie for last place in the Super East Collegiate Hockey League, and nowhere near a national tournament invite.

With the season over there is only one thing left ... placing the blame. So let the finger pointing begin.

Players point to the coaching staff, headed by Bob Simmons who wrapped up his third season behind the bench with the Holy Cross loss. In return, Simmons points to players not listening, and at times lacking intensity.

Then of course, there was the issue of injuries, which

constantly seemed to be popping up, leaving virtually no member of the team untouched.

The situation is messy, though it has to be expected considering how far the team came from preseason expectations. The question is, how long will the finger-pointing last? If it still exists come training camp in September, Marist hockey could be in for another dismal season, and further continue its plummet from being a top club hockey program to a team no one fears at all anymore.

Goaltender Stephen Butka is set to return, which will provide stability in net. In his first season, Butka showed promise in net and while his statistics don't agree, he was spectacular at times keeping Marist in

games.

In addition, Doug Engler and Rich Pocock will be back. The two freshmen were a consistent scoring threat all season and both have amazing speed and puck handling ability.

Still, the question remains as to size, which the team desperately lacks. Dan Federico will be fully healthy, as will Justin Petrosini, the team still lacks any significant size. It is this lack of size that hurts Marist when it comes to trying to play any semblance of a physical style.

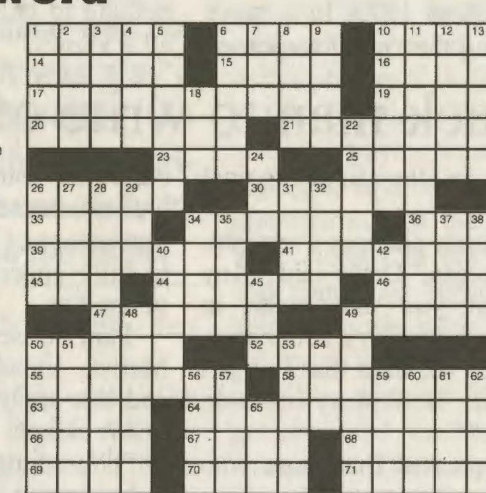
Needless to say, it will be a long off-season for a team that has come to grips with the rough season they had. A season that began with high hopes, ended with a stunning defeat to cap a disappointing run.

## Giggles & Bits

### Crossword

ACROSS  
1 Get down to business  
6 Distort  
10 NASCAR racer Gordon  
14 "Roots" writer  
15 Racetrack shape  
16 West Coast sch.  
17 Make impatient  
19 Night light  
20 Nuns  
21 Sound suppressor  
23 Abbr. in airport names  
25 Owl sounds  
26 Impish  
30 Sleeping  
33 Shortly  
34 Deliver, as homework  
36 Author Levin  
39 Had a blast  
41 Becomes candid  
43 SSW opposite  
44 Staring types  
46 Cash caches  
47 More aggressive  
49 Activist Jackson  
50 Baggins the hobbit  
52 Movie pooch  
55 Communicated by wireless  
58 More kitschy  
63 Singer Redding  
64 Noteworthy  
66 Shade  
67 FBI agent  
68 Had home cooking  
69 Big pigs  
70 Sty cry  
71 Campus play, "de siege"

DOWN  
1 "All That"  
2 Fright ride  
3 Dramatic lament  
4 Kick back  
5 Enter using a keyboard  
6 Superlatively stink-o  
7 Ms. Gardner  
8 Evaluate

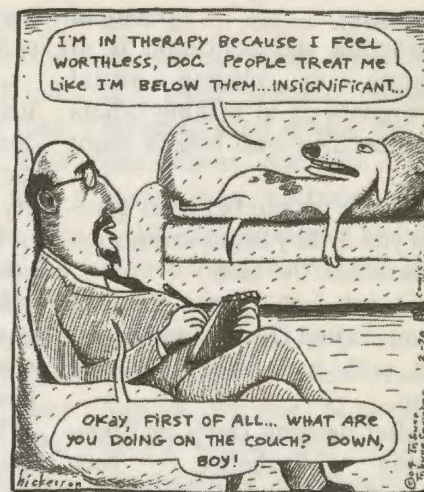
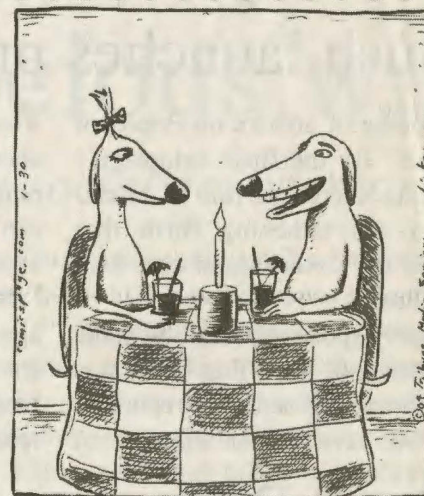


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### Solutions

1 V E T T X N I O S O O H  
2 N I E V N W G I N I L  
3 E V X W W E S S I L O  
4 E T X O W L G O O I O V  
5 V L S V O O O M F  
6 S S S T H E D T O B  
7 S W L Y S H E Z Y G E N N  
8 O S N S D O G E I L L Y V d  
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51 Numerical relationship  
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56 Cogito sum  
57 Jane in "G.I. Jane"  
59 Model Moss  
60 Yeah, sure  
61 Director Kazan  
62 Budget item  
65 Irish Sea Isle



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## Student speaks out against Bush, false symbols

By **TIM BRUDEREK**  
Circle Contributor

After reading last week's article entitled "More Young People Are Going to Vote in 2004," I have realized that America needs our vote now more than ever.

The article not only angered me, but it frightened me. It frightened me to know that people in this country actually think that President George W. Bush is doing a good job. It frightened me that people think that bombing Iraq was necessary and morally right. It frightened me to think that young people might actually want to re-elect Bush for a second term.

Butka wrote that every vote does count, and that "Al Gore and his entourage of loons might

have tried to rig it." This is by far the most backward statement I have heard in the past four years. Gore did not have an equally moronic brother who made up voter names, hid ballots, and lied to the American people about who actually won the election. And let's face the facts: Gore won the popular vote, which means that the American people wanted him in office, not the vapid, war-mongering fool we are now sadly forced to call our "President."

Since Bush came to office, both the economy and the environment have been on a downward spiral. Bush's environmental policy opens up national forests for commercial logging and pushes for domestic oil exploration in protected areas. He is single-handedly

ruining our environment.

Also, when President Bush took office there was a \$127 billion surplus, and now we are left with a deficit that is expected to top \$500 billion this fiscal year. The job market is a wreck.

In Butka's writings about our President's "impressive" past, he failed to mention Bush's previous drunk driving and drug convictions, as well as his friendship with the Bin Ladens and as sociation with the Saudi Government. He also neglected to state that in May of 2003, Bush gave the Taliban in Afghanistan \$43 million dollars of American tax money, and that the only planes that were allowed to fly out of the country were members of the Bin Laden family exiting the U.S.

As we all know, Bush boldly

and recklessly went against the United Nations and decided that it was important to rid Iraq of its "Weapons of Mass Destruction." Well, the weapons have not been found, and it recently surfaced that Bush had been planning the attack at the start of his presidency, much earlier than the events of September 11. Iraq has shown no outward signs of hostility towards the United States, and has not threatened our country. Bush Jr. decided to carry on his father's unfinished (and unreasonable) business, plugging his ears to the outcries of his people. He unleashed a series of horrible bombings, killing unrecorded amounts of civilians and thousands of American troops. To Bush, oil has become more important than the blood of his people.

Iraq is now in a complete state of chaos. It is a war zone, and the people are worse off then when Hussein was running the place.

Sadly, the media in the United States has a tremendous Republican bias. They have somehow convinced the American public that waving a flag or brandishing a sticker that says "Proud to be an American" makes you loyal and a true patriot.

This country has forgotten what those symbols stand for: freedom. Freedom of expression, of speech, of protest. The media, and this administration, have limited these freedoms and are trying to rid us of those that still remain. If you speak your mind or express your opposition to the President, you are "Un-American." Is that not the reason

why our Constitution was written and our country became independent in the first place?

Well, these are the facts about our joke of a President. If you choose to ignore the horrific bias that exists in this country and choose to think for yourself, then please, I implore you: vote. Get your point across that you are an intelligent American who cares about the state of our country. Do your research, comb the Internet and the papers for the candidates and the issues, and make an informed decision. Kick the next Saddam out of his palace and put a rational human being in office; one who cares more for his people than his family name. Make the point that young people's opinions actually do count for something.

## A-Rod trade: may not be the best move for the Yankees

By **BRIAN MANGAN**  
Staff Writer

Take heart, Yankee haters — the acquisition of Alex Rodriguez isn't the end of the world.

When I first got word that the richest team in baseball was acquiring the games' best all-around player, American League Most Valuable Player, and Golden Glove shortstop, my knee-jerk reaction was to be upset. But is it as bad as it seems on the surface? A closer look at the players involved paints a bet-

ter picture.

Yankees Get:

Alex Rodriguez, SS

Texas Rangers Get:

Alfonso Soriano, 2B

Player To Be Named Later

Soriano batted .290 on the season with 38 homeruns and a slugging percentage of .525. Rodriguez batted .298 with 47 homeruns with a .600 slugging percentage. Soriano had 18 more stolen bases, but 20 points less in the OPS+ category (148 for A-Rod compared to 128 for Soriano).

We won't even include a

player value versus salary debate, because with regard to the Yankees, that's mostly irrelevant. Examining the players alone, there's no doubt that Alex Rodriguez is the better player — but how much better?

Not as much as you would think. Soriano's performance in the playoffs last season (including a miserable .133 batting average and 11 strikeouts in the ALCS) is the freshest in our minds right now. How many times did baseball fans get to watch him strike out on a slider low and away last October? That

poor showing dilutes just how great he was in the regular season, and alters how we think of his last two monster seasons.

Let's not forget that Soriano was A-Rod's double play partner in the last All-Star game — a peak performer at his own position. And don't forget that Alfonso finished third in the MVP voting two years ago, and only one stolen base short of being the first second baseman in history to be 40-40. He's been the catalyst of the Yankee lineup since becoming an everyday player in 2001.

For those of you who don't know, OPS+ is (players on-base + slugging percentage) divided by (league average on-base + slugging percentage) and delivered in a ratio. A-Rod had an OPS 148% better than league average last season, while Soriano's was 128% better. As stated earlier, Rodriguez is a superior player, but his big-name recognition has caused most of the members of the media to overreact and forget that the Yankees gave up a very good player to get him in.

Is he the answer? Despite his

awesome credentials, his marketability, his huge contract, and the satisfaction that the Yankees will get plucking him from the Red Sox — I think the answer is no. The Yankees big offseason hole — after they went out and purchased an all-star team — was their gap at third base.

Now that A-Rod is there, we're good, right? Well, not exactly — since they had to trade their SECOND baseman to get a great THIRD baseman. Granted, Rodriguez will be a boost for the offense, but they won't be that much better than before.



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## A new breed of warriors fights with ferocious wit

*The cast of The Vagina Monologues delivers a poignant political message amidst hilarious social commentary*

By SARAH GUNNER  
Circle Contributor

Vibrators, rape, masturbation, domestic violence, menstruation, female circumcision, and birth: these are only some of the themes that were touched upon in Sunday night's performance of The Vagina Monologues.

The play, directed by Jessica DeFlumer and Bryan Trapp, consisted of an excellent all-female cast of capable actors who enthusiastically embraced the theme of her monologue. Through the efforts of these actors, playwright Eve Ensler's vision came alive as the Cabaret was transformed into a stage that demanded the audience pay attention to the vagina and everything it represents to women around the world.

The play is composed of 20 monologues, beginning with "Hair", performed by Stephanie Speranza. It was a strong appeal for women to stand up for their bodies and their beliefs, and elicited riotous peals of laughter from the audience.

"What would your vagina wear and say?" was the question posed in the next monologue. The varieties of answers given were both thought provoking and humorous. The humor continued in the monologue, "The Flood," in which an older woman describes a sexual experience of her youth that left her fearful of sexual contact for the rest of her life. "The Vagina Workshop", performed by Courtney King and Jessica Lane, mingled two women's experiences of their first orgasms into one, creating a scene that

was both poignant and amusing. The performer of the fittingly titled "The Vagina Happy Fact" educated the audience that women's clitorises have twice as many nerve endings as a man's penis, and therefore provide twice the amount of pleasure. The monologue ended with the quote, "Who needs a handgun when you've got a semiautomatic?"

Eventually, the monologues focused on darker themes, addressing issues such as sexual abuse, domestic violence and female circumcision. Women who were burned with acid in Pakistan, set on fire in Iraq, and kidnapped in Mexico were represented in different monologues. "Crooked Braid" dealt with the abuse that many female Native Americans endure at the hands of

their husbands. "The Memory of Her Face" was a testament to the many foreign women who are

**This performance was not just a play. It was also a means of educating the public about the many serious issues faced daily by women around the globe.**

mistreated solely because they are female.

The monologues ended with "Eve Ensler's Vagina Warrior Statement", a call to action for all women to stand up for their rights and make the communities in which they live aware of issues such as rape and domestic violence. Women were called upon to become vagina warriors them-

selves, and urged to love the essence of their womanhood; the vagina.

The mixture of serious and comical issues made this play captivatingly varied. The women in this play were as diverse as the monologues themselves, with the actors portraying women of varying ages, ethnicities, and sexual orientations. All the performers were clothed in black and red, and many had flowers in their hair. No props were used. This enhanced the play, as the audience then focused solely on the gestures and emotions of the characters. The actors dropped all their inhibitions and frankly performed scenes that dealt with masturbation, moaning, and orgasms. Even the men in the audience seemed moved and intrigued by the many facets of

womanhood that were portrayed.

This performance was not just a play. It was also a means of educating the public about the many serious issues faced daily by women around the globe. It was a call to action for all people, of all races and cultures, to stop the violence and the discrimination that harms millions of women each year. By producing this play, Marist College has included itself among the list of institutions that are fighting against these injustices.

If you would like to find out more about how you can join the fight, visit the website at [www.vday.org](http://www.vday.org). You can also watch Eve Ensler read her Vagina Warrior Statement at [http://vspot.vday.org/documents/2004/video/vagina\\_warrior\\_md.mov](http://vspot.vday.org/documents/2004/video/vagina_warrior_md.mov).

## Phantom Planet's self-titled LP worthy of their good namesake

By CHRIS DANN  
Circle Contributor

The only exposure most people have had to the Los Angeles quintet Phantom Planet is their hit "California," the theme song of Fox's *The O.C.* But after putting out two moderately successful albums of this brand of breezy alt-rock, Phantom Planet aims for a different sound with the release of their third album, a self-titled LP.

Their sound on "Phantom Planet" is distinctly darker than that of the previous two releases but no less compelling. Even a quick examination of song titles such as "Big Brat," "You're Not Welcome Here," and "Knowitall," convey the darker sensibilities of this new Phantom Planet.

The poppy rock of the band's last release, "The Guest," is no longer present in this latest release. Phantom Planet has instead opted to join the ever-growing garage-rock movement, with lead singer Alexander

Greenwald doing his best to sound like Julian Casablancas, lead singer of The Strokes. Greenwald can't quite capture the mix of arrogance and vulnerability perfected by Casablancas, but still does a good job.

"Phantom Planet" kicks off with a crackling drum roll at the start of the first track, "Happy Ending." The drums here are the work of Jason Schwartzman, who left the band midway through the recording of the album to pursue acting full time. Schwartzman, best known for his starring role in the cult-hit movie *Rushmore*, plays drums on half of the album. Newcomer Jeff Conrad takes over for the second half. The difference is not very noticeable, as they both seem to gravitate towards the same rhythms.

The album moves along at a fast pace to its first single, "Big Brat." "Brat," "Happy Ending" and "Making A Killing" are some of the highlights of "Phantom Planet." In all three songs, the rugged guitar riffs of

Jacques Brautbar and Darren Robinson back up Greenwald, while Sam Farrar is steady in his limited role as bassist.

Their style has certainly changed a great deal from their first two albums, becoming much less polished. Rather than a decline in quality, however, this is an example of a good band trying something new. The album does have some low points, but the good songs make up for them.

Despite the stylistic changes the band has undergone, there are moments on the album that still evoke the old, melodic style that first made Phantom Planet the band it is today.

Overall, "Phantom Planet" is a major step forward for the band. Even though the group has moved away from the style that made them famous with "California" into something somewhat darker, the youthful exuberance of the band's first two albums is still present.



From left to right, members of Phantom Planet, Alexander Greenwald (vocals, guitar), Sam Farrar (bass), Jacques Brautbar (guitar), Darren Robinson (guitar), and Jeff Conrad (drums).

## Rufus Wainwright show fills Valentine's Day void

By TIM BRUDEREK  
Circle Contributor

Rufus Wainwright provided a welcome alternative for those lacking traditional Valentine's Day plans last Saturday, as he performed a set of his trademark lush music at Vassar College.

Tickets were cheap, and since the show was held in Vassar's chapel, the audience had an up-close experience with Rufus.

Many sat impatiently through the opening band, Rainier Maria, whose dreadful noise made the audience yearn for the beautiful music of the headlining act. After Rainier Maria finished their set, Shannon McNally delivered her quiet country/folk stylings — nice, but nothing spectacular.

Finally Rufus took the stage. Backed by six astounding musicians he opened with a song in French, then proceeded with the Broadway twinged "14th Street" from the new album "Want One". This set the standard for the rest

of the night. The band was tight, and everyone sang backup. The sheer power of the band and Rufus' dynamic, sparkling voice carried throughout the 22 songs to follow.

**His showmanship was remarkable; besides singing with a voice that can make the stars weep, he delivered hilarious anecdotes, quips, and one-liners between songs that helped to lighten the serious nature of his emotional and personal lyrics.**

Wainwright performed 13 out of 14 songs off of "Want One": an exceptional feat, considering the intense complexity, layering, and orchestration that characterizes each of the album's brilliant pieces. His showmanship was remarkable; besides singing with a voice that can make the stars

weep, he delivered hilarious anecdotes, quips, and one-liners between songs that helped to lighten the serious nature of his emotional and personal lyrics.

Highlights from the new album included the jazzy "Harvester of Hearts," which smoked up the altar; the delicate "Natasha," which featured some of Wainwright's most impressive singing; the epic "Go or Go Ahead;" and the knockout, pulsating "Beautiful Child," which ended the set. Thrown in between gems from "Want One" were some older standouts such as the baroque-inspired "Greek Song," the sinister "Matinee Idol," and the passionate, swinging "Foolish Love."

Wainwright introduced a few songs that will be featured on his forthcoming album "Want Two." Included were the funny yet poignant "Gay Messiah" (ironically performed in a church), and the tongue-in-cheek "The Art Teacher," which tells of a young girl's ("a.k.a. Rufus

Wainwright's," according to the singer) infatuation with her handsome yet unreachable art teacher. Another highlight of the show was Wainwright's cover of the Leonard Cohen classic "Hallelujah." Accompanied by his piano and the angelic, choir-like voices of backup singers McNally and Joan Vassar, the sheer beauty of the lyrics and Wainwright's pristine voice were sure to give the crowd chills and bring tears to many eyes.

The crowd was treated to three encore songs: "Oh What a World" (in which the band wore velvet costumes and proceeded to melt at the end of the song), "Cigarettes and Chocolate Milk" (clearly the crowd favorite), and "Liberty Cabbage" (a song about Wainwright's "love/hate relationship with this country"). He preceded this song by proclaiming "We have to get rid of George Bush," a statement that induced the most positive reaction of the night.

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# Men end eight game losing skid with win over Iona

## Ellerbee's lay-up helps secure win for Red Foxes

By **ANDREW PEARSON**  
Staff Writer

Marist guard Brandon Ellerbee has not exactly been on an offensive tear during the Red Foxes last three games.

In fact, he's been downright cold, scoring 18 points on 6 of 29 shooting from the floor.

The rough stretch continued for Ellerbee versus Iona as he connected only once from the field for two points. However, they may have been the biggest two points he has scored all year as the Red Foxes snapped their eight-game losing streak with a 59-57 win over the Gaels in a Metro Atlantic Athletic Conference match up on Sunday at the McCann Center.

"The Ellerbee basket was obviously huge," said Marist head coach Dave Magarity. "He didn't have a great night, but he came up with the big play."

To those in attendance at the McCann Center, it seemed as if the Red Foxes were going to let one slip away again after Iona guard Steve Burt drilled a three-pointer from the right side to

knot the contest at 53 with 3:38 remaining. It was the first time during the entire game that Marist was not in the lead.

After a Jared Jordan free throw and a Marist turnover on the ensuing possession, Red Foxes senior Chris Handy hit perhaps the second biggest shot of the night. With Iona's Greg Jenkins — who had already been responsible for five blocked shots of the night — pressured Handy as he drained a jumper from the top of the key to give Marist a sliver of breathing room at 56-53.

"Eric Seigrist was driving to the hoop and I saw that my man stepped over to kind of stop him for a second," said Handy. "I saw a little bit of daylight and he found me. I put it up and it went in."

Handy finished with ten points, one of four Red Foxes in double figures.

Iona's Ricky Soliver had a chance to pull the Gaels even but was only able to convert one of two free throws, setting up Ellerbee's heroics — a double clutch layup off of a feed from Jared Jordan with 34 seconds

remaining that increased the lead to 58-55.

"I noticed my man was going over to help out Jared on the screen," said Ellerbee. "I just waited on the block to see if Jared would find me and he saw me."

Jordan played a stellar game as he buzzed tirelessly around the floor, finishing with 10 points, eight assists and five rebounds in a team-leading 38 minutes of action.

"I thought Jordan did a terrific job running the team for us tonight," said Magarity.

With 11.7 seconds left, the Gaels drew up a play along the baseline for their leading scorer Jenkins (26 points) who had manhandled the Red Foxes' defenders inside most of the night. On the entry pass, Jordan came along the baseline behind Jenkins and made an apparent steal, only to have the referee call him out of bounds.

The call not only gave Iona one last chance to tie the game with just over three seconds to play, but it incensed Marist athletic director Tim Murray, who

jumped out of his seat along the sideline and let the official know his displeasure with the call.

Following the brief verbal altercation, Burt missed a fall-away jumper from the right baseline, giving the Red Foxes a hard fought victory.

"Tonight was a night where pretty much everybody was doing everything they could do — scoring, rebounding, everything, and we won the game," Marist forward Carl Hood said. "That's what we need to do every game."

Hood led the Red Foxes with 17 points and nine rebounds. More importantly, it was the second game in a row in which Hood recorded 17 points, possibly hinting at a turnaround for the Marist sophomore heading towards the MAAC Tournament.

"My teammates are finding me open and I'm hitting shots," said Hood. "I'm just trying to step up for my team. We're coming to the conclusion of the season going into the tournament. We need to have all the momentum we can going into that."



CARLISLE STOCKTON / MARIST COLLEGE

Brandon Ellerbee might not have had a hot hand lately, however his only two points against Iona were crucial in a 59-57 win last Sunday at the McCann Center.

## There's always next season to win

By **ANTHONY OLIVIERI**  
Staff Writer

In his 18th season as the head coach of the Marist College men's basketball team, Dave Magarity probably thought he had seen all the highs and lows of Division I college basketball.

After all, Magarity had brought the Red Foxes to the NCAA tournament in the late 1980's. He also experienced the growing pains of moving the Red Foxes to the highly competitive Metro Atlantic Athletic Conference, and as recently as two years ago, won a share of its regular season title.

However, nothing can match the 2003-2004 season, which has been the toughest stretch of Magarity's career.

That may be precisely why there is hope for the Red Foxes in the near future. Magarity can attest to the fact that college basketball can be a roller coaster ride, and Marist may have dipped down to its lowest point this season.

With the loss of seniors David Bennett and Nick Eppenhimer to graduation, the defection of Steve Castleberry to Rider, and Jared Hunsaker deemed ineligible by the NCAA, the Red Foxes had a hill to climb.

Marist started the 2003-2004 season with seven newcomers who were each going to play integral roles for the team on game nights.

Pierre Monagan, the most

anticipated newcomer of the group, was coming off a medical red shirt season, and would have to shake off the rust to be the team's leader.

Marist began its season by hosting the first round of the preseason National Invitational Tournament at the McCann Center, a landmark moment for the program.

The Red Foxes narrowly lost to Hofstra that night, and ever since, have not been able to right the ship.

As Monagan began to shake off the cobwebs and take the reigns as leader of the Red Foxes, he suffered another medical setback tearing the PCL in his right knee ending his season.

If that was not bad enough, the Red Foxes also ended the second-longest losing streak in Division I history by losing to Loyola, and even allowed Castleberry to dump in a few jump hooks to sweeten his homecoming in a loss to Rider.

What possible light can be seen at the end of a dark Marist basketball tunnel? Consider these five offerings of hope:

5. The Red Fox newcomers have shown extreme promise this season. Jared Jordan has taken over the starting point guard job and has been likened to a young Sean Kennedy. Jordan has been named MAAC Rookie of the Week twice.



CARLISLE STOCKTON / MARIST COLLEGE

While Dennis Young may be in his last season, the outlook for the next season shows promise, writes Anthony Olivieri.

4. Marist has lost eleven, count them, eleven games by seven points or less. As this young group matures, they will learn to win close games.

3. Miles Orman has been called the star of most practices by Dave Magarity, and is also the king of the lay-up line 360-degree dunk. Once he translates his great athletic ability to games, we may all be in for a treat.

2. Experience. Marist will return its top three leading scorers, Will McClurkin, Brandon Ellerbee, and Pierre Monagan. Its second leading rebounder in McClurkin, and its top two assist men in Jordan and Ellerbee.

1. This is college basketball, remember? Grady Little doesn't coach basketball, and according to ESPN's Bill Simmons, that's a good thing.

Magarity on the court at the same time, giving the Foxes a marked height advantage, and they began to pull away. As Del Preore brought the ball up, she was fouled by Deutsche, and left the court holding her face. She would not return, but would play against St. Peter's on Saturday.

Manhattan was not able to gain any ground against Marist's zone defense, and Kristen Keller scored the last points of the game by hitting two free throws. Guard Alisa Kresge chipped in with 12 rebounds, while Nicki Wancel and Nina Vecchio scored seven points apiece.

Del Preore dominated in the first half, pouring in 12 points to help build a 35-32 Marist half-time lead. Jasper guard Nikoletta Deutsch helped her team keep pace with the Foxes, scoring 15 points (on 6 of 18 shooting) with a trio of three-point bombs. Backup Kristen Tracy also hit three treys, and Manhattan overall shot 9 of 20 from downtown, helping them keep pace with Marist's scoring.

In the second half, Kristen Keller caught fire, scoring six consecutive points to make the score 50-43 with 9:41 left in the game. Coach Brian Giorgis then put Keller, Del Preore, and

## Men's tennis wins twice in Vermont

The men's tennis team returned to its winning ways after defeating Fairleigh Dickinson 7-0 and the University of Vermont 7-0 last weekend in Burlington, VT.

Senior captain Chris Hagen defeated Alex Sarria of FD 3-6, 6-2 (11-9). Pedro Genovese earned a win against Brendon Van Wasbeek 6-2, 5-7 (10-8).

Co-captain Mike Nassif defeated Chris Bowers in number six singles 6-1, 6-0.

Against the University of Vermont, Hagen and Genovese continued to win, capturing singles victories as well as a doubles win against Eric Conway and Matthew Spring 9-7.

Jeff Nguyen earned his first

victory of the spring semester, defeating Griffin Maloney 7-5, 6-4.

Santucci continued his solid play into week three, defeating Samuel Carl 6-3, 6-3.

The Red Foxes will take the next few weeks off from competition before facing Savannah State on Mar. 16.

— Paul Seach

## Marist Sports Briefs

### Water Polo comes up short at Princeton Invitation

The Red Foxes women's polo team dropped to 1-8 overall and 0-1 in the MAAC after this competing last weekend in the Princeton Invitational in Princeton, N.J.

First year student Jillian Jefferds scored the lone goal in a 12-1 loss to Bucknell on Sunday. Goalie Amanda Long made 10 saves for Marist.

In their second game on Sunday, the Red Foxes found a similar fate, losing 11-3 to Brown. Jefferds scored her second goal of the day in as many

games. Utility Susan Grant fired in a goal.

The Water Polo team will be competing in the Brown Invitational this weekend.

### Magarity earns MAAC player of the week

Senior captain Maureen Magarity earned MAAC player of the week honors for the second time this season.

Magarity averaged 20 points and seven rebounds during the week including her first double-double of the season with 20 points and 10 rebounds in a win against St. Peter's last Saturday.

She also topped the 800 point mark for her career.

### Women's Lacrosse ranked fourth in preseason poll

Seven head coaches of the MAAC placed Marist fourth in the conference. Juniors Patricia Leahy and Lauren Sherman were voted to the first All-MAAC team.

Fairfield, who was upset by Marist last season in the MAAC tournament, is the top pick this season.

The Red Foxes finished 8-9 overall last season, losing to LeMoyne in the MAAC championship finals.

## Women's basketball defeats Jaspers

By **ALEX PANAGIOTOPOULOS**  
Staff Writer

It was fitting that the song "Taking Care of Business" blared from the speakers after the game, as Marist's Women's Basketball Team took care of business against Metro Atlantic Athletic Conference doormat Manhattan last Thursday, winning 68-56 at the McCann Center.

Maureen Magarity, Stephanie Del Preore, and Kristin Keller combined for 45 points and also limited preseason All-MAAC forward Rosalee Mason to a quiet 13 point, nine rebound effort.

Del Preore dominated in the first half, pouring in 12 points to help build a 35-32 Marist half-time lead. Jasper guard Nikoletta Deutsch helped her team keep pace with the Foxes, scoring 15 points (on 6 of 18 shooting) with a trio of three-point bombs. Backup Kristen Tracy also hit three treys, and Manhattan overall shot 9 of 20 from downtown, helping them keep pace with Marist's scoring.

In the second half, Kristen Keller caught fire, scoring six consecutive points to make the score 50-43 with 9:41 left in the game. Coach Brian Giorgis then put Keller, Del Preore, and

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# THE CIRCLE Sports

THURSDAY, FEBRUARY 19, 2004

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## UPCOMING EVENT

### Women's basketball Fairfield at Marist

Friday, Feb. 20  
7:00 PM  
McCann Center

## Women's team set to play crucial game against Fairfield

By MIKE BENISCHEK  
Staff Writer

The team that was to be the conference's best at the season's outset is coming to Poughkeepsie on Friday to play the conference's best team.

The Fairfield Stags are the next to try and knock the top-ranked Red Fox Women's Basketball team off the top of the mountain when the teams meet in the McCann Center on Friday night at 7 p.m.

On Tuesday night the Red Foxes defeated the Loyola Greyhounds in Baltimore, 61-58, winning its third straight and establishing a one-game advantage in first place of the MAAC in the season. The win also secured the Marist Women's first winning season in eleven years.

The Stags were the consensus choice to be champion of the MAAC during the preseason, boasting arguably the most individually talented roster in the conference. However, mixing together all of the talent into one cohesive unit has been a problem throughout the year and it has produced an uneven 6-8 record in MAAC play.

The Foxes thumped Fairfield earlier in the season, 59-45, at the Bridgeport Arena at Harbor Yard on Jan. 22. Marist was able to shut down Fairfield's two top guns, holding Janelle McManus to just five points and Schrene Isidora to two in the second half after allowing 12 in the first.

Stephanie Del Preore led Marist with 14 points and 12 rebounds, and Maureen Magarity scored 11 and grabbed eight rebounds. Alisa Kresge

nabbed four steals and eight rebounds while defending McManus throughout the game.

The Stags recently had its biggest win of the season, an 80-68 victory over the Purple Eagles of Niagara on Monday night, knocking them out of a first place tie with Marist.

The Foxes had an impressive game of its own on Saturday in a building in which it had never won in before.

Down 51-50 with 50-seconds remaining the individual heroics of three different Red Foxes equated into a fantastic 54-51 victory over the home Saint Peter's Peahens in the Yanitelli Center.

With three seconds remaining on the shot clock, Maureen Magarity received a pass from Kristin Keller at the elbow and sank the go-ahead basket with

just over 19 seconds to play.

Following a St. Peter's timeout, the Peahens created an isolation play for Tyonna Vance, the best slasher, to go one on one and take the final shot. Alisa Kresge defended Vance stride for stride forcing her into a tough shot from 14-feet that missed off the rim.

After the rebound went out of bounds and the Foxes gained possession, Stephanie Del Preore was fouled and promptly knocked down both free throws with just 3.4 seconds left to play, celebrating Valentine's Day with a victory.

Magarity paced Marist with 24 of the team's 54 points, and grabbed 10 rebounds for her third career double double. For her efforts Magarity was named the conference player of the week on Monday. Kristin Keller



GREGORY PARIS / THE CIRCLE

Stephanie Del Preore (22) jumps towards the ball in a victory over Manhattan.

scored 12 and passed out five assists.

## Ice hockey team loses season ender in games final minutes

By SCOTT MONTESANO  
Staff Writer

It was a fitting way to end a disappointing season.

Unfortunately for the 2003-2004 Marist College ice hockey team, just because their final game of the season, on Feb. 15 at Holy Cross, was a "fitting end" did not mean a joyous one at their final home game of the

season last Sunday at Holy Cross.

Leading Holy Cross 2-0 with under a minute remaining in the third period, the Red Foxes somehow managed to surrender two Crusaders' goals to force overtime.

Holy Cross then put an emphatic end to a painful Foxes season with an overtime goal only 21 seconds into the extra

period to seal the coffin door shut on Marist.

For Marist, it was not only a stunning 3-2 loss, but also a sad reminder of how painful this season was. As for the seniors, it leaves a taste of failure in their mouths, something they never grew accustomed too, though they faced plenty of it over the years.

In many ways, the game was a

microcosm of the entire season. The Foxes played well however in the end, they simply could not finish the job, nor did they catch the breaks.

Mike Caruso scored in the first period to give Marist a 1-0 lead. Brian Kushner then made it 2-0 with seven minutes left in regulation.

The Foxes seemed poised to end their season with a win,

while in the process snap a seven game winless streak.

The win would also have ended Holy Cross's 12 game winning streak.

To the stunned sparse crowd at the Hart Center, the Red Foxes found a way to let the game slip away. Joe Weber made it 2-1 with 27.1 seconds remaining. Brendan Webb then tied the game with 12.7 seconds left.

Weber scored again in overtime, shocking the Foxes whose faces still wore looks of pain and surprise long after the Crusader's on-ice celebration had ended.

Buried in many of those pained facial expressions were watery eyes. Not only for what had transpired at that moment, but on thoughts of a long and painful

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