



FoxFest rocks McCann Center

Festivities persist despite bad weather

By **TARA MORRILL**
Asst. Managing Editor

FoxFest, an annual event sponsored by Student Activities, provided fun and entertainment for students in the McCann Center on Saturday, Sept. 13.

Director of Student Activities, Bob Lynch, explained that the event got off to a slow start when it was forced to relocate to the McCann Center gym due to inclement weather.

"The Student Programming Council

(SPC) wants to do outdoor festivals. So, a big challenge arises when bad weather comes our way," Lynch said. "You can't win if

you have it [the event] indoors or outdoors. If it's indoors, you don't get as large an audience, and if it's outdoors, people complain because it's raining."

As a credit to student government he added, "This event wouldn't have been possible without SPC's ongoing commitment to entertaining our students."

SPC President, senior Kristin Burlage commented that the

event has been in the works since this past summer.

FoxFest featured musical acts including Johnny Society, Ants Marching, Rahzel, and Five Minute Riot, winners of the Marist 'Battle of the Bands,' who opened for Rahzel.

The first to go on was rock group Johnny Society, whose third album *Clairvoyance* won Album of the Year at the 2002 Independent Music Awards.

Brian Geltner, the group's drummer, expressed his enthusiasm to be playing at Marist.

"I'm really excited to play here," Geltner said. "I can say I went to college today!"

Sophomore Phil Deyman said of the rock band, "I really

You can't win if you have it [the event] indoors or outdoors. If it's indoors, you don't get as large an audience, and if it's outdoors, people complain because it's raining.

- Bob Lynch

like them. My first reaction was that their music reminded me of Chris Cornell because they both have the same range."

Following the first act was Ants Marching, a Dave Matthews cover band. They attracted a large audience, many of whom claimed to be dedicated Dave Matthews Band fans. With heads bobbing and feet tapping, one could feel the energy in the gym during their renditions of



TARA MORRILL / THE CIRCLE

Above: The multi-talented songwriter Kenny Slegal of Johnny Society played guitar, keyboard and sang, displaying his full range of abilities. The New York-based rock group released their fourth album *Life Behind the 21st Century Wall* this year. Right: Senior Jaimie Wajdowicz, who just returned from a semester abroad in Australia, gets a henna tattoo during the performance.



Dave Matthews' music. Sophomore Colleen McAllyster felt their replication of Dave Matthews Band's music was incredible.

"I just saw the Dave Matthews Band a couple weeks ago in concert. This group is probably one of the best cover bands for Dave

Matthews. They're good with all the instruments, vocals, and they sound just like them," McAllyster said.

In addition, FoxFest also coordinated other activities such as Henna tattoos, frisbee making, basketball, and the "King of the Mountain" climbing adventure.

CAMPUS: What have we been up to lately?
Twenty-one Security Briefs. Could this be a new record?
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FEATURES: When was the last time you were spanked?

Comedian Spanky delivers his sixteenth hilarious performance.

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Eight sure-fire ways to spot a frosh.

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OPINION: Flying high

Forget crosswalks and jaywalking tickets. A new solution to solve the problem on how to cross Rt. 9

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SPORTS: Volleyball serves up a win

Six aces in one game and it wasn't even tennis.

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ARTS: Catch it in a theater near you

Nicholas Cage lights up the silver screen in "Matchstick Men."

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WEBSITE: Visit MaristCircle.com

Read this week's issue, take our weekly poll, and see exclusive pictures from the activities fair.

Extra! Extra! Several exclusive security briefs that *didn't* make the paper

ONLINE

College marks Patriots' Weekend

By **COURTNEY KRETZ**
Co-News Editor

Marist College will join the Hudson River Valley Institute in celebrating the 225 anniversary of the American Revolution, on Friday, Sept. 19.

The weekend of Sept. 19-21 is marked Patriots' Weekend in New York. The Hudson River Valley was a very important and influential location in the American Revolution.

"General George Washington understood how important the Hudson River Valley was, and that is why he brought his army here in the fall of 1778. The same fact holds true today: if you want to understand the American Revolution, you come to the Hudson River Valley. This is the place to understand that war," said Dr. James M. Johnson, a Marist professor of history and

the executive director of the Hudson River Valley Institute.

Patriots' Weekend will be commemorated at Marist with a lecture by professor and author Dr. Joseph Tiedemann, whose latest book is "The Other New York: The Revolution Outside New York City." The lecture will start at 7 p.m. in the Nelli Goletti Theater.

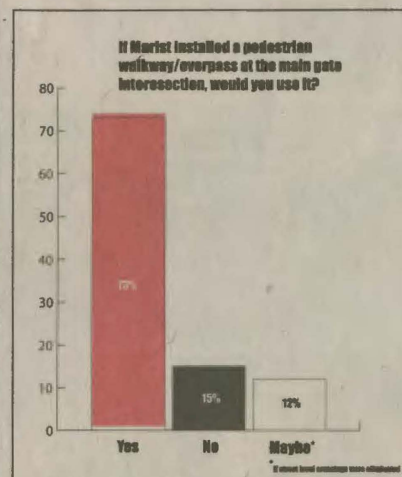
Patriots' Weekend is presented by the Hudson River Valley Institute, in partnership with the Hudson River Valley National Heritage Area and the Historical Society of Quaker Hill and Pawling.

For more information regarding the 2003 Patriots' Weekend and other area events, contact the Hudson River Valley Institute at Marist College at extension 3052, or visit www.hudsonrivervalley.org.

SGA Elections Calendar

- September 19** - Petitions due for all candidates by 4 p.m. in the SGA office
- September 21** - Campaigning begins at midnight
- September 22** - Speech Night at 9:30 p.m. in the PAR
- September 24** - Meet the Candidate Night at 9:30 p.m. in the PAR
- September 29** - Voting begins at 11 a.m.
- October 1** - Voting ends at 7 p.m.
- October 3** - Official results will then be posted by 9 p.m.

MARISTCIRCLE.COM WEEKLY POLL



If Marist installed a pedestrian walkway /overpass at the main gate intersection, would you use it?

Yes — 73 percent
No — 15 percent
Maybe — 12 percent

Visit www.MaristCircle.com to answer this week's question:

Which of the following channels would be the best addition to Marist's cable service?

A look through native eyes

By **STACEY CASWELL**
Copy Editor

Independent videographer, Renee Gosson will present her self-directed documentary at the Marist College Henry Hudson room from 7-8:30 p.m. on Wednesday, Sept. 24. The presentation, "Landscape and Memory: Martinican Land-People-History", is part of a series of guest lectures presented by the Department of Communication and the Arts.

Filmed in 2001 in Martinique, the documentary attempts to examine how French colonization has affected the Martinican people and their culture. Its style mirrors the formula by which French West Indian novels have been structured by use of poetry, history and personal narratives. By dividing the film into five sections, Gosson looks through the eyes of the natives, and to the

landscape to tell the history of this country.

Dr. Paula Willoquet Maricondi, Assistant Professor of Media Arts, teaches course in film theory at Marist. She was impressed with the film and proposed to have Gosson speak as part of the guest lecture series. "The questions that she's trying to raise about Martinique are not unique to Martinique. It seems to be a lecture that will reach to different constituencies of the college," Willoquet said. "One of the things that is very interesting about the project is that she is experimenting with the media. She's trying to create a visual essay."

Gosson, Assistant Professor of French and Francophone Studies at Bucknell University, created this film in conjunction with Assistant Film Professor Eric Faden, also a professor at Bucknell. She has published

articles that include, "For what the land tells: An Ecocritical Approach to Patrick Chamoiseau's *Chronicle of the Seven Sorrows*" and "What Lies Beneath? Cultural Excavation in Neocolonial Martinique".

Dr. Ivette Romero teaches a course in Caribbean Literature Studies here at Marist. Although her class studies only three islands of the Caribbean due to language specifications, she has advised her students to attend the lecture. "In order to understand the Caribbean as a whole, and the similarities and differences within it, we should take a look at the history."

However, Romero feels this lecture has relevance to students campus wide. "We see the countries surrounding us as tourist spots, so I think this film really gives a much clearer understanding of the areas around us and a much more complex view."



THE CIRCLE Campus

To get local weather forecasts, movie listings, and an updated calendar of events, check maristcircle.com

Call ext. 2429 or visit maristcircle.com to submit events for the campus calendar.

THURSDAY, SEPTEMBER 18, 2003

maristcircle.com

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Security Briefs: Champagnat's back, St. Francis is packed

By DAN ROY
Campus Editor

9/10 — Ding Ding Ding! It's super time Wednesday night at 6:30 in Gartland D-block, but that isn't the family dinner bell ringing. It's the ding of a Fairview fire truck! Some genius set off the fire alarm while attempting to use the stove. Fairview arrived, determined the cause, and told the student that wet laundry is much better dried in a microwave than on top of the stove. A lesson well learned.

9/10 — A major theft attempt was attempted at 12:30 p.m. Wednesday afternoon. I'm talking Bruce Willis in *Die Hard with a Vengeance* big; no, more like crazy boy band big! A duffel bag was found owner-less in the dining room. When opened, nine bananas, six pears, two oranges, a dozen English muffins, a loaf of bread, and seven dinner plates were found. I know the food in the cafeteria is amazing, but seven dinner plates! Now that's just taking it a step too far.

9/10 — Fairview made a visit to Old Townhouses at 1:10 a.m. last Thursday. One student became sick after having too many beers, but after being checked by Fairview, was allowed to go to bed... "Wow that kid must have drank a ton if Fairview had to come all the way over!... Actually, only five cans of Bud Light were found. "Oh man, so he was going solo that night?" No, no actually there were 13 other people there... "Oh"...

9/11 — Beck Place was host of the next "battle of the titans" match up. A black Acura faced off against a small Toyota. After a long and gru-

eling display of strength and endurance, the Acura came away the victor, inflicting minor damage to the Toyota's rear bumper.

9/12 — Gartland must have been still feeling the effects of the first week's drinkfest when preparing their food last week. In Gartland E block at 2:00 p.m., the fire alarm went off again. This time burnt bacon was the culprit. Now, bacon is one of those foods that some people prefer to be cooked a little burnt. It is supposed to be burnt somewhat, because who likes floppy bacon? With this in mind, think how much someone would have to burn bacon to set off the fire alarm. You would have to be actually sitting there watching the bacon cook, and think, "No, it needs a little more." I can't even fathom how burnt that poor piece of bacon looked when the alarm finally went off. In fact, I don't want to.

9/12 — Leo finally got off the zero board Friday night when security intercepted a couple of students in the small parking lot behind their dorm at 10:00 p.m. The back packs were checked and sure enough, two 12 packs of Busch were found. If I had a nickel every time two 12 packs of Busch were found in the little parking lot behind Leo... well, let me just say you wouldn't have to worry about cancer anymore.

9/12 — Shortly after that incident, another student tried entering Leo Hall at 10:30 p.m. He swiped in, and then was on his way. Haha, just kidding, this is Marist after all. The security guard stopped him and confiscated 10 cans of Busch beer from his backpack. The other two are still missing.

9/12 — Leo Hall's entry hall officer had his work cut out for him Friday night. Minutes after '10 beer boy' got caught, another one came waltzing in. This time, the bag revealed 12 cans of Coors Light. The other 18 are still missing.

9/12 — An Upper West Cedar U-block resident pulled a fire box at 10:40 p.m. Friday. The police came, and the matter is under investigation. But for everyone's knowledge, the red head didn't suffer any major injuries.

9/12 — The Champagnat breezeway saw its first action Friday night. At 11:40 p.m., a student was found to be pretty sick after his night out. Fairview came and thought this person was so sick that he had to be taken to St. Francis. Poor thing, I know how violent diarrhea can be.

9/13 — The next day another ill student was found by the benches outside Donnelly. This person too, was taken to St. Francis. Ok, something is definitely up. My detective nose is starting to get a whiff of a lead. All these students have something in common. And all signs put to one thing— Camies! Heh heh heh, another case solved by the Roy man...

9/13 — At 4:20 a.m. another intoxicated student was stopped in the Champagnat breezeway. Fairview was called, but did not think the student needed to go to the hospital. Apparently the kid didn't have small hands and smell like cabbage.

9/13 — This just in, we have artists living in Champagnat! At 7:45

a.m., a security guard on patrol found "distasteful" graffiti in the sixth, eighth, and ninth floor common areas in Champagnat. Personally, I have no patience for artists. If they want to paint stuff, fine, but they better do it on their own time. Do not come and try to force your ways on me, because I'm not buying!

9/13 — A non-student attempted to gain entry to Sheahan Hall at 3:15 p.m. using a false ID. He was then escorted off campus. You know, if he tried entering 16 minutes sooner, he could have walked right in. Security isn't on watch until 3 p.m. Oh well, you live and you learn.

9/13 — Champagnat wanted to get their proverbial drink on early Saturday afternoon; unfortunately not early enough. At 3:20 p.m. security confiscated a 12 pack of Rolling Rock, from a 'would be' drinker. Again, you have to wonder what that person was doing around 2 p.m. that prohibited him from getting his beer then. You get it then, you come back, and you skip your way through the Champagnat doors. Bada-bing-bada-boom. Am I the only one thinking here?

9/13 — Over in Gartland, we had more trouble with off campus guests. At 9:30 p.m. two non-Marist students were removed from campus, and 14 cans of Miller and 13 cans of Bud Light were removed from the party remaining. You know, a simple guest pass would make the lives of these people so much easier. I guess Discount Beverage ran out of those.

9/13 — Champagnat's entry guard must be close to a record for most alcohol busts for a week. At 9:45 p.m. a student tried to gain entry with six bottles of Coors in his bag. You think he would have been able to hide six bottles in a bag. Since not, here's an idea for next time... don't use your purse Mr. "six bottles to get me drunk."

9/14 — Ok, I think someone in Gartland must have taken offense to my weak drinking jokes from last issue, because this week, Gartland's E-block tried to go all out. At 12:30 a.m. security came and confiscated one keg (tap and all) and four 12 ounce bottles of Coors. I applaud the effort Gartland E. If it is any consolation, I saw the tap in the security office; it was a nice one!

9/14 — Up until now, crickets have been chirping over at Marian. At 12:45 a.m. Sunday a bottle of Southern Comfort was confiscated at entry. Who can't go for a little peach flavored bourbon liquor once in a while?

9/14 — Once again, a student was taken to St. Francis via Fairview. This time the student was found intoxicated on the benches in front of Donnelly at 2 a.m. I think it would be funny if one time, instead of Fairview bringing the drunken kid to St. Francis, they bring him to a random person's garage. Then tell him that he is in serious condition and we have to operate immediately. This is done while holding a hand saw and a cordless drill. But maybe that is just me.

9/15 — And in other news, a blue Honda received damage to its hood and fender at 2 p.m. Monday in the

Old Townhouses lot. The other vehicle left the scene unnoticed and most definitely content.

Alcohol related incidents this week:

1. Champagnat- 5
2. Leo- 3
3. Gartland- 2
4. Foy Townhouses- 1
5. Marian- 1

Alcohol related incidents by dorm total:

1. Gartland- 8
2. Champagnat- 5
3. Leo- 3
4. Sheahan- 1
5. Old Townhouses- 1
6. Marian- 1

Roy's Dorm Alcohol Incident Fantasy Beat

One dorm you have to have in your starting lineup this week is Champagnat. Coming off a disappointing first week, look for Champagnat to bounce back with force.

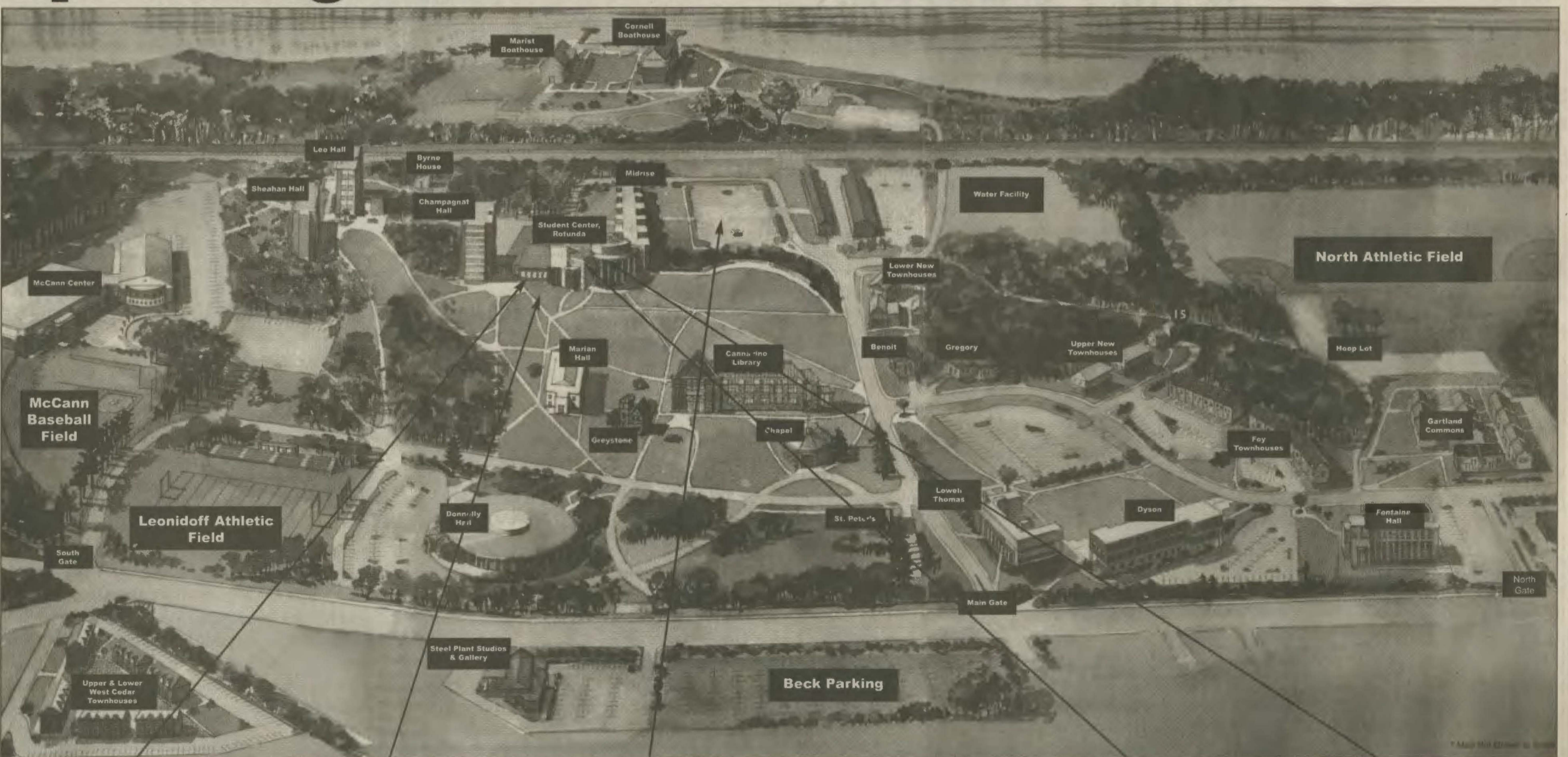
The other residence hall that deserves to play this week is Gartland. Gartland is streaky, but they are on a tear right now; I would be afraid to sit them.

If you want to make a move, I say pick up Leo. They are usually a pretty consistent dorm, giving you two or three write ups a week.

If you have Midrise on your roster, drop them! They are showing not even the slightest hint of life this year. Greystone has a better chance of getting written up than they do.

The biggest bust of semester so far has to be Marian. I don't know what they are waiting for, maybe midterm time, but they have to start cracking. If they don't, they will find themselves in a hole they can't dig themselves out of.

Upcoming events



Thursday, Sept. 18, 2003

Poster sale
9 a.m. — 5 p.m.
Champagnat Courtyard

Thursday, Sept. 18, 2003

Bruce Almighty
9 p.m.
Champagnat Green

Sunday, Sept. 21, 2003

SPC Broadway Trip
Little Shop of Horrors
Bus leaves at 10 a.m.

Sunday, Sept. 21, 2003

International Day of Peace
World Peace Festival
www.worldpeace.org

Tuesday, Sept. 23, 2003

Independent Film Series
Real Women Have Curves
8 p.m. in the PAR

Wed., Sept. 24, 2003

International Programs
Information Meeting
11 a.m. in SC 349



THURSDAY, SEPTEMBER 18, 2003

THE CIRCLE

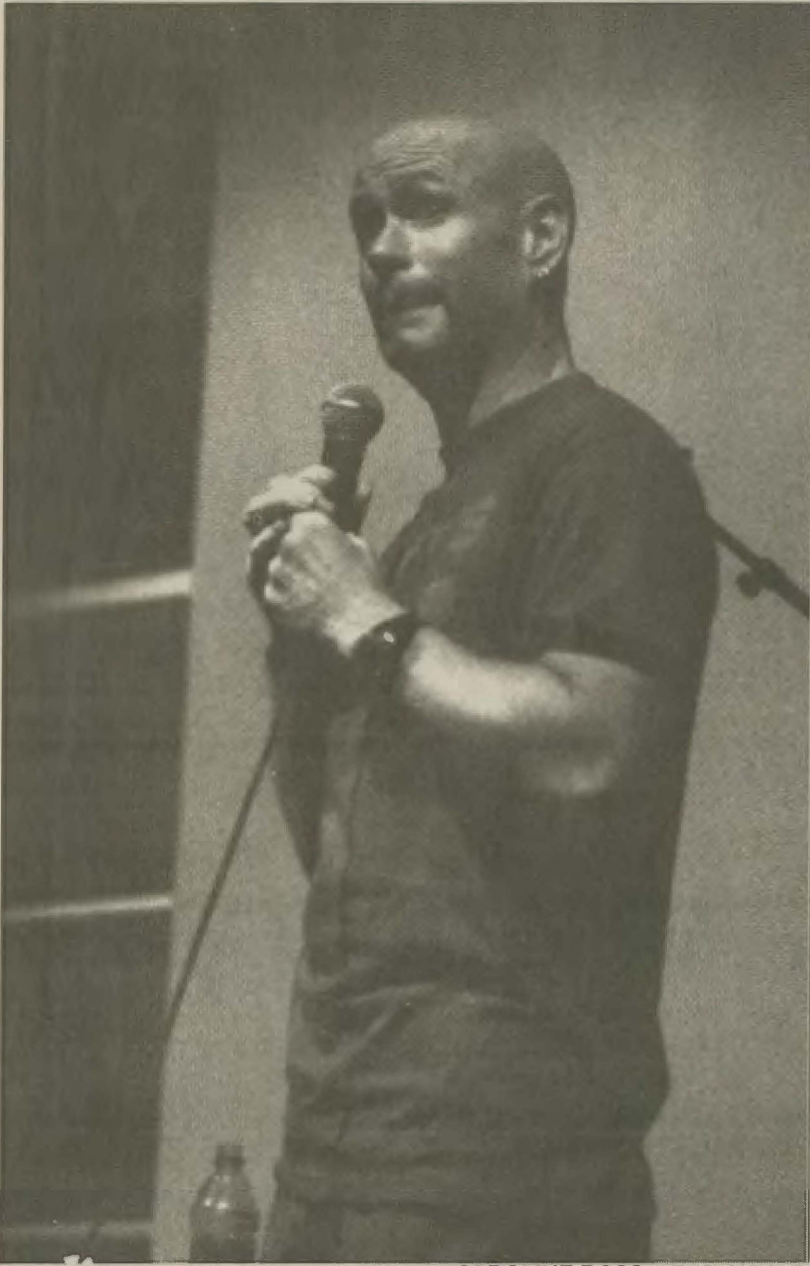
Features

Features Editor
Sara Stevens

maristcircle.com

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Have you been spanked?



CAROLINE ROSS / THE CIRCLE

Shown here on the stage in the Cabaret, Spanky brings his hilarity back to our campus. This was his sixteenth show here at Marist, and undoubtedly the sixteenth time he's had the entire student audience laughing uncontrollably the whole time.

By ALICIA WELLS
Staff Writer

The crowd at Spanky's "Men are Sluts" tour performance clearly wasn't easily offended; there was nothing but thunderous laughter for the comedian's dirty jokes. The Cabaret was filled with amused students last Friday night at the show organized by the Student Programming Council.

This was Spanky's sixteenth show at Marist, and he couldn't say more about the school, which he says is his favorite out of all the colleges he visits. "The crowd was great as always," he said. This school has one of the best programs for the students." Spanky referred to the excellence of the SPC.

The students were equally enthused about Spanky's performance.

"I've seen him three times and it's funny every time," said junior John Delaat. Other students enjoyed it just as much.

"The show was hilarious," sophomore Michael Assenza said. "He also brought it back to a good message for college kids."

Spanky's message was to "find your humor." He explained that

life is comedy, and we should find something every day that makes us laugh. Only then, he explained, will we live long happy lives.

Spanky clearly has an easy time finding his humor. "My material finds me. I usually just stumble across it," he said. "The muse visits from time to time." In addition to having hilarious material, Spanky made sure the

crowd was on their toes. He talked to people in the audience and even chose a girl to help him with his act.

She provided his "hands" for him by standing behind him with her arms through his, performing the actions of his story, a classic comedy routine. Spanky worked well with the audience, which added to the show.

"The crowd was really involved," said sophomore Jenna Notti. "He had a lot of return."

Spanky has been featured on several TV shows, including ER and Profiler, and he hopes to continue along the lines of television. He would also like to consider the possibility of feature films, but he doesn't plan to stop his stand-up. "I'll always be addicted to performing live," he said. "It's such a rush."

'I'll always be addicted to performing live. It's such a rush.'

—Spanky
comedian

The Daily Grind

Tips for avoiding the "Freshman fifteen"

"It does seem strange and unfriendly of God to have made most of us with an appetite that exceeds our need for food. If we get thirsty, we drink water and our thirst disappears. If, on the other hand, we eat a big meal containing everything we need to sustain us, we often have a desire to eat more." — Andy Rooney

It's ironic, but he's exactly right. We all suffer from a food addiction, and that's where our problem lies. When it comes to



ALEC TROXELL

fast food, Americans take the cake (no pun intended). There is a solution, but even the word

carries a lot of weight: dieting. DiETING is hell. We all know how bad it is. How can you even begin when there are so many different methods of weight loss? Since everyone says something different, who do you listen to?

I have come up with a perfect and simple solution to all your weight gain problems. I'm not a nutritionist, but it doesn't take one to know how to lose a few pounds. Eat healthy and exercise. Common sense, right?

It's what we've been taught since kindergarten. You have to do something extreme and concentrate on the BIG picture if you want to get any results. If you want to lose weight, you have to go through a complete lifestyle change. You cannot just say you're going to cut back and eat less; you're only setting yourself up for failure. Everyone makes excuses for themselves or gives themselves days off, but you must build up your will power and think of it as an all or nothing affair.

Step 1: Drink lots of water. It will fill up your stomach and fool your brain into thinking that you're not hungry.

Step 2: Hit the gym. The only way to lose weight is to exercise it away. It may not be possible to do it everyday. However, you should be exercising at least three times a week at a high

intensity level for a minimum of a half hour.

Step 3: Don't eat three big meals a day. Instead eat smaller portions for all your meals. Start with a small breakfast, even if it's a piece of toast. Snack on fruits and other healthy bits all day long instead of clumping all your food into meals. This will keep your metabolism working which will enable you to burn more calories. Before you sit down to eat your dinner, go for a nice little stroll. Your metabolism will be raring to go, and you will feel less hungry.

Lastly, stop eating all food at 10 p.m. You burn calories at a much slower rate while sleeping than when you're awake.

Step 4: Give up sweets — go cold turkey. I know how hard this is because I've done it myself for extended periods of time. There is no way to just cut back on sweets and high fat content foods. However, if you cut them out completely for an extended period of time, you will not be tempted. You can slowly introduce them back into your diet in small portions later. That way, your desire to eat them will be cut in half. Everything will taste extremely sweet and you will only be able to take them in small doses.

Step 5: Keep track of your progress and set a goal. Measure and weigh yourself daily. It will definitely help you stay motivated. It is important to reward yourself, not with food but with other things that make you happy. A good idea is to buy new clothing in your new size.

Once you've reached your goal, don't stop. You have to maintain your new body, and going back to old habits will only ruin it.

Finally, remember that dieting and exercise will not make a difference unless you're happy. You are the one who has to be happy with yourself — and your happiness is all that matters.

Coffee with Kyler England

By MELISSA DAVIS
Staff Writer

What do North Carolina and Brooklyn, N.Y. have in common? Singer-songwriter Kyler England, the star of the SPC coffeehouse held Tuesday Sept. 9, in the PAR.

Raised in North Carolina and currently living in Brooklyn, the duality of her very existence lends itself to her truthful lyrics. The inscription on her newest release, *A Flower Grows in Stone*, reads "...melodies like a city skyline/ lyrics like a road map to the heart/ voice like a warm summer day." Truly this captures the essence of a country girl living in a big city.

England's performance was part of the SPC Coffeehouse series, where new and upcoming artists are introduced to the Marist campus. The event filled the Performing Arts Room with witty banter, quick-witted anecdotes and even a few cover songs. Her moving lyrics and finesse with the acoustic guitar rivals that of Jewel and Sheryl Crow, and her informal interludes complete the picture of a sure-hit star.

When asked what she hoped people would take from listening to her music, England said, "I'm addicted to that feeling you get when a song just hits you in the gut...it can happen when a certain song appears in your life right when you need it most and it helps you get through something."

Surely, everyone has experi-



enced the emotions of her lyrics at least once. The lyrics of *Breathe Again* ring true for most students.

"Responsibility suffocates/ I got differences I can't reconcile/ I've had enough, grab my boots, hit the concrete/ I gotta get out of my skin for a while/ so I can breathe again." Anyone who has ever felt the pain of lost love would find the song *Distill* to run along the vein of his or her own emotional turmoil.

"I cried again today/tears they vandalized my face...I'd burn off the liquid of your love until the crystals of myself remained/ but even then my heart would be stained/ separate my life into before and after you...that's how I'll get through."

To find out more about Kyler England, check out her website: KylerEngland.com. There you can find her touring schedule, clips from her newest album, and links to purchase the album through the site in conjunction with cbbaby.com

To keep on top of all the acts and performances that will be at Marist this semester, add MaristSPC to your AIM buddy list. Don't take these performances for granted—you just might be seeing a future star!



JOHN MAZLISH / PRESS PHOTO

Singer-songwriter Kyler England poses for the camera. Kyler was the star of SPC's Student coffeehouse last Tuesday, Sept. 9.

Logging On

Kyler England's official website:

www.KylerEngland.com

Producer's website:

www.tribaseproductions.com

Saves the Day

Continued from Page 8

verse and a crisp, snarling chorus to follow. Conley's vocals are still as amazing as ever on "In Reverie", with his still-boyish voice giving life to every song on the album. On "Wednesday the Third", Conley's vocals sport a Morrissey-ish monotony to them, evidence that his influences are beginning to wander away from the back lots of the Warped Tour. Now 24, Conley finds himself in the vocal company of higher-range frontmen such as the Alkaline Trio's Matt Skiba and the Ataris Kris Roe.

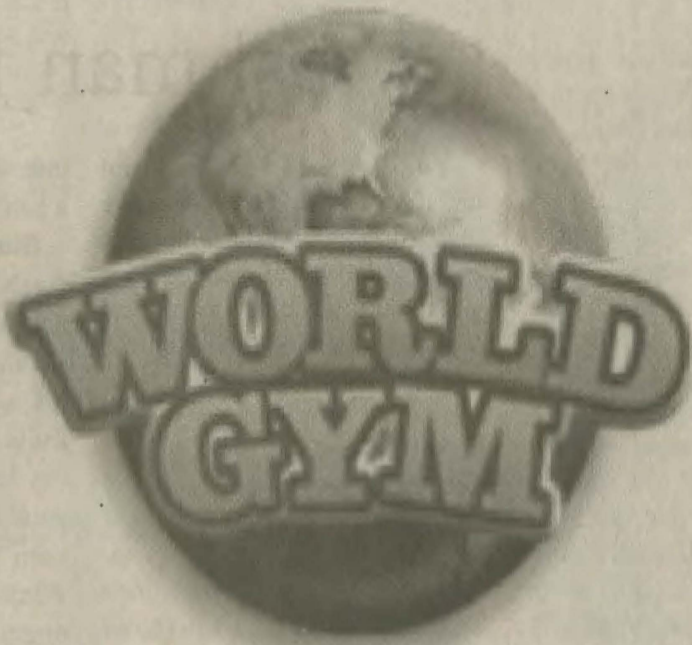
Though many fans of early *Saves the Day* may find themselves alienated by the album's experimental nature, if looked at as a separate entity, *The Reverie* is a musical masterpiece with amazingly written songs and meaningful lyrics about living in today's world and finding yourself. *Saves the Day* have already achieved so much throughout their career, and with the release of *In Reverie* they are on the verge of becoming more than just respected members of the emo/punk community, but respected musicians.

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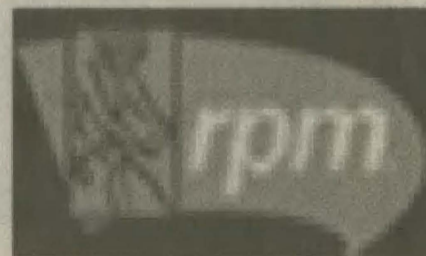
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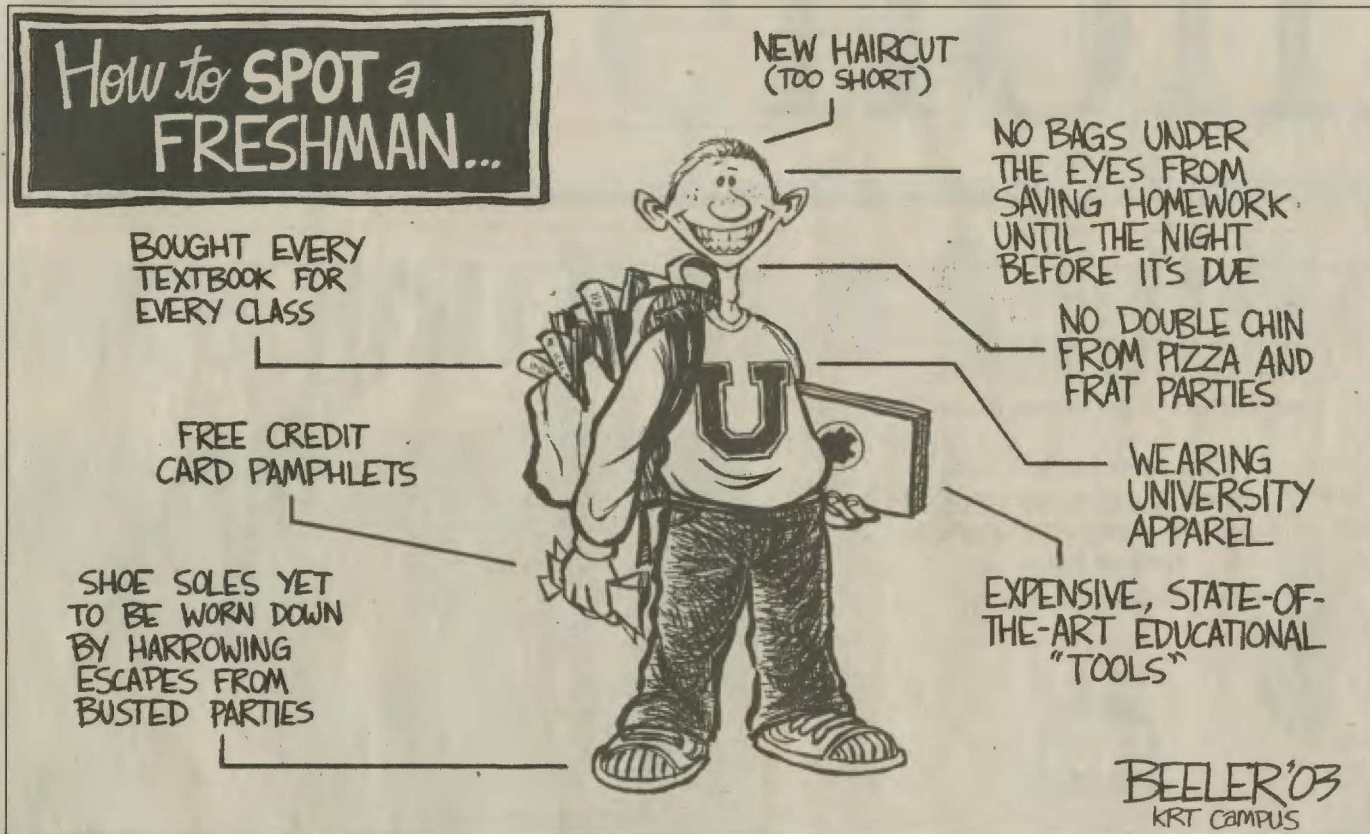


www.BodyTrainingSystems.com www.worldgym.com

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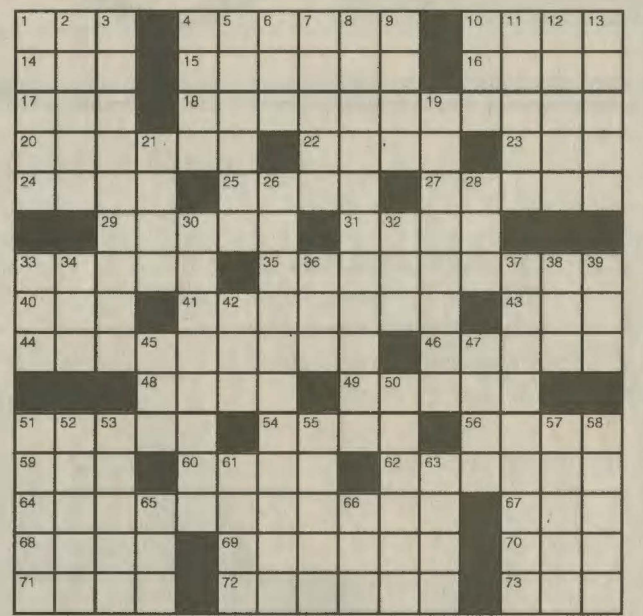
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Giggles & Bits



Crossword

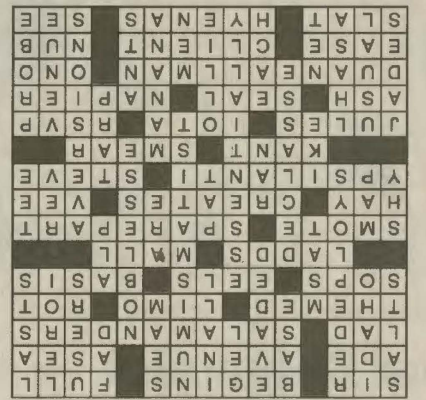
- ACROSS**
- 1 Knight's title
 - 4 Commences
 - 10 Packed
 - 14 Citrus drink
 - 15 Line of inquiry
 - 16 Out of port
 - 17 Highland boy
 - 18 Lizardlike amphibians
 - 20 Having a motif
 - 22 Exec's wheels
 - 23 Decay
 - 24 Pacifying offers
 - 25 Conger and moray
 - 27 Foundation
 - 29 Cheryl and Alan
 - 31 Shopping complex
 - 33 Struck, old-style
 - 35 Extra piece
 - 40 Horse chow
 - 41 Manufactures
 - 43 Victory sign
 - 44 City near Ann Arbor
 - 46 Actor McQueen
 - 48 Philosopher Immanuel
 - 49 Dirty campaign tactic
 - 51 Cartoonist Feiffer
 - 54 Tiny amount
 - 56 Invitation acronym
 - 59 Silvery-gray
 - 60 Emblem
 - 62 Inventor of logarithms
 - 64 Gregg's brother in rock
 - 67 Lennon's Yoko
 - 68 Relaxed state
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08/20/03

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Crossword taken from KRT campus service

NOT QUITE WRONG by Ross Nover



RECOIL THE BLUE by Andrew S. Williams



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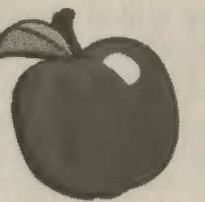
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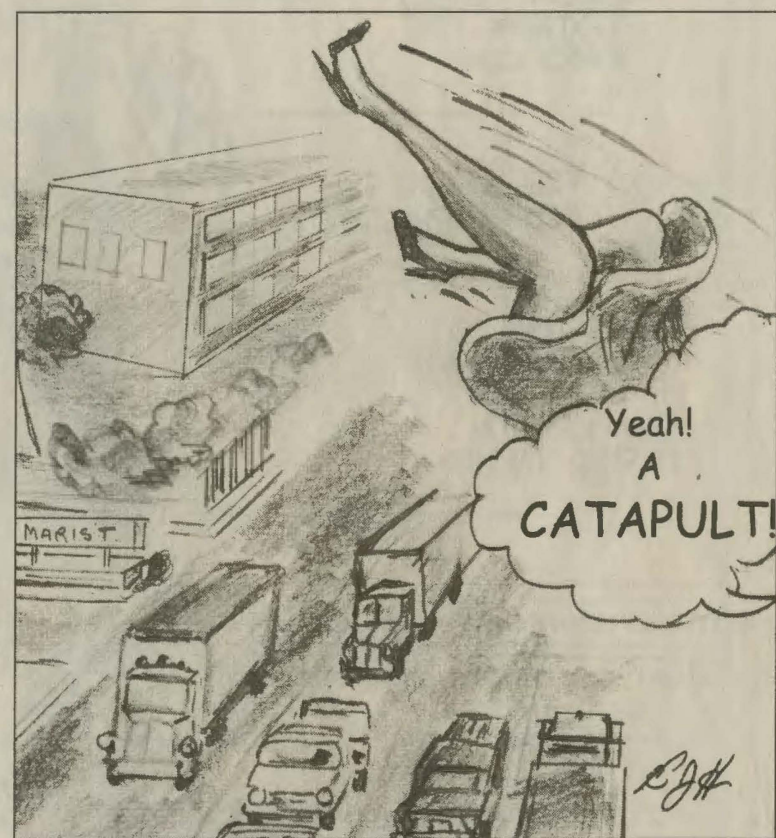
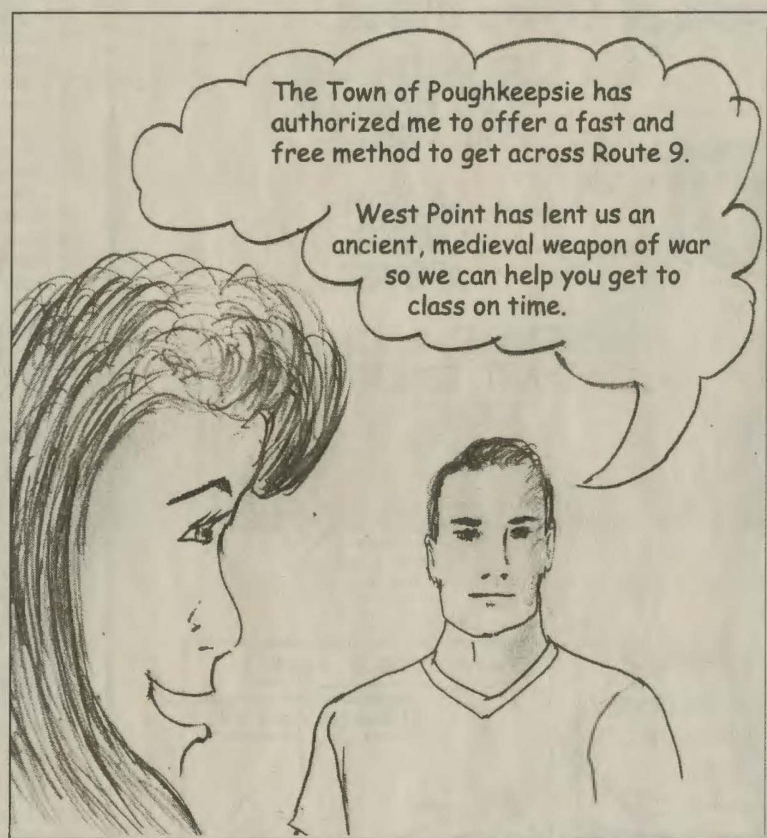
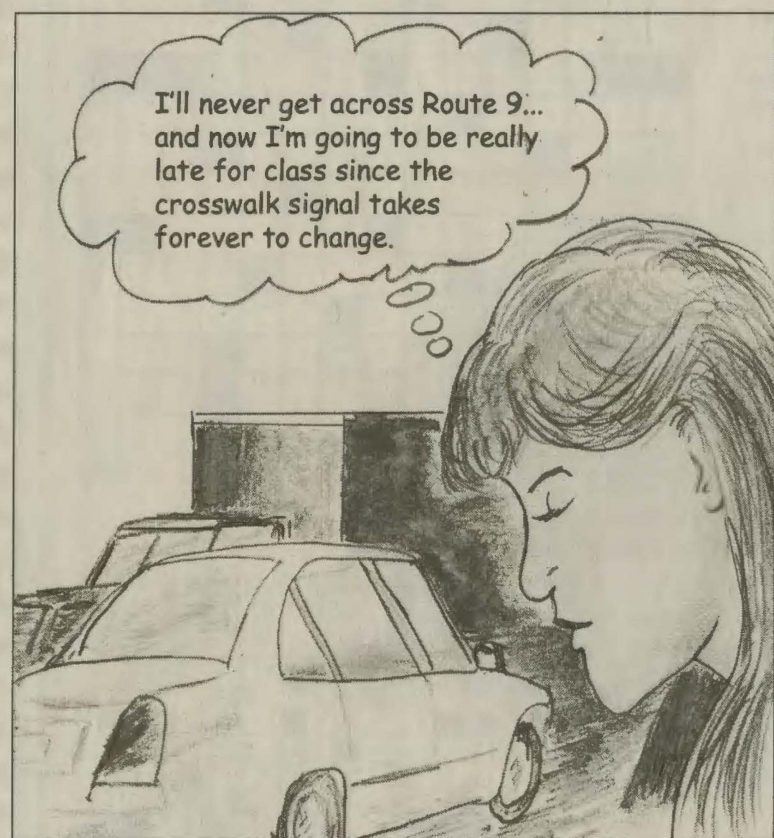
THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, SEPTEMBER 18, 2003

maristcircle.com

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Guest Columnist

Is the core an academic rip-off?

Psychology professor says program has outlived its usefulness

Dr. Edward J. O'Keefe
Psychology Professor

Last year at this time during a class discussion of the Marist core/liberal studies program, an angry third-year student shouted out: "The purpose of the core is to keep students here an extra two years so the college can make money off them!"

This was said in response to a question asked by a first year student. Surprisingly, (at least to me) this view of the core was supported by another upperclassman and refuted by no one. If the statement is true, then the core is a "rip off," and Marist students its victims!

As chair of the committee that originally developed this core over twenty-five years ago, I of course would be expected to disagree with this statement, and perhaps to dismiss it simply as the fulminations of one disgruntled student given to hyperbole. But such a response would not be instructive. At the very least it can be inferred that the student (for whatever reasons) has a

strong aversion to the core requirements. Worse yet, he may be reflecting a strong negative attitude toward the core held by a great many other students. Regrettably, I believe this is true.

In part, my belief that many others share this negative attitude stems from over 40 years of teaching and advising at Marist. During pre-registration I have frequently heard students lament, "I don't know what to take next semester but I know I want to get core out of the way." Most of us only want to get a "pain, pest or problem" out of the way, so this is not a positive sign.

Students have even told me that some faculty encourage them to get core "out of the way," reflecting their own pejorative view of these requirements. In that regard, I am aware of very few course syllabi that denote core as a topic to be covered in class. Faculty members usually cover

topics that they think are important, so this is not a positive sign either.

It is also interesting to note that a faculty committee recently approved a revision of the student evaluation form that is used to assess courses. The form did not include any assessment of the extent to which courses receiving core credit fulfill the objectives of the core/liberal studies program. Faculty members usually

I don't recall ever hearing a student rejoice over core requirements, as in, 'I can't wait to take another philosophy, math, science, history or writing course.'

evaluate that which they think is important, so this too is not a positive sign.

On the other hand, I don't ever recall hearing a student rejoice over core requirements, as in, "I can't wait to take another philosophy, math, science, history or writing course"; nor can I ever recall a faculty member speaking excitedly about the core as in, "I'm quite impressed by the connection between the foundation and the elective courses at Marist com-

pared with my previous institution"; or "This values-oriented core really informs and complements the content of my advanced courses."

I have, however, often heard students and faculty laud courses and requirements in the "major." Why not the core? It seems to me that if the core were highly prized, less negative and more positive sentiments would be heard on campus. Interestingly enough, outside agencies such as the Middle States Association and the Templeton Foundation praise our core/liberal studies program.

In previous columns in The Circle and at faculty meetings and retreats, I have stated the reasons why I believe these negative attitudes exist and have suggested remedies for the problem. But rather than reiterate them now, I would like to await a reaction to the comments made in this article. In particular, I am interested in students' views on the core, but also welcome a response from faculty and staff. My e-mail address is: Edward.O'Keefe@Marist.edu

Circle mailbox

WMCR still broadcasting

If you're wondering where the campus radio station has been these past few weeks, the audio wires got cut. That's the short story. While WMCR's studios have been cleaned up and are ready to roll, it appears that the audio cable feeding the transmitter was inadvertently severed during renovations to Champagnat. As a result and in addition, some of the equipment is now in need of maintenance. The problem will hopefully be fixed in the very near future. In the meantime, the webcast is up and running.

The campus station's first meeting was held yesterday. At this meeting, nominations were submitted for the various positions within the organization. Another meeting has been called for Wednesday, Sept. 24, at 12:30 p.m.

WMCR is a student-run campus radio station operating at 88.1 on the FM dial, and online via links on the Marist College website. The radio club is open to students from all departments. As faculty advisor, I am hoping that we can have a great year at the campus station. I will work hard to ensure that students have answers to issues concerning the station. Over the coming weeks, one of the main tasks will be to formulate realistic short-term and long-term goals for the station. Also, students involved with the station need to listen to their fellow classmates to get ideas as to what kinds of things they'd like to hear from the campus station.

I'd like to thank the SGA and Office of Student Activities for all of their help in the past few weeks to ensure a bright future for WMCR. The Fox will be back and better than ever in the upcoming weeks. Thank for your patience.

Bradley C. "Bree" Freeman
WMCR faculty advisor

When drinking, focus on the person, not the beverage

It is my opinion that the "Social Norms" program represents the utter failure of an interest group to influence the community practice. I had passed their booth at the Marist activities fair — not much to my surprise, they were offering prizes on the condition that the student repeat the phrase which somehow eludes me at the moment (paraphrasing), most Marist students abstain from drinking or have 0-4 or at most 5 drinks when they go out. You

know you've reached rock bottom when you have to offer prizes for people to listen. It is more indoctrination than fact. Do me a favor and look in the garbage can at any dorm and count the number of beer bottles, or go out to Donnelly Hall after dark. I think your perspective will change pretty quickly.

I take issue with some of the stories written in this paper as well. All well informed and intelligent writers, of course. However, there are some misconceptions of drinking that have not been addressed to date.

First, drinking is not necessarily a peer-pressure induced occurrence. That may be a contributing factor, but it is not the primary cause of drinking. Alcohol is a drug and like any desirable drug, it gets our mind off of the problems at hand. It is a depressant which slows our reactions and thinking processes. We may have problems we want to forget (a dangerous use of alcohol incidentally) or simply want to kick back and release after a busy week. Consuming alcohol is not stupid (as a writer for this paper suggested), it just happens for whatever reason. You can find a rationale for anything as long as you consider the context.

The only stupid thing is the excessive use of alcohol or anything for that matter. We must address the person before we address the drug. If we continue to ignore the individual and demonize the tool, we will never make progress and we will ultimately turn out worse off than when we started.

Ernest Hanes
Student

Editorial Note

The article addressing the consumption of alcohol pertains to the first edition of The Circle. In it, a syndicated columnist through U-WIRE explains why drinking was not a choice for him.

LETTER POLICY:

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include the person's full name, status and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Letters can be dropped off at The Circle office or submitted through the "Letter Submission" link on MaristCircle.com

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THE CIRCLE Sports

GAME OF THE WEEK
FOOTBALL
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Saturday, Sept. 20 7:00 p.m.
Poughkeepsie, NY

Sports Editor
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THURSDAY, SEPTEMBER 18, 2003

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☆☆

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Riding in the wind: Branham champion



JEANINE BRANHAM / FOR THE CIRCLE

Jeanine Branham, a senior at Marist, is the first Marist Western Rider to win a Western championship other than someone from the Army. She is a biology major and a Resident Assistant for Upper West Cedar.

By PAUL SEACH & ANTHONY OLIVIERI
Circle Staff

In the five-year existence of the Zone Two Region One High Point Western Rider Championship, the United States Military Academy (USMA) has walked away with the championship each year.

That is, until Marist senior Jeanine Branham stole the show, winning the championship, and taking it out of USMA's hands at the Intercollegiate Horse Show Association's — IHSA — Regional championship February 16, 2003.

Branham qualified for the national finals with a first-place finish in open reining, and second in open horsemanship classes, during a competition at Centenary College.

She won the championship with 58 points defeating USMA, Centenary College, Drew

University and the College of Saint Elizabeth.

"(Jeanine) is very good," Peter Cashman, regional president and member of the board of directors of the IHSA said. "(She) works hard and will get even better."

She is the only Marist western rider to ever go to the IHSA national finals.

"Western Horsemanship is sometimes referred to as western equitation," said Branham. "(It) is judged on a rider's ability via subtle movements to control the horse while maintaining correct body position."

When Branham performs, she must execute with precision a pre-determined pattern that is set and approved by the IHSA in the reining phase.

In reining, riders are judged on seat, hands and ability to control the horse while doing patterns such as galloping in small and large cir-

cles. Also, the rider must maintain control while the horse sits on its hind legs, and its front legs do a 360-degree turn.

Another difficult task is the sliding stop in which rider commands the horse to halt its hind legs while the front legs are still in motion.

The History of the IHSA

The IHSA began in April 1999 to provide opportunities for riders of any skill level to compete, regardless of their financial status.

According to the IHSA's website, competitions within the IHSA are affordable because colleges host events on campus and provide the horses for the riders through a random drawing.

The website also said that levels of competition range from beginner walk-trot through advanced open equitation competition.

First place finishers are given

seven points, second place five points, third place four points and fourth place three points. When a rider totals 35 points, they move on to the next level of competition.

Winners of the individual horse shows then compete at the regional finals. However, riders are also concerned about team success. Each school tries to be the "high point" college representing the region at the National Horse Show.

The three best teams compete at the zone finals, the top two compete at nationals and the national championship team takes home the Caechione Cup.

According to Peter Cashman, the regional president of the IHSA, the league hosts over 300 schools and 7,000 riders.

The next competition is Oct. 4.

Volleyball team defeats Sacred Heart

By SCOTT MONTESANO
Staff Writer

WEST POINT, N.Y. — Frosh outside hitter Stefanie Miksch dropped six aces against Sacred Heart, as the Red Foxes women's volleyball team salvaged the final game at the Army Tournament last weekend.

With a 3-0 victory over the Pioneers on Sept. 13, the Red Foxes snapped a two-game losing skid. Marist had lost to host Army and Yale in their first two tournament games by a combined score of 6-1.

Sophomore outside hitter Jamie Kenworthy helped pace the Foxes' assault on Sacred Heart with a team-high 14 kills and 13 digs.

Nevertheless, it was the freshman Miksch who was the story. The Austin, Texas native wrapped up a stellar week over-

all by dominating the Pioneers from the service line with her team-high six aces.

The six aces are the most by any Red Fox in a single game this season.

Marist was able to edge Sacred Heart 30-28 in the first game, then coasted to a 30-10 win in the second game, before wrapping up the match with another convincing 30-13 win.

For her effort, Miksch was named the Metro Atlantic Athletic Conference's (MAAC) rookie of week. The true freshman, who also ran track in high school, leads the Red Foxes with a .115 hitting percentage, with 92 kills, 12 aces and 83 digs.

Miksch becomes the first Red Fox to earn rookie of the week accolades since current sophomore Meghan Cochrane was given that distinction last November.

Marist's record now stands at 3-8 overall. MAAC play is still two weeks away. Until then, the Red Foxes still have nearly 10 non-conference games to prepare. These include a tournament this weekend hosted by Holy Cross College in Worcester, Mass.

In the middle of a rebuilding stretch, the 2003 Red Foxes' roster features only one senior, middle blocker Christina Brozek. In addition, only two juniors hold spots in the team's fairly young 14-person roster.

Last season the Red Foxes went 10-23 during the regular season before dropping their first two matches at the MAAC tournament.

This was a drastic improvement from 2001 when the team went only 3-23 and 2000 when Marist won just one match the entire campaign.

Events Calendar

Friday Sept. 19
Women's Volleyball
Marist @ Fairleigh Dickinson — 5 p.m.

Saturday, Sept. 20
Football
Sienna @ Marist
Leonidoff Field — 7 p.m.

Saturday, Sept. 20
Men's Soccer
Marist @ Binghamton
1 p.m.

Saturday, Sept. 20
Women's Soccer
Marist @ LIU Brooklyn
1 p.m.

Saturday, Sept. 20
Women's Tennis
Bucknell Tournament
8 p.m.
Lewisburg, Pa.

Check
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for more sports

Pedestrian Responsibilities on Route 9

Public Service Announcement

The State Traffic Law regarding pedestrians who cross at crosswalks regulated by Traffic Lights (Rt. 9 and Fulton Street and the North and South Entrances) requires pedestrians to obey the traffic signals when using crosswalks at intersections controlled by traffic lights. It is a violation of the State Traffic Law for a person to cross when a "don't walk" signal is displayed. The person can receive a traffic summons (ticket) from the police. This violation is commonly known as "jaywalking."

Receiving a ticket for "jaywalking" requires the violator to attend a court hearing and if

found guilty, can result in a fine, possibly as high as \$100.00.

Safety Enhancements

The traffic light sequence has been changed to facilitate movement of pedestrian traffic.

■ Signs have been installed reminding pedestrians to cross only at designated crossings.

■ Overhead lighting has been improved.

■ Rt. 9 speed limit between the North and South entrances has been reduced to 30 mph, Monday to Thursday from 7 a.m. to 9:30 p.m. and Friday from 7 a.m. to 7 p.m.

Continued Enforcement by local police and Marist security

The Town of Poughkeepsie Police Department will be enforcing the laws in regard to both motorists (speeding & no turn on red) and pedestrians (crossing when the don't walk indicator is displayed or not crossing at intersections). Marist security staff will also be monitoring pedestrian activity at the crosswalk.

Students who receive two or more summonses from the Town Police and/or citations from Marist security in a semester will be placed on disciplinary probation.

MOST MARIST STUDENTS
DRINK MODERATELY OR ABSTAIN FROM USING ALCOHOL



MOST MARIST STUDENTS HAVE
0-4
OR AT THE MOST 5 DRINKS
WHEN THEY GO OUT

Based on 2001, 2002 and 2003 survey data from randomly selected Marist students by the Division of Student Affairs in conjunction with Education Development Center

13% of Marist students abstain from using alcohol
One drink = 12 oz. beer = 4 oz. wine = 1 oz. liquor

3 out of 4 Marist students say they don't have to drink to have a good time

just
Facts



THE CIRCLE Arts

UPCOMING EVENT

MICHELLE BRANCH IN CONCERT

Thursday, Oct. 2, 2003

Time: 7:00 p.m.

Location: McCann Center

Arts Editor
Matt Dunning

THURSDAY, SEPTEMBER 18, 2003

maristcircle.com



PAGE 8

Once Upon a Time... just a grim fairy tale

By PAUL DEMICHELE
Staff Writer

ONCE UPON A TIME

IN MEXICO

*½ (out of five)

Director Robert Rodriguez's latest film continues the legend of "El Mariachi" (Antonio Banderas) as an infamous Mexican desperado. In the third and hopefully final chapter, El Mariachi is hired as a key player in a coup d'etat of the current Mexican government. With seemingly nothing to live for now that his love Carolina (Salma Hayek) has been killed (before the movie opens), he accepts an assignment from Sands (Johnny Depp), an undercover CIA agent. The assignment is simple: Mariachi has to kill General Marquez (Gerardo Vigil) once Marquez has assassinated the President (Pedro Armendariz). Mariachi gathers his two close friends and waits for a phone call from Sands to confirm the assignment. With the addition of a retired FBI agent, a former U.S. top 10 criminal, and a Mexican girl that switches sides more times than she has scenes, the plot becomes so misdirected that the numerous action sequences become more confusing than entertaining. The theme of this film seemed to be a test study of how far the suspension of disbelief can be stretched before the audience finally

doesn't care anymore.

The one silver lining of the film lies in the performance of Johnny Depp. While Antonio Banderas and Salma Hayek (who has approximately five minutes of screen time...) give solid performances, Depp dominates every scene he's in. It is always impressive to see a supporting actor dictate the pace of a film; not since Jack Nicholson's performance in *A Few Good Men* (1992) do I remember simply waiting for a supporting actor's next scene.

Rodriguez had seemingly no basis in reality when he sat down to write this convoluted script. None of the character's made any sense and therefore the sides they chose to take were as irrelevant as the coup d'etat itself.

Action films are often looked upon as inferior films, largely because many action films entirely miss what they are trying to accomplish. *Once Upon a Time in Mexico* is a mediocre action film desperately trying to be something more. The entertainment value is sacrificed for unnecessary politics and plot twists. Anyone going to see it for sheer entertainment in an attempt to escape life for two hours will walk away confused and frustrated, while anyone looking for a hard-nosed, smart drama...will walk away laughing.



Nicholas Cage and Alison Lohman make a terrific match in Ridley Scott's *Matchstick Men*. Brenner, staff writer gave the movie three and a half stars.

Sparks fly as Cage burns bright in *Matchstick Men*

By CHRISTOPHER BRENNER
Staff Writer

MATCHSTICK MEN

***½ (out of five)

With the abundance of recent movies about thievery, it's no surprise that *Matchstick Men* feels a little familiar. What is surprising is the freshness director Ridley Scott (with the help of an exceptional cast) brings to this tired material.

Matchstick Men is cobbled together from other movies like *The Sting*, *As Good As It Gets*, and *Paper Moon*, yet it still gives off an enjoyable hum. This is the kind of light, harmless entertainment that happens when talented people decide to take a break from ambitious, challenging projects and just give the audience a good time.

Based on the book by Eric Garcia, *Matchstick Men* is really three movies in one. The first is about Roy (Nicholas Cage), an

obsessive/compulsive, vaguely unhappy person who happens to be a world-class con man (or con "artist," as he likes being called). The second concerns the big 'sting', in which Roy and his slob partner, Frank (Sam Rockwell), try to steal \$80,000 from a slimy businessman. The third deals with the sudden arrival of Roy's daughter, Angela (Alison Lohman), a worldly 14-year-old girl who takes to his criminal profession like a duck to water. Since Roy is such a neat freak, this teenage daughter he didn't even know he had throws his entire world off kilter. It goes without saying that these three stories (Roy's neurosis, the heist, and the father-daughter relationship) will eventually cross in various ways, leading to a climax that will leave some viewers scratching their heads, others rolling their eyes, and many with a delighted smile.

The problem is that this 'twist' ending, like much of the movie, is not all that surprising or even orig-

inal. Anyone who's seen *The Spanish Prisoner* or *The Game* will probably guess how it's all going to turn out. What elevates *Matchstick Men* above its genre trappings is that the characters are genuinely interesting and the actors who play them are wonderful. Nicholas Cage, so good in *Adaptation*, immerses himself in Roy, marshaling an impressive display of ties and shouts. Characters with mental disabilities are favorites of actors, but they often come off theatrical and overplayed (see Sean Penn in *I Am Sam* — on second thought, don't). But no one overacts better than Cage, who is funny, pathetic, and endearing. Sam Rockwell is a perfect foil for Cage; they're a thieving "Odd Couple." The real star is Alison Lohman, a 24-year-old who's incredibly convincing as a girl 10 years her junior. Angela can scarf down a pizza and still appreciate the delicate art of the scam. The relationship between her and Roy

is sweet and surprisingly layered, given what happens at the end.

Ridley Scott, who directed *Gladiator* and *Black Hawk Down*, seems an odd choice to direct a quirky character piece, but his cold visual style helps undercut the sappiness of the father/daughter story. The Los Angeles of *Matchstick Men* is an atmospheric place, where pool reflections fill every room, wind-swept blinds cast dancing shadows, and Frank Sinatra tunes float through the air. It's a stylish setting for a stylish film, and a remarkably entertaining one, given how familiar it is.

It never achieves the breezy coolness of *Ocean's 11* or *Catch Me If You Can*, but it has a small charm all its own. You'll get your money's worth. And at the end, when our restless con man finally finds peace, you might find yourself pleased, even elated, and entirely unconnected.

In Reverie a sign of things to come for Saves the Day

By CHRIS ARENA
Staff Writer

Since their inception, *Saves the Day* have become one of the most influential bands in the emo/punk scene with their amazing albums, magnificent lyrics, and incredible live shows. Signed to Equal Vision Records when the members were only 17, *Saves the Day* have matured at an incredible rate and it shows in their music.

Their last effort, 2001's *Stay What You Are* demonstrated the start of the new direction for the band, with more practiced and deliberate structures, while

maintaining the same catchy hooks that had made them popular. In *Reverie* takes things one step further with its jazzy guitar lines and classic rock influences. The lyrics find singer Chris Conley striving for a sharp change from the past with more spiritual works about life and living, rather than young teenage love and angst. The opening track, "Anywhere With You", has a very brit-pop tone reminiscent of early Radiohead or Oasis, yet retaining a punk rock edge to it with crunchy guitars opening the song, leading into a very jazzy

SEE SAVES THE DAY, PAGE 3

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