



# THE CIRCLE



Volume 28, Number 12

Marist College, Poughkeepsie, N.Y.

February 10, 1983

## Dutchess eyes early bar closing

by Paul Murnane

In an effort to reduce the number of late-night drunk drivers, bars in Dutchess County may be closing as early as 1 a.m. on weeknights, under a proposal being considered by the county's Alcohol Beverage Control Board.

County Executive Lucille Patterson has recommended to the Dutchess County A.B.C. that bars in the county close at 1 a.m. on weeknights (Sunday through Thursday) and 2 a.m. on weekends. Currently, the two-member board is consulting with other counties in the Mid-Hudson region.

"We are totally against drunken driving," said George Ose, the owner of Georgie O's, a tavern in Hyde Park, and president of the Dutchess County Hotel, Restaurant and Liquor Dealers Association. Ose said that the A.B.C. board is using the tavern owners as a mark.

"We dispense 28 percent of the alcohol consumed and get 100 percent of the blame," said Ose.

**"We dispense 28 percent of the alcohol consumed and get 100 percent of the blame."**

*Hyde Park bar owner*

Ose's anger is echoed by Tony Marchese, the owner of the Nite Cap tavern, one of the 67 bars in the City of Poughkeepsie.

"Closing the bars is not going to solve the problem," he said. "We all know that no one is going to stop drinking."

"We're responsible businessmen," said Marchese, "I've even driven some drunk customers home."

Marchese said that the county is using the bar owners as a mark.

"I don't believe that the A.B.C. board or the county feels that way at all," said Michael Murphy, Dutchess County executive assistant.

"The A.B.C. board has full authority to set drinking hours," said Murphy.

The A.B.C. will hold more meetings before deciding on the issue, according to Murphy.

The Dutchess County drunk driver program, called STOP-DWI (Special Traffic Options Program) has released statistics showing an increase of over 30 percent the number of alcohol-related crashes since 1975. It is these statistics that are currently under fire from tavern owners.

"A person who has caused an accident may have had one beer," said Marchese, "and that doesn't mean they were drunk."

"The greatest thing in the world to play with are numbers," said Ose. "They (police) don't test for drugs. For all we know, he could have had a beer on top of a couple of Valiums or Quaaludes."

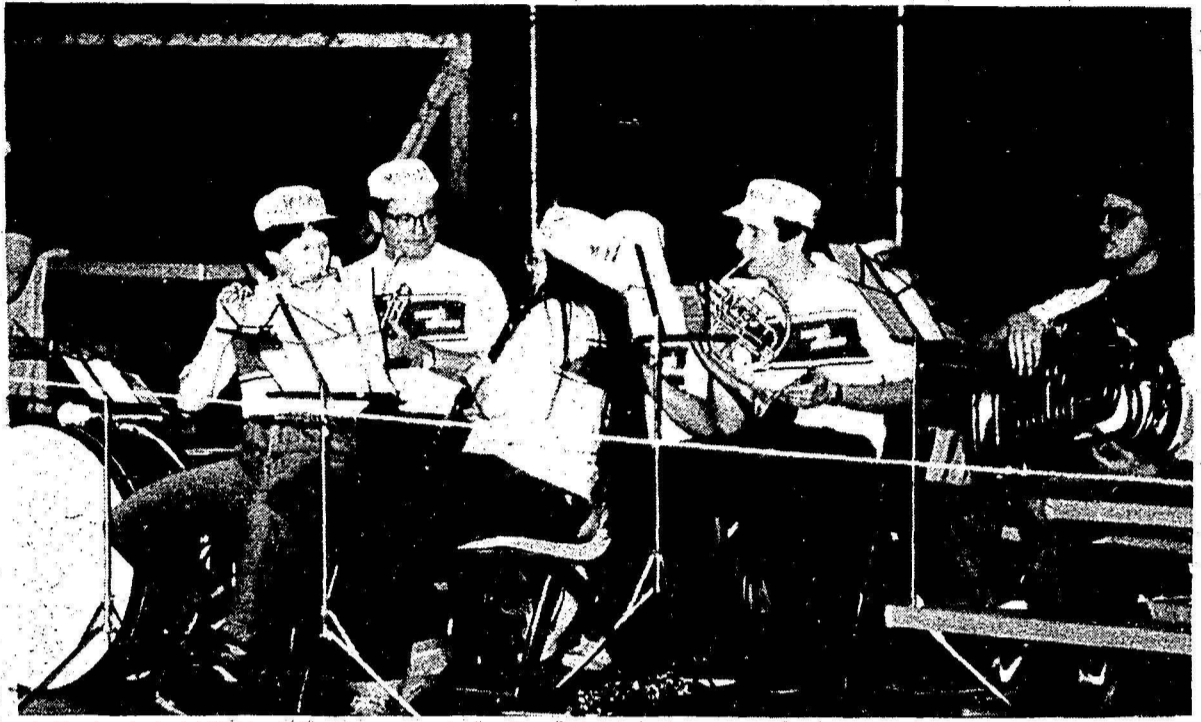
Ose said that young people should be educated about alcohol while they are in school, in a program similar to sex education.

"We should show them what alcohol can do," said Ose.

Murphy said that he would like to see a universal closing time in the Mid-Hudson area, and that some tavern operators he has spoken with don't mind the early closing proposal.

Ose and Marchese say they want the option to stay open until current 4 a.m. closing, and that an early closing time discriminates against people who are working late and want a drink after 1 or 2 a.m.

"I pay the damn bills," said Ose. "Let me run my business."



The recently formed Marist pep band sparks basketball fans to cheer the team on during home games.

(photo by Jeff Kiely)

## Pep Band spurs on Red Foxes

by Lori Dyer

Avid Red Fox basketball fans know that a pep band has been added to the scenario of the men's home basketball games; however, there may be aspiring musicians on campus who are not aware that there is now an opportunity for them to vent their talents.

Lou Ann Seelig, founder of the Marist College Pep Band, said their biggest problem has been one of dedication. Jeanette Valliere, a member of the band, said she feels a lot has been expected of them. "Total and absolute dedication and loyalty is expected," Valliere said. "This is our first year playing with each other."

Seelig, who worked most of last year getting the bank together, said that it was her own initiative that started the band. Permission for a club must be cleared through Betty Yeaglin, coordinator of student activities. "I didn't deal with Betty Yeaglin at

all," Seelig said. "Anything that needed to be done went through the Presidents' office. We're actually not even commissioned as a club." Interest from President Murray helped to move things along more quickly, Seelig said, "It's really the presidents' little pet thing; he wanted it."

They don't have a budget this year but when they need something, "the money is found," said Seelig. Assistant Athletic Director Dick Quinn supplied the band with shirts and hats. They have submitted a budget for next year, which is based on a need for instruments. Currently the instruments they're using belong either to the students or were borrowed from the Mid-Hudson Psychiatric Center. "The only instrument Marist College owns is a bass drum," said Cybelle Oike, member of the band. "I guess they must have used it at games just to make noise."

Practices have also posed a

problem, said Oike. "It's hard to find a time when everyone can practice because everyone has different schedules," she added. Another aspect is that they must have written permission to use the Fine Arts Center, where they hold rehearsals, and that is very inconvenient. "One time we all got together and were waiting outside the door for someone to unlock it," Valliere said. "Security wouldn't let us in because we didn't have written permission, so we all had to just leave."

The Pep Band does not plan on stopping at the end of basketball season. "We're looking for bigger things," said Seelig. "We'd like to become more of an ensemble and play more concert-band-type music." Sometime in May they will be doing a concert for the patients at the Psychiatric Center in return for the use of their instruments.

Seelig views the Pep Band not as an addition to the Marist basketball show, but as an opportunity for people interested in music to play together.

## Marist hosts Independent Student Coalition

by Roger Romano

Marist College will be the sight of the first annual Independent Student Coalition (I.S.C.), according to CSL President Joan Gasparovic.

The I.S.C. is an organization composed of independent colleges throughout the state of New York. Its aim is to make student

leaders aware of pending state and national legislation that would affect the students they represent such as financial aid, D.W.I. policies, new drinking laws — anything that would concern an independent college campus.

"It's easier for us to relate to Siena and Manhattan than it is to SUNY New Paltz or Albany

State," said Gasparovic, referring to the size and goals of the smaller schools in comparison with the larger ones.

"The I.S.C. is students' needs oriented," said Gasparovic. "It organizes groups to petition and lobby in favor of or in opposition to pending legislation on a state or national level." A while back,

the I.S.C. pushed the letter writing campaign to congressmen when federal budget cuts seemed unavoidable.

"We approached the I.S.C. and felt that Marist should be the annual meeting place for the I.S.C.," said Gasparovic. Michael Caruse, a graduate of N.Y.U., is director of the I.S.C. and has his headquarters in Albany.

On Saturday, February 19, there will be a day long workshop program for all members of the I.S.C. Forums on public policy in higher education, financial aid legislation, and the new drinking law in New York State.

Throughout the day there will be a series of formal and informal workshops and rap sessions where students from different colleges can exchange information regarding social policy activities — social, academic and financial

matters.

"We're hoping to get a large turnout of Marist student leaders, especially class officers, CSL, club leaders and club officers," said Gasparovic. "Up until now, there isn't any opportunity of means provided for Marist student leaders to interact and meet with students from other independent colleges. Hopefully we will be able to see how they are running mixers, running the pub, or any other ideas that can be useful at Marist," she added.

35 students from different colleges in New York state in addition to Marist are expected to attend. Any Marist student who wishes to attend may do so by leaving word in the C.S.L. office the week of Feb. 14. The workshop is for current student leaders and potential student leaders and will run from 10 a.m. to 8 p.m. with various breaks for lunch and dinner.

### Inside The Circle

A readers' survey  
— page 4

Valentine's Day classified  
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## Tuning in on musicians club

by Alison Demarest

The styles range from folk acoustic to original pop to experimental jazz fusion. The instruments are synthesizers, guitars, violins, drums, pianos and oboes. The musicians are Marist College students

Their talents are being brought together by the formation of a Musicians Organization at Marist. The club started last semester, became an official club by mid-semester, and now has approximately 25 members.

"One of the main purposes of the club was to bring individual musicians together and create a unifying factor which could actively plan and sponsor musical programs," said Ted Waters, junior, the president of the Musicians Organization.

The club has already achieved these objectives, it just needs a central facility, according to Waters.

The club is proposing to use the room adjacent to the gameroom in the basement of Champagnat Hall as a practice room and a storage room for their equipment.

An objective of the club is to provide instruments with which musicians can practice. According to Waters, Betty Yeaglin, director of college activities, is currently looking for a new piano for the theatre, and the Musicians Club hopes to get use of the present one.

The club also submitted an allocation to rent five horns and sheet music for horn players to form a jazz ensemble.

"Marist is a growing school, and as a liberal arts college there's no reason why instrumental music shouldn't be supported," George Daly, business manager of the club, said. Other officers are Mike Moore, vice president, and Adam Puglia, music director.

Brendan Conolly, freshman, said the club is necessary because there are many good musicians on campus, and the club will bring them together. The 13-year piano player said he enjoys the club because he wants to keep active in the piano.

Another member, Dave Wise, freshman, said that the musicians needed a way to meet people who also play, and the club provides this opportunity.

Wise — mainly a guitar player but also plays drums and bass guitar — plays in a popular band at home and was looking for people to play with at Marist.

Last semester the club did a performance in the pub and at three coffeehouses which were very successful, according to Waters.

An upcoming event for the club is a showcase of the group's talent on Feb. 22 in the theatre. Also included in the plans for this semester is an all-day acoustic show, possibly outdoors, on Sunday, April 30.

The club is also considering doing a show at The Chance in Poughkeepsie, possibly a benefit. "This opportunity would give the musicians the feel of playing in a professional atmosphere," Waters said.

Another proposed feature of the club is to bring speakers to campus, such as Broadway Blotto of the band "Blotto."

The Musicians Club holds meetings on Mondays at 9:30 p.m. — new members are welcome.

## There Are OPEN SPOTS AVAILABLE For Spring Break Trip '83

Bahamas — \$343.85  
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For More Information:

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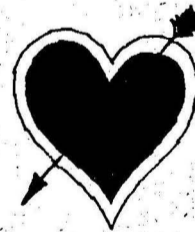
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## The woman of records

by Luane Remsburg

Schedule conflicts, room changes, and the lack of an assistant registrar combined to make Dr. Elizabeth Ross' first week as Marist registrar a busy one.

When asked how the notorious first week had been, Dr. Ross, who acted as both registrar and assistant registrar, replied optimistically, "Not as confusing as it could have!"

Making things even less confusing for the students and staff is one of the new registrar's goals. Although she said she feels it is too early to be specific, Ross said she will be looking for some procedures which could be run more smoothly and efficiently.

Ross first learned of the opening for a registrar at Marist through an ad in the New York Times. She was particularly interested in working at a private college because she feels they offer a wider range of studies and interests than most state universities. "I believe in heterogeneity in college," she said, "and I heard good things about Marist."

Before coming to the area, Ross lived in Putnam County and worked as an assistant registrar at SUNY Purchase. "I think it's good to come from a different experience," she said, referring to



Dr. Elizabeth Ross, the new registrar. (photo by Jeff Kiely)

Purchase. "Now I need to observe the 'Marist way' of doing things and then will see if any changes can or need to be made."

One area which impressed Ross about Marist and which, she said, she would like to see put to greater use is the computer data system. "It's unusual for a school this size — or even a bigger school

— to have a system this integrated," she said. "I'd like to find some new uses for the system."

One idea she has concerning this is to put the college catalogue on the system. That way, any updates or revisions to be made could be entered on the terminals and done by word-processing,

eliminating a great deal of paper work.

Ross will now be busy with plans for early registration, which takes place in April, and commencement in May. Ross said she will make it her goal; however, to remain as accessible as possible to the students throughout the semester.

## Senior class hosts reunion for alumni

by Cindy Bennedum

It was a chance to get reacquainted as Marist seniors and alumni gathered at a mini-reunion Saturday night.

The reunion, held in the dining hall, was co-sponsored by the Alumni Office and the senior class, according to Bryan Maloney, Director of Alumni Affairs.

Maloney, a 1972 alumnus of Marist, said, "The concept behind it is that the last three graduating classes were here when the current seniors were freshmen, so there's a lot of overlap in friendships." He added that the class of '79 was also invited to attend.

Maloney said he feels that it is advantageous for seniors to talk to people who have graduated.

Senior class president Ted Perrotte agreed, saying, "A lot of times it sets up contacts for people, especially for jobs in the metropolitan area."

Maloney said, "The seniors get a nice idea of what they're going to be going through in a few months."

Megan Connolly, a 1982 graduate of Marist, said that the working world is different from what she had expected. "It's a lot more responsibility," said the CBS Television employee, explaining that showing up for work each day is more demanding than attending classes. She added, "College is definitely important; it's important to go away."

1980 alumnus Kevin Sneed noticed changes that have occurred at Marist since his graduation. "It's too quiet," he said. "The school is going upward in the right way, but the social life is going downhill." He attributes this to change in rules and regulations, especially the new drinking law.

Alumnus Jim "Joe Freshman" Fiora said the mini-reunion was a good idea. "I miss the place. I definitely needed it," he added.

The reunion, included hors d'oeuvres, cocktails, music, dancing, hugs and kisses. It was preceded by a victorious men's home basketball game against the University of Baltimore. Marist alumni received a dollar discount off the ticket price.

Maloney said there are more events scheduled for the near future, which have been arranged by the Alumni Office.

On Feb. 17, in conjunction with the Alumni and Placement Office, the New York Chapter of the Alumni Association will conduct "The Industry Counselor Program." Maloney said, "Alumni from the New York City area who are fairly well-established in their fields will be coming on campus and doing a career day for seniors and juniors." Presentations will be given on job opportunities, job training requirements, and on relating academic experiences to employers' expectations, he added. Morning and afternoon sessions will be held during the program.

## Flea market Sat.

The Friends of Marist are sponsoring a flea market Saturday from 10 a.m. to 4 p.m. The admission is free.

All proceeds will be donated to the Circle and the MCCTA. The Circle and the MCCTA will be contributing to the event by helping with publicity, set-up, selling refreshments and clean-up, according to Christine Lapham, secretary to the Friends of Marist and director of public information for the college.

## Intern gets look at government

by Maria Azzolina

It is not surprising that many people admit they felt nervous about starting a new job. Marist senior, Andrea Holland is no exception.

Holland, a Communication Arts major who hails from Holbrook, N.Y., said she experienced something short of panic briefly before beginning a 15-credit internship with the New York Assembly in Albany.

"I was very tempted to forget the whole thing," she said. "I really didn't know a thing about government."

Holland works at the Legislative Office Building with N.Y. State Assemblyman Lawrence Bennett, whose district encompasses Poughkeepsie,

Newburgh, Lloyd, Esopus, Marlborough and Beacon. Her involvement with this internship has helped her to learn government procedures, including the way in which bills become laws.

"Before I began the internship I knew that the state was in a mess," she said. "After being on the job for only a month I can pick up a newspaper and understand so much. I've also met half of the people that I read about," she added.

In addition to keeping track of constituent correspondence, Holland is also responsible for keeping a calendar of bills, which involves keeping which committees bills are in and when they will reach the floor for voting. According to Holland, there is a

voting session held every Monday, where a bill is either approved or set aside. If it is approved the bill then goes to the senate for approval. If the senate approves the bill, then it goes to the government.

Along with the 15 credits she will receive upon successful completion of the program, Holland receives an \$850 stipend, which she said actually amounts to a salary under \$1 an hour.

While Holland spends a good deal of her time making telephone calls, she is also in charge of receiving them.

"The other day Gov. Mario Cuomo's son Andy called to speak with my supervisor, who is a good friend of Cuomo's from law school," she said.

Holland said she misses her friends at school and looks forward to the weekends so she can come down to Marist to relax after a hectic week.

The one thing she does not miss, she said, is having to attend classes everyday, although she is required to take a class on New York State Government, which is held every other week for two hours.

Holland also devotes some of her time to an intern newsletter, called Assembly Notes, of which she is co-editor.

Despite the fact that the internship is over in May, Holland said she would be staying on until the end of the session, which is in July, if Assemblyman Bennett can work it out with the budget.

## After long debate, ROTC is at Marist

by Eileen Hayes

Marist's first student to study under the U.S. Army Reserve Officers Training program on campus began their classes as cadets this semester.

ROTC was given permission to use Marist facilities by the board of trustees last semester following several months of debate by faculty and students.

ROTC is a four-year program that a U.S. citizen, 18 to 20 years old, enrolled in college may take along with a regular curriculum. Upon completion of the program, the cadet becomes a second lieutenant.

The ROTC curriculum is an extension of the one at Fordham University. Marist provides its students with a classroom and the opportunity to enroll in the program.

ROTC students are able to compete for scholarships, and those who attend the summer training camp are eligible for a \$100 a month stipend.

Capt. Michael Pastirik from Fordham University is the instructor for ROTC. When he

compared the Marist cadets to others he teaches, he said, "They are of better quality in academics, motivation and in general."

"We need Marist people in the Army. We need them to bring in their philosophies," said Pastirik, "keep the Army honest."

Senior Paul Peterson, a cadet from Malone, N.Y., got involved last spring when Fordham representatives visited Marist and talked to students.

He enrolled in ROTC for a number of reasons. "It's not what I'll get out of it directly, but indirectly: the experience, discipline, overall knowledge gain and management and leadership skills," he said.

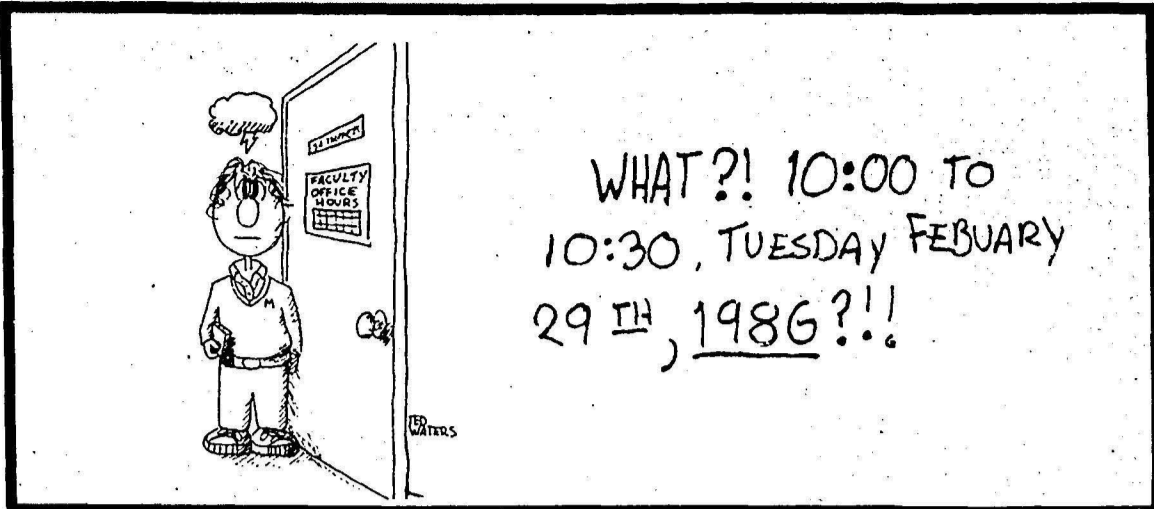
Pastirik praised the enthusiasm of the cadets, but noted that other Marist students seem "very indifferent, even disinterested."

The cadets will attend a six-week advanced camp this summer at Fort Bragg, N.C. At the camp they will be evaluated on their leadership abilities. Then they will proceed to next year's MS IV class, which will teach the cadets ethics, military justice and tactics.



Dr. Harriet Sheridan presented a lecture on higher education at a conference sponsored by the Marist Co-op program on Feb. 3. The lecture was followed by discussion groups. (photo by Gina Franciscovich)

Co-op day



## Marist's collage

There is one place on campus that reveals the true character of Marist students better than any place else, and it's not the Pub. If you really want to get an idea of what the average Marist student is like, you have to visit the cafeteria, where students probably spend about 25 hours per week. It's a place where we socialize, sometimes study, occasionally eat (although that may be the least popular reason for going to the caf.) and generally have some fun, minor food fights not excluded.

Marist students can be classified by their behavior in the cafeteria. There are those who sit on the right side, and those who sit on the left. There are those who eat quietly and quickly, and those who start food fights and linger in the cafeteria for hours. There is even a certain look you wear when you're walking into the cafeteria and you don't know if anyone you recognize will be there. Does anyone ever know if anyone you recognize will be there. Does anyone ever really get over that feeling? There are even little "families" who often eat together. And the cafeteria is one place on campus where you can often hear much-needed laughter.

Visiting the cafeteria for dinner on a Friday night will usually give you a good idea of what's in store for the weekend. Not many people? Uh-oh, boring weekend — everyone went home. It's either that, or they haven't gotten back from happy hour yet. And "What are you doing tonight?" is the general topic of conversation.

Saturday lunch (breakfast doesn't count — who's up at 9 a.m. on a Saturday?) brings with it tales of The Night Before and plans for The Night Ahead. People straggle in one by one, or in small groups, and the attire is casual — very. Sunday brunch is the mob scene — a combination of people just getting up and people just returning from Mass. And we have a tendency to linger after Sunday dinners, because we know that the sooner we return to our rooms, the sooner it will be Monday.

During the week the cafeteria seems busier, probably because we're all running on schedules. Breakfast is whatever you can eat between 8:15 and 8:30 while finishing your homework. And if you don't know anyone else, you can always count on the crew team to be there. Lunch is the break in the day — a breather, with friends coming and going between classes. And dinner is the time to — finally — hang out and relax.

We don't really stand in line for the food (sorry, Seiler's). For any amateur student of human relations, the cafeteria is a natural laboratory. Look around — you can see who's not talking to whom, who's trying to impress whom, who likes it here and who doesn't.

Maybe the person who painted "Marist Collage" instead of "Marist College" on the window wasn't really mistaken. After all, there's no better place to observe Marist's "collage" of students than the cafeteria.

## It's your turn

Mr. Blackwell has his ten best and ten worst lists; now it's our turn. In our own pseudo-scientific way, we would like to know your opinion of the classes you've

taken here at Marist. Please complete the following, clip it out and return it to the Circle, Box C-857, by Monday 2/14.

### The Best and Worst of Marist

Your year: _____	Semester taken: _____
Best Class: _____	Worst Class: _____
Professor: _____	Professor: _____
Comments/reasons for choice: _____	Comments/reasons for choice: _____
_____	_____
_____	_____
_____	_____
_____	_____
_____	Semester taken: _____

# Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

## Apathy

Dear Editor,  
On behalf of the Inter-House Council and other concerned students, I'm writing this letter to point out a growing problem here at Marist, namely student apathy.

This lack of concern for fellow students and the events they try to plan is sadly illustrated in two unfortunately common occurrences:

The first illustration is so obvious that we often have to push it aside merely to clear a space at a table in the cafeteria.

The second illustration revolves around a reliance on alcohol in order to feel that a good time is possible.

In my three and half years here at Marist, I have never been able to understand the inconsideration some students have for others. Leaving a tray on a cafeteria table after one is finished eating isn't funny and doesn't make any kind of self-righteous statement. It is

simply a lazy, disgusting habit more appropriate for grade schools than for colleges.

Not supporting or participating in a planned event only because there is no alcohol at it is a sign of a narrow-minded outlook. College is designed to expand the mind. That is extremely difficult when one's head is in a keg. If you really need booze to enjoy an event or feel relaxed, maybe you should examine yourself.

There are students at this college that sincerely care what happens to it. Why not make their tasks a little bit easier? Why not make our school a little bit cleaner? WHY NOT??

If someone can really justify being a drunk or a slob and ruining the environment of everyone else, I wish they would. Because I can't.

Sincerely,  
James V. Galvin  
President, Inter-House Council

## Sound and fury

Dear Editor:

Regarding the alleged column "It Ain't Necessarily So," (in particular the section "Mike: The Mysterious Note Leaver") published, appropriately enough, on page 10 of your 12 page February 3rd issue of The Circle — please refer to "Macbeth"

(V,v)...

"It is a tale Told by an idiot, full of sound and fury, Signifying nothing." No one messes with a Theater major.

Michael Bowman  
Residence Director

## TAP deadline

To the editor:

The deadline for applying for TAP financial aid or the Regents Scholarship for the 1982-83 college year is March 31. If you have applied and have not heard from the NY State Higher Education Services Corporation

concerning your award, or if you are unsure about your eligibility for an award, please don't hesitate to contact me in the Registrar's Office as soon as possible.

Sincerely yours,  
Rosemary Molloy  
TAP Certification Officer



# The Circle

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## The Foolish Fox:

### The gift of love

by Rick O'Donnell

Before I try to write a column on Valentine's Day I decided that I would attempt to find out what it's all about. With the help of a little Marist ingenuity and Webster's Dictionary I am setting out to find what a valentine is.

According to Webster a valentine is "a sweetheart chosen or complimented on St. Valentine's Day." So, I decided to look up what a sweetheart is and I found "a loved person." I then found out what the definition of loved person is. It's someone "to take pleasure in." I figured that if I found out how pleasure is defined I would have my answer to what a valentine is. Pleasure, is "a source of delight or joy." I had to investigate only one more word and I would be able to fully grasp the concept of a valentine. Webster defines chosen as "selected for a special favor." So I guess a valentine is a source of delight or joy selected for a special favor on St. Valentine's Day. What the hell's so special

about that? You can see that happening on guys and girls from Marist on any night of the year. I think the handbook calls it cohabitation.

I guess on February 14 it's supposed to be special, though. I just don't know how to make it special. I guess I could buy my "source of delight or joy" some candy, or flowers, or a card.

What kind of candy should I buy her? How about chocolates? I can buy a regular one-pound box of Russell Stover chocolates for \$4.75, or I can invest in another two dollars and get the same chocolates wrapped in a red foil heart. My third option is take out a bank loan and invest \$9.75 into the red satin heart with a small corsage decorating it. Is she going to eat it or wear it? Next year Pierre Cardin and Gloria Vanderbilt are sure to release their latest designer lines in boxed chocolates. After a long, careful decision, I bought a one pound Hershey bar and "The dieters guide to weight loss during sex." How's that for romantic?

My next problem is flowers. I can either buy her a dozen roses, or I can invest an extra five dollars and buy her Cypress Gardens. I compromised and bought her a bag of Pillsbury flour and some chocolate chips so she could make me some cookies.

I guess my last gift-getting problem is a card. There are so many. Is she my "sweetheart," my "love," my "dearest," or my "honey?" Someday they ought to make some realistic cards. How about one that says, "Dear dirt bag, without you my life would be empty because the alimony payments would be so high." How about a card that combines Valentine's day with Easter? "Be my Valentine, P.S. The rabbit died." Well I just couldn't make up my mind on what card I wanted to get her until I saw the new scratch-and-sniff cards. That ought to make her happy, her mind's always on food anyway. I asked her which flavors she would like. They come in Peppermint Stick, Banana, Chocolate, Candy Apple, Pickle and Strawberry.

She picked Chocolate and Pickle (I hope she doesn't know something I don't!)

I was also going to get her a stuffed animal as a little something extra, but the first stuffed animal I saw was named a Thumbsucking Pussykin! I'm not kidding! I decided it would be in bad taste to give her one of those.

So now I've picked out the card, the flowers, and the candy. I walk to her room to give them to her and I see another guy in her room. She tried to explain the whole incident by saying that the guy was cupid. So I ran downstairs and once again took out my Webster's Dictionary and looked up the definition of cupid, it said, "a winged naked figure that represents the god cupid." I was just about to forgive her in the spirit of St. Valentine's day when I realized that he didn't have any wings!

Have a Happy St. Valentine's Day.

Does anybody know what a Thumbsucking Pussykin really is?

## It ain't necessarily so

### Inanimate objects

by Adrian Donnelly and D. Michelle Cushion

We'll be safe this week: We won't mention a single name. It is our intention to lull our readers into a false sense of security by picking on inanimate objects on campus. Face it — they're safe, they don't write letters to the editor, and if we're lucky people will still laugh. Here we go again with no frills, thrills, chills, or tiny vibrations.

Browsing library — Why is it called a "library?" Granted there

are book shelves in it, but aren't libraries supposed to have books? Why is it called "Browsing?" Has anyone ever gone in there to browse? Why don't we just be accurate and call it the TV room, just like many households do?

The "U" — You know the one — in front of Champagnat. Perhaps it was once a valedictory speech, or maybe it's the first tuning fork loud enough for the entire choir to hear. It was probably put there so the lacrosse team would have a target to throw

things at. It also serves very nicely for frisbee target. Walk by it late at night and it turns into a passion pit — get the right two people and it glows in the dark! During the day it makes a great hammock. It makes a great place to have your senior pictures taken. No, we've got the inside story on it: it's a magnet used by our dear President Reagan to drag down enemy reconnaissance planes. Nice try...

...to the printer for spelling Jamison as Johnson.

...to the Circle for distributing the paper last week.

...to Baltimore for showing up — try again next year.

...to Skinner's for carefully checking I.D.s.

...to several freshmen who tried to walk home from Skinner's.

...to anyone who bought classifieds for 50¢. Inflation hits the Circle!

...to whoever painted the cafeteria windows and turned Marist into a collage.

...to "It Ain't Necessarily So" for feigning humor!

# f s s m t w t

**Friday: On Campus-Meeting:**  
Commuter Union  
D249 - 2 p.m.

Resident Assistant  
Workshop CC248  
2:15 p.m.

Creole Dinner  
featuring music by  
Cranberry Lake  
Dining Room  
4:30 p.m.

Film  
"Arthur"  
\$1 with Marist I.D.

Mixer featuring  
"Starfire"  
sponsored by the  
Sophomore class  
Dining Room 9 p.m.

Mardi Gras Weekend  
No tuition refund  
after this date.

**Saturday: On Campus-Workshop:**  
"Gamble-Fling"  
Fireside 12 p.m.

Mass-Chapel  
6:15 p.m.

Meeting:  
Knights of Columbus  
CC249 7 p.m.

"Gamble-Fling"  
Dining Room 9 p.m.

Flea Market by  
Friends of Marist  
McCann  
10 a.m. - 4 p.m.

**Sunday: On Campus-Mass-Chapel**  
11 a.m.

Rehearsal  
"Bus Stop"  
Theater 4 p.m.

House Dinner  
Champagnat II  
Pub 5 p.m.

The Bardavon-  
Hudson Valley  
Philharmonic  
presents Violinist  
Dylana Jenson.  
Music by  
Kodaly, Lalo  
and Stravinsky.  
8 p.m.  
Call HVP for  
information 454-1222

**Monday: On Campus-Women's Basketball**  
vs. Brooklyn 7 p.m.

Swim Team vs.  
Manhattan 7 p.m.

Pub Night

**Tuesday: On Campus-Auditions for**  
Experimental Theater  
8 p.m.

Bowling Night  
9:30 p.m.

**Wednesday: On Campus-Auditions for**  
Experimental Theater  
8 p.m.

Marist Crew Night  
The Chance 9 p.m.

Swim Team vs.  
Maritime 7 p.m.

Hockey vs.  
King's Point 9 p.m.

Ash Wednesday  
Liturgical Celebration  
12 p.m.

B.S.U. Slide Show  
9:30 p.m.

**Thursday: On Campus-Coffeehouse**  
Student Talent 9 p.m.

Alumni Industry  
Counselor Day

## Coffee house features Bermuda Triangle

Coffeehouse has changed alot since it's conception in the sixties. No longer is it exclusively anti-establishment folk, although that still exists. Many artists play serious rock, pop, or country- then there is Bermuda Triangle.

Bermuda Triangle is a "rollicking rock and bluegrass band" who performs an unusual blend of original and familiar material that culminates in a show the New York Village Voice calls "gleefully goofy." They are a group of musicians dedicated to bringing good times and happiness to their audiences.

Bermuda Triangle has played numerous clubs in New York City, on local television, as well as with such groups as Seals and Croft, Billy Joel, The Dave Bromberg Band, The Dirt Band, and Harry Chapin. Currently the band tours the college concert circuit, which takes them throughout the U.S. and Canada, and plays New York clubs between tours.

They will be in the Fireside Lounge Thursday, February 10 from 9:00 p.m. to 12:00 a.m. Refreshments will be served.



**Bermuda Triangle Band**

### Movies in the Area:

Spring Fever (PG) starring Susan Anton and Frank Converse

Dutchess Cinema Rt. 44, Poughkeepsie

The Verdict (R) starring Paul Newman

The Juliet 1-2-3-4 Raymond Ave., Pok. (near Vassar)

The Dark Crystal (PG) with Jim Henson's Muppets

The Juliet and The Dutchess Mall Rt. 9, Fishkill

Frances (R) starring Jessica Lange as 1930's film and stage star Frances Farmer.

The Juliet.

Tootsie (PG) starring Dustin Hoffman

Imperial 2 at the Imperial Plaza, Rt. 9, Wappingers.

48 Hrs. (R) starring Nick Nolte and Eddie Murphy

The Roosevelt Theatre Rt. 9, Hyde Park

Creepshow (PG) 5 Comicbook thrillers

New Paltz Cinema I, Rt. 299, New Paltz.

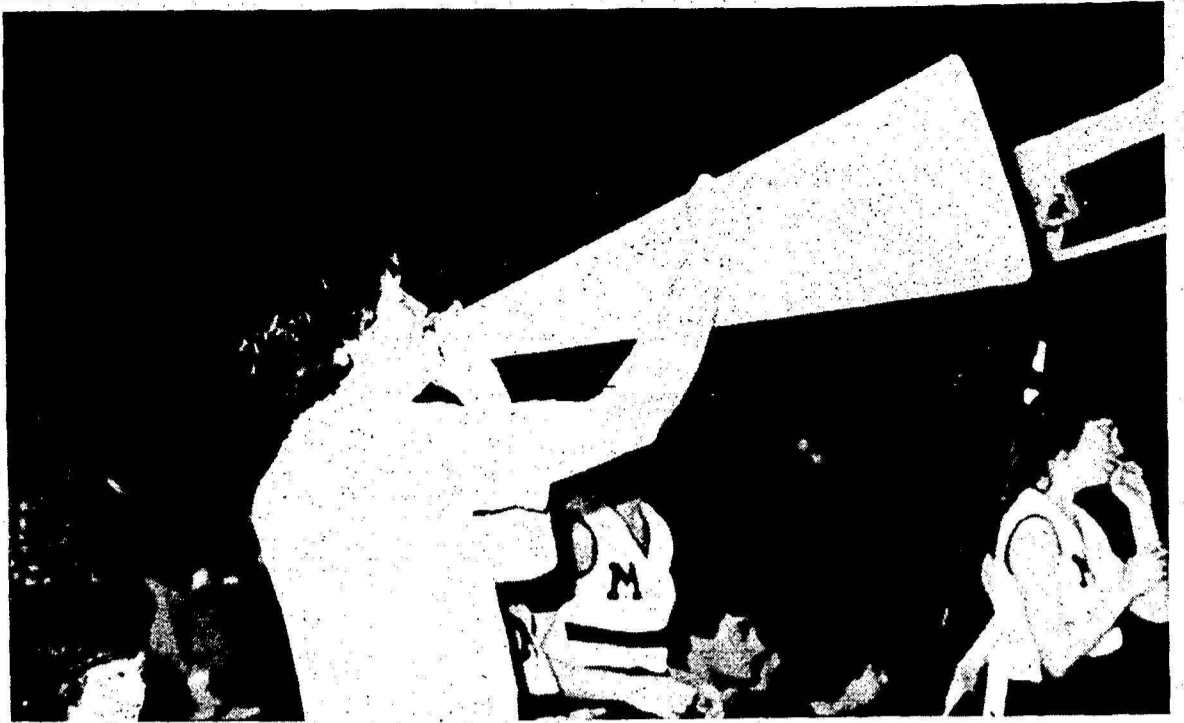
## FINANCIAL AID PRESENTATIONS

- Application Procedures
- How Financial Need is Determined
- Available Financial Aid Programs (Federal, State, Marist)
- How Financial Need is Met

Tuesday, Feb. 15 - 8-9:30 p.m. - New Dining Room (Campus Center)

Refreshments will be served.

If you have any questions, please contact the Financial Aid Office, ext. 230/232.



Cheerleader Joe Finnerty roots for Marist at home. (photo by Gina Franciscovich)

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## Cheers from the other side

by Eileen Hayes

Three Marist men show their school spirit by participating at basketball games in a way that is hoped to be a precedent. These guys are Marist's first collective group of male cheerleaders.

Cheerleading coach Angela Cimorelli said that when she attended a United States Cheerleading Association camp last summer, she saw more males than females. She said the guys at Marist should have the same opportunity as the girls.

The instigator of this year's squad, Peter Morrissey, said he joined on a "whim." He said he enjoys the cheerleading. "I guess it's the exhibitionist in me," he said.

Cimorelli said that while the

guys are learning, they'll be doing simple lifts, and using their voices. Eventually she hopes to have the male squad doing everything the girls do, except the dance routines.

The guys will take up the weight points in different mounts. This will enable the cheerleaders to be more versatile with their routines.

Senior Joe Finnerty offered to be a cheerleader because of school spirit. "I'm tired of sitting in the stands not doing anything," he said. Then he added, "The crowd at a basketball game is a big part of the players getting psyched." He said, "By cheerleading, I thought I could get more people interested and excited at a basketball game."

Freshman Howard Mills, the squad's most recent acquisition,

joined because he was asked, and figured, "why not?" Although he felt awkward at his first game last Saturday, he will stay on the team.

Cimorelli said, "The girls were looking forward to having the guys work with them." She added, "They get the girls motivated."

The girls don't object to having male counterparts. Jane Scarchilli, captain of the cheerleaders said, "It adds to the excitement of the game because we're able to do more difficult stunts with their strength."

It may take a few years for more guys to lose their inhibitions and join the squad. "It would be great if we could have an equal amount of guys and girls, so every girl could have a guy to work with," Cimorelli said.

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## CLASSIFIEDS

Hey Party Animal!

What are those strange noises we hear coming from 723?

Love, 623

Happy Birthday Dan!

To the Flock and all its honorary members, Thanks for being so incredible!

Love ya,

The Wild and Wicked Gull

To Cute Saleman in G108, I couldn't resist your charm!

To my roommates, Santa, Ray and Elisa,

Happy Valentines Day! (Not too happy)

Dear Philodendron,

May your flowers bloom instead of wilt - HEE HEE.

Colesus

Elsa,

Happy Valentines Day, cutie.

D.

"Gidget,"

Thanks for being a friend.

Your R.A.

Hey Bartender, how about a ----- drink?

Happy Birthday, Bobby.

Mary Margaret Burden,

Happy Valentines Day. Hopefully we will bet back together real soon!

Love, Robert

Happy 20th Birthday Lori!!

Love Always,

"Your Buddies"

P.S. How's Bingo?

To the Gruesome Twosome,

I accomplished in half a night what took Nick a whole night.

Drac

Lori,

Have a great one Buddy — You deserve it. Happy Birthday.

Love Ya,

Your new favorite R.A.

Hey Bill "Bring Em Back Alive" McGowan,

Catch anything under 300 pounds lately?

Leo I

Leo I,

When will your cum rise above your blood alcohol?! Hope it's before you graduate.

???

To Kassie, TeeBee, Rommi, Jay M, Hangover Queen and EeeCee,

Let's see how many hearts we can get!

Love ya,

Rommi and Jay M.

Donna and Maureen,

Have a Happy Valentine's Day Behave Yourselves,

Kathy and Alannah

John,

Thanks for being such a special friend to me.

Kathy

Suzanne,

Happy Valentine's Day, Babe. I love you very much.

Michael

J.C.,

Miss those private parties and Acrobatics.

R.

Angela,

I want everyone to know at Marist that Jim O'Doherty is in love!

Eh-heh Holleman,

Happy Birthday! You're the greatest.

Jenn

Don't forget the mixer tomorrow, dance Rock with "Starfire." Sponsored by the Sophomore Class.

Rick,

Let's talk electronics: What was that about frequency and intensity?

LAS

Dear Kool,

Happy Valentine's Day.

Love,

The Gang.

To the fisherman and his first mate,

Happy V.D. Day.

Love the Tunas.

Dear Shereen?

Thanks for your support.

N.Y. Bell

Honey,

Happy Valentine's Day, I can't wait 'til this weekend!!

All my love,

Sybil

John,

You're still giving me butterflies! Happy Valentine's Day.

All my love,

Eileen.

# Marist hires track coach

by Tim Dearie

The Marist College track team hasn't had much to run for over the past couple of years however, with the acquisition of new head Jim Klein, the team may be on the move again.

Klein, the winner of the first ever Marist Cross Country Invitational, has returned to Marist with the hopes of building a structurally sound track program.

"My goal is to eventually construct a solid program," said Klein. "We have the distance runners but what we need are sprinters, weight men and guys for the field events before we can be considered an all-around team."

Thinking about the task at hand, Klein said he feels that at this point the main thing is to get the team to peak for outdoors because of the late start he got. He was hired about a month after most teams begin their seasons.

Klein, 26, comes to Marist after a coaching stint at Rhinebeck High School in Rhinebeck, N.Y. He's married and lives in Poughkeepsie. When he's not coaching or doing some running of his own, Klein is teaching sixth grade social studies at the Poughkeepsie Middle School.

Klein has been a runner for the past 11 years. It was as a runner for Troy High School in Troy, N.Y., that Klein received the 'top runner of the day' award at the first Marist Invitational. Klein went on to run for four years at Springfield College in Springfield, Mass., and is currently a member of the Athletic Attic running team out of Danbury, Conn.

Having a coach who is also a runner has its definite advantages for the team and coach alike.

Captain Ken Bohan, a junior, said, "It's great when the coach works out with us because he's pushing just as hard as we are and knows exactly what we're going through."

On the other hand Klein enjoys running with the team and would like to benefit as much as possible by training with them.

The training program that Klein brings to Marist is highly supported by his runners.

Bohan said: "I'm very confident with Jim's program. I've never in my seven years of running ran under a program like this. It's geared more towards strength than I'm used to."

Sophomore John Lovejoy



Jim Klein, Marist's new track coach. (photo by Jeff Kiely)

agreed saying: "his theories are different. He uses a scientific approach to the sport, other than just going out and running mile after mile. It's interesting."

Klein explained: "Most training is long slow distance but there's a philosophy that's relatively new around the east coast. The workouts would be similar to the sprinters workout and incorporate a lot of strength work in the beginning."

"We'll also be using the pool for running," added Klein. "This is good for the runners because there's less stress on the knees and joints. Also, because of the resistance of the water it's like twice the workout," he said.

Lovejoy said that these workouts will be very crucial:

"It's important, especially in the winter to take full advantage of these indoor workouts because of the cold and the lousy weather."

When asked what his personal goal in running is Klein said: "I haven't raced for a year because I was at a camp with Bill Dellinger, the coach of Alberto Salazar, and he told me not to; just train. Once I start to race again I'd like to go sub-30 for 10K."

The outlook of the team is one of optimism said Bohan. "To have a good team it's important for the runners to have confidence in the coach and his program," he said, "The attitude on our team is an optimistic one."

Bohan added, "This is the first time since I've been at Marist that after cross country there's been a committed track coach."

## GET IN ON THE SCOOP! CIRCLE STAFF MEETING

When: Sunday 7 p.m.

Where: The Circle Office

Why: To be a part of this semester's Circle activities.

Who: Any interested persons please attend.

### VOLUNTEERS:

Remember Friends of Marist Flea Market Saturday.

## CAPUTO'S MARIST COLLEGE NIGHT DELIVERY SERVICE

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### Sports in brief

The Marist hockey team took a 7-5 record into last night's contest with Columbia. The team's most recent clash was a loss to William Paterson Feb. 2 at the McCann Ice Arena. Paterson scored eight goals in the second period and held on to win 9-4. Ed Cardoza, Tim Graham, Tony Cardone and Rob Trabulsi tallied for the Red Foxes.

Last week Marist boasted having the top four hockey scorers in the Metropolitan Conference. At the top of the chart is Jim McDonald with 28 goals and 42 points (he leads all three conferences), second is Rob Trabulsi with seven goals and 23 points; third is Tim Graham with 10 goals and 22 points; and fourth is Tony Cardone with 11 goals and 21 points.

The ski club has planned two trips to the slopes in the next few days. Windham Mountain will be the destination this Saturday (Feb. 12), and Hunter Mountain next Friday (Feb. 19). For information on the trips and on joining the ski club - call Nancy Kalletta at 485-5286.

# Marist hoopsters defeat Baltimore

by Joe Didziulis

After falling to an eight-point deficit, the Marist Red Foxes basketball team came back Saturday to beat the University of Baltimore Super Bees, 86-75.

Marist's next home game is tonight against Rider. Marist is now 3-4 in ECAC Metro competition and 7-11 overall.

Tom Meekings led Marist with his 23 points, while Bruce Johnson had 19. Ted Taylor led the Marist rebounding effort with nine, followed by Steve Smith who had eight. For Baltimore, center Jeff Churchwell had 23 points, while forward Jerome Jefferson chipped in nine rebounds.

The first half began with several exchanges of the lead but midway through the half, Baltimore had taken an eight point. Marist Coach Ron Petro called a timeout when Baltimore rattled off a series of baskets. This, said Baltimore Head Coach Frank Syzmanski, "was the turning point of the game" because the Red Foxes overcame the deficit, and by the half, Marist had the lead 42-33.

The Red Foxes avoided their customary scoring drought in the early second half and built up a comfortable 20-point lead. Baltimore tried to make a comeback and did eventually cut the Marist lead down to eight, but a determined Marist team, led by guards Meekings and Johnson, who combined to score 25 points in the second half, kept the Super Bees in check.

The game was a hard-fought one as shown by the five players who fouled out, all within the last 28 seconds of the game, the bench

technical issued to Baltimore, and the technical foul given to Chris Metcalf, who also had two dunks. Overall there were 56 personal fouls called, 30 for Baltimore and 26 for Marist.

After the game, Baltimore Coach Syzmanski said he was not too surprised by his team's performance. "It's been a characteristic of our games," he said. "We get the lead, fall behind, then we fall way behind."

He also gave credit to Meekings and Johnson. "They took the lead, we just couldn't contain the guards," he said.

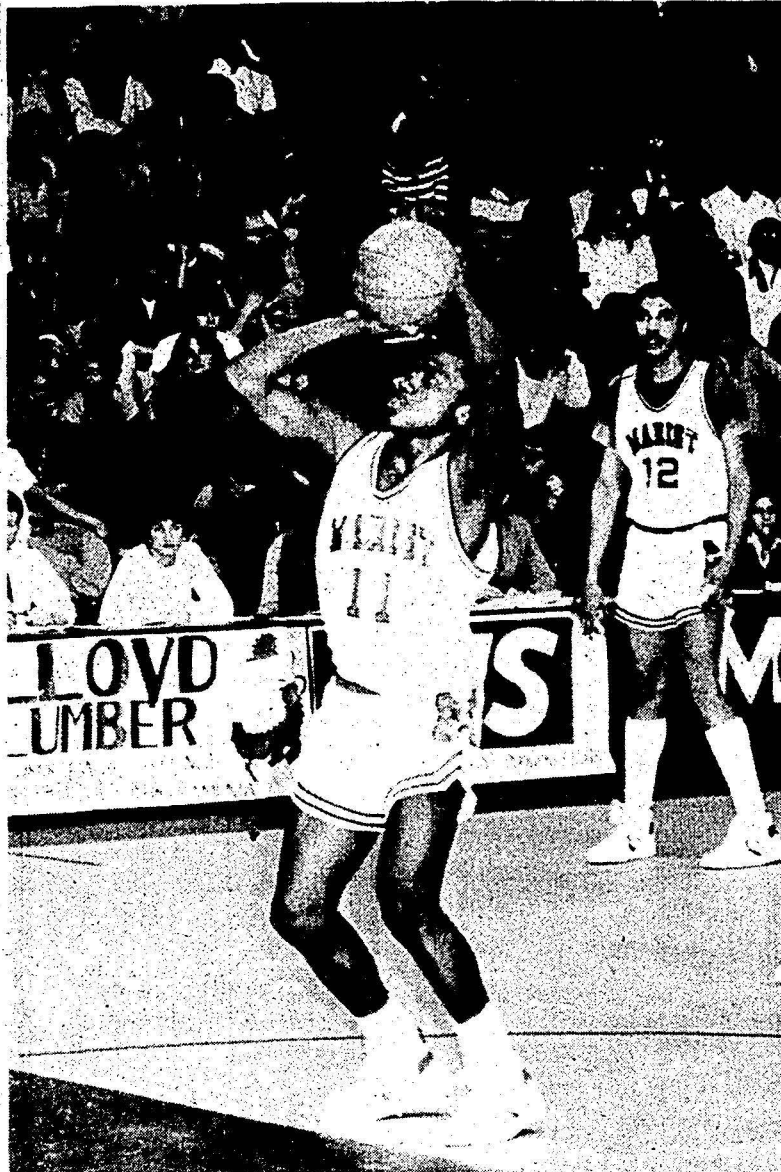
In his post-game comments, Petro said, "We got a good game out of Tom and Bruce. We got a little lax when our 20-point lead dropped down to eight but then again in the second half both teams went a little flat. Our rebounding was hurting early on, and Teddy's (Taylor) fouls were a problem. But it ended up that Baltimore had to play catch up ball, thanks to Metcalf, Meekings and Bruce."

The Wednesday before, Marist lost to ECAC Metro north leader Long Island University, 89-78.

Steve Smith led the Red Foxes with 25 points and Ted Taylor chipped in nine from under the boards. LIU's Robert Cole led all scorers with his 30 points, and center Carrie Scurry led all rebounders with 12.

The first half was fairly, even although the Blackbirds led most of the way in the opening half. With 1:37 remaining in the half, John Donovan managed to tie the score for Marist only to have LIU's Russel Davis put the Blackbirds in the lead to stay with one second left in the half, 38-36.

Long Island completely



Bruce Johnson (11) shoots from the free-throw line in victory over Baltimore.

(photo by Gina Franciscovich)

dominated the second half, sometimes leading as much as 20. Long Island's defense effectively contained Marist, which did not score until over five minutes had elapsed.

**Baltimore (75)**  
Copeland 1-6-8, Stansbury 2-0-

4, Wingate 2-0-4, Churchwell 10-3-23, Jefferson 4-5-13, Timberlake 4-7-15, Lyons 3-2-8.

**Marist (86)**  
Meekings 9-5-23, Denis 2-5-9, Johnson 5-9-19, Smith 5-6-16, Taylor 2-0-4, Metcalf 6-3-15.

## Women 2nd in tourney

The marist women's basketball team had a six-game winning streak stopped in the championship of the Siena Invitational tournament Saturday as the host school secured the title with a 76-49 decision and dropped Marist to 8-11 overall.

Marist extended its string in Friday's first round with a 70-49 win over Bucknell. Siena advanced with a 71-58 decision over Colgate.

Diana Jones, who was named to the all-tournament team, scored 14 points in Marist's vain effort Saturday. Siena, which bolted to a 17-point halftime lead, got 24 points from Mary Gaudreau.

Ursula Winter paced the Red Foxes' Friday triumph with an 18-point performance.

Earlier in the week, the team defeated Long Island University in the McCann Center, 69-55.

The team scored its first points when Lolita Silva made a basket in the first minute of the game. From then on Marist held the lead.

Scoring was led by Lynne Griffin who made 10 points during the first half and six in the second. Throughout the game she was able to keep herself in a good position to receive the ball after the turnover on the court.

Another big contributor was Shawna Walega who played a good game from off the bench. She scored her first points during her first minute in the game and scored six points before the end of the first half.

Mary Jo Stempsey led the defense in rebounds, controlling the ball off the defensive boards. She continuously took second-shot opportunities away from LIU.

The women's basketball team will face New York Tech at 5:30 p.m. today.

**MARIST (49)** — Geohagen 0 0-0 0, Walega 2 0-0 4, Pagnotta 0 0-0 0, Hrebenak 0 1-2 1, Iacullo 3 1-2 7, Stempsey 2 2-2 6, Brown 0 0-0 0, Jones 6 2-2 14, Silva 3 2-4 8, Pharr 4 1-1 9. Totals 209-14 49.

**SIENA (76)** — Speech 3 0-0 6, Nowak 0 1-4 1, Lord 2 0-1 4, Harkins 4 0-1 8, Gaudreau 11 2-3 24, Frost 0 0-1 0, Graney 5 1-2 11, White 1 0-0 2, Byan 2 0-1 4, McCann 1 0-0 2, Sturgis 5 2-4 12, Seduilo 1 0-0 2. Totals 356-17 76.

**Marist** ..... 21 28-49  
**Siena** ..... 38 38-76

**MARIST (70)** — Geohagen 2 0-0 4, Walega 1 0-0 2, Pagnotta 0 0-0 0, Griffin 1 3-5 5, Hrebenak 1 0-0 2, Iacullo 3 0-1 6, Stempsey 7 0-4 14, Brown 0 0-0 0, Silva 2 0-0 4, Leonardo 1 0-0 2, Winter 7 4-6 18, Jones 4 0-0 8, Pharr 0 1-3 1. Totals 318-19 70.

**BUCKNELL (59)** — Cohen 2 0-0 4, Granesello 4 5-7 13, Huebner 0 0-0 0, Burke 1 0-0 2, Gates 1 0-1 2, Ledana 1 8-13 10, Travisano 0 0-0 0, Mayer 10 0-0 20, Provst 3 2-2 8, Laver 0 0-0 0. Totals 22 15-23 59.

**Marist** ..... 33 37-70  
**Bucknell** ..... 20 39-59

# Despite budget, coach optimistic

by Jim Leonard

Disregard the rumor that the Marist College crew team is having serious financial difficulties and may have to close the boathouse doors to its members.

Team Coach Larry Davis said that the financial situation is getting better each year, but increase in the amount of available spending money will be minimal this spring.

According to Davis, a large portion of the team's \$12,000 budget, a \$1,000 increase over last year's budget, will be used to refurbish old equipment that is in his opinion, "in desperate need of repair."

"Marist crew teams have not maintained their equipment as well as they should have over the

past 10 years," said Davis, "and now something must be done about it."

When asked if he thought the administration had been financially unfair to the team in the past, Davis said he felt that the administration simply was not aware of serious equipment problems such as inoperable boats and broken oars existed. However, Davis pointed out that Marist is currently showing signs of listening to his requests.

Conditions such as a broken dock, a rowing tank in the McCann Center that constantly leaked, and having to rent a truck to haul the boat trailer to each away meet are some of the problems the administration has solved, according to Davis. "These recent improvements give

me a positive attitude that the school is becoming aware of our needs," said Davis.

Although Davis said he is optimistic at this point, he said he finds it hard to overlook the fact Marist is forced to use boats that are in relatively poor shape. "A competitive crew team like Marist needs competitive equipment to win races," said Davis.

Davis suggested one of the reasons allotting money to the crew team is a low priority is because, "there are more important areas to improve, such as the library." "Students come to Marist to get an education, not to row," Davis said.

Asked what would happen if the money he requested did not surface in the next two years, Davis said the team, which

currently has 45 members, would retain varsity status, but would be less competitive than in previous years. "Personally, I do not anticipate anything like that happening," he said.

To raise additional funds for the spring season, Davis said the crew team will be sponsoring a "Power Ten" raffle Feb. 15-March 1 on campus. Tickets will be \$1 each, with the winner receiving a guaranteed \$100 and possibly up to \$300.

Although Davis said he is still unsure how much additional money the team will receive and when it will arrive, he said he will remain patient — for now. "Believe it or not, Marist crew is in better financial shape than many other rowing schools," he said.

## Between the Lines

by Bill Travers

The sports coverage in this column this week is of a different variety. A glance at the sports schedule in last week's issue did not list event.

I probably wouldn't have covered it if it weren't for a yell across the field. "Hey," B.L. shouted, "why don't you cover this game for your newspaper?" So here goes.

Of course you've heard of the Super Bowl and the Pro Bowl. Not to mention the Hula Bowl, Sugar Bowl and the Cotton Bowl.

But, did you know that on Monday Marist held its first Snow Bowl?

During the snowstorm Marist's campus transformed into several small football fields: one in front of Champagnat and the other near Sheehan. No matter that the Champagnat field was marked by a tree standing at midfield, and that Sheehan's sideline was a gigantic rock. These were not your typical football games.

You see, the lengths of the fields couldn't have been more than ten yards for one and 20 yards for the other. And one of

the games had a Nerf football.

The teams were dressed in just about everything. These were baseball caps, hockey jerseys, snorkel jackets, rugby shirts, army hats, sweats, etc.

The size of the fields, the uniforms and the type of ball didn't matter. The point of the games were to let loose and have a good time in the snow. Mother Nature hasn't given us this opportunity too often this winter.

But among the rumbling, tackling and rolling in the snow was some interesting football.

The Champagnat game was

## Snowball

highlighted by Tom Cavanaugh's excellent interpretation of Larry Czonka. He received several handoffs and pitches and busted through the defense.

And there was the interpretation of the New York Giants defense as a third and one was stopped amid shouts of "defense" from the defenders.

Now, fourth down. Here comes Mark Gastineau (alias Bill Rand) for the crunching sack into the soft powder.

The Champagnat game was full of hard-hitting tackles and basic offensive plays similar to the

Giants- and too often Marist's- playbook. You know. Up the middle. Run, run, run.

Over at Sheahan Tom Landry would have been proud. First the flee-flicker. Then, back after several months layoff, the Cal. State Lateral Play. It didn't quite work this time. And if that wasn't enough, there was the Old Statue of Liberty play. This one worked for six.

There were no rules and no penalties. No referees, no scoreboard or clock. Just friends, fun, a day off from school and snow.

