

Marist makes adjustments for its largest class

by Christopher Serafini

The freshman pondered her class schedule before rushing off to breakfast. First, she would have to find Seminar Room D in the library for her course in Economics. Then she would have to run over to the Bio Lab in Donnelly for that class in TV production. From there, it's a quick hop and jump to Fontaine for physics and a rapid sprint over to McCann for ethics. Finally, the day ends with retail sales and promotion in the basement of Leo dorm.

The basement of Leo?

After accepting over 500 freshmen and 225 transfers, Marist's student population this year is the largest ever. A new dorm has been built to help house the student-body increase, but the question remains: Does Marist have enough classroom space for its students?

To answer this question, students this fall will be taking up study in several alternate locations such as the McCann Center and Leo Hall. Pat Comeau of the registrar staff said that, although space is limited,

there will be enough classrooms this semester. However, Comeau also said that it would be impossible for all the scheduled classes to meet in the standard classrooms of Donnelly. The alternate locations were unavoidable.

"It's a real hassle," Kristine Lawas, junior, said. Lawas is enrolled in an advertising class that has met in two different classrooms so far, one in the basement of Leo. "I feel sorry for anyone who has to take a class there (basement of Leo Hall). When we were in there, it was so

hot and stuffy we couldn't study. So we moved outside and had class on the lawn. Leo is a residence hall and not a suitable classroom," she said.

The small classroom in Leo is not the only location being questioned. Every Tuesday afternoon, 20 students meet in the biology lab of Donnelly for a class in TV production.

"It's hard to get anything accomplished there," Dan Hartmen, junior, said. "There is not enough space, not enough seats, and a bio lab is not the place to have a class of this

nature."

Students are not the only members of the Marist community who have something to say about the present space situation.

"They've built new dorms," one faculty member said, "so why aren't they building new classrooms? We've been told that the new communications building will have classroom space, but what are we going to do until then? That's a good question to ask (President Dennis) Murray and (Academic Vice President Andrew) Molloy."



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THE CIRCLE

Marist College, Poughkeepsie, N.Y.



September 15, 1983

Questions raised about dorm delay

by Eileen Hayes

Although Marist housing officials have told parents and students that a laborers' strike delayed completion of the new freshman dorm, the contractor on the project says Marist was told in May that the building would not be finished until the second week of September.

A completion date of Sept. 7 to Sept. 15 was projected at the time the contract for construction was drawn up in the spring, according to Fred Eberhard Sr., project manager for Eberhard Construction's work on the dormitory.

The laborers struck in July for one and one half weeks. Eberhard said, "We had a slight problem, but we managed to work around it."

Eberhard said the strike happened during the period when crews were completing the demolition of the old structure and pouring concrete for the first floor. "When the strike came, we did other work that did not involve laborers. We could hold off on that," he said.

Construction laborers assist carpenters, help pour concrete and do general excavation work. Eberhard said the tradesmen — masons, carpenters, plumbers and electricians — were still able to do their jobs until the strike

was over.

Eberhard said the strike was irritating, but the problem of the construction was trying to complete a job that normally takes nine months in only three months.

Eberhard now estimates the second floor of the new dormitory will be inhabitable about Sept. 20.

Asked about Eberhard's comments, Director of housing Robert Heywood said he was not aware that the builders had set a

Student reactions

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completion date of mid-September. "This is the first I knew the builder had indicated it would not be completed on time," he said in an interview last week.

Vice President Edward Waters was not available to comment on this matter.

Heywood called the project a "cliffhanger through the summer." He said the housing office started making contingency plans in early August.

The 66 male freshmen were moved out of the building to Sheahan's game room, library and basement rooms and into Bryne Residence and tripled into

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Easy does it!

Locomotion Vaudeville performed outside the McCann Center, Monday, Sept. 5, at the Activities Fair and Field Day, sponsored by the Student Government and the College Activities Office (photo by Jeff Kiely)

Student survives long fall

by Mark Stuart

As Marist students come together this fall, it is inevitable that each student will have some incredible story to tell about his or her summer.

But for one Marist student, the fact that he is alive to tell his story is incredible.

Jim Murphy, a 20-year-old junior had been working as a bridge painter for the past two summers and returned this summer as the senior painter of a 12-man crew consisting of other college students.

On August 22, Murphy fell 162 feet off the Rip Van Winkle Bridge into five feet of water in the Hudson River, virtually walking away with only bruises and a broken arm.

Murphy was working on the only section of the bridge where there is no safety harness hook-up. As he climbed over the rail, his one hand slipped off the railing as he went to lower himself to a ladder below. His hands were covered with baby oil because the workers rub it on themselves to make it easier to wash the paint off at the end of the day.

Murphy said, "On my way down I kept thinking it was a dream, but I felt the wind on my face and realized it wasn't." Murphy had dreamed about falling before, and specifically dreamed about falling from section 58, the section he was to work at the next day. Murphy was told the day before he would work at that section of the bridge.

"I thought 'I'm too young!' This can't be happening to me!" Murphy said.

When he was falling Murphy knew the best thing to do would be to hit the water like a dive, head first with his arms and head tucked to his chest.

"I kept my cool going down," he said. "Then when I hit the water, I looked up and saw bubbles and followed them to the surface and when I saw the clouds I thought 'Thank you Lord.'"

Murphy's trip covered 162 feet in four seconds and, according to Murphy's doctor, reached about 120 mph while falling.

If Murphy had landed five feet in either direction, and not in the soft, muddy part where he did, he would have landed on the rocks

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Marist junior wins nat'l fashion award

by Marci Medoro

Marist junior Linda Marie Zemba was voted outstanding U.S. student fashion designer in the Cutty Sark Men's Fashion awards this summer.

This is the second year in a row a Marist student has won this award. Last year's winner was senior Susan Pecoraro.

Along with the prestige of this award, Miss Zemba was honored with a \$1,000 cash reward, a \$5,000 scholarship grant to Marist and the sterling silver Cutty Sark Trophy, worth \$2,500, which was presented to Miss Zemba in Philadelphia at a ceremony in June.

Miss Zemba's sketches of men's formal, business and leisure suits, along with sportswear, was judged by 75 member committee of U.S. fashion reporters. She was the one student

from the fashion design department who was selected to submit sketches in the outstanding U.S. student designer category of the Cutty Sark awards.

Miss Zemba's award winning sketches were accompanied by detailed construction and fabric specifications.

When asked how she felt about winning this award, Miss Zemba said, "I just don't understand that I won! I can't believe that this is all happening. I've gotten to meet so many important people. I don't think I'll ever get over this."

At the awards ceremony, this summer Miss Zemba's press agent, Steven Feld of John Walsh Associates on Madison Avenue, introduced her to such top designers as Perry Ellis, who won Cutty Sark award for outstanding U.S. designer, Ralph Lauren, Cutty Sark award for career

achievement and Gianni Versace, Cutty Sark award for most outstanding international designer.

"Everyone was so nice to me," said Miss Zemba, "I couldn't believe I was standing there talking to these top designers. Perry Ellis actually complimented me on my designs and here he is the maker of \$16,000 dresses! Everything's just so exciting," she said.

On Friday, Sept. 16, a camera crew from P.M. Magazine will be on campus to film Miss Zemba at Marist displaying her winning designs and sketches. The show is set to air the following week.

Miss Zemba's name also appeared in this month's issue of Gentlemen's Quarterly Magazine. A congratulatory page was dedicated to the seven Cutty Sark award winners.

When asked how she became

interested in fashion design, Miss Zemba said, "I've always loved clothes and I've been interested in sewing since I was eight."

In high school Miss Zemba wanted to pursue a career in modeling. "I love fashion and in high school I didn't take many art courses, but fashion design is so challenging. I really enjoy designing and creating," she said.

At the Cutty Sark ceremonies, Miss Zemba received many tempting job offers, but wanted to finish her last two years at Marist before jumping ahead.

"I want to be a designer but I don't know if I want it in two years or in ten years," said Miss Zemba. "I got many exciting offers. G.Q. offered me financial backing, but I just feel I need more experience. I need the kind of experience college can't give me. When I feel ready, then I'll go out on my own," said Miss Zemba.

Singers plan Medieval dinner

by David Sheftman

Song, dance, costumes and plenty of food will be just some of the highlights of the 2nd annual Medieval Banquet on Sunday, Oct. 30, from 5 p.m. to 9 p.m. in the Fireside Lounge.

The event, according to Dorothy Ann Davis, director of the choral arts program, will feature the performance of an original play written by the Dean of Student Affairs, Gerard Cox, and the playing of medieval selections on the flute by adjunct Professor Bill McIntosh.

Marist's Les Chansonniers singers, co-sponsors of the evening with the Marist Choral Program, will perform representative songs of the period, and costumed mimers and dancers will be on hand to entertain the guests, Davis said.

A ten course meal is planned.

Tickets are available through the Choral Arts Activities Office and are \$8 for students on the meal plan and \$10 for others attending.

Housing

Continued from page 1

rooms in Leo Hall. The 77 female freshmen were moved to corresponding rooms on the first floor.

In order to avoid some confusion on opening day, the housing office contacted the male freshmen by telephone or telegram. The message stated the new dormitory was not completed, but temporary arrangements were made.

When the dormitory is liveable, the females will move upstairs, and the males will move in the building.

Heywood said he was pleased with the understanding of the freshmen and their parents. He said no freshmen have reported leaving the school because of the housing inconvenience. But he noted, "The longer we have to keep students in temporary housing, the more problems we will have."

Murphy

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along the shore or on the cement abutment.

The impact of the fall tore Murphy's shirt and pants off.

Murphy tried to swim to land and noticed his left arm was floating differently than what he wanted. It turned out all he broke was his arm, and the arm is now in a soft cast to prevent any damage to the radial nerve in his arm.

Murphy spent three days in intensive care at the Greene County Memorial Hospital in Catskill, where his mother was on duty as a nurse when he was brought in.

"When I was brought in, they had already told my mother I had fallen off the bridge, but not if I was alive or anything," he said.

The doctors gave morphine for the pain and, after a while, Murphy said "My butt hurt more than my arm."

The next day the other workers were laid off and an investigation into the accident was ordered by the Occupational Safety and Health Administration (OSHA).

Murphy plans to continue working for the New York State Bridge Authority at the Mid-Hudson Bridge as a toll collector during the school year.

Next summer Murphy hopes to have an internship in his major field of accounting.

Murphy looks back on the fact that his chances of survival were minimal and simply said "There must be some reason I'm alive. There must be something special to live for."

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Communication is top priority, Galanti says

by Steven A. Berger

When Keith Galanti was elected president of the Council of Student Leaders last March, he wanted to change the state of communications between students and administration at Marist.

Now in office, Galanti, a senior from Oceanside, N.Y., has started implementing plans to improve the student representation and keep students well informed of government activities.

Galanti, who emphasizes "leader visibility," said he plans to use the new Marist television station, MCTV, as one means to contact students. "We expect to be starting in mid-semester," said Galanti. "When we have pressing information, we can go door-to-door and say turn on your TV set and then have a presidential

address," he said.

There are also plans for a weekly column, "CSL corner," in The Circle, which will discuss issues being covered at CSL meetings. Students can look to newly established boards in Donnelly and Champagnat halls for campus activities and weekend events. These boards will be updated every week.

Galanti and his staff are prepared to discuss student problems. "I encourage anyone that wants to get involved, has a problem and wants to talk. I'm here," said Galanti. "Part of my goal is to be prompt and handle all the questions immediately. After all, I am a student," he said.

The CSL Office will be open from 9 a.m. to 4 p.m. on Monday through Thursday, with a light day on Friday. It is located in the

Campus Center, room 268.

CSL meetings will be held once a week. Further details are not yet available.

In March's election, Galanti ran on the Interactive Change ticket, which stood for a unification of Marist students in order to achieve a more powerful and informed student population.

"Interactive Change served its purpose," said Galanti. "It allowed us (the government) to plan back in March. It was a name to bring people together, so over the summer we learned how to work with each other."

Galanti's government, however, was criticized by the previous government for its lack of experience and potential effectiveness.

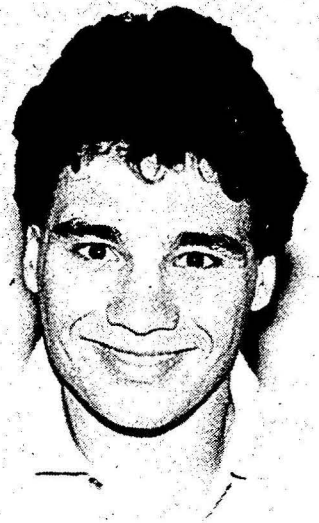
In reaction to the criticism, Galanti spoke out. "Last year the students didn't know who the

student-body president was. They had no inkling of who that person was. This year, people know who we are," he said.

Galanti is not apprehensive about dealing with the Marist bureaucracy. "Working with it (the bureaucracy)...you have to allow time," said Galanti. "You can't really expect something to be done right away. The thing is to go in there and say this is what we need. Can you get this done in a couple days?" he said.

Galanti has worked with the Marist administration before. He was sophomore class treasurer and has been active in several clubs on campus.

Galanti is predicting a successful year for his government. "Marist is a small school," said Galanti. "I want to talk and communicate with the students. The best way to find out if people



Keith Galanti

are dissatisfied is to talk with them."

Students, staff praise new addition

by Paul Beckerle

Last year Marist celebrated the opening of the townhouses. With it came the request of accessibility for handicapped students. This year that request was answered.

The \$75,000 addition to the townhouses, constructed between townhouses B7 and C1, can house six handicapped students and has two bedrooms. The men's side of the apartment is accessible in the living room of townhouse C1. The women's side can be entered through townhouse B7.

Each bedroom has its own specially designed bathroom for the handicapped and can accommodate three handicapped students, according to Diane

Perreira, Marist's director of special services.

"I'm very satisfied with the addition," said Perreira. "There's still a little more work that needs to be done, but I'm confident that it will be very nice."

According to Bob Heywood, director of Marist housing, there are some things that have to be done, but in the meantime the students seem very pleased.

"I still need to have a ramp installed as well as some finishing touches to the rooms, but from the reaction that I have received everyone seems to be happy," said Heywood.

George Colby, a handicapped student living in the addition, said

that he's very happy with the addition.

"It's really nice," said Colby. "It would be better if there were more lower shelves, and the refrigerator is a little tight with 13 people, but I like it very much."

Colby, a senior, refers to the addition as "The Barn" because of its incompleting exterior. He is currently the only handicapped student living in the townhouse. In the females' townhouse Linda Glass is the only handicapped student living there.

Glass, a senior, said she wasn't expecting anything like this.

"I think it's great, I wasn't expecting anything this big or this nice. It's a big step forward

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Marist Abroad starts 15th year

by Lou Ann Seelig

Amid the running battle for campus housing, one of Marist's academic programs is designed to send students off campus, way off, and keep them there for a full academic year.

To those familiar with this program, it is commonly called MAP, but under its official title, Marist Abroad Programs, it is currently in its third decade of placing students for a year of study abroad.

Currently under the direction of Dr. Jephtha Lanning, MAP has sent a number of students abroad each year since 1968. It offers students the opportunity to study in places throughout Western Europe and has in the past placed students in Africa.

This year 27 students will study abroad, 14 in Ireland and the rest

scattered throughout Europe, according to Lanning.

Last week, Lanning and the assistant director of MAP, Cicely Perrotte, held an orientation meeting for the students about to depart for Europe. During this meeting, the 1983-84 MAP students had the opportunity to meet with the 1982-83 MAP students who had recently returned from their foreign placements.

Perrotte and Lanning stressed the fact that MAP is a full-year study program, and said that is it the philosophy of the directors that for a student to get the most out of the experience abroad, a full year of study is best.

For the students about to depart, the year abroad will be the climax of a process that began nearly a year ago with applications, essays and interviews.

For them, the year of anticipation will soon be over and the reality of study in a foreign country will arrive as most of the 27 will depart during the last week of September.

But for Lanning and the rest of the MAP staff, it will be time to begin the process all over again.

The new MAP forms in October, and all students interested in study abroad should be picking up information from Perrotte in the Marist Abroad office, or from Mrs. Betty Jacox in the Division of Natural Sciences office.

During last week's meeting, Lanning spoke to the '83-84 MAP students, urging them to be flexible during the coming year.

"It's going to be different," he said. "Don't fight it; go with it. Relish the difference."

Lanning said that compared to other colleges and universities that offer studies abroad, Marist is unique. MAP is open to more people, he said, referring to the fact that MAP accepts applications from the general student body and will try to place as many students as possible abroad. He also said that MAP has placements throughout Europe that many colleges do not offer, and it is constantly investigating new placements to meet the needs of its students.

MAP also works on individual placement, he said, so its students do not become an American colony in Europe. "You can't eat drink and sleep American," he said.

In addition to all the preparation that precedes the year abroad, MAP also offers guidance to the students when they return from Europe. When the students return to Marist, Lanning and Perrotte help ease the students back into the American college atmosphere by holding individual meetings with the students to discuss their individual needs, Lanning said.



Red Fox skaters use a little help from their friends to recruit new prospects at Marist's Club Day for freshmen.

(photo by Jeff Kiely)

Pre-school students to get new modular trailer home

by Leslie A. Heinrich

After receiving its long-sought state license last spring, the Marist Pre-school Center was asked to relocate from its home in the Old Gym, but to where?

The answer for some 32 students and 11 student staff came in the form of the Sheahan corner of the McCann Center parking lot. It is here that a modular-type trailer is to be erected, complete with an outdoor play space.

"It seemed like the only way to go," said Joy E. Beurket, head teacher at the center, "we considered several options but this (the trailer) seemed the best."

The current license, which was first proposed in 1977, is valid through March of next year, but the Center must reapply for a new license because of the change of location.

The pre-school, which operates from 8 a.m. to 5 p.m. Monday through Friday, opened on Monday in the Browning Library. It will be housed there until the middle of next week when the trailer will be ready for occupancy.

The tuition for full time students is \$55.10 per week. This tuition, according to Beurket, constitutes the pre-school's entire operating budget. The center just breaks even each year, bringing no money to Marist. Because of this, the program is "sometimes forgotten, but not purposely," said Beurket. "We were given every consideration when we were evicted out of the old gym," said Beurket. "Now we've got a home of our own on campus."

The school is fortunate it's getting any kind of home at all. When the gym was first scheduled for renovations, the school was to be closed permanently.

Later in the semester, however, alternate proposals were presented to continue the school. Dr. Andrew Molloy, academic vice president, pointed out that in three of four possibilities formulated, an allocation of space already being used would be involved. The last proposal, a modular building to be attached to a main campus building, eventually won out.

The main concern the administration had with the pre-school was finding a way to finance the move. At that time, other college programs and the need for additional library books were to consume the brunt of fresh financial resources. This summer, however, the administration found the monies needed to finance the new building.

Marist singers to tour Middle East

by David Sheftman

Cairo, Jerusalem and Tel Aviv are just some of the cities Marist students will visit this winter on a two-week Egypt and Israel tour sponsored by the Marist College singers.

The trip, scheduled for Dec. 30 to Jan. 15, begins in Cairo, according to DorothyAnn Davis, director of Music at Marist and tour coordinator for the trip.

The group will see the treasures of the 3,000 years of ancient Egyptian civilization. Some of the sites to be visited include the tomb of Tut Ankh Amun in the Egyptian Museum of Antiquities, pyramids and the Sphinx at Giza. The students will try their hands at camel riding, too.

After passing the Egyptian/Israel border of El Arish, the tour continues through Jerusalem with visits to the Church of the

Nativity, the Manger and the Chapel of St. Jerome in Bethlehem. Later the tour will visit the Wailing Wall, Mt. Zion and King David's Tomb.

Along the way, singing members of the group will be performing concerts under the direction of Davis.

"We are very excited about the trip and the chance to represent Marist," said Davis. "The reception to the idea of our giving performances during the tour was quite enthusiastic."

According to Davis, the group will perform in the Egyptian Palace, the American University in Cairo and a noted theater in Cairo, which will televise the concert.

Those interested in attending the tour should contact Davis in the Choral Activities office for ticket information and further details.

CAMPUS COMEDY



But Dick, I don't care if you did give up Byrne, we are not going to house freshmen in the Browsing Library.

Chris

Go pro

It makes trains, buses, and planes arrive and depart on time.

It provides effective communication in the "real" world, and causes promises to be fulfilled.

It gives each individual his or her own pertinent function in society.

This quality is responsible for making mechanical things run. It makes the clock tick.

It is professionalism.

If we had a little more of it at Marist, perhaps dorms would be completed on time. Then certain freshmen wouldn't have to triple up in rooms or live in the gameroom of a dorm or reside in the basement of the campus priest.

Maybe there would be less overcrowding in the cafeteria, and classes wouldn't have to be held in the basement of Leo or in a small, stuffy room in clattery Fontaine.

If Marist was more professional, students wouldn't have to walk into the wrong classrooms during the first week of school because their original course confirmation from the registrar indicated the wrong room number.

But one cannot blame only the administration. Nearly everyone at Marist has fallen into the "small school syndrome;" during which one is under the impression that only a large university demands professionalism. How many of you have already been wondering how much work you can avoid doing for certain classes? Or how many of you tend to shrug off your work study or campus employment responsibilities as trivial tasks?

Students with such attitudes should never expect to be competent in the professional realm outside of Marist. In the "real" world, even window washers are important — imagine what the sparkling skyscrapers of New York City would look like without them?

Face it, Marist is nothing like the "real" world — plenty of Marist graduates, yearning to be back in the lax atmosphere of Marist, have grumbled so. But if Marist was run more professionally, and if students took college more seriously, we could make it more like the world outside the Marist bubble which faces us all after graduation. Let's start now.

Whatever happened?

A few days before everyone arrived at Marist, a major international tragedy occurred. Of course, everyone had heard of the Russian bombing of Korean flight 007.

There was even talk of the event among students throughout the first week here. But have any of you heard what the United States' reaction was? Or the explanations the Russians offered the world? Probably not, because once we get to Marist we seem to forget that there is life outside the campus.

We are always trying to get caught up with our work and somehow never have the time to turn on the evening news. For many, however, there is time enough to watch soap operas or to listen to music. If the news happens to come on the station you're listening to, chances are you'll change to another station.

Why is it though, that when we're at home, we'll pick up the newspaper that's

lying around the house and we'll read it? Or sit down and watch the news when it's on?

If your answer is that you have much more time at home for these matters, my suggestion is that you make the time while you're here to find out what's going on with the rest of the people in this world. It's got to be important or it wouldn't be in the news.

Why is all this "news" business so important? For one thing, people appreciate it when someone shows their intelligence about current events. It should also boost your ego, knowing you're "on top" of things.

Pick up a newspaper and read some of it whenever you've got a minute. Education doesn't just come from text books. A lot of learning that goes on in this world comes from experience.

Oh yeah, about what happened with the Korean airplane incident; call your parents. They'll know.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Frosh Reacts

Dear Editor:

Being accepted to Marist made my summer wonderful. I feel that attending this college will enable me to strengthen my abilities in my field and open new doors to a new, exciting facet of work. When I got my room assignments I was lucky. I'm in the New Dorm. I'm meeting new people and making friends. But next week I'm going to have to delve into my work. I'm getting worried about the move upstairs because my professors told me tests will start soon. When will I have time to repack and fix up my room the way I want it?

I've tried doing my laundry, but dragging it to another dorm is hard because I can't return to my room to study, so I not only have dirty laundry with me, but my books too.

My roommates and I aren't getting enough sleep for several reasons. For example, since the outlets in the bathroom don't work, I have to blow dry my hair in my room early in the morning, which wakes up my roommates. Also, the construction workers wake us up when they start working at the crack of dawn. This, compounded with the fact that we have to leave the windows closed because of the lack of screens, does not make for a

pleasant morning.

When I return from class, the construction workers stare at me as I walk by and when I am in my bedroom. This forces me to close my curtains for privacy.

Having a cold drink other than water can be a task because I have to walk across campus to buy one.

I also make telephone calls to my parents from another dorm, who are eagerly awaiting to find out how I am enjoying college. I miss my friends from home. They want to talk to me, but there is no way for them to get in touch with me. Calling them isn't easy with their social activities, and me trying to find a change machine that works.

During my breaks from study, I'd like to relax and watch TV but I have to venture to another dorm for entertainment. Not even the TV in my room works because we don't have the proper hookups. Not many people hang out in our dorm because our rooms are cluttered with boxes, and we're not allowed to hang anything on our walls.

Attending any private college is expensive, plus the dorm fee. I'm sure conditions will improve, but it's hard when I live in a building with just a bedroom.

Sincerely yours,
Diane Cameron

Privacy

To Marist Students:

The Family Educational Rights and Privacy Act of 1974 specifically provides that a school may safely provide what is termed "directory information," such personal facts as name, address, telephone number, etc., to third parties without fear of having its federal funds withdrawn. The institution providing such directory information is required to give public notice of the information it plans to make available to the general public and to allow students time to notify the institution that any or all of that information should not be released. Marist will release at various times the following information unless requested in writing not to do so by the student: student name, address,

telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received and the most recent previous educational institution attended by the student.

Students must notify the Office of the Registrar in writing should they not want information made available. For purposes of implementing this procedure, the College will allow thirty days from date of publication in the College newspaper and posting in conspicuous places about the campus for students to respond. A form has been developed and can be obtained from the Office of the Registrar.

Registrar's Office

Judaism

Dear Editor:

Vassar Temple in the City of Poughkeepsie is offering three courses this fall. All are open to any interested adult in the community for a registration fee of \$10 plus the cost of books.

"Introduction to Judaism" will be taught by Mrs. Helen Klein on Thursday evenings from 7:00 to 9:00, from September 29th through December 22nd. This course is intended for both Jews and non-Jews who want a basic understanding of Jewish beliefs, customs, etc.

For those who already have a basic Jewish education, Rabbi Stephen Arnold of Vassar Temple

will be giving a series of four mini-courses over a period of 12 weeks, also on Thursdays from 7:00 to 9:00 p.m. The first mini-course will consider "Jewish Ideas about God" and will begin on September 29th and last for three weeks.

"Basic Prayerbook Hebrew" will be taught by Leah Arnold on Tuesday evenings from 8:00 to 9:30 p.m. from September 27th through December 20th. Registration for any of these courses must be completed by September 19th by calling the Temple office (454-2570).

Vassar Temple

The Circle

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Sean Kenny

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David McCraw

The best answer

Welcome back

Yes believe it or not, we have all survived the first week of the fall 1983 semester at Marist. Though the tans are fading rapidly, the summer heat has yet to subside. But don't bother asking the boys from A 6 about the recent heatwave, they are all bundled in parkas as they enjoy alternative living conditions. But we really shouldn't complain. The freshmen are so overheated, Bubble Beach (alias McCann Center pool) has become the new Camp Gitchy Goomy as hundreds swarm the pool like 5-year-olds to an ice cream truck. But we thank Uncle Mario (Governor Cuomo) for keeping the pub free of freshmen.

To keep within Marist's policy of "class" segregation (Dr. King wouldn't be too psyched), freshmen are tucked away in the Southern nook of campus, while sophomores, who have overtaken Champagnat, think they are the center of attention. But this won't be for too long, folks (thanks to Uncle Mario again). The Foolish Fox Pub will be returned shortly to its rightful heirs, the juniors and seniors.

Hey! Speaking of seniors, what's the story? Isn't it just a tad early for River Day parties? Rumour has it President Murray is picking up the tab this year. Oh, by the way, Petie & Tommy,

we know where that River Day sign is.

Well, you'd think after a long summer, Marist College would get its act together. But some things never change. (Tell Dr. Casey there are absolutes in this world). Here at Marist, you are absolutely guaranteed to wait six hours on the Add/Drop line (not to mention lines to use the phone), to be robbed blatantly at the bookstore, to put on a quick 15 pounds with that stuff Seilers calls food, to never find the material you need at the library and to watch freshmen occupy brand new housing facilities while upperclassmen are stuck in off-

campus apartments. These are just to name a few.

That completes the first inside view from The Best Answer. We'll be back to offend and abuse more next week. Hey B-Guidos, if you're out there, we just want to tell you we're trying to fill the void.

*Question of the week: What is missing from posters approved at the campus activities office?

Hint - Don't be bashful Betty!
*Best Answer: North Campus Booze Cruise!

Signed,
The Best Answer
Mary Marino,
Marguerite Brophy
Jane Piecuch

Reel impressions

Risky Business

by Tom Fisher

Joel's parents are going out of town. He's got the whole house to himself. He can play the stereo as loud as he wants. He can have whomever he wants over to the house, whether they be male or female. He even has access to his father's Porsche. Given this bit of information, one would assume that Joel has got it made. Well, not quite.

You see, Joel's not used to this kind of freedom, and therefore he can't handle it. As a result, there are a few snags in his game plan.

For instance, Joel's buddy calls a hooker for him, and she turns out to be a he in drag. With this minor set back behind him, Joel makes his own phone call to a call girl named Lana. Unfortunately for Joel, he doesn't have \$300 to pay her, which makes her pimp very angry. Then Joel puts Dad's Porsche in the river. And then...

As Joel, Tom Cruise is very good as the hapless teenager, who progresses from sheltered innocence to maturity in the course of several days. He accomplishes this with what he learns about life from his new-found love, Lana.

Rebecca deMornay portrays Lana with the kind of deadly eroticism as used by the femme fatale persona created by actresses like Barbara Stanwyck and Veronica Lake in the 1930's and '40's.

It's hard to say what I really think about this film. "Risky Business" is essentially a very moody and pretentious film, and not the lighthearted romp it insinuates to be. The movie is funny, but the laughter is overshadowed by a dark, hanging gloom that ultimately gives the film an air of depression about it. In a way, though, I liked the

serious tone of the film because it set it aside from every other formula youth opus with a similar plotline.

The one problem that I saw with this mixing of moods is that the film never really decides whether it wants to play it straight or just for laughs. It is this factor that may ruin the movie for those who see it. "Risky Business" is a movie that you have to see for yourself to decide whether you like it or not, better than I can tell you here. So if you're curious go for it, because, "Sometimes you've just got to say, 'What the -

Sound barrier

by Bill Coleman

Welcome to Sound Barrier, a new addition to The Circle which will deal specifically with the music industry. In this column, I will give the latest in music information, expected new releases, record and concert reviews, plus LP recommendations (Best Bets). Well, here goes...

"Wanna Be Startin' Something" multitalent, Michael Jackson, (whose "Thriller" LP is breaking sales records internationally), is keeping himself busy with an album with The Jacksons, featuring a track with Queen's Freddie Mercury; a collaboration with songstress, Barbara Streisand; work on a couple of tracks from Paul McCartney's upcoming release (which incidentally features Police drummer, Stewart Copeland on a track); and also a film remake of the children's classic, "Peter Pan" with Steven Spielberg.

"Best Park of Breaking Up" Kajagoogoo is cutting tracks for a

new LP minus lead singer, Limahl...Haircut 100 will also complete their long overdue second LP without the talents of singer/songwriter, Nick Heyward, who has since gone solo. The (English) Beat have lost members Dave Wakeling and Ranking Roger who have decided to form their own group, General Public...Fun Boy Three have decided to call it quits. Be sure to watch for the Police's Gordon Sumner (better known as "Sting") in the film version of Frank Herbert's novel "Dune"...

Genesis drummer, Phil Collins will be keeping busy with an upcoming tour with the group, along with probable projects with Adam Ant, Manhattan Transfer, Air Supply, and Maurice White (of Earth, Wind & Fire). Gang of Four has replaced its drummer Hugh Burnham, with a drum machine...ABC's Drummer, David Palmer, has gone solo... The Clash have found themselves yet another drummer, Peter Howard, (formerly of Cold Fish), who is replacing Topper Headon.

Over the summer I had the pleasure of attending a few concerts: Pat Metheny, Eddie Murphy, Police, Laura Branigan, Talking Heads, (the best of the bunch!), and also a favorite of mine-The Waitresses, or so I thought. As of a few months ago, lead vocalist, Patty Donahue, had quit and was replaced by Holly Beth Vincent (Holly & The Italians). So when Ms. Donahue appeared on stage, (cigarette in hand), I was ready to be served. Much to my dismay, however, only one other original member was present: drummer, Billy Ficca. Well, it seems that after Patty decided to rejoin the group, lead waitress, Chris Butler decided to leave, followed shortly by the rest of the band.

New LP's are being completed by: Paul Simon, Poco, Culture Club, Toni Basil, Missing Persons, and Thomas Dolby...Speaking of new LP's - Jean Michel Jarre fans may never hear his latest release entitled, "Music for Supermarkets." There was only one copy printed

and sold in France for a reported sum close to \$9,000... Believe It or Don't - the multi-platinum selling group, Boston (remember them?) are scheduled to release a new album soon, tentatively titled, "Third Stage." And keep a lookout for a hot new single from Jayne Kennedy, appropriately titled, "Steamroom" - taken from her second exercise LP to be released in October called "Love Your Body and More." A Royal Flush - Mr. Prince Rogers Nelson (commonly referred to as "Prince"), hit it big with his LP, "1999," but he's back in the studio again cutting tracks for a new LP. Prince and proteges Vanity 6 and The Time begin production of a film starring no other than themselves, scheduled for an 1984 release. New tracks from the upcoming LP and possible soundtrack are: "Purple Rain," "Computer Blue," "Let's Get Crazy," "I Would Die For U," "Electric Intercourse," and a possible cover of Joni Mitchell's, "A Case For You"... If word

Continued on page 6

t f s s m t w

Thursday
Meeting: Student
Affairs Directors
10:00 a.m. CC269

Film: "If You
Could See What
I Hear"
11:00 a.m. D245

Mass: Chapel
12 p.m.

Meeting: Board
of Trustees
1 p.m. CC249

Meeting: Adult
Education
2:30 p.m. CC269

Auditions "The
Weatherman"
8 p.m. Fireside

Friday
Mini Concert
12 p.m. Chapel

Meeting: Com-
muter
Union
3 p.m.
Commuter Lounge

Film: "Saturday
Night Fever"
7 p.m. Theatre

Mixer: Polyester
Nite, WMCR
9 p.m.
Dining Room

Saturday
Soccer: vs.
Fordham
1 p.m.
Leonidoff Field

Bus Trip: to
South Hills Mall
1:30 p.m.
Champagnat
Parking Lot

Mass: Chapel
6:15 p.m.

Sunday
Mass: Chapel
11 a.m.

Transfer Dinner
5 p.m. Pub

Film: "Saturday
Night Fever"
7 p.m. and
9:30 p.m. Theatre

Monday
MCCTA Board
Meeting
5 p.m.

Psychology
Social
8 p.m.

Bowling
9:30 p.m.

Tuesday
Soccer: vs. So.
Conn. State
3:30 p.m.
Leonidoff Field

Coffeehouse:
Student Talent
9 p.m.

Wednesday
Film: "The
Odd Couple"
9:30 p.m.

Highlights

The Hudson Valley Country Dance Co-op begins a series of Country Dances at St. James Church in Hyde Park. The first dance will be held on Sept. 17, at 8 p.m. There will be a \$4 admission fee for adults. For more information, call 485-5676, or 473-7050.

The world's premiere jazz vibraphonist, Gary Burton, brings his renowned quartet of Steve Swallow, Jim Odgren and Mike Hyman to SUNY at New Paltz. The "Best Jazzman of the Year" begins tonight's concert at 8 p.m. in the Old Main Auditorium. Admission is \$8 general/\$5 senior citizens and students.

Freshmen speak out about housing issue

by Jane M. Scarchilli

Although he lives in a modified game room with cardboard closets, six roommates, a hot water pipe over his bed and shares one shower with 14 people, Brian Naumann, a freshman from Greenlawn, N.Y., said that living in the basement of Sheahan has good and bad points.

"Despite the situation, I have made more friends this way," Naumann said.

Naumann said that the housing office called him two days before he was scheduled to move on campus.

"They told me that I would be living in the 'Sheahan Suite,'" Naumann said. "But, they didn't tell me that there would be six other people living there."

As a member of the largest freshmen class to enter Marist, Naumann is one of the 66 freshmen being temporarily housed until the new dorm is completed.

The reactions of freshmen to the housing crunch were varied, depending upon where they are residing.

John Griffin, a freshman from West Haverstraw, N.Y., said that his room in the Sheahan basement had an odor when he moved in.

"My parents were shocked at the size of the room, but were happy about the new dorm," Griffin said.

The resident assistant on the first floor of Sheahan, senior Rich Dougherty, said that the resident assistants were told to expect angry parents and upset students. According to Dougherty, there were very few problems on opening day.

The female residents of the new dorm are not very happy with their situation, according to Tana Massaro, the resident assistant in

the new dorm.

"There are no phones, no vending machines, no washers or dryers, or rugs and no television hookups in the dorm," said Massaro.

Diane Cameron, a freshman from Albany, said that she doesn't feel like she is getting her money's worth.

"I'm paying for a dorm that I'm not getting," she said. "All I have is a bedroom."

Cameron said that the construction workers look in their windows in the morning. She tried to start a petition to voice all their complaints.

"No one would sign," she said. "They were all afraid of getting in trouble."

A transfer student from Cheshire, Conn., Beth Bensen, is moving to the townhouses to get out of the new dorm. She said that it's hard to meet upperclassmen when she's in a primarily freshmen dorm.

"There are a lot of rules for the freshmen and everyone must abide by them," said Bensen.

There are also male freshmen, those who will be moved into the new dorm, living in Byrne Residence and triples in Leo and Sheahan Halls.

Gary Rock, a freshman from the Bronx, has his clothes hanging all around his room because they don't have closets in their rooms in Byrne Residence. He said that living in Byrne has some disadvantages.

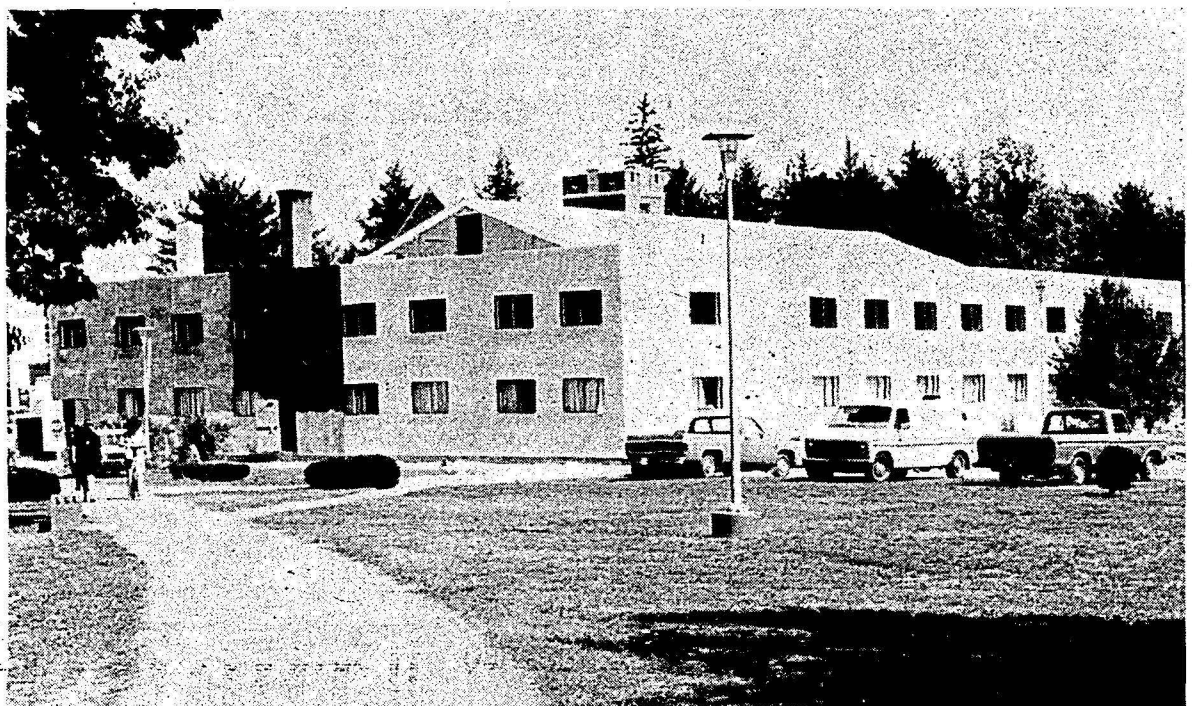
Rock said that complaints from Rev. Richard A. LaMorte, assistant dean of student affairs, are mostly in reference to the neatness of the residence.

"He hasn't complained about noise," Rock said. "He doesn't like us leaving dirty glasses in the sink or our sneakers in the living room."



Marist's "Old Gym," above, as students left it in May. Below, its transformation into the New Residence Hall.

(photos by Jeff Kiely)



Eleven profs join Marist full-time faculty

by Jeffrey DeSantis

Eleven new professors have joined the Marist College faculty, increasing the total number to 94.

The division of science has five new professors.

Helen Geganwarth is an assistant professor in mathematics and computer science. She earned her M.S. from Fordham University, and her last job assignment was at Mount St. Mary's in Newburgh.

William Joel is an assistant professor in computer science, and he obtained his M.S. from the Polytechnic Institute of New

York. Joel worked in data processing at General Foods in Tarrytown, N.Y.

Frank Matuck is an assistant professor in computer science. Matuck earned his M.S. from SUNY Binghamton, where he was an instructor.

James Ten Eyck is, also, an assistant professor in computer science. He received his Ph.D. from Syracuse University, and taught at Worcester Polytechnic Institute before coming to Marist.

Katherine Washko is an assistant professor and clinical education coordinator. Washko earned her M.S. at Michigan

State University, where she also taught. She will start her new job in October.

Three new professors have been added to the division of arts and letters.

Paul Del Colle is an assistant professor in communications arts. Del Colle earned his M.S. at Boston University. He was an assistant professor at William Patterson College in Wayne, N.J. He plans to develop a Broadcast Journalism program for Marist College.

Nawal Lutfiyya is an assistant professor in communication arts. She obtained her M.A. at the

University of Iowa and is a doctoral candidate at the University of Massachusetts where she taught as a graduate student.

Alan Steinberg is an assistant professor in English. He received his Ph.D. from Carnegie-Mellon University and taught at Idaho State University.

The division of humanities has a new professor, as do the divisions of management studies and social and behavioral science.

Michael O'Callaghan is an instructor in religious studies, and earned his S.T.D. from the University of Tübingen in West Germany. Before coming to

Marist, he taught at Northern Virginia Community College in Falls Church and Georgetown University.

Robert Grossman is a visiting assistant professor in marketing. He received his L.L.M. from the New York University School of Law. Grossman was president of his own marketing and educational consulting company, RIG Associates.

Dorothy Hil-Earle is an assistant professor in social work. She obtained her M.S.W. from Fordham University and taught at Castletown State University in Castletown, Vt.

Marist frosh adjust to campus

by Robert R. LaForty

Who can sit in the library on the first Saturday night of college without complaining? Who has all of his or her books before any classes start? Who thinks Skinner's or McDermott's is their home away from home? Why it's Freshmen.

Marist College, along with many other educational institutions in the country, has been invaded, so to speak, with hundreds of first year college students rightfully called freshmen.

"I like Marist so far," said freshman Vladimir Horrego, 18, "The McCann Center is nice but I think Marist needs a baseball team," he said. "They should also consider lowering the ten meter board." Horrego incurred a sudden relapse of agoraphobia while trying out the pool.

Most freshmen interviewed loved to tell the ever popular cafeteria stories, but many refused to be named because they felt that being known as a freshman was a strike against them.

One female freshman, who asked to remain nameless, felt that the school doesn't provide enough time or events for the freshmen to meet upperclassmen.

Most freshmen are already tired of hearing "oh, you must be a freshman" and the freshmen women in general said they felt like they were almost always on display for the upperclass male population on campus.

Donna Graziano, 18, from upstate New York likes the Marist people. "The people here are very friendly to you," she said.

Beside the friendly people Matt Mulhare, 18, doesn't

think that there are enough things for the freshmen to do during the week. Mulhare feels that the mixer was great, but "can there be any mixers during the week?"

When asked about how the school enforces the 19-year-old drinking age, Sean Keating, 18, thinks the school is right in being strict.

"They better not stretch that right to Skinner's," he said.

The schedule and menu at Cafe le Seiler's had many freshmen wondering. Keating said, "I can't eat lunch two times a week because of a conflict in my class schedule and the cafeteria hours." John Murphy, 18, of Long Island, echoes the complaint of bad food along with a good number of upperclassmen.

Most freshmen are used to mom's cooking until college, so this complaint might change with time, like all good things.

Sound

Continued from page 5

hasn't already spread, supergroup, Yes, will be reforming to record another LP with members: Chris Squire (bass), Jon Anderson (vocals), Alan White (drums), Rick Wakeman (keyboards), and Trevor Rabin (guitars), with ex-vocalist, Trevor Horn producing.

Leave your Walkmans at home because Audio Technica has recently introduced their battery-operated, portable phonograph—"Mister Disc," which includes headphones and jacks that feed into most home stereo systems.

Until next week...

New Album Releases
Expected in September

The Doors
"Alive She Cried"

De Barge
"Love In A Special Way"

Commodores — "13"

Jennifer Holliday
"Feel My Soul"

Melissa Manchester
"Emergency"

Motels — "Little Robbers"

Bob & Doug McKenzie
"Strange Brew"

Lionel Richie
(yet untitled)

Linda Ronstadt
"What's New"

Survivor
"Caught In The Game"

Michael Sembello
"Bossa Nova Hotel"

Glenn Shorrock
"Villian Of The Peace"
(formerly of Little River Band)

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Gridders to meet St. Peter's

There are uncertainties in the offensive backfield and two new faces on the coaching staff as Marist's football team prepares to start its 1983 season tomorrow night against the St. Peter's Peacocks.

The game, in Lyndhurst, N.J., is scheduled for 7:30 p.m. Head Coach Mike Malet's team beat St. Peter's 20-15 last year for one of its only two victories in 1982's disappointing 2-7 season. It was the third consecutive year at 2-7 for the team.

Marist is even against St. Peter's since 1978, with three wins and three losses.

The offensive backfield has been hurt by the departure of seniors Ron Dimmie and Jim

Dowd. Averaging 67 yards per game last year, Dimmie went over the 1000-yard mark for his two-year career at halfback here and captured every Marist rushing record.

Dowd, 1982's starting fullback, was used infrequently as a ball carrier behind the productive Dimmie, but he was experienced and reliable, and averaged nearly four yards per carry.

This year, 11 running backs are on the roster, but only Rich Penfield and Tony Runza, both from Poughkeepsie, have run the ball for Marist in the past. Neither of them, though, have had extensive playing time, or even regular appearances.

The new assistant coaches are

Anthony Smith and John Kowal. Smith is working with the defensive backfield and Kowal is handling the linebackers. Their jobs will be made easier by several promising new defensive players.

The Red Foxes will go against St. Peter's team that gained only 626 yards on the ground last year and that is playing with an inexperienced defensive line. St. Peter's is the only team Marist will face whose 1982 record was worse than Marist's own. The Peacocks were 1-8 last year.

Next week's game is at St. John's on Saturday night, and promises to be one of the toughest of the season.

Fall sports schedules

Football

Date	Opponent	Loc.	Time
Fri. 9/16	St. Peter's*	A	7:30 p.m.
Sat. 9/24	St. John's*	A	2:00 p.m.
Sat. 10/1	Iona	H	1:30 p.m.
	(Homecoming)		
Fri. 10/7	Brooklyn*	A	8:00 p.m.
Sat. 10/15	Coast Guard	A	7:30 p.m.
Sat. 10/22	R.P.I.	H	1:30 p.m.
Sat. 10/29	Pace*	H	1:30 p.m.
Sat. 11/5	Ramapo	A	1:00 p.m.
Sat. 11/12	Albany State	H	1:00 p.m.

*Metropolitan Conference Game

Head Coach: Mike Malet

Assistant Coaches: John Kowal, Tom Patterson, Anthony Smith, Bob Stevenson, Rick Zolzer.

Wed. 9/28	Hartwick	A	3:30 p.m.
Fri. 9/30	Siena	H	3:30 p.m.
Wed. 10/5	N.Y.U.*	H	3:30 p.m.
Sat. 10/8	Hofstra	A	1:00 p.m.
Wed. 10/12	St. John's*	A	3:30 p.m.
Sat. 10/15	St. Peter's*	H	1:00 p.m.
Tues. 10/18	Army	H	3:30 p.m.
Sat. 10/22	Seton Hall*	A	1:00 p.m.
Wed. 10/26	Pace*	H	3:00 p.m.
Sat. 10/29	Adelphi	A	1:00 p.m.
Wed. 11/2	L.I.U.	H	2:30 p.m.
Sat. 11/5	Manhattan*	A	1:00 p.m.
Wed. 11/9	Iona	H	3:00 p.m.

*Tri State Conference Match

Head Coach: Dr. Howard Goldman

Assistant Coach: Rich Lotze

Soccer

Tues. 9/6	St. Francis	A	3:30 p.m.
Fri. 9/9	Syracuse	A	7:30 p.m.
Wed. 9/14	R.P.I.	A	3:30 p.m.
Sat. 9/17	Fordham*	H	1:00 p.m.
Tues. 9/20	So. Conn. State	H	3:30 p.m.

Cross Country

Sat. 9/10	Fairfield	A	11:00 a.m.
	Invitational		
Sat. 9/17	Fordham, LIU, St. Joseph's	A	11:00 a.m.
	Southampton		
	at Van Cortlandt		

Fri. 9/30	National Catholic	A	4:00 p.m.
	Invit. at Notre Dame		
Sat. 10/15	11th Annual Marist Invit.	H	9:00 a.m.
Sat. 10/29	Albany State	A	11:00 a.m.
	Invit.		
Sat. 11/5	Collegiate Track Conference	A	11:00 a.m.
Sat. 11/12	ICAA/NCAA at Lehigh	A	11:00 a.m.

Coach: Steve Lurie

Women's Volleyball

Sun. 9/18	Vassar w/ Williams	A	2:00 p.m.
Thurs. 9/22	Pace*	A	7:00 p.m.
Tues. 9/27	Army	A	4:00 p.m.
Sat. 10/1	Manhattanville	A	4:00 p.m.
Mon. 10/3	Manhattan*	A	7:00 p.m.
Fri. 10/7	Bard	H	7:00 p.m.
Sat. 10/8	Skidmore	A	
	Tournament		
Mon. 10/10	SUNY Westbury	H	7:00 p.m.
Thurs. 10/13	Kings*	H	7:00 p.m.
Mon. 10/17	Mercy*	H	7:00 p.m.
Wed. 10/19	New Paltz	A	7:00 p.m.
Fri. 10/21	Baruch*	A	7:00 p.m.
Sat. 10/22	Vassar Tourn.	A	
Wed. 10/26	Dominican*	A	7:00 p.m.
Thurs. 10/27	Siena	H	7:00 p.m.
Tues. 11/1	Lehman	H	7:00 p.m.
Thurs. 11/3	College of New Rochelle	H	7:00 p.m.
Sat. 11/5	Hudson Valley's Women's Athletic Conference Tourn	A	

*Hudson Valley Women's Conference "A" Division Match
Head Coach: Val Cally

Women's Tennis

Fri. 9/16	College of New Rochelle	A	3:30 p.m.
Fri. 9/23	Bard	H	4:00 p.m.
Wed. 9/28	Siena	H	4:00 p.m.
Fri. 9/30	SUNY Purchase	A	3:30 p.m.
Mon. 10/3	Western Conn.	A	3:30 p.m.
Wed. 10/5	SUNY New Paltz	A	3:30 p.m.
Wed. 10/19	Fairfield	A	3:00 p.m.
Fri. 10/21	Ramapo	H	3:30 p.m.

Head Coach: Jane Heiss

Addition—

Continued from page 3

for Marist," said Glass.

Glass' roommate, Kathy O'Connor, a senior and a non-wheelchair student said that she is also pleased.

"It's really nice. We have a big bathroom for ourselves, and the bedroom easily fits three people," said O'Connor.

According to O'Connor, the only problem that might occur is the tight fit in the kitchen.

"There might be a problem in the kitchen, as far as cooking goes, and 13 girls in one refrigerator is awfully tight," said O'Connor.

Heywood has said that he is aware of the cramped space in the kitchen and that, if necessary, the proper accommodations will be made.

The downstairs to the addition, according to Heywood, will be used as a common area for students.

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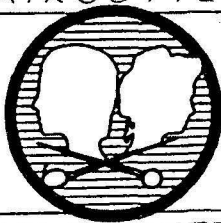
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Sue Deer

Cites job pressure

Coach Sue Deer resigns women's b-ball position

by Kathleen Driscoll

Susan Deer, four-year women's basketball coach, has resigned and will not be returning for this year's basketball season. Job-related pressures were the cause of the departure, Deer said in a letter to team member Joyce Iacullo, the only senior on the team.

In the letter, Deer explained that she would be moving on to another coaching position at a junior college where the workload was less demanding.

Team members were shocked and saddened when Deer informed them of her resignation, each with a personal letter concerning her decision and bidding her farewells.

Another teammate, Una Geoghegan, commented that Deer was dissatisfied with her present

job responsibility.

When questioned about the new coach's job responsibility, Director of Athletics at the McCann Center Ronald Petro stated that the position will be the same as Deer's.

A replacement coach isn't expected for at least another week, according to Petro who stated that the choices are down to two with the decision to be made very shortly. But due to personnel and presidential approval delays, the new coach will not be effective for probably a week or more.

Whether or not the new coach will take on Deer's choice of Assistant Coach Lolita Silva is still not known.

Silva stated that the team will have to work harder in order to make up for lost practice time as well as a period of adjustment

when the new coach arrives.

New freshman arrival Sue Blazejewski stated feelings of confusion and anxiousness upon arriving at school. Not sure of who to contact, Blazejewski was relieved when last year's players contacted her. "Although we have no coach we are still acting like a team, calling practices and keeping in shape," said Blazejewski, who said that perhaps the situation was a blessing in disguise, because the team is becoming more dependent on one another, rather than themselves.

Junior player Ursula Winter related a similar viewpoint: "I don't think our season should be affected by the fact that Sue Deer has left because we are still acting as an organized team. What might hurt us will be the lack of one-to-one coaching that Sue Deer provided."

Soccer team scoreless in first two losses

Playing without standout players Wayne Cargill and Mark Adams, the Marist soccer team lost its first two games of the season last week.

Marist failed to score a goal in either game, losing 4-0 last Tuesday at St. Francis and 5-0 to Syracuse University last Friday night at the Carrier Dome in Syracuse, N.Y.

The St. Francis game included 14 saves by freshman goalkeeper John Montanaro and good performances from sophomores Jim Bride and Mike Terwilliger.

At Syracuse, Marist faced a team ranked 12th in the nation in the Associated Press pre-season poll, and held them off for the first 55 minutes before allowing five goals in the final 35 minutes. Montanaro had 13 saves and

sophomore goalkeeper Bill Tholen had six.

Adams, who would have been a sophomore this year, left school to pursue a career in the Major Indoor Soccer League.

Cargill, also a sophomore and the only player with an athletic scholarship, is ineligible to play this year and will spend the season on the sidelines. In one year with Marist, he set the season scoring record with 26 goals and 12 assists.

The loss of these players should complicate things for Dr. Howard Goldman's team, which went 12-6-1 last year and was ranked seventh in New York State, because this year's schedule is one of the toughest ever. Marist plays seven of New York's top ten teams.

"I'm not optimistic about doing as well as we have in the past," said Goldman. "Besides Adams and Cargill, we lost Lyle Savinetti and Tito Diaz. We've gotten some good freshmen, but they just can't replace the experience of the ones we've lost."

Marist was scheduled to travel to Rensselaer Polytechnic Institute (R.P.I.) in Troy, N.Y., yesterday, for their third contest.

The next game is scheduled for this Saturday at 1:00 p.m. at Leonidoff Field, against Fordham. It is the first home game and the first Tri State Conference game on the team's 19-game schedule.

Goldman's team will play another home game next Tuesday at 3:30 p.m. against Southern Connecticut State.



Sophomore Mike Terwilliger is one return performer for Marist soccer. Terwilliger is shown playing in an indoor soccer tournament last spring.

Thursday Morning Quarterback

John Bakke

After the honeymoon



Maybe it's just coincidental that the athletic department has a sharp new logo, but I think it says a lot about the state of Marist College sports.

The move to Division One two years ago brought with it a great deal of excitement, and deservedly so, but this sort of enthusiasm can only last so long. As the weary bride explained, reaching for the aspirin, "The honeymoon is over."

It's over because basketball got us here, and a large part of that basketball success was Steve Smith, who is gone. It's over because sports are more than a sideshow now, they're becoming an important part of Marist College's visibility and image. And it's over because all good things must end.

So the honeymoon is over, and it's time to get down to the business of building on and sustaining a first-class program. All of which isn't all so bad, and it's not to say that athletics here are on their way down. Not at all.

Membership in the Red Fox Club, the local basketball boosters, seems to be rising, and

there's a chance that the conference basketball playoffs will be held at Marist, since the Eastern College Athletic College Metro Conference is looking for a neutral site at which to hold all the games.

Optimism is everywhere. At a Red Fox Club dinner last Friday, Coach Ron Petro laid out the goals for this year's team, and one of them was "to get to the N.C.A.A.'s." And that was before everyone started drinking. Later, a long-time Marist fan told me confidently, "This season is gonna be great." I didn't argue.

But progress must be made towards bringing the rest of the programs up to competitive levels. The soccer team, for example, can carry 11 scholarship players, but it has only one. Can we expect 11 next season? Obviously not. Could we try for three? I hope so.

Similarly, the cross country program suffered with the move to Division One, but it was considered to be a sacrifice that had to be made, a problem to be ironed out later. It's a valid argument, and the school as a whole has, I think, come out ahead because of it. But "later" is now, and it's about time to start

ironing.

These are but a few of the growing pains of an expanding athletic program, a program that will continue to have them. Consider the turnover in coaches. Last year's women's basketball coach, Sue Deer is gone, and a decision on her replacement is expected this week. The job was offered to one applicant on Monday, according to a source in the athletic department, but at press time Marist had received no decision from her. Jane Heiss has replaced Nancy Colagrossi at the helm of the women's tennis team, and Val Cally is the new volleyball coach.

Bob Mayerhofer has been replaced by Steve Lurie as the cross country coach, and Mike Malet, head football coach, will also be running the lacrosse program next spring. Meantime, he has two new assistant football coaches, Anthony Smith and John Kowal.

Which brings me back to the new logo, one that I happen to like and one, if you hadn't noticed, that you'll find at the top of this column. Maybe it's a coincidence, but there's no more basketball in it, so all Marist teams can use it. Maybe it's a coincidence, but I hope not.

Marist runners take fourth

The cross country team finished in fourth place last Saturday at its first meet of the season, the 7th annual Fairfield Invitational at Fairfield University in Fairfield, Conn.

Junior Jim Hegarty finished first among Marist runners, completing the 4.6 mile course in 25:02, in humid 90 degree weather. Hegarty was eighth overall.

Marist finished with 83 points, behind the University of New Haven (36 points), Kings Point (59 points) and St. Peters (81 points). Finishing behind Marist were Adelphi (135), Fairfield (161), Quinnipiac (162) and Sacred Heart (219).

Besides Hegarty, three other Marist runners finished in the top 20 positions. Mike Murphy, a sophomore, finished 14th, and Mike Mueller and Don Goodwin, also sophomores, finished 17th and 20th, respectively.

The team is under the direction of a new coach, Steve Lurie, formerly the head coach at Fordham University.

Lurie said he was not disap-

pointed with the team's first performance. "Being new, it's hard for me to know what our competition is like," he said. "But I would say that the guys are working hard, and they looked fairly good last week."

Lurie said he looks for a good season. "We're not going to win the NCAA's, obviously, but we can be the best we can be, and you can't ask for more than that," he said.

The team's next meet is scheduled for this Saturday at Van Cortlandt in the Bronx, N.Y., where they would face St. Joseph's, Fordham, Hofstra and St. Francis.

But there is a possibility, according to Lurie, that the team may be in Annapolis, Md., competing in a meet at the U.S. Naval Academy on Saturday instead. He said that there is an open spot at the Annapolis meet and that Marist would go there rather than Van Cortlandt if the spot was available to Marist.

The only home meet will be October 15, when the 11th annual Marist Invitational will be held.