



Making the Grade

Parent's weekend success on campus

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by JEN HAGGERTY
Editor-in-Chief

&
CHRIS TOMKINSON
Photo Editor

This past weekend, parents flocked to Marist to reunite with their sons and daughters.

Beginning Friday and continuing until Sunday afternoon, the college provided numerous activities for students and parents to participate in together. On Friday night, the school welcomed Dean Simmons, a Vegas style Garth Brooks impersonator, to the McCann center, which was highly attended.

On Saturday, the festivities continued with cruises, football and Acapella performances. Beginning at 10 a.m., Marist offered the annual event of a boat cruise down the Hudson River for parents and students to enjoy.

Director of Student Activities, Bob Lynch, said that he felt Parent's Weekend was a success. "We got a lot of positive comments about the boat cruise, about the entertainment, about the whole campus, and how the whole campus once again shined with its students and its parents this weekend, said Lynch.

The rotunda was a main source of activity throughout the afternoon, with crowds enjoying the summer-like weather. Marist hosted several activities throughout the day, featuring a caricaturist, family portraits on photo buttons, custom-made Frisbees, and historical tours of the campus.

The bookstore was also mobbed with parents and students picking up Marist memo-



abilia to show off to all their friends. Amongst the hot items was new Marist apparel that debuted this past week. The rush began early morning Saturday, and continued to remain busy throughout the afternoon.

Monica Mejia, sophomore, worked the Saturday shift at the bookstore. "All I saw was a sea of heads as I looked out into the bookstore."

Saturday also welcomed parents to sit and enjoy a game of Marist football, with the Red Foxes defeating Wagner 16-31. There were also small camps set up around the McCann parking lot and the football field during the game, where people played football and socialized around the grills.

The evening offered spectacular



PHOTO CREDIT: CHRIS TOMKINSON

Far left: Dean Simmons performs Garth Brook hits. Top: The Rotunda served as a meeting place for Parent's Weekend last Saturday afternoon. Above: A heart warming scene as students reunite with their parents.



musical performances in the McCann center immediately after the football game. Opening the show was the Marist Acapella groups, "The Sirens" and "TimeCheck."

Rockapella, famous for being the "house-band" on the award-winning PBS series, *Where in the World is Carmen Sandiego*, performed Saturday evening. In the past, Rockapella has appeared in Folgers coffee commercials and on *The Tonight Show* with Jay Leno.

The weekend slowed down on Sunday with the final outings for with brunches or lunches with the family.

Sophomore Anthony Vasto was one of the many students who spent the weekend with their parents. "Parents weekend is always fun for me because its a time to relax and get away from the first four weeks of work and class to spend some time with my family, who I haven't seen in awhile."

Lynch added, "The student affairs are is very pleases with the weekend and we look forward to next year."



Left: Parents pick up their ticket packages in the Rotunda. Right: Acapella group, Rockapella, rocks the McCann Center Saturday evening.



COMMUNITY



Security Briefs



compiled by ED WILLIAMS III
Community Editor

Wednesday 9/25

Some W block partiers were partying a bit too hard at about 11:00 p.m., and security was asked to break up the gathering.

Wednesday 9/25

The North Lot was the latest scene of an apparent hit and run. At about 12:45 p.m., a report of a dent to the plastic bumper and deep scratch to the rear of a 2002 gray Acura was received.

Wednesday 9/25

An unwanted visitor meandered into an Upper West Cedar Y block apartment at about 10:45 p.m. The visitor was furry, black, had a white stripe down its back and had potential to make the whole place stink.

Thursday 9/26

An attempted forgery resulted in a booted car at about 2:10 a.m. in the Townhouse A parking area.

sticker. Upon close inspection, however, security noticed that the sticker had been altered, so the vehicle as booted.

Thursday 9/26

A Townhouse A resident was awoken from their slumber by the sound of shattering glass at about 2:44 a.m. Only the inside of the double-paned glass window was broken, however.

Thursday 9/26

Those crazy Marian Hall kids are at it again. In the latest report of sophomoric behavior, a six inch by three inch hole was found at about 3:10 p.m. in the west side wall of the second floor commons room.

Thursday 9/26

Perhaps mistaking rice krispies for popcorn, a Midrise resident placed some tasty morsels of the popular cereal into a microwave and decided to warm them up a bit.

Friday 9/27

A vehicle was spotted illegally parked in the Sheahan lot at about 1:15 a.m. The car had no Marist sticker, so security went to place a ticket on the vehicle.

have gone unpaid. Security booted the car, and the student later paid the boot removal fee and has not been heard from since.

Saturday 9/28

Okay, so it's been two briefs since we've mentioned some damage to the friendly confines of Marian Hall. Yes, you've guessed it, it's time for more fun tales of vandalism.

Saturday 9/28

An aspiring artist apparently chose the second floor men's room of the library to be his venue for his latest masterpiece. Graffiti was spotted on a stall wall at about 6:40 p.m.

Sunday 9/29

The latest attempt to illegally enter a freshman dorm resulted in a common result...failure. Two off-campus visitors tried to enter Leo Hall at about 2:55 a.m. using the ID cards of other students.

Sunday 9/29

There was an attempted larceny at the library at about 12:20 p.m. A student was reading an apparently extremely riveting article in a Scientific American magazine, and wanted to save it so he could read it over and over.



The Circle



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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters.

Campus Corner

Marist College Singers proudly presents a cancer benefit concert on Thursday, Oct. 10, 2002.

Come dance the night away at Club Affairs' sponsored Dance-a-thon to benefit the American Red Cross.

Attention all aspiring singers! Auditions for Singers' Night on Broadway, a fundraiser concert featuring Broadway's most beloved show tunes, will be held Oct. 16 in the music department SC150 from 11:00 a.m.-2:00 p.m.

Attention all psychology students! You are cordially invited to

attend the Dunlap social, the psychology department's annual student/faculty social. The event will take place in Dr. Dunlap's home on Friday, Oct. 14 from 4:00-7:00 p.m.

Support your campus radio station 88.1 WMCR. Student run shows have already begun. Tune in every Saturday from 1-3 p.m. for the Ed and Greg Shelton Spectacular and again on Sundays from 5-7 when they'll be joined by The Professor and A-Bomb for the best in sports talk radio on The Waiver Wire.

Attend the graduate school panel on Friday, Oct. 4 from 5-7 p.m. in LT 125. The event is sponsored by Lambda Pi Eta and the National Communication Society.

Come enjoy the comedic stylings of Ben Bailey Oct. 4 in the Cabaret at 9:00 p.m. Admission is free with a valid Marist I.D.

The Division of Student Affairs thanks members of our campus greek organizations: Alpha Phi Delta, Alpha Sigma Tau, Kappa Lambda Psi, Kappa Kappa Gamma, Phi Kappa Sigma, Sigma Gamma Rho, Inc. Zeta Psi, for their assistance with the campus September 11 Memorial Service and the Campus Wellness Fair on September 20.

Steve Sansola
Associate Dean for Student Affairs

ATTENTION STUDENTS AND FACULTY!!!

The Mid Hudson Plaza has informed Marist Security that their parking lots are for people patronizing the plaza businesses only. There will now be a security guard patrolling the lots. If people that are not patronizing the facilities fail to move their vehicles, they will begin towing.



PHOTO CREDIT: CHRIS TOMKINSON

Students learn the value of the middle punch Tuesday evening in the McCann Center.

Students learn fine art of Aikido

by ALISSA BREW
Staff Writer

Students are now offered Aikido classes to those who want to learn the art of self defense.

Aikido is commonly referred to as "The way of Harmony". This Japanese form of self defense (called Nihon Goshin) is a blend of Aikido, Judo, Karate, Jujitsu, Aikijujitsu and Kobudo Arts.

Founded by Shodo Morita in 1962, Aikido is a non-aggressive method of handling a situation. It is not a competitive sport; everyone is seen as an equal. It involves using the energy of the attacker to defend yourself. Basic moves like the wrist escape, front block/kick, punch and pivot step put stress on the fact that you are not acting but reacting to a potentially dangerous situation. Even before learning to fend off an attacker, students are trained to avoid a confrontation by establishing a safety zone.

Sensei Earl Layumas said that "It's another way to handle a situation, and a not so violent alternative." By keeping oneself at least two arms length from the attacker,

it already inhibits the person by making contact with a punch or kick.

Aikido also teaches respect for one's self and others. Students are expected to address their sensei as "sir," to listen in an attentive stance, and bow before engaging in any activity. Students do learn moves that can harm a person. The program stresses the importance of knowing when to use these moves and when not too. Self-control is key when learning Aikido. Through their training, students learn to focus on taking aggression and redirecting it into a more positive energy. The important part is not only developing your physical self, but your mental self too. These sessions will increase your self-confidence and improve self-discipline.

Senior, Megan Lizette, said "I was always interested in martial arts." She adds that Aikido is great because "it's not that far of a walk, so you don't have to get in the car, and it's free."

Marist has worked with Sensei Earl Layumas since December 1993 to offer students this course. He is a certified instructor in the art of

Nihon Goshin Aikido. Mr. Layumas has practiced the martial arts for 20 years and holds a Ni-Dan 2nd degree black belt. He attended SUNY Albany and started the Aikido club, which is still thriving today. He has previously displayed his skills at Nassau Coliseum and on cable and currently works as an instructor at the Mid-Hudson Aikido in New York Martial Gym in Poughkeepsie. Although Sensei Layumas was present at the first class, most instruction will be done by Sensei Meroscalo Sienty with help from several other aides. Sienty has been under the instruction of Layumas for five years and cited his son as the reason he began taking classes. He will continue to train in Aikido while teaching this class.

Classes started on Tuesday, September 24 and will continue to run every Tuesday and Thursday night, from 9 pm until 10 pm. Lessons will be held in the dance studio located in the McCann Center. Those wishing to attend but have not already signed up, can contact the Marist Intramural contact, Bogdan Jovicic, at extension 2584.

Condoms no longer banned on campus

by ALIREINA
Staff Writer

The Student Government Association, under the leadership of President Brian McAlpin, has made condoms accessible to students.

Three-quarters of college students have sex. 43 percent occasionally use condoms and 24 percent never do, according to a study done by Planned Parenthood. With those numbers in mind, along with concern for student safety, a discussion among members of SGA concluded that condoms would be beneficial on the Marist campus.

"It was mostly a safety concern," said McAlpin. "We are promoting safe sex and safety."

Condoms have been proven to be 98 percent effective, when used properly, and teen pregnancy is on the decline.

McAlpin plans to hold informational sessions in the near future

to accompany the free condoms, and his main goal is to change policy. He believes that this will "benefit students by more active previous planning, and being more prepared and better educated."

These programs will take place between Oct. 22 and Nov. 5. A guest speaker along with a mentor will run the programs for freshmen. In upperclassmen dormitories, the programs will be held by RSC and will include a guest speaker.

McAlpin said that the reason behind not having condoms for so long was due to the school's Catholic affiliation, "even though we are not a private-catholic school. These ideals are embedded in our past."

The overall student response has been positive, but some harsh feedback has not been avoided. People who look negatively on SGA's decision question whether or not the college should have to provide

condoms to young, responsible adults.

Sophomore, Maria Fazzino thinks it is a good idea. "I would never want anyone to have unsafe sex simply because they are too lazy to go off campus and buy them." Junior, Brandon Tangueray, agrees that condoms on campus "would be beneficial for everyone and a good way to promote safe sex." However, Sophomore, Tim Cooper believes that the school is "promoting sex, safe sex, but still sex."

The cost of the free condoms has not yet been determined. Either the SGA, or pocket expenses from the Student Body President, will fund the condom distribution.

Right now students can get pick up condoms in the SGA office located in the Student Center, but McAlpin hopes that they will soon be available in the Health Services, along with informative packets on condom usage.

Electrical Fire on Gartland E-block

by JEN HAGGERTY
Editor-in-Chief

It was a regular lazy Tuesday afternoon, consisting of blaring TV's, late lunches being prepared, and students socializing within their Gartland apartments.

That all changed at 2:29 p.m.

The plastic light/fan in E-2's bathroom had melted from the heat, falling to the floor and causing the bathroom mat to set on fire.

The fire had been extinguished in the bathroom by a male student, using the apartment's fire extinguisher.

Jim Harkins, security officer on shift, was the first on the scene.

"Security personnel responded along with Fairview Fire Department, who were [already] on campus for an alarm at Lowell Thomas, which turned out to be a false alarm," said Harkins. "Fairview arrived within seconds."

When Fairview investigated the scene, it was discovered that an electrical fire had erupted above the ceiling.

"[They] brought a truck over and put out the fire with the truck- they put the hose right up there and put it out [with water]."

John T. Gildard, director of safety and security, said that students responded appropriately to the situation.

"Everyone evacuated appropriately," said Gildard. "All students were back in units within a half hour, except E-2, which needs to be renovated."

The students were not available for comment at the time of publication, but Assistant Director of Housing, Patrick Killilee, said that the students no longer remained in the apartment afterwards, either going to lacrosse practice, class or friend's apartments.

"There were no injuries. It was contained in the bathroom and work has to be done in there," said Killilee. "They have friends to stay with tonight."

Heather Marriott-Martino, resident director of Gartland Commons, said that phone and computer ports were affected throughout E-block due to the electrical fire," said Marriott-Martino.

"The guys in E-2 did a great job in extinguishing the fire, because it definitely would have caused worst damage [if it was not stopped]."

Kim Nieckarz, junior and resident of E-6, said that everything happened very quickly.

"We smelled smoke and we didn't know what it was," said Nieckarz. "Then the fire alarm went off. Firemen came in and said 'Everyone get out!'. We saw smoke coming out of the roof in E-2."

Vanessa Tregenza, junior and resident of E-14, had just returned from the gym when the fire occurred.

"We all had to evacuate and they had to turn off the power," said Tregenza.

At the time of publication, the actual damage to the apartment was not known.

Franzen at Vassar

by BARBARA FERREIRA
Staff Writer

Jonathan Franzen, author of the critically acclaimed novel, *The Corrections*, spoke at Vassar College October 19.

In a room comprised of college students and faculty from both Marist and Vassar Colleges, Franzen discussed his highly ambitious journal article published in *Harper's Journal*, as well as his latest novel.

Unshaven and casual, and speaking to his audience without notes, Franzen opened his lecture by reading from his controversial and compelling article, "Perchance to Dream: In an Age of Images, a Reason to Write Novels," published in *Harper's Journal* in 1996. In this article, Franzen disclosed what he believed was wrong with the contemporary novel—it was too concerned with entertainment and catered to a culture obsessed with materialism. Franzen stated that the novel had been killed by the television culture and that it no longer had a function in society. As a result, Franzen made the bold and ambitious claim that his third book would be the "perfect" novel—it would intimately engage the reader while commenting on

and satirizing contemporary society.

Franzen geared his lecture to address the creative writers in the audience. With a nervous edge in his voice, Franzen delivered what he believed was the best advice he ever received in his literary career: "You can't write through shame, you must write around it." Stating that even he at first did not understand the quote's meaning, Franzen proceeded to discuss his novel and answer the confused stares of his audience.

Franzen began by stating that one of his many criticisms of society is the people's tendency to avoid those moments that are truly meaningful, dodging circumstances that evoke "shameful" emotions. Franzen focuses his novel around Christmas—the consumer holiday. He stated that Christmas is perceived by many to be the holiday of designer labels and credit card debts; the holiday is too commercialized to mask the fact that many enjoy the spirit of the holiday, but are too ashamed to admit it.

Enid, a character in Franzen's novel, wants one last family holi

Continued on... page 9



Luncheon held for spring '02 abroad students

by LAUREN PENNA
Features Editor

Each year increasing numbers of Marist students make the life-altering decision to study overseas. Last spring's study abroad group set a new record though, with over 140 participants.

On Wednesday, September 25, faculty and students gathered in the Cabaret for a 'Welcome Back Luncheon' for those who studied overseas for the 2002 spring semester. Several returning students gave reflection speeches and there was a slideshow presentation, compiled by the Marist Abroad staff and returning students.

Last spring, students continued the tradition of traveling overseas to study at new schools, live in new homes and become immersed in a new society exceedingly different from the culture they call 'home.'

But it was the noises of laughter generated by the slideshow and bits of stories echoing memories in student reflection speeches that made it clear that this self-motivat-

ing group of students had found another place they now call 'home.'

President Dennis Murray addressed the students by asking them to share with the Marist campus what they have learned about understanding new cultures.

This past spring students studied and held internships in places like London and Leeds, England; Sydney, Australia; Madrid, Spain; Dublin and Limerick, Ireland; Florence, Italy; and two students embarked upon a trip to Tokyo, Japan. Program departure dates vary for the different destinations, but generally students leave in January or February and return in June or July.

Marist International Program coordinator Carol Toufali said programs in Cuba, Hong Kong and Paris are currently being investigated.

"Options are being increased for the spring 2003 group," said Toufali. "We want students to go where they'd like to go and we'll do all we can to make that possible."

Joe Giacalone, a senior in Radio/

TV/Film, studied in Florence last semester and was one of the students to speak at the luncheon. He said his eagerness to become absorbed in the Italian culture allowed him to develop into more independent person, as he recalled a time when he and his roommate decided they would try to only speak Italian to each other.

"I think I speak for everyone and everyone would agree that going abroad has been a gift. I now have a greater understanding of other cultures," he said.

The applications to study abroad for this group of students were due on October 1, 2001 - not even a month after the attacks on Sept. 11. This group of students overlooked the anxiety and global tension created by the terrorist attacks, and continued to make travel arrangements to fly to their elected destinations.

Senior Alexis Valianos was scheduled to fly to London to study at the University of Westminster in London several days following the attack. Valianos said she decided not to go for the

2001 fall semester and instead go in the spring of 2002. Valianos' decision was an individual one, as classmate Erik Long left for London four days after Sept. 11.

"London has a diverse mix of people. I lived in a flat a few blocks from Buckingham Palace with people from all over the world," said Valianos.

She also said students should ignore any reservations they have about feeling they might miss out on life back at Marist.

"You will miss stuff here, but what you will gain is ten times more," she said.

Ron Coons, who attended Sophia University in Tokyo, said he had no intentions to go abroad as a freshman and had never left the East Coast before last spring.

"I had no anticipation of going abroad when I came here, but later on I listened to my advisor," said Coons.

Learning in a classroom setting was not the only approach in experiencing a new culture for these students. Internships for credit are also available through many of the

programs.

Senior Alexis Kaleida took classes, lived with a host family, and had an internship at a financial researching group while in Sydney, Australia. She spoke at the luncheon about how she misses being able to bake cookies for her 'new' siblings and that her internship allowed her to become involved in all aspects of the company.

The "Welcome Back Luncheon" is held annually to greet the returning students. The number of students from the spring 2002 group is 60 percent more than the previous year, and the first time over 100 students have gone abroad in one semester, according to Assistant Dean of International Programs Duleep Deosthale.

Senior Stacey Willis, who studied in Madrid, said the luncheon gave her a chance to reminisce with friends about their memories.

"I think it's a nice gesture of the Marist Abroad Program to give students a chance to reunite and share experiences and pictures," said Willis.

Student travels to South Korea after earning international recognition

by MARY FRITZ
Staff Writer

How would you feel if the graduate school of your choice paid for you to attend their program? For senior Anna Carmon and several other students of Dr. Cochece Davis, this dream has become a reality through the International

and National Communication Association Conferences.

The past eight months has made Carmon a world traveler; after studying abroad for a semester in Madrid, she repacked her bags and, ten days after arriving home in the United States, she left for South Korea.

This time Carmon was not going

away to study, but rather to present a paper she wrote titled "A Communicative Profile of A Person Experiencing Minority Shock". It was here where she experienced the meaning of her paper firsthand.

"[South Korea] was interesting to say the least," said Carmon. "It was very different than the states in that it was not as affluent and overcrowded. They don't speak English over there. I was definitely in the minority."

The "Minority Shock" idea came about in the summer of 2001 when Carmon was enrolled in Davis' Intercultural Communication course in Hawaii.

"It was a group effort. We needed a topic relating to culture and had covered culture shock in class, so we decided to give it a new light," said Carmon.

Anna is the co-author of the second undergraduate paper to be presented at the international level since the communication association conference's founding in 1952. Audrey Brooks, who graduated last December, helped to write the paper but did not present. The first undergraduate paper accepted was also by a Marist student three years ago.

Dr. Davis said he always encourages his students to send in well-written papers to the International and National Communication Association Conferences. Since he came to Marist in 1998, he has seen many students heed his advice and succeed. The first National Communication Association Conference he attended with Marist students was in the fall of 1999 when



PHOTO CREDIT/ Chris Tomkinson

Students and faculty enjoy the welcome back lunch in Cabaret.



PHOTO CREDIT/ Anna Carmon

Carmon during her trip to South Korea this summer.

five Marist students went to Chicago to present their research. The following year was in Seattle, and the number of Marist students doubled. Last year's Atlanta conference had 20 Marist students presenting at the national level, including senior Alexis Valianos.

"People were pulling me left and right [saying] you are coming to my school," she said.

Davis said a graduate school representative from the University of Alabama once told him he should be proud to be on a panel with Marist. Approximately half of all undergraduates presenting at the National Communication Association Conference come from Marist each year.

"Marist is becoming the top feeder school for communications into graduate school," said Davis.

Carmon also experienced this superstar treatment after her presentation in South Korea.

"It was nerve-racking. I spoke to representatives from Michigan State, University of Southern California at Santa Barbara, and Wake Forest," said Carmon. She said while she is still debating the option of graduate school, she is

grateful for the opportunity.

Carmon will graduate in May and hopes to work for a large corporation applying the research she has done as an English or cultural trainer. She also wants to have a job that requires traveling.

"Ever since I studied abroad, I can't wait to go back to Europe," said Carmon.

Davis will take 25 Marist students to New Orleans in November for the 2002 National Communication Association Conference.

"The name Marist is starting to speak for itself," said Davis who feels that this has caught everyone by surprise, considering Marist has only been involved in the conferences for three years.

If you would like more information on how graduate schools can pay you to attend their school without writing a paper and presenting at the national level, come to the Graduate School Panel on October 4th from 5-7pm in Lowell Thomas 125.

Staff writer Mary Fritz is a senior in the School of Communication & the Arts.



Absentee Ballots for college students: *How and when to vote while living away from home*

by KATE CHAMBERLAIN
Staff Writer

Many people, especially students, do not know they still have the right to vote in elections while living in a place other than their voting residence. If you live out of state, are traveling, or in a branch of the military service, you can apply for an absentee ballot.

An absentee ballot can be obtained by requesting one from your local election official. The number of this person can be found in the blue pages, or government pages of your phone book. In any case, a helpful website to answer most questions is www.fvap.gov

JoAnn Myers, a political science instructor at Marist, said students are not adequately informed about absentee ballots.

"First off, students can register to vote in the town where their college is though this gets challenged, New Paltz and Poughkeepsie have challenged Vassar /SUNY students," said Myers.

The state of New York declares that a state citizen may vote by absentee ballot if the person is unavoidably absent on Election

State	When are Absentee	Envelopes signed by Witness or Notary	Cut-off for receiving Absentee Ballots
New York	Close of polls	Only if assisted	Postmarked day before election
Connecticut	Not before noon Election Day	No	8 p.m. Election Day
Massachusetts	Election Day	No	10 days after election for general
New Jersey	Election Day	Witness or Notary	8 p.m. Election Day
New Hampshire	Close of polls	No	5 p.m. day before election
Vermont	Close of polls	No	Close of polls
Pennsylvania	Close of polls	Only if assisted	5 p.m. Friday before election
Rhode Island	9 p.m. Election Day	Notary or two witnesses	9 p.m. Election Day

Chart put together by Kate Chamberlain: how to be a responsible voter away from home.

Day, unable to appear at the polls due to illness or disability; is a patient in a Veteran's Administration Hospital; or detained in jail awaiting grand jury action or confined in prison after conviction for an offense other than a felony, according to www.absenteeballot.net.

The majority of Marist students are from New York and the surrounding states, so here is a table

of those states, their restrictions and requirements. If the state you reside in is not here, you can find it at: www.fec.gov/pages/faabsentee.htm.

Another fact that students miss is that everyone's vote counts. Take a minute to think about how many colleges there are just in the state of New York, and then think about what a difference it would

make if every student voted.

"I know what absentee ballots are, but at the moment I do not feel I know enough about the elections in Massachusetts, where I am from, to make an educated choice," student Dave Bouchard.

At Marist, the Political Science Club sponsors a registration drive, so be on the lookout for it. You have the right to vote, use it.

"I am familiar (with absentee ballots) and I plan on applying for an absentee ballot because I understand that many people think that one vote doesn't make a difference, but I believe I am doing my civic duty by voting," said freshman Amanda Fitzpatrick.

Election Day is Tuesday, November 5.

SEEN A LANDMINE CLOSE-UP, LATELY?

KNOW WHY MICRO-LOANS IN AFRICA MATTER TO OUR, TO YOUR ECONOMY?

WANT TO DO YOUR PART IN EXPLORING GLOBAL REALITIES, NOW THAT THE WORLD CRASHED IRREVERSIBLY INTO OUR AMERICAN LIVES ONE SEPTEMBER MORNING?

THEN COME TO THE INTERNATIONAL CAREER DAY

FRIDAY, OCTOBER 4TH, 2PM, In the Nelly Goletti Theater

YOU WILL MEET PERSONALLY A PRESTIGIOUS GROUP OF GLOBAL PROFESSIONALS WITH FASCINATING LIVES. THEY HAVE MADE TIME TO COME AND TALK TO YOU, INDIVIDUALLY. PLEASE DON'T LET THEM DOWN! PLEASE DON'T MISS THIS GREAT OPPORTUNITY.

COME AND BRING A SMART, GLOBALLY-MINDED FRIEND.

For a list of speakers and full details, visit : <http://mlc.la.marist.edu/icd>



Congress shall pass no law...abridging the freedom of speech or of the press.

Do our words mean something?

by SCOTT D. PERRELL
Staff Writer

Have you ever had a conversation with your friends where racial slurs, anti-Semitism, racism, or sexism are accepted and even laughed at? Of course... almost everyone does it. Yet, nobody does it with the intent to harm someone, and certainly nobody actually *believes* the bad things they say. Or do they?

A joke or two about minorities, women, or a specific religion, is commonplace in our society. Our generation is one that has been brought up to believe in tolerance, acceptance, and citizenship – values that I think we all still believe to be true, even if the occasional offensive joke slips by. I make it clear now that this article is not a criticism of everyday dialogue in our homes, classes, bars, clubs, or dorm rooms.

The real tragedy here is that sometimes, conceptions of “other” people that are held by those in

power manifest themselves through policy. In other words, what if legislators in Washington really do think that people in Africa are poor because they have too many children and can’t take care of themselves? How do you think that might affect American policy towards those people? Or how about referring to an ethnic group as “rodents”?

Clearly the connotation of this remark is negative, and maybe it’s meant as a joke. But that’s also how the 1930s Nazis turned the German people against their own Jewish comrades.

It’s probably not too big of a deal if you or I use these words and have these thoughts – after all, what power do we have? But what if you are an important Senator in charge of a committee dealing with giving aid to an African country? If you have always held the idea that people in Africa are, disease-ridden, incompetent, and corrupt, are you really going to *help*? I doubt it, and I’ll use an example from Kenya to illustrate my point.

Many in the West believe that overpopulation is a major problem in Africa. The warrants of this claim are cast aside and it has essentially been accepted. Policymakers are now faced with this question—how do we reduce population in “third world” countries so that there are enough resources to go around? (Ignoring, of course, the blatant overuse of those same resources by the West.) The United States gives developmental assistance to Kenya all the time—money to improve infrastructure, healthcare, and agriculture.

But *how* this money is acquired is where the racism of America is manifest. Some in our government believe that there are too many black people having too many children. They ask the Kenyan government to sterilize “x” amount of women per year and report those figures. Once this “sterilization quota” is met, Kenya gets its money.

The sad fact is the Kenyan government needs this money so badly that they’ll do anything to meet the

quotas. The doctors who perform this sterilization coerce women into their clinics – maybe they say that they’ll receive birth control or medicine. But these women walk out of the hospital sterilized – something they didn’t bargain for. What makes this even worse is that the politicians in Washington simply don’t care. They want to see population figures reduced no matter what – without stopping to think what impact this might have on the people of Kenya.

So why don’t policymakers care about the plight of Kenyan women, who are suffering because of a condition *America* is primarily responsible for? First, these are the same politicians who think the “third world” is dirty, disease-ridden, poor, uneducated, and essentially useless! They think they’re doing the world a favor by facilitating population control – the fact that women are coercively sterilized is just a footnote on the bottom of a Committee transcript to them.

Second, the “revolutionary” idea

that everyone on this planet is equal directly threatens the elites’ position of power. America, *by far*, consumes more resources than Kenya. Yet Kenya isn’t overpopulated at all – in fact, it is a far smaller stress on global resources than America is.

Our conceptions of the “poor black people” are so biased, and are so regularly drilled into our heads by pictures of impoverished villages and pregnant women, that we think we really are superior. That superiority complex costs the lives of people we don’t even know (or care) about.

I’m not saying that it’s bad that we crack jokes. We all do it – but the next time you do it, take a moment to separate the humor from the reality. Because if we don’t, maybe someone hearing that punch line will actually think the butt of the joke really is inferior... and if that person is ever in a position of power, they might just turn a blind eye to the truth.

College or university, that is the question?

by JACKIE STASIUK
Staff Writer

Within the past decade it has become increasingly apparent that institutions of higher learning are traveling rather rapidly in the direction of big “business.” In today’s world anything can become a business because everything revolves around money.

Across the nation millions of students everywhere wish to continue their education by attending either a private college or public university. Private colleges, such as

Marist, tend to provide a small, intimate campus environment. Small being defined as having the undergraduate count under 5,000. Universities, in contrast, usually have between 20,000 and 40,000 undergraduate students. The campus is quite vast and very impersonal. However, they suit the students that attend them perfectly well, just as the students that attend the small colleges are content.

And why shouldn’t they be? After all, they sought out the school of their choice during, what I’m sure all of us remember as “the college process.” During my jun-

ior year of high school it was time to seriously begin looking at schools. It was then that I had to decide, for myself, whether I wanted to attend a small college or a large university. After a long deliberation I came to the conclusion that a small private college was the choice for me. And here I am.

Within recent years many small private colleges are pushing to become large universities. Why? There is more money because the undergraduate population would soar, better athletics, a larger campus, and more publicity. All of these criteria may sound very ap-

pealing to the “big business” people in administration. However, is it really in the best interests of small colleges to become universities?

I cannot speak for any institution other than Marist. When the Marist Brothers built Marist, it was their idea for this college to maintain a small, intimate status. Our campus is contained and not overly large. If Marist decided to become a university, where would it expand? We barely have enough housing in the freshmen dorms as it is now. Where would the extra 20,000 students go?

Aside from the space aspect I do not see it possible, or in the good interest of this college, to become a university. The Marist Brothers did not want this institution to be a university, therefore if the switch were made it would directly contradict the foundation on which the college stands.

It is important for Marist College to uphold the tradition of the Marist Brothers. While it may seem beneficial to become a university, the repercussions are vast. Besides, if Marist was a university, I wouldn’t be here and I doubt many of you would either.

Marist should spice up Parents Weekend

by TIM DUGUAY
Staff Writer

Just as it is around this time every year, on this particular weekend, parents came and went to check out the changes at Marist College.

Every parents weekend families receive a chance to engage in fun activities, and experience for a couple of days, what it’s like to live the life of a Marist student. When I have asked others about this subject I received mixed reviews, especially from my peers.

I know that when my mom came to visit on Saturday, I was almost not sure what I was going to do to entertain her for the whole day. As a junior, I know that she had been to all of the boring stuff on campus, so instead we just spent the day shopping instead of participat-

ing in campus activities. I think that Marist needs to think about how a lot of kids just want to spend time with their families and don’t always need to be participating in Marist’s planned activities.

In fact, what I propose to the administration for next year’s event is to just have a dinner for the parents, students, and other members of their families. It would not just be a huge, meaningless dinner, but instead it would be a dinner separating the students and their families into their respective graduating classes. So for instance if I were a senior next year, then there would be a dinner for my family and the families of just the senior class. This would cut down on the awkwardness that freshmen and their parents feel at these events.

I’m not putting down the idea of having something called parents

weekend in any way. I think that it is great for the freshmen class because they are still adjusting to campus life, and this would get rid of any homesick feelings that they still might have. But Marist should either cancel the events that they have on campus, or think harder about what they are doing.

I think that the only way to improve participation in the on campus activities is to have something different like my suggestion above. I know this weekend; I just went shopping and out to dinner. I could do that just about any weekend. So the next time that Marist is planning a parents weekend, my suggestion is to make one that the whole family would be able to enjoy.

If they don’t want new events on campus, then why not make it so that there would be sponsored

events at local businesses? You know for a fact that many students go out to dinner with their families anyway on this weekend, so why not give them an incentive to do so? Maybe get some contests going where there could be prizes dealing with dinner at a restaurant or miniature golf or bowling or anything else along those lines.

If anyone does not agree with me on this subject, then I hope that they would be nice enough to let me know. It might just be my feeling that parents weekend is all about participation between the college student and his or her family. There is no way to promote the participation of these students and families if there is nothing planned for them for which to get excited or involved.

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THE CIRCLE OPINION



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October 3, 2002

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Congress shall pass no law...abridging the freedom of speech or of the press.

A wise man would think before he shoots

by JAMES J. SKEGGS
Opinion Editor

Last week in the Nelli Goletti theater tensions flared and calm discussions transformed into vigorous words as the debate about war with Iraq raged on.

Now I'm not saying that there was a Watts riot in the student center, but emotions definitely began to take over towards the end of the question and answer portion. People were yelling, "fire Bush not tanks," and "what about 9/11," as closing remarks were being made.

For those of you who weren't there let me backtrack for a second and fill you in on some details. The debate was between Colonel Michael Meese of the United States Military Academy at West Point and Dr. Joel Kovel, a professor of social sciences at Bard College. Each speaker received a

chance to speak for about ten minutes, then there was a question and answer portion, and finally closing remarks were made.

Colonel Meese was asked to take the role of the affirmative, or to argue for the support of a war with Iraq, and Dr. Kovel subsequently argued against.

I think that it was interesting when Colonel Meese opened his statements by saying that he really didn't want to go to war. He said that as a Colonel he had no opinion and would do what he was told, but as a professor to young men and women at West Point, he certainly had some feelings on the subject.

He pointed out that if we go to war, it would be all of you sitting on your couches rooting America on and eating your television dinners. And he would be the one sitting on top of a tank in the desert with a machine gun surrounded by

all of the 18-22 year olds that he teaches in class everyday and that many of you probably know from home.

Maybe that should strike pro war opinion holders a little bit; the fact that you're all bitter about September 11th, yet you're willing to sacrifice young American lives and support more violence and world torment. I know that it's hard to let things go, but the reality of the situation is that more and more people will continue to die if we don't stop it right now.

If we continue to promote violence then we are no better than the people who crashed the planes into the world trade center towers. It may sound messed up and it may even piss you off, but it's the truth. I lost people that I went to high school with, my uncle sacrificed himself while doing his job to protect and put out fires, and many of my friends lost their families as well.

However I'm not out here calling for heads on platters or supporting a war that will lead to more wars.

Just think about the little seven-year-old Iraqi boy who will lose his parents and friends when the building they work in is tactically bombed. He never did anything to anyone, especially you: he was simply born into the same uncertainty as you and just because you have more material possessions than him doesn't make you the autonomous figure that will decide the course of his life.

At the same time, I don't consider myself to be a man of peace, or a tree-hugging hippy as most liberals choose to call those who oppose war. I simply consider myself to be a well educated young American, and a member of the most highly educated generation of Americans. We have studied more than people who are older than us, so why do we let them dictate the

course of our lives. Aren't we smart enough to learn from history and see that war only leads to war ten years down the line and a whole lot of nervousness in between? Can't we step back and see that reality of the situation and realize that if we go to war, we're only heading down the path that heads towards destruction and suffering.

The bottom line is that I'm worried about my children. I don't want them to grow up in a war torn society. I want them to have every opportunity possible and not be bothered with the petty problems these warring tribes, or countries as you call them, have between one another. They need to be able to grow up in a society where study and progress are the ultimate goals and money and power are seen for what they are: **superficial wants and needs of the ignorant.**

The safety in numbers rule just got smarter in a SNAP

by JEN HAGGERTY
Editor-in-Chief

Marist College has found a new way to address the safety concerns of students on campus with the Student Nighttime Auxiliary Patrol, or SNAP, the new escort service available to Marist students beginning this October.

This is definitely a step in the right direction. While security does try their best to enforce a safe campus for all student residents by providing vehicular escorts from campus to Upper and Lower West Cedar, as well as walking escorts, the fact is, they cannot be everywhere at once. And let's face it—we, as students, do stupid things, such as walking alone at night.

When I was a freshman here at Marist, I felt totally at ease on the campus. The places I needed to go, from Champagnat to Donnelly, and even to Sheahan, were close-by and well lit. I walked late at night without a worry; I felt as long as I was alert and aware of my surroundings that there was nothing to worry about.

By the time I was a sophomore, my opinions had changed. Walking from Midrise to Gartland can be a dark walk, and can be daunting late at night.

Last year, I did have security escort me from Gartland to Midrise, where I resided last year. They did honor my request and provide me with a walking escort, but I didn't take advantage of this service as often as I should have.

What is the big deal about walking with or without someone at night? In 2001, there were four forcible sexual offenses that were reported to security, two of which took place in a residence dorm.

Now a junior, I do feel there is a much larger safety concern that needs to be addressed. I no longer walk alone at night, perhaps because I became more "street smart," less "naïve." I think the actual reason (or at least contributed greatly) were all the stories that circulate around campus, along with things I have seen with my own eyes.

Half the time, these incidents are not even reported. Not all of them are mere gossip or have been exaggerated.

I'm not trying to bash Marist. I'm

simply stating the obvious that our environment is not as safe as it ideally should be. In fact, we live in a town that has high statistics of crime.

According to the City of Poughkeepsie Police Department, in 2001, there were 72 assaults that took place in the actual City of Poughkeepsie, along with 17 rapes.

It would be silly to assume that since we are fenced in on Marist's campus from Route 9 that we are immune from becoming a statistic.

While any city has a crime rate, I feel more assured that Marist is stepping up the escort service and training SNAP employees how to react in an unsafe situation. Simply having an escort, I feel, will deter an unfavorable situation

from even occurring.

According to *The Poughkeepsie Journal*, in 2002, 55 percent of rape victims were under the age of 20.

College students are obviously at risk. And contrary to popular belief, the stereotype that young, attractive women in tight clothes are the only people who get raped or assaulted is not true. Rapists look for victims that are vulnerable.

I hope that SNAP will be the breath of fresh air that is desperately needed on this campus. I am encouraged that students will be assisting other students and helping them feel safer here at Marist. I really do feel that Marist is being more aware of the city we live in, and is taking the right steps to provide a safe campus for students.

A reflection on a healthy outlook

by KEVIN COFFEY
Staff Writer

I felt depleted. Like a person lost in the fray of frantic college life, desperately needing to be cleansed of the confusion confining him. I walked sluggishly across campus on my way to the cabaret when it occurred to me where I might find a well to replenish my lost energy.

I took up a seat on the ledge in front of the library and stopped thinking. Not to forget all the responsibility and strife in my life but to appreciate the scenic river in front of me. Hoping to be afforded a new strength.

Soon after relinquishing the worries of my day to the beauty of the river, my thoughts gained an often-lacking coherence, and I began to think freely.

Calm given to the mind, for he has thought in truth what surely needed to be found. A sanctuary of ever-present sustenance giving fresh breath to a run down vessel. A new appreciation for the inherent beauty in our surroundings, commanding a transfer of energy to aid this man's perceptions.

In light of fresh resolve I see an apparent truth. Energies of things im-

ported upon man install such not to be enjoyed, but to be exhausted. A waste, and wrong, not to use such a source.

Any moment captured by the eye is only to be seen in the memory, as it has passed and shall not pass again. And spurned shall and should you be if you intend nature to be caught in a net. Always there to be seen, not chased, and adored in due time with spontaneity. Not to be used for a man sitting comfortably in a seat as if viewing the fruits of theater. Then only a production would nature be. When rather it is better likened to a veranda for insight.

As classes change and the passing students startle my daydream, I feel a little bit better about my overwhelming schedule. For the first time today I'm able to enjoy a smile.

Maybe I wrote this down so I can look to it the next time I feel weighed down. Or maybe to remember how beautiful and precious nature is and the energy it possesses. Or maybe just a piece of advice for us all, to stop thinking every once in a while, and appreciate something. It just might bounce you back.

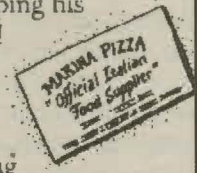
KEY IDEA: BECOMING AN "OFFICIAL SUPPLIER"

While Luigi Colicci is always trying to think of new ways to improve business at his Poughkeepsie, NY restaurant and pizzeria, he will have a hard time topping his success in establishing *Marina's Pizza* as the "Official Italian Food Supplier" to nearby Marist College. Not only has Luigi leveraged his longtime sponsorship of the school's athletic department to permit him exclusive use of the "Official" title, his association with the school has been instrumental in building a loyal, quality-oriented clientele.

Rather than passive sponsorship (e.g. just printing an ad in the school's game programs), Luigi has found many fun ways to leverage his "Official Supplier" status and to actively promote school "spirit". For example, at Marist basketball games, *Marina's Pizza* awards free pizzas to contestants in half-time free throw competitions. And during the game, the school mascot tosses rolled up *Marina's Pizza* T-shirts into the crowd. The popular shirts, which also declare the wearer to be "Marist College 6th Player", are a common sight on campus, especially on "game days".

Besides a loyal student following, *Marina's Pizza* is also popular with staff members, resulting in lots of catering/take-out business from the school itself, including supplying lunches for summer athletic camps held on campus. Visiting athletic teams also frequent *Marina's Pizza* after games as a result of Marist coach recommendations. Definitely a win-win!

Luigi Colicci, Owner
Marina's Pizza
Poughkeepsie, NY





Big productions are overrated

by PAUL LUKASON
A&E Contributor

I am not usually one interested in reading books, but there are occasions when I do enjoy a good read. This book is an excellent autobiography. *If Chins Could Kill: Confessions of a B Movie Actor* tells the life story of Bruce Campbell.

Campbell is just an ordinary guy who happened to make it into the acting world... well somewhat. Campbell is not a mainstream actor by any stretch of the imagination. He is just an actor who is trying to make an honest buck. His story starts with his birth in Northern Michigan. The book continues, detailing his childhood and transition into adulthood with numerous anecdotes that will make any person laugh out loud.

The book peaks when Campbell meets his life-long buddy Sam Raimi. Yes, that name should sound familiar because Raimi directed this years *Spiderman*. Raimi, however, started his career

a long time ago - the early 80's to be exact. He and Bruce worked on a film called *Within the Woods*. This was a small independent film that would evolve into the small independent film *Evil Dead*, which in turn would spawn two equally entertaining sequels.

The updated version of *If Chins*... includes stories about *Spiderman* and Campbell's recent book tour. This is a fascinating book about what it really takes to become an actor. Not many people make it, but Mr. Campbell was fortunate and lucky enough to have the right friends at the right time to make a go of his semi-Hollywood career.
Book Grade: A

Evil Dead is not necessarily something that people haven't heard of, it is just something that is not mainstream. The third installment in the series, *Army of Darkness*, is the best in my eyes. Bruce Campbell reprises his role as the comedic punching-bag, Ash. The story picks up right after the events in *Evil Dead II*. Ash has traveled through a portal to escape the living hell from part 2

and finds himself back in medieval times. If anyone has ever played *Duke Nukem*, they will realize that all of Duke's one-liners were spawned from this film. The movie follows the good versus evil formula quite well. This makes the movie somewhat predictable, but it is still entertaining.

Campbell's ability to become the character Ash is what makes the movie. Campbell has two Ash roles under his belt, which helps him deliver lines perfectly. The combination of horror, adventure, comedy and romance make this movie one of the top picks on my list. Fans of the series already know that a fourth installment will never be made. Its fate has only been sealed by the popularity of *Spiderman*. Raimi will go mainstream; I just hope that he will not forget his roots.
Movie Grade: A

The world of music used to be very diverse, but now it seems to be moving heavily towards hip-hop. Every time someone drives past me, the only thing I hear are those overplayed rap songs:

Nelly's "Hot in Heere", Missy Elliot's "Work It", Nore's "Nothin'", and Ludacris' "Move". Taking Back Sunday, however, is a great punk-hardcore band starting to make waves. They produce excellent catchy guitar riffs while their two singers spout out meaningful lyrics about lost friends, life as a musician, and surviving in this world. All of their melodic songs are offered on this 10 song LP called *Tell All Your Friends*. Quite an appropriate title, as one should tell all their friends about this band and album. Taking Back Sunday is a wonderful band that has quite a bit of talent, and should be heard by all.
Album Grade: A

Most people would agree with me that network television has very little to offer. There is one show, however, that delivers on all levels. *Buffy the Vampire Slayer* is a show about one girl who is chosen to stop the vampires and save the world. While quite simply stated, it is a rather complex show. Beginning

in 1997, the show is entering its 7th season, a remarkable feat as so many of today's shows do not survive that long.

The show stars Sarah Michelle Gellar as Buffy, Nicholas Brendon as Xander Harris, James Marsters as Spike, Michele Trachtenberg as Dawn, and Allyson Hannigan as Willow.

The show is diverse in the fact that its creator Joss Whedon managed to intertwine horror, comedy, drama, action and adventure all into a one-hour long show. While many agree that the second season was the best, I tend to favor seasons 3 and 4.

This season, which premiered Sept. 24th, is attempting to go back to Buffy's roots. The premiere episode entitled "Lessons" was set in the newly reconstructed Sunnydale High School. Dawn is starting high school, and Buffy is going on a tour of her Alma Mata when things go awry. Look for the show weekly, Tuesdays on UPN at 8 pm.

Show Grade: A

Robin Williams shocks in "One Hour Photo"

by ALLISON KELLER
A&E Editor

"One Hour Photo" tells the story of Seymour "Sy" Parrish, who works behind the photo counter of one of those vast suburban retail barns. He has a bland, anonymous face, and a cheerful voice that almost conceals his desperation and loneliness. He takes your film, develops it, and has your photos ready in an hour. Sometimes he even gives you 5-by-7s when all you ordered were 4-by-6s. His favorite customers are the Yorkins—Nina, Will and cute young Jake. They've been steady customers for years. When they bring in their film, he makes an extra set of prints—for himself.

Sy follows an unvarying routine. There is a diner where he eats, alone, methodically. He is an "ideal employee." He has no friends, a co-worker observes. But the Yorkins serve him as a surrogate family, and he is their self-appointed Uncle Sy. Only occasionally does the world get a glimpse of the volcanic side of his personality, as when he gets into an argument with Larry, the photo machine repairman.

The Yorkins know him by name, and are a little amused by his devotion. There is an edge of need to his moments with them. If they were to decide to abandon film and get one of those new digital cameras, a prudent instinct

might lead them to keep this news from Sy.

Robin Williams plays Sy, another of his open-faced, smiling madmen, like the killer in "Insomnia." He does this so well one doesn't have the slightest difficulty accepting him in the role. The first time Sy is seen is behind his counter, neat, smiling, with a few extra pounds from the diner routine, people accept him. He belongs there. He's native to retail.

The Yorkin family is at first depicted as ideal: models for an ad for their suburban lifestyle. Nina Yorkin (Connie Nielsen), pretty and fresh-scrubbed, has a cheery public persona. Will (Michael Vartan) is your regular clean-cut guy. Young Jake (Dylan Smith) is cute as a picture. Mark Romanek, who wrote and directed the film, is sneaky in the way he so subtly introduces discordant elements into his perfect picture. A tone of

voice, a half-glimpsed book cover, a mistaken order... they don't mean much by themselves, but they add up to a threatening cloud, gathering over the photo counter.

design and lens choices, the One Hour Photo counter somehow seems an unnatural distance from the other areas of the store, as if the store shuns it, or it has withdrawn into itself. Customers approach it across an exposed expanse of emptiness, with Sy smiling at the end of the trail.

A man who works in a one-hour photo operation might seem to be relatively powerless. Certainly Sy's boss thinks so. But in an era when naked baby pictures can be interpreted as child abuse, the man with access to someone's photos can cause a lot of trouble.

The movie at first seems soundly grounded in everyday reality, in the routine of a predictable job. When the director departs from reality, he

does it subtly, sneakily, so that we believe what we see until he pulls the plug. There is one moment I will not describe (in order not to ruin it) when Sy commits a kind of social trespass that has the audience stirring with quiet surprise: Surprise, because until they see the scene they don't realize that his innocent, everyday act can be a shocking transgression in the wrong context.

Sy uses a psychological "dagger", but he's the same kind of character, the sort of man one wouldn't notice, who blends in, accepted, overlooked, left alone so that his rich secret life can flower. There is a moment in "One Hour Photo" when a shot suddenly reveals the full depth of the character's depravity. This particular shot requires no words, only a lot of innocent family snapshots, displayed in a way that is profoundly creepy.

The movie has also been compared to "American Beauty," another film where resentment, loneliness and lust fester beneath the surface of suburban prosperity. The difference is that the needs of the Kevin Spacey character in "American Beauty," while frowned upon and even illegal, fall generally within the range of emotions everyday people can understand. Sy Parrish is outside that range. He was born with parts missing, and has assembled the remainder into a person who has borrowed from the inside to make the outside look OK.

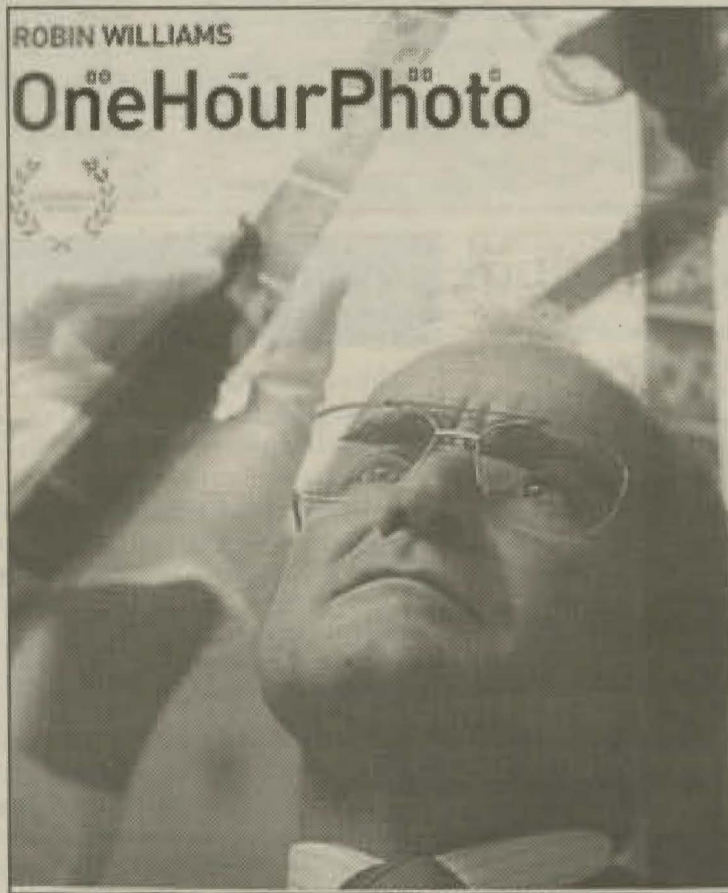
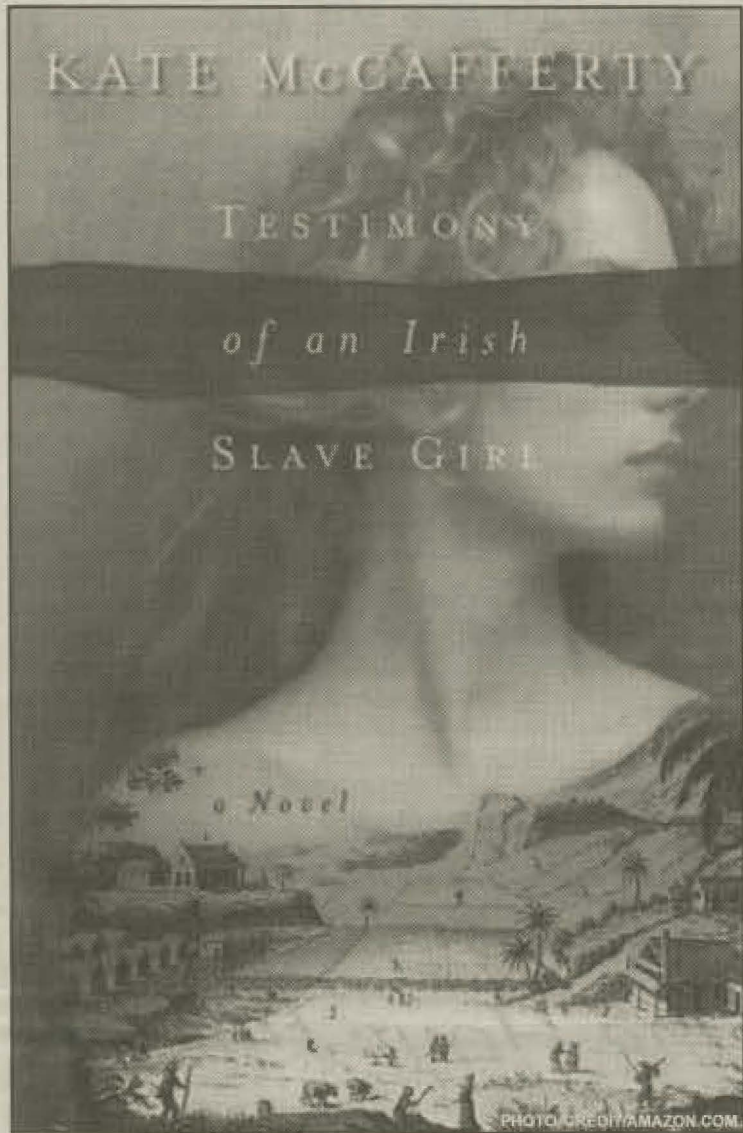


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Much of the film's atmosphere forms through the cinematography. The interior shots at "Savmart" are white and bright, almost aggressive. One can hear the fluorescent lights humming. Through choices involving set



Testimony proves to be a masterpiece



by JENNIFER HAGGERTY
Editor in Chief

Testimony of an Irish Slave Girl
By Kate McCafferty
Genre: Historical Fiction

Cot Daley only remembers two main things from her childhood: the touch of her mother's hand on her face as she sat under her cart in the market and her father's despondent attitude towards life after she died. However, her memory flourishes with the day she was kidnapped from her homeland of Galway, Ireland, to be thrown into a life of slavery where she would work alongside African slaves in the fields of an English settlement in Barbados.

Kate McCafferty creates the fictional character Cot to weave a tale that re-creates seventeenth-century history which has been disregarded too long by textbooks. McCafferty explains in her preface the necessary historical information to fill the reader in on the subject matter and prepare for the story at hand. She informs her readers, for example, that throughout the seventeenth century "an estimated 50,000 to 80,000 Irish men, women, and children were shipped to Barbados

as indentured servants." Even though the term of indentured work was seven years, however, it was often extended when owners sold, traded or even gambled away their servants.

As the novel begins, we are introduced to Peter Coote, an apothecary who has been assigned by the Governor of the colony to receive Cot's testimony of her involvement of the failed rebellion in which African and Irish slaves had conspired to overthrow their masters. Cot, now haggard in appearance due to years of floggings and hard labor, insists to tell of her involvement only if the testimony of her whole life is recorded. Peter humors her, and what unfolds is a tale of her unbelievable life: the brutal passage to Barbados, being sold and misused by her owners and her marriage as the third wife to the African slave and rebel leader, Quashey.

Throughout the novel, Cot explains her tale on this "Devil Island" through colorful imagery, whether it is through the "scarlet-flowered vines that choked the trees to death," or the tattooed patterns on her husband's arms "of raised purplish welts that

formed bands like bracelets of ivy over his muscles."

The author has chosen an unconventional way to relate Cot's tale, however, in which she recounts her tale in first person narrative, which becomes irritating at times. The chances that an Irish slave brought in for questioning would be allowed to ramble for days about her entire life challenges the believability and leaves the reader quite skeptical. Peter occasionally interrupts Cot in her tale and urges her to tell of her involvement in the rebellion, which helps ground the story and keep it on track. Although the tale is slowed by this writing style, the reason behind the rebellion and her involvement with it is worth waiting for.

Overall, I enjoyed the book, particularly the subject matter. Not only does it show that slavery captured and ruined the lives of many ethnicities, but it also shows a unique psychology of how slaves and their owners interact, mainly through Cot's hope that one of her master's will pity her.

Rating: 3 out of 5 stars.

Doughty finds his own voice

by MATT DUNNING
A&E Contributor

It has been four years since Mike Doughty last recorded with his band, *Soul Coughing*, and, for lack of exposure, it has been relatively easy to assume that he has not been especially busy since 1998's *El Oso*. However, Doughty managed to slip an entire album of new material and a couple of covers (including Mary J Blige's "Real Love") underneath the collective radar of all, but only his most rabid of fans. That is, until now. With the release of his new solo effort *Skittish* and his recent performance at Marist College's own McCann Gymnasium, Doughty is not only back on the radar of fair-weather *Soul Coughing* fans, but his lazy hum of a tracking blip has been picked up by a few new antennae. Armed only with a guitar, a wealth of material, and his one-of-a-kind slacker/jazz delivery, Doughty lulled and rolled his way through his 45



PHOTOCREDIT TEMPLAR.COM

"Sending Me the F Train" put more than few new fans in line for his post-show CD signing, while *Soul Coughing* classics "True Dreams

of Wichita" and "Circles" had the remainder of the audience saying to themselves "Oh, that's who that guy is!"

Skittish, while a near-masterpiece itself, may alienate some purists, for gone are the bumps, bytes, squeals, and pops that *Soul Coughing* fans used to just devour hand-over-fist. Most of those same fans, though, will appreciate Doughty's simple yet far from back-to-basics approach. Substituted for the carefully constructed chaos of his efforts with *Soul Coughing*, his own brand of pseudo-folk rock fused with a sardonic, if not cynical interpretation of beat-era prose makes the new album a welcome addition to the Doughty library. With *Skittish*, Mike

Doughty commands the respect of an accomplished poet yet projects himself to be as vulnerable and incompetent as the rest of us.

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Franzen

...continued from page 3

day together, despite of their differences and individual problems. Franzen said people in today's society are afraid to really *feel* and are really afraid to express emotion. Thus, it is difficult for an author to write about what the public perceives as shameful. At one point in the lecture, Franzen stated that he felt uncomfortable even talking about shame. An author has a difficult task to write a novel in a society where people put up walls to hide their true thoughts and emotions. For one page of raw emotion where the character is completely vulnerable, Franzen wrote sixty pages of comedy.

During the question and answer period, Franzen stated that many of the questions from the audience opened new venues of thought for him. Though he lacked the confidence of a seasoned speaker, Franzen delivered a lecture that was informal and comfortable. Franzen was humble and spoke to his audience as intellectual equals. At the end of the lecture, Franzen was thrilled to shake the hands and sign books, appreciating the comments that his lecture did, in fact, make sense.



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0-4

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One drink = 12 oz. Beer = 4 oz. wine = 1 oz. liquor

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Table with 3 columns: Item, SM. Price, LG. Price. French Fries \$2.25 \$3.45, Seasoned Curly Fries 2.50 3.85, Make them cheese fries! Add .50 .75, Onion Rings 2.50 3.75, Mozzarella Sticks (6) 4.95, Fried Calamari (fresh made to order) 7.50, Chicken Fingers (6) 5.25, Bag of Fried Dough (w/confectioners sugar) 2.75, Garlic Knots (6) 2.00, Pepperoni Garlic Knots (6) 2.50, Garlic Bread 1.75, Garlic Bread with Cheese 2.25, Bruschetta 3.75, Cream Cheese poppers 4.50

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Table with 2 columns: Item, Price. (made fresh to order) All are seasoned with oregano, pecorino, garlic, Calzone (Topping, add \$.50 per) \$4.50, Stromboli (Choose 4 toppings) 5.00, Chicken Roll 3.75, Roni Roll 3.75, Sausage Roll (can add peppers & onions) 3.75, Vege Roll 3.75, Chicken and Broccoli Roll 3.75, w/sauce, add .50

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Page 11

Yankees enter second season, but can they win it all?

by Phil Lavanco

They have the new young sensation in Major League Baseball. They have the older, yet still young, sensation in Major League Baseball. They signed the most feared hitter in the American League. They have the most dominant closer in the history of postseason baseball. They scored over 900 runs this year. Come on Yankee fans, let's give a big belly laugh to the rest of the baseball world. While we are at it, let's scoff at our cross-town rivals for throwing money around so carelessly, they have to wait years before even sniffing a World Series crown.

We have 26 World Series rings to show our supremacy of the baseball world. We were a bloop single away from 27. No problem. Let's go out and sign Jason Giambi, a career .300 hitter and has more homeruns through his first eight seasons than Reggie Jackson. It

looks like this year will be another championship in the Bronx, and another parade down the Cannon of Heroes.

Not so fast.

It may not be so easy this year, in fact, it wouldn't surprise this Yankee fan if they didn't make the World Series at all.

Let us first start with their ALDS opponent, the Anaheim Angels, a team that has always seemed to not be afraid of our Pinstripe Dynasty. The Yankees are only a .500 team against the Angels over the last five years. The Angels have the top candidate for manager of the year, and their strength is the one thing that wins playoff series: pitching. Especially in an anything goes, best-of-5 divisional series, where anything is possible. The Angels have the fourth best team era this year at 3.69.

The Yankee pitching is not bad

itself (8th at 3.87) but they are in the bottom third of teams in the playoffs. David Wells lead the Yankees in wins and ERA, yet he doesn't make his postseason debut till game 4, were the Yankees could be eliminated by that time. The key for the Yankees in this series is to take advantage of the Angels inexperience in postseason play (only Kevin Appier has postseason experience) and control David Eckstien and Garret Anderson.

If the Yankees do what is expected against the Angles they are likely to face the Oakland Athletics in the ALCS. The Yankees have stopped Oakland's postseason the last two years, and have also taken their best player away from them. So what makes you think this year will be any different? Well, a lot actually. The A's have the best three young pitchers in the game

(who had another year to mature) and a favorite for league MVP in Miguel Tejada. Oakland has already announced they are going to only start Barry Zito, Tim Hudson, and Mark Mulder who are a combined 57-21 with an ERA under 3.00.

The Yankees were on the ropes all of last year and an unfathomable play from Derek Jeter was the spark the Yankees needed to eventually finish the A's. This year, with improved hitting and dominant pitching, it's going to take more than a Derek Jeter miracle to beat the A's.

So if the Yankees make the World Series the road doesn't get any easier; in fact this is the hardest it has ever been for the Yankees. There is the possibility they face the team that beat the Bombers last year in baseball's big stage; the Arizona Diamondbacks. Or, there

is a chance they face the San Francisco Giants, with baseball's most feared hitter Barry Bonds. Bonds, in his only trip ever to Yankee Stadium, hit one so far it landed in Tony Soprano's backyard. The most likely scenario is that if the Yankees make the World Series, they would face the Atlanta Braves. The Braves have the best pitching staff in baseball (3.13 ERA), the single season save king (John Smoltz, 55), and a powerful middle of the order unlike they have ever had before in Chipper Jones, Andruw Jones and Gary Sheffield.

The Yankees have a tougher road then have ever been accustomed to before in their recent dynasty. Being a Yankee fan at this postseason may have us reaching for the unfamiliar Tums. Have I mentioned Mariano Rivera's shoulder isn't 100%? I'll take my Tums in chewable form.

Chad gets the nod, but is Vinny to blame for Jets' woes?

by Peter Palmieri

Zero wins and three losses 102 points compared to 13 1,209 total yards to a mere 734 Any way you slice it, the last three games for the New York Jets can only be described by one word: Ugly.

The Jets are 1-3 on the season, but have shown no signs that they will win another game this season. They have allowed opponents to turn their defense into a slice of Swiss cheese. Opposing running backs are finding holes in the defensive line bigger than the Grand Canyon. And as for the defensive backs, what's the point of giving a receiver a seven-yard cushion when they only need three yards for a first down?

As bad as the defense has been, the offense has been worse. A team that give up the least sacks last year and helped Curtis Martin become the second-best runner in the league a year ago has done nothing to resemble last year's unit. Vinny Testaverde and Chad Pennington have been sacked 13 times (New York quarterbacks were only sacked a total of 19 times all last season). And, Martin only has 98 total rushing yards in four games this season.

With all the woes, with all the disappointment, head coach Herman Edwards decided to make a statement to his team this week. In an effort to send a message to everybody in the locker room that

nobody's job is secure, Edwards benched Testaverde for Sunday's game against the Kansas City Chiefs in favor of Pennington.

Last Sunday against the Jacksonville Jaguars, Testaverde left the game early in the first quarter due to a bruised shoulder. Pennington took over behind center and was impressive, although he could not lead the team into the end zone. Pennington completed 21 of 34 passes for 281 yards.

Although in the NFL, a player is not supposed to lose their job because of an injury, Edwards had to make this move to salvage what is left of an already dismal season. The Jets are no longer Testaverde's team. He can no

longer motivate them and they don't trust his 38-year-old arms or legs.

When Pennington entered the game on Sunday, he completed his first pass and barked at his teammates to get to the line and keep the drive going. He was enthusiastic, he was energetic and he was something new.

Sure, Pennington did not do anything that Testaverde hadn't done all season, but there was a different look to the New York offense when he entered the game. And, if it wasn't for two crucial fumbles by LaMont Jordan and Kevin Swayne, he may have been able to put some points on the board.

I'm not saying that the ineptness

of the Jets offense is Testaverde's fault. He is only one man and he looked sharp at times this season, but his age is showing and he's clearly not the quarterback he was four years ago.

Pennington is the only first-round draft pick in the history of the NFL to not start a game in his first two seasons of play. The time to introduce Chad Pennington to the NFL is now.

This will be a true test for the young quarterback. Can he lead his team to a victory? Can he be a band-aid for a wounded team? Can he become the 2002 version of Tom Brady?

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NFL picks by the experts (sort of)

The Guys Who Talk About Sports...and Entertainment



Scotty

Last Week
Overall

(4-10)
(9-19)



Drex

(5-9)
(15-13)



Shiek

NA
(5-9)



Mr. Director

(4-10)
(11-16)



Pete

(6-8)
(13-15)

Favorite

Line

Underdog

Tampa Bay
Oakland
TENNESSEE
INDIANAPOLIS
MIAMI
NEW ORLEANS
CAROLINA
DALLAS
DENVER
Kansas City
SAN FRANCISCO
Philadelphia
CLEVELAND
CHICAGO

2 1/2
3 1/2
6 1/2
13 1/2
2 1/2
3 1/2
3 1/2
1 1/2
3 1/2
10 1/2
7 1/2
3 1/2
7 1/2
1 1/2

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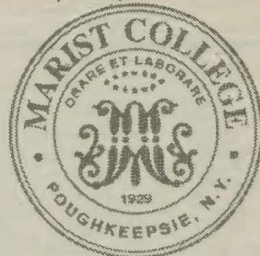
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Redskins
Colts
Dolphins
Saints
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Bills
Titans
Colts
Patriots
Steelers
Panthers
Giants
Chargers
Jets
49ers
Eagles
Ravens
Packers



Men's tennis places third in tournament

by PAUL SEACH
Assistant Sports Editor

The Marist men's tennis team participated in the University of Connecticut Invitational this past weekend. The team played well, placing third overall in a tournament that featured such teams as Hartford, Sacred Heart, Stonybrook, and the University of Connecticut.

The tournament is composed of four flights for singles competition and two flights for doubles.

In single's flights, five players reached the semi-finals. In flight two, David Slater beat Matt Zubatsky of UCONN 6-4, 7-5, 6-3

in a battle that took 3 hours and 20 minutes to play.

"This is the longest match I've ever played in," said Slater. "I was very pleased with the way I played and it is good to play this well early in the season."

Slater reached the flight two finals, the first finals he played in his career at Marist.

In flight three singles, Viktor Sapezhnikov defeated James Carpenter of Stonybrook 1-6, 6-4, 6-3 to advance to the finals of his flight.

"I played well in the tournament but lost a tough three hour match in the finals," says Sapezhnikov.

In flight four, sophomore Mike Nassif defeated Alex Ningas of UCONN in straight sets, 6-4, 6-3.

In flight one doubles, Slater and Chris Hagan defeated Hartford 8-5. The Marist duo also handed the doubles team from the University of Rhode Island a loss, winning 8-3.

"We played exceptionally well at the tournament," said coach Tim Smith. "David Slater's match was like a Midwestern-shootout."

Freshman Mark Santucci made a name for himself, reaching the semi-finals in flight three competition. Santucci, from Chepachet, Rhode Island was ranked number one in Rhode Island as a high school senior.

"Mark Santucci is a real blue chip player," said Smith. "He will become one of our top six players in

the future."

Slater had similar encouraging words about his new teammate.

"He is very talented and needs college experience before he becomes a top six player for our team."

After placing third in the tournament the team faced another challenge. Aside from the UCONN tournament, a Metro Atlantic Athletic Conference (MAAC) game was scheduled against Rider. The team had to leave the tournament, leaving two players behind to finish the UCONN tournament.

Hours later Marist cruised to a 6-0 victory over Rider and the two players drove back to Poughkeepsie to join their fellow teammates in celebration. The win

over Rider starts the fifth season in which Marist has not lost a MAAC game.

As for the team, coach Smith is confident in his team's abilities.

"This is the strongest team I have had at my tenure at the college," he said. "We have eight good players and with the addition of Chris Hagan (College of the Desert), helps solidify the upper part of our lineup because of the tenacious competitive nature and will to win."

The men's tennis team recently was selected to the International Tennis Association all American academic team. The team's cumulative grade point average was just shy of 3.70.

Marist hosts Manhattan on October 8.

They run, ruck and mess 'em up

by PAUL SEACH
Assistant Sports Editor

"Come on Marist," the women screamed as their teammates formed a scrum (circle in the middle of the field). These screams are the sound of the women's rugby team, better known as the lady ruggers.

The rugby team, recognized as a club, formed in 1995 by a bunch of women athletes, many who played high school sports. The club entered the Metropolitan Rugby Union (MET) in division two competition.

Up until this season the MET was broken up into two divisions. Schools like Vassar, Columbia, Rutgers comprised Division one, while Marist, New Paltz, Hofstra, and Drew University headed division two.

The women's rugby team has been as successful as the other programs in the sports department.

The team owns three undefeated seasons and has won the MET title the past four years.

This season is going to be tougher for the lady ruggers because the MET has merged the two divisions looking to create a more competitive atmosphere.

"This is the strongest division has been," said coach Sean Morrison. "The teams are getting better because interest is starting momentum."

The NCAA dubs rugby, "the sport to watch" as it gains popularity in colleges throughout the United States. What was once thought of European sport-only, rugby is gaining the attention of many men and women.

"I love this game and you either love it or hate it. There is no middle ground," said Morrison. This game and team has made significant strides, and it is the most pure talented team I ever had. Pure talent."

This season the lady ruggers are

0-2 but coach Morrison is not disappointed.

"We are where we expected to be. It's not that our team is bad, the scores are not indicative of how we play."

As for the game of rugby the women seem to have no problems with the hard hitting, bone crunching style of rugby.

"This is a clean team, but when the other team plays dirty we tackle low," said captain Kirsten Waage. "As soon as you have your first hit, you're fine."

Amy Matarazzo never loses focus on the field.

"This is a very intense game, but you don't think about anything but trying your hardest to score."

The team is broken up into

two sides. The A-side is best compared to a veteran side, the girls with most game experience. The A-side usually plays full games, two 40-minute halves.

The B-side is composed of rookie players, often compared to a junior varsity team. The B-side plays two 20-minute halves, giving the women the opportunity to get some big game experience.

A-side player Beth Palmer is not afraid of the injuries she may face on the field.

"I am afraid before each game, but when I'm on the field I'm not. The

only thing that is bad is that we just don't get a break. Tackling takes a lot of energy out of you."

"Injuries are going to occur, some freakish," said Morrison. "These girls know it going into the game. It's a pretty clean game but it's a rough game."

Morrison sees the game as one that has made significant strides.

"These girls play not for varsity but they are doing it because the love the game," said Morrison.

The girls will show their love for the game on the field when they play at Fairfield on October 6th.

Women's tennis wins opener

by JAMES SKEGGS
Staff Writer

Marist women's tennis began their regular season play with an impressive 7-0 victory over the Rider Broncos Sunday at the Dutchess Racquet and Tennis Club.

The Red Foxes started the day with a sweep of the double's matches. Marist's number one seeded sophomore duo of Amanda Doetsch and Diana Perachio defeated Meredith Dossin and Dana Previti of Rider 8-2.

"You get a mental advantage over your opponents after winning the doubles match so we all felt very confident heading into singles play," said Doetsch.

In single's play, number one seeded Yana Tikhonko overcame

an early morning upset stomach to beat Dossin in straight sets 6-0, 6-2.

"I've faced better opponents in the past so I was able to battle through what was bothering me and play hard," said Tikhonko.

In other single's matches, Doetsch defeated Carolina Duval 6-1, 6-1 in the second seeded match. Third seeded Diana Perachio outlasted Dana Previti 6-0, 6-1, and fourth seeded Yana Krugly was victorious against Logan Kapinus 6-0, 6-1. The five seed Courtney McGeever shut out Steph Petrasko 6-0, 6-0, and freshman Tara Dolan defeated Brandi Plumer 6-1, 6-0 in the match of the six seeds.

On the wake of the victory, Marist Coach Pete Angarola expressed his optimism about the team's chances to finish well in the MAAC

"We have to work hard, we came out and played hard today and need to continue to put forth this kind of effort to have a successful season," said Angarola.

The victory gives Marist a 1-0 record in the MAAC conference. Marist will next host Monmouth on Wednesday and then travel to UMass on Friday October 4th.

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