Last June Congress passed a law pertaining to crimes committed on the high seas. It authorized the Coast Guard to the investigate maritime offences against federal law. Today, the word from Washington is that the Coast Guard may have its first chance to act under that law, and it's a case that evokes the romance of "Treasure Island." It's that strange affair, of four men said to have been cast adrift, put on a raft thigh seas and consigned to the mercy of wind and waves. The old story of castaways.

These men were picked up by a fishing craft, and tell

Concretant
they were stowaways aboard the Steamship WEST MAHWAH,
navigating near Ponce Island. They claim that when they were
discovered by the crew, the captain had a raft built, put them
on the raft with a loaf of bread and a bottle of water - and
abandoned them in a way reminiscent of the sea-faring stories of
old. They say that this was fifteen miles off Ponce - not so far.
But how can you navigate a raft? It can go drifting anywhere.

However, there's another statement, which relates that the captain of the WEST MAHWAH cast them adrift nearer to

land - off the shore of Coffin Island. That version at least has the merit of being more romantic, because Coffin Island is supposed to be the original of Robert Louis Stevenson's "Treasure Island." Treasure or no treasure on that speck of land, romance could hardly have been of much comfort to the castaways.

This transportate of the Caribbean will make an interesting first case for the Coast Guard to investigate under the federal law passed last summer.

A record was established today - a record crowd for a sporting event. In baseball, big World Series crowd will run to about sixty-five thousand. A big football run will some about the same. REFERENTLY A recent crowd record was established at the Indianapolis Speedway, where a hundred and thirty-five thousand people gathered to watch the Auto races. Today's record stands at a hundred and fifty thousand.

What kind of sport drew that immense throng? While the boys were making them "fittin' and ready", the gleaners gathered the gleanings, the band wagon moved along, and pegs were forbidden! It was a competition of this nation's eighteen best huskers.

is the way to describe the ear of corn when it is properly shucked. Gleanings are ears overlooked by the husker as he progresses down a row. These overlooked ears are collected by the gleaners. The band wagon is the vehicle that follows each husker - he tosses the ears of corn into it. A peg is a piece of metal a husker sometimes wears as a protection on his hand - pegs not permitted in today's

people gathered to see at Licking, Ohio. They saw the national corn husking title, with a prize of Two Hundred Dollars and a gold Elmera brother. Elmer won it last year. cup, won by Carl Carlson of Iowa. He certainly shucked them fast, making them "fittin' and ready", which makes me fittin' and ready", which makes me fittin' and ready.

There's no sign today that Father Coughlin would come out of his self-imposed silence. And neither is there any sign today that Canon H. L. Shepherd will go to Spain.

America's radio priest seems firm in his determination to stay off the air, though his clerical superior, Bishop Gallagher, urges that so great a broadcasting talent should not remain wordless and wasted. England's radio preacher wants to go to Spain and intercede for humanity in the midst of the Spanish horror, but the British government refuses the permission.

We all know of America's radio priest, but not so many have heard of England's radio preacher. They're a study of similarities and contrasts. Father Coughlin is rather short, stocky and dark, and so is Canon Shepherd.

Father Coughlin has a passionate radio persuasion that stires the vast audiences of the air. So has Canon Shep-herd.

Father Coughlin was a mere parish priest in a small, shabby community. His first broadcast attracted eight letters, which he answered by hand. His fan mail built up to a peak of

needed to answer them. Cannon Shepherd's radio sermons mean light and hope to millions of the depressed classes of England.

Father Coughlin turned his power of speech to

politics, and built a political organization. Canon Shepherd

first became known during the World War, when he ministered

to the soldiers in the trenches. Just their friend, and they

called him Dick Shepherd.

LONDON DAILY TELEGRAPH, tells me how Dick Shepherd became

vicar of a church in Trafalgar Square, a church called Saint

Martin's in the Fields. London's lumber a nearby. One of

Dick Shepherd's first acts as a vicar was to keep the crypt

of his church open all night, a place for homeless men and

women to sleep. He fed them there. Fashionable Londoners

from aristocratic entertainments and swanky night clubs made

a practice at night of going to Saint Martin's in the Fields,

to mervel at the sights of charity -- and give alms to

the poor.

Dick Shepherd is interested in the cause of peace.

Last summer he was the moving spirit at a huge peace meeting in Albert Hall. Recently he formed a project to fly to Spain and intercede for the inhabitants of Madrid. He proposed to appear before the Fascist Commander-in-Chief, General Franco, and plead with him to spare the lives of the people when Madrid was captured.

Today Father Coughlin finds his radio campaign and his Union for Social Justice overwhelmed by the Roosevelt landslide. So he retires to silence and disbands his organization.

And today Dick Shepherd is refused permission to fly on his proposed peace mission to Spain. The British government simply says -- no, it wouldn't do any good.

There you have the intertwined stories of America's radio priest and England's radio preacher, their plans thwarted, their projects in the discard.

There's word from Spain tonight bring the storming of a city close home. Bulletins from Madrid tell, that the Fascist attack has captured two golf courses; that General Franco's detachments are advancing from one street to another. the news sort of a war, that makes a delicatessen store a strategic point, a corner tavern a military stronghold. Not imposing news about castles in Spain, but homely tidings about the The very plainness Athe news sidewalks of Madrid. tragic x terror of a city that is being stormed by all the thundering implements of modern war. . The latest meems to be that that the Fascists have fought their way into the city proper at one or two points. They a dominating grip on the whole line of the Manzanares River, the city limit on the south. Ruse Reavy fighting soing on in one of the big Madrid parks.

Today another devastating sky bombardment hit the Spanish metropolis. General Franco's war planes sailed over, five bombers escorted by seven pursuit ships. One sky torpedo after another hit with a blasting roar, columns of somke shot

heart of Madrid and a shower of masonry spurted on all sides.

Today seems to mark the actual entrance into the city, into the mass of buildings and streets. Word comes from Madrid itself that the end is at hand -- they wanxex can't hold out much longer against wh the Fascists. Perhaps it may be over soon. Or perhaps there may be a house to house struggle for heaven knows how long. The Spaniards are that way, stubborn and tenacious. Look at the Alcazar of Toledo and the northern city of Oviedo. If you prefer historical precedent, look at the siege Still Madrid resists as Saragossa resisted the of Saragossa. regiments of Napoleon? There were a few thousand untrained and badly armed xixilians . They were protected by crude fortifications that they had hastily thrown up. Yet they held out against an army of Napoleonic veterans, the best troops in Europe. They we were besieged for two months, and hel They were besieged again. It took Napoleon's successfully. marshall one month to force an entry into the city. Then it took compelled another month of desperate street fighting before he wantexxx xwbdwedxSaragossa to yield. If the defense of Madrid is anything like that the story of horror will seem endless, with modern death

There was rejoicing today in Vienna, because an old, old woman was seen sauntering slowly through the park. There's gladness in the vicinity of Schoenbrunn near which she lives - gladness especially among the beggars. For that old, old woman many years ago was a friend of the Emperor, the stately monarch who reigned in Schoenbrunn Palace. Today she's a benefactress of the beggars, and gives every one she meets a bright smile and a bright silver coin. She is known to history as Frau Kathleen von Kiss-Schratt. To Vienna she is known as Kathi. For thirty years she was the friend and confidant of the Emperor Francis-Joseph, monarch of the Austro-Hungarian Empire. She was smiles and laughter to that steny, stern and tragic sovereign: witty, clever, chatty, entertaining. She kept the Emperor amused - she also kept him informed and advised, with the information that comes in gossip and lively banter, the advice that comes from a shrewd feminine judgment of persons and events.

A recent Austrian historian, in writing the life of Francis Joseph, has this to say of Kathi, the monarch's friend:
"She was the link between the Emperor and the outer world.

She was his newspaper. From her he learned more than from all his ministers put together."

uncrowned she was. Sombre Francis Joseph lost his Empress Elisabeth, who fell by the hand of an assassin. His son Rudolf fell victim a romance with a girl he could not marry, because she was not of royal blood. Rudolf and his beauty were killed in a there was mysterious tragedy. The Emperor's brother dollars Salvator he married a woman of common rank, renownced his royal rights - and sailed away to vanish in a mystery of the sea. The imperial

Hapsburgs did not marry commoners.

The Emperor Francis Josef is dead and gone. The imperial House of Hapsburg has fallen. Kathi, the uncrowned empress, still lives on - a favorite of the Viennese, who are reminiscent and sentimental; doubly favorite of the beggars, to whom she gives bright coins. She's eighty-one now and fell ill recently. The doctors shook their heads, but Kathi recovered, and today reappeared in public - taking a stroll in the park. So Vienna rejoices, especially the beggars.

And now another bit of news - about Mrs. Simpson, also friend of a monarch. She too is clver, mirthful, witty - one to entertain the dull hours of royalty. Perhaps she too may be a confidant to inform and advise a sovereign hedged in by kingly state.

Charming American into the proceedings of Parliament. John
McGovern, a member of the Labor Party, presented a question to
His Majesty's ministers - and the name of the former debutante
of Baltimore was about to appear. But he was cut off. The
Labor member asked about the coronation, and referred to the
betting in Lloyds that the crowning of King Edward might never
take place. Before he got around to the mention of Mrs.Simpson,
the speaker adroiting interposed, cut the Labor member shot and
called upon the next M.P. who had a question to ask - so the
discussion was turned to other subjects.

Kathi, the uncrowned empress remained uncrowned.

That was the way of the imperial Hapsburgs. But times have changed. And today there's rumor and gossip that Mrs. Simpson may marry the King - and even become queen.

Let's have a bit of logic, some cold syllogistic reasoning.

The subject is love, romance and marriage, which might inspire

one to sighs and sentimentalities - a bit foolish. So let's apply

to that moonlit theme some strict and abstruce logic, all according

to Aristotle. By doing this tonight, we arrive at the conclusion

that love, romance and marriage are essentially comic.

Last night we had the blissful story of John Barrymore,

Number One star of lofty drama. He somewhat past fifty, she
hardly past twenty-one -- and she pursued him. Caliban and Ariel
they call themselves in noble Shakesperian fashion. Ariel,
spirit of the air, pursued her monster Caliban across the
continent. He said to her: "I won't have you!" She said to him:
"But I'll have you!" So they were married in Yuma, Yuma Arizona.
So we found last night that the love, romance and marriage of
John Barrymore, lord of highest drama - was a bit comic.

Tonight we have the marriage of another Number One star

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a star of the opposite sort. What Barrymore is to drama, Charlie Chaplin is to comedy. We learn that Charlie is wedded to his co-star, Paulette Goddard. He is not yet fifty. She is somewhere around that incredible age of twenty. They've been married for two years, and kept it secret, so that the bride might continue her movie career on her own merits and not as the wife of Charlie Chaplin.

The news comes from neither the bridegroom nor the bride, but is brought to Hollywood by Randolph Churchill, son of the Right Honorable Winston Churchill, former Chancellor of the Exchequer of the British Empire. That's a rather stately way of breaking the news to Hollywood. Randolph Churchill, who is a writer and lecturer, tells how the news was broken to him. That's also rather odd.

It happened at tea time. Young Churchill, talking to Charlie Chaplin and Paulette Goddard, made some reference to an insistent rumor that they were engaged. They both denied it.

They even denied that they were even thinking of getting married.

"It's ridiculous", said Charlie Chaplin. "We're not

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engaged - we're married, and have been for some time."

So we find the marriage of Charlie Chaplin, Comedian Number One, has a comic twist.

the logic goes this way. The marriage of John Barrymore, star of the drama, is comic. The marriage of Charlie Chaplin, star of comedy, is comic. Therefore, the conclusion is - that marriage must be essentially comic, and s-l-u-t-M.

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