

The



Circle

The student newspaper of Marist College

VOLUME 64, ISSUE 18

FOUNDED IN 1965

THURSDAY, FEBRUARY 25, 2010

SGA hopefuls announce intent to serve

On Friday, Feb. 19, 26 students announced their intent to campaign for SGA positions this semester. Juniors Ed Wozencroft and Matt Lubrano will duel for the position of student body president. Get to know them here:

Matt Lubrano

Class: 2011
Hometown: Dix Hills, N.Y.
Hobbies: Applebee's appetizers, "The Big Bang Theory" TV show, baseball, golf, having fun



RYAN HUTTON/ THE CIRCLE

"I'm not going to try and change my personality and attempt to do things that are out of my control."

-Matt Lubrano

SGA Experience: Senate Speaker '07-'08, Chief Financial Officer '08-'09, Vice President of Student Life '09-'10

Other Experience: Secretary of Alpha Phi Delta fraternity, President of National Residence Hall Honorary composing of the top one percent of student leaders across the nation.

How do you plan to reach out to the student body? SGA needs to be more proactive to the students that we represent. In order to ensure that the student body knows SGA, I plan on creating committees open to the public. These will allow for all students to have an opportunity to voice their concerns, opinions and ideas to Student Government.

One of the committees I have in mind is a Dining Suggestions Committee, which will be a direct way for the student body to submit their suggestions for different foods to be served in the dining hall, the Cabaret and Jazzman's.

I'd also like to create an East Campus Committee to help the upperclassmen who live across the street stay informed and involved. Often times, upperclassmen are disconnected from the flow of information that happens on campus, so they unfortunately feel less engaged in campus life as a whole. This committee will afford these upperclassmen the opportunity to still get Marist updates and give feedback

about life as a student.

What is your biggest strength? My biggest strength is that I'm going to be true to myself. I'm not going to try and change my personality and attempt to do things that are out of my control. If I attempt to be someone I'm not, nothing is going to be accomplished. The real Matt Lubrano is a hardworking, level-headed, and open-minded individual. I'm not going to try and reinvent the wheel as president. I'm going to stay within myself and understand why I was truly chosen to represent.

What is your biggest weakness? My biggest weakness is that I often hold people to the standards I hold myself. I am a perfectionist and sometimes feel that the only way to get things done is to do them yourself. Running a successful Student Government Association cannot be done this way and I've learned over the past three years of SGA experiences that if you want to get results, you need to truly be a team player.

I know that setting high standards for my team will also help us reach important goals, and I'm putting a lot of focus into choosing the right leaders for their positions so that I can delegate comfortably, with full confidence in them to excel in their individual roles.

Class: 2011
Hometown: Smithtown, N.Y.
Hobbies: Information Technology, Web Development and Design, listening to music, music entertainment, helping Marist, spending time with friends

Ed Wozencroft



RYAN HUTTON/ THE CIRCLE

"I believe every student should have their voice heard and that each issue should be fought for."

-Ed Wozencroft

SGA Experience: 2.5 years serving as the Chief Information Officer

Other Experience: President for the Marist Emerging Leaders and National Society of Leadership and Success program on campus. This program and position has given me some unique insight into different leadership and communication styles and methods.

How do you plan to reach out to the student body? Communication has been a large issue facing student government. I have worked with clubs to increase communication through establishing a new club Web site system, implementing iLearn for communication to all officers and converting paperwork to online forms. I would like to take it even further with the student body by

having campus-wide drop boxes for suggestions and online forums for suggestions. I am also working with President Townsend and the Information Technology department to find new systems to communicate with the Marist community through e-mail, voice and text.

What is your biggest strength? I'm open to just about anything. Having an IT background has helped me to become a more analytical person and to see multiple sides to a situation. This skill would help me help students and solve their issues.

What is your biggest weakness? I have trouble saying no. I believe that every student should have their voice and that each issue should be fought for.

Social networking threatens privacy, jobs

By MICHELLE CARPENTER
Circle Contributor

The Olympics began two weeks ago with a dark shadow looming overhead. This was the result of the unexpected death of Nodar Kumaritashvili, a Georgian luge athlete, during a training run before the competitions even began. This accident hit the news shortly after it occurred, and it hit YouTube even faster.

In today's world, the Internet has come to serve as a source for accessing just about anything. Although the YouTube video of Kumaritashvili's death was pulled from the site relatively quickly, it did not hinder thousands of people from accessing the video while it was up.

"I watched it a few times with my friends around 3 a.m.," said Victoria Vitale, a sophomore at Marist. "They even had it in slow motion so we could see it all."

Through the use of YouTube, Facebook, Twitter and MySpace, anyone can post anything about themselves, from pictures to videos. Aside from the ability to post disturbing videos and information, these Web sites have come to serve as a way to investigate the personal lives of anyone who is a member.

When pop star Lady Gaga's father needed open heart surgery, it was public news as she constantly updated the status of his surgery from her Twitter account.

More and more corporations are using **SEE FACEBOOK, PAGE 3**

For a full list of candidates and voting information, see SGA, page 3.



THIS WEEK

Thursday, 2/25

Invisible Children Lecture
7 p.m., Nelly Goletti Theater
Free with Marist ID
Get tickets at College Activities

Friday, 2/26

Men's basketball vs. St. Peter's
7:30 p.m., McCann Center

SPC Coffeehouse: Rudy Currence
9 p.m., PAR

SPC Movie: Precious
Starts at 10 p.m., PAR

RSVP for Senior Dinner
Call the Advancement Office at
(845) 575-3338

Saturday, 2/27

Shopping Shuttle
12 p.m. - 8 p.m., \$1 day pass,
\$5 semester pass
Bus leaves from Midrise

Hunter Mountain Ski Trip
Lift ticket: \$25
Ski/snowboard rental: \$30
Lesson: \$20
Buy tickets at College Activities

Sunday, 2/28

Broadway Trip: Mama Mia!
Bus leaves Midrise at 9 a.m.
\$25 with Student ID
Buy tickets at College Activities

Monday, 3/1

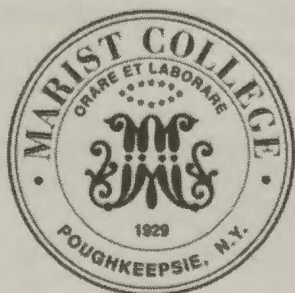
No Events Posted

Tuesday, 3/2

No Events Posted

Wednesday, 3/3

Eric Hutchinson Concert
Doors at 8 p.m., Show at 9 p.m.
Nelly Goletti Theater
\$10 with Student ID
Get tickets at College Activities



Security Briefs

Marist "crime" results in a rhyme

By CHRIS RAI

The security stories, this week, were unfortunately boring. If I wrote them like I normally do, you would all soon be snoring. I was free all day long, and had plenty of time, so I went out on a limb and decided to rhyme. To do this alone would be such a hard task, so I called in some help from friends, Phil, Erin, and Zach. Foxes is awesome, and as always, so is Hatters. In the city of Po-Town, the following is what matters:

2/17 Upper New Lot -

He wanted to walk, but his house was too far. So an unlucky student got into his car. He was driving around in the Upper New Lot, going in circles, searching for a spot. All of a sudden, he ran over a bottle, we do not know the car's make or model. Said student was in fright; it was 8:40 at night! He called the police; they said there better be a fire! We have no time for your stupid flat tire! So he called AAA, and they came right away. Now the poor student can go out and play.

2/20 Foxes Pub -

The next place that we'll go is north up Route 9 - Foxes Pub, never a cover, but always a great time! There was one stupid kid who was

kind of rambunctious; he got really pissed and started a ruckus. No room in the cab and his patience was thin; he took a girl by the arm and pushed her - a sin! The taxi soon cleared, with tempers a'flaming; the rowdy drunkards, the bouncers tried taming. Everyone was drunk, who knows what's the truth? But one Marist student, he chipped his poor tooth. Off to St. Francis, he went on his way; stitches and Vicodin, he'll need them for days!

2/20 Champagnat -

'Twas 1 in the morning and what did they find? A Marist College student, drunk out of his mind. Champagnat Hall was where he was found, with vomit on his sweater and on the ground. "You're really sick," security groaned. He said, "I'm fine, man, just leave me alone!" "Absolutely not, go to the hospital, and can I see your wallet, if that's at all possible?" A license was found of a man who's not real; the glue was so old, it was ready to peel. With no ID, he can't go to Darby's; he must pregame harder at off campus parties.

2/21 Fulton -

The next tale that I'll tell, well it takes place in Fulton, where a student erupted with vomit, like lava

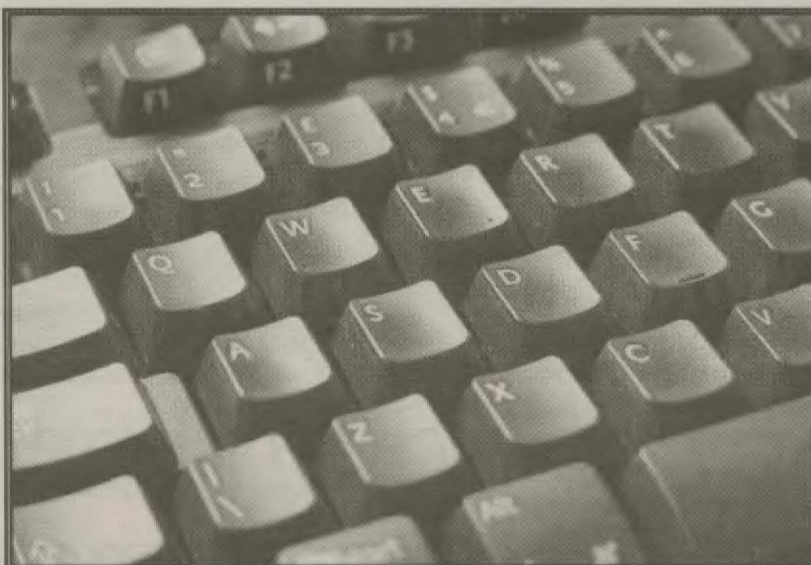
(that's molten?). Security came and said, "Whoa, easy Big Fella!" You gotta get your groove back, start acting like Stella! "Off to St. Francis," you'd think they would say. But this poor drunken chap was told he could stay.

2/22 Upper West -

It was a Monday morning, and the clock just struck 2. Seniors up west were drinking some brew. Security came and looked through the house. "What are you doing?" they heard students announce. "Just looking around to see what you've got, and look what we found, a bag full of pot!" It's not looking good, they had no rebuttal; the search wasn't over, next up was a funnel! The upperclassmen, no doubt, should know the rules. It's not just the freshmen who are acting like fools.

Marist this week was as boring as ever, so I hope you enjoyed our rhyming endeavor. I hope this article didn't sound cheesy, can't wait to write normally because this isn't easy! Hopefully next week, you'll all be more careless, but I'm done for now, so goodnight Marist.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.



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"That Girl Goes Local" launches Marist branch

By MYLES WILLIAMS
Staff Writer

A new organization is making its way onto Marist's campus, and it's already generating a lot of interest. The organization, "I am That Girl," is described as a non-profit that encourages women to provide hope, strength and a new perspective on individuals and the community.

In order to become official, the organization must be recognized as a committee under the Marist Student Government Association. There is a branch that is connected to "I am That Girl" called "That Girl Goes Local." "That Girl Goes Local" is defined by five pillars: redefining beauty, social awareness, pursuing passion, education and shared perspectives.

Melissa Gallagher, a member of the organization, is influenced by Alexis Jones, CEO of "I am That Girl." In her speech, Jones described the mis-

sion of the organization as a way to empower and inspire women not only within the U.S. but worldwide as well.

"After she spoke there were a bunch of girls, along with myself, who spoke to her, asking if there was any way to get involved," Gallagher said. "She had mentioned that she was in the process of launching a branch of her organization called 'That Girl Goes Local' also known as TGGL."

"That Girl Goes Local" has several branches around the country, centering mostly on schools and colleges. Various locations established so far include those in California, Washington, Texas, Pennsylvania and Oklahoma. Every month, TGGL sets a theme. Members then brainstorm ways to address the theme of the month in a larger, community sense.

"Right now we are trying to coordi-

nate an event with other clubs based on this month's themes of racial and cultural discrimination," Gallagher said. "We eventually plan on hosting fundraisers for non-profit organizations for our local communities."

Gallagher, along with other members, hopes to create a better sense of community on Marist's campus by hosting events that will help other groups to interact.

"I think 'That Girl Goes Local' will only create positive changes within the Marist community based on its mission of trying to help make the community a better place all-around while empowering and inspiring women," Gallagher said. "This doesn't mean men can't join too!"

Kaley Skoglund, also member of the "That Girl Goes Local," became involved after seeing CEO Alexis Jones speak during an Emerging Leaders Program. The presentation encouraged her to take an active role

in the organization, where she now serves as president.

The "That Girl Goes Local" committee held its first presentation at Marist on Feb. 16. At least 10 people were expected to attend, but instead, more chairs needed to be brought out for those in attendance.

"We really were not expecting so many people to come," Skoglund said. "A lot of people participated in our first discussion regarding race."

Attendees were very interactive with each other and shared their experiences with race. Because the first meeting was so successful, there are high hopes for the Marist branch of "That Girl Goes Local." Students will be promoting the club, which is open for anyone who wishes to join, around campus throughout the rest of the semester. Anyone who wants more information on the organization can visit Iamthatgirl.com.

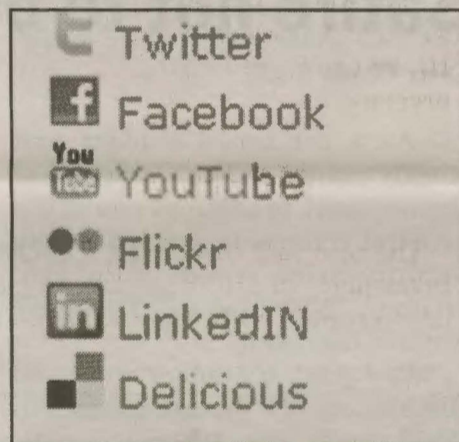
From Page One

Facebook photos leave lasting impressions

résumé first and Facebook second, as a method for choosing employees. The résumé may show the accomplishments of an individual, but their Facebook can provide insight as to who they really are. Many college students change their names on Facebook so that their friends can still find them, but employers cannot.

"I made my pictures private so that nobody except me can see them, and I changed my first name so that when I was being reviewed for an internship there was nothing that would mess up my chances of getting it," sophomore Kaitlin Vanderhoff said.

There is even a Facebook group entitled "Employment Background Checks," with a mission statement to "provide comprehensive background screening of employees and vendors for companies." Many college students utilize Facebook to post pictures of drinking activities, make jokes about drug use, and leave suggestive comments. In today's world, these pictures and comments are no longer jokes; they are weapons that can be used against a prospective employee in



ADRIA RICHARDS/FLICKR.COM

Popular social networking sites can hinder students on the hunt for jobs.

the working world.

Students are advised that when seeking a new job or internship, they should utilize Marist's Career Services and inquire about the privacy of the social networking Web sites and how it can affect their chances of moving forward in the working world.

"Be careful and just be smart," said Alex Gore, a junior who is employed with counseling in Leo Hall. "If you don't want other people to see it then leave it off the Internet because if something's on there, somebody will find it."

SGA Candidates 2010

Student Body President
Matthew Lubrano
Edward Wozencroft

2011 President
Nicole Pernice

2012 President
James Napoli

2012 Vice President
Angela Scherba

2012 Historian
James Niebler

2013 President
Paul DiBlasi
Valerie Piscitello

2013 Vice President
Peter Goldberg
Kyle Yantz

2013 Secretary
Kara Sellix

2013 Treasurer
Nick Bitetto
Brian Gelok
Gerald Griparich
Victoria Woszyna

2013 Historian
Stephen Azierski
Lauren Cole
Carly Russo

Commuter Senator
Rachel Mead

Resident Senator
Myriah Anderson
Michael Johnson
Sean McCaffery
Danielle Mole
Andrew Paulsen
Daniel Salamone
Dayna Vaslik

Voting for SGA candidates takes place March 1-3. Students wishing to cast their vote can log onto the Marist Web site under "Current Students."

'Electronic newspaper' may save industry

By CATHERINE THRELKELD
Daily Reveille

Pulitzer Prize-winning journalist Elliot Jaspin introduced an "electronic newspaper" he's creating while he spoke during a lecture in theanship School of Mass Communication (Louisiana State University) on Monday.

His device, a small, touch-screen tablet computer in development stages, would give newspaper subscribers easy access to information.

The device follows Jaspin's three musts for the future of newspapers — reinventing the printing press as a digital device, returning to cheap, portable access and exploiting the advantages of digital information.

Jaspin said some newspapers

spend around \$30 million on production per year.

Newspapers could purchase enough of the \$285 tablets and give them away for free to all subscribers and still save \$15 million.

"I think the case for the electronic newspaper is compelling," Jaspin said. "Subscribers might find it too clunky to carry around, but there's no way of knowing until we run a test."

Jaspin said because of this high-speed access and ability to be constantly updated, newspapers' future "has never been brighter."

"The technology that drives so much of our economy is going to give the newspaper industry a big wet kiss," Jaspin said. "This device, I would argue, is your job insurance."

Congratulations to the Lady
Red Foxes- 11 Time MAAC
Champions.



From the Marist College
Swimming and Diving Alumni

Google's 'Buzz' proves too little, too late

By CHRIS TUREK
Staff Writer

In recent weeks, Google has announced a new web application called Google Buzz. Buzz will allow people with Google accounts to have access to a social network run by Google. Some people are a bit surprised at this announcement, given the vast amount of social networking sites already available on the Internet. However, I can't say that I am completely surprised with this statement from Google.

Google already has one of the most popular search engines on the Internet, a document sharing and collaboration application and a Web 2.0 application that allows its users to create their own Web sites. So why, given everything else it offers, wouldn't it try to introduce its own social networking application? It makes sense to me that Google would try to do this; I just don't think it's going to catch on.

There are a large amount of social networking sites out there, such as Facebook and Twitter, that people already use on a daily basis. I don't think that there is a need, or even a desire, for yet another social networking site that will allow you to do the same stuff that the already well-established sites allow you to do.

Google Buzz still allows you to share links with your friends, chat with them through the site and share videos, photos, etc., with whomever you like. You can let everyone you communicate with already through Google's other applications know what you are up to every second of the day – even from your phone – which you can already do via Facebook and Twitter.

You don't need to set up a profile or add friends with Buzz, because it automatically pulls the names of the people you contact the most via Google's other applications, and makes you automatically friends

with them, which is sort of an invasion of personal privacy. I'm sure the other Web sites keep tabs on peoples' interactions on their sites, but this is just blatant.

Some people may argue that the application will allow Google account users to interact with each other, but let's face it: most of those users are on Facebook or Twitter already. And if they're not, then they probably don't have any need or desire to be on an Internet social networking site, let alone this new one that probably won't catch on.

It seems to me that Buzz is just another way for Google to try and make more money, which I'm not against, as they are a business. If this were released several years ago, I would probably say that Buzz was a good business move by Google, and it could have been profitable then, but with the majority of people who are interested in social networks on the Internet already being on at least one social network



NICADLR/FLICKR.COM

Amid Facebook, MySpace and Twitter, Google Buzz comes up short in the social network cyber-scene.

site, I can't see Buzz becoming popular. It's just a classic case of too little effort too late in the game.

Column About Nothing: 'Countdown to Graduation'

By MORGAN NEDERHOOD
Staff Writer



In the years immediately before, during, and after college, we're told that college encompasses the best years of our lives. I can understand that people

want to hold onto these years with a vice-like grip – if these years are the best of our lives, what are we looking forward to in the upcoming years?

Personally, I don't know what I'm looking forward to, and that's exactly why I don't mind the "Countdown to Graduation" clocks that are sprinkled throughout the campus; they motivate me to start planning, so I can have something in my future that excites me.

There was a time in my life when my "plan" consisted of graduating, writing a novel, turning said novel into a romantic comedy, marrying the lead actor in the comedy and living happily ever after in wealthy Hollywood bliss. It was a seven-year plan – that's apparently how long this would all take.

After seeing the clocks around campus, I realized that reality was closer than I'd realized. The mock-plan I'd invented as a joke would help me to avoid answering the question, "what will you do when you graduate?" but, in a matter of months, it would only sink me.

While feeling motivated (or coerced) by both my mom and the nagging countdown clock, I visited Career Services. My résumé was fixed, an account with NACElink

was established, and I was on my way to having a plan.

After my meeting, I began to feel significantly less anxious about graduation. A concrete plan hadn't totally formed, but I was beginning to examine different career opportunities that I could picture myself taking. I found myself starting to become excited about graduation.

Currently, my after-graduation plans are still hazy, revolving mostly around whoever will hire me, but a mental weight is lifted every time I visit Career Services for help.

Of course, graduation will be bittersweet and I'll end up crying or doing something else embarrassingly cheesy. But graduation is also becoming a chance to actually put years worth of learning into action, and I can genuinely say that I'm excited about that.

So, maybe the 'Countdown to Graduation' clocks are sort of a 'glass half full/empty' sort of thing. Some see a cruel countdown to doomsday, a reminder that the best years of your life are over in so many days.

Or maybe it's just Career Services' way of trying to help us so we don't crash and burn after we leave.

While having my résumé examined, I was told that someone had graduated in May, only to call the office the following fall. He'd finally decided to start looking for a job, four months after graduating.

I don't want to be that student, so I'm grateful that those clocks have motivated me to think about my plans. While I haven't figured everything out, I've already decided one thing: the best years of my life won't end here.

Letter to the Editor: Satire not to be taken lightly

Dear Circle Staff,

As a concerned student and weekly reader of The Circle, I feel the necessity to confront one of the satirical comments printed in the Security Briefs section of the Feb. 18 issue. "2/10- Marian:" This story is really confusing.

"At 4 p.m., a student was seen climbing out of a window in Marian. Whenever stories involve windows, it's usually after midnight and the student is usually climbing into the building. Not this time. So I threw this story around, trying to brainstorm situations where this could make sense. This was my favorite: Marian could have been experiencing a recreation of the Triangle Shirtwaist Factory Fire, the room was engulfed in flames, and all the doors were locked. Yikes."

It is quite disturbing that an unfortunate and darkened historical event was used as a comical reference regarding an event on campus. The Triangle Shirtwaist Fire was a dark time in U.S. history that had

devastating consequences upon the historical period; it brought with it tragedy and despair. It is troubling how one can find amusement out of a situation where lives were lost in such an awful way.

The connection was distasteful, absurd and far from humorous. As a student of history it is critical to remain sensitive to certain historical situations; it is critical to realize the implications history brings upon contemporary times. The comment about the fire not only makes light of a horrific event, but also disgraces the many young women who lost their lives in a senseless manner. Had it not been for such an accident, modern day fire laws may have not been implemented.

It is with great sorrow that I must shed light on such a sensitive issue. It is quite puzzling how humor can be derived from human suffering and anguish. Thank you.

Regards,
Mike Sweeney, '11

Letters to the Editor Policy:

The Circle welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions must include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes.

Letters without these requirements will not be published. Anonymous submissions are never accepted.

Letters may be sent through The Circle's Web site, www.maristcircle.com, or to writethecircle@gmail.com

Be a good kid, listen to your MADRE

By GAIL GOLDSMITH
Features Editor

Matt and Dan's Radio Extravaganza (MADRE) is the second show highlighting sophomores Matthew Wilk and Dan Collery's "on and off radio co-host relationship."

MADRE is an experimental experience for the pair, who are calling it "the mother of all radio shows," for Wilk and Collery.

"It's about getting our music out there so other people can find cool bands," Collery said. "People are so stuck up with their iPods. We're trying to bring back radio as a social experience."

To this end, they are still waiting for various listeners and all 65 of their Facebook group members to embrace the experience and call to request songs, tell stories, and participate in the conversation.

"If we play a song and don't end up liking it, we just cut it off. The radio show isn't all about music. I like hearing myself breathe through the headphones," Wilk joked. "We also sing along sometimes. Dan has brought his guitar in to play along."

As traditional media is in a transitional state, Heitman sees an increasing relevance for college radio.

"College radio is great," he said. "You hear indie stuff you don't hear on commercial radio. Matt listens to a lot of East Coast-based bands that I wouldn't be familiar with otherwise. I'm more into local Seattle bands."

Collery, who is also the WMAR Webmaster, has hosted previous shows with Storm Heitman and Sean Griffin.

Wilk replaced Griffin toward the end of their show together freshman year and the two later worked on Thank God Its Matt and Dan (TGIMD).

Heitman co-hosted Sleepy Time FM with Collery last semester, a show of "lo-fi lullabies" with a tagline boasting that, "like a Sofia Coppola film, you'll be asleep in no time."

"They are so dynamic and interesting to listen to," he said. "Matt's crazy and Dan is the straight man."

Wilk, a Communication Arts major concentrating in Radio/TV/Film, feels that WMAR is giving him a better perspective on radio than his Communications core classes.

While neither is banking on a ca-



COURTESY OF DAN COLLERY AND MATT WILK

Sophomores Dan Collery, left, and Matthew Wilk, right, take over the Marist airwaves every Wednesday night at 8.

reer in radio, they agree it is a fun endeavor.

"I'm not talkative enough to have a radio show all by myself," Wilk said. "If I have something to say, I'll say it. Or, when Dan isn't in the studio, I pretend to be

him."

MADRE broadcasts on www.icecast.marist.edu on Wednesdays from 8 p.m. to 10 p.m. They encourage listeners to call 845-575-3691 to request songs.

Why is your AIM off-target?

By EMILY HARNDEN
Daily Illini

"What's your SN?"

If someone were to ask me this question today, the first thing I would think is "Don't say anything rude just because someone forgot to tack on another 'S' for Social Security Number", and second, "Why do you want to break into my bank account?"

That is how far removed my mind has become from AOL Instant Messenger (AIM). I used to use AIM religiously throughout middle school, then sporadically in high school, and not once in college — until yesterday. It took me a minute to remember my screen name and at least five to remember my password, but once the little gold running man popped up on the screen I knew I was in.

The first thing I saw was, out of 220 buddies, only six were online. Three of them were "away" (also, just using the word "buddy" instead of "friend" threw me for a second — an obvious sign of Facebook working overtime on my unconscious).

Next, I noticed that out of 220 buddies, I couldn't match name to face for at least half and out of 220 buddies, nobody had a Buddy Info Profile anymore — lame song lyrics and long lists of inside jokes are officially no more.

But with the arrival of Facebook chat, Gchat, Skype and texting, old school AIM has virtually dropped off the college communication map for many, rendering it completely irrelevant and, as we know, utterly replaceable.

It lacks immediacy. If you can

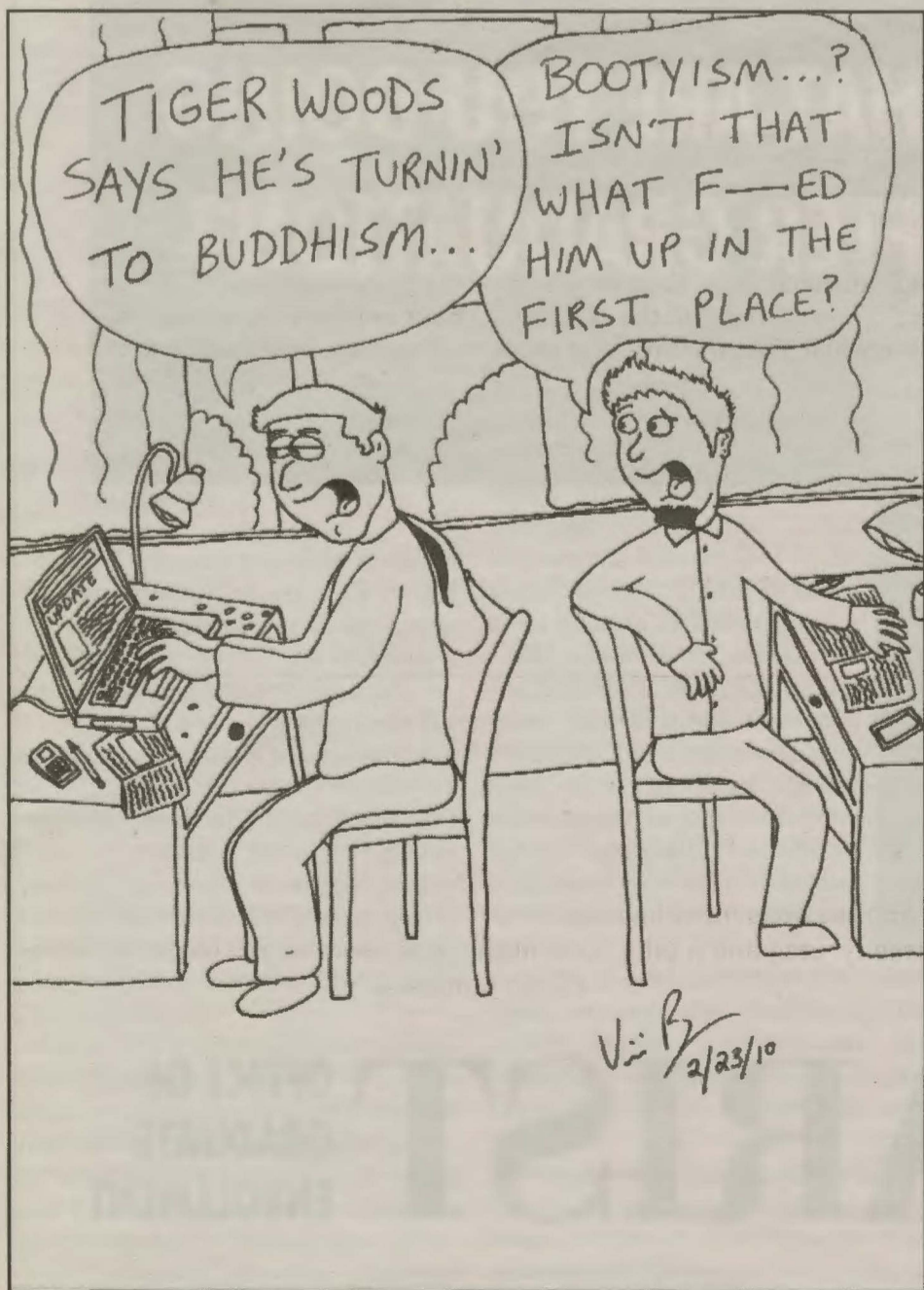
reach someone within seconds via text why wait around to talk through AOL? Better yet, with Skype you can use video call and actually have a conversation with your friends face to face. Not to mention, we are busier people with, quite frankly, better things to do. Leaving a wall post gets the job done quickly, and saves tons of time for studying for midterms, going out or whatever better thing you got going on.

I can't even pinpoint AOL's exact departure date from our generation's use. It was as if one day I was IMing with kids named *scrstar09* and *fblfan54* and the next, I was liking their status instead. Facebook, which originally was engineered specifically toward college students, has now completely depleted AIM of its target audience: middle-school and high school students.

Case in point: when I called my 13-year-old brother to ask what his SN was, he told me he didn't have time for my "dumb" questions and that he had to go back to Call of Duty. Thanks for the confirmation, John.

If nothing else, AIM should be remembered for its renovation of language, or perhaps more appropriately, its destruction of it. With the mastery of abbreviation such as TTYL, LOL and BTW, and as of lately NBD and LMFAO, we have to ask ourselves where would we be without AIM. Not only has it programmed the way we talk to each other through technology, but more impressively it has changed the way we speak to each other face to face in our everyday speech. Which OMG, is kind of unbelievable when you think about it.

cartoon corner By VINNIE PAGANO



Vinnie Pagano
2/23/10



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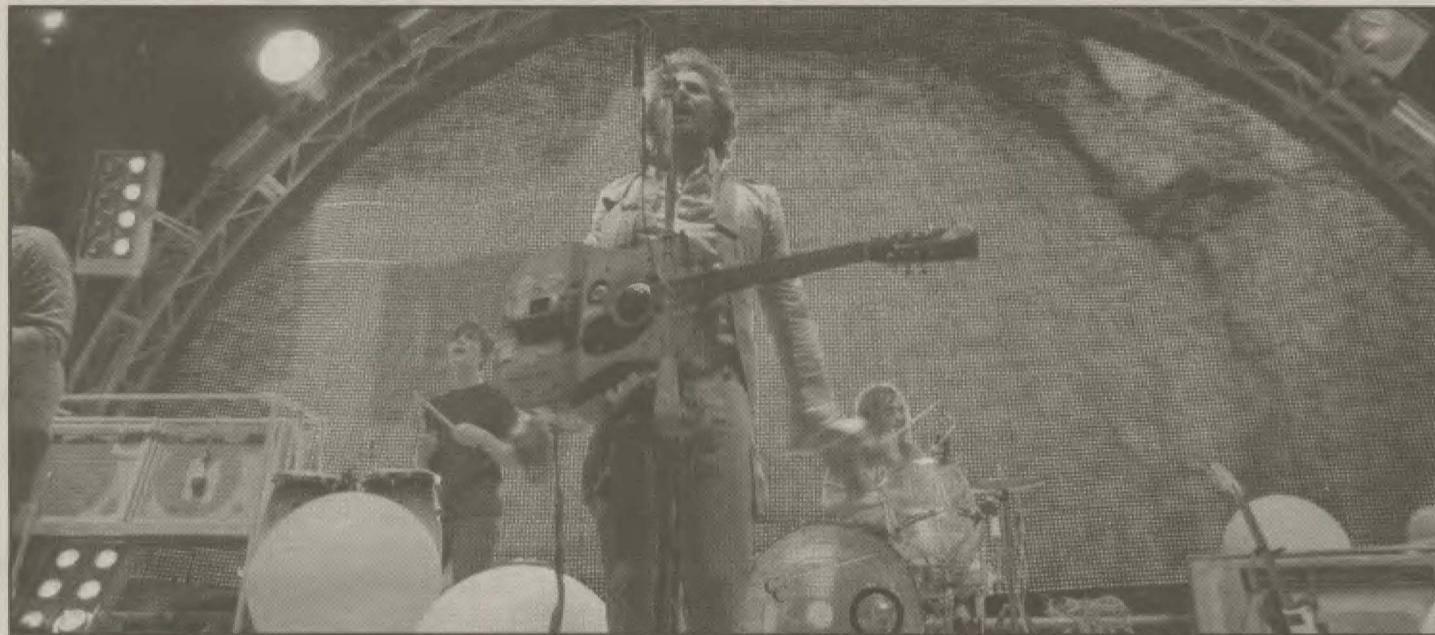
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Flaming Lips to kiss Poughkeepsie



JEREMY FARMER/FLICKR.COM

Vassar College Entertainment (ViCE) is bringing The Flaming Lips and their notorious live show to the Mid-Hudson Civic Center on April 17. In 2002, Q magazine named the Lips one of the "50 Bands to See Before You Die."

By **ANDREW OVERTON**
Managing Editor

When Vassar College Entertainment (ViCE) selected its new executive board for this academic year, one of its first goals was to bring a concert to the Mid-Hudson Civic Center. This year, it has accomplished that goal, and ViCE will be hosting the psychedelic giants The Flaming Lips at the Civic Center on Saturday, April 17. The concert will be open to the public.

"Most people were too expensive to be available," ViCE Director Peter Denny told Vassar's Miscellany News. "When The Flaming Lips gave us the offer, we were excited. They're obviously a huge deal and have been around for a long time."

The Flaming Lips are renowned for their ornate live shows and unique multi-layered, space-rock. The Grammy-award winners have been making music since 1986, but only reached commercial success in 1999 with "The Soft Bulletin" and its hit song "She Don't Use Jelly."

The Lips' 2002 single, "Do You Real-

ize??" has been featured in several television commercials, and in 2009 was named the official rock song of Oklahoma, the band's home.

Last year was a busy one for the Lips. They released their twelfth LP, titled "Embryonic," in October and in December released a complete remake of Pink Floyd's 1973 classic, "The Dark Side of the Moon."

Marist senior Dan Ashley was so excited about the announcement that he created a Facebook event and invited more than 200 Marist students.

"Clearly I am beyond excited," Ashley said. "I think it is really a blessing since it is our final semester here at Marist, and I personally have always wanted to go to a Lips show."

Senior Ben Thiefels has never heard The Flaming Lips' music, but recognized the significance of the announcement.

"I think it's great that a band as popular as the Flaming Lips worked with Vassar to put on a show that wouldn't normally have been put on."

According to the Miscellany News, this is the first time in recent memory that Vassar has collaborated with the

Mid-Hudson Civic Center for an event. ViCe usually hosts its events on campus.

"The Civic Center has been great in accommodating our needs as a college," ViCE music head Christine Yu said in an e-mail. "They were very willing and excited to work with us, and we both feel that Vassar should be utilizing this large space that is nicely located in the community."

Yu, who is graduating in the spring, hopes that in the future ViCE "will continue to strive and put on bigger and better shows."

"This definitely set the bar for what ViCE does in future years," Yu said. "Every year, we try to do bigger and better things than what we've done in the past. This year, I think we've really succeeded, as this is the largest show in ViCE history!"

Fourteen thousand tickets will be sold to Vassar students at a discounted price. The remaining seats will go on sale for \$35 on Monday, March 8, to the public at TicketWeb.com.

currently singin'

By **RYAN RIVARD**
A&E Editor



Disclaimer: All these songs are incredible pieces of art that stand out in a music world clouded by Taylor Swift's clichéd pop songs about cheerleaders, bleachers, and short skirts.

The Morning Benders "Excuses" – The Morning Benders are a California indie band that has received acclaim from touring with Grizzly Bear, Ra Ra Riot, and Death Cab For Cutie. Their follow-up to "Talking Through Tin Cans," named the album best alternative/indie album of 2008 by iTunes, is "Big Echo." The initial seconds of their first single "Excuses" mimic the crackling of starting up a vinyl record. The sound teleports the listener back to the 60s for this airy, pleasant pop tune that echoes with Beach Boys influences. The song "la-da-dud-da-da"s its way into your heart in an irresistible way.

Janelle Monáe "Tightrope" /f/ Big Boi – Monáe, art R&B connoisseur, delivers a tight performance on this refreshing jam. Her verses are lightning-quick, and set up her soaring soulful vocals for the chorus. Big Boi drops in mid-way for some exquisite rhyming. The breakneck speed of the track slows down in the bridge for a myriad of sounds thrown at you from an intricate brass section to DJ scratches. Monáe's old-school soul funk sound is spunky and original.

Joanna Newsom "Good Intentions Paving Company" – Newsom starts with a piano riff that may fool you in thinking the song is from that iPhone commercial from oh so long ago. But then, quirky Newsom's voice comes in sounding like a soulful angel, and other times like a squawking toddler. The song builds and builds through instrumentation with pianos, light drums, steady bass beats, eventually some banjo, and even wind instruments, over the course of this seven-minute epic.

Rox "My Baby" – BBC mentioned Rox in their Sound of 2010 list, and from listening to her debut single "My Baby Left Me," you will know why. The song was produced by Al Shux, the man behind Jay-Z and Alicia Keys' monster smash "Empire State of Mind," is a staple for Rox's bright future.

Film Review: Scorsese shines through the 'Shutters'

By **KENDRA BERGLUND**
The Daily Cougar

Martin Scorsese has done it again. "Shutter Island" is what we would expect from such a fantastic director. It's dark, intriguing and has a mind-boggling twist at the end.

We've all seen the previews for Shutter Island — "it's a mental hospital ... for the criminally insane" — but what is it really about? The film takes us through an investigation headed by U.S. Marshal Teddy Daniels (Leonardo DiCaprio), who is haunted by his mysterious past, along with his partner, Chuck Aule (Mark Ruffalo).

Once on the island, the investigation takes no delay. The two marshals examine the disappearance of Rachel Solando (Emily Mortimer), an island inmate who has drowned her three children and, thus, created a fantasy world within the island to suppress the horrible

memories of what she has done. But that's just the tip of the iceberg. Through twists and turns that Scorsese is famous for, we find out that "Shutter Island" is much more than what is on the surface.

The island is the Alcatraz of mental hospitals, housing patients no other mental institutions will take. Patients are demented, hysterical and often mutated. Shout and screams can be heard all over the island — especially from the mysterious Ward C, where only the "most dangerous and damaged patients" go.

Since the island is for the criminally insane, the distinction between reality and fantasy are muddled. Daniels' shadowy past leads us through a labyrinth of a plot.

Once on the island and the investigation is underway, the questions begin to pile up. Did Solando even disappear? Does she even exist?

Why was Daniels really brought to Shutter Island? And what is everyone on the island hiding from Daniels and Aule?

This maze of questions that we get pulled into from the beginning of the movie is what Scorsese is famous for. Emerged in a flood of memories from Daniels' past, including murders in the World War II, images of his dead wife and a mysterious child, Shutter Island leaves us hanging even until the film credits roll.

All in all, even though "Shutter Island" was long and enduring, the webby plot, all-star cast and fist-clutching suspense will keep you absorbed. Compared to an Alfred Hitchcock psychological thriller, "Shutter Island" is incredibly written and well directed. If you're a Scorsese fan or just looking for the perfect thriller/suspense movie, Shutter Island will give you your fix.

New York's Fashion Week falls back into step

By NICOLAS SERA-LEYVA
Circle Contributor

With the way the fashion industry works, the shows you see now determine what you will be wearing in nine months. However, it also insures that a few weeks afterward it already seems old hat. This was especially true last fall and winter. The economy was crap, and fashion responded accordingly. Like a petulant child, it erupted into strong shoulders and neon, kicking and screaming for attention. Everybody was depressed, the recession had just made itself comfortable. Apparently we needed bright, bold and ballsy colors to dredge ourselves out of our rut. But that was a year ago, and as I sat waiting for the Mackage show to start at this year's shows at Mercedes Benz Fashion Week, I was a little anxious to see if that same child had grown up as we all had.

And lo, she had! In fact, growing up is an extremely apt analogy for the apparent transition in style that occurred between this fall/winter

and the last. This first show of the season set the mood for the rest of the week – our girl hadn't lost any of her edge, but it had, in fact, returned in spades. The maturity was apparent in the earthy color palette, the restraint, the proportions. A slightly grimy 90s sensibility worked its way into many collections, something halfway between 90210 and Seattle Motor City; not quite Kurt Cobain, but not quite Tori Spelling either. Shoulders remained broad, waists had cinched in; leather, fur, and shearling ran thick and viscous; neckties and bobby socks pulled the ribbon a little tighter around the package, but the look still screamed irreverence.

Later that day, Alexander Wang upped the 90s ante with cleverly cropped and pinstriped suit pieces paired with pleated skirts, they took on a distinct "debutante headmistress" air; paired with oversized yellow and carbon cardigans, they were directly out of "The Craft."

A few days later, at the Catherine Malandrino presentation, the scream made a smooth transition

into a primal roar full of traditional luxury, and fringed with irreverent, primordial instinct. Malandrino imbued her collection with an intelligently primitive sensibility, opting for sculpted yet body-enveloping silhouettes for cold, winter nights (theoretically spent hunched over a fire, but in reality hunched over a lighter outside of Polar Lounge). Animal prints and crude leather accessories surfaced, but they were the exception and not the rule this season. The urban tribal trend was most apparent here, but it quickly arose in the collections of multiple designers in decidedly tamer manifestations.

Last spring/summer, obnoxious cobalt blues and hazard yellows streaked the streets like paint – a sign of things to come. The economy turned like convenience store milk soon afterward and all of a sudden fashion decided it hadn't made enough of a spectacle of itself – that's about when it began crying Balmain power-shoulders and Stephen Sprouse neons. This season celebrates maturity – silhou-



ART COMMENTS/Flickr.COM

Fall fashion mellow, returns to basics.

ettes are evolving and adopting newly understated palettes. Designers are steering away from glitzy excess and interpreting this shift one of two ways: either celebrate the beast within and go back to basics, or hike up their brown leather jumpers and bobby socks in rebellion against the despotic headmistress. There was excitement everywhere, but in a way it was different from people's frenetic reactions of a year ago; rather, the fact that this was all so wearable and practical by comparison generated the most buzz – decidedly not old hat.

Travel farther using less money, less gas

By MICHAEL GAROFALO
Staff Writer

I coast up to red lights, try to keep my tires at the suggested pressure and generally avoid hard acceleration. Some people call this hypermiling; others call it eco driving. Whatever it is, smooth driving practices have numerous benefits, namely saving you money and reducing emissions. The best part is that you don't have to buy anything to participate – although a tire pressure gauge is very useful.

The Environmental Protection Agency (EPA) lists approximate fuel economy values for city and highway miles on all vehicles sold in the United States, but have you ever calculated your real mileage? It is very easy to do, and might surprise you.

How to calculate your mileage

The most accurate way to do this involves a few steps: First, fill up your tank. Try not to overfill it, although it is tempting to try to round off the price to an even number. Before leaving the gas station, record your odometer reading. The second step is simply to drive around as usual. When it is time for your next fill up, make an effort to use the same pump, because they sometimes vary slightly. You will want to record precisely how many gallons of gas you just purchased, as well as your new odometer reading.

At this point you have all of the numbers to fill in the equation: miles driven divided by gallons con-



RENEE EHRNHARDT/Flickr.COM

A little eco-driving goes a long way.

sumed. Try comparing this to what your vehicle is rated to get. Remember that in 2008, fueleconomy.gov updated vehicle ratings to better reflect more typical driving habits.

A few extra MPGs

Whether you drive a hybrid or an SUV, you can employ certain driving techniques in order to consume less fuel. Many are familiar with Barack Obama's call for drivers to keep their tires inflated properly. Sometimes it can be difficult to tell if a tire is underinflated – it's not always as obvious as you might think. Colder weather has a tendency to decrease tire pressure, even in the absence of a leak. The manufacturer's recommended tire pressure is usually listed in the door frame, as well as your owner's manual. All you need is a tire pressure gauge.

How about coasting? When you see a red light up ahead, let the vehicle naturally slow down instead of accelerating and then braking once you get closer. Coasting down hills is something most drivers do naturally, just because it makes sense.

Smooth starting is another great way to improve your fuel economy. Being first to leave a light is not a priority for someone who wants to save fuel. Idling uses gas.

SEE SAVE, PAGE 9

Men, women, others welcome Transgenders fight for bathroom

By RACHAEL SHOCKEY
Staff Writer

Imagine having to take into account the kinds of bathrooms offered by a college campus in making your final decision on a school. On a day-to-day basis, most of us take for granted subtle conveniences like public restrooms, college housing, language and gender checkboxes on paperwork that properly suit our identities. Still, in a nation where parts of the population has access to lavish, frivolous conveniences like TiVo and LaundryView, there is a substantial portion of the population that continues to fight for its universal right to a suitable restroom.

The process of adopting policies that assure accommodations for transgendered people is a slow one in our country. Of the thousands of institutions of higher education in the United States today, only 282 have included all gender identities and expressions under the protection of their non-discrimination policies. There's not even a transgender-accessible campus in every state yet. Talk about limiting your number of potentials.

The good news is that the schools that have made gender-neutral accommodations have established extensive, savvy policies that take into account a variety of college student needs. The list of campuses that uphold such policies today includes all of the Ivy League schools, dozens of state schools and our next-door-neighbor, Vassar College, among others. Genny Beemyn writes on the Transgender Law and Policy Institute's Web site that college healthcare can be a very problematic service for transgender students, and the issues often go unrecognized. Beemyn credits the inclusive shortcomings

of college healthcare to a lack of training on transgender issues and needs offered to practitioners and staff member. Beemyn adds that, "Even transgender students who encounter respectful and informed health center staff often cannot receive proper medical treatment, as most college insurance plans specifically exclude coverage for gender confirmation surgeries and related conditions, including hormone replacement therapy." In an effort to correct the situation, many of the colleges and universities on the list offer required proper training to staff in their counseling and health centers on transgender issues.

Still, in a nation where much of the population has access to lavish, frivolous conveniences like TiVo and LaundryView, there is a substantial portion of the population that continues to fight for its universal right to a suitable restroom.

Another major area of concern for on-campus gender-neutral accommodations is providing suitable housing and bathrooms. Many schools are offering options beyond the limiting, default policy of placing students in housing based on their birth gender, reserving wings, floors or entire buildings as gender-neutral residences. Generally, campuses that offer gender-neutral housing allow transgender students who need special accommodations to apply for these services confidentially.

SEE GENDER, PAGE 9

From Page 8

Gender-neutral accommodations make room for all

Stanford University adopted gender-neutral housing services in 2007. All students can apply for their gender-neutral housing option, which gives students the opportunity to room with other students of any gender. However, the opportunity is offered first and foremost to transgender students; Stanford's housing application states that "Placement priority will be given to students who notify Housing Assignments [before housing deadline] and who require accommodations based on their gender identity/expression."

These campuses often offer addi-

tional support and activities for interested students. Vassar, for example, has a Student Life LGBTQ Center, which organizes related on-campus events, and supports seven student organizations that pertain to LGBTQ issues. The Trans/Gender Group at Wesleyan University offers workshops to all students, informing them on transgender vocabulary, ways to be "a better trans ally" and gender-neutral pronouns.

Fun fact: there have been many campaigns to annex a set of gender-neutral pronouns to the English language; none have gained very wide-spread recognition, but the

most successful have been these two sets: sie/zie in place of he/she, hir/zir in place of him/her, hirs/zirs in place of his/hers, and hirsself/zirself in place of himself/herself.

Though there is a urinal in the womens' locker room in the McCann Center's, Marist College has yet to adopt a gender-neutral accommodation policy.

On how long it will take for Marist to join the 282 schools on the transgender-savvy list, history professor Robyn Rosen said, "in terms of gender roles and norms, our culture has generally been moving in the direction of liberalization for the past

several decades. That said, however, each college and university appeals to different kinds of people. My guess is that Marist would rather be known for being cutting edge in terms of technology than being cutting edge in terms of gender-neutral accommodations on campus."

On the other hand, an overwhelming majority of the gender-neutral policies were only adopted by campuses in the past five years. Who knows what may be accomplished in transgender inclusion in the next five?

From Page 8

Save gas, save money, save the environment

Referencing the equation from above, idling increases the denominator (gallons consumed), without increasing the numerator (miles driven). Sometimes idling is inevitable – as in heavy traffic – but in some instances, like the drive-thru, can be avoided. Overall, each technique saves a relatively small amount of fuel, but it will add up over time.

Precautions

AAA has deemed certain extreme tactics of hypermiling to be unsafe, as cited in a 2008 press release. It is important to note that no extreme tactics are recommended in this article, but they

should be recognized. Drafting large trucks (as tested by the popular show Mythbusters), taking the vehicle out of gear and turning the engine off while going downhill are all examples of techniques that cause far more harm than good. Some sources assert that the last tactic can cause damage to your vehicle.

No right-minded individual would ever advocate breaking the law or putting drivers in danger in order to save a few pints of gas. It's simply not worth it. Conversely, true eco-driving should actually make the driver more aware of his or her surroundings. Eco-drivers generally allow a

greater following distance, which allows for more reaction time and reduces the likelihood that one will have to make a quick evasive maneuver (such as slamming on the brakes).

What to expect

I've been driving more smoothly for a few months now, and with the intended benefits come some other effects. Expect to be cut off more, as leaving larger gaps between yourself and the driver in front of you often invites speeders in. When coasting up to a red light, for example, someone else may try to take advantage of the empty space – probably in an at-

tempt to be 'first car' at the next light. With this said, a change in mindset really alters the way one thinks about cutters on the road.

Public officials

Numerous politicians have already endorsed eco-driving, and many have short video clips up on ecodrivingusa.com. The gas saving potential is quite high when cumulative effects are added up. Reducing our dependency on foreign oil, reducing emissions and saving money are all worthwhile benefits. Depending on your current driving habits, making the switch to eco-driving may make a minor difference, or a marked improvement.

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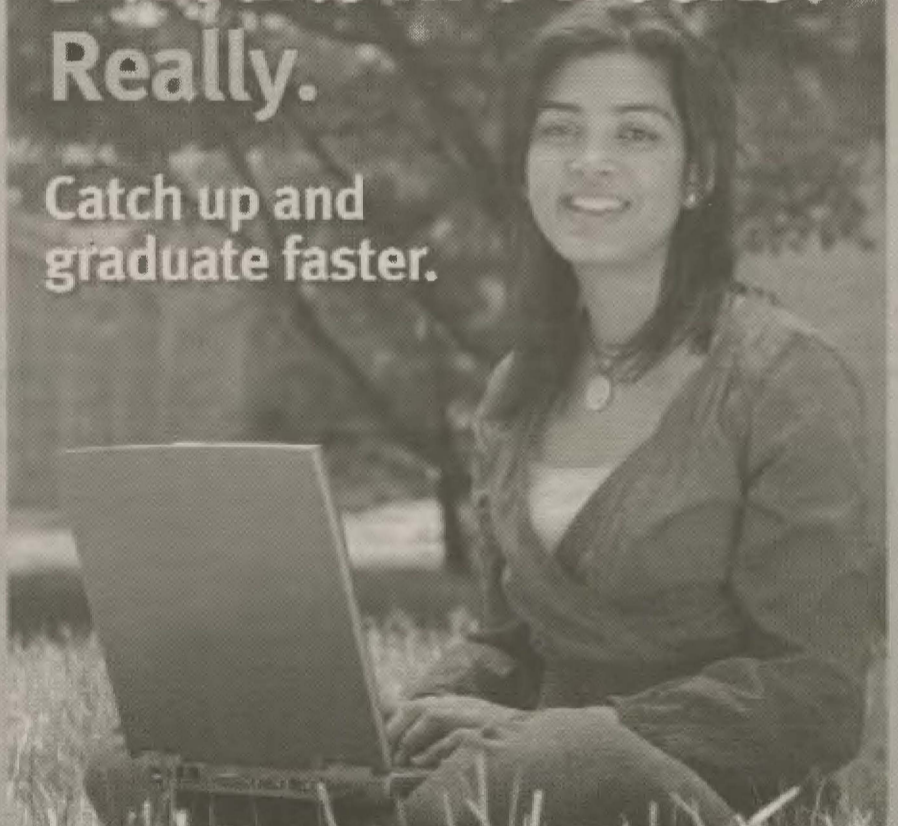
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Red Foxes fall to Anteaters in final seconds

By JIM URSO
Sports Editor

Saturday night in Irvine, California marked the Marist men's basketball team's most prolific three-point shooting performance of the season. The Red Foxes sunk a season-high 13 three-point shots on 24 attempts. Inside the arc, however, The UC Irvine Anteaters did the dominating, enough to narrowly defeat Marist 66-65 in an ESPNu Bracketbusters game.

Of their 29 shot attempts from two-point range, the Red Foxes hit just eight. The Anteaters compiled 23 offensive rebounds and as many second chance points. They outrebounded Marist 51-27 overall, and outscored the Red Foxes 32-14 in the paint.

Freshman guard Devin Price led Marist, scoring a career-high 18 points, hitting 4-for-8 from three-point range. Price, a native of Inglewood, CA, attracted some Marist fan support at the Bren Center.

"He looked like the guy we envisioned he'd be," Marist coach Chuck Martin said. "The skill was always there, but now he's got some experience."

Three other Red Foxes scored in double digits, including junior guard Daye Kaba, who scored 13 points and collected a team-high eight rebounds. Kaba shot 4-for-6 from three-point range. Red-shirt junior Dejuan Goodwin and freshman guard Candon Rusin each added 10.

"Having Dejuan [Goodwin] back has helped tremendously," Martin said. "He missed 10 games earlier in the year. Having him back has allowed us to play with a quicker, smaller, more experienced lineup. His stat line doesn't indicate his contribution."

Eric Wise led UC Irvine with 20

points and 10 rebounds. Zack Atkinson and Darren Moore had 13 points apiece.

Marist fell to 1-26 on the season and 0-15 on the road. UC Irvine, which plays in the Big West Conference, improved to 12-16.

Marist avoided its usual slow start, leading by six twice in the first half. The Red Foxes took a 28-22 lead with 3:26 remaining in the half on a put-back dunk by Price. The Anteaters then went on an 11-4 run, taking a 33-32 halftime lead on a lay-up by Wise with 0:40 remaining.

UC Irvine opened the second half with a 13-2 run, taking a 46-34 lead with 15:29 remaining. The Red Foxes responded with an 18-6 run of their own, tying the game at 52 on a three-pointer from Price.

The Anteaters reestablished a five-point lead with a tip-in by Atkinson at the 3:19 mark. With just under two minutes remaining, Kaba stole the ball from Darren Garner, raced down the floor and dished to Rusin for a three-pointer, cutting the deficit to two. On the following possession, a lay-up by Korey Bauer tied the contest at 62.

An Atkinson jump shot with 15 seconds remaining gave UC Irvine a 64-62 lead, prompting Marist to call a timeout. Martin drew up a play to conclude with a Candon Rusin three-point shot attempt. The ball was inbounded to Goodwin, who looked for Rusin coming off a screen. However, Rusin tripped trying to fight around the screen and Goodwin's pass was intercepted. Two free-throws from Michael Hunter sealed the victory for the Anteaters.

"We're on the road and we're shooting well from outside so I decided to go for the win," Martin said.

UC-Irvine shot just under 35 percent and turned the ball over 12 times.



RYAN HUTTON/THE CIRCLE

Daye Kaba hit 4-for-6 from behind the arc against UC Irvine on Saturday night.

"This was our best defensive performance of the season," Martin said. "We defended well in this game, and that allowed us to get the transition game going and to get open looks. When we can't stop opponents, we don't have these opportunities, and it allows defenses to trap and apply more pressure."

Marist will play its final home game of the season on Friday, when the Red Foxes host Saint Peter's on Senior Night. Tip-off is set for 7:30 p.m. Marist will conclude its season on Sunday, facing off against MAAC frontrunner Siena in Albany at the Times Union Center.

From Page 12

Humble seniors look forward to tournament weekend

minute media timeout in the second half. Freshman Kate Oliver was responsible for two of them.

"It was interesting," Marist coach Brian Giorgis said of his team's performance in breaking the press. "I thought [Siena] did a good job with their [press]. Sometimes we don't attack enough. At that point in the game, people aren't panicking, but maybe their focus isn't where it needs to be at the time."

Moore and teammate Lili Greci finished the game with scoring totals of 12 and 14, respectively, but no other Saint scored more than 6 points in the contest.

Enduring solid offensive efforts from Moore and Greci is reminiscent of a recent Marist victory over Manhattan when the Red Foxes were able to weather a combined 33-point performance from Lindsey Loutsenhizer and Michelle Pacheco.

"We played really good defense," Johnson said. "In the second half we

were just scoring less."

With both teams committing 15 turnovers, and Marist outrebounding the visitors by just three, shooting efficiency was the difference in the contest.

The Red Foxes shooting percentage from the floor did not fall below 70 percent until the 3:24 mark in the first half of play, while the Saints finished 17 for 61 from the field for a 27.9 percent shooting total.

During a 3-minute span late in the first period, Engle, Fitz and Johnson all scored, a fitting way for the three seniors to advance their team's score just as they have advanced the Marist women's basketball program.

After missing her junior season, Engle was offered the position of joining the coaching staff in some capacity. Instead, the senior who is revered by her teammates for her off-court leadership, opted to play

her last season and accept a reduced role.

Johnson won the MAAC Sixth-Player of the year award, and has been an extremely valuable bench player for Giorgis, with a penchant for hitting the long-range three-point shot.

Instead of a focus on her accomplishments as Marist's career leader in points, rebounds, field goals made and free throws made, all of the talk about Fitz during senior day involved the bobblehead of her likeness that was disrupted to the first 1,000 fans to attend the game.

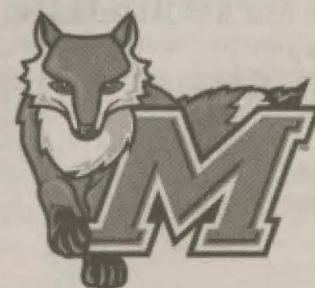
Still, Giorgis insists that these three seniors have contributed an enormous amount in addition to their basketball talent.

"What they've done for this program in terms of chemistry is the best I've ever seen," Giorgis said. "The mark that we've had is team unity. It's the best class that we've ever recruited. [There will] be some

big shoes for people to fill next year."

The victory gave Marist at least a share in the MAAC regular season title, but the Red Foxes still have two road games left on their schedule. Marist must face both the Iona Gaels and the Manhattan Jaspers before the MAAC tournament begins on Mar. 4.

"We want to peak at the right time," Engle said. "As you've seen in this league, any team can beat any team. This year more than any, teams get up for you when you're the number one seed. We want to play in the NCAA tournament."



Reigning MAAC baseball champions begin play

By SCOTT ATKINS
Staff Writer

The Marist baseball team held its season opener this past Saturday, as it looks to defend its title of MAAC champion under first-year head coach and Marist alum, Chris Tracz.

"From the fall we've talked about competing to win the MAAC Championship and play in the NCAA tournament," Tracz said. "That's been the goal since I've played here, and that's never going to change."

The Red Foxes will be returning much of last year's squad, including right-handed pitchers B.J. Martin and Kyle Putnam. Martin finished last season with a 4.36 ERA and led the team in strikeouts. The senior also earned National Player of the Week honors for his 19-strikeout performance against Rider, taking a no-hitter into the 8th inning. Putnam boasted a 4.08 ERA while walking only 20 batters in his 75 innings on the mound, and the junior was named to the All-MAAC Second Team. Tracz feels both pitchers have the potential to be the team's ace.

"I think we're in a position where we can call them 1a and 1b," he said. "Putnam's probably the hardest working pitcher we have and really pays attention to detail, and when B.J. Martin's slider is on he's

one of the hardest pitchers to face in the MAAC. I think either could start at the top of any rotation in the conference."

Leading the Foxes at the plate will be redshirt junior and co-captain Bryce Nugent. The catcher is coming off a stellar season in which he led the team with eight home runs and an on-base percentage of .425. He joined Putnam as a Second Team All-MAAC selection in 2009, and was recently named to this season's Preseason All-MAAC Team. Nugent combines his talent on the field with a spirited off-the-field work ethic and leadership.

"He's a guy who's willing to take on the pressure of leading the offense," Tracz said. "We're going to count on him to hit for average, hit for power and drive in runs. So he's put a lot of time in working on his swing, as well as his strength and conditioning. But he's also great in the classroom and very mature off the field."

Marist kicked off the season in the Bojangles Baseball Classic in Rock Hill, S.C., as it faced George Mason in the first game of a Saturday doubleheader. Putnam got the start for the Foxes and completed seven outstanding innings, allowing just three hits, one walk and one run while striking out six. Marist finished 8 1/2 innings with a 2-1 lead off of Nugent's fourth inning two-run double. George Mason, how-



FILE PHOTO/THE CIRCLE

The Red Foxes hold a 1-3 overall record after playing in the Bojangles Classic tournament in Rock Hill, S.C.

ever, scored two runs in the bottom of the ninth inning to win 3-2. "I think it was good that we played three hours later," he said. "I knew we were capable of bouncing back. We've got some mentally tough kids who have been through some tough losses and they understand the ups and downs of the season. They weren't going to let that opening game take them to a negative place."

The Foxes showed their maturity as they followed the tough loss with an offensive explosion. Senior short-

stop Richard Curylo went 3-for-3 with a triple and an RBI. Junior left fielder Ricky Pacione went 3-for-5 with an RBI and a run scored, and Nugent continued his hot start, going 2-for-4 with a third-inning grand slam. Martin was spectacular in his first start of the season, striking out 11 while allowing just two runs.

Marist wrapped up the Baseball Classic with two consecutive losses to Winthrop. Seven different players recorded a hit for the Foxes as they fell 19-4 on Sunday, and then dropped a 10-9 nail-biter in Monday's matchup, in which Nugent added his eighth RBI of the season.

"We did the little things right," he said. "The biggest thing we took from the weekend is that we're mentally tough and we're going to play the game the right way."

Up next for Marist (1-3) is the North/South Challenge in Boone, N.C. on Friday, Feb. 26, followed by three-game sets at UNC-Charlotte and Longwood.

**Argue with
the editor!**

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Water polo appears poised to capture third MAAC title

By CHRIS EISENHARDT
Staff Writer

In an annual preseason poll, six MAAC head coaches dubbed the Red Foxes as the "team to beat" in the 2010 Water Polo season. Their **water polo** judgment is not based on mere intuition alone. Marist has won two consecutive MAAC championships and looks poised to win it all for the

third time in a row.

Regardless of this prediction, the Red Foxes had a rough start to their season. Despite a two goals apiece by seniors Samantha Swartz and Rachel Sunday, Marist was crushed by the San Diego State Aztecs, 15-5. Things would only get worse as the team headed to UC San Diego for the Triton Invitational. The Foxes dropped the first two games to Cal State Northridge and tourna-

ment hosts UC San Diego, 11-7 and 8-4, respectively. In both games, Marist fell behind and was unable to overcome the deficit in the second half.

Marist earned its first win of the second day at the tournament against the University of Redlands, by a margin of 14-4. Its desire to win was clearly evident from the onset, as it led at the half by a score of 9-2. Marist's offensive onslaught was led

by Angie Rampton, who notched three goals, followed by Rachel Sunday, Kristen Barnett, and Emily St. Omer Roy with two, and Robyn Crabtree, with one. Jessica Getchius helped to shut down Redlands' offense with 10 saves and three assists.

Following their most recent victory over Maryland at the Bucknell Invitational on Feb. 14, the Red Foxes currently stand at 5-3.

Track displays team effort

By VINNY GINARDI
Staff Writer

Sophomore Matt Flint had already qualified for IC4A Championships in the 3,000 meter run, but at Friday's MAAC at the New York City Armory, Flint added to his résumé by qualifying for another IC4A event, the one mile run. Flint placed fourth in the race, finishing in a personal-best 4:13.00.

"Matt really came up big and helps us represent in that event really really well. He did a phenomenal job," coach Pete Colaizzo said.

The men's track and field team placed fifth overall in the meet, and had its best success in the 5k run, where four Red Fox runners placed in the top six. Girma Segni, David Raucci, Tim Keegan and Zak Smetana placed third, fourth, fifth and sixth respectively. Smetana improved his personal time in the race.

"In all the distance races we pretty much held our own," Colaizzo said.

The Red Foxes also had two scor-

ers in another distance run, the 3k, with William Griffin finishing in 8:28.05 - good for third place - and Curtis Jensen placing sixth with a time of 8:45.21.

The Marist track and field team, both men and women, have also been credited with recent success in the classroom. The Marist team had a conference leading 47 athletes named to the All-Academic team by the conference office. The Marist All-Academic team consisted of 24 female athletes and 23 male athletes. In order to be eligible for the this team, an athlete must complete two semesters at an institution and maintain a grade point average of 3.2 or above.

"That is something we are really proud of. We have a big team and we are really strong academically," Colaizzo said. "They deserve all the credit for that."

The Marist track and field team will travel this Friday to the New York City Armory to compete in the NYU Fastrack Invitational.

Swimming stuns at MAACs

The Marist women's swimming and diving team led from start to finish at the 2010 MAAC championship, earning their sixth MAAC championship in seven years on Saturday night at the Mangione Aquatic Center on the campus of Loyola University.

Marist totaled 921 points during the three-day meet and defeated second place Rider by 324.5 points. The margin of victory was the largest for the Red Foxes since their first MAAC title in 1997. Freshman Kate Conard was named women's Most Outstanding Swimmer of the meet.

Marist took the top three spots in the 1,650-yd. freestyles. Conard won the event in MAAC and Marist record time of 17:03.16, while seniors Emily Hammang and Jenell Walsh-Thomas finished second and third respectively. Hammang registered a time of 17:11.37 and Walsh-Thomas finished with a mark of 17:21.85.

Freshman Katie Larkin won the 200-yd. breaststroke with a time of

2:18.72, while classmate Chelsea Unger took second in the event with a time of 2:21.49.

The Marist men's swimming and diving finished third at the 2010 MAAC Championships at the Mangione Aquatic Center on the campus of Loyola University Maryland.

During the last individual event of the meet, sophomore Kevin Shoemaker brought home the Red Foxes top finish on the night. He took second with a time of 1:53.26.

Junior diver Brian Bolstad finished third in 1-meter diving with a score of 289.30. Michelle Katz, a senior, finished sixth overall with a score of 237.20.

In the 1,650-yd. freestyle event, Leo Durham topped all Marist swimmers with a time of 16:29:30. Stephen Miller and Patrick Shea finished in ninth and 14th places, respectively.

Be sure to check next week's issue of *The Circle* for in-depth coverage of the MAAC tournament and the ECAC championship.

-Compiled by staff



Seniors captivate McCann for final time

By PHILIP TERRIGNO
Sports Editor

Nine months from now, during early November 2010, the Marist women's basketball team will begin another season.

Preseason non-conference play will be followed by 18 league games, which will lead to the MAAC tournament and the chance to qualify for the NCAA tournament.

Yet three mainstays that have compiled a career record of 112-19, won three consecutive MAAC regular season and tournament titles and reached three straight NCAA tournaments will not be on the journey again next season.

These three mainstays on the Red Foxes' roster, Brittany Engle, Lynzee Johnson and Rachele Fitz, along with head manager Pat Masaroni, were honored in an emotional pregame ceremony preceding a 71-52 romp over the visiting Siena Saints on Senior Day at the James J. McCann Center.

"It was a really nice atmosphere, a really nice crowd," Johnson said. "It was nice to be able to end [my career] with my two best friends [Fitz and Engle] at the McCann Center."

A crowd of 2,832 was on hand to

witness the victory and also hear a pre-game announcement over the arena's loud speakers explaining that at the start of next season, Fitz's jersey, No. 12, would be the first women's jersey retired.

"The crowd was insane, we did not expect it to be a sold-out crowd," Fitz said. "All those fans coming to support us, especially the student section, knowing it was our last game in the McCann Center."

A 5-minute shoot-around period took place after the pre-game ceremony, which lasted upwards of 10 minutes, and certainly helped to focus both team's emotions and attentions back on the basketball game that was about to begin.

"We knew that there was a time to focus on our seniority and us leaving," Fitz said. "But when the ceremony was over, it was game time."

"That's the best part, that we can go from a sad moment to getting excited and getting pumped up on the floor."

Holding a lead as large as 25 points in the contest, the Red Foxes drubbed the visiting Saints and improved their conference record to 14-2.

After the Red Foxes jumped out to a 4-0 lead with 17:18 remaining in



RYAN HUTTON/THE CIRCLE

Seniors Brittany Engle, Lynzee Johnson and Rachele Fitz (above) played in front of their home crowd at the James J. McCann Center for the final time on Senior Day.

the first half, Siena forward Serena Moore fouled Fitz hard on her way to the basket, a classic, early contest 'welcome-to-the-game' foul.

"She's [Moore] very good at that. [The foul brought me] right back into it," Fitz said jokingly. "No tears, no sadness, just going hard."

Moore connected on a layup just after Fitz converted two free throw opportunities to make the score 6-2. Down by four, the Saints would not

come closer than that margin for the rest of the game.

A full-court press employed by Siena coach Gina Castelli early on in the second half was the only element of Siena's game that gave Marist trouble throughout the entire contest.

The Saints forced four Marist turnovers before the under-16

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