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VOLUME 38, NUMBER 6

MARIST COLLEGE, POUGHKEEPSIE, N.Y.

MARCH 28, 1991

## Author to address college

by STACEY MCDONNELL  
Managing Editor

Alex Haley, Pulitzer Prize-winning author of "Roots," will visit the college Tues., April 2 and give a lecture in the Campus Center Theatre at 7 p.m.

A reception and question period with the renowned author will be held in the Fireside Lounge immediately after the lecture titled, "Find the Good and Praise It."

Haley will be speaking as part of the Cunneen-Hackett Lecture Series. Peter C. Hanley, a Marist trustee and acquaintance of Haley, arranged the appearance.

"(Haley) has really established the black heritage in America," said Hanley. "Alex has given them a sense of pride."

"Roots," his second book, became the biggest best-seller in U.S. publishing history, selling about six million copies. It is now published in about 30 different languages.

The novel was written after researching his maternal ancestors for 12 years. Haley was able to trace back about 200 years and six generations to Kunta Kinte, who was kidnapped in 1767 and brought to the United States as a slave.

In 1977, the novel was filmed into a 12-hour television mini-series, which in its seven-night run drew about 130 million viewers.

His first book, "The Autobiography of Malcolm X," written with the controversial leader, was published in 1965 and selected among "The Ten Best American Books of the 1960s Decade."



Alex Haley, the Pulitzer Prize winning author of "Roots," will speak in the Campus Center Theater, Tues. April 2 at 7 p.m. A reception and question period will follow in the Fireside Lounge.

Born on Aug. 11, 1921, in Ithaca N.Y., Haley graduated from high school at the age of 15 and attended college for two years. He then enlisted in the United States Coast Guard as a messboy. His writing career began when he wrote love letters for his fellow shipmates, Hanley said.

Haley was named Chief Journalist for the Coast Guard in 1952. He retired in 1959, after 20 years of service and became a full-time freelance magazine writer.

Haley now lives between his 120-acre farm in Knoxville, Tenn., and his townhouse in Los Angeles. But because of the heavy demand for his lecturing appearances, Haley travels extensively throughout the country.

"Alex is open and enthusiastic about lecturing at Marist," Hanley said. "Most of all he likes to go to the universities and colleges and spend time with the students."

"He's really the great American story," Hanley said.

## Marist - Vassar teacher program phasing out

by KAREN CICERO  
Senior Editor

Marist and Vassar College administrators are phasing out their cooperative teacher education program, prompting Marist — with an all-time high number of students studying education — to expand the teaching curriculum on-campus, said Marc vanderheyden, vice president for academic affairs.

About 23 juniors, already taking Vassar courses, will complete the program next year, but the more than 100 freshmen and sophomores in the program will have all their education classes at Marist.

The move came in response to Vassar's demands that Marist limit the number of its students in the program and pay a "substantial" amount of money for them to take classes Vassar classes, according to vanderHeyden.

This academic year, Marist paid Vassar an undisclosed sum toward the salary of a new professor to accommodate the growing number of students in the program, said vanderHeyden. In the program's six-year history, no other money was exchanged, vanderHeyden said.

"We are trying to do our best to explore with the dean (of Vassar) other ways to continue this arrangement," vanderHeyden said. "But right now, it is correct to say we are phasing-out the program."

Marist is in the process of screening applicants to teach the classes that were offered at Vassar, said Brother James Kearney, director of the teacher education program.

The full-time professor position, which was advertised in the New York Times and the Chronicle of Higher Education, will begin this fall, Kearney said. In addition, he said Marist may have to hire another professor next year.

When Marist began its program with Vassar in January 1985, there was an equal number of Marist and Vassar students, Kearney said, but now Marist enrollment has tripled, and is still growing.

Most students in the program take four or five education classes at Vassar during their junior year and an additional class senior year to become exposed to elementary education techniques. Marist classes stress special education.

Students and administrators agreed phasing out the program with Vassar will be a loss, but said they are confident that Marist can sufficiently expand its own program.

Vassar offered variety for Marist students who did well there, said vanderHeyden.

"Our students compared well to Vassar's," vanderHeyden said. "That's so critical for our own self-esteem and reputation in the community. I'm proud of our students."

...see EDUCATION page 2 ▶

## Read all about it: Faculty and administration discuss library

by CHRIS SHEA  
Editorial Page Editor

Faculty and administration met last Friday to discuss what they said has become one of the most important issues concerning the college — the state of the library.

According to the Library Development Committee, some pressing needs to upgrade the library include more study space for students and an orientation program to teach library skills to students.

The most essential need, the committee said, is a new building to house a larger, more modernized facility.

The LDC comprises appointed faculty members, student representatives and Library Director John McGinty.

A report on the current status of the library, "The State of the Library," was presented by the LDC at the meeting, and faculty were encouraged to voice what they think should be done to improve the library.

The report characterized the library as "alarmingly deficient in traditional formats," such as books, reference materials and periodicals. Marist is, however, strong in the non-traditional formats such as the audio-visual collection and ProQuest — a computer system that accesses periodicals. It is only one of two systems installed in any New York State college, according to the report.

Also, the report criticized the administration for not spending a greater percentage of the college's budget on the library.

Nationally, the average college devotes 3.8 percent of its budget to the library, the report said. Marist,

however, devoted only 2.74 percent of the overall budget to the library.

During the 1990-91 academic year, Marist spent \$940,794 on the library. This figure was up from \$834,974 spent in 1989-90.

At the meeting, Academic Vice President Marc vanderHeyden said the college had other needs such as leaving Marist East, building the Dyson Center and renovating Donnelly Hall to address before dealing with the library.

But now, upgrading the library is at the top of the list, said faculty and administrators.

President Dennis J. Murray echoed that sentiment at the meeting by saying the library is now Marist's "highest academic priority."

Faculty input on the library will be formulated along with "The State of the Library" report into a new proposal by the Academic Affairs Committee (AAC).

This new proposal will be sent to the Faculty Executive Committee, President Murray, the Office of the Academic Vice President and the Board of Trustees.

Ideally, a new facility for housing the library is needed, but it will be difficult to accomplish on the practical level because of money problems.

The cost of a new library building has been estimated at \$8 million of which about 50-60 percent must come from private donations.

Vernon Vavrina, assistant professor of political science and chairperson of the LDC, said expecting a new library to be built tomorrow is not realistic, especially with the current economic climate.

...see LIBRARY page 9 ▶

## Two students angry over Spring Break smoke out

by DAN HULL  
News Editor

Two sophomores are seeking compensation for damage to their personal belongings caused by a smoke machine, which was used without their knowledge during a training drill over Spring Break.

Sophomores Tara Stepnowski and Jena Frimender refused the college's offer of \$50 each for cleaning supplies and their time invested in wiping off their possessions, after the machine left a greasy residue throughout their sixth-floor Champagnat Hall room.

"First we were shocked that everything was moved around and then when we found out about the smoke machine we were extremely pissed off," said Stepnowski, a communication arts major from East Meadow, N.Y.

The smoke machine, which the Fairview Fire Department used for the first time at the college, was intended to add realism to the March 14 drill and had never before left any residue, according to Fairview Deputy Chief Richard Dormeyer.

Dormeyer said although all flat surfaces in the room were covered, the smoke built up and managed to creep under the coverings.

"I think what happened was the Marist room was too small for the volume of smoke," Dormeyer said. "It didn't have any outlet so it built up and seeped into the closets and drawers...none of the windows were open and the door was closed."

In addition, the window screen of Room 606 was broken during the drill and rusty water leaked into the room and left a stain on the wall. Stepnowski said housekeeping painted over the stain.

Dormeyer said future drills would be held in empty rooms and would not include the smoke machine.

The students have contacted Gerard Cox, dean of student affairs, asking for \$150 to \$200 to cover the cost of dry-cleaning their clothes, potential repairs to a typewriter and cleaning supplies. They also complained that students should be notified about the drills.

...see SMOKE page 2 ▶



## Up to Date

### Coming events

• Sigma Phi Epsilon presents "Double Dare," Thursday, April 4 at 9:30 in the cafeteria. Watch the Greek organizations battle in both trivial and physical challenges. Admission is \$1.

• Spend the day in New York City on Saturday, April 6 as Sigma Phi Epsilon sponsors a sightseeing trip: Leaves Marist at 10 a.m., heads straight to South Street Seaport, and returns at 8 p.m. Tickets are \$7. For more information, call 473-3462.

• Sigma Phi Epsilon sponsors its bi-annual Blood Drive April 16 and 17 in the Campus Center. For more information, call Zelesther Cay at 473-5324.

• Coming soon is a hilarious musical-comedy, "Oil City", created by: Mike Craver. Oil City is about four hot shot musicians from a small midwestern town who stage a concert to pay tribute to the teacher who taught them everything they know. This comedy is filled with music from beginning to end. Only one performance will be held on Friday April 12 at 8 p.m. at the Ulster Performing Arts Center in Kingston. For ticket information please call 339-6088.

• Are you interested in computers? Boston? Sight seeing? Then join the Marist Computer Society on their trip to Boston. The bus will leave the Champagnat parking lot at 8:30 a.m. on Saturday April 13 and return at 9:00 p.m. on Sunday, April 15. Costs are: bus \$17, and room \$37.50 per person double occupancy. museum \$4. Reservations are due Monday April 1st.

### MAKING THE GRADE

• The Mental Health Association in Ulster County is accepting applications for its annual \$500 Dr. Shea Memorial Scholarship. The ap-

plicant must demonstrate financial need and must be a United States citizen residing in Ulster County. The student must be entering the second, third or fourth year of college, nursing or graduate school and must be majoring in a mental health related field. Requests for applications should be sent along with a self-addressed, stamped envelope to the Shea Scholarship Committee, Mental Health Association, 221 Tuyenbridge Road, Kingston, N.Y. 12401. All applications must be submitted by April 15.

• Student entries are sought for the 10th New York - International art competition, sponsored by International Art Horizons. The competition is open to all students and to emerging as well as established artists working in various art fields. Applicants will submit slides along with their applications by April 12 to International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, N.J. 07450. For information, call 201-487-7277.

• College students are invited to enter the Christophers \$8,500 Video Contest. This year's theme is "One Person Can Make a Difference." Applicants must produce on film or video a short feature of five minutes or less which illustrates the theme. Entries should be submitted on VHS or 3/4-inch cassette with an official entry form or photocopy by Friday, June 14. For applications and information, call 212-759-4050.

### TO YOUR HEALTH

• Planned Parenthood's Amenia medical office, at Amenia Day Nursery, Main Street, will hold two medical sessions. Complete gynecological exams, counseling and method of birth control are provided on a sliding fee scale. The Amenia office is open Tuesday and Wednesday each week from 8 a.m. to 4 p.m. For information, call 373-9933.

By Margo Barrett

## Riff Raff wins battle of the bands

by MICHELLE DIANO  
Staff Writer

There were the days when the Battle of the Bands competition was held in the Dining Hall in front of a mid-sized crowd for a small cash prize.

But, unlike past competitions, this year's Battle of the Bands offered an extra incentive — the winner not only received \$100, but also won the opportunity to open for comedian Joe Piscopo the following night.

Riff Raff — a blues band which comprises Marc Pisapia on drums, Tom Torriello on rhythm guitar, Jim Haggerty on bass, Ralph Raiola on lead vocals and Jamie Kindness on lead guitar — won last Friday's competition.

Mystic Alliance — a new wave/dance band — placed second, winning \$50; and the trash band Drop Dead placed third, grabbing \$25.

With Raiola's rustic voice, Riff Raff played several blues songs including James Taylor's "Steam Roller" and a song by Living Color.

The band's name stemmed from the band members' diverse tastes in music, the members said.

"We're just a bunch of guys with different tastes (in music), jamming," said Haggerty.

The group got together three days before last year's Battle of the Bands and, after practicing for that short period of time, it came in third.

The show was judged by Bill Palmeri, program director at WPDH, Vinnie Cimino, former WEXT disc jockey — both of whom are Marist alumni — and Al Stortini, Berties' owner and Fast Freddie from WSPK. This marked the first time that celebrity judges were used in the competition.



Circle photo/Matt Martin

Lead singer Ralph Raiola helped his blues band Riff Raff capture first place in the Battle of the Bands Friday in the Campus Center Theater. The band was also the opening act for Joe Piscopo Saturday night.

The bands were judged on criteria which included stage presence, originality, crowd reaction and overall performance.

It was also the first time that the bands actually had a professional sound crew working with them. In

fact, a crew of technicians worked with each band in doing a sound check Friday afternoon.

Sandor Margolin, general manager for the sound company, Smavco, has worked with famous artists — including James Taylor, the Boston Pops and Earth, Wind and Fire.

## Second 'Turtles' film is oozing with problems

by BRIAN McNELIS

Those heroes in half-shell have returned.

This week marks the return of the Teen-age Mutant Ninja Turtles in their second live-action feature the "Teen-Age Mutant Ninja Turtles II: The Secret of the Ooze." The movie reunites the four crime-fighting turtles Raphael, Donatello, Michaelangelo and Leonardo. The movie also brings back April O'Neil and the turtles rat/mentor Splinter.

This time around the turtles are involved in a plot about what originally mutated them into crime-fighting humanoids — a substance referred to as ooze. The turtles arch enemy Shredder is also back, having picked himself out of the trash heap he was left in after the first movie. Two new mutants are also introduced in the new movie, a wolf and a snapping turtle.

The movie wastes no time getting started. The first action sequence occurs almost immediately, with the turtles handily dispatching a group of thugs who are robbing a store. That gets the movie off to a good start as the scene is well done. It is unfortunate though that the rest of the movie doesn't live up to the promise of the first scene.

It seems that in this second movie the turtles tend to fight a lot less and joke a lot more than in the first movie. This is a mistake because the their jokes really are not funny and most children who are the turtles biggest fans pay to

see them fight not to joke. Most of the fight scenes that there are though are well done. The turtles dialogue is peppered by their usual California-slang words. This to gets tiresome after a while. Their new word for this movie is "eclectic."

The turtles themselves still look good; in actuality they are animatronic puppets created in the late Jim Hensons' Creature Shop. The movie is dedicated to the memory of Henson.

April O'Neil who is played by Paige Turco (a change from the first film) is just o.k. in her role, no more. She does not play a big-city reporter very well. David Warner is amusing as the scientist who was responsible for manufacturing the ooze. He seems to realize the type of movie he is in and plays the character well. Rapper Vanilla Ice has a meaningless cameo appearance as himself in a night club the turtles happen to barge into.

The movie also introduces a new character named Keno. Keno is a pint-sized karate expert, played by Ernie Reyes Jr., who helps out the turtles. Mr. Reyes does well, making his character very lively.

The original Teenage Mutant Ninja Turtles was released at the height of the turtles popularity and it was something new that audiences hadn't seen before which helped it clean up at the box office. Their new movie however has lost both those qualities and unfortunately it shows.

Brian McNelis is a junior majoring in communication arts.

## EDUCATION

...continued from page 1

Robin Trainor, an associate professor of education at Vassar, said she was impressed by the dedication of the Marist students — and she will miss them.

"The Marist students have been wonderful," Trainor said. "I really hate to see the program end."

So do many seniors who said although the trek over to Vassar annoyed them sometimes, it was worthwhile.

Calling Trainor the best teacher she ever had, Michelle Fabiano said she was impressed with the Vassar instructors and resources.

"You're not going to find another Robin anywhere," she said. "And they (freshmen and sophomores) won't have the opportunity to work in the Vassar preschool."

Seniors said exposure to various teaching methods gave them different perspectives on education and a break from the structured Marist classes.

Kristin Owens from Weston, Mass., said although she was scared to go to Vassar at first, she had a tremendous experience.

## SMOKE

...continued from page 1

Cox said although he has not yet responded to the student's directly, he planned to tell them he was looking into their concerns and they should submit the cost of the damages to the Office of Housing and Residential Life.

The students had originally accepted the college's \$50 offer, but after speaking with their parents and calculating their estimates, decided the amount was not enough.

The purpose of the drill was for the volunteer firemen to become familiar with the building, where the water pipes are located and where to place the ladder truck in case it needs to be used in the future, said Tom McLain, assistant director of safety and security. He said a training drill for the Emergency Medical Technicians was also conducted.

Upon discovery of the residue after the drill, Champagnat Hall Resident Director Meg Stave asked both McLain and Dormeyer why an empty room was not used.

According to McLain, at the time of the drill, security was not informed of an empty room on the second floor, but he later said the second floor room would not serve the purpose of the drill.

Dormeyer said the room was randomly selected at the beginning of the drill and he was not concerned with the possibility of the residue because it had never occurred before.

"I told them it generally doesn't leave a residue and it's not toxic," Dormeyer said. "We didn't guarantee anything."

Despite the mess, college officials and Dormeyer said the drill was a success.



## Environment studies chief Hill to leave

by BARBARA JOYCE  
Staff Writer

Director of Environmental Science Brian Hill, credited for guiding the rapidly expanding program during his three years at Marist, is leaving at the end of the semester.

Hill has accepted a job with the United States Environmental Protection Agency in Cincinnati.

Andrew Molloy, chairperson of the Division of Science, said Hill has played a vital role in the development of the program since he came to Marist in the fall of 1988.

"His loss will be felt, but we are committed to maintaining the momentum for growth and improvement that Dr. Hill has so capably put in place," Molloy said.

There are currently about 50 environmental science majors, up from 11 in 1988. More than 100 students have been accepted for next year, Hill said.

The program has branched into three tracks: chemistry, biology and public policy.

Hill's enthusiasm, including his emphasis on research and involvement in the Earth Day observance at Marist last year, have sparked student interest and raised awareness of environmental issues on and off campus, Molloy said.

Hill is hesitant about taking too much credit for the expansion. "I am pleased with the changes, and I hope the program continues to grow," he said.



Brian Hill, director of the environmental studies program, will leave at the end of the semester to accept a position with the United States Environmental Protection Agency. Hill guided the expanding program during his three years at Marist.

In addition to growth, Hill said he would like the program to focus more on research and less on chemistry.

"You can sit in class and hear all you want, but until you actually get to be a scientist you are missing out on a vital experience," Hill said.

"I think I am a good classroom teacher because I can draw on my research, which is now becoming dated, and I think I am losing some of my teaching effectiveness," said Hill, who is also an associate professor of biology.

A similar emphasis on research will be sought in Hill's replacement. Molloy said he is encouraged by the candidates who have applied for the position.

"I would not be leaving except the opportunity that has been presented to me is too great to pass up," Hill said.

In his new job, Hill will apply what he says is his primary strength, research, to streams and wetlands. "I will be working on new methods for detecting environmental impacts before they become big problems," he said. "It is kind of an early detection program."

With his departure Marist will also lose Hill's wife, Susan Darley-Hill, who is an adjunct instructor in the Division of Science as well as a part-time employee in the Registrar's Office.

## Fight breaks out in senior's apartment over Spring Break

by TRICIA RIZZUTO  
Staff Writer

A Poughkeepsie man was slashed in the face with an iron pipe when an argument broke out in a Canterbury Garden apartment during Spring Break without the knowledge of the resident student, according to police.

German Mejia, a 28-year-old Poughkeepsie resident, was arrested and charged with assault after Town of Poughkeepsie police arrived on the scene and found that he had attacked another Poughkeepsie resident, 35-year-old Peter Metti, according to Joseph Leary, director of safety and security at Marist.

Metti was taken to St. Francis hospital for treatment and released that night. Metti received seven stitches right below his eye.

Bail for Mejia was set at \$5,000 at Dutchess County Court last week where he was being held, according to police spokesperson Sgt. Harding.

On April 13, 1991, Senior Carlos Zea said he received a call from town of Poughkeepsie police. The police asked him if he gave permission to anyone to use his Canterbury apartment 27D; when Zea said no, the conversation ended. Zea, from Yonkers, N.Y., is a Marist employee who works in the cafeteria.

Mejia and Metti were staying in the apartment during Spring Break along with Daniel Acree and James

Devereaux, who are also Poughkeepsie residents, said Leary.

According to Zea, a window in his apartment was broken during the break and replaced before he returned.

Zea pointed out pieces of shattered glass that remain on the floor as evidence of a broken window.

The police and Marist Security said there is no evidence of forced entry, and they did not find keys to the apartment after searching all four men involved.

Harding said the broken window may have been a result of the fight that broke out between Mejia and Metti.

According to police, the four men were sitting around drinking and no illegal activities were taking place.

Leary said the police were called to the scene by an unidentified Canterbury resident, so Marist Security didn't arrive on the scene until the police had already broken it up.

"Our guys were off someplace else I guess," said Leary.

John Reilly, a junior from North Albany, said he didn't even know the incident had taken place even though he lives next door to Zea.

Reilly said that last week when he was locked out of his apartment a security guard came up to him and questioned him, checked his I.D. card and then opened the apartment for him.

## Social work program growing in size, spirit

by MARJI FENROW  
Staff Writer

Every Monday and Wednesday, Alicia Walker runs a gin rummy group.

But, this isn't the newest campus activity, and the players aren't students. They're patients at the Hudson River Psychiatric Center.

As part of her field experience, Walker, a member of Marist's 10th graduating class of social work majors, wheels and deals with the card game's participants. In addition, she leads a women's group and counsels three patients in two weekly 30-minute sessions.

Professors, alumni and students gathered in the Campus Center last Saturday to celebrate the 10th anniversary of the social work program at Marist. Faculty and students say although the program's enrollment has increased over the past decade, the closeknit atmosphere still remains.

And most feel the nationwide trend toward the "helping" professions will further stimulate the program's growth without sacrificing the quality and personal attention the students receive.

Five students graduated in 1981, compared to the 13 who will receive their degrees this May, and the average of 20 students who

have completed the program in recent years, said Margaret Calista, director of social work since 1980.

The program, which was given the maximum seven-year accreditation by the Council of Social Work Education in 1989, now enrolls 75 students and has five full-time faculty members, three more than 10 years ago.

And more freshmen are coming to Marist as social work majors, said Calista. This year there are 12 of them, compared to five in past years.

"There seems to be more interest," said Calista. "There is a general feeling that students are more interested in the helping professions."

Assistant Professor of Social Work, Cheryl Whitley, who has taught at Marist for almost three years, agrees.

She attributes the growing number of students in the field to an interest in helping people.

"I think all classes have a genuine interest in working with people," said Whitley. into the field."

As the number of students graduating with bachelor's degrees in social work is increasing, so is the need for them in the job market.

Students are qualified to work in the field

as long as they have the bachelor's degree, but, Whitley said, an increasing number of Marist students are attending graduate school.

But long before it's time to venture find jobs, she said the college's social work students will always have a sense of comradeship despite the increasing numbers.

"They (the students) are in class with the same people — they get to know them," said Whitley. "They are going through the joys and trials at the same time."

Students, both past and present, said they feel this is one of the best things about Marist's social work program.

Pamela Sackett, a 1981 graduate and executive director of the Task Force for Child Protection, a United Way nonprofit agency to prevent child abuse in Dutchess County, said she enjoyed being a part of a small program.

"It was a very personalized way to get an education," said Sackett, who has also been an adjunct professor of social work at Marist for the past three years.

The students also said they like how everyone is willing to help each other.

Since they are having similar experiences, the students said they always have someone to talk to — someone who understands their

problems.

"It's a close net of people," said Walker, from Wolcott, Conn. "Everybody cares for each other."

Michelle Fedziuk, a senior from Fort Salonga, N.Y., also enjoys the special attention the social work students receive from students and faculty members.

"When you need to talk to someone, it's on a more personal level," said Fedziuk.

Aside from the benefits the students receive from the personalized education, they also said they feel field experience is a very valuable part of the social work major.

All majors are required to participate in field experience during their junior and senior years, in which they volunteer their services at various agencies.

"Field experience really makes the program," said Michelle Gedutis, a senior from Shelburne Falls, Mass., who is working at Pious XII/Rhinecliff Union Free High School as a substance abuse counselor.

Students said it's a good opportunity to put everything they've learned in their classes to use in the real world.

"It's great hands-on experience. You can apply the skills you learned," said Fedziuk, who runs support groups and provides one to one counseling at the Task Force for Child Protection in Wappingers Falls.

## Student guinea pigs get answering service

by AMY ANSON  
Staff Writer

When Eileen Kearney, a 21-year-old business/marketing major, signed up for Linda Dickerson's organizational communications class, she got more than the usual reading list and textbooks — she got an answering service.

Dickerson's class has been chosen to test PhoneMail, a computerized voice message and storage system that allows the user to create and distribute messages to other users, said Tim Lawton, a telecommunications analyst at the computer center.

The system is part of the \$10 million Marist-IBM Joint Study.

Each week, Dickerson's students, who have their phones programmed into the PhoneMail system and passwords to gain access into the system, fill out a

PhoneMail weekly usage sheet to record the amount of messages they receive. The students also make comments and ask questions about the system.

The purpose of this survey, said Lawton, is to see how students will react to the new system when it is installed on campus next year.

While the survey was not a major focus of the class, said Dickerson, an adjunct instructor of communications, it provided a case study in organizational behavior.

Dickerson said she thought the survey showed "a mix of students embracing and adopting" PhoneMail.

The survey, she said, would show the strengths and weaknesses of PhoneMail.

PhoneMail's 24-hour access, the capacity for teachers to create and distribute messages to students by phone and messages that can never

be erased are some of its benefits, said Dickerson.

However, Dickerson, said her students' interest in PhoneMail has decreased since the survey began.

The decrease was reflected in the surveys. Students were recording 11-13 messages during the first week. Now, six weeks later, many students have no messages.

In the beginning, students regarded it as a novelty and were interested in it, she said.

But now, she said, they have reverted back to their traditional answering machines.

Paul Nanos, 22, of Stamford, Conn., said that he believed PhoneMail was unnecessary.

"Most people have personal answering machines, so PhoneMail is a waste of money," said the communications major.

"Answering machines are a lot easier," he said. "You see the light

blinking on the machine and you know you have messages."

"With PhoneMail," he said. "You have to press lots of buttons to get your messages."

Lawton said this was a common complaint he found on the survey: "Because PhoneMail does not require a physical instrument, and has no visual indicator, people forget to check for messages," he said.

He said future PhoneMail phones would feature a visual indicator, like a blinking light, to tell students they have messages.

But Dickerson said that once more students are in the system, familiarity and interest in PhoneMail will increase.

"PhoneMail is easy to use," said Kearney, of Pearl River, N.Y. "But I have no personal use for it — most of my friends have answering machines."

Roy Freer, 22, a business major from Cairo, N.Y., and a resident assistant at Canterbury Gardens, said he found it useful.

"When a residence director wants to call a meeting, he or she just calls one number and the message goes to everyone," she said.

"I do have an answering machine," said Freer. "But with PhoneMail, I'm guaranteed to get my messages, and I have the ability to send back a message."

Kathryn Acken, 21, a communication arts major from Somers, N.Y., said she enjoys being part of the PhoneMail survey.

Said Acken: "It's a lot of fun to figure out, and it's easy to use." She said she thought it was good way for teachers and students to communicate with one another.

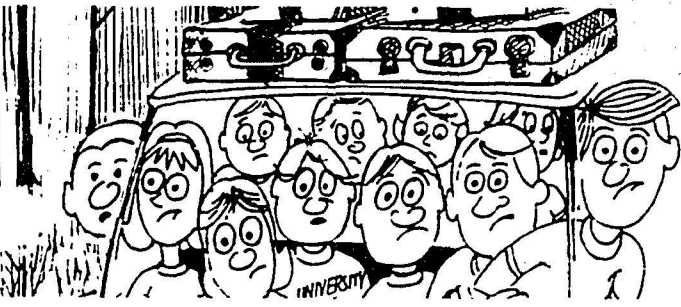


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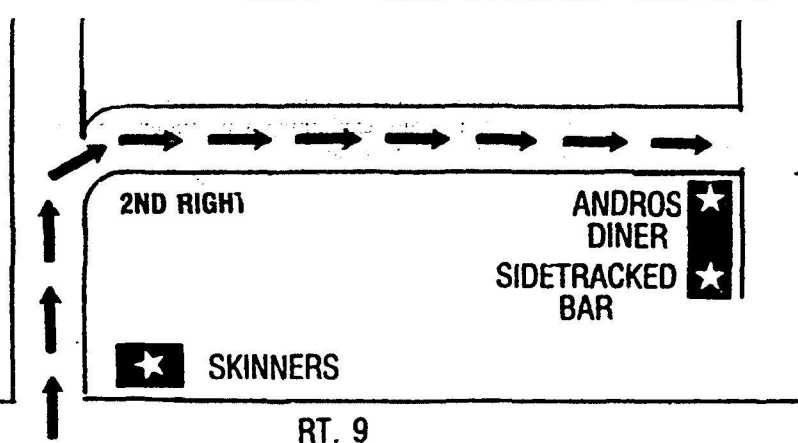
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## On the air



Circle photo/Mike Rodia

Sophomore Michelle Lulex on the air at WMCR this week. The station has been broadcasting on 88.1 since March 18.

## Speaker: Advertising hurts women's image

by SHEILA McLOUGHLIN  
Staff Writer

The caption for the ad was, "Created to be Beaten."

Although the roles of women have changed a great deal in the last 30 years, the changes have yet to be addressed in advertising, according to Jean Kilbourne in "Still Killing Us Softly," a film presented last Wednesday at Marist.

The film, the second of a three-part seminar series entitled "Women Talking About Women," discussed the advertising industry's marketing of the image of women.

Kilbourne, who has a doctorate in education, said every detail of advertising is planned and the message to women is clear.

"Stay passive, powerless and defenseless," she said.

A group of 25 students, staff and faculty listened as Kilbourne discussed the dangerous impact of this message.

In the film, Kilbourne said because of the ideal female beauty portrayed in ads for such products as cosmetics and clothing, women feel ashamed and guilty when they fail to meet this standard.

"Advertising teaches everyone contempt, loathing for women's bodies," she said.

This unconscious effect, Kilbourne said, can be blamed in part for the fact that 80 percent of women think they are overweight, and one out of five women have eating disorders such as anorexia and bulimia.

Besides a negative body image, she said ads also equate sexuality with violence, a dangerous conception.

One example of this was an ad for men's clothing, wherein a male model was standing over a female model. The female was at his feet, on her back with her legs wrapped around his.

Kilbourne said although ads like this do not necessarily cause violence, they do make people more callous towards violence.

These ads, she said, "socialize all of us to equate masculinity with domination and brutalization."

She also said this socialization may contribute to the fact that 25 percent of women in college have been victims of rape and 90 percent of them knew the offender.

In addition to the social arena, businesswomen in advertising are also negatively portrayed, Kilbourne said during the seminar, which was sponsored by the Faculty/Staff Women's Collective and the Office of the Vice President of Academic Affairs.

As evidence, Kilbourne showed a number of ads where professional women were dressed provocatively, with blouses open and male colleagues admiring their bodies.

Kilbourne said the idea of a woman being a professional is rare in advertisements, despite the fact that one-third of women are the sole supporters of their families. When women are depicted as professionals, she said, the focus is still on the body, and that hurts women and their credibility.

Kilbourne said the message women get from advertisers is that products can fulfill them, and otherwise, they are worthless:

"You're ugly. You're disgusting. Buy something," she said. "Women learn it...and internalize it."

Kilbourne added that people are exposed to 1500 ads every day and it is impossible not to be affected in some way.

## Approval process delays minor

by HELEN ARROYO  
Staff Writer

Although the college has begun to organize an African studies minor program, students may not actually be able to register for courses in the field until at least the fall 1992 semester, according to Linda Cool, assistant academic vice president.

"It is a slow process that involves committee meetings and discussions among the administration," Cool said.

Syed Khatib, associate professor of communication and the program's promoter, said even if the minor is approved, it would not be included in the next edition of the course catalogue. The fall 1991 through spring 1993 edition is now being printed.

The proposal for an African studies minor was introduced in the

fall by several interest groups, said Khatib.

Such a program would be inter-departmental and incorporate about eight or nine courses, some of which would come from the sociology and social work departments, he said.

Khatib said he is drafting letters to faculty members who teach courses he hopes to include in the program.

Once the proposal is complete, it must be reviewed by the Faculty Affairs Committee, said Khatib, who is the former chair of the black studies department at SUNY New Paltz.

But he said he doubts whether the F.A.C. will have an opportunity to review the proposal before the end of the semester.

Despite the length of time involved, Khatib said he has received nothing but positive interest from students and administration for an

African studies program.

Ellen Brickwedde, a freshman mentor, agreed there is a greater interest than before not only at Marist, but nationwide in learning more about cultural diversity.

"Anytime anything pertaining to global studies can be introduced to the college it is beneficial," said Brickwedde.

During the spring of 1990, Brickwedde taught a 300 level "Introduction to African History" course, and she said students still ask her when she will be teaching the course again.

Both Khatib and Brickwedde said they believe the interest in African studies will only increase, not only among minorities, but throughout all groups.

## Fraternity members lend a hand building houses on Saturdays

by KOURTNEY KLOSEN  
and DAN HULL  
Staff Writers

On Saturdays, most Marist College students don't see the light of day until afternoon.

However, some members of the Tau Epsilon Psi fraternity are up and out by 9 a.m. helping those in the Poughkeepsie area rebuild their lives by rebuilding homes.

Members of TEP are volunteering their services on Saturday mornings to the national Habitat for Humanities program's local Poughkeepsie chapter.

Habitat for Humanities is a not-for-profit, nationwide organization, started under former President Jimmy Carter's administration, which buys foreclosed homes, fixes them, and sells them to the homeless at the foreclosed price.

In the Poughkeepsie area, an extensive waiting list has formed for these houses and each is filled by a needy family before reconstruction is complete, according to William Ritterbush, TEP community service chairman.

All of the construction costs, including materials and labor, are donated, which can slow up the process, said Ritterbush, a sophomore political science major from Thornwood, N.Y.

Ritterbush said TEP members plan to help each Saturday in April and hopefully the warmer weather should attract more volunteers and further progress.

Currently, the students are working on a house located at 4 Grant St. in Poughkeepsie, under the direction of Rev. Johnson, of the Ebenezer Baptist Church and the local chairperson of the organization.

An alternating group of six to eight TEP members, of the 41 members of the Marist organization, work five to six hours a Saturday as carpenter's assistants. They perform manual labor, including unloading

supplies, knocking out walls, and rebuilding under the direction of volunteer contractors.

TEP was told about the program by Phil Koshkin, director of the Marist Community Service Program.

Koshkin said he and two students attended a Board meeting at the Poughkeepsie chapter of Habitat for Humanities.

"I said I would be happy to come back to the campus and spread the word of the Habitat's need," Koshkin said.

Koshkin met with the Greek Council in mid-February to "enlist Marist students to swing a hammer and get out there and help."

However, the program does not provide tools for the volunteers. So, Koshkin, along with Jim Raimo, director of housing, and Theresa Best, assistant director of campus ministry, purchased some tools which are available in the Activities Office to any student who wants to volunteer for the program.

TEP, like all fraternities and sororities on campus, are required to do community service work by their national organization based in Atlanta, Ga., but Ritterbush said the rewards are much greater.

"We are really helping the homeless and the community as a whole," said Ritterbush. "It makes Marist look good, and it makes us look good."

"It gives you a sense of accomplishment that you had a part in helping (the homeless)," said John Harris, a junior from Plainfield, N.J.

Another way students are becoming involved is through disciplinary community service, said Peter Amato, associate dean of student affairs.

"Off-campus students, who are involved when something goes bump in the night, have the option to work with the Habitat program," Amato said. "It seems more appropriate for off-campus students because they live in the community and they can give back to the community."

## Getting it down on paper: seniors fret over resumes

by LYNAIRE BRUST  
Staff Writer

The average cashier has become a monetary and goods exchange professional. Someone who pumped gas at Vinnie's Gas and Go is now a fuel distribution executive. And the newspaper delivery boy has graduated to regional circulation coordinator.

Marist seniors are putting their creative writing classes to work, now that graduation is 50 days away.

The lines for the laser printer and the Roget's Thesaurus in the computer center have grown, as many seniors scurry to prepare their resumes.

"The hardest part was when I was going through my jobs," said Scott Marshall, a senior from Seaford, N.Y. "I worked at places like 7-Eleven and Bradlees."

"I didn't know what to put in or leave out or what to say about those jobs," Marshall said about his now completed resume.

Most students said resumes are a necessary step into the professional world, but just as many agree they are tough to write and require a certain mental adjustment.

"It makes you realize that you aren't coming back to Marist next year," said Mary Van Ginhoven, a senior from Olean, N.Y. "You don't know where you will be next year."

"Starting a resume is the hardest part because you procrastinate," said Chris DeStefano, a senior from Seaford, N.Y. "People are afraid of moving on."

Deidre Sepp, director of Career Development and Field Experience, said fear does make resumes a difficult thing to write, but there are other problems.

"College students usually feel that they have nothing an employer is going to want," Sepp said, explaining why students often do not know what to include in their resumes.

"Most people resist it because the job search is a scary thing," Sepp said. "And most people don't know where their direction is."

Career Development and Field Experience offers classes to help students through their resume writing difficulties.

"It's such a different style of writing," Sepp said. "Most people are nervous about something new."

One thing the class discusses is the appearance of the resume. "We also give advice on the printing of a resume," Sepp said. "We suggest what kind of bond paper you should use and what colors are usually appropriate."

Typeset resumes are usually the best, according to Sepp, but clear laser printed copy is also acceptable.



# THE CIRCLE

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Senan Gorman, Editorial Cartoonist

## References available upon request

After the return from Spring Break comes the creative yet often tedious task of resume writing, that one-page medium of words which holds all hope of screaming "Hire me! Hire me!" on the desk of some potential employer.

Resume writing is much like completing a college application: You try to present your best qualities to the institution, explain your goals, and account for your past activities. But, not unlike the resume, it is hard to hide some glaring deficiency on your transcript. At least on the resume, a fine manipulation of words can make even the grim look average.

And while students are pounding out their "related experience" categories and topping them off with their pledges to make references available upon request, Marist College is starting to confront the large, glaring deficiency on its resume: the library.

Not surprisingly, it will take more than a fine manipulation of words to make the Spellman appear adequate for its job.

On Friday, the Library Development Committee presented its report "The State of the Library" to the faculty and administration. It described the facility as "alarmingly deficient in traditional formats" (i.e. periodicals, references materials and books). And following the report, faculty and administration voiced their views and concerns about the library.

The concern over the library has resurfaced, in part, because of the shifting focus of the college away from classroom- and office-space needs now that a new classroom building has been completed and the reconstruction of Donnelly Hall is relatively close to completion.

But a large part of the concern is due to the inevitable accreditation review in the fall of 1992 by the Commission of Higher Education of the Middle States Association of Colleges.

Such a review occurs at all accredited colleges every 10 years. At Marist's last review, the library was one aspect of the college slated for improvement. And with the next review around the corner, Marist is looking to make changes. The administration can af-

ford the time and effort needed to concentrate on this issue since Dyson is fully functioning, and Donnelly construction is scheduled for a summer finish.

The library's resources have shown some signs of strength recently. Most notable is the implementation of the mainframe-accessible, on-line card catalog, the DOBIS system. And when the Learning Center moves its offices to Donnelly Hall this summer, it will provide some extra space for book stacks.

The library has long been in a sad state. While small changes in shelf-configuration and student privileges (e.g. open periodical stacks) have quelled some complaints over the past two years, the sheer lack of volumes and grossly inadequate study space are problems which have not yet been tackled.

Perhaps the inadequate study space is the source of the intolerable noise created by students in the library. The shapers of the future library — whether it be expanded or a new building altogether — may consider changing the current study space configuration, which is now quite socially oriented.

If the faculty want students to take their studies and the library seriously, students should have study space conducive to studying, not socializing. Socializing is what the dorm lounges are for, as are the cafeteria, the sporting events, the river, the 21 Society, Skinners, etc. Not the library.

But most importantly, the library should be a prime resource of knowledge for students. Sadly, it is not. Marist students rely too heavily on one textbook and class notes when writing essays and papers. Part of that results from bad past experiences with doing research in the library — often a frustrating search for information that isn't there.

The attitudes expressed by many students about the college in the last year seems greatly improved; students seem happy to be a part of the college and its expansion, as well as part of an aesthetically-pleasing environment. When the status of the library has been upgraded to accommodate the needs of students and faculty, Marist can take pride in itself as truly an academically strong institution.

"I HAVE SYSTEMATICALLY ORGANIZED A LIST OF PROJECTED GOALS FOR MYSELF FROM NOW UNTIL THE CONCLUSION OF MY EDUCATIONAL CAREER."



## A scary little tale of cops and justice in Los Angeles



Thinking Between The Lines

CHRIS SHEA

Life in the City of Angels: If the smog doesn't kill you, maybe the cops will.

By now it's a safe bet to say we've all seen the videotape of the Los Angeles Police Department officers severely brutalizing Rodney King, a motorist pulled over for speeding.

Sadly, a handful of police officers lost their cool. The cops beat King with nightsticks, kicked him in the stomach and electrically shocked him with a stun gun. When it was over, King was pummeled and lifeless — an eye socket, some ribs and a leg, all shattered.

Even sadder, dozens of other uniformed cops sat by and watched, motionless. A brutality had become an atrocity.

Maybe these men couldn't afford the Tyson fight on pay-per-view and had to release their violence on the job.

Cops are overworked and underpaid, nobody will deny that. They're spit on when they interfere and they're chastised for not being around when needed.

The police risk their lives every day, yet no one appreciates it. They fight a war on crime despite being unsupported and under-financed by an administration that refuses to admit its "War on drugs" is an illusion.

But what are they fighting for? Is it the right to administer beatings in place of justice as punishment for breaking the law?

Let's hope not. Anybody who thinks so, please board the next flight for South Africa. You'll fit right in, trust me.

Los Angeles fields an average of 350 complaints against police per month. The city forks over millions of dollars a year in out-of-court settlements to appease citizens who

feel they were mistreated by the people who were supposed to protect them.

There's only one man who can be held accountable: Police Chief Daryl Gates.

Gates is insensitive and incompetent. He has been cited repeatedly for offering viewpoints (hey readers, there's an idea) that border on racism.

He purposefully dredged up Rodney King's past criminal record to take away public sympathy. As if it's not bad enough the police beat the hell out of a guy cause he's been in trouble with the law.

And he went on record saying perhaps this incidence would help King get his life back on the right track.

How considerate.

Gates should go. He's a public threat to every citizen in Los Angeles. Fortunately for him, he's probably got a great future in the fight business. Maybe he and boxing promoter Don King should get together and have lunch. It'd be funny to watch which one tries to stick the other with the bill first.

Remember Manuel Noriega? He's found God, or so say his lawyers.

Noriega, former Panamanian dictator, has been in jail awaiting trial for over a year now. The trial, incidentally, is scheduled to start on June 24.

Noriega said he "found Jesus Christ" and now his priorities in life have changed. He no longer values material possessions.

The ploy, probably conceived by Noriega and his defense attorneys, hopes to paint him as a kinder, gentler defendant.

That's pretty convenient since he'll be living in a 30-square foot cell for the rest of his life anyway. This does, of course, solve the problem of where to put the BMW.

In reality, it would probably be easier to find an working Iraqi tank than it would be to find a judge or jury who won't send Mr. Noriega away for a long time — a very long time.

Oh well, if worse comes to worst, the Panamanian strongman can always go to work for the L.A.P.D. I hear they're looking for a few good men.

Chris Shea is The Circle's Editorial Page Editor.

## Letter Policy

The Circle welcomes all letters to the editor. Letters must be typed and include the author's name, address and phone number. Short letters are preferred. Deadline is noon on Monday.

Letters should be addressed to Ilse Martin, c/o The Circle, through campus mail.

The editorial staff reserves the right to edit submissions for length, libel, style and good taste.

Do you feel like you're not being heard at Marist?  
Send The Circle your viewpoints!  
Deadline is 12 noon each Monday.



## LETTERS TO THE EDITOR

### No to condoms

#### Editor:

I am writing in response to the Circle Editorial "There's no excuse for saying no to condoms anymore," which appeared March 7.

First, I would like to say that premarital sex is wrong. You know it's very easy to stand up and follow the crowd, but just because New York City will now distribute condoms to their high school students does not mean we have to. Haven't you heard the saying "two wrongs don't make a right?"

My second point is this: I'm tired of hearing that the Catholic Church is old and out of date. What the Catholic Church says about sex makes a lot of sense. Sexual abstinence before marriage is the right way to go. Let me ask you this

— where would AIDS and other STD's be today if people waited to have sex until they got married and then stayed faithful to one another? Those diseases would be nowhere.

When students come to Marist as freshmen, we should teach them abstinence before marriage because in the next five to 10 years these students will become the parents of tomorrow. Do we want them teaching their kids to say yes or no to premarital sex? I think if we put condoms on campus, we send the students here the wrong message.

If we keep condoms off campus, and teach abstinence, then the students here can look to strong role models and not weak ones who just follow the crowd.

Michael Coughlin, sophomore

### Interns wanted

#### Editor:

The annual search for the students interested in the Admissions Co-op is once again underway. The co-ops are for the Fall 1991 semester and provide the students with a full 15 credits.

Candidates need to submit a resume, cover letter and two letters of recommendation to Carol Mulqueen in the Admissions Office located in Greystone by the 12th of April to be considered. They will then be contacted for a personal interview after which time the appropriate students will be offered a position.

The Admissions Co-op involves extensive travel throughout the Northeast in an overall recruitment effort geared toward educating prospective college students about the opportunities at Marist.

This co-op provides students in

majorities such as business, communications, psychology and the social and behavioral sciences an opportunity to use their newly acquired skills while speaking with prospective students and their families. Also, the interns use business knowledge while traveling in terms of expense accounts, personal finances and organizational skills.

Past interns have found the Admissions Co-op provides excellent preparation for career success. This co-op includes a car, an expense account, fifteen elective credits and a weekly stipend. Prospective students must have a minimum 2.5 GPA and a valid driver's license.

Any questions can be directed to the Admissions Office.

Contact Carol Mulqueen at ext. 2926 if there are any questions.

Carol Mulqueen,  
director of admissions

### No to fire "men"

#### Editor:

I am writing this letter in reference to an article written in the February 7, 1991 issue of The Circle.

In the article on page 1 about the fire in Champagnat Hall, it was written that, "Firemen cleared the building..."

I would like to point out that many fire departments have women firefighters. In addition to that, my being a member of Fair-

view Fire Department, I know for a fact that Fairview has women firefighters and at least one responded to that particular call.

I would like to request you keep that in mind for future publications. Thank you for your attention in this matter and please keep putting out an absolutely terrific newspaper! Everyone does a great job on The Circle.

Heidi R. Hill, junior

## Soviet role in the Persian Gulf signifies a changing world order

by MARK MARBLE

For the past several years, the United States and the Soviet Union have both made bold and determined efforts to cultivate a new, friendlier relationship and to finally end the Cold War.

With both sides willing to listen and compromise, the two superpowers have grown closer than ever before — that is, until now. The actions of the Soviet Union during the Gulf Crisis, especially since the beginning of actual combat, are confusing, and potentially very dangerous.

Are the Soviets really trying to help, or are they reverting back to a Cold War policy?

Until the outbreak of war on Jan. 16, the Soviet Union supported the United States' coalition against Iraq, and supported their stance that Saddam Hussein had to get out of Kuwait. The support of the Soviets was very important to the U.S., enabling the U.S. to gain worldwide support. It was also important because Iraq had been a key Soviet ally. The new relationship between the superpowers seemed to be working fine. Once the air war started, however, things began to change rapidly.

Almost immediately after the coalition's air strikes began, the Soviet army was sent to crackdown on the rebellious Baltic states, such as Latvia and Lithuania. These states, like many of the republics in the U.S.S.R., want their independence.

The Soviets used their military against civilians while the United States was preoccupied in the gulf. This is very similar to the previous Cold War policy of the Soviet Union, for the U.S.S.R. to take advantage of the U.S. when their attention is diverted somewhere else. An example of this is the Soviet invasion of Afghanistan in 1979 while the U.S. was involved in the Iranian hostage crisis.

The crackdown in the Baltics could indicate that military right-wing forces are gaining more power in the "new" Soviet Union.

The Soviets also made some very questionable public statements during the air war. After the first few days of the war, they announced the U.S. were missing about 90 percent of our targets. They also said the allies were going too far in their assaults on Iraq.

These statements make more sense when they are coupled with the Soviet Peace Initiatives. The Soviets decided to steal the spotlight away from the U.S.-led coalition just before the beginning of the ground war. I do not think this was a coincidence.

The Soviets realized the U.S. was going to come out of the conflict with a great deal of political and military clout. America was going to be *the* superpower in the world. The Soviets did not find great comfort in this thought. So, at the last possible moment, Gorbachev became peacemaker, at the expense of George Bush. Not only could Gorbachev have been hailed as a peacemaker, he could have gained great respect amongst radicals in the Middle East, and he might have been able to increase his pathetically low popularity at home.

I do not think Gorbachev is evil or wants to start a new Cold War. This can be seen by his 'ho-hum' attitude after the U.S. rejected his peace plan. His is simply in a difficult political situation. He wants to reform the Soviet Union, but he meets constant resistance from the military.

The people of the U.S.S.R. do not like him at all. They much prefer Boris Yeltsin, who is even more liberal and favors more reform quickly. To stay in power, Gorbachev has to mend fences with the conservatives. This explains the crackdown in the Baltics, the attempted rescue of Iraq, and the rumors that the Soviets are not complying with the conventional arms agreements signed between the superpowers.

Gorbachev is trying to walk a political tightrope. He needs to broaden his base of power at home while keeping the political and economic support of the United States.

Has the Cold War been resurrected by the current Persian Gulf crisis? Probably not. There will most likely be some hard feelings after the situation is resolved, but the U.S. and the U.S.S.R. need each other. The relationship between them has come a long way, and neither one wants to see it go back to the way it was.

Can we trust them? Sure. We can trust them to look out for themselves, just like we do. Who can ask for anything more?

Mark Marble is a junior majoring in English.

## Thinking of studying abroad? Just do it

by THEODORE MOY

Attending any college, in general, can be both rewarding in education as well as adding fun to one's life.

But my semester in London, England was one opportunity of a lifetime that was surely worthwhile.

I'm sure most of the other students who have also studied abroad will agree it was probably one of the best times in their lives.

I decided out of all the countries in this world to choose England as my home for four months. I heard about it on television and read about it in magazines. I knew if I did not go now, I would never have the chance to go during my college years again.

I also thought: Why not become exposed to a land where the real English language ought to be spoken — with an accent!

Like most people, I was at first hesitant to go overseas because of the time length involved and leaving family and friends. But after I arrived in London, I soon realized how quickly and easily it was to adjust to the surroundings.

I was pleased most of the British were polite and treated me with respect, unlike many Americans.

Some were even willing to stop and assist me when needed (totally opposite from my home in New York City). This also helped me adjust to the country. Since the people were friendly, it was simple to communicate and meet them.

As a result of attending an international college in London, not only did I enjoy the fabulous British surroundings, but I also had the opportunity to meet other foreign students from such countries as France, Holland, Taiwan, Jordan,

Egypt and even Kuwait.

Although the students at Richmond College had mixed reactions to each other, we all had one thing in common. Over time, we all learned to live and respect one another despite our differences or negative impacts toward each nationality.

Many students are afraid to take the opportunity to go abroad. One major factor of concern is cost. Depending on where you go, attending a foreign college may not necessarily have a significant impact on your wallet. For example, Richmond College cost under \$7,000.

Studying abroad would be one unforgettable opportunity.

Theodore Moy is a senior majoring in business administration.

## Understanding Marist: Simple as a sentence

#### See Dick.

Dick goes to Marist.

Dick has set a goal for himself to have sex with as many Marist girls as possible.

For Dick, Marist is the land of opportunity. And, it is the land of Herpes Simplex 10 and other painful diseases.

#### See Jane.

Jane goes to Marist, but is disgusted by guys like Dick.

Jane went to an all-girls Catholic high school.

Jane is a member of the debate team and spends her leisure time reading Homer and grooming her Chia-Pet.

For Jane, Marist is a place of learning, a place to expand her mind and expose herself to new challenges.



Thoughts From The Shower, With Help From The Bed

DAN HULL

#### See Jim.

Jim expands his mind by smoking pot and exposes himself to new challenges by flashing freshman girls and running away.

For Jim, Marist is the place his parents sent him with the hopes that he would finally learn some responsibility and respect for other people.

#### See Spot.

Spot sleeps all day and only eats table scraps. Spot wishes he could go to Marist to pursue the same interests, but the new courses don't include "Canine Begging and Resting Techniques" yet.

#### See Butch.

Butch takes pride in being a member of every Marist sports team except men's basketball.

For Butch, Marist is a place where he can crash after spending the entire night drinking and trying to get girls to like him.

#### See Judy.

Judy has lots of hair and causes a hush in the cafeteria when she enters. Judy's smile could light a 100-watt light bulb. Unfortunately, Judy's I.Q. matches her waist size.

For Judy, Marist is the place where she'll find a husband. Judy has had the same boyfriend at home since freshman year, but she will continue to flirt with everyone until she finds someone else she likes.

#### See Paul.

Paul sits in the front row of all his classes and constantly participates in class discussion by challenging the opinions of his professors.

Paul is an adult-education student. Younger students think Paul talks too much, while they sit in silence and wonder what they'll be doing that night.

For Paul, Marist is a chance to make-up for not attending college earlier. Like Jane, he enjoys college because he realizes the value of a college education.

#### See Chuck.

Chuck killed a man with a letter opener. Chuck takes Marist classes in prison.

For Chuck, Marist offers him the opportunity to receive an education behind steel bars so that when and if Chuck gets out of prison, he can use the letter opener in the business world.

All of these stereotypical characters represent Marist. I'm sure we can find a little bit of some of them — even Spot — in each of us.

Whether Marist is our purgatory before financial success or a stepping stone to graduate school, we all make the best of it one way or another.

Dan Hull is still in Cancun, Mexico. His evil, identical twin is filling in this week.



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Mouse	Yes	Yes	Yes	Yes	Yes	Yes	Yes
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# Drum solos, celebrity mockery, muscle-flexing and patriotism

by MICHAEL FUREY  
Staff Writer

Joe Piscopo entertained a sold-out audience of 350 Saturday night with a variety of impressions and skits last in the theatre.

Piscopo, a comedian who had previously worked on the popular comedy show Saturday Night Live, gave a performance at 8 p.m. followed by a second at 10 p.m.

The skits included musical entertainment by Piscopo who played the saxophone and drums along with a digital audio tape. According to Chip Maynard, a senior who worked the stage and lights for the show, the DAT is a tape of pre-recorded music.

A large portion of Piscopo's act involved a skit called "The Clicker," in which Piscopo sat in a chair simulating a person constantly changing the channels on a television.

On a large television screen, a video tape of Piscopo's impressions were played for the sold-out audience. The video included an impersonation of CNN talk-show host Larry King interviewing ABC anchorman Sam Donaldson.

Piscopo also impersonated Ivana Trump, recently divorced from the multi-millionaire Donald Trump. The skit was based on an Ivana 900 phone number service.

Piscopo did his version of Late Night with David Letterman in which he did the popular Late Night skit of 'stupid pet tricks'. During this segment Piscopo brought out Teenage Mutant Ninja Turtles dolls and kicked them into the audience.

Aside from his light-hearted mockery of other celebrities, Piscopo found time to poke fun at himself as well.

The video screen displayed a picture of Piscopo posing on the cover of the weight-lifting magazine Muscle and Fitness to which he compared himself to a television evangelist trying to recruit people into weight-lifting and body-building.

The picture of him was superimposed with moving lips over his mouth which repeatedly said, "praise the lord and love my body."

Piscopo followed his drum soloing with a patriotic speech about America in which he explained how all the equipment he used was American-made. A large American flag hung behind Piscopo during his speech to make his patriotic message clear.

According to Maynard, Piscopo seemed to use the first show of the night as a test because he changed the skits and the order in which they were used during the second show.

"After the show he was very friendly and stayed to sign autographs and take pictures," Maynard added.

The opening act for the show was the band Riff Raff who performed a near perfect rendition of the Living Color song "Love Rears Its Ugly Head."

Riff Raff, a Marist band, had the privilege of opening for Piscopo by winning the Battle of the Bands competition the previous evening in the Theatre.



Circle photo/Matt Martin

Joe "Rappin' Fats" Piscopo performs to a sell-out crowd in the Campus Center Theater Saturday night. Piscopo also imitated Frank Sinatra, Bruce Springsteen and David Letterman during his two hour-long concerts.

## Joe knows comedy, Piscopo plays theater

by MIKE O'FARRELL  
Staff Writer

Saturday night, Joe Piscopo was where he likes to be the most — on the road.

The 39-year-old comedian, who lives in Rockland County, brought his act to the Campus Center Theater to prepare for his upcoming nationwide tour.

It was a different type of show for Piscopo, who usually does not play small venues like Marist.

"It allowed me to rearrange the show and try out some new things," he said. "The people were great and real receptive to what I was trying to do. It was intimate and real personable, everything went great. I really had a good time."

While many performers do not necessarily enjoy life away from home, Piscopo thrives on it.

"I like to stay on the road and work," he said. "It is the ultimate freedom and you are your own boss. It's just you, and the people and that is what makes it fun."

Piscopo said he sometimes gets "spoiled" while on tour.

"It's great going to different towns and seeing all these new people that really ap-

preciate the act," he said. "Sometimes it feels as though I'm spoiled."

After finishing a tour, the former Saturday Night Live star said it isn't long before he is anxious to be back on the road.

"I'll come home and relax for a few days and then I get excited to go back out and start rockin' again," he said.

The one thing that Piscopo does miss while on the road is his son.

After his divorce, Piscopo lost custody of his 12-year-old son Joey.

"There is a lot of pain for me not being able to see my son," he said. "I miss him so much when I am on the road because I don't see him enough. He really means so much to me."

Now, Piscopo is engaged to 22-year old Kimberly Driscoll. "I've never met anyone like her," he said. "She's a good down-home Jersey girl."

Driscoll, who with Piscopo graced the cover of a recent Muscle and Fitness magazine, has become part of his show.

"It's great," Piscopo said. "The crowd will wait for her to come out on stage during the show."

Having started his career as a standup comedian, Piscopo gained fame while work-

ing on Saturday Night Live from 1980 to 1984.

"I will always be grateful to that show," he said. "It was something that was enjoyable to do."

The hardest part of the Saturday Night Live routine was replacing the original cast, said Piscopo.

"It was so hard for us to replace (John) Belushi, (Dan) Akroyd and (Bill) Murray, but once we got going the show started to move really well it was great," he said.

After leaving Saturday Night Live, Piscopo started doing comedy specials for Home Box Office (HBO). He has completed three specials for the cable network and his first one in 1985 won an Ace Award.

"The HBO specials are tremendous because of the creativeness that they give the comedians. We can basically do what we want," Piscopo said.

Piscopo has also ventured into the movie business. He starred in Wise Guys with Danny DeVito, Dead Heat with Treat Williams and Johnny Dangerously opposite Michael Keaton.

Despite those films to his credit, Piscopo doesn't see himself on the big screen in the near future.

"I really like comedy on the stage or television. After the Saturday Night Live thing I consider myself a television baby," he said. "I still get scripts but I like staying on the road."

Piscopo perhaps gained the most recognition in the Miller Lite commercials. Whether it was Rappin' Fats or "Bruce" Piscopo, the commercials gave his career a big boost.

"They were a lot of fun to do," he said. "I had a great time making them and people still see me in an airport or somewhere and ask me to do 'Bruce' for them."

When Piscopo started getting serious about weightlifting while he was doing the commercials.

"Lifting to me is immediate gratification," he said. "It's an outlet. I've got to keep myself in shape and I really stick to the routine and to my diet."

Piscopo said he likes to make his show the culmination of his workouts.

"The performance is the finishing point of the workout for me," he said. "I will work hard prior to the show but once I get on stage, I let it all out."

Whether it's an HBO special, a Miller Lite commercial or another act away from home, Joe Piscopo will enjoy it.

"Life is too good," he said. "I love what I'm doing."

### The ImageIndex<sup>®</sup> For Men

#### Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

- |   |  |   |
|---|--|---|
| <b>SHIRTS</b><br>1. Long-sleeved, all cotton, white, striped or pastel.<br>2. Button-down oxford, any color.<br>3. Short-sleeved, or anything that is wash and wear.  | <b>SOCKS</b><br>1. Mid or over-the-calf, brown, navy or black.<br>2. Mid or over-the-calf, textured or patterned.<br>3. Ankle length, dress or casual. | <b>JEWELRY</b><br>1. Classic style watch, leather or metal band.<br>2. Wear a sporty watch.<br>3. Don't usually wear a watch.                       |
| <b>TIES</b><br>1. All silk with a subtle pattern or stripe.<br>2. Knit ties.<br>3. Clip-ons.  | <b>FACE</b><br>1. Always clean-shaven.<br>2. Have a well-groomed mustache or beard.<br>3. Not always clean-shaven.                                     | <b>HANDSHAKE</b><br>1. Firm with both men and women.<br>2. Firm with men and limp with women.<br>3. Squeeze hard to show superiority.               |
| <b>SUITS</b><br>1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well-pressed.<br>2. Designer double-breasted, with bold patterns or weave, moulded to body.<br>3. Prefer sports jacket and slacks. | <b>HAIR</b><br>1. Regularly cut in a conservative style.<br>2. Sometimes need a haircut.<br>3. Always worn in the latest avant-garde style.            | <b>EYE CONTACT</b><br>1. Make frequent eye contact.<br>2. Not comfortable looking at someone often.<br>3. Normally look around the room or at feet. |
| <b>SHOES</b><br>1. Classic dress shoes that lie, always freshly shined.<br>2. Usually casual, rarely shined.<br>3. Don't think about shining shoes.   | <b>NAILS</b><br>1. Groom at least once a week.<br>2. Clip and clean nails occasionally.<br>3. Bite regularly.  | <b>POSTURE</b><br>1. Usually stand and sit erectly.<br>2. Don't pay much attention.<br>3. Tend to slouch.   |

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

- 54-72 Congratulations, you're on your way.
- 36-53 You're on the right track, but have some work to do.
- 18-35 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
- 0-17 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

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### The ImageIndex<sup>®</sup> For Women

#### Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

- |  |  |  |
|--|--|--|
| <b>BLouses</b><br>1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.<br>2. Oxford cloth shirts with bows.<br>3. Lace and ruffles, sheer fabrics or plunging necklines.  | <b>MAKEUP</b><br>1. Lightly applied to enhance features and coloring.<br>2. Don't always wear make-up.<br>3. Applied heavier so that everybody notices it.     | <b>PURSES/BRIEFCASES</b><br>1. Carry one well-shined classic leather bag for everything.<br>2. Carry a well-organized briefcase and a purse.<br>3. Briefcase and/or purse is always overstuffed. |
| <b>SUITS</b><br>1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.<br>2. Coordinating jacket and skirt in complementary colors.<br>3. Never wear suits.                        | <b>HAIR</b><br>1. Classic style, well-groomed, shoulder length or shorter.<br>2. Generally groomed, no particular style.<br>3. Wear latest style to stand out. | <b>HANDSHAKE</b><br>1. Firm with men and women.<br>2. Only shake when a hand is offered.<br>3. Don't shake hands.  |
| <b>DRESSES</b><br>1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.<br>2. Same as above, without a jacket.<br>3. Ruffled, sheer or mini-dresses. | <b>NAILS</b><br>1. Manicure at least weekly.<br>2. Occasionally file and groom.<br>3. Wait until nails are chipped before polishing.                           | <b>EYE CONTACT</b><br>1. Make frequent eye contact.<br>2. Not comfortable looking at someone often.<br>3. Normally look around the room or at feet.  |
| <b>SHOES</b><br>1. Dress shoes, always freshly shined.<br>2. Casual or dress shoes, rarely shined.<br>3. Don't think about shining shoes.  | <b>JEWELRY</b><br>1. Regularly wear one or two important pieces.<br>2. Wear small, barely noticeable jewelry.<br>3. Wear as much as possible.                  | <b>POSTURE</b><br>1. Usually stand and sit erectly.<br>2. Don't pay attention.<br>3. Tend to slouch.   |

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...continued from page 1

"However, it is an area the administration, faculty and students can cooperate on because it is in everyone's best interest," he said.

Vavrina stressed that other recommendations the committee made could be implemented as early as this fall.

More study space for students is something Vavrina sees as vital to the Marist academic atmosphere.

"I worry that with our present situation we don't have enough space for the serious student to study without distractions," he said.





## Candy for all baskets at local sweet shop

by **LYNAIRE BRUST**  
Staff Writer

Easter eggs, bunnies, hand-filled baskets — and X-rated chocolates?

At the Caffe Aurora, you can buy these and other kinds of unique Easter candy made from the 2,500 pounds of white, dark and milk chocolate so your special someone — no matter how picky — will have a basket this Easter.

The candy made in the on-site kitchen ranges from the classic Easter Egg to the trendy Bart Simpson.

"We do a little bit of everything," said Lou Strippoli, owner of the family-run business at 145 Mill St.

And prices range from 50-cent lollipops to a \$300, 4-foot Easter bunny.

"We made two of those this year and both are sold already," said Lou Strippoli, owner of the family-run business at 145 Mill St. One popular Easter item is the chocolate

"If you want it, you have to open the box to see it," Strippoli said.

The candy lover's dream also sells Easter baskets filled with its homemade chocolate, imported chocolate and some of the 1,500 pounds of jelly beans they go through annually.

The baskets come from a Brooklyn wicker importer and after they are filled, they are wrapped in colored cellophane and tied with a homemade ribbon.

"Some people buy a basket and pick their own candy to fill it with," Strippoli noted.

While most people have stopped making homemade chocolate goodies, the store has been producing them since it first opened 49 years ago, Strippoli said.

"It's very expensive labor-wise, that's why most people don't do it," Strippoli commented. "We like the distinction."

Strippoli said there is a difference between homemade and store chocolate. Homemade chocolate melts in your mouth where mass-

*"We discretely dabble in X-rated chocolates...we've been raked over the coals for this, too."*

fish.

"It seems that girls are buying them to give to guys," Strippoli said of the hollow, 1-pound, chocolate fish.

One of the business's best-sellers doesn't have an Easter theme, according to Strippoli.

"Chocolate handguns are the most popular item, especially among children," Strippoli said of the 1-pound, solid chocolate confection. "We've caught some slack from religious people, but it's just a gag."

Another gag item that the Caffe Aurora creates in its kitchen is X-rated chocolate.

"We discretely dabble in X-rated chocolates," Strippoli pointed out. "We've been raked over the coals for this, too."

Strippoli claims that the X-rated candy is in a box which is clearly marked and is out of reach of children.

produced chocolate leaves a waxy, tacky feeling.

"Our chocolate is pure," Strippoli claimed, explaining the difference.

The store does, however, import some novelty items such as foil wrapped chocolate champagne bottles from Italy, Germany, Poland and Czechoslovakia.

A traditional import is the Perugina egg, which is wrapped in bright Italian foil and has a surprise inside.

According to Strippoli, customers come every year to buy this Italian Easter treat.

When the Easter season is over, the Caffe Aurora will continue to offer sweets to Poughkeepsie, including homemade Italian ices and homemade ice cream.

"We make anything sweet," proclaimed Strippoli.

## Earth Day plans, recycling beginning to take root

by **RICHARD NASS**  
Staff Writer

In wake of Dutchess County's newly-passed mandatory recycling law, the Marist environmental committee discussed the campus recycling program and set tentative plans for the Earth Day celebration.

"This year's event will be quite similar to last years, but will be on a slightly smaller scale," said Richard Roder, one of the committee leaders.

Last year's event attracted both students and community members who received literature or participated in theme booths centered around the environment.

Events the committee, which is comprised of 10 students and headed by two Housing and Residential Life staff members, planned for the April 20-21 celebration include guest speakers, poetry readings, a variety of bands, tie-dye booths and recycling and theme booths.

A rain plan will also be instituted this year which will move the event into the McCann Center rather than the Campus Center, as was the case last year, according to Bob Lynch, co-coordinator of student activities.

Patty Houmiel, a resident director of Leo Hall, is also involved with the committee.

"We are co-coordinating a booth with the Gartland Commons Apartment Resident Student Council (RSC). The booth will be based on their successful recycling program," said Houmiel.

The RSC program, which attempts to get students to drop-off recyclable newspapers weekly behind the apartment's D-section, has been in effect since January.

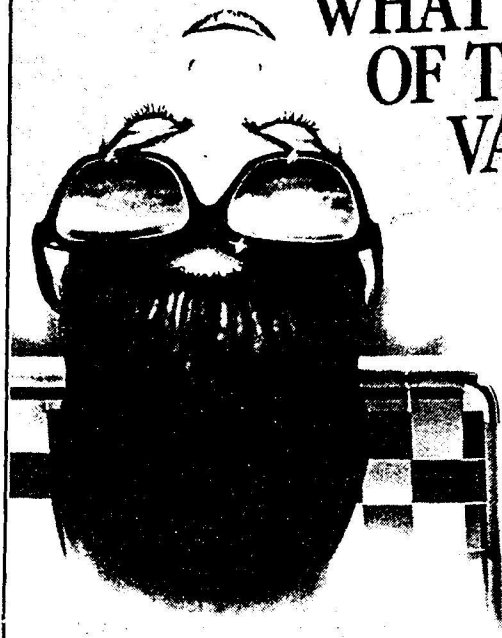
The recycling law is a topic of discussion among college officials who are forced to deal with recycling newspapers, glass, metals and plastics, amidst a student body that hasn't been very receptive to the changes implemented in order to accommodate law requirements, said Houmiel.

"I am trying to get a representative from Physical Plant to speak about the changes and what needs to be instituted in the future," said Houmiel, who gets annoyed when she see's Marist's recycling pails filled with any type of waste.

"Recycling, with everybody's help, can make a difference. It's something that one can't effectively do alone," said Roder, who urges all students to participate in Earth Day.



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# RAPE MYTH #10

## MYTH:

**A man can tell by a woman's body language when she wants sex.**

SHE'S SMILING, SHE MUST LIKE ME. SHE HASN'T MOVED MY ARM YET, THAT MEANS SHE WANTS ME. I'LL GET TO HOME BASE TONIGHT!



HE SEEMS LIKE A NICE GUY... BUT I'M NOT SURE WHAT HE MEANS BY PUTTING HIS ARM AROUND ME. I WISH I KNEW WHAT HE WAS THINKING.

## FACT:

**When we assume what a body movement means, we are projecting what we want onto our partner. Acting on assumptions often leads to rape.**

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# Tennis splits first two matches

by **KENT RINEHART**  
Staff Writer

Two matches into the new season, the men's tennis team is starting to reach midseason form.

After opening the season with an impressive 8-1 win over the University of Bridgeport, the Red Foxes dropped a tough 5-4 decision to St. Francis, NY.

"We really came out smoking against Bridgeport," said Head Coach Terry Jackrel.

Leading the way for the Red Foxes was number one singles Stan Phelps who didn't lose a game, winning 6-0, 6-0.

Number two Jim Cagney, number three Chris Trieste, and number six Jim Hallorin all won in straight sets.

Number five John Cleary lost his first set 4-6 but walked away victorious in the second and third sets, 6-4, 6-4, to win his singles match.

The number ones doubles

tandem of Phelps and Trieste and the number two team of Cagney and John Favazzo both won easily 8-1.

The number three doubles tandem of Hallorin and Jeff Barker cruised to victory, 8-4.

Despite poor playing conditions, Trieste said the team did well.

"To win on the road in an indoor court with a different surface and poor lighting makes us very happy," said the co-captain.

In the match versus St. Francis, the Red Foxes won three singles matches and lost three singles matches.

Again leading the way for Marist was Phelps 4-6, 6-3, 6-3. Cagney downed his opponent 6-2, 7-5 while Barker, filling in at the number six singles spot, won his match 6-3, 6-1.

Trieste lost in three sets after winning the first set while Favazzo and Cleary lost in straight sets.

The number two doubles team of

Cagney and Favazzo won 6-1, 7-5.

The match was lost, however, when the number one team of Phelps and Trieste lost in a tough three set battle that lasted over two and one half hours, 3-6, 6-2, 6-4.

"We played excellent in the first set and then lost momentum in the second set and they moved their game up a notch in the third set to win. It was a really great match, but we were tired," said Trieste.

"Stan (Phelps) played really well. He spent over five hours on the court against St. Francis. Cagney did very well, and Jeff Barker shined while stepping in at the last minute," said Jackrel.

"The guys have played very well, these were two great matches. St. Francis was tough because we had to wait a long time to get the courts which I think hurt us a little but I am extremely pleased," said Jackrel.

# Volleyball nabs third place in 'Classic'

by **TED HOLMLUND**  
Staff Writer

The men's volleyball club finished third this past weekend as it hosted the annual Red Fox Classic.

The Red Foxes now have an overall record of 7-16 with a 3-2 mark in conference play.

Friday, the opening day of the Classic, the Red Foxes were defeated 3-1 in a tough four set match by Eastern Montana squad 15-8, 9-15, 15-0, 15-9.

Senior setter Anthony Azarra led the Marist charge with 29 assists. Player Coach Tom Hanna added 12 kills and three blocks while fellow senior Terry Hosmer slammed down 8 kills to balance the Red Fox attack.

Hanna said that Eastern Montana was one of the tougher teams Marist has faced this season.

"They are one of the best blocking teams we have seen in a long

time," Hanna said. "They have very good scorers and are a great offensive team."

On the second day of the Classic, the Red Foxes split their other two matches.

The Red Foxes scored a hard fought 3-2 win over the University of Bridgeport. Marist downed the visitors 16-14, 15-8, 12-15, 7-15, 15-7.

Once again, Azarra led the Red Fox attack by distributing 45 assists and Hanna slammed down 18 kills. Hosmer chipped in with 12 kills and four aces and senior Pat Brundage added 11 kills of his own.

Although the Red Foxes came back from an early deficit, they could not deliver the knockout punch in the early going.

"We were down 6-0 in the first game and made a nice effort to comeback and win the first," Han-

na said. "But we didn't finish them off when we had a 2-0 lead."

The Red Foxes then lost a 15-13, 10-15, 15-8, 15-9 match to South Hampton.

Hanna fueled the Marist attack by slamming down 20 kills and serving four aces. Azarra chipped in with 33 assists. Brundage and sophomore Mark Balkevich combined for 13 kills to balance the Marist charge.

Despite the loss, Hanna was pleased with the entire team's performance.

"This was by far our best match of the year," Hanna said. "Our service reception was strong and we played good floor defense. It was a great match."

The Red Foxes will be off until April 6 when they will play host to Pratt Institute in the final home match of the season.

# LAX

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ed a goal and the score was tied 2-2 at the end of the period.

The second period was all Marist.

Hanifin got the Red Foxes going as he put Marist up 3-2 on a goal from the right side. Chris Retcho, a junior, put Marist up 4-2 from the same spot as Hanifin.

Hanifin scored his eleventh goal of the season and his third of the game to give Marist a 5-2 lead. Kresge made it 6-2 from point-blank on a nice spin move from the left side.

Queens did get one goal in the period. Jim Romano scored right before the half making it 6-3 Marist.

In the third period, Queens scored the first two goals of the period to pull within one, 6-5. After a Tom Fasolo put the Red Foxes up 7-5, Queens scored two more to tie the game before Jason Beatrice put Marist up 8-7 at the end of the third quarter.

The fourth period was similar to the third. Queens scored two quick goals to pull ahead 9-8 before Chris Feldman could tie the score at nine on a nice over-the-shoulder shot from the left side.

With a man advantage, Queens took a 10-9 lead on another goal from Romano. However, with 4:25 left in regulation, John O'Brien tied the score when the Queens goalie was out of the net.

"I picked up a wild pass and ran past the defense and was just able to sneak it in," said O'Brien.

"This was a satisfying win," Diehl said. "Now they will be able to start to believe in what they can do. We have seen a lot of improvement everytime out."

The Red Foxes played against Kean State last night. Results were not available at press time.

# Sports Schedule

Men's Tennis vs. Ramapo (H) Monday at 3:30 pm

Lacrosse vs. Manhattanville (H) Tuesday at 3:30 pm

Lacrosse vs. Montclair (H) Thursday at 3:30 pm

Men's Tennis vs. Wagner (A) Thursday at 3:30 pm

Crew vs. Lowell, Drexel & St. Joseph's (A) Saturday, April 6

Lacrosse vs. U.S.M.M.A. (H) Saturday, April 6 at 1:30 pm



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BMT (ham, genoa salami, pepperoni, bologna)	3.00	4.50
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TUNA TUNA TUNA	3.00	4.50
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SEAFOOD & LOBSTER	3.50	6.00

MEATBALL	2.25	3.75
STEAK & CHEESE	3.00	4.50
BARBQUE BEEF	3.00	4.50
CHICKEN FAHITA	3.00	4.50

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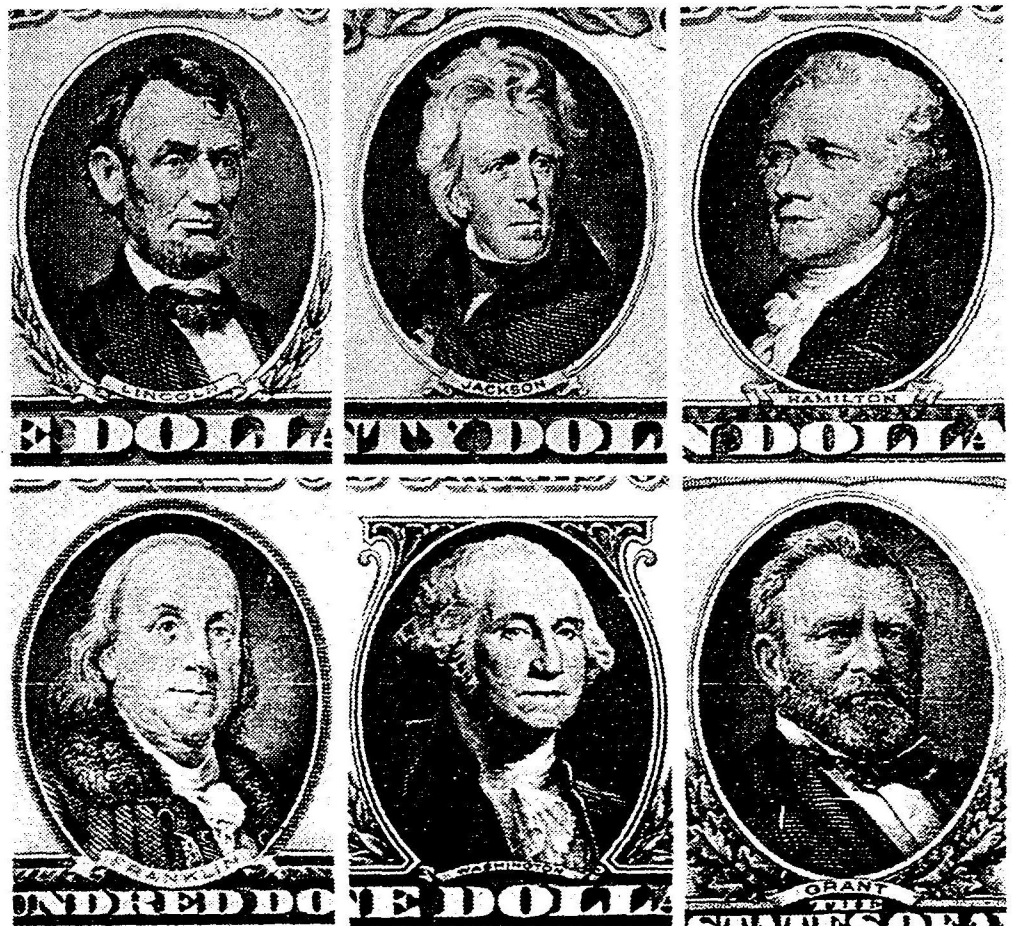
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## Red Foxes down Queens for first win

by **MIKE O'FARRELL**  
Sports Editor

The lacrosse team earned its first win of the season Monday when it downed Queens College 11-10 in overtime.

The Red Foxes now have an overall mark of 1-4 while posting an 0-2 mark in the Knickerbocker Conference.

Senior co-captain Brian Hanifin scored the game winner from the right side of the net while the Red Foxes had a man advantage.

Hanifin, who led the offensive attack with four goals, said the final play did not go as planned.

"It was designed to start from behind the net but they left me wide open and I was able to sneak in," he said.

Marist Head Coach Tom Diehl, making his debut on Leonidoff Field, said although the final play did not go as designed, he welcomed the outcome.

"We teach the kids to follow concepts, not just specific plays," he said. "The original idea didn't work and they recognized that the concept was there and took advantage of it."

In the first period, sophomore Jim Kresge put the Red Foxes on the board early. Hanifin also add-

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Circle photo/Matt Martin  
Junior midfielder Dave Sobolewski charges upfield in Monday's game against Queen's College. The Red Foxes won 11-10.

## Crew shell splits in accident

by **MIKE O'FARRELL**  
Sports Editor

A crew shell split in two on the Hudson River March 10 due to waves caused by a passing tug boat.

Three Marist freshmen teams were practicing on the river when the accident occurred at about 7:25 a.m. The varsity crews were training in West Virginia.

The men's freshmen eight crew was damaged when the tug boat passed through the practice area at its normal speed without slowing down.

The boat made it through the first set of waves, but could not survive the second set, according to the office of sports media relations.

The boat could not withstand the wake and the pressure of the water split the boat in two pieces. Rather than being parallel to the wake in

order to ride it out, the shell was perpendicular and the force of the water was too strong.

"We were unable to stay parallel," said coxswain Holly Boynton, a freshman. "Everything went so fast."

After the accident, the crew was picked up and brought to the west side of the river, according to Boynton.

"Things just happened to fast," she said. "It was handled well, there wasn't any panic. We were basically just scared. The coaches did a good job."

Once on the west side, some rowers were brought back to the Poughkeepsie side and some went to nearby houses to call authorities and "to keep warm," according to Boynton. The water temperature was 33 degrees.

After being taken to St. Francis Hospital for evaluation, the crew

was released when their body temperatures returned to its normal level. There were no injuries.

There is supposed to be an understanding among passing boats that when travelling through the area, they should be aware of the crews on the river, according to Dan Sullivan, director of sports media relations.

"The boats are supposed to slow their engines and just cruise through the area if there are crews on the water," said Sullivan. "This boat just kept going at a normal speed."

"The coaches did a great job considering the circumstances," Sullivan said.

The shell is not salvageable, according to Boynton.

"Only the stern half has been found and that wasn't even found the day of the accident," she said.

## Skaters fall in season finale

by **MIKE O'FARRELL**  
Sports Editor

After overcoming adversity all season long, the hockey club fell two minutes short of a championship season.

The Red Foxes fell to Southern Connecticut State University 5-4 in the finals of the Metropolitan Collegiate Hockey Conference Sunday night in New Jersey as the Owls scored the winning goal with just over two minutes left to play in the game. Marist ended the season with a mark of 12-9-1.

Marist earned a trip to the finals when it defeated the Community College of Morris (CCM) 7-6 on Thursday night.

"I honestly think they were the best team in the league," said Marist Coach Bob Mattice. "We really had to concentrate and it was just a great game and a great win because we hadn't beat them during the regular season."

"From a mental standpoint, most of our effort was against CCM because we questioned if we could beat them," said Mattice. "After that we knew that we could play hard against Southern."

"We were really up for CCM," said captain Steve Waryas. "Playing them hard may have had something to do with the outcome against Southern but I don't think it made that much of a difference. We were up for both games."

It was the third meeting of the season between the two clubs. In the opening game of this year's campaign, Southern was able to score in the final minutes to tie Marist 4-4. Later in the year, Marist handed the Owls a 10-4 defeat.

"They were a different team than when we played them earlier in the year," said Waryas. "We didn't take them lightly, things on our end just didn't click."

"We knew they were a good team," Waryas said. "We thought that we would take them but we weren't overconfident because we knew they could play strong after they tied us late in the first game of the season."

Southern Connecticut got going quickly. The Owls scored two goals in the first three minutes of the game.

"They came out flying," said captain Kevin Walsh. "There goalie had a great game."

"There may have been some nervousness on our part," Mattice said. "We were just off to a slow start. However, we were able to bounce back after each goal that they scored."

Southern held a 3-1 lead after the first period and Marist scored the only second period goal making the score 3-2 after two periods.

In the third period, Marist tied the score at three apiece before Southern went ahead 4-3. The Red Foxes tied the game at 4-4 before the game winner was scored with just 2 minutes, 35 seconds left to play.

Scoring for the Red Foxes were Derek Porello, Scott Brown, Noel Smith and John Lloyd.

After the early Southern goals, the Red Foxes found themselves in a similar situation.

"We were caught in a situation like that the entire year," Mattice said. "We had some defensive let-downs and found ourselves working harder to get into the game."

Mattice credited the line of Lloyd, Porello and Smith for solid play throughout the playoffs.

"They are my second line, or my freshmen line, and they provided quite a bit of the offensive punch down the stretch," he said.

Looking back on the year, Mattice was pleased with the effort of his team to overcome some problems along the way.

"We just didn't overcome a problem here or there," he said. "This team overcame a lot of adversity during the year and the credit for that has to be given to the seniors. I can't say enough about the leadership that they possess. It is the type of thing that spills over onto the ice and effects the younger guys and the rest of the team in a positive manner."

Overall, Mattice was pleased.

"It's easy to say that if we had a full squad the entire the year we would have been better off," he said. "But the way I look at it is considering what we faced, we did a great job. I think we had one helluva season and they should be proud of that."

## Dear Mom: Send me cookies and a winner

Moms are great.

They seem to have a knack for knowing anything that ever happens in your life before you even tell them.

They know if you are in trouble. They know when you are sick. They even know if you did something you shouldn't have done.

Sometimes, we take our Mom for granted. Whether it is a nice batch of homemade cookies, a basket of clean laundry or some money, Mom always comes through in the clutch.

My Mom is into sports. While she is a big fan of figure skating, my Mom has developed a liking for more "manly" sports such as football, baseball and basketball. (No doubt she acquired her taste of these sports from me because I am always watching those sports on television.)

Because I have only two teams left — UNLV and Duke — in my NCAA tournament pool, I decided to go to Mom for some advice

on how to pick the remainder of the games.

My reason behind this was simple. If Mom truly does know best, than how could I go wrong?

Now, my Mom has some interesting views on college basketball.

Take socks for example. She believes that the players should keep their socks pulled up all the time because it looks silly if they are wrinkled around their ankles.

Then there is the praying on the foul line. Mom doesn't like players that do the sign of the cross before they shoot a free throw. She believes that if they are going to pray then it should be for something more meaningful rather than a mere foul shot.

According to Mom, Duke University will again fail to win a national championship.

The Blue Devils have been to the Final Four eight times without coming away champions. My Mom says that this year will be no dif-



Thursday Morning Quarterback

**MIKE O'FARRELL**

ferent. Even though Duke has the talent to beat UNLV, Mom says it won't happen because of the Blue Devils' coach Mike Krzyzewski.

I tried to explain to her that Coach 'K' is one of the best in the business and given a week to prepare, he may be able to pull off the upset. "Doesn't matter," she said.

"Why," I asked.

"He looks too much like Hitler and that little Hurley is a cry baby."

Oh.

In the other semi-final, Kansas will continue its role as underdog. The Jayhawks, according to Mom, will knock off Dean Smith's North Carolina club.

I didn't even bother to tell her about the legacy Smith is building and how his club has come on late in the season. Instead, I just waited for the reasoning.

"Their underwear shows."  
"Their underwear shows?"

What she was trying to tell me was that she doesn't like teams whose players wear spandex shorts underneath their uniform.

Mom says that Kansas will beat the Tar Heels but they won't be able to move on and beat UNLV. Regrettably, I asked why Kansas won't win.

"Those country boys have too many freckles."

"Too many freckles?"  
I wasn't about to argue.

She did however, offer some sound advice about the Runnin' Rebels and why Jerry Tarkanian's team will defend its championship.

"They wear undershirts."  
"Undershirts, Ma?"

Her explanation was simple. When players shoot free throws, she doesn't like looking at their arm pits.

While most people are picking UNLV because they are the number one seed and possibly one of the greatest teams ever, my Mom has her own reasons.

On a serious note, she did say that nobody can beat UNLV because they are too strong and put fear into their opponents.

For my own financial reasons, I hope Moms really do know best.

Mike O'Farrell is The Circle's sports editor.