

L.T. - (Olds, Fisher) Thurs. July 25 - 63.

RAILROADS

THE NATION-WIDE RAILROAD STRIKE - HAS BEEN
POSTPONED AT LEAST A MONTH. MAYBE DERAILED FOR GOOD.
AT ANY RATE, RAILROAD MANAGEMENT HAS AGREED NOT TO
INTRODUCE ITS NEW WORK RULES - FOR ANOTHER THIRTY DAYS.
NO ELIMINATION OF "FEATHER BEDDING" - AS THEY CALL IT -
FOR THAT LENGTH OF TIME. THE THIRTY THOUSAND OR MORE
JOBS THEY SAY ARE SUPERFLUOUS - THESE NOT TO BE LOPPED
OFF - NOT YET. AND, THE UNION WILL NOT - CALL A STRIKE.

THIS GIVES CONGRESS A MONTH OF GRACE IN WHICH
TO COME UP WITH A REAL SOLUTION.

RUSK

SECRETARY OF STATE RUSK, WHO WILL BE ON
HIS WAY TO MOSCOW TO SIGN THE AGREEMENT - HAS ~~ALWAYS~~
BEEN A PROPONENT OF "DIPLOMATIC GRADUALISM." AS HE
ONCE SAID - "WE WILL CONTINUE TO GNAW AWAY AT THIS."

ANOTHER TIME HE USED A DIFFERENT METAPHOR - "PECK AWAY."

WHATEVER THE LANGUAGE - DEAN RUSK WAS RIGHT. PATIENCE
I now feels that he, more than ever he feels that

DOES PAY OFF SOMETIMES - IN DEALING WITH THE RUSSIANS.

NUCLEAR

The nuclear test ban treaty agreed on by the Moscow negotiators - comes after years of frustration. We've heard over and over - about the intransigence of the Russians. We were warned that Khrushchev didn't want an agreement - just a sounding-board for his propaganda.

But, there was another school of thought - which argued like this. That the Russians - are realists. That they become consiliatory - when they find it in their own interest to play it that way. So, be patient, keep negotiating - and wait for the break. For the present that philosophy seems to be vindicated by the events in Moscow. The split with Red China - pushed Khrushchev toward the West. And, now the agreement hammered out in just over a week by Gromyko, Hailsham, and Harriman - - formulating the terms - of a partial nuclear test ban. No more atomic explosions by any of the signatories - either in the atmosphere, under water, or in outer space.

CONGRESS

As for Congress approval, there seems to be a foregone conclusion. A debate - yes - but no rejection.

THE HONORABLE MEMBERS OF THE HOUSE AND SENATE CLEARLY FEEL THAT THEY DON'T BELIEVE THEY SHOULD GO ON SPENDING

COMPILED TO RUSSIA, BRITAIN AND THE UNITED STATES.

SHOWING, BATHURST AND HARRIMAN TOOK TERMS INVITING

ALL NUCLEAR POWERS TO JOIN THE "TEST BAN CLUB."

THE GENERAL IS OBVIOUSLY ADDRESSING IN TWO

DIRECTIONS - FRANCE - WHICH ALREADY POSSESSES AN ATOMIC

BOMB PILE, AND RED CHINA - WHICH WILL SOON HAVE

ONE TWO THREE FOURTH EXPLOSION. *At the moment* NEITHER - IS SHOWING

ANY INTEREST. *In fact,*

IN PARIS, A SPOKESMAN FOR DE GAULLE EXTRACTS -

THAT THE GENERAL INTENDS TO PUSH AHEAD WITH *his program for* NUCLEAR

ARMAMENT. THAT HE WON'T PERMIT A "FREEZE" ON NUCLEAR

ATOMIC DEVELOPMENT - AS LONG AS FRANCE REMAINS A

SECOND-RATE ATOMIC POWER.

AS FOR RED CHINA - HIS SPOKESMAN HAS

FULMINATING AGAINST THE RUSSIAN SUGGESTION. REDDING PHOTOS

REACTION

THE MOSCOW NEGOTIATORS MADE ^{it} ~~ONE THING~~ CLEAR [^] TODAY. ^{that} THEY DON'T REGARD ^{their} ~~THIS~~ ACCORD ~~AS~~ AS SOMETHING CONFINED TO RUSSIA, BRITAIN AND THE UNITED STATES.

GROMYKO, HAILSHAM AND HARRIMAN TOOK TURNS INVITING ALL NUCLEAR POWERS TO JOIN THE "TEST BAN CLUB."

THE APPEAL IS OBVIOUSLY ADDRESSED TO TWO NATIONS - FRANCE - WHICH ALREADY POSSESSES AN ATOMIC STOCK PILE. AND RED CHINA - WHICH WILL SOON TOUCH OFF ITS FIRST NUCLEAR EXPLOSION. ^{At the moment} NEITHER - IS SHOWING ANY INTEREST. ^{In fact,}

[^] IN PARIS, A SPOKESMAN FOR DE GAULLE REPEATS - ^{his program for a} THAT THE GENERAL INTENDS TO PUSH AHEAD WITH NUCLEAR ARSENAL. ^{is,} THAT HE WON'T PERMIT A "FREEZE" OF FRENCH ATOMIC DEVELOPMENT - AS LONG AS FRANCE REMAINS A SECOND-RATE ATOMIC POWER.

AS FOR MAO TSE-TUNG - HIS SPOKESMEN ARE FULMINATING AGAINST THE MOSCOW AGREEMENT. RADIO PEKING

REACTION - 2

DESCRIBES ^{WAG} IT AS - "A VICTORY FOR WESTERN IMPERIALISM."

THE RED ANNOUNCER WARNING COMMUNISTS AROUND THE GLOBE -
THAT KHRUSHCHEV HAS GONE OVER TO THE ENEMY.

THE ATTITUDE OF FRANCE AND RED CHINA IS THE
REASON FOR THE CLAUSE IN THE MOSCOW TREATY - ALLOWING
EITHER SIDE TO RESUME TESTING, IF THEY FEEL ENDANGERED.

VIET_NAM

The main pagoda in Saigon used to be - the scene of colorful Buddhist rites. The sound of cymbals the scent of incense - monks prostrating themselves in their saffron robes, and the familiar pious devotions by the followers of Buddha - the Prince of India called the "Light of Asia".

Tonight - only the devotion is there. The cymbals and the incense - replaced by - home-made hand grenades. At least, that's what the Buddhists are calling their scraps of paper filled with salt and pepper. Not exactly lethal - but the only weapons the monks are allowed by their religious vocation.

So imagine Saigon's great pagoda - tonight. Crowded with monks and nuns - who vow to defend themselves, if attacked. Ready for action - with salt and pepper. All they have with which to defend themselves - if they are attacked - - the Temple invaded, as they think it will be.

INDONESIA

THE VOTE TODAY IN THE HOUSE FOREIGN AFFAIRS
COMMITTEE - "WASN'T EVEN CLOSE," ACCORDING TO THE MEMBERS.

SUBJECT - AID TO INDONESIA. BOTH PARTIES, IN FAVOR OF
ENDING THAT AID - UNLESS THE PRESIDENT FINDS IT IN OUR
NATIONAL INTEREST.

REASON FOR THE VOTE - SUKARNO'S IMPERIALISM.

Jakarta - that is Sukarno - -
~~THE STRONGMAN~~, TAKING OVER - WEST NEW GUINEA, AND DOING
ALL HE CAN - TO BREAK UP THE MALAY FEDERATION.

CIVIL RIGHTS

NEW YORK'S RIOT SQUAD HAD TO GO TO WORK
TODAY - WITH HACKSAWS. OTHERWISE, THEY WOULDN'T HAVE
BEEN ABLE TO ROUND UP - THE PICKETS AT A CONSTRUCTION
SITE. THE PICKETS, CHAINING THEMSELVES TOGETHER -
AND THROWING AWAY THE KEYS TO THE LOCKS. THEY WERE
SEPARATED, ONLY WHEN HACKSAW BLADES - CUT THROUGH THE
CHAINS.

TONIGHT, THEY'RE IN THE LOCKUP. JOINING
MORE THAN FIVE HUNDRED - ARRESTED AT THE SAME CONSTRUCTION
SITE. THEIR COMPLAINT - NOT ENOUGH NEGROES - ON THE JOB.
TOO MANY PICKETS GIVEN SIXTY DAY SENTENCES.

ART

In London, the Museum Street Gallery says flatly - that it is going ahead with its one-man show. Director Frederick Read telling newsmen - that the paintings of artist Stephen Ward are that good. Better than those of many artists who have had their works presented - by the Museum Street Gallery.

So far the osteopath - artist, he was on the stand today, testifying about his sordid past. Describing to the court the lurid details of the life he led - with Christine Keeler and Mandy Rice-Davies, right when he was busy with his brush work, doing portraits of some of Britain's leading figures - Queen Elizabeth, Prince Philip, Princess Margaret, Lord Snowdon, Churchill, and so on.

There's public pressure in London - to close this one man show. But the gallery is taking the line - that no one has a right to censure an artist. Not even when the artist is involved in a sensational court case.

PUPPIES

The following sounds like - the limit in Washington protocol. Officials of the District of Columbia don't know where to "place" those four new arrivals at the White House. The puppies, produced by Pushinka - daughter of a Soviet space dog.

The problem, what license number to assign them. The father is Charlie, Caroline Kennedy's pet - and he proudly wears dog tag number one. Pushinka wears - number two. The other numbers are already assigned - for inspect, to the pets of Vice-President Johnson, J. Edgar Hoover and so on, down to number fourteen.

Traditionally, dogs at the White House move to the head of the line. So, how to you squeeze four puppies in, where there aren't any numbers? Dick - I'll leave it up to you!

MOBSTER

The reputed head of Chicago crime - may still be in trouble with the F.B.I. That sounds - straightforward enough. The F.B.I. is not entirely unconcerned - about crime.

But there's that odd twist - the mobster taking the F.B.I. - into court, and winning. The judge, warning the lawmen - to stop harrassing the mobster. Don't park so close to his house. Don't tail him down the fairway - on the golf course. However, today the F.B.I. appealed to a higher court. So, the next time sam glances over his shoulder on the green - Giancana may see an F.B.I. man teeing off right behind him.