



# THE CIRCLE



Volume 33, Number 4

Marist College, Poughkeepsie, N.Y.

October 2, 1986

## Man arrested after assault on dorm student

by Bill DeGennaro

A female resident on the third floor of Sheahan Hall was sexually assaulted early Saturday morning by an intoxicated man who had illegally entered the dorm, according to Joe Waters, director of safety and security at Marist.

The freshman, who called security at 3:12 a.m., woke to find a man sexually assaulting her, said Waters.

Kevin Keegan, 26, of Kinderhook was arrested by State Trooper Dennis Callahan approx-

imately 45 minutes later on Route 9 in Livingston, Columbia County, and charged with burglary, sodomy and driving while intoxicated.

He was released the same day after posting a \$25,000 bail bond, according to Joseph Wojciechowski, a correction officer at Dutchess County Jail.

The victim, who had been sleeping on the floor of a friend's room, was taken to St. Francis Hospital, where she was treated and released uninjured, Waters said.

Let into the locked dorm by the

entry officer on duty at approximately 2:30 a.m., the intruder found the victim's door unlocked and partially open, according to Waters.

Marist Security alerted town police of Keegan's northbound car after students summoned by the victim chased Keegan to his car in the Sheahan parking lot and obtained a description of the car and license plate number, according to Charles Mittelstaedt, chief of detectives for the Poughkeepsie town police. Town police then

alerted the state police, said Mittelstaedt.

No action has been taken against the entry officer, a female resident of Sheahan, according to Steve Sansola, director of housing. Sansola refused to identify the student.

"The system works," Sansola said, "but in this case poor judgment was used." Sansola said he would meet with the entry officer.

Keegan is scheduled to appear in the Town of Poughkeepsie Court tomorrow at 9 a.m., said Wojciechowski.

The assault, which came amid several complaints of an obscene phone caller and an attempted break-in at a Townhouse last weekend, has become a concern of many students at Marist.

"We have to make sure students lock their doors," Sansola said. "Students have to report to Security strange people who look like they don't belong here."

"Students should go in and out the front doors with their I.D.'s," Sansola said. "It's a community effort."



### Apartheid march

Members of the Marist Progressive Coalition gather outside of the Gartland Commons Apartments before its march last week to protest the apartheid policy in South Africa. (Photo by Mark Morano)

## Abortion speaker challenges college in local speech

by Julie Sveda

In a lecture last week at the Unitarian Fellowship of Poughkeepsie, abortion advocate Bill Baird charged that Marist College yielded to pressures from the Roman Catholic Church when his debate with Lee Klimek, chairperson for the New York state Right-to-Life committee, was indefinitely postponed.

The program as originally planned called for a variety of presenters to deal with religious, historical, political, medical and psychological aspects of abortion on three consecutive nights and to follow on the fourth night, Sept. 25, with a debate on "The Politics of Government and Sex—Should Abortion Be Legal?" between Baird and Klimek, according to Gerard Cox, vice president for student affairs. The other events planned for that week were also postponed.

The events dealing with the issue of abortion will be rescheduled sometime in the middle of Feb. or the first week in March, according to Cox.

Cox foresees no problems with the debate between Baird and Klimek being rescheduled. "I don't think there will be a problem. Klimek wants to debate him," Cox said.

In lieu of the debate at Marist, Baird spoke at the fellowship and made reference to the college several times throughout his lecture. Baird said the biographical information on Klimek was not necessary for publicity or to prove he was a qualified speaker.

"He (Klimek) is a powerful man. You don't get there unless you know what the hell you're talking about," Baird said. "Why didn't they call Right-to-Life and ask for information or just get someone else?"

"At Marist my goal was only to talk, to debate, to reach young people with our freedom, and then I was told it was canceled. 'Indefinitely postponed' means it will never happen," Baird said.

The lack of biographical information on Klimek did cause the debate to be cancelled, but the week's events were cancelled as a whole because other parts of the programs were encountering difficulties as well, according to Cox.

Baird told the approximately 50 people at the lecture that when the original plans for the debate were made, he had been given a "gag order," where he "could not discuss faith or my religion." Baird said he has taped telephone conver-

Continued on next page

## Nobel winner Samuelson to speak tonight at 7 p.m.

by Ellen D'Arcy

Nobel laureate Paul A. Samuelson, one of the world's top economic theorists, will discuss current economic issues tonight at 7 p.m. in the Marist College Theater.

Samuelson is founder of the graduate department in economics at Massachusetts Institute of Technology, where he has taught for nearly 50 years. For the past 20 years, he has held the ranking post of institute professor, and this year was named institute professor emeritus.

Dr. John Kelly, the chairperson of the Division of Management Studies, arranged the lecture through correspondence with Samuelson. This year, Samuelson wrote to Kelly, "...although my schedule is quite busy, how can I refuse a school who has used my book for 25 years."

Marist economic students are familiar with Samuelson through the use of his textbook,

"Economics," which, in its 12th edition, is the most widely used economics text in the nation.

In addition to the text, Samuelson wrote "Foundations of Economic Analysis," which established his reputation as a revolutionary economist.

Samuelson is noted for his contributions to the understanding of the mathematical applications of economic systems. He also has discussed the relationships between economics and such areas as consumer behavior, public finance, international trade, production economics, business cycles and income analysis.

In 1970, Samuelson was awarded the Nobel Memorial Prize in economics, the first American to receive the honor.

Samuelson was an economic advisor to President John F. Kennedy. He remains an influential figure in economic matters as the academic consultant to the Federal Reserve and United States Treasury.

Samuelson wrote a column on economic matters in Newsweek from 1966 to 1981. He holds editorial positions on several academic publications, such as Journal of Public Economics and Journal of International Economics.

Twenty-six colleges and universities in the United States and abroad have awarded Samuelson with degrees and invited him to participate in their lecture programs. He recently delivered a lecture at The University of California at Los Angeles and in the Horowitz lecture series in Jerusalem and Tel Aviv, Israel.

Samuelson earned his bachelor of science degree from the University of Chicago. He received his M.A. and Ph.D. degrees from Harvard University, which also awarded him the David A. Wells Prize.

Samuelson will arrive at 3 p.m. today to have a discussion with economics students in the Theater. His lecture will be followed by a private reception at Greystone.

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 Thursday, Sept. 25, 7:30 p.m. Unitarian Fellowship, 67 South Randolph Ave., Poughkeepsie, NY  
 Also hear on radio WEOK-9/24 12-1 pm; WKIP-9/25 6-7 pm  
 \*For further info: Bill Baird Center, (516) 538-2626

The above advertisement was placed in The Poughkeepsie Journal by Bill Baird before his speech at The Unitarian Fellowship of Poughkeepsie.



## Baird

Continued from page 1

sations with Betty Yeaglin, director of college activities, proving this.

"I agreed to that stipulation," said Baird, a Unitarian Universalist.

Yeaglin could not be reached to comment.

In an article in the Poughkeepsie Journal, Yeaglin said she had asked Baird only to limit his comments to the topic of laws regarding abortion. "We never said he couldn't mention the Catholic Church," Yeaglin was quoted as saying in the Journal's story.

The recorded telephone conversation also included a comment from Yeaglin that five Marist brothers on campus were furious he was invited to debate, Baird said.

"I was told five brothers don't want me," said Baird. "I will take on all five brothers in a debate."

Baird charged that administrators are afraid of a ruling from the New York Archdiocese that bans from parish-sponsored events speakers who oppose church policy.

Marist is no longer formally affiliated with the church, but some 80 percent of the student body is Catholic.

"I wouldn't say the association was just in the past. The present student body is predominately Catholic," said Gerard Cox, vice president for student affairs, in an interview with The Circle earlier this semester.

"Either you are or aren't a Catholic school," said Baird. "Just like you are or aren't pregnant." The day of his Poughkeepsie lecture, Baird visited the Marist campus to "ask administrators to reconsider," he said.

"I was told that it may still happen," said Baird. "But Cox said, 'if you rake us over the coals, we'll never have it'."

Cox denied the allegation, and said he asked Baird to say that he had been given a full explanation as to why the debate was cancelled, and not to just say his suspicions.

"I told him, 'when you're giving your presentation tonight you can say what you want about the college, but what will you gain from it? If you attack the college you're going to polarize people,'" said Cox.

If an opponent for Baird could not be found, Baird said he would speak alone at Marist and he pleaded with the audience to write letters to the college, demanding he be given the opportunity to speak.

## Commuters sponsor play

by Mike Petronko

The Commuter Union has moved to take a more prominent role in campus activities by sponsoring the upcoming presentation of "Dracula," which will be performed in the Theater Oct. 29 through 31.

Directed by senior Frank Colleta, the play was designed to allow the Commuter Union a more visible role in campus activities.

"I was approached with the idea of producing a play by Norman Clancy, president of the Commuter Union. I suggested 'Dracula,' and he agreed," said Colleta.

The assistant director is Shelly Sousa. Commuter Ken Peller is Count Dracula, and John Roche, Marist College Council on Theatre Arts president, is R.M. Renfield. Senior Mike Larkin and freshman Jen Shiffer will play the roles of Dr. and Lucy Seward.

According to Colleta, the role of Abraham Van Helsing is still vacant. "We are looking for a male in his thirties, preferably a faculty member," said Colleta.

If you are interested please contact Frank Colleta at 473-1835 or in the Theater.

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# Marist vs. British Nat'l: A comic contention

by Beth-Kathleen McCauley

"Live from Poughkeepsie, it's Wednesday Night..."

Rather than the standard opening remarks that were made by Jim Springston, director of the debate team, that would have been a more suitable introduction to last week's debate between Marist and the British National Team.

The topic debated — whether America should cease aid to Third World countries — was, by far, overshadowed by the comic retaliation of the British.

Marist's Allison Hughes, a beginner in the cut-throat world of debating, opened the

contest by presenting the team's arguments for ending aid, speaking assertively, seriously and with apparent confidence.

Yet, she was not spared the wrath of the British. When the first British debater took the lectern, the real show began.

Along with one or two serious rebuttals came remarks that Hughes was "Poughkeepsie's answer to Cyndi Lauper" and a direct comparison of her to Chicago Bear William "Fridge" Perry.

Next, Allison White bravely took the stage for Marist. She first attempted to bring the debate full circle by restating the original points, but then let the Brits have it where

it hurt the most — right in the royal family.

The British did not let this go by without retaliation, going to town on Ronald and Nancy Reagan, along with sheepishly asking Hughes if she was a communist.

What followed was back-and-forth mudslinging that resulted in absolutely nothing, aside from some pretty jocular laughter from the audience.

"I don't know if the Americans are ready for our sense of humor," said Gary Bell, or as Hughes referred to him, the Pillsbury Doughboy. "Most people, except for the girls themselves, did seem to enjoy it."

Hughes, however, said she felt the debate was a great success.

"It was a lot of work but overall it was a definite learning experience," said Hughes.

Springston said he also thought it went well. "The British are pure entertainers," said Springston. "Everything is off the cuff. This is the same kind of humor we saw when we took them out to dinner."

The debate was not scored, and neither team seemed to mind the eventual skirting of the issue.

Both sides strongly stressed that the name-calling and back-stabbing were all in good fun but when the debate was over Hughes and Bell could still be heard quibbling by the refreshments in the Fireside Lounge.

## Marist journal seeks help

by C.M. Hlavaty

The Mosaic, Marist's literary magazine, is currently seeking submissions by faculty and students for the 1987 issue, which will be published this spring, according to Editor Leslie Weston.

The deadline for submitting material is Dec. 1. All literary work must be typed or word-processed, and none will be returned, said Weston. Entries should be addressed to The Mosaic, Box 3-833.

"Usually, a few people submit a lot of things," said Associate Editor Keli Dougherty of Waldwick, N.J.

Staff members said they hope to encourage wider interest through posters and monthly meetings of the Literary Society.

"We'd like to see people from all majors," said Weston, a junior from Higganum, Conn.

Last year's edition of The Mosaic contained a large number of photographs and poems, according to Weston. This year, the editors said they would like to see more artwork from the Marist community, especially drawings.

"We'd like to see more short stories. Any kind of non-fiction is welcome," Weston said.

Weston was the editor of a literary magazine in high school. "I've always wanted to pursue this. I like organizing, putting effort into it, and seeing it published," she said.

Dougherty agreed. "Ever since I was little, I wanted to be a writer. It's (the Mosaic) a lot of fun. It's a lot of hard work, but it's rewarding," she said.

## New York state plans campaign to fight drug abuse problem

by Mike Grayeb

New York state is planning several anti-drug programs in the next few months, according to the September newsletter, "Learning in New York."

The State will offer a seminar on Oct. 23 to discuss the dangers of crack, a highly addictive, crystallized form of cocaine. The all-day event will be held at various schools throughout the state in an effort to educate large numbers of students about the dangers of substance abuse.

Also included in the campaign, which began in September, is the distribution of drug and alcohol information "palm" cards to all public and nonpublic school students in grades kindergarten through 12. A teacher training effort in 13 locations throughout the state has also been instituted.

At Marist, students who have a problem with chemical dependen-

cy, either drugs or alcohol, should seek help or they will not be tolerated, according to College President Dennis Murray in a memorandum to all students at the beginning of the semester.

"Any student who is unwilling to recognize that drugs and other forms of substance abuse are a major problem will have no place at Marist College," said Murray.

Murray's letter came amid a statewide campaign to educate students about the dangers of drug abuse.

The purpose of the project is to educate students that "drugs can kill," according to Governor Mario Cuomo, who is leading the campaign.

At Marist, the Counseling Center, a part of the Personal Development Center located in the Byrne Residence, serves as a place for counseling students, according to Roberta Amato, director of counseling services.

Three professional counselors with degrees in clinical/counseling psychology and two graduate students in the psychology program make up the Counseling Center staff.

"This is a good starting place to talk about the drug problem," said Amato. "We're not a psychiatric ward, but we do have the same standards of ethics that most psychiatrists have, which means we keep everything confidential."

Depending on the individual case, Amato says her staff will sometimes refer the student to an outside professional for additional help.

"If you have a problem with chemical dependency or substance abuse, I urge you to get help," said Murray. "Likewise, if you have friends who abuse drugs, please urge them to get help for their own sake—you will be doing them a great favor."

## Commuters seek parking plan

by Anu Ailawadhi

The Marist College Commuter Union has organized a committee to voice its concerns about parking at Marist, according to Commuter Union President Norman Clancy.

The main purpose of the parking committee is "to establish a comprehensive parking plan that will improve the parking situation at Marist," said Clancy, a junior from Poughkeepsie.

Members of the Commuter Union feel that parking is inadequate, according to Clancy. "The basic problem is that Donnelly and Marist East are the two major buildings with student and staff traffic, yet this is where the parking accommodations are least adequate," he said.

Marist has five parking lots open to student use: at the McCann Center, next to Champagnat,

across from Benoit and Gregory houses, and at the north and south ends of Marist East.

The Donnelly lot is for faculty/staff parking only.

Although there is overcrowding in the south lot at Marist East, the north lot is not used to its capacity, according to Roland Quinlan, assistant director of security.

The Commuter Union has blamed poor nighttime lighting conditions for the underuse of the north lot, and Joseph Waters, director of safety and security, said that Marist has asked the owners of the Marist East building to install more lighting.

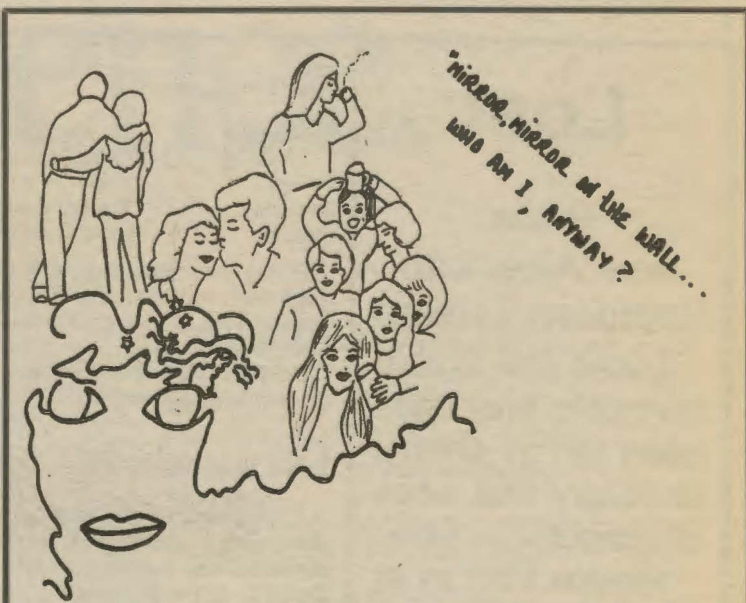
Some commuters have complained about the distance between the lots and their classrooms. "I usually park in Champagnat, and it gets frustrating having to walk that far, and if you leave books in the car then there is that issue of walking back and forth," said

Christine Ehrhard, a sophomore from Fishkill, N.Y.

Jim Bier, the vice president of the Commuter Union, said that because Marist has accepted so many more students this year, parking has become an even greater problem than in the past. "It's hard to (deal with) Marist parking, which was designed when the school had a lesser population," said Bier.

Waters said Marist has hired an architect to review campus roadways and parking and to make recommendations.

When asked what made him form the parking committee at Marist, Clancy said: "When I drove around Marist for 15 minutes looking for a parking spot and I didn't find one...I realized there was a problem, because when I did find a spot it was in Cleveland somewhere."



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## Watching our own

The recent crimes that have occurred on campus have touched too many lives.

One can not make oneself immune to being victimized, but common sense and a few precautions may make one a little bit safer.

For instance, why was an intoxicated 26-year-old man let into a locked dorm at 2:30 a.m.? Or why was the door of a dorm room unlocked and partially open while someone was sleeping inside?

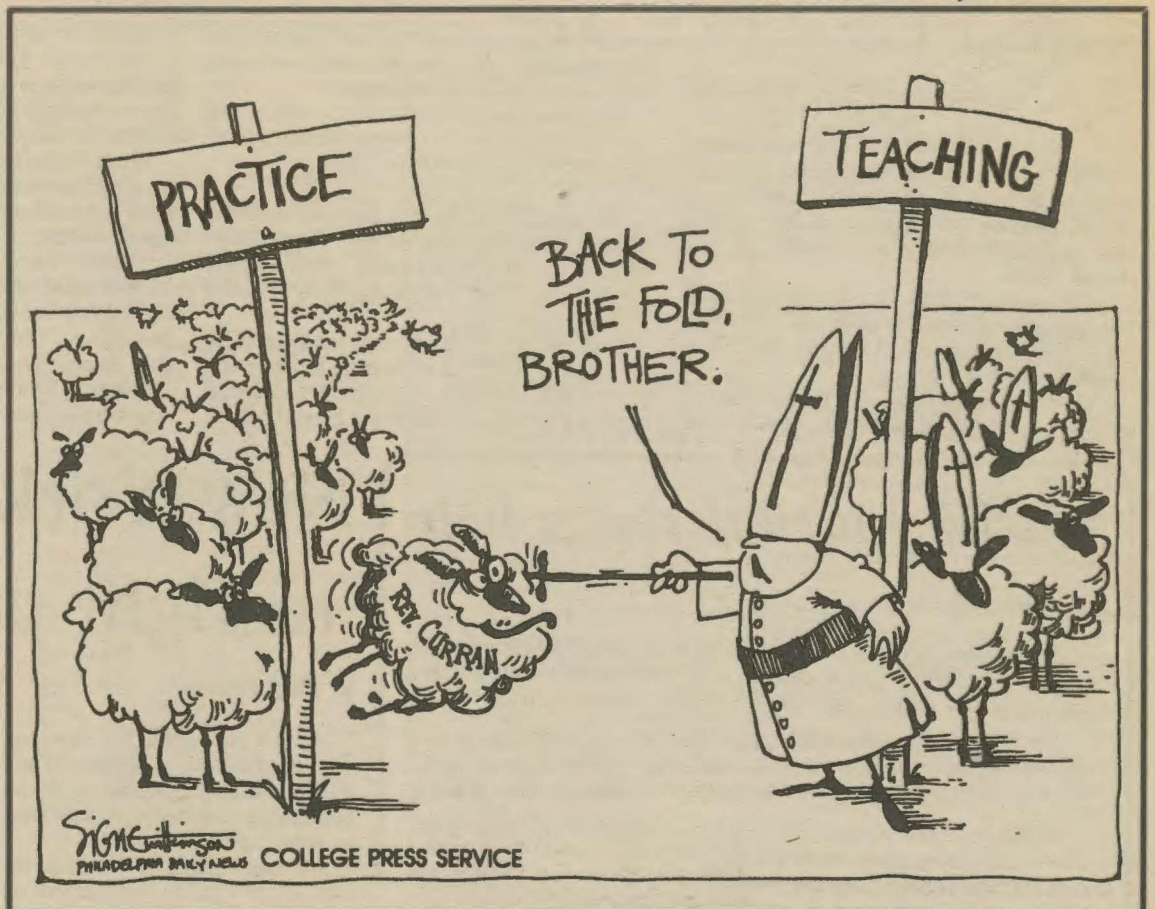
Increased self-protection is not the only answer to the safety problems that are currently plaguing us—let's protect each other.

Extra room in your car offered to a lone walker on his or her way home to campus could prevent a crime from occurring and do a lot for your own conscience.

The layout of the campus makes it virtually impossible to control who enters the grounds. The notification of Security at the sight or sound of anything suspicious will aid them in their effort to protect us.

The college should also take increased precautions with campus housing. Locks on doors and windows — especially in the townhouses where sliding glass doors promise easy access inside — should all be intact. Housephones, the sole means of communication for some areas of campus, must be in working order and walkways should be lit at all times.

A security system made of equipment and machinery will always have its faults and weaknesses. But, if supplemented by a human effort, one that includes cooperation and dedication, the odds are that crime on campus can be kept under control.



### letters

#### Graduation applications due

Dear Seniors:

Do you plan to graduate in January, May or August of 1987? If so, please turn in your Application for Graduation by the appropriate deadlines:

October 6 for January 1987  
October 31 for May 1987 & August 1987

A list of potential graduates will be posted on the Senior Bulletin board outside of the Registrar's Office by mid-November.

You are reminded to pick up your Senior Audit in the Registrar's Office, if you have not already done so.

The Registrar's Office

### Lost

#### Bible

New American Standard Version

Looks like Brown textbook; may have been left in chapel or library first week of school.

Please turn in at Security Office or call Bob O'Connor Jr. (collect) at 1-373-9557.

**REWARD!**

#### Library hours

Monday-Thursday	8 a.m.-midnight
Friday	8 a.m.-4 p.m.
Saturday	9 a.m.-4 p.m.
Sunday	noon-midnight

Friday and Saturday nights a quiet study room is available from 4 p.m. to 9 p.m. in the Commuter Lounge in Donnelly.

During midterms and finals, the Library will have extended hours.

#### Library schedule

The Library will be open on the following schedule during midterms and the October break.

Oct. 12	noon - 2 a.m.
Oct. 13	8 a.m. - 2 a.m.
Oct. 14	8 a.m. - 2 a.m.
Oct. 15	8 a.m. - 2 a.m.
Oct. 16	8 a.m. - 2 a.m.
Oct. 17	8 a.m. - 4 p.m.
Oct. 18	noon - 4 p.m.
Oct. 19	2 p.m. - 6 p.m.
Oct. 20	8 a.m. - 9 p.m.
Oct. 21	8 a.m. - 9 p.m.

### the other murray

## The real and the rest

by Julia E. Murray

Every day you run into at least one of them. Some days the campus is almost overflowing with disgruntled students who complain about not attending a "real" college, though they're never quite specific about what a "real" college is. It would seem though, that one qualification of a "real" college is that it is attended by "real" students. Here we may have a problem.

According to all that our professors and parents have told us, a "real" student is a serious individual who is dedicated solely to the pursuit of truth, justice and a good education, regardless of Happy Hour. The professors have laid down very strict criteria for judging whether or not a student is "real," and every day the gap between "real" students and Marist students seems to widen, or does it?

The "real" student, for instance, knows the importance of using his textbooks to the fullest extent. They are vital to his existence as a student, and he knows it. The Marist student also knows the value of books, though. Books can be used to prop open windows and doors, to write letters upon, to kill insects and even to pound tacks in the wall. No Marist student would dare sneer at a textbook.

Punctuality is also a characteristic of a "real" student. A "real" student is never late for class, or even just "on time." He is always seated and ready to go at least five minutes before class starts. Marist students are also very punctual, considering the differences between "real time" and "Marist time." Even if a student shows up for a one o'clock class at 1:30, somewhere in Donnelly or

Marist East there is sure to be a clock which reads one p.m. It's not the student's fault that the clock in question isn't in his classroom. Besides, Marist students are always on time to leave the class, which is more than some professors can say.

"Real" students always ask lots of questions too, or so we are told. They even ask questions two minutes before the class ends, and don't care if the professor keeps the class late to hear the answer. Marist students ask many questions as well, such as, "Do you accept late papers?" and "Do we have to have a final?" and "Do you know it's 12:46?"

Doing homework is also part of a "real" student's creed. To him, homework should be done as soon as it is assigned, and in a silent room, because homework is a serious business. Marist students know how important homework is too, which is why they are filling to do it while watching their favorite television show, the night

before it is due. Such things must not be done in haste, the instant that they are assigned, but rather, they should be savored until the very last minute.

Yet another characteristic of a "real" student is that he does extra reading and writing for his classes on his own time. The Marist student also does this, but in a more creative fashion. Is he to blame because his accounting teacher won't give him extra credit for balancing his checkbook, and "Rolling Stone" is not considered American Lit?

One final mark of a "real" student cannot be argued with, though. A "real" student does not fall asleep, or even yawn, in class. While not all Marist students fall prey to these sins, we must admit there are a few. Only one thing can be said in these poor students' defense: Given the standard definition of a "real" student, who could tell the difference between his conscious and unconscious states?

### Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Hand-written letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Julie Sveda, c/o The Circle, through campus mail or dropped off at Campus Center 168 or Fontaine 216.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

OCTOBER IS APPLE MONTH 🍏

# THE CIRCLE

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by Kieran Alex Murphy

Ever since Breton Ellis Easton came out with "Less Than Zero," I've been regretting the fact that I didn't think of writing a "Catcher in the Rye" for the 21st century. The anguish of adolescence is a volatile subject seldom captured in literature and almost never in film.

It is another Friday night in suburbia. I'm in my mother's kitchen which is done in hospitalaquesque white: white tile floor against steel smooth white countertops and cabinets against a white stucco ceiling. The clock with no numbers above the white hood of the Jenn-Air hums along at just after 6:30. I sit alone, solemnly eating a can of yummy, mmmmm, delish cream of mushroom soup. I could have had Manhattan clam chowder or even chicken noodle but I was hopping, through some bizarre chain of events, one of the fourteen allotted fleshy fungi particles would be of the poisonous species. At least my antibodies would have something to do tonight.

The tedium has progressed into its final stages of debilitation. As I eat, I'm reading the back panel of a package of brownies that pertains to baking according to altitudes. My thoughts mesh into a twisted SAT question: "O.K. let's see now, sea level...1000 feet, 65,000 ft., ah yes, if Betty Crocker is baking in a non-controlled environment on the brink of inner space, maybe on the space shuttle, she would need half a day to cook the round 9-inch devil's food cake. And of course only a half-crazed fool would even attempt the upside-down sponge cake, except in a non-Euclidean universe..."

The phone rings on line 1. It's my friends. The same friends I've had since sixth grade and they are up to the same old stuff.

"What are you guys doing?" I ask.

"Why don't you come over Finster's," my friend Kevin replies. "We got this video about a housewife and a baby-sitter who tour the midwest mutilating would-be psychopaths with a food processor. It's called 'Human Casserole'. After this we're going to O'Riordan's and hopefully we'll wind up at Howard Johnsons face down in some waffles and ice cream. Are you coming?"

I roll my eyeballs, but there is no one in the studio audience to can some laughter.

They are a real sensitive bunch, my friends. Get them started on Helen Keller jokes and it's 20 minutes before they break into the standard dead-monkey fare.

"Kev, I'll call you back in a little while. I'll probably be out later, but I don't want to inconvenience anyone by making you wait for me."

"Listen pal, don't blow us off. If you call us back in a half-hour and say: 'No guys I'm not coming out because I want to stay home and edit the phone book,' you've had it. We'll disassemble a McDonald's Play-Land and erect it on your front lawn. I'm sure your step-dad would love to see the Grimace doing the jockey-with-the-lantern act after ten grand worth of landscaping."

"Yeah, very funny chief. I'll call you later."

Now I call Melissa to see if I can get a better bid on an evenings' entertainment. I tell myself this is not a slimy thing to do. What do I owe my friends? I dial the number and there are a few moments of terror caused by classical conditioning from my last girlfriend. But with Melissa I have a marked vantage point. She will never set any I.Q. records and she is infatuated with me. I hope it's not a causal relationship between the two.

Fortunately, her mom answers. Last time I called I got her dad and his small-talk had all the idiomatic charm of an NRA bumpersticker. I use all the phone etiquette possible on her mom and she eats it up.

"Oh, you must be that young man Melissa mentioned at dinner," she says. "I hope so," is my reply and the most stupid remark I could

lateral thinking  
on a descending  
elevator

## Tender Hooks

think of.

"Melissa tells me you're quite a distinguished figure in student government."

The tape-loop on The Concerned Young Person kicks in, blah-blah-blah. My attention drifts into the refrigerator and I reach for a can of Redi-Whip on the door. I hear, "Well, if there were more concerned people like you, we'd be a lot better off." As she says this I absent-mindedly insert the nozzle of the Redi-Whip in my right nostril and give it a healthy squirt. I then realize what kind of grotesque sound this must have made on the other end of the phone and I congratulate myself on my mental agility and foresight.

I wait. Rearranging the magnets on the fridge and watching the hands on the clock, I listen for sounds of domesticity. I hear nothing; no T.V., no little brother screaming, no dad asking where the paper is, nothing. I surmise that Melissa's mom has clamped the receiver into a specially designed phone-shaped case lined with damp sponges. Standard procedure.

Melissa picks up and says hi, knowing it's me, so I know she's been debriefed by her mom. I say hi and try to keep things moving.

"Are you busy tonight?" I ask, and it sticks in my throat like a rotting cliché. "I don't know. What would you want to do," she says with an odd twinge of impatience in her voice.

I'm stumped. What does she mean, "what do I want to do?" She knows that here in the 21st century the permutations of entertainment are limited to movies and putt-putt golf.

"How 'bout a movie," I say uninterested. "There's nothing worth seeing," she replies.

I'm feeling ultra-defensive and I know I'm about to get irrational. I say: "Can I call you back?" She says, "Sure!" in her sweet and bouncy voice which has me reeling off the turn-buckle. I hang up confused, but at least I have time to redeploy my strategic forces.

It was a good conceptual idea to take a minute out to cool down, but my frustration swallows me whole. It's too late to double back.

Pacing the kitchen I watch the white tile pass orderly under my feet. I'm trying to think off what Holden Caulfield or Sean Penn would do with this deluge of repressed anger.

With all the inarticulate rage of the best method actor, I walk over to the basement door and call, "Muffins!"

Muffins is my mother's dog. She dotes on this bitch of a Yorkshire Terrier and Newfoundland, while the thought of this dog's conception makes me nauseous. Anyhow, the people across the street got a pure-bred Poodle. So get this. My mom took Muffins to the vet for \$5000 worth of cosmetic surgery. The intent was to prevent Muffins from developing an inferiority complex. Now she looks like Sophia Loren in mid-metamorphosis to the wolf-man.

I call, "Muffins! Muffins!" There is some rustling in the darkness of the cellar and I hear her manicured nails tapping rhythmically on the cement floor. Muffins, being high-strung and dangerously zealous, does exactly

what I expected. Gathering speed as each paw hits the ground, she bounds up the stairs. Her bright green eyes glisten in the peripheral fluorescent light from the kitchen.

Incidentally, those green eyes are non-functional. My mother has this marvelously idiotic comment whenever Muffins is underfoot. "Careful of the dog, she's legally blind you know." How can a dog be 'legally blind'. Is the insurance investigator going to hold up an eye chart in court or is the prosecuting attorney going to explain to the judge, "Your honor, this shameless mutt has feigned sightlessness in a cunning ploy to swindle inheritance out of this slightly neurotic businesswoman."

As Muffins reaches the second to last step, I start the basement door moving swiftly on its well-oiled hinges. The door slams neatly, and a micro-second later there is the subsequent thud of 25 pounds of silly-dog-flesh making impact and tumbling back down the stairs.

You figure there are 52 Fridays a year. Muffins should have caught on to this little game by now. But no.

I settle down for a post-violence cigarette.

The mushrooms are not settling so I start to make an omelette. Playing with the half-melted plastic spatula I look at the frying pan and wonder, "Where did all that teflon go to?"

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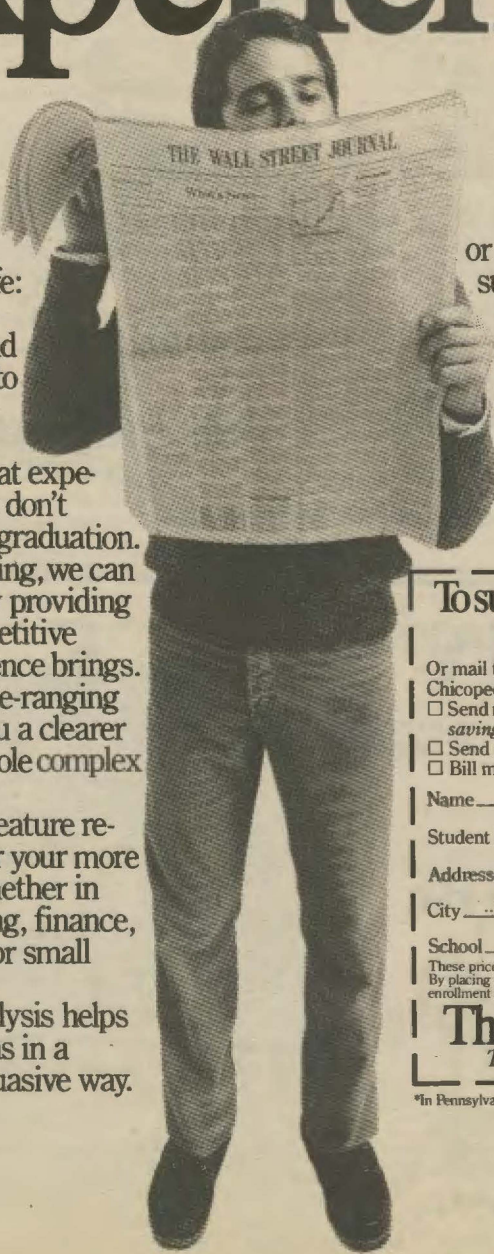
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## Is hardcore No. 1?

by Eric Turpin

Hardcore: the sight of angry youths thrashing to the sounds of some neo-political ideology, where you can be yourself and be supported by others who think the same way. It is safe to assume that hardcore is more than music; it is social and cultural all at the same time.

Since hardcore seems to have a higher intelligence quotient than any other form of music, many believe it to be a direct throwback to the days of the sixties when the same type of non-conformist, anti-establishment attitude was prevalent. Now don't get the wrong idea — hardcore is not a descendent of the whole sixties movement, but it is a very, very distant cousin of that scene if you look at

black  
on  
white

the attitudes and ideologies of its performers and fans.

Now that I have seemingly glorified hardcore to a very high level, let's get down to some cold, hard facts about this rebellious sound. Out of all the hardcore bands that exist, only one group has actually attained a deal with a major record label. That band is an American group called Husker Du.

So with all the independent labels floating around to pick up this sound, (Thank God for in-

dependent labels) hardcore has found a home. It looks like that home is here to stay with the sales of bands like Agnostic Front, Circle Jerks and Dead Kennedys all exceeding 100,000 copies per album.

But the fact still remains that Hardcore fans and Metal-Heads have very bad feelings toward one another. Let's explore this issue from the point of a hardcore fan. I talked to a number of people who like hardcore and asked them why the fans of each music form cannot peacefully co-exist. All the reactions seemed to be the same—the hardcore fans consistently put Metal down. They thought it was the metal fans that gave them a hard time for being themselves. They said metal was the lesser of the two forms and thrash bands like Venom, Metallica and Slayer were just ripping off hardcore bands. In talking to these people, one could almost feel an air of arrogance about their music. Christine Erhard, a fan of hardcore said, "Hardcore has a deeper purpose than metal does and hardcore is more active." Jeff Nicosia, who does a hardcore show on New Rock 92 (WMCR) on Sunday nights from 11 p.m. to 2 a.m. said "Hardcore and metal won't get together because of the people." When I asked him why, Nicosia looked at me with a big grin on his face as if to say "It can never happen."

Nicosia could be correct in his assumption that these two alternative forms of music could never mix, and the other people I spoke to seemed to agree with that assumption. In my next and last installment I'll let some Metal-Heads give their side to this argument.

reel  
impressions

## 'Shanghai Surprise'

By Janet McLoughlin

Bogie and Bacall they ain't! "Shanghai Surprise," the latest adventure film starring Sean Penn and his sidekick Madonna, is, by no surprise, a major flop!

Set in Shanghai during the Japanese occupation of China in 1938, Madonna plays a prim and proper missionary, Gloria Tatlock, who is trying to locate 1000 pounds of missing opium to be used to ease the pain of wounded Chinese soldiers.

Fortunately, there's Glendon Wasey, played by Penn, a stranded American who plans on importing glow-in-the-dark painted nudie ties. He agrees to help Miss Tatlock and her mission search for the opium, for a ticket back to the States.

Everyone in Shanghai is after the opium, as well as Miss Tatlock and Wasey. The only one who holds the key to the opium mystery is China Doll, a beautiful, eccentric empress with whom Wasey is fixed up because he resembles a man she once loved. She seduces him but leaves him with no answers to the mystery, which was the whole purpose of their meeting.

The plot is very confusing and after a while, you find yourself giving in the attempt to follow it, hoping that it will all be explained in the end. This whole thing is a feeble attempt to make a Bogie and Bacall or Gable and Harlow classic.

After her successful film debut as the outrageous Susan in "Desperately Seeking Susan," Madonna, to say the least, was not impressive. Her attempt to pull off the role of a missionary, much less a prim and proper woman, was a real joke. It was obvious that this role was not created with her in mind.

Penn was no better. You would at least expect some quality acting out of him after gaining public acceptance in such films as, "Fast Times at Ridgemont High," "Taps" and "The Falcon and The Snowman." Penn was a great disappointment in this film.

One of the major flaws in the film was casting this husband and wife duo with leading roles. The whole relationship built around Tatlock and Wasey was very weak and very predictable.

Here you have a smart-mouthed guy, who takes orders from some

dame he hardly even knows. You know the twosome would eventually end up together — and they do. But they lack the zest of romance and adventure and it's boring to watch them on screen.

"Shanghai Surprise," an adaptation of Tony Kenrick's novel, "Faraday's Flowers," was probably better off being left as a novel, because the film version is a waste of time.

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## this week

### On Campus

This weekend promises to be an exciting one. Starting it off, get ready to see lots of blurs whizzing by tomorrow as the College Union Board sponsors **Campus Skates**. Beginning at noon, just trade in your ID card at the booth outside the theatre for a pair of roller skates, then take off...

Tomorrow night, the Student League is sponsoring a three-hour **Boat Cruise** from 6 to 9 p.m. It looks like it will be a fabulous evening of dinner, dancing and merriment. And, for those students of legal drinking age, the **21 Society** will be sponsoring its first social of the year in the River Room beginning at 9:30 p.m.

Saturday is **Freshman Family Day**. The festivities start at 1 p.m. in the McCann Center. Included in the events for the day is the Freshman Family Liturgy at 4:30 p.m. in McCann.

Tonight at 7:00, there will be a lecture in the theatre on current issues in Economics. The speaker will be **Paul Samuelson** who is co-author of the text used in several of the Economics courses at Marist.

The foreign film program has once again lined up two interesting offerings for the weekend. Tonight and Friday, **El Norte**, the story of a Guatemalan Indian brother and sister looking for a better life in America, will be shown. **The Tin Drum**, which won the Oscar for Best Foreign Language Film in 1980, will be shown on Saturday and Sunday. The Tin Drum is the story of a young Polish boy confused and terrified by the world in which he lives. The films will be shown at 7:30 each night in room D-245 and there is no admission charge.

### Sports

Tomorrow at 6 p.m., the **Women's Volleyball** team takes to the net against Mount St. Mary. The football team is away at FDU-Madison this weekend, and won't be at Leonidoff again until October 25 when they square off against Siena.

### Miscellaneous

For students interested in joining 20th Century C & I, Poughkeepsie's new drum and bugle corp, contact Ed Eberling at Box 3-314.

Marist women have the opportunity to attend the mixers at West Point as guests of the cadets. For more information, contact Mrs. Kathryn Farrell at 938-3104, or stop by the College Activities Office.

Tickets are now on sale for the **Medieval Banquet** to be held in Champagnat Castle on October 26. Availability limited, so don't delay. Tickets are \$8.00 for students and \$15.00 for the public.

And finally, the Marist game room is open from 12:30-2:30 p.m. and 6 to 11 p.m. on weekends. The game room is located behind the Barge Deli in the basement of Champagnat.

## classifieds

CLASSIFIEDS — UP TO 20 WORDS FOR ONLY \$1.00 — look for our tables set up in Donnelly lobby, or drop one off in Townhouse A-6 or post box 3-1255

To Dennis of A-6: Please stop walking around in your underwear! Beat the bulge! Love An Admirer

To the Make-up Man, No wonder you're the make-up man, you need it! Love The Wardrobe Lady

Costume Lady, What's love got to do with it? Lustfully yours Opus

Barbara (B-207) Living with you has been great! Roomie Hope

SPRING BREAK '87 Earn a free vacation to Fort Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.

I never should have let Dr. Horn win his bet.

Dear A-6, You owe us your pants!! Love A-7

"That was a long hill, it started all the way back at the bottom."

E-16 What's for dinner? E-15

Jen, Whatever I say means more when you listen Whatever I think means more when you understand Whatever I do means more when you are there Whatever happens to me means more if I could share it with you Thank you for adding so much to my life. Chris

D.C. Wonderful! Fantastic!! Unbelievable!!! Bravo!!!! Again? C.C.

Attention: One drummer and one bassist needed to perform psychedelic blues and/or southern rock. Fair

musical ability acceptable. Christopher (Benoit 108)

Girl's Swim Team, Practice isn't all that bad! (or is it?)

Lost: Marist Parties - Last seen 1985. Any information concerning the findings of these parties, please contact: 1st floor Champ.

A-6, A penny for your thoughts - a quarter for your pants. A-7 ("Luz Liz," Rooster, and Dragon Slayer)

Jen and Kathy, How about lunch? Donna

Patty, To suffer is to Love... Deb

To the "Groove Cats," I love you all; especially Carol and Christina. You two have the special something that I need. Lovingly Ricardo

Mike, "Throwing it all away." Deb

To Stephen Beele, Hey buddy get off the campus and out of my life. Love Bowie

The Groove Cats may rule, but Carlos is God!!

George, We got your notes...Thanx!!!! A-7 loves you dearly

Dennis, Thanks for dinner! Hope we can do it again only if: 1) we don't clean 2) you don't cook. Jen and Chris

New Rock's #1 DJ, Happy Birthday! And many more!! I promise not to be obnoxious and loud today! Your Roomie

Alayn from Newburg, There's just not enough love in the world. -?

Gary, I'm sorry!!! Mare

Judi and Maryanne like the like the sound of adult videos in the morning.

ONE  
ADMIT

Energetic, persuasive individual to book college dates for Charlie Hoyt Blues Band. Good Commission. Respond c/o The Circle

1296  
E-54



# A gleaming smile from abroad shines here

by Paul Kelly

Last Sunday night at 10:55 p.m., Kudzai Kambarami sat in front of a terminal in Marist's Donnelly Hall computer facility waiting for the next five minutes to pass, so he could begin his 11 p.m.-7 a.m. shift working for Security.

Most people would not be enamored with facing an eight-hour shift in the dead of night, especially with classes the next mor-

ning and soccer practice in the afternoon.

But Kambarami, 22, is smiling brightly.

Kambarami, a sophomore, came to Marist in January 1985, from Harare, Zimbabwe. Since his arrival in Poughkeepsie, he has made many people, especially Head Soccer Coach Dr. Howard Goldman, mirror his gleaming smile.

Upon arrival here on the shores of the Hudson, Kambarami ap-

Thursday  
morning  
quarterback

proached Goldman and told him he would like to play for the Red Foxes' booters in the upcoming season.

"I may as well try it, as this way

I get to know more people," Kambarami reflected on his first days on the Marist team.

Soccer was not Kambarami's primary sport at home as rugby was his favorite pastime. But, he utilized the elements of speed and the hard-work ethic to overcome his inexperience and became an integral part of the Marist attack.

"His biggest drawback is his ability to read the game, but that will come with experience," said Goldman. Goldman also noted how Kambarami often remains at practice after other players have gone to the showers, happily nurturing his growing soccer skills.

"He's a very hard worker and learned quite a bit in a short period of time," said Goldman.

One aspect of American sports Kambarami quickly realized was the intensity people in the States play their games. "They take it more seriously here as you work much harder. At home, it's something you do to pass time," said Kambarami.

The pressure to perform day-in and day-out took its effect on Kambarami, as he left the team midway through last season. Looking back, he said, meeting people helped him overcome this difficult time.

"I had to get myself together. When I first came here it was pretty hard, yet when I met people, I get more confident."

Kambarami rejoined the team this season, and the friendships he made amongst teammates and others last year may be a great reason in explaining why he is the third-leading scorer on the squad so far this year.

"I don't know anyone who has a problem with him," said Goldman. "He is a very pleasant young man and fits right in."

Off the field, Kambarami glows when he talks about his classes in computers and especially about the friends he has met at Marist. "I like the people and the school and I like attending the classes, he said. "People have pretty good attitudes and it's easy to know them."

Back in the computer room, a fellow student asked Kambarami why he worked the "graveyard" shift. "It's the only time I have to work," he replied.

The clock struck 11, and Kambarami gathered his belongings and left for work. Somehow, between he and his fellow workers, there must have been many smiling faces that lonely night making the rounds around the Marist grounds.

## Scoreboard

Continued from page 8

50-Mike Radecki(MAR), 30:18; 55-Bill McKenna(MAR), 30:30; 67-Mike Carey(MAR), 33:12.

Women's Varsity A (13 teams)  
1-Vassar 88; 2-King's 135;  
3-Queens 140; 4-Stony Brook 146;  
5-Georgian Court 147; 6-Marist 154.

Individual Results (5,000 meters)  
1-Stacey Aromando(GC), 18:22.1;  
7-Jean Clements(MAR), 20:09;  
12-Jennifer Fragomeni(MAR), 20:21;  
23-Annie Breslin(MAR), 21:01;  
60-Jean Harris(MAR), 23:23;  
68-Pam Shewchuk(MAR), 24:06.

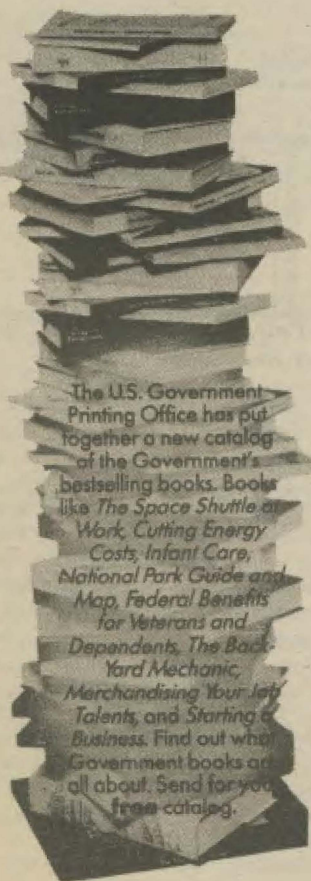
**FOOTBALL**  
**St. John's 29, Marist 21 (9/28/86)**  
St. John's 17 3 6 3-29  
Marist 0 7 7 7-21

STJ-Cosenza 2 pass from Koster (Tricario kick) STJ-Tricario FG 43  
STJ-Williams 24 pass from Koster (Tricario kick) MAR-Ed Christensen 2 run (Bill Rose kick) STJ-Tricario FG 39 MAR-Mark Burlingame 4 pass from Jim Fedigan (Eric Crainich kick) STJ-Williams 7 pass from Koster (pass failed) MAR-Christensen 11 run (Rose kick) STJ-Tricario FG 32  
Rushing: MARIST, Ed

Christensen 24-112; Mark Burlingame 11-31; Jason Thomas 4-(-16); Jim Fedigan 3-8; Jon Cannon 2-7. St. John's, Williams 26-114; Koster 6-5, Cosenza 3-6.  
Passing: MARIST, Jim Fedigan 4-7-0-30; Jon Cannon 3-6-0-29; Jason Thomas 1-2-0-(-2). St. John's, Koster 18-28-1-201; Williams 0-1-0-0.

Receiving: MARIST, Christensen 3-11; Burlingame 2-6; Bob Brink 1-12; Steve LoCicero 1-12; Sam Lanier 1-16. St. John's, Cosenza 9-67; Williams 5-50; Weisenburger 4-84. Marist 1-2.

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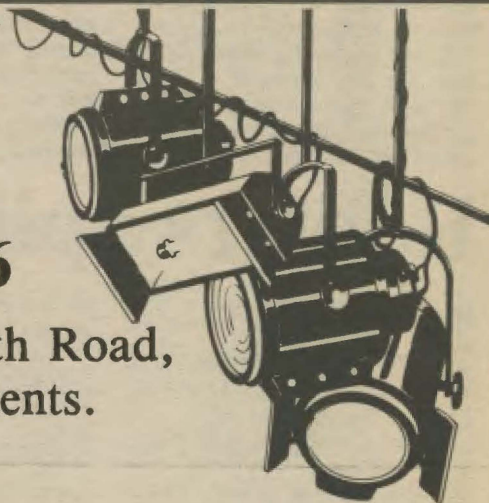
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Coupons will be sold for purchasing food (cheap)

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#### Sat. Oct. 4: Road Rally

Starts: 2:00 p.m. from the Gartland Commons Parking Lot

Objective: To collect all information from surrounding community from clues given. First one back with the correct answers — WINS.

Cost \$5.00 per car

Prizes: \$50.00 1st place

\$25.00 2nd place

#### Sun. Oct. 5: Trip to Hudson Valley Winery Oktoberfest Weekend

Bus leaves townhouse parking lot at 12:00 noon

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\* wine tasting

\* hay rides

\* food (nominal fee)

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## Penalties kill Foxes; FDU-Madison is next

by Paul Kelly

Yellow, yellow and more yellow. That was the color Marist Football Coach Mike Malet wanted to see no more of last Saturday as costly penalties stopped any chance the Red Foxes had for victory in their 29-21 Homecoming loss to St. John's.

Marist saw yellow penalty flags 10 times for 110 yards, and five of those infractions allowed the Redmen to keep the ball and score. "When you give up two touchdowns and three field goals, that's difficult to overcome," said Malet.

The Red Foxes will visit Farleigh Dickinson-Madison this Friday night in the first of three consecutive away contests. Last year, Marist shut out the Jersey Devils, 7-0.

Saturday, St. John's raced out to a 17-0 first-quarter lead behind senior quarterback Paul Koster and junior placekicker Anthony Tricario. Koster tossed scoring strikes of 2 and 24 yards and Tricario booted the first of his school-record three field goals from 43 yards out.

Koster riddled the Marist secondary for 201 yards on a stellar 18-for-28 performance. On the ground, the Redmen were paced by senior halfback Bryan Williams'

game-high 114 yards.

Marist outscored the Redmen each of the final three quarters. The Red Foxes narrowed the score to 26-21 with 12:06 remaining when halfback Ed Christensen rushed 2 of his 112 yards for a touchdown, his second of the game. Christensen's first score came early in the second quarter when he rambled in from 2 yards away.

However, the Red Foxes could come no closer as Tricario kicked a 32-yard field goal with 8:36 left. "We played great football the last 30 to 40 minutes but we couldn't get out of the hole that we dug," said Malet.

Marist's linemen on both sides of scrimmage played well, according to Malet. "Our game plan was to pressure the quarterback (Koster), and we did. Also, the offensive line did a great job blocking," said Malet.

One area where Marist had difficulty was passing. Juniors Jon Cannon and Jim Fedigan and sophomore Jason Thomas contributed to just 57 yards combined via the air. Fedigan did connect with senior fullback Mark Burlingame on a 4-yard touchdown pass in the third quarter, but Malet still was not pleased.

"None of them have won it (the starting job) yet, and that is



Marist's junior halfback Ed Christensen splits the St. John's line for a gain.

(Photo by Brian Mullen)

something we've got to fix soon," said Malet.

Marist faces a much-improved FDU-Madison squad Friday, ac-

cording to Malet. "If we go out and make mistakes and allow them to keep drives going, then we're not going to win. We've got to go out

and play to our level of ability from opening whistle to ending whistle, something we haven't done yet," said Malet.

## Booters split two; tough schedule remains

by Michael J. Nolan

The Marist soccer team defeated St. John's University 4-2 Saturday to boost its record to 3-4.

Marist freshman midfielders Greg Healy and John Farrell each netted goals, and senior forward Jim McKenna added a penalty kick goal. The first goal for Marist came at 9:26 in the first half off the foot of a St. John's defensive player.

But Coach Dr. Howard Goldman said the game was not played well. He said the game was strenuous and very physical and

riddled with mistakes. Yet he considered it a good win, he said.

"We played the way we had to play to win," he said. "We played well for that particular kind of game and were more opportunistic."

The Red Foxes will travel to Maryland on Saturday for an ECAC Metro Conference game against Loyola College.

Last Wednesday, Marist lost to St. Francis College of New York by a score of 3-1.

The team played well but St. Francis played a tenacious and full

game of soccer, Goldman said. "They kept coming at us," he said, "but we did a commendable job against a very good team."

The St. John's game might be a possible spring board for the rest of the season, according to Goldman. The team played well against St. Francis and had an effective game against a more physical St. John's team, he said. "Possibly things are starting to jell, but we'll have to see in the next few games," he said.

Goldman looks forward to the continued good play of junior

goalkeeper Joe Madden, he said. Madden posted 11 saves in a strong campaign against St. John's. His technique is good and he is one of the most experienced of the five goaltenders on the Red Fox roster, according to Goldman.

Goldman, however, is concerned about the remaining games of the season, he said. The Red Foxes will play Long Island University, Loyola College and Hartwick College — all nationally ranked teams — within the next four weeks.

To be successful the midfield needs to assert itself, he said.

Without a productive midfield the transition from defense to offense falters, he added.

Goldman is also concerned with the injuries which have plagued the Foxes throughout the season, he said. Sophomore sweeper Dave Sullivan missed the St. John's game and may miss the next few games due to a back injury and junior midfielder Kevin Segreue may be lost for a game due to injury, Goldman said.

The results of yesterday's game against Siena College were unavailable for this issue of The Circle.

## Runner's status appealed

by Paul Kelly

Marist Cross Country Coach Steve Lurie said an appeal has been sent to the ECAC Metro Conference office in Baltimore regarding the decision which ruled Marist senior John Clements ineligible to run for the Red Foxes this season.

The ECAC ruled Clements ineligible because this year would be his sixth calendar year of collegiate running, a violation of NCAA rules. The limit set by the NCAA is five calendar years.

Clements was one of the Red Foxes' top performers last year, and Lurie said his addition this year would improve the team. "I think you're talking about seventh or eighth in the State meet instead of 12th or 13th," said Lurie.

Clements transferred to Marist in January 1985 from the University of Connecticut, where he was enrolled from September 1981 to December 1983.

Lurie said the basis of the appeal was that Clements has run only two cross country seasons, two indoor track seasons and one outdoor track season in his collegiate career. Also, Clements was not recruited by Marist and receives no financial aid from the college, Lurie said.

## Men triumph; women sixth

by Paul Kelly

Last Saturday's cross country meet at The King's College was supposed to be an escape from difficult competition and an easy win for the Marist men's cross country team.

The squad did escape — with a slim victory over the U.S. Merchant Marine Academy, 66-70, in the Varsity A race.

Head Coach Steve Lurie attributed the team's underpar performance to season-long fatigue. "They are a tired, tired group of athletes. We were lucky to get out of this one with the win," said Lurie.

The women's team finished sixth, 66 points behind the winner,

cross-town rival Vassar. The Marist team's next race is the Hunter Invitational in Van Cortlandt Park, New York City, Oct. 12.

The men were led by the second-place finish of junior Don Reardon, who covered the five-mile course in 25:55.

Reardon was followed by juniors Steve Brennan (9th, 27:23), Jeff Nicosia (15th, 27:47), Glen Middleton (21st, 28:06) and sophomore Bob Sweeney (30th, 28:42).

Senior captain Jean Clements was the first Marist women's finisher, placing seventh with a personal best of 20:09 for 5,000 meters. Following Clements were sophomore Jennifer Fragomeni (12th, 20:21), junior Annie Breslin (23rd, 21:01), freshman Jean Harris (60th, 23:23) and sophomore Pam Shewchuk (68th, 24:06).

Lurie noted the men's team's poor start hurt them Saturday. "We have to do more of getting into the thick of the race. This field was so bad that there was no reason why we shouldn't have been up there," Lurie said.

The women's team performance pleased Lurie, especially since sophomore Helen Gardner could not run because of a head injury. "From an original pool of six girls, just the fact that they have five girls that still finish is great," said Lurie.

A bonus for the men's team was the addition of Middleton, who was able to run when his ROTC duty was canceled.

## fox trail

by Paul Kelly

### FOOTBALL

Marist Football Head Coach Mike Malet's defensive unit was dealt a severe blow during the St. John's game last Saturday when starting defensive end Mark Schatteman tore ligaments in his right knee, ending his season...Schatteman, a junior, was operated on Tuesday...

### VOLLEYBALL

The Marist women's volleyball team rebounded from its three losses at the Central Connecticut State tournament as they swept five matches last week...The squad defeated Pace, Molloy, New Rochelle, Siena and LeMoyne to raise its record to 9-5...The spikers played Ramapo Monday and Western Connecticut State yesterday...Results were not available at press time...The Red Foxes will tussle with Mount St. Mary's and SUNY-Westbury at McCann tomorrow night at 6 p.m. and travel to Central Connecticut State Tuesday to challenge the Blue Devils and Holy Cross.

### WOMEN'S BASKETBALL

Five candidates were interviewed last week for the head coaching position, a job vacated when Pat Torza resigned last month...

### SOCCER

St. Francis (N.Y.) 3, Marist 1 (9/24/86)

St. Francis (N.Y.) 1 2-3  
Marist 1 0-1

First Half: 1.MAR, John Gilmartin (Joe Purschke) 17:55; 2.SF, Leggard (Seabrun) 33:12.

Second Half: 3.SF, Pazmino (Valente) 10:21; 4. SF, Leabrun (Leggard) 13:32.

Shots on Goal: SF 9, MAR 5.

Corner Kicks: MAR 3, SF 2.

Goalie Saves: Joe Madden(MAR) 5, Fava(SF) 4. Marist 2-4.

Marist 4, St. John's 2 (9/27/86)

Marist 2 2-4  
St. John's 0 2-2

First Half: 1.MAR, Fran Payne 9:27; 2.MAR, Jim McKenna (penalty kick) 28:39.

## scoreboard

Second Half: 3.MAR, John Farrell 49:51; 4.STJ, Hernandez (Duffy) 61:51; 5.STJ, Krusch 68:25; 6.MAR, Greg Healy 89:24.

Shots on Goal: STJ 13, MAR 8.

Corner Kicks: STJ 7, MAR 3.

Goalie Saves: Joe Madden(MAR) 11, Blom(STJ) 4.

Marist 3-4.

### WOMEN'S VOLLEYBALL

Marist def. Pace (9/23/86)

Marist def. Siena/Lemoyne (9/25/86)

Marist def. New Rochelle/Molloy (9/27/86)

Marist 9-5.

### MEN'S AND WOMEN'S CROSS COUNTRY

The King's College Invitational (9/27/86)

Men's Varsity A (10 teams)

1-Marist66; 2-USMMA 70; 3-Monmouth 78; 4-Stony Brook 89; 5-St. Peter's 154.

Individual Results (5.0 Miles)

1-Ian Gray(Hunter), 25:49.3; 2-Don Reardon(MAR), 25:55;

9-Steve Brennan (MAR), 27:23; 15-Jeff Nicosia(MAR), 27:47;

21-Glen Middleton(MAR), 28:06; 30- Bob Sweeney(MAR), 28:42;

34-Marc Mabli(MAR), 29:08; 44-Save Pierie(MAR) 29:49;

49-Brian Savickis(MAR), 30:17;

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