



THE CIRCLE



Volume 29, Number 3

Marist College, Poughkeepsie, N.Y.

September 29, 1983

Galanti is target of hearing by judicial board

by Steven Berger

The college Judicial Board last week held a closed meeting to hear a report of the alleged misconduct of Council of Student Leaders President Keith Galanti.

The Judicial Board was convened for an official meeting by the Rev. Richard A. LaMorte, assistant dean of student affairs, at 2 p.m. on Sept. 21.

LaMorte produced accounts of two incidents in which Galanti had allegedly failed to maintain a responsible role model as student-body president, according to Richard Dougherty, chairman of the Judicial Board.

Dougherty, a senior from Canterbury, N.H., said the board

did not take action, but a hearing might be in order in upcoming weeks. Dougherty refused to elaborate further.

Dean of Student Affairs Gerard A. Cox said the board is waiting for answers from Galanti to some of the questions they have raised.

The Judicial Board is a seven-member board, which administers all hearings pertaining to students. Two members are elected to office, while three others are appointed by the CSL. These five members are students. The final two members are appointed for the faculty and administration.

Article 4, section 6 of the

student government Constitution states that "The (Judicial) Board has jurisdiction over cases involving student governance, such as the removal of student officers..."

The first incident involved a party given prior to this semester by Galanti and Dirt Pit Manor, an unofficial student group, which was held at Butterfield's on South Avenue in Poughkeepsie.

Galanti said the party had no connection with Marist or the student government. He said Dirt Pit Manor made a profit from the venture. "We never intended to make a profit," said Galanti. "The money will come back in one way or another."

James Barnes, another of the

organizers of the party, said the business contract between Dirt Pit Manor and Butterfield's did not involve any money transactions. He said the profits that were made were deposited in a joint account at a bank and will be donated to Marist in the future.

Barnes is president of the College Union Board and a member of the CSL.

The second incident involved the movement of mattresses from Leo Hall to Champagnat Hall by Galanti and a friend. Galanti said the incident was "ridiculous" and that there was no intention to steal. "All anyone had to say was to put them back and I would have," he said.

Galanti said he was simply

helping a friend who wanted a new mattress for her dorm room.

LaMorte, however, said he believed Galanti was "in direct violation of college norms" by moving college property. He further said he gave Galanti a chance to explain himself in writing, but Galanti refused.

LaMorte said he went to the Judicial Board to get its advice. "(Considering) the nature of the situation, I felt there was need for student input before any decision on my part," he said.

The board may meet this week to discuss the matter further.

According to CSL officers, the CSL was not notified of the Judicial Board's Sept. 21

Continued on page 2

Alumni, game, dance highlight homecoming

by Donna Piper

Between 600 and 700 alumni are expected on campus throughout this weekend to participate in the many festivities for Homecoming '83, according to Bryan Maloney, director of

alumni affairs.

"The homecoming weekend furthers the ties between the college and the alumni," Maloney said "It gives the alumni a chance to become better informed of the recent developments of the school and re-establishes the pride that they all experience when they see the college doing as well as it is."

The first activity to start off the weekend will be a Dinner Theatre this Friday night from 8:30 p.m. to 11:30 p.m. in the College Dining Hall, Campus Center. The musical review, "Strictly Sondheim," will be performed by the Community Experimental Repertory Theater, Inc. Sondheim won the coveted Tony Award for best composer and lyricist for "Company," "Follies," "A Little Night Music" and "Sweeney Todd." Maloney pointed out that the Dinner Theatre is one of several events that will be open to all students in an effort to involve the student body with Homecoming Weekend.

Also on Friday night, from 9:30 p.m. to 1 a.m. will be the Gala Welcome Home Cocktail Party at the Fireside Lounge in the Campus Center. This event will be restricted to alumni.

On Saturday at 10:30 a.m., alumni oarsmen and women will challenge the Marist crews at the Annual Alumni Crew Race at the Marist riverfront.

Also for alumni, the Great Pre-Game Tailgating Party will be held in the McCann Center Parking Lot at noon.

At 1:30 p.m. in the McCann Center, the Marist Women's Varsity Basketball team will be challenged by some alumni women basketball players in a game that Maloney refers to as "an alternative for the football game — kind of a new twist." All students are invited.

Also at 1:30 p.m. will be the game we've all been waiting for, Marist vs. Iona at Leonidoff Field. All students are welcome to witness the Red Foxes attempt to snatch their third consecutive homecoming victory.

From 9:30 p.m. Saturday until 2 a.m. Sunday, the seniors are invited to join the alumni at the Homecoming Victory Dance in the Dining Hall, Campus Center.

Continued on page 2

Continued on page 10

Maintenance is concern at new dorm

by Sandy Daniels

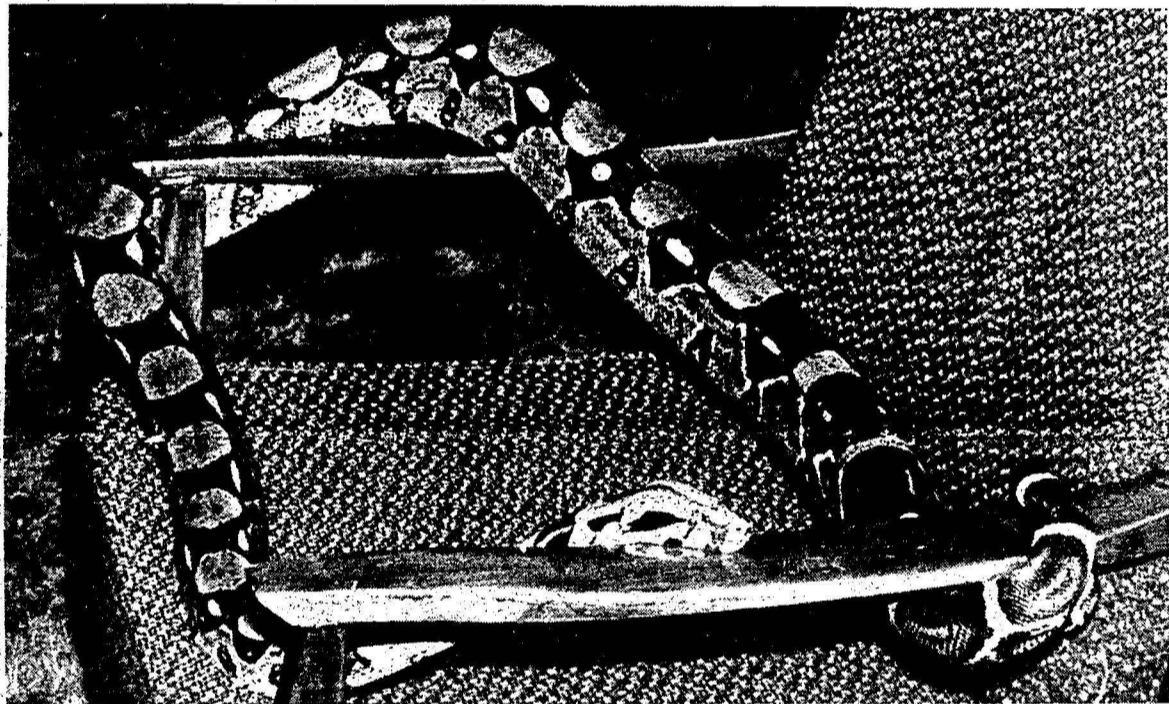
The residents of the new freshman dorm have petitioned Marist to protest what they say is a lack of cleanliness in their dorm.

The biggest complaint the students have is the condition of the bathrooms. "The garbage is never emptied, there were three bags overflowing at one point. We're always running out of toilet paper, and there's black scum in the shower stalls," said transfer student Maureen Kelly. She went on to say that there was a gray film in the sinks for two days at a time, proving that maintenance did not come in daily to clean.

Edward Waters, vice president of administration and finance, said that the maintenance problem was a result of work being done to finish the facility. "We would have liked to have had everything perfect when the students moved in, but we didn't have the time," Waters said. "The dorm just opened; in the process, problems came up."

Residents of the new dorm had trouble finding someone to help them with their complaints, so they drew up a petition that was signed by everyone in the dorm. "I don't think it should have ever gotten to the point it did," said Kelly.

According to the residents of the dorm, the petition brought about a slight change. "Maintenance is cleaning the bathrooms more often, but they could still be much cleaner," Kelly pointed out. She went on to say that it isn't even close to what your mother would consider clean. When



Victor, a 6-foot-long boa constrictor owned by Marist student Mike Hayden, makes himself at home at Dutch Gardens.

(Photo by Jeff Kiely)

Victor the boa constrictor finds Dutch Gardens home

by Debbie Simone

Along with his clothes, stereo, posters and couch, Mike Hayden of Mountain Lakes, N.J., decided to bring his pet, a 6-foot-long boa constrictor, to Marist with him.

The snake's name is Victor. He is 7 years old and weighs 23 pounds Hayden acquired Victor from a close friend who had to get rid of him because he was moving. "I volunteered to take him in June," said Hayden. "I knew that he has never hurt anyone and that he isn't dangerous."

Victor is a gold, black and tan snake. "It's hard to find a boa constrictor with colors as bright as his," said Hayden.

There is not much of a buying market for snakes as old as Victor, according to Joseph Mossa, owner of Selmer's Pet Shop in Connecticut. "I had a very hard time selling a boa some time ago and I won't do it again," said Mossa.

Hayden feeds his snake once every three weeks. "He'll eat a jumbo rat or two," said Hayden. Victor also drinks and defecates only once every three weeks, he added.

Before the snake eats, he sheds an outer layer of his skin, which forms a shell. Hayden has one of Victor's past shells hanging on his wall. Sometimes these shells can be sold, depending on whether or not they are broken.

Although boa constrictors may look poisonous, they are not. They kill their prey by wrapping around and squeezing them. They also have large, strong jaws and sharp teeth, so they bite at their prey

also.

Victor lives in a Dutch Gardens apartment with three roommates. He is usually kept in a glass cage heated at 85 degrees because, according to Hayden, that is comfortable for a snake. "He has no trouble with people," said Hayden. "Victor lived at a college for four years with his previous owner. He has always been very good with people," he added.

When asked if there was any doubt in his mind about the docility of his snake, Hayden said he can't be 100 percent sure. "There is always the possibility of Victor attacking, but it hasn't happened so far, and I hope it never does," said Hayden.

"The problem is Victor hurting himself, rather than hurting someone else," he said. According to Hayden, Victor likes to wrap around things, and a few times it's been electric cords, which could electrocute him. Victor also has an instinct to hide under things where no one can see him. This could be dangerous if someone decides to move a table or chair, added Hayden.

Hayden's roommates don't mind the snake at all. "Most people are afraid of Victor because they think he is very dangerous," said Hayden. "Their reaction is 'get it away.'"

According to Hayden, the best way to hold the snake is with one hand about six inches from its head and to support the rest of his body from underneath. "Don't grab his tail or around his head area," said Hayden. "Also, don't let him cross his body around your neck or you'll be sorry," he added.

Hayden plans to keep Victor until he graduates this year. "I'm fascinated by him," he said. "I enjoy having him around."

Dorm

Continued from page 1

asked what would happen if the situation did not improve, Kelly said that students weren't going to just let things go. "I think the administration should have more respect for us and we should work together," said Kelly.

According to Water, the problem is caused by the construction around the area. "With construction, dust is going to be inevitable," Waters pointed out. "The freshmen are just having trouble getting used to college life and how we keep up the place." Waters went on to say that additional help was hired and they were working on the situation.

The newly hired superintendent for the physical plant, Anthony Tarantino, has extensive experience in the field, Waters said.

Tracy Sterling, residence director for the new dorm, agreed with the students that the physical condition of the facility needed improvement. "Things here are not acceptable — they shouldn't be for anyone," Sterling said. "Hopefully, with the new superintendant in the physical plant, changes will occur."

Waters stressed the positive aspect of the new facility. "The location is ideal," Waters pointed out. Waters went on to say that the construction crew is working overtime to complete the new dorm, but that it can't keep going night and day. Waters commented that according to time schedules, the crew is doing a tremendous job.

Students living in the new residence hall were finally able to move into their assigned rooms this past week. According to Waters, construction of the new dorm should be completed within the week and the maintenance situation will then begin to improve.

Galanti

Continued from page 1

meeting. The CSL says such notification is required.

When the CSL officers learned unofficially of the meeting, they attempted to attend, but were denied entrance by LaMorte. LaMorte told them to get permission to attend from Dean Cox, according to Barnes.

Barnes said the CSL then met with Cox and presented him with a document which appointed three new members to the Judicial Board — Ronald Young, Gene Robbins and Steven Giacomini — to fill vacant positions. The document was signed by all CSL members at 1 p.m. Sept. 21.

The CSL is empowered by the Constitution to appoint three of the student members. The other two members, Dougherty and Lisa Crandall, were elected by the student body at large and serve until graduation.

Cox said he was led to believe these appointments were made back in the spring of 1983. He said the delay was caused by the strained feelings between the old student government and Galanti's government.

Article 4; section 9 of the student government Constitution states that "At least five members of the College Judicial Board must be present for business to be conducted."

According to Dougherty, he, Crandall and Mary Ellen Muzikowski filled the student requirement for an official meeting. Irma Casey, associate professor of Spanish, and Betty Yeaglin, director of campus activities, filled the faculty and administrative requirements for an official meeting. It is not clear if the Judicial Board's Sept. 21 meeting was legal.

Muzikowski because she was appointed by last year's government, has been officially removed from the board. Yeaglin will also be removed, according to Dougherty, because she is indirectly related to the case.



J
O
N
S
E
F

3 Collegeview Avenue
Poughkeepsie
OPEN MON.-SAT.
Open late Thursday Nights

471-4444 471-4067

\$10⁰⁰ Haircut

Monday - Friday
for the
Month of October

Present this coupon with your Marist ID.

FRESHMEN

Declaration for candidacy and signed petitions are due in CSL office by 5:00 p.m. Friday, Sept. 30.

Campaign week begins Oct. 2 and will end Oct. 9.

Candidates Forum will be held on Oct. 9 at 8:00

ELECTIONS
OCT. 10 and 11

CAPUTO'S PIZZA
473-2500

Hot & Cold Subs
• Salads • Calzones
• Italian Dinners

Eat In - Take Out

Delivery 5:00 to Closing

LARGE PIE \$5.00
Extra Items \$1.00

\$5.00 Min.
Delivery Order

GUTS

It takes more than just guts to sign up. It takes guts to discover yourself.



Photography: National Geographic Society

Outward Bound is a shot of high adventure in the wilderness. And a lot more.

It's a trip that'll show you what you're made of.

You can discover you can do almost anything you want—if you try.

Our 3-week experience in self-confidence sure isn't easy. But it might just last you the rest of your life.

Your first challenge: send for full information.

Name _____
Street _____
City _____ State _____ Zip _____
School _____
Phone _____

Check the courses that interest you.

Canoeing Desert expeditions
White water rafting Wilderness backpacking
Sailing Mountaineering

Outward Bound, Dept. CG,
384 Field Point Rd.
Greenwich, CT 06830
phone toll free (800) 243-8520

No experience necessary. Outward Bound admits students of any sex, race, color and national or ethnic origin. We are a nonprofit organization. Scholarships available.



Outward Bound
The course that never ends

Protestant chaplain position still open

by Christopher Serafini

Marist College has been without a Protestant chaplain since the Rev. Rhys Williams retired last May.

For the approximately 300 Protestant students enrolled at Marist, this may be a problem.

Then again, it may not. The Campus Ministry is an interfaith council, made up of both students and staff, which seeks to provide for the religious needs of the Marist community. When the council began planning for its fall term, it had three chaplains: the Rev. Richard LaMorte, the Catholic chaplain; Mrs. Elaine Newman, the Jewish chaplain; and Ann Freidland, the Protestant chaplain.

However, before the school year began, Freidland declined

the invitation to work at Marist because of scheduling conflicts, according to Sr. Eileen Halloran, assistant campus minister. Freidland's replacement has not been found yet.

"We're in touch with several prospects now," Sr. Eileen said, "but there has been nothing definite so far. We're still hoping, though."

The duties of a Protestant chaplain include providing for the Protestant students of the college and arranging for individual counseling when needed. However, these services have not been in demand in the past, according to Sr. Eileen.

"In the last few years," Sr. Eileen said, "we've held Protestant prayer groups and services. Many Catholics attended these events but no Protestants."

Sr. Eileen also said that few Protestants have sought the services of the Campus Ministry in the past despite the presence of a Protestant chaplain.

"There just may not be a need for one (Protestant chaplain)," Sr. Eileen said.

This is the first year, however, that Marist has had a Jewish chaplain, Elaine Newman. Only one percent of the Marist student population is Jewish, according to Sr. Eileen.

Sr. Eileen said: "We're open to providing for students of all faiths if they express the interest. There are a number of people I can call upon — local churches, religious groups, even some of our own faculty who have shown an involvement with their own ministries. There is no one at Marist we couldn't provide for

and no problem we couldn't handle. We just have to be asked first."

Sr. Eileen also said that she is the second vice president of the Dutchess County Interfaith Council and has the resources to contact any ministry in the area.

Sr. Eileen also pointed out that members of any faith can appreciate the various activities planned by the Campus Ministry.

"All our activities are designed to challenge the individual to reflect upon himself, his relationship with God and the world around him," Sr. Eileen said. "It really doesn't matter if he's Catholic, Jewish, Protestant, or even Hindu. The Campus Ministry can help him."

Although Beverly Morlang, a junior, was raised as a Southern Baptist, she said she did not mind

not having a Protestant chaplain on campus.

"It may offend some Protestants," Morlang said, "but it doesn't offend me. I feel no qualms about seeking advice from someone outside my religion. However, I've never sought advice from the Campus Ministry."

Barbara LaDuke, a senior at Marist and an Episcopalian, said she was not offended either but did hope that a Protestant chaplain would be found soon.

"I recognize the fact that Marist comes from a Roman Catholic heritage and, therefore, it is understandable," LaDuke said. "But, I do feel that Protestant students are overlooked to a certain extent, and an active Protestant chaplain may be able to change that."

New elevator will soon be installed for handicapped

by Leslie A. Heinrich

After four years of trying to fit it into the college's construction plan, the installment of an elevator to serve the needs of handicapped students in the campus center has begun. The elevator is due to be completed by early next year, according to Gerard Cox, dean of student affairs.

"We repeatedly ran into physical plant needs that were greater at the moment," said Cox, "but now the board is clear of pressing projects and we can proceed."

The elevator, whose final cost is estimated at \$110,000, is due to be completed by February 1, 1984, and will be equipped to aid handicapped students in getting in and around the campus center.

According to Jack Shaughnessy, director of mechanical services, the new elevator will originate on the bookstore/pub level in the area where the handyman's room is currently located. The first stop will be on the post office level near the mailboxes, the second



The construction site of campus center elevator, to be completed by February. The elevator is to be used by handicapped students.

(Photo by Jeff Kiely)

stop will be on the main lobby/campus center entrance level and the third stop will be in the campus center near the campus activities office.

"The elevator is currently 10 percent completed," said Shaughnessy. "They are digging

now, before the frost sets in, then the inside work will begin."

There have been no real problems caused by the construction yet. However, "the real problem is people learning to live with the sound of a jackhammer," said Cox, "and that is no easy task."

Aid office alters employment program

by Kathleen Driscoll

Some students have experienced difficulties in resuming on-campus employment at Marist, due to a revamping of the work-study program.

In most cases, difficulties are because students were not aware of the correct procedures necessary to receive campus employment or work-study jobs.

Many jobs that were formerly listed under the campus employment payroll are now part of the work-study program, according to Karen Atkin, director of financial aid.

"Whereas the ratio of campus employment jobs to work-study positions had been 60-to-40, it's now 20-to-80 or 30-to-70," Atkin said.

Marist gets federally reimbursed for work-study funds, but must pay campus employment workers itself.

Carol Lane, a senior, had been working one week when she was notified by Al Doscher, assistant manager of the copy room, that she might lose her position as a copy room employee because she had not been allocated work-study.

"I was told to stop working by Al Doscher because Financial Aid was going to take my name off

the payroll," Lane said.

Present work-study allocation procedures have been in effect for two years, according to Atkin.

This is the first year that the Financial Aid Office has assumed total responsibility for disbursing work-study. "Whereas coordination of work-study was dispersed between Career Placement and this office in previous years, we are now trying to coordinate the effort," said Atkin.

Atkin said that in order to package a student for work-study or any other financial aid, the student must fill out and return to the Financial Aid Office the Financial Aid Form (FAF), the Marist application for aid and a copy of their parents' tax returns before May 1.

Lane, who had previously worked through campus employment said that she felt the Financial Aid Office was negligent in that they did not inform students that the campus employment program would be greatly reduced. "I didn't fill out an FAF because I hadn't known it would be necessary to do so in order to work this year," said Lane. "I haven't been eligible for work-study for the past three years, so I didn't bother with it

Continued on page 7

Reactions to townhouse restrictions are mixed

by Veronica O'Shea

To have a party, or not to have a party? Legally that is, of course.

This is the question many townhouse residents are pondering as the weekend gets closer.

There is a great deal of dissatisfaction among some

students on the north end of campus in regard to townhouse party procedures.

John Malatestinic, a junior from Bayside, N.Y., said, "They give us more responsibility in all other areas of townhouse living and then they take it away when we want to have a good time."

To have a party in the townhouse, the number of guests is limited to 25 people, including the 10 residents of the house.

The residents must fill out a social registration form at least two weeks in advance to get the party approved. No kegs are permitted, and there must be food

served. The party must end by 1 a.m.

Hillary Palawsky, a senior townhouse resident, said, "I don't think the townhouse party procedures are at all practical. Regulations I can understand, but don't go overboard. The limited amount of guests is ridiculous; you can't even consider that party. Fifty is a much more realistic number."

According to Gerard Cox, dean of student affairs, the number 25 was selected in relation to the number of students and because of fire safety concerns.

Most students said they felt that the fire precautions were adequate. One resident said, "It's easier to get out of a townhouse in an emergency than any of the other buildings on campus, and there are fire extinguishers in full view."

Robert Heywood, director of housing, said, "Our basic concern is the wear and tear of the townhouse. Normal usage is a concern, let alone a party."

The overuse of bathroom facilities was cited as a major factor to housing. Heywood said that they have had many problems with the downstairs bathrooms.

The majority of residents

agreed that filling out a social registration form two weeks in advance was too much trouble. However, if residents are charging at the door it is necessary to have one to obtain a liquor license.

According to Betty Yeaglin, director of college activities, obtaining a liquor license is a very complex process. The rules in effect come from the State Liquor Board in Albany, and the state ruling must be approved five days before the event. "Between all the paperwork and the mailing time, the form should be in at least a week and half before the party," she said.

Palawsky said, "Students are more apt to have a party anyway without even considering authorization because it is such a bother."

Many students said they would rather have a party and risk getting caught than fill out a social registration form.

Cox said that if people were to have unauthorized parties it shows that there is spirit missing. "I don't want to see that kind of spirit here at Marist," he said. "People should be able to sit down and reason with the R.D. and work things out in a responsible manner."

TV club faces budget problems

by Claudia Bruno

A "paper work foul-up" in the approval process for the Marist College Television Club has "indefinitely postponed" the club's scheduled broadcasts of "Flashdance," according to the club's acting general manager Gene Robbins.

The "foul-up" between the Council of Student Leaders and the Student Government Financial Board which temporarily voided the club's allocation of \$62, Robbins said.

"Due to the complications with student government, we're (the club) indefinitely postponing the presentation of any movies," said Robbins, "until the proper procedures have been followed and we are allocated the funds

necessary to present the film ('Flashdance')."

According to Robbins, the club has resubmitted a copy of its budget allocation to the Financial Board.

The club planned to show "Flashdance" on Monday, Sept. 26 over Channel 8 as its first broadcast and to repeat the broadcasts during the week.

Budget allocations for clubs are first sent to the Financial Board for approval and then to the CSL for the president's signature of approval.

Asked whether he signed the television club's budget allocation before it was sent to the Financial Board, the president of the CSL, Keith Galanti said that the budget wasn't signed out of order.

"We did it (signed the

allocation) to expedite the paper work," said Galanti who referred to a previous meeting with the Financial Board.

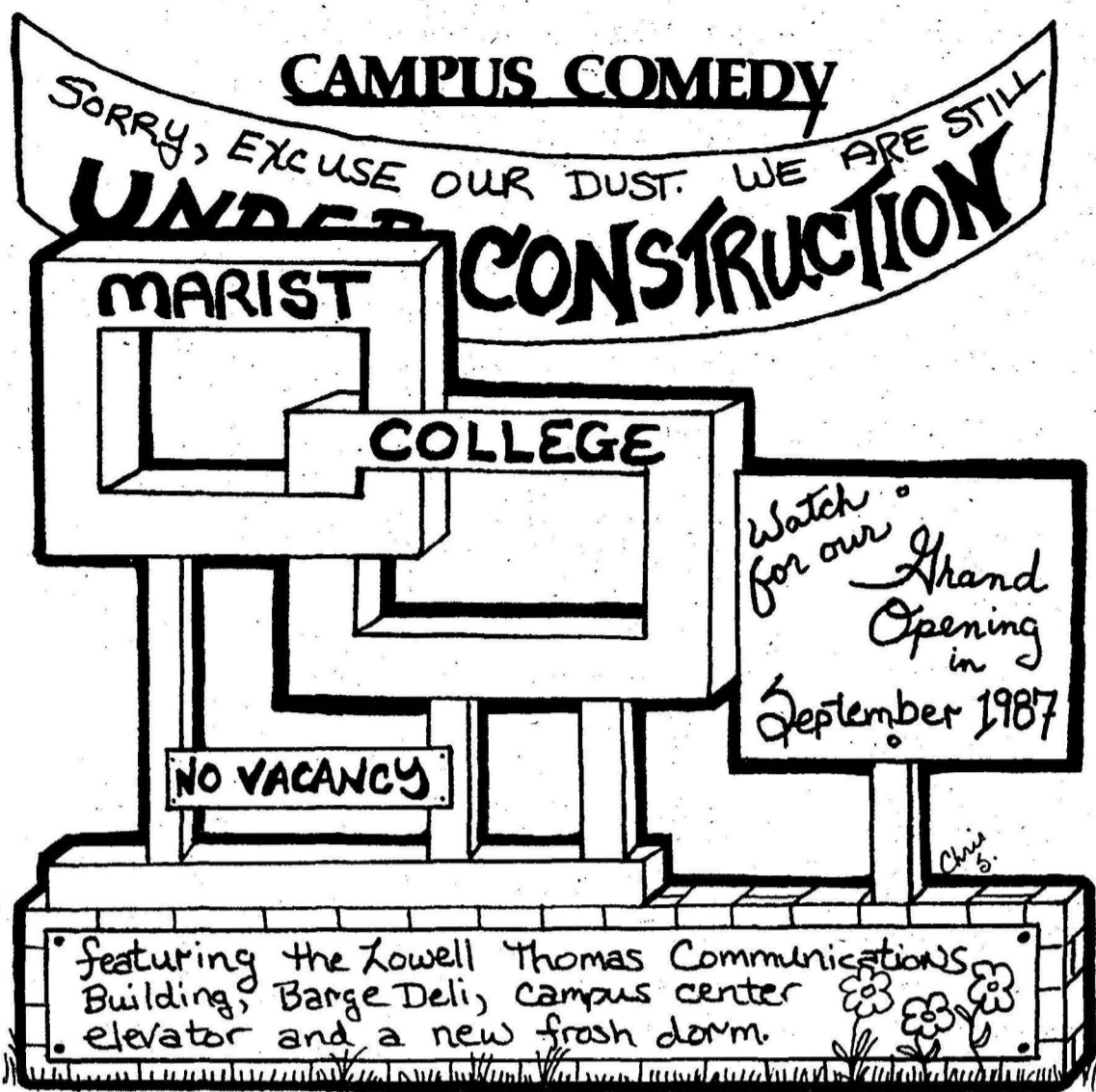
"The chairman of the Financial Board (Stephen Funk) was there (at the meeting) and he said he would fill everyone in," said Galanti.

Both the budget allocation and the club's constitution are in the process of being approved. "The amended constitution is still pending approval by the full body of the CSL, which had the constitution at their last meeting but did not look at it," Robbins said.

To avoid complications in the future, Robbins said, "Our club is going to be working very closely from now on with Betty's office (College Activities)."

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.



Dorm name

To the editor:

Last week's issue of The Circle contained an article on the naming of our newest residence hall. Within the article several direct quotations were attributed to me. Actually, each was closer to "a free translation" of what I said than an accurate quotation.

The proposal to name the new facility Marian Hall is based on: (1) location, (2) structural design and (3) symbolic value.

Location: The new dorm is located immediately adjacent to the site of the college's original classroom building which was called the Marian Building. All that remains of the Marian Building are the terrace, furnace room and smoke stack between the new dorm and the Fontaine Building.

Structural Design: Our newest residence has been built within and around the old gymnasium. The old gym was the first structure to be built by the Marist Brothers themselves (students and faculty alike) after the four year college was chartered in 1946.

Their success in building the gym themselves ushered in a period during which "the Marist construction gang" erected five major buildings between 1947 and 1961.

Symbolic Value: Today there is no single commemoration of the original four year college, Marian College, on our campus. The design of the new residence and its location make it an appropriate reminder of how the new Marist College continues to build on the foundations laid by the students and faculty who were Marian College.

In looking back and in finding reason to honor those who came before us, we are reminded that some day future generations of Marist students, faculty, and staff will look back at the 1980s. It will be their opportunity to assess the contributions we are making to the growth and development of this college and to find ways to say that they appreciate what we did for them.

Sincerely yours,
Gerard A. Cox

Auditions

Dear Editor,

On behalf of the Marist College Council on Theatre Arts, I would like to thank those who auditioned for **The Weatherman**. M.C.C.T.A. normally produces two productions in the Fall semester. However, this year we decided to add another show to our schedule, a one-act play written by Marist alumnus, Bill C. Davis.

Casting this production was not an easy task. The three character cast and the talent of the students who auditioned made the process of elimination very difficult.

The M.C.C.T.A. board hopes these talented people continue to hold an interest in the theatre. Not everyone can be casted in one

shoe, that is why we try to provide as many productions as possible.

Tonight there will be a meeting concerning the musical production, **The Threepenny Opera**. This play will be directed by two professional actors. On Oct. 3rd & 4th Dean Cox will be holding auditions for his play, **Lead Me Home**. We sincerely hope everyone interested auditions.

M.C.C.T.A. holds regular board meetings every Monday night at 5 p.m. in the Candlelight room. If there are any questions or comments or just plain curiosity, please join us.

Sincerely,
Alannah Molloy
M.C.C.T.A. president

The Weatherman

Dear Editor,

Being the lucky recipient of nine paragraphs worth of complaints concerning "The Weatherman" auditions, I feel it necessary to clarify my objectives as director, as well as defend those who were unnecessarily insulted by the letter. First, allow me to correct particular comments from last week's letter that were, due to their false nature, obviously unsearched by the author.

In the beginning of the first night of auditions, I stated my past experience in theatre, including the fact that it was my second, not first, encounter as a director. Now I feel it necessary to be so bold as to mention that the first play I directed merited two MCCTA awards. The author was, however, correct in mentioning unprofessionalism, as I

never claimed to be professional. But I am aware that in a college theatre group, the tension must be lessened by a lighter atmosphere, so as to avoid the cut-throat competitiveness that the author would seem to have preferred. Has the author considered Bard?

The frequent referral to many of those who auditioned as my "friends" would lead one to guess that the author either did a great deal of spying on who I spend my spare time with, or assumed that my congeniality was reserved only for my-comrades. I made a genuine effort to be friendly to all (dealing with thirty plus doesn't make it easy) to relieve some of the nervousness that I well know accompanies auditions. This includes my jokes and laughter - had I not been concerned with the individuals

Continued on page 8

Correction

Last week's story on Bob Fink was in error. Fink should have been quoted as saying: "The state police did a good job; they did the best they could within the guidelines of the law."

Speaking freely

How free is the press in America?

Ask any journalism teacher and he or she will tell you that the press is free to print anything it wishes, without censorship. Yet despite their freedom to print what they like, most newspapers do not print everything that they believe to be gospel truth just for the sake of printing it. Certain types of "news," such as the latest scoop on the private life of a famous person, is often left out of a newspaper so that the publication may stay within the boundaries of good taste for the sake of its own reputation.

So most newspapers have a pretty good deal: not only are they technically able to print whatever they want, but they often have an abundance of information left over. Not at Marist.

Basic information for a story, whether it's an eyebrow raiser or a simple feature story, is often kept from the Circle reporter. In other words, people at Marist don't like to talk. Why not?

O.K., The Circle's slate is certainly not clear of mistakes. Lucky for us, the most

that happens when an error occurs is a lot of yelling on the part of the offended. That's natural.

But did you ever think that if Marist would hold more press conferences, allow reporters into more meetings, and tell it like it is instead of giving reporters the run-around by sending them from one office to another for information, misunderstandings would be less likely to happen? Clarity would conquer confusion.

Some authorities on campus withhold information for fear that it will make a certain person or department look bad if published. Chances are that the person or department will look 10 times worse when the spokesman refuses to comment on the issue - for that is precisely what will go into The Circle.

The Circle is here to, inform the Marist community on the good as well as the bad. Our reporters cannot even begin to write a story when their sources of information are dodging them or beating around the bush.

How free is the press at Marist? Think about it.

Truth

Truth. Its something everyone wants to know, may not like to tell, and may make some people sorry they hear it.

Its also something that is hard to come by here at Marist.

Now, far be it for me to call someone a liar, but it is true that finding out certain things on campus is almost impossible.

Let's start with the townhouses. Sometime back in 1981 they were proposed, but were not completed until Sept. 1982. The delay was not the college's fault. The town had put a halt on any new water systems. But why hadn't the college checked this out before announcing the building of the townhouses?

Then there was some talk about a media center to be built in the old gym. In 1980, it

seemed as though it would be possible before 1984. It never happened.

What did happen was the old gym would become a freshmen dorm. And it too, like the townhouses, would be late for its completion date. Both the college and the builders had their excuses, but in the end the students lost out.

Now we hear of another project in the making; the Lowell Thomas Communication Arts Center. As of now there is only a lot on the North End of campus and the question is this: Will the center become a reality before the Class of '87 graduates? Also, will the proposed date be the realistic True date. Perhaps a little foresight by college officials will make our four year stay here a little more pleasant.

The Circle

Editor
Associate Editors
Sports Editor
Photography Editor

Christine Dempsey
Cindy Bennedum
Mark Stuart
John Bakke
Jeff Kiely

Senior Reporters
Cartoonist
Calendar Editors

Eileen Hayes
Jane Scarchilli
Christopher Serafini
Cathy Houlihan
Peggy Haddon

Business Manager
Advertising Manager
Circulation Manager
Faculty Advisor

Jeannie Ostrowski
Sean Kenny
Cathy McGarity
David McCraw

Reel impressions

Pieces

by Tom Fisher

The plight of the aging actor is certainly a depressing one. The only offers made to him are either for a guest spot on "The Love Boat" or a starring role in a cinematic extravaganza like *Pieces*.

Pieces, or as it is more commonly known by its working title, *Tax Write-Off*, is about a psychotic killer who goes around carving up college coeds with a chain saw. How's that for an original premise?

Christopher George, who hasn't had this much fun since *Grizzly* and *Day of the Animals*, plays the often confused Lt. Bracken. A top-of-his class graduate of the "George Kennedy School of Acting," George walks around for the whole movie with an unlit cigar in his mouth while delivering earth-shattering lines like, "We know the killer is either on or around campus." The

police work in this film is stunning.

Speaking of police, there aren't any in this movie. Lt. Bracken is always complaining that he's so short-handed on men, and he finally enlists the help of one of the college kids (Ian Sera) to help him in his search for the killer. Realistically, police would never let any unauthorized person work on a case like this. But since they didn't want to pay any extras in this movie, I guess it's O.K. Not only aren't there any policemen to speak of, you never see any other kids on the campus. The place is always deserted except for whoever the next victim is.

Linda Day (who is Christopher George's wife) plays tennis pro Mary Riggs. The tennis scenes are hilarious because she never has to run for the ball. She just stands there and hits it. The tennis outfit she wears is about two sizes too small for her out-of-shape frame, and if she had moved, she probably would have split the

thing. Toward the end of the film, Mary is about to be done in by the killer, so Bracken, the kid, and another investigator race to her aid in a Datsun and a Ford Pinto. They don't have police cars, either. Despite the fact that Mary could be killed at any moment, they walk up the stairs. Then to top it off, they stand outside the door and argue about whether or not the kid should be allowed to go in. This scene is like watching a Three Stooges routine.

The ads for *Pieces* proclaim, "It's exactly what you think it is!" No it's not. It's worse. There was a husband and wife in front of me who got up and left ten minutes into the movie. This was right after they showed the killer hacking his mother with an ax, and later dismembering her with a handsaw. "I don't want to watch this stupid thing," said the wife. "Then why did you come?" asked her obviously intellectual

husband. I could go on and on describing everything that was wrong with this movie. All of the dialogue is dumb, and seems to have been adlibbed on the spot. The gore effects look like they borrowed some old mannequins from Alexander's and splattered ketchup on them. Most of the sound seems to have been dubbed in at a gymnasium, because the voices echo and are never in sync.

This movie is so bad, it's hilarious. I laughed so hard, tears were rolling out of my eyes. I could go on telling about everything else that was stupid or wrong in this film, but this is only a four-year school. *Pieces* has to be seen to be believed; it's a hack movie in every sense of the word.

The other tag line for *Pieces* says: "Now you don't have to go to Texas for a chainsaw massacre!" I think it's so nice of them to save us the trip. Don't you?

Sound barrier

Record reviews

by Bill Coleman

Little Robbers - The Motels

The new album from the Motels displays the group as a progressive vehicle in today's rock market. The Motels have once again released an lp "chock-full" of interesting upbeat and haunting ballads. Martha Davis' (guitar) sultry, emotionally taut vocals are still in tact, while accented by the presence of band members: Marty Jourard (keyboards, sax), Michael Goodroe (bass), Brian Geascock (drums, percussion), Guy Perry (guitary), and newcomer Scott Thurston (keyboards, guitar).

Ms. Davis wrote or co-wrote all of the tunes and executes them with a style and energy uniquely her own; while the band enjoys some good riffs. Besides the current hit single, "Suddenly Last Summer," a romantic ballad, key cuts include the guitar and drum syncopation of "rockers" such as: "Trust Me" (a likely AOR favorite), "Where Do We Go From Here (Nothing Sacred)," which borrows the guitar lick from the '60s classic "Money," and "Into The Heartland" (co-written with Bernie Taupin). The

title cut, and "Monday Shutdown," give Goodroe and Jourard vehicles to showcase their talents with "Shutdown" resembling the rock/funk of early Prince.

"Little Robbers," as the fourth lp from The Motels, is, as always, refreshing and a welcome change from much of the "tedium" in today's popular music.

Doppelganger — Kid Creole & The Coconuts Don't Take my Coconuts — The Coconuts

"...The saga continues..." reads the inner sleeve of "Doppelganger," and indeed it does. Picking up where "Wise Guy" left off, Kid Creole and The Coconuts have again come up with an appealing blend of Caribbean new wave and pop/funk. Unlike "Wise Guy," this lp contains various sounds of the contemporary. August "Kid Creole" Darnell, along with partner/sidekick, "Sugar-Coated" Andy Hernandez, manage to maintain a style very much their own, with Darnell serving as both producer and co-writer on 10 of the 12 cuts.

Although it's been years since

the days of the now defunct Dr. Buzzard's Original Savannah Band, lead vocalist from Darnell's old group, Cory Daye, guest vocals on the lively track, "Distractions," which very well may have that "pop appeal" — catchy rhythm and vocal arrangement — to open up to a new audience. Other favorites include: "The Lifeboat Party," "Underachiever," "Broadway Rhythm" and the humorous "If You Wanna Be Happy," whose lyrics are quite simple in suggestion:

"If you wanna be happy for the rest of your life, Never make a pretty woman your wife. So from my personal point of view, Get an ugly girl to marry you."

The only disappointments here are "Back In The Field Again," a filler tune and "There's Something Wrong in Paradise," which sounds like a reworked version of Malcolm McLaren's "Double Dutch." This "race music" is well understood, as "Doppelganger" should prove success worthy.

On the other coin, one should not underestimate the talents of Kid Creole's background

vocalists, collectively titled, The Coconuts (Adriana Kaegi, Cheryl Poirier, Taryn Hagey), who take center stage in their newest release, "Don't Take My Coconuts," produced by no other than mentor, "Kid Creole" Darnell.

The album not only is an advancement from the usual rhythm associated with the Kid's music, but the vocal harmonies are quite pleasing to the ear. As drums, percussion, and bass lines play a key factor in the musical instrumentation, the trio handles their first lp like pros (years of experience). So well, in fact, that this album is a mock "live benefit concert from the Hendrix ballroom" with the Coconuts exchanging dialogue with the band, audience, and themselves, in between the studio cuts. "Classics" include, "Naughty Boy," "Maladie D'Amor," "Indiscreet," and the current single, a remake of "If I Only Had A Brain," from "The Wizard of Oz" ("dedicated to all the dizzy blonds all over the world").

"Don't Take My Coconuts" is fun, upbeat, and original in both style and content. Take Kid's Coconuts, please.

Televue

The tube tries again

by Richard Copp

As September nears an end, crisp, cool, comfortable temperatures have broken the final heatwave of the summer, worries about pressing due dates plague the average Marist student, and television reruns have all but disappeared. Fall has finally arrived, and for the television industry this is the most important time of the year.

Gone are the failures of the past, the shows that simply could not meet the grand Nielsen's expectations, and in their place

come 22 new series to kick off the 1983-84 television season. This year's crop promises few new ideas, but the networks are banking on established stars and variations on old themes to grab the audience from the ever growing world of cable.

The long awaited premiere of "AfterM*A*S*H" is on the CBS line up, and with Harry Morgan, William Christopher, and Jamie Farr as well as good scripts, this series sequel should survive the departure of Alan Alda.

Other new comedies include "Just Our Luck" on ABC with

T.K. Carter as a genie who pops into the life of a boring weatherman (this one will need a lot of luck up against NBC's smash hit "The A Team"); "We Got It Made" is a flip version of "Three's Company" when two bachelors hire a knockout maid; "Webster" has a newly married couple (Alex Karras and Susan Clark) stuck with a small black child orphaned after his parents' death (ala "Diff'rent Strokes"); and "It's Not Easy" deals with a man (Ken Howard) living with his mother across the street from his ex-wife and her new spouse. One

promising series is "Oh, Madeline" with the hilarious Madeline Kahn in a modern day marriage farce.

Two comedies rounding out NBC's Friday night schedule are "Mr. Smith," about a talking orangutan and "Jennifer Slept Here," about a ghost haunting a house. Enough said.

Joining the ranks of "Trapper John, M.D." are two medical dramas that look as exciting as "The Return of Marcus Welby," but ABC's "Trauma Center" is hyping the presence of "In-

Continued on page 11

t f s s m t w

Thursday:
Free Slot Film Series, "Pegs vs. the Freaks," "Easy Street" "The Prejudice Film" D245 1 a.m.
Coffee House: Musicians Organization 9 p.m.
Lecture: Sexuality on the College Campus, Fireside 8 p.m.
Sr. Class Moonlight Cruise 6-9 p.m.

Friday:
Mini-Concert, Chapel 12 Noon
Soccer Game: vs. Siena 3 p.m.
Dinner Theatre: Community Experimental Repertory Theatre, Inc., musical revue, "Strictly Sondheim," 8:30 p.m.
Dining Room

Saturday:
Alumni Crew Race, 10:30 a.m.
Homecoming Parade, 1 p.m.
Football: vs. Iona, 1:30 p.m.
Senior Cocktail Party, 8 p.m.
Senior/Alumni Dance, 9:30 p.m.

Sunday:
Movie, "Doctor Strangelove," 7 p.m. & 9:30 p.m.
Theatre
At The Bardavon, "Pump Boys and Dinetts," 3 & 7:30 p.m.

Monday:
MCCTA Board Meeting, 5 p.m.

Tuesday:
Lecture, Dr. Chaim Potok, Coffeehouse, 9 p.m.

Wednesday:
Lecture (Social Work)
Soccer, vs. NYU, 3:30 p.m.

Saturday, October 1, at 1:30 p.m. is the Homecoming Football Game against Iona. Half-time activities include the Marist College Cheerleaders performing their own dance routine.

On Sunday, Oct. 2 and 3 at 7:30 p.m., the Bardavon is featuring "Pump Boys and Dinetts." Nominated for Best Musical of 1982, this high octane revue romps and stomps through a down-home country sampler of bluegrass, rockability, gospel, ballads and blues at the Double Cupp Diner and gas station. Single ticket prices: Matinee \$16, 12, 8; Eve: \$20, 16, 12.

The looks and labels you like... for less!

Discover Marshalls savings on designer jeans and famous name jerseys. Blazers, skirts and slacks. Athletic shoes, jackets and coats, fine gold and silver jewelry, all

for less. You can even pay by personal check... and we're just minutes away.

Famous name activewear for half the price you'd expect to pay

Women's tennis tops
regular price elsewhere \$30

marshalls price **12.99**

Tennis shorts
regular price elsewhere \$30

marshalls price **14.99**

First quality tops and shorts in 100% cotton from a famous maker. **Tops** with placket fronts or shawl collars. **Solids** with contrast trim, or stripes. **S-M-L. Shorts.** Pleated with fly front, elastic back with back pocket, or side buckle with two flap pockets. Sizes 6 to 14.

Men's famous name fleece separates comparable in quality at \$18.

marshalls price **8.99 ea.**

First quality long sleeve v-neck and crew neck tops or drawstring sweatpants, some with side panels. Assorted colors in acrylic/cotton fleece. **S-M-L-XL.**



The comparable prices are in compliance with FTC comparison guidelines, which state, "of like grade and quality" or "essentially similar quality and obtainable in the area."

Styles featured are representative of the advertised group and occasionally specific styles may not be available in every store.

Marshalls

Brand Names for Less!

KINGSTON: Kings Mall, Route 9W North

POUGHKEEPSIE: Poughkeepsie Plaza, Route 9

•open Monday thru Saturday 9:30 a.m. to 9:30 p.m.
open Sunday 12 noon to 5 p.m.

•Marshalls refund policy...Simply return your purchase with your sales slip within thirty days

•use our convenient layaway

GRE Preparation Course

Designed to prepare students for the December 10th administration of the Graduate Record Examinations (aptitude).

WHEN: Thursdays, 6-9 p.m.
October 13-December 8

WHERE: Poughkeepsie YMCA


Call 473-5368 for additional information and registration materials.

Institute for Academic Achievement
Michael Foley, Director
The Hudson Valley's Test Preparation Specialists.

An excellent haircuttery. Now featuring CELLOPHANES, the new non-peroxide haircolor/conditioning system with unlimited color choices and excellent sheen.

HAIRCUTTERS

\$2.00 Off
With Marist I.D.



Serving
Marist College
Since 1975

THE CUTTERY

3 Liberty St., Main Mall, Poughkeepsie
454-9239
By Appointment Only

Open 24 Hours **473-1576**

PALACE

Diner & Restaurant

Breakfast - Lunch - Dinner

Fresh Seafood - Steaks - Chops
Cocktails - Baking on Premises

**Show your college ID and get a
FREE Glass of Beer
with your meal!
7% DISCOUNT**

**194 WASHINGTON STREET
POUGHKEEPSIE, NEW YORK**
(Next to All Sport. A short walk from Marist)



229-5584

ROUTE 9 HYDE PARK, N.Y.
1/2 MILE NORTH OF ROOSEVELT ESTATE

*"The Unique Italian Restaurant-
Pizzeria-Deli and Butcher Shop"*

Open Every Day

Mon.-Wed.
9 a.m.-9 p.m.

Thurs.-Sun.
9 a.m.-11:30 p.m.

Come and be our guest and enjoy delicious home cooked meals!

Pizza

A variety of Dinners
Daily Luncheon and
Dinner Specials
Take-out Orders

Mr. Sausage will also cater for your club organization.

Mr. Sausage also offers a deli on the premise with a variety of meats, cheeses and salads.

10% Discount to Marist Students and Faculty.

Butterfields

South Avenue, Poughkeepsie
471-8607

WELCOME BACK!

Mon. - Have your party at our place!

Tues. - \$4.00 Lowenbrau
BEER BLOW OUT!

Wed. - 3 N.Y.C. Comedians

Thurs. - Dance Crazy
\$1.00 Admission
\$1.00 Bar Drinks

Fri. - Ladies Night!!
Ladies Drink FREE 8-11

Sat. - dancerock - 50¢ Drinks
8 - 11

Sun. - \$1.00 Nite!

Student government informer

by Council of Student Leaders

As the Alumni prepare to journey back to the place of their academic achievement on Oct. 1, 1983, the CSL is busy with the plans for Homecoming weekend and the returning graduates from years past.

The Marist Red Foxes will battle Iona at 1 p.m., and there will be a victory celebration for the Alumni Saturday night following the game.

In addition to the preparations for Homecoming, the CSL has altered the Judicial Board by activating new appointees.

The new appointees were installed as of Wednesday, Sept. 21 at 1 p.m.

Following the decision to appoint new members to the board, the subsequent appointees are Steve Giacona, Resident Sophomore; Ron Young, Commuter; Gene Robbins, Off-Campus Junior.

As far as campus issues are concerned, the CSL is currently involved with the question of the Work/Study program.

The Council is probing the financial aid requirements for receiving a job on campus because many students returning after the summer had no job waiting for them.

An investigation will be conducted to determine why returning students have been dropped from their previous jobs.

The CSL would like to be informed as to why these steps have been taken and the reason for the failure to notify students.

If the job situation stems from new financial aid procedures or the promising of jobs to Freshmen, the CSL hopes to inform students of the new procedure to secure an on-campus job.

The CSL will keep the student body aware of the standing of this issue, and more information will follow at a later date.

Work

Continued from page 3

this year," she added.

Atkin explained that the FAF determines a family's traditional needs. "The FAF is a nationwide analysis which determines the student's need for aid according to various factors such as family size, income and the number of students enrolled in college," said Atkin.

She advised students who did not file the FAF do so now.

Atkin also said that students who were not eligible for work-study should look for jobs off-campus. Students should see Marge Palmer, coordinator of Job Location and Development, who is in the Career Placement Office, for possible jobs outside campus.

Play auditions begin Monday

Auditions for the full-length mystery play, "Lead Me Home," are scheduled for Monday and Tuesday of next week.

Marist College students are invited to audition for any of the ten speaking parts in the play. The major characters are two men and two women.

Auditions for the play, a work-in-progress by Gerard Cox, dean of student affairs, will be held on Oct. 3 at 6:30 p.m. in the Campus Center Theatre. On Oct. 4, auditions will be held at 6:30 p.m. in Campus Center, 249.

"Lead Me Home" will be presented in the theatre on Dec. 8, 9, 10 and 11.

More letters

Continued from page 4

auditioning, I would not have been bothered kidding with them.

As for the individual who was supposedly drunk during auditions, that, too was a false assumption. The individual to whom the author referred has a slight congenital speech impediment, which the person prefers to handle in a humorous manner. Those of us who are closest to this person are aware of how the individual prefers to deal with it, and often tease the person as though it were due to drinking. Perhaps the author was made to feel "like a fool" while auditioning with this individual, but to blame his or her own uneasiness on a false situation is hardly rational, not to mention how completely unfair to abase a stranger by all but calling the person a drunk.

As for the tap dancing. It is beyond me why that should effect the auditions. Perhaps we best blame that display on the old "temperamental actor" excuse. Forgive my happy feet.

The results of the audition were posted slightly after twelve noon. Since Friday is my day off, twelve noon was first thing in the morning for me. Again, forgive me, this time, for my laziness. Perhaps I should consider afternoon naps on Thursday instead of sleeping late Friday.

The explanation the author of last week's letter offered for not revealing his or her name was fair, except in comparison to the way the author chose to deal with the identities of both myself, and the MCCTA president. Granted, he or she may have saved his or her name from prejudice in future auditions, but both the positions of director and MCCTA president are public enough for anyone to identify us by name and subject us to the prejudice of any impressionable student.

Since I am not an officer, questioning me matters little. However, the author's audacity to question the credibility of a person so respectable as the MCCTA president, as well as the MCCTA board (in questioning the worthiness of the remainder of the productions, one directly questions the worthiness of the board) is beyond any tactlessness I may have indulged in during auditions. Especially since, as a freshman, a Marist student of only three weeks, the author felt confident enough to doubt the credibility of as honorable an organization as the MCCTA. Since the author's name cannot jade his or her audition, certainly his or her attitude will. The issues in the letter that I refrained from addressing, I felt were too petty to be bothered explaining. Sour grapes will frequently cause one to nit pick.

My objective as the director of "The Weatherman" is the same as most of the MCCTA directors - to put on as fine a show as possible, with the talent and creativity available, and enjoy a pleasant learning experience.

Perhaps if the author wasn't so consumed in noticing my performance as a director, he or she would have performed well enough to earn his or herself a part in the production. Had the author received a part, would he or she be as willing to complain?

In closing, I can only hope that I have clarified any misunderstandings and answered the disapproval that existed relative to the auditions. I will assume that the situation is clear and those who had doubts about MCCTA or it's president's abilities are now informed of just how able an organization it is. If the clarity of the situation is still in question in the eyes of the author, I am left to the words of an actor that I feel I may safely assume the author respects: "Frankly, my dear..."

Sincerely,
Jeanne M. Fahey

Director, "The Weatherman"
P.S. Bill Davis, the playwright responsible for "The Weatherman," as well as the Broadway play (soon to be a Paramount Picture) **Mass Appeal** is a Marist graduate. He was frequently known to giggle during MCCTA productions.

Pre-school

To the Editors:

We of the Marist Pre-school Center would like to use this opportunity to express our thanks to all and particularly the commuters for bearing with us during our emergency occupation of the Browsing Library.

Our building was delivered Thursday night, Sept. 22 and we hope to be occupying it by the time you read this.

So to all of you who missed "All My Children," "As the World Turns," "General Hospital" or whatever, we are indeed grateful and maybe as glad as you are to have your room back.

All the "Munchkins"
and their teachers

Housing idea

To the Editor:

Marist College has come up with great solutions to its housing problems:

1. Put students in townhouses.
2. Put students in houses on North Road.
3. Ship students to outer Siberia, otherwise known as Canterbury and Manchester Garden Apartments.

The apartment that we are in was not even cleaned before school started. Over the summer the apartment was broken into and vandalized with fire extinguishers. We admit that these are unique circumstances, but we shouldn't have had to clean up this mess. We haven't had clothes bars in our closets since we moved in, and there are people living in Canterbury without dressers and/or functioning ovens.

North Road, townhouses and all other on-campus housing is provided with some sort of window coverings. Canterbury and Manchester are not. Each person, usually four to a two bedroom apartment, pays \$840 per person; that's \$3,360 per semester. Couldn't Marist at least provide shades?

There are no laundry facilities in either complex, so if you don't have a car, you can hike to the laundromat, or haul it to campus by way of crowded vans.

Marist seems to have forgotten that we exist. Well, we do and we are alive and not well. If we have to live off-campus because of an overcrowded housing situation, Marist should at least maintain these apartments and treat us as they do other rooming students.

Sincerely,
Maureen Fincken
Kathy August
Residents/Canterbury

Job policy

Dear Editor:

There is a new policy on campus this semester whereas a student must be on work study in order to be employed in most on-campus jobs. As a result, students previously working in numerous campus jobs, under the campus employment program, ranging from cafeteria workers to teacher's assistants, are being fired to make room for less experienced work study students, including a large number of freshmen promised jobs when they came to Marist.

After being denied financial aid all of my four years at Marist, last year I was finally able to secure a job on-campus in the copy center under the now obsolete campus

employment budget. This year, as the number of college students in my family increased to four, I was told I may not be "needy" enough for a campus job.

I feel this practice is very unfair to the student caught in the middle. Once again it is the middle class person, not eligible for aid yet still in need of financial assistance, who is slighted. Many students, regardless of their parent's income, pay all or a large portion of their own tuition, yet factors such as these are not taken into consideration when a student is evaluated for financial aid.

Students who receive large amounts of financial aid, in addition are securing work study jobs while other students are given nothing. We are not asking for a handout, only to be able to work. In these economic times a job for a college student is not just something they engage in for pocket money but a necessity.

This new policy must have been in the planning stages for some time. Why weren't the students notified of this coming change earlier so other employment alternatives could be sought?

What alternatives does this new system leave students such as myself? Many students due to a lack of transportation and crowded class schedules cannot secure off campus jobs.

Campus jobs should provide an equal chance for all students to work. Integrate government supplemented work study jobs as part of the financial aid program but also set jobs to allow students who want to work and, regardless of what the government says, need to work.

Carol Lane

Cheerleading

Dear Editor,

On September 23, 1983, tryouts for the 1983-84 Cheerleading Squad took place. For the previous two weeks, all of the girls were taught several cheers and a routine for the homecoming game. All girls who had made the football squad would be allowed to tryout again for the basketball squad. At this time, some girls left, others stayed, and still others came to practice at their convenience. The cheerleaders here at Marist have a constitution which stated that six previous cheerleaders will be placed on the squad for the following season. The coach, knowing that it will be an inconvenience to her, voided the constitution.

On the night of tryouts, 15 girls showed up to compete for the 12 positions on the squad. One of the girls had a family problem so she didn't tryout, and another girl at the last minute decided not to go through with her tryout. At the tryouts, the candidates were told that on Friday morning at 10 a.m. the list would be posted as to who made the 1983-84 cheerleading squad.

To the surprise of everyone, one name that was on the list belonged to a girl who had never tried out the prior night; and if she did tryout that morning, where and who judged it? The girl who had the family problem was not even named to the squad. This entire situation is unfair to those who put in long hours and time to be cheated by a coach who plays favorites to underclassmen or those who agree with her.

In a few weeks there will be tryouts again for the basketball squad which will only be opened to those who made it last week. I feel this is wrong because they should be opened again. If the athletic director is watching his coaches he would make sure that things were done fairly and not at the convenience of the coaches.

Thank you,
Shereen Wright
& Gai Poe
Seniors 1984



6 CRANNEL ST., POUGHKEEPSIE
473-7996

Tonight — Marshall Crenshaw

30th Melanie

COMING IN OCTOBER:

- 1st Tower of Power
- 2nd Warren Zevon: A solo recital - 9 p.m.
- 3rd Monday Night Football
- 4th Aztec Camera
- 5th The Bongos
- 6th Michael Stanley Band
- 7th Yellowman
- 8th Alvin Lee: 2 shows - 9 & 11:30
- 9th Father Guido Sarducci
- 10th Monday Night Football
- 11th R.E.M.
- 12th The Band
- 13th The Band
- 14th John Mayall and Canned Heat - 2 shows
9 & 11:30
- 15th Foghat
- 16th Foghat
- 17th Monday Night Football
- 18th Video: Monty Python's Holy Grail & Rocky
Horror
- 19th Nazareth
- 22nd Hot Tuna: 2 shows - 9 & 11:30
- 23rd Nils Lofgren
- 24th Monday Night Football
- 28th Blackfoot
- 30th Blottoween
- 31st Monday Night Football

We accept Visa, Mastercard & American Express. You can charge tickets for any show by phone. For information & dinner reservations call 473-7996. Your organization can rent The Chance for a party or special occasion. Call for details. You can obtain a calendar, just send a self-addressed stamped envelope to The Chance.



Drinks - Food - Music
11:00 a.m. - 4:00 a.m.

Sandwiches
11:00 a.m. - 8:30 p.m.

Rte. 9 Poughkeepsie
914-473-4725

Marist recruiters seek more foreign students

by Kerry Judge

Marist College has launched a new effort to expand foreign student enrollments.

Representatives of the college will be contacting students in some 230 countries with information about Marist.

Marist currently has 30 foreign students who are studying in this country under an F-1 student visa, according to William Anderson, assistant dean of admissions. The college is hoping to increase that figure to 100, Anderson said.

Anderson said he believes expanding the number of foreign students will benefit the college's American students. "We will get the benefit of having a world perspective and picking up different cultures and

philosophies," Anderson said. "The most important thing is finding out what really makes them tick."

Foreign students who select Marist are typically interested in either business administration or computer science, he said.

Although Marist is not well known internationally, Anderson said he believes the college can attract enrollments abroad. "Marist offers a student social and cultural development, and a chance to get to know its faculty members very well, without getting lost in the shuffle of a large institution," he said.

As part of the college's recruiting efforts, Anderson is having Marist students now studying abroad visit high-school students and guidance counselors in Italy, England, France, Spain and Ireland. The student recruiters will be reimbursed by the college for some

travel expenses.

Marist will also be sending college viewbooks, catalogs and other information to U.S. embassies, foreign educational agencies and private secondary schools.

In addition, Anderson plans to visit South America in January as part of a group of 15 representatives from various American colleges seeking foreign students.

Among the countries in which Marist will be recruiting are Zimbabwe, Guyana, Panama, Belgium and the Republic of China.

The college does not provide financial aid to its foreign students except for soccer scholarships, according to Anderson.

Marist has had a foreign student program for more than 15 years, he said.

New video system introduced on campus

by Paul Beckerle

A new medium which utilizes the integration of video and computers, called interactive video, was introduced to Marist in a seminar at the Beirne Media Center last week.

According to Frank Ribaud, director of media and instructional technology, interactive video is the ability to control a video tape with a IBM personal computer. "The system can be used as a learning aid. The faculty can create programs on videotape to aid students," said Ribaud.

The computer system which responds to English commands, as opposed to Colbolt or APL, is a self-instructional learning aid designed to help the student with step-by-step instructions. For example, if a student is working on a math problem and makes a mistake in the problem, the computer, with the aid of the video, will analyze that mistake, explain where the error is made, and work with the student on

correcting, as well as understanding why there was an error.

The Interactive Video system, which was purchased under the Title III grant, runs in the range of \$6,000 for one system. As of now Marist owns two of these

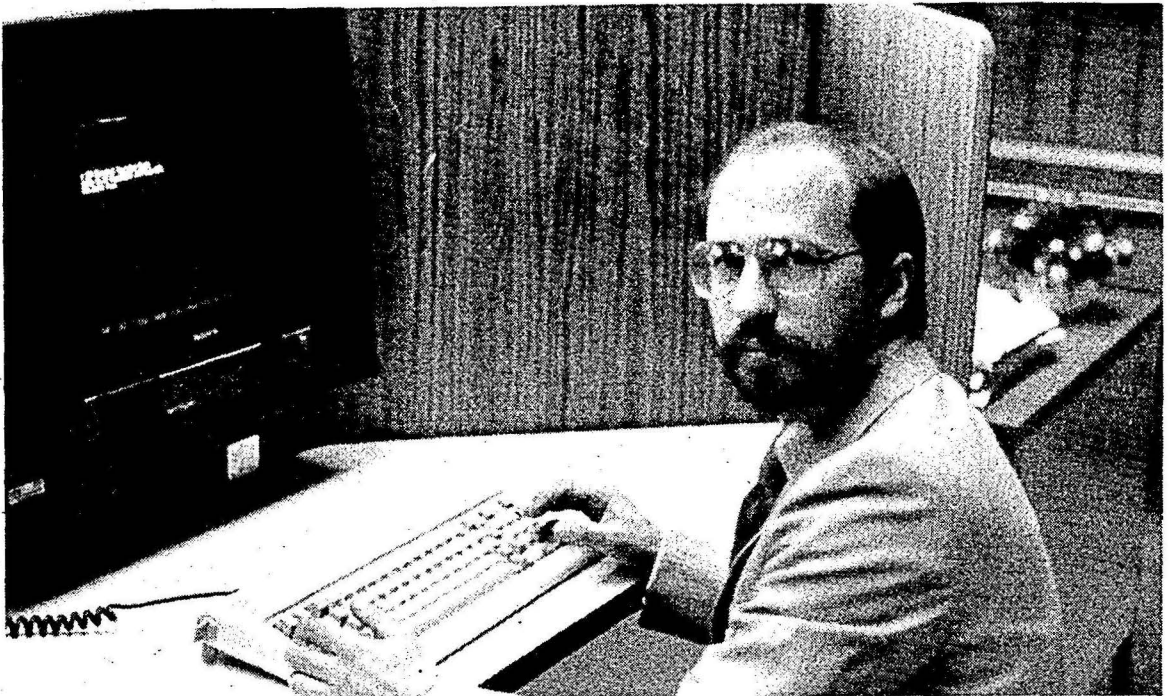
"The system should be used as an addition to aid the student"

systems, but Ribaud hopes to see more in the years to come.

"Hopefully if the money from Title III keeps up we could have up to seven more systems in the next few years," said Ribaud.

As of now the system is not in full operation, but will be used as soon as grants can be made for teachers, so that they can develop their own programs.

According to Ribaud, the response from the faculty has been very good. He wants to emphasize the fact that this system



Frank Ribaud, director of media and instructional technology, tests out the new personal computer at Beirne Media. The computer is hooked up to, and interacts with, a video monitor and video tape player.

(Photo by Paul Beckerle)

should be used as an aid to student for additional work in a class and not to be used in place of the class. "I don't want to see a teacher use this system in place of their class," said Ribaud, "The

system should be used as an addition to aid the student."

According to the Chairman of Division of Arts & Letters, Dr. Richard Platt, said that the system will be very effective.

"This system will work anywhere and can be integrated into different systems when the Lowell Thomas building is built," said Platt, "I will push its use in my department."

Jewish author to speak Oct. 4

by Jeffrey DeSantis

Author Chaim Potok will be speaking in the Marist College Theater on Oct. 4 as part of the annual Jewish studies lecture series.

Potok's novels have won critical and popular acclaim and are considered international best sellers and contemporary classics.

"The annual lecture series is a valuable addition to the offerings at Marist College, giving students and members of the community a full awareness of the history and cultural achievements of the Jewish people," said Dr. Milton Teichman, coordinator of Jewish studies.

Potok has written four novels, "The Chosen," "The Promise," "My Name is Asher Lev," and "In the Beginning." He has also written a nonfiction book, "The Wanderings: Chaim Potok's History of the Jews."

In addition to being an author, Potok is an ordained rabbi.

Potok was born in New York City on Feb. 17, 1929. He got his B.A. from Yeshiva College in 1950, graduating summa cum laude. He obtained his M.H.L. from the Jewish Theological Seminary in 1954. Potok received his Ph.D. from the University of Pennsylvania in 1963.

The lecture series began seven years ago as part of the Jewish studies program. The departments of English, religious studies and history are involved in the program.

Marist grad program sees increase

by Marci Medoro

While undergraduate students at Marist are tucked away in their rooms in the evening, finished with a day's work, a large segment of the college's population is just beginning its classes.

Four hundred and nine graduate students come on campus each week and attend evening courses toward their master's degree.

The college's graduate program is one that is increasing with time. In 1972 the degrees of master's of business administration and a master of arts in psychology were instituted. In 1979 the degree of master of public administration was established and in 1982 a master of science degree program

in computer science was approved.

Along with these master's programs Marist also offers a graduate certificate in: accounting and financing, human resource management, public management, criminal justice management and human service management. A graduate certificate is less advanced than a master's degree.

Marist has also submitted an application to Albany to introduce a doctoral program in psychology. If approved, the college will begin accepting students into the program in September 1984.

It seems as though, since Marist is a small college, it would not have the facilities to accommodate such a program.

Therefore, Marist offers courses in their graduate programs to be given at John Jay High School in Fishkill and at Ulster Community College in Kingston. This is for the convenience of the students.

Another plausible problem of having graduate students on the Marist Campus would be housing them. However, none of the Marist graduate students reside on campus.

"We have 35 full-time students and 374 part-time students," said William Anderson, Dean of Graduate Admissions. "None of them reside on campus. However, most of them work on campus in the different offices or what have you."

According to Anderson, Marist was the first institution in this area to introduce a graduate

program. "We had to meet the needs of the community," said Anderson. "Marist is nestled in the 'silicon valley.' Because of such companies as IBM, the area's need for people with master's degrees increased. We conformed to the needs of the area."

Although the graduate program at Marist is increasing, the rumor that Marist College will become a university is not true.

"In five years I can see the Marist graduate program growing and becoming a very promising program," said Anderson. "As the graduate program increases, so will the number of students. However, Marist becoming a university was just someone's misinterpretation on the topic."

College set to extend writing requirements

by Claudia Bruno

Students and faculty can expect writing requirements to change under Marist's new director of college writing.

Professor Allan Steinberg, former director of creative writing and composition at Idaho State University, plans to implement "writing across the curriculum" — the concept of requiring students to write in all disciplines — as a means to improve students' writing.

With the move to writing across the curriculum, the teaching of writing will no longer be the sole responsibility of those teaching freshman composition, according to Steinberg.

"In the past, colleges required writing for class projects in every

class, then moved to the idea of having one section responsible for writing," said Steinberg.

"Hopefully, if we reach some success, students can expect writing will be a significant part in all their classes," Steinberg said.

If writing is to be a useful and important part of the Marist experience, the administration, according to Steinberg, must encourage and support faculty who want to achieve this and keep other faculty from impeding the progress.

Three signs of the administration's encouragement, according to Steinberg, are his hiring, the appointment of an ad hoc committee composed of one member from each division and

announcements by President Dennis Murray and Vice President Andrew Molloy of their concern and support for writing improvement at Marist.

The ad hoc committee, said Steinberg, will meet to generate proposals for making writing a college-wide activity.

Steinberg said the administration and faculty must make sure that the writing in courses is done in a meaningful way.

A change in the attitudes of students and faculty towards writing is needed, according to Steinberg. "Restructuring has to be latitudinal — people (faculty and students) have to come to think of writing as a learning process. That's the fundamental

change," he said.

According to Steinberg, most instructors and students think of writing as something done simply for the purpose of grading.

If students and instructors think of writing as a learning process, they can devise ways to make writing a part of the curriculum, said Steinberg, without overburdening instructors or making students defensive because it's going to be graded.

Steinberg said he is closely watching this fall's experiment in which the computer is being used in freshman writing. Steinberg said, "I think computer-aided instruction in writing can be a tremendously useful tool in aiding writing across the curriculum."

Soccer standout ineligible

by Robert R. LaForty

After scoring 26 goals and 12 assists in his first season with Marist, soccer player Wayne Cargill is ineligible to play this season.

Cargill, a sophomore from the Bronx, is ineligible to play due to a misapplication of the rules, according to Marist college soccer coach Dr. Howard Goldman. "It was my mistake," said Goldman. "Obviously the way the season's going, I'm taking the shot for it."

X-C places 3rd at meet

by Joe Didziulis

The Marist cross country team came in third place at The King's College Invitational last Saturday in Briarcliff Manor, N.Y.

Sophomore Pete Pazik paced the Red Fox harriers by finishing sixth overall with a time of 28 minutes, 53.7 seconds for the 5.3 mile course. Coming in second for Marist and fourteenth overall was sophomore Mike Mueller. Rounding out the Marist top five were junior-transfer Kevin Lydon (20th) and sophomores Mike Barker, (30th), and Christian "Yark" Morrison (32nd). Pazik, Mueller, and Lydon received individual awards for finishing in the top 20.

The U.S. Merchant Marine Academy won the meet with a total of 51 points, led by Larry Hadley who paced the field with a 27:31.2 time. Hunter College finished second with 83 points. Marist's 102 points placed the team third in a field of 20 teams and almost 200 runners, despite the fact that Red Fox coach Steve Lurie held out two of his top four runners.

Those top four runners were already selected to go to the National Catholic Invitational at the University of Notre Dame in South Bend, Indiana this Friday. They are Pazik, Mueller, junior Jim Hegarty and sophomore captain Mike Murphy. Lydon, Barker, and Morrison were tapped to round out the Marist seven-man contingent.

Coach Steve Lurie was not available for comment but sophomore harrier Morrison said, "We are cautiously optimistic about our chances at Notre Dame, but we feel that we should finish somewhere in the top half of the field. Simply put, we will be highly competitive."

Homecoming

Continued from page 1

Two New York Club bands, "Bookends" and "Shock Treatment," will be providing musical entertainment for the evening.

Just prior to that, the senior class will be host to the alumni at the Senior Cocktail Party.

Sunday's activities will begin at 11 a.m. when the Alumni Memorial Service is held at the Seat of Wisdom Chapel.

From noon to 3 p.m. the Grand Reunion Brunch will be held at Mariner's Harbor Restaurant in Highland. All alumni will participate in the celebration of the reunions of the classes of '48, '53, '63, '68, '73, and '78.

The final event of the weekend will be the Sunset Cruise for the alumni, on the Hudson, from 3 p.m. to 6 p.m.

Maloney pointed out that the main reason for the event's continual success is a strong bond between students. "There's a strong bond between Marist graduates. Although the school has changed tremendously in the last 20 years, there is still a certain core of experiences that two people feel who graduate from the same school, and a certain loyalty to it," Maloney said.

When a Division One athlete transfers from one school to another, he is required to sit out a year to be eligible for post-season play in the National Collegiate Athletic Association.

Goldman forgot to inform the Eastern College Athletic Conference about Cargill last year. According to ECAC regulations, Cargill was ineligible last year, although he still played for Marist. Goldman is sidelining Cargill in order not to jeopardize his future eligibility.

"It's hard adjusting to not playing," said Cargill. "I really feel this year will be a set back to my career." Cargill said he does not just play soccer. "Most players only go through the motions. It's very different when you play for the love of the game," he said.

"It definitely hurts us to have Wayne sitting on the bench," said Joe Vasile-Cozzo, a senior from Long Island. "When Wayne was out on the field, it made the whole team play better."



Wayne Cargill in action last year. He is ineligible to play in 1983 and will spend the season at the sidelines.

CLASSIFIEDS

To the wild chicks in 511 and 512: We'll be on your "chart" this year!

Cleo — Next time grab my thigh!
Yo Frank, Happy Birthday! Love You, Kris

Dutchman, too bad you are just like all the rest.

K.E. — You're my friend because you're you, and not because you're someone's cousin.
Love, P.T.

Jean,
Take a walk on the wild side!
Matt

The next best feeling in the world...coming home to the ones I love.
Katie B.

To the P.F.'s & Rick-
Thanks for this week! We'll have a hell of a year.
Love, Rommi & Jay M.

Hey 116-
Yeah, you're shy, but I still think you're cute.
Love-811

McGandrews-
It's an old joke — but it's still funny!! You're the best!

Yo Schleps:
How are the women this week? Keep up the good work on and off the field.

Love Always,
Coach

Wanted: One relatively nice young female for snuggling with on rainy nights. Most have fireplace and brandy.
See Chris M., Ext. 148

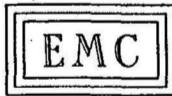
Lor
So you had P.E. once! Thank God you got over it, or didn't you?

Love Always
Your Part-time
Roommate

Margaret, your pizza's ready!
Diane,
Where the hell is Blauvelt? It wasn't really clear.

Gail

SPROUSE get a real middle name.



Executive Management Consultants
PERSONNEL RECRUITMENT

Job Placement Assistance

Are you having trouble writing your resume?

Don't know who to call?

Well, you're not alone!

Executive Management Consultants, with over ten years in Professional Placement, will help you. We will prepare your resume, Custom Design your cover letter and arrange to mail your completed resume/cover to prospective employers.

Completed Resumes Begin at \$40.00.

Evening Appointments Available-831-6099 Fishkill

MCCTA

Tonight at 9-11 p.m. in the Theater a General Meeting for fall musical.

Three Penny Opera

Information on auditions and rehearsals

EARN WHILE YOU LEARN

Become an Encore Travel Campus Rep.
Training Provided/Send Resume and Cover Letter

STUDENT DISCOUNTS

Fly anywhere in domestic U.S.A. on Air Florida for HALF PRICE
Obtain a one year Student Discount Card for \$15.00

316 Main Mall
Poughkeepsie, NY

encore
TRAVEL INC.

485-5800

Open Daily 9-5 p.m., Saturdays
Campus Delivery

The Creative Full Service Agency

Renaissance Pub

VARAZZANO BLVD.
486-9278

FALL
SPECIALS

Monday Nights — 9 p.m. til 4
All Bottled Beer \$1.00!
Shots \$1.00!

Wednesday Nights - 10 p.m. til 4
All Bar Drinks 99¢

Happy Hour 4 - 7 p.m.
Monday thru Friday!
Reduced Drink Prices

(Proper ID Required)



John Bakke

Life after McCann: sweat and disappointment

Just over four years ago, Steve Smith arrived at Marist College as an unheralded freshman, one of the members of a Division Two basketball team.

Since then, Smith has earned himself a place in the small journal known as the Marist record book. He is the first Marist player — in any division — to score more than 2000 points. He was twice an Associated Press All-America honorable mention player.

Smith was the Eastern Collegiate Athletic Association's Rookie-of-the-Year. As a senior, he was the ECAC's Player-of-the-Year.

In short, Smith was Marist College basketball. When he graduated as a Communications Arts major this past May, there was the prospect of the National Basketball Association draft. Several teams had expressed some interest in drafting him, and he was figured by many to be a middle-to-low round pick.

Smith was going to be the first Marist alumnus to get a shot at an NBA team. And if the longshot came through, if Smith made the team, you can bet there would have been some celebrating at Marist.

But there was no NBA tryout, for Smith wasn't drafted, not by any team. It was a rudely abrupt end to the hopes not only of Smith himself, but of everyone who followed Marist basketball.

Or was it? Obviously, it was

not to be in 1983, but there was talk of European basketball, of the continental league and possibly later of the NBA. So what's happened? I got in touch with Smith, who talked about his busy summer and his plans for the future.

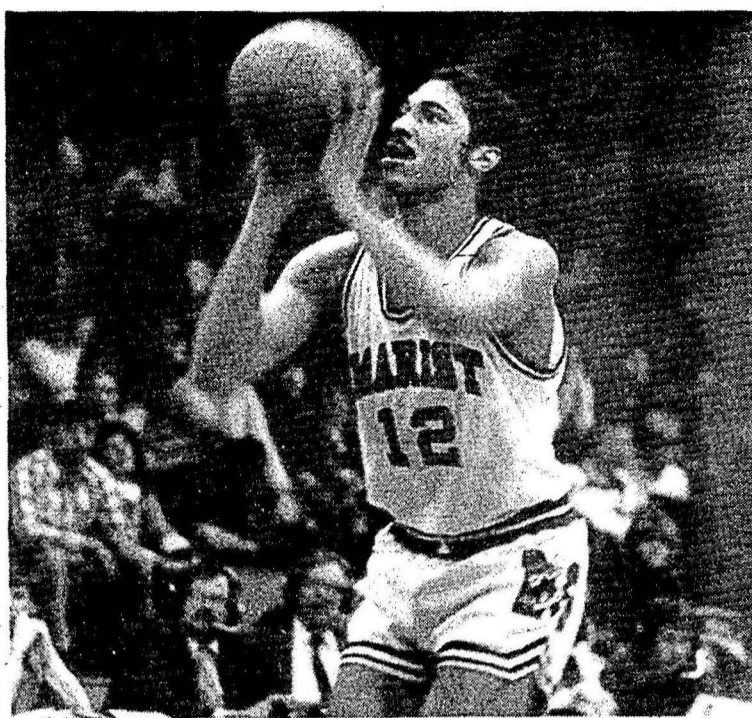
"As soon as I graduated, I sat down with my parents to discuss what I would be doing with basketball. We decided that I'd pursue basketball for a while, so I haven't been working a regular job. We felt it would take away from basketball," he said.

"At first I was waiting for the draft, but then that fell through. It was something that surprised me, I was disappointed. So I sat down and said 'What are my options, where can I go from here?'"

Smith decided to try for a league overseas, but he soon found out that the NBA draft wasn't the only disappointment in store this summer. "I was supposed to fly to Israel, but the money fell through three hours before I was going to leave," he said. "It was a bad situation all around."

Despite the problems, Smith has kept active and in hot pursuit of a professional basketball career. He played in five leagues over the summer, ranging in location from his hometown, White Plains, N.Y., where he currently lives with his parents, to Manhattan to New Jersey.

"They kept me busy," said



Steve Smith

(Photo by Ron Waters)

Smith about the leagues. "I had a game almost every night. I played more games over the summer than I did all last season in school."

"Also, the leagues taught me what I have to do to be successful, because I was playing against some professional players, guys like Sugar Ray Richardson and Gus Williams. I learned that I

need more upper-body strength, and that's what I've been working on," he said.

Smith has a tryout with a Continental Basketball Association team in Puerto Rico in about a month. "they were in Montana until last year, this will be their first season in Puerto Rico. I already tried out for them in New York and they invited me

down, so they've seen me play before," he said.

"They told my agent that I'd get a fair shot at making the team," said Smith. "That's all I can ask for, and it's good because with a lot of these everything's so political. It'll be tough, all tryouts are tough because everybody's trying to impress."

Whatever happens in Puerto Rico, I wish Steve the best with his career, as I'm sure everyone at Marist does. Even if he never makes it to the NBA, even if he doesn't make a living throwing a ball through a metal hoop, there are still some fond memories for Marist fans.

How many people who saw it will forget his 2000th career point? Indeed, sports are entertainment for the spectator, and Smith has provided more than enough for a small, relatively unnoticed Division One college. Marist will always have, somewhere in its record book, a very special spot for the retired number 12.

Football

Continued from page 12

Rich Penfield was thrown for a loss on the first play, followed by one of Marist's 10 penalties on the next. With third and goal to go, quarterback Jim Cleary rolled left and threw an interception that was returned to the 10.

That, if anything, was the turning point. St. John's then began a 16-play, 70-yard drive to the 20, where it ended with a 26-yard field goal. From then on, Marist never seemed to get back into the game.

The offense couldn't sustain a drive, giving punter Thomas Huber a lot of unwanted work and forcing the defense back on the field time and time again. The fourth quarter saw Jamison pick apart a tired Marist defense and throw for two touchdowns.

Clearly acknowledged the offensive problems. "Pressure and quickness were the keys. They blitzed a lot, so there wasn't much time to throw. Their linemen are quick, so it was tough to run on them either," he said.

T.V.

Continued from page 5

credible Hulk" Lou Ferrigno and CBS's "Cutter to Houston" has former "Charlie's Angel" Shelley Hack.

Another Angel, Kate Jackson, stars in "Scarecrow and Mrs. King" as a housewife who teams with a U.S. spy. "Hardcastle and McCormick" is a hardhitting action show all the way with Brian Keith as a retired judge; "The Roustlers" stars Chad Everett as the head of a bounty hunting family; "The Whiz Kids" is strictly Saturday morning stuff for young viewers and computer buffs; and "Manimal" deals with a scientist who, believe it or not, can change into a mixed bag of species from the animal kingdom.

Continuing dramas are still in style, and there certainly is no shortage this year. Two military soaps, "Emerald Point, N.A.S." and "For Love and Honor," promise more steam than substance; "Bay City Blues" is a "Hill Street" type show about minor league baseball; and "The Yellow Rose" is a large cast western pot boiler.

Which of these shows will survive? The answer to that question will unfold in the coming weeks, and in this column I will examine the new series (as well as a few old ones) to see which ones deserve to escape that ever looming executive axe — cancellation.

Women's team impressive in tennis victory

Six of seven matches went to Marist in the women's tennis team's 6-1 defeat of Bard College last Friday at the Dutchess Racquet Club in Poughkeepsie.

Junior Cindy Krueger of Marist played in the first singles spot and won the first of her best-of-three set match 6-0 before Jessica Klein of Bard retired with a knee injury.

Donna Graziano, a freshman, won her match 6-1, 6-0, while sophomores Michelle Pisano and Sharon Taplin both won easily, in straight sets.

The only loss came in a lengthy three-set contest, with Kim Hoffman of Bard defeating Josie Traponi 6-2, 4-6, 6-1.

In doubles action, Diane Scavuzzo teamed with Kathy Mulligan to beat Christina Griffith and Alli Wentworth 6-4, 6-1. Playing second doubles were Valerie Petrini and Cindy Krueger, who won an eight-game

pro set by the score of 8-6.

First-year coach Jane Heiss said she is pleased with the tennis program and with the team's performance. "You have to be positive about things. I think we've got a good program here and I think the girls have played well," she said.

Heiss said some players were in new spots against Bard. "Donna, Josie and Sharon were all playing singles for the first time and they all played well, so obviously I'm pleased with that," said Heiss.

The tennis Red Foxes were scheduled to play at Siena yesterday and have a busy week coming up. They face the State University College at Purchase tomorrow, Western Connecticut next Monday and SUNY New Paltz next Wednesday. All three upcoming meets are away, but the next and final home meet is Friday, Oct. 21, against Ramapo.



Diane Scavuzzo and Kathy Mulligan.

(Photo by John Bakke)

Notre Dame's Phelps at McCann Center for coaching seminar

Notre Dame basketball coach Digger Phelps was the featured speaker at a basketball coaching seminar held in the McCann center last Thursday.

The evening's program consisted of four coaches — Ronald Petro, Marist basketball coach; Carol Schachner of Mercy College; Les Wothke, Army basketball coach and Phelps — speaking about different phases of the game. Topics included the transition offense, motivational techniques, fast-break offense and others.

The seminar, sponsored by Champion Products Inc., was attended by hundreds, many of whom were high school coaches and players.

The coaches gave tips on how to play a more effective game. To emphasize their points, two

demonstrator teams were on hand to play out the various aspects discussed.

The seminar culminated with Phelps' presentation of the trap defense and various drill techniques. After this, Phelps gave an extended talk on the importance of a good education for the student-athlete. He stressed that the primary role of a college athlete is that of student and that without an education, an athlete has little future.

Phelps emphasized the need for stricter academic standards for student-athletes, citing his own personal rule that if a basketball player for Notre Dame misses a class, he is ineligible to play in the next game.

Finally, there was a question and answer session with the audience and Coach Phelps.

1983 Homecoming Game

Marist vs. Iona

•Saturday at 1:30

•Marist students free with I.D.

•No alcoholic beverages at game



SPORTS



Football team trounced, 27-7

The early ones were the only ones for the football team as seven early Marist points were followed by 27 for St. John's in last Saturday's loss to the Redmen in Jamaica, N.Y. The defeat put Marist's record at 1-1.

The Red Foxes' defense, aided by six St. John's turnovers, kept the game close until two fourth-quarter touchdowns by an overpowering Redmen offense secured the 27-7 victory and kept St. John's unbeaten at 3-0.

The Marist squad will be at home this Saturday against Iona at 1:30 p.m. in this year's homecoming game. Iona defeated the Foxes 27-20 in last year's matchup at Iona.

The Redmen were held to just 10 first-half points even though their 158 offensive yards nearly doubled the Foxes' 84. Marist recovered two fumbles and senior defensive back John O'Leary intercepted two passes in the second quarter to help limit the scoring.

But the powerful Redmen offense continued to wear down the defense into the second half, advancing the ball 332 yards through the final two periods for a total of 490.

"I think the defense played great, it just played too much," said Brian Sewing, a defensive lineman. "They've got a good offense, though. We did the best we could with what we had."

Todd Jamison, St. John's All-America quarterback, could complete only 10 of 20 first-half passes but paced his team by finding receivers for 9 of 13 throws in the second half. He

ended the game with 217 passing yards.

Redmen senior running back Dennis Bliden had a good outing against the Red Fox defense as well, running for 168 yards on 26 carries.

Marist took the lead just one and a half minutes into the game after Chip Shepard recovered St. John's fumble of the opening kickoff on the Redmen 21-yard line. Marist was on the one several plays later, and Roy Watterson ran the yard to put the Foxes on top 7-0.

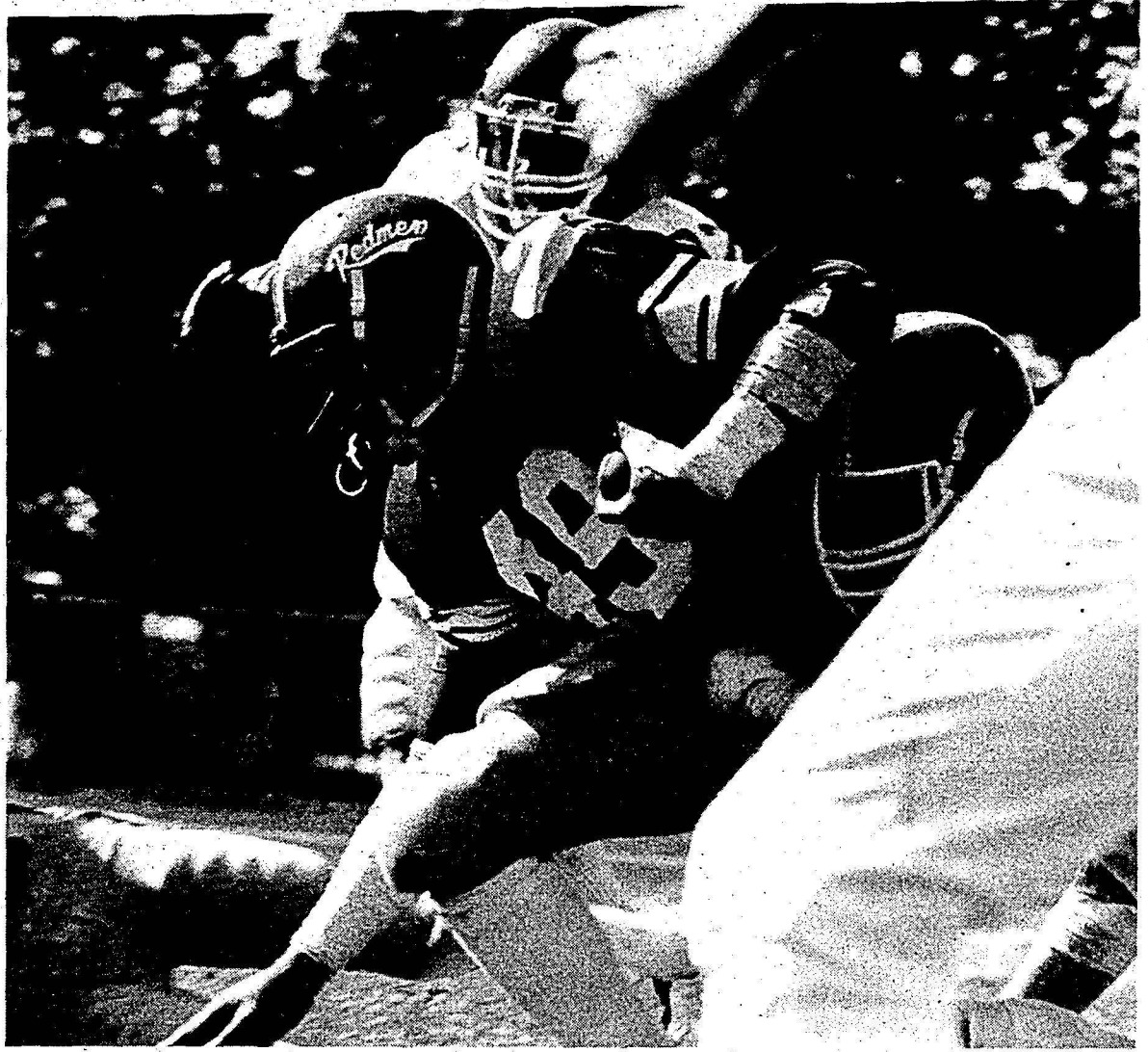
That quick score apparently helped St. John's coach Bob Ricca decide to start Jamison, who was suffering from an ankle injury that limited his mobility. Ricca had been considering giving Jamison a day off until Marist jumped quickly on top.

The injury forced the Redmen to rely less on their quarterback's running ability. "Jamison stayed in the pocket, we were expecting him to run more," said Marist defensive end Timothy Dunn. "Instead, he handed off. They ran a lot more sweeps than we expected."

Marist's lead held until the second quarter, when Nick Casa ran in from the seven-yard line. A field goal put the Redmen up 10-7 four minutes later.

Then, in the third quarter and with the score unchanged, Marist got the ball on the St. John's six, courtesy of a fumbled lateral by Jamison on an option play. Down by three, the Foxes lined up with first down and six yards to go for the lead.

Continued on page 11



Redmen tailback Dennis Bliden is tackled after gaining a few of his 168 yards in last Saturday's game. St. John's beat the Foxes 27-7.

(Photo by John Bakke)

Soccer team loses to Southern Connecticut, then ties Fairfield

by Frank Raggio

One goal is hard to come by these days for the Marist College soccer team. Through last week, the Red Foxes have won only one game while losing four and tying one. In those six games, they scored only three times, once in a losing effort.

As Southern Connecticut State visited Marist last Tuesday, one of the main objectives going into the game for Marist was to stop Ron Brasile, the star forward for S. Conn. St. It was up to senior Joe Vasile-Cozzo to take care of that.

The team captain did it well, matching Brasile throughout the game and limiting him to a

handful of shots on goal. But the non-potent Marist offense did not pose many threats as S. Conn., ranked second in Division Two in the country, shut out the Red Foxes 1-0.

Marist then traveled to Fairfield University Saturday, hoping for a much-needed victory against a team that was winless in three tries. The game started well as freshman Jim McKenna opened the scoring for the Red Foxes with an assist from Vasile-Cozzo.

The score remained unchanged until 25 minutes into the second half when Fairfield tied the game. The score was tied through regulation time, so two 10 minute periods were played.

No goals were scored during

the extra periods as Marist played without the services of their coaches, who were both ejected from the game. The game ended in a 1-1 tie and left a long trip home for Marist.

"A tie in this case is considered a loss," said Marist head coach Howard Goldman. "We played fairly well, but missed several opportunities."

Opportunities have been created for Marist but there is no one there to finish them. "We lack speed and a finisher up front," said Goldman.

The long season continued with an away game yesterday against Hartwick University. Tomorrow, Siena College travels here to play the Red Foxes.

Pace too much for Red Foxes

by Peter Colaizzo

The Marist College women's volleyball team lost a tough match to Pace University last Thursday at Pleasantville. The loss dropped the team's record to 0-3, following two straight losses in their season opener, a tournament at Williams College in Williamstown, Mass.

At Pace, the team lost the best-of-five match in five games. The team lost the first game, 10-15, but came back to win games two and three with scores of 15-11 and 15-13. After building early leads the team lost both games four and five along with the match.

Despite the team's poor performance so far this season, first-year coach Valerie Cally is optimistic about the season. "This is

only the third week of practice and I've already seen improvement," Cally said. "I expect more improvement from the team."

There are only two returning starters from last year's team, according to Cally. She said the team is "just learning to play as a cohesive unit."

It is a young team, with only two seniors: Hillary Palawsky and Kathy O'Connor. "The team has a lot of potential, but we're not near realizing it yet," Cally said. "We are getting a little better each game."

The key to improvement, according to Cally, is "the intangible thing of six bodies playing in unison."

Cally admitted that the competition this year would be

more difficult because the team moved from Division B to Division A in the Hudson Valley Women's Conference. The team won the championship in Division B last year.

After Tuesday's match at Army, the team travels to Manhattanville College at Purchase, N.Y., on Saturday.

Sports inside

- Women's tennis
- Cross country
- Digger Phelps
- Thursday Morning Quarterback



Digging in at Marist

Notre Dame basketball coach Digger Phelps was at the McCann Center last Thursday for a basketball coaching clinic. See story on page 11.

(Photo by John Bakke)