

THE CIRCLE



**New clubs
take Marist
by storm.**

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**Gibson's new
movie a
great hit.**

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Volume 55 Issue 12

March 7, 2002

American teenagers under scrutiny Flawed study indicates wide underage drinking

by AUBREY ROFF
Staff Writer

Most Americans are aware of the problem of teenage drinking in the United States. But the country was shocked last week when a finding stated that under-age drinkers consumed a quarter of the nation's alcohol.

This report, issued by Columbia University's National Center on Addiction and Substance Abuse, was proved to be inaccurate. The organization acknowledged that they did not

The organization acknowledged that they did not use proper survey techniques and that there was a problem with over sampling.

use proper survey techniques and that there was a problem with over sampling. The study consisted 40 percent of people ages 12-20, even though they make up only 20 percent of the population.

The real figure of underage drinkers is actually 11.4 percent.

Even so, underage drinking remains a large problem in our nation. According to the National Institute on Drug Abuse, first use of alcohol begins around age 13.

In fact, nearly one in seven sixth graders say that they drank beer within the last year. These numbers continue to rise with increase in age, resulting in 50 percent of high school seniors reporting

drinking in the past month. In addition, The Century Council states that 21 percent of 16-20 year old car rides involved in fatal crashes had a blood alcohol level of .10 or higher.

The Youth Risk Behavior Study, conducted by the Center for Disease Control and Prevention, also yields shocking results. Almost

half of 14-18 year olds have tried the so-called "alcopops" (ie. Mike's Hard Lemonade, Smirnoff Ice, Hooper's Hooch) and are three times more likely to know about these drinks than adults. And even though teenagers drink less frequently

than adults, they drink larger amounts at once.

Binge drinking in college has also escalated to a large national problem. Binge drinking is defined as "drinking 5 or more drinks in a row for men, and four for women."

According to the most recent Harvard School of Public Health Alcohol Study, about two out of every five college students are binge drinkers, and 23 percent of students binge three or more times in a two-week period.

Even more frightening is the effect of binge drinking on students. As stated by the U.S. Department of Health and Human Services, al-



PHOTO CREDIT/JENNIFER HAGGERTY

Alcohol is involved in a variety of crimes and poor behavior by college students and other age groups.

cohol is involved in two-thirds of college suicides, and 95 percent of violent campus crime, including 90 percent of campus rapes.

A study conducted by the Journal of American College Health shows that students who binge drink are 21 times more likely to be hurt or injured, drive a car after

See... Alcohol, 3

Asian Alliance discuss issues on campus

by STACEY CASWELL
Business Manager

Students and faculty joined together to discuss the identities and frustrations of the Asian American Community at a forum hosted by the Asian-American Alliance on Feb. 26th in the PAR.

The panel speakers and question and answer session helped to begin the process of opening up passageways of communication between the Asian community and others at Marist.

"The purpose was to give other students a sense of where Asian Americans are coming from, and the kind of challenges that they have in terms of trying to fit into mainstream culture here," said Dr. Dan Okada, professor of criminal justice at Marist, one of the nine people that sat on the panel.

Both the students and faculty alike expressed dissatisfaction in the lack of a diversified student body that Marist attracts.

Okada, of Japanese descent and a Vietnam War Veteran said, "When I first got to Marist, I was the only Asian here...when they talked about diversity, they were talking about me."

He was disappointed in the lack of other minority groups that were present at the session, which he had hoped would engage in dialogue about their own experiences as well.

Okada said, "The observations that we made were not representative of all minorities, but there would probably be some similarities."

Andy Chung and Ricky Ng, both seniors, uttered their irritation of what it is like to be enrolled in a

college where they are part of a minority group. They recounted how when they first started Marist that people had asked them if they were twins, even though they were both from different regions of the east coast. Chung later said, "People here are very close-minded."

Freshman member of the Asian Alliance, Michael Nguyen, said, "I feel it's not a diverse school. I don't think this school places enough emphasis on making minorities feel accepted here."

However, he is hopeful about what the discussion accomplished. He said, "I think it was successful in what it tried to do. It brought out the main aspects... and how it feels to be Asian in Marist College."

See... Alliance, 3

Alcohol Education Week on the horizon for MC

by ERIC DEABILL
Staff Writer

Between Wed., Mar. 13, 2002 and Wed., Mar. 20, 2002, Marist College will hold its annual "Alcohol Education Week," which hopes to raise awareness among students to the problems associated with drinking on college campuses.

This year's campaign is occurring directly before spring break, and is hoping to help students realize potentially dangerous behaviors associated with alcohol usage. Part of this year's theme is "Have a Safe Spring Break 2002: It's not only about having a good time...it's also about remembering it!"

Starting on Fri., Mar. 8, 2002, and continuing into the following week, students will be invited to take the Alcohol Education Week Pledge, which encourages students who are 21-years old and older to drink responsibly and those under 21 to abstain from drinking.

During Alcohol Education Week, plenty of activities will be held around campus to encourage safe

alternatives.

Beginning Wed., Mar. 13, 2002, free Alcohol Screening Appointments will be made available in the Counseling Center.

On Thurs., Mar. 14, 2002, Bill Kernan, the Health Educator at Vassar College, will discuss the "Dangers of Mixing Club Drugs and Alcohol."

Other activities during Alcohol Education Week include Disco Bowling, a presentation of an award-winning paper on Ecstasy, and Video Bingo.

Patricia Petacchi, one of the members of the committee organizing the event, is hopeful that the week will be a success.

"Our group is a collaboration of students and staff working hard to plan activities for this week. Last year we had 379 students take the pledge and we are trying to beat it this year."

Sarah Dowling, a student representative on the committee, says the committee has a good focus this

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COMMUNITY

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Question of the Week

How would you define plagiarism?



"When you copy down someone else's thoughts and don't give them credit for it."

Gerald Quigley
Junior



"When you use somebody's ideas as your own."

David Epter
Junior



"Stealing someone's work that isn't yours."

Karla Gareau
Sophomore



Security Briefs



compiled by ED WILLIAMS III
Managing Editor

2/27 Wednesday

The relentless attacks on Champagnat have no end in sight. The sixth floor was Wednesday's target as a microwave was reported missing at about 8:15 a.m. by the housekeeper on duty. The stolen appliance was returned later that afternoon, however. The reason the microwave was stolen and where it was taken was unknown.

2/28 Thursday

There was another fender bender last week, and the location for this traveling violation was the Beck Lot and was called in at 4:55 p.m. A '99 Honda was parked innocently in its own spot. Its owner came back to find a dented and scratch right front fender. Unlike some incidents of security briefs past, there was no note accompanying the damaged vehicle. The town of Poughkeepsie Police was called in to take an accident report.

2/28 Thursday

The library was evacuated at about 6:50 p.m. last Thursday. It was learned that the alarm sounded due to low pressure in the sprinkler system. The library was closed until 8:15 p.m. when repairs had concluded and the system was as good as new.

3/1 Friday

Perhaps feeling some pressure from the Champagnat vandals, some unknown students wreaked havoc on Midrise. There was a harassing note written on the wall of the second floor lounge directed towards another resident. Another Midrise resident reported the incident at 11:45.

3/1 Friday

Instead of engaging in a battle of wits, two ales reached down and summoned their primordial instincts and decided to solve their problems in a bout of fisticuffs. The reason for the fight is unknown, but the incident was reported at 2:51 a.m. in Leo Hall. One student received a cut over his left eye, but not wanting his pride to get bruised as well, he refused medical

attention. The two were separated and sent on their way.

3/1 Friday

Just when you thought there was nothing left in Champagnat to ruin, another brutal attack was unleashed on the freshman dorm. The security officer on patrol reported that the toilet paper dispense in the west wing's men's bathroom on the fifth floor had been torn off the wall. It was also reported that the black divider between the urinal and sinks was torn off the wall and on the floor of the east wing on the fourth floor. The incidents were reported at 9:15 a.m.

3/2 Saturday

Three unauthorized guests attempted to infiltrate Champagnat but we were quickly removed. One of the female, non-students attempted using another female ID prompting security to escort them off campus.

The Student Government Association is accepting applications for appointed positions in the upcoming administration.

Copies of the application, due March 13, can be picked up in the SGA office in the Student Center or printed out at www.maristonline.com in the "McAlpin administration" general forum.

Open positions:

Executive Vice-President
VP for Student Life
Elections Commissioner
Resident Senator (2 open)
VP for Academic Affairs
Judicial Board
Chief Justice
Parliamentarian
Chief Finance Officer
Director Public Relations
VP for Club Affairs
Executive Secretary



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The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to Circleletters@hotmail.com.



Campus Corner



Tune into WMCR 88.1 FM and the Ed and Malf Show on Tuesdays from 9:00-11:00 a.m. and listen to all kinds of music ranging from 80s, to rock, to punk, to alternative and everything in between. The campus radio station can also be heard on the Marist television channels and on the Internet at <http://www.marist.edu/wmcr/stream2.html>. Give the D.J.s a call with requests and comments at x2132. Also tune in to the Eric and Greg Show on Wednesday mornings from 9:00-11:00 a.m. Check out Kim and Alisa on Fridays from 12:30-2:00 p.m. for the *Oops we Messed up Again* rotational show.

The following is a list of dates and times for future Galleria Mall trips:
Friday, 3/15 6:00-midnight
Saturday, 3/16 1:00-8:00 p.m.
Friday, 4/5 6:00-midnight
Sunday, 4/14 noon-6:00 p.m.
Saturday, 4/20 1:00-8:00 p.m.

Want your poetry, prose, photographs or artwork published? You can send your work to The Mosaic, Marist's literary magazine by the extended deadline of March 15. Drop off your pieces in the Literary Arts Society mailbox in the Council of Clubs room or e-mail them to Maristlas@yahoo.com.

The 2001-2002 Marist College Council on Theatre Arts proudly presents Tom Lehrer's *Tomfoolery* on March 15-16 at 8 p.m. and on March 17 at 2 p.m. The cost is \$2

for students, \$3 for alumni, faculty and seniors and \$5 for general admission. The production will take place in the Nelly Goletti Theatre. The show will be produced by Marcia Levy and directed by Edward Kasche and Joseph Neuhoft. For ticket information contact the box office at x3133.

The Student Programming Council presents comedienne Vanessa Hollingshead. This funny-woman will be performing Friday, March 15 at 9:00 p.m. in the Cabaret. Admission is free with a valid Marist ID.

The SPC also presents the comedy stylings of Dave Russo on Saturday, March 9 at 9 p.m. in the Cabaret. Admission is free with valid Marist ID and food and drink will be served.

The following is the schedule for the Spring Faculty Lecture Series:

March 12 - Debra Reeves-Duncan - Issues in Domestic Violence
April 2 - Shaheed Mohammed - Poetry in Caribbean Music
April 16 - Greg Moses - Egypt and the Origins of Philosophy
April 23 - Maxwell Schnurer - Criticism in Action

WMCR presents, LIVE in concert: Fokus with Marc Capaldo. Fokus is an up and coming rapper from New Jersey and Capaldo is from Marist and a rock musician. It will take place Wednesday, March 13 at 9:30 p.m. in the Cabaret.

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New clubs invade campus by storm

by DAN BUZI
Staff Writer

Two new groups, the Anime Society and the Marist Animal Rights Ninjas, have seen their first days as official clubs this semester.

The officers of the Anime Society sit in the back of the dark PAR every Sunday night at eight: watching anime and having a great time. Anime is a Japanese style of cartooning seemingly developed solely for their delight.

While there are shows targeted at younger audiences, member Tom Gleeson says, "It's definitely not all for kids."

The group watches one episode from eight different shows each week. All 25

members seem enthused about the choices, but are not afraid to voice their opinions when they think it's not worth their time. Shouts of "boo!" and "yea!" are equally common in this playful environment.

The club also supports a gaming tournament and an "Anime Weekend" once per semester. The gaming tournament allows members and outsiders to challenge each other in games like Dance Dance Revolution, Dead or Alive 2, and many others.

The Anime Weekend is a veritable marathon of Anime. Starting at 10 p.m. Friday, the group does not finish watching various shows until midnight on Sunday. This is not for the faint of heart. Members end the weekend with little sleep and perhaps even less sanity.

Meanwhile, two girls from Marist are on a very different mission with a newly formed group, the Marist Animal Rights Ninjas. While they have no cute animated personalities, they do have plenty of living ones. MARN is trying to save fuzzy creatures, not only here, but

across the globe. Moira Dwyer and Helaine Liwicz began the group in hopes of getting people more involved on campus. "We started with the idea of getting involved with the environment," said Liwicz. After a good deal of discussion with Prof. Maxwell Schnurer, the two decided to focus their energies on saving animals.

"Our main concern is spreading animal compassion," said Dwyer. To get this accomplished, the group is involving itself in several projects.

They have visited an animal sanctuary, Pets Alive, several times this year and hope to continue their good deeds there. To further their

cause, the members are also looking to get several guest speakers to appear on campus. The group seems especially excited about one speaker, Carol Adams.

Adams would speak about the 'sexual politics of meat,' linking violence against women with violence against animals.

The group will also be supporting the showing of a movie once per month and a "meat-out day" on March 20th. The movies are designed to show the brutality of animal cruelty and the atrocities that people commit against their fellow living creatures.

The "meat-out day" will be one where people can pledge to stop eating meat for at least one day. The cafeteria will be supporting the event by serving a strictly vegetarian dinner.

The leaders of both groups seemed excited about their new "club" status. As clubs, the groups will receive school funding and be able to do even more on campus activities. Look out.



The Anime Society is one of the two new clubs introduced to campus.

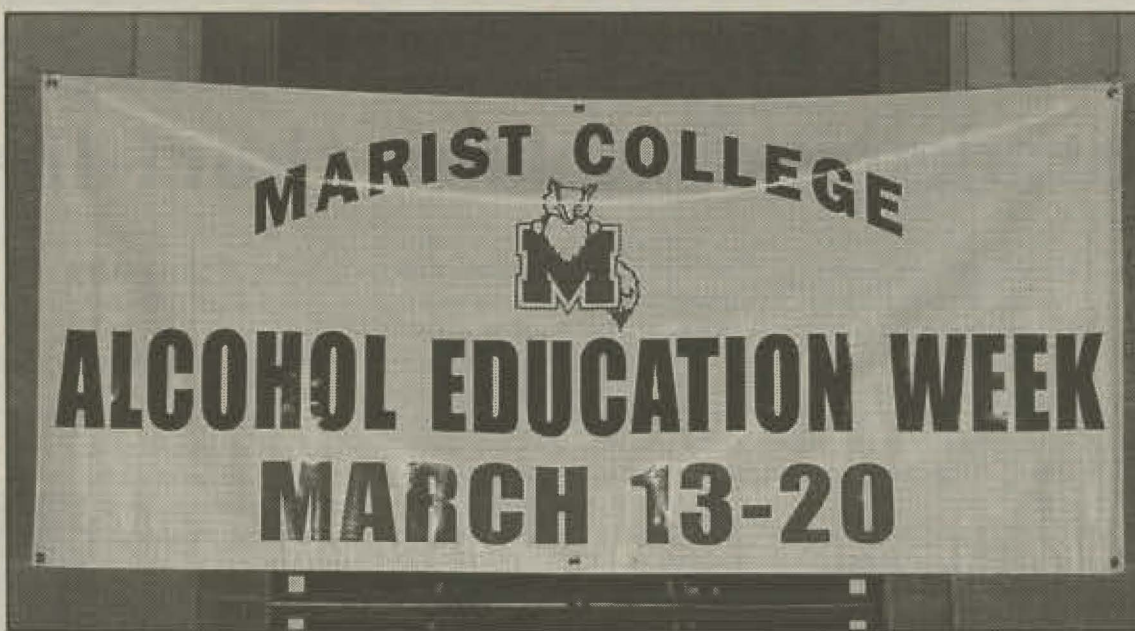


PHOTO CREDIT: JENNIFER HAGGERTY

This banner, displayed in the Rotunda, is one of the first advertisements designed to inform students.

Education seeks to inform ...From 1

year.

"We aren't taking the angle of stopping students from drinking, we are trying to teach them safe and responsible drinking...we're not naïve to the fact that students don't drink."

This awareness week occurs at a convenient time, coinciding with an incorrect study that gained wide news attention last week.

Michelle Slesinski, a 20-year old

junior, said that she was not surprised by the statistics.

"I think that all drinking is a problem if it is done in excess; it's abuse to your body. At one time the law was 18, but even if you are 45 years old and drinking excessively, it's dangerous."

Katie Buckley, a 19-year old freshman, agreed that there are problems associated with teenage drinking.

"I think drinking as a whole is a

problem. Despite your age and gender, it can be a problem," said Buckley. "For example, you could still do stupid things like get in a car and drive away."

To combat the issue of drinking, last year, more than 700 campuses took part in a Safe Spring Break promotion campaign.

Advertisements and events for Alcohol Education Week will be posted soon.

Alliance discusses campus ...From 1

Dr. Okada attributes this fact that the Asian community is not as widely recognized to the area in which Marist is situated.

"It really is the case that on the west coast the Asian population is so mainstream that a panel like last Tuesday night's would not have even happened," said Okada. "It wouldn't have been necessary...but we are so few in number here."

Carly Stivers, a student member of the panel, also verbalized the confusion that she felt between holding fast to her Asian identity as well as being raised by two Caucasian parents.

Stivers felt her experience as an Asian American differed from those that sat on the panel because she never experienced the types of reactions to her heritage that the other students had.

"I have never felt any prejudice at all from Caucasians. I do have Asian friends, but because I'm adopted they don't consider me Asian," said Stivers. She said that

she joined the Asian Alliance to "understand more of the Asian culture, not who I am, but my history...and that's really helped a lot."

The Asian Alliance, which has sponsored several events, including a performance on the Chinese New Year, a toys-for-tots program and a trip to NYC to learn more about Chinese heritage and the Americas, are designed to educate the school about the Asian presence.

Melissa Oliveras, the secretary of the Asian Alliance said, "Basically, we are a smaller organization, and we want to open our experiences to those who don't really talk to Asian Americans on campus and don't really have time sit down and hear from their point of view. Especially when they were talking about experiences on campus, I think we put a different twist on adjusting to college life, and stuff that a lot of people do not really know about and have not been exposed to."

In response to the discussion, Oliveras said, "I think it went pretty well and it was more successful than I thought...I think we touched upon a lot of the topics that we wanted to touch upon and received good feedback from the audience as well."

Oliveras encourages anyone who would like to learn about the Asian culture and the Asian American experience to join the alliance. "Even within the group we don't get a lot of chance to talk about our own experiences. We thought it would be a good way to share our experiences."

However, the forum mainly focused on trying to get dialogue to begin to open up with the Asian American community.

Dr. Shawn Shieh, a professor of political science and co-advisor to the Asian American Alliance said, "Asian-American is just how I identify myself...I have my story, you have your story, just as I'm a teacher to those around me, I'm a student learning about life."

Alcohol study faulty ...From 1

drinking, get in trouble with the police, engage in unprotected/unplanned sexual activity, damage property, fall behind in schoolwork, and miss class.

Many organizations have stepped forward to stop underage drinking. A Matter of Degree, a program sponsored by the American Medical Association, creates campus-community partnerships

to counter factors that contribute to binge drinking in colleges. (www.stopcollegebingeing.com)

Alcoholics Anonymous has also created a program for young problem drinkers and The Century Council, an organization funded by America's leading distillers, is a leader in the fight against underage drinking. (www.centurycouncil.org)

Want more news?

The Circle is looking for more reporters to cover news events on campus!

If interested, contact
JustJen121618@hotmail.com
for more information.

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Curbing crime in academic disciplines

by JASON SHAW
Staff Writer

Out of all the college crimes students can commit, there are many who believe that plagiarism is among the worst.

One fierce opponent of plagiarism at Marist College is Professor Virginia Blanton.

Blanton said, "Plagiarism is heinous. It offends my sensibilities. It offends me as a teacher when my students don't think enough of themselves to present their own ideas."

Professor Blanton went on to say that almost every student must know at least one person who has plagiarized.

This would lead us to believe that for a crime with harsh penalties that can include course failure or expulsion, plagiarism is all too common on today's campus. Accomplice number one: the Internet. The World Wide Web is the best resource available for finding and copying information that is almost impossible for professors to trace. There are just too many sites out there to keep tabs on. And it definitely beats copying out of books—a simple cut-and-paste is all you need to get the paper you want. Even the laziest of plagiarists can find time for a research paper that's just a few mouse clicks long.

And for the more hardcore or spendthrift plagiarists, the Net is also home to a slew of student papers that can be bought or even downloaded for free. When surfing the World Wide Web, I was surprised how easy it was to find papers on almost any subject. It's practically a paper-factory; all

that's required is a click of the "print" icon and maybe a staple.

But can the Internet be solely to blame? Of course not. After all, plagiarism existed long before the Web did. While the Internet may make it faster and easier, students have always looked for an easy way out when they're desperate for a good grade, when deadlines are breathing down their necks, or when they feel the urge to party instead of work. It's always been a temptation that's hard to resist.

As a whole, Marist professors believe that there is far more plagiarism going on than the record of caught plagiarists would indicate. But what can they do about it? The general consensus is that, unfortunately, teaching has to adapt to meet this obstacle.

"We have to think of assignments that are hard to find duplicates of," said Professor Pau-San Haruta. "An example would be to assign a paper comparing two texts that you would hardly ever find compared."

Creative assignments and harsh penalties may help curtail plagiarism, but almost every professor would agree that it is still one of academia's biggest problems. What's most perplexing is that Marist professors have typically been understanding and lenient when it comes to student woes over papers. Professors can be generous enough to give extensions and provide extra help, so why all the dishonesty? And why the risk? A late paper is not worth course failure or worse.

Professors are more likely to look past excuses and repeatedly dead grandmothers than they are to look past plagiarism.

College relationships: short-lived and superficial

by JEN WEINTZ
Staff Writer

Hooking up. Seeing each other. Dating. Going out.

These terms and a myriad of others are used to label the ever-changing and ever-confusing status of relationships that most young people experience.

Here at Marist, like many other colleges and universities, the fine line between "hooking up" and real love has become more distinct in recent years.

Years ago when the boy traditionally "courted" a young lady, he showed up with flowers and mouthful of compliments. The girl would have on her nicest dress and the two would head out for a night at the local burger joint and a drive-in movie.

But this is 2002, so let's fast forward to how things really are in the relationship world.

Although some couples do still experience the traditional aspect of dating, a usual hook up is more common here on campus. A vast majority of students will commit to the terms of "hooking up" but not to the real deal of a serious relationship.

Years ago this may have seemed like a crime, but right now it might be the best option for some col-

lege students as long as they are careful. No young adolescent should have to commit themselves fully to someone during their four years of college. For others a serious relationship may be the best thing by providing a great deal of stability and intimacy.

feel that it frees them from the committed and loyal part of a relationship but still offers the fun and excitement of it.

What are the dangers of hooking up over a committed relationship? There are several things to take into consideration when a per-

son decides to just hook up with someone. When the Marist student goes out at night and finds a hook up, he or she is not likely to know too much about this person. In a committed relationship there is usually, but not always, a stronger sense of honesty and openness. Meeting a person one night and hooking up doesn't necessarily provide much information on that person.

Hooking up has become the more popular term these days for college students, Marist not being an exception. Although the term may be seem faux pas to older generations, it's not at all foreign to the ears of students. Right now, hook-

ing up offers adolescents the chance to get to know someone they are interested in and kind of test the waters.

Not everyone needs or wants a committed relationship at this point in their life, but that's okay because we still have the rest of our lives ahead of us.



Intimacy takes on a new meaning for some students. PHOTO CREDIT/Jen Haggerty

Undecided majors, no need for worry

Career Services provides tools to guide the undecided towards a major

by ALEXIS LUKES
Staff Writer

You have all made one of the biggest decisions in your lives in choosing to come to Marist. For some of you, though, another huge decision is hanging in the balance. What am I going to major in?

For everyone who is still undecided, this choice can be made less stressful with the help of resources on campus.

Andrea Bertolozzi, the mentor for the upper floors in Leo hall, constantly encounters students who are unsure of what they want to do with the rest of their lives. As part of her job, she advises them of the proper steps to take in making this big decision.

"I tell them to explore their basic interests," she said. "They should also go to the Career Center."

The mission of the Career Center

is to help both students and alumni in setting career goals and, ultimately, helping them to be placed in jobs they love. They want to help students and graduates realize their potentials when choosing careers.

Bertolozzi spoke of a blue booklet, which contains information about each of the individual majors that students can choose from. This book, entitled *A Major Decision*, also includes the many different career opportunities that can come with each major. It can be picked up in the Career Center, or in the office of any of the mentors on campus. The Career Center also has many other publications that can be helpful in the process of choosing the major that is right for you.

Students can go to the Career Center and take the Strong Interest Inventory and the Myers-Briggs Type Indicator to help nar-

row down their choices.

Dawn Brummer, a career and graduate school advisor, says there are benefits of declaring a major by the spring of sophomore year.

"You get more priority for your major courses," she said. "You also get an advisor in your major."

Brummer said that no major is ever set in stone, so students should not feel as though they are stuck with their decision.

"Career planning and finding a major is a process, not an event," she said. "Students should be aware that they will not get an 'answer' the day they come in to talk to us. They are just beginning the process."

Brummer said that there are four stages of career development. Students looking for a major go

See... Undecided, 5

Avoiding Plagiarism: Tips for Success

- 1.) Avoid quoting more than is needed. Most of the time, brief quotations suffice.
- 2.) Plagiarism often starts in the note-taking stage. When taking notes, distinguish between paraphrases and direct quotes.
- 3.) Quotations should give weight to your argument. Do not select quotations that repeat points you have already made.
- 4.) Be sure to integrate ideas from all sources to form your own topic of discussion.
- 5.) At all times, stay in control of your argument and let your voice speak for you.
- 6.) If you are using material cited by an author and you do not have the original source, introduce the quote with a phrase such as, "as quoted in..."

Taken from <http://hamilton.edu/academic/avoidingplagiarism.html>

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New head of security feels at home on Marist campus *John Gildard happy to return to his student roots*

by **ED WILLIAMS III**
Managing Editor

Marist has a new Director of Safety and Security, but he is certainly no stranger to the Red Fox community.

John Gildard was named Director of Safety and Security last month, but the path he traveled was one that went in a circle, one may say. Gildard came to Marist as a freshman in 1970 and majored in psychology. There was no criminal justice program at the time, otherwise he may have chosen that path of study instead, he said.

Right after he graduated from Marist, Gildard began working with the City of Poughkeepsie Police Department. He held just about every position imaginable in his 22

years with the department. Some of his titles included patrolman, detective, sergeant, lieutenant and captain.

Gildard also spent two years with the Dutchess County Drug Task Force. Gildard said working with this group was one of his best memories with the police department.

"Working with the drug task force was fun," he said. "I got to work with different officers from all over the county and work on investigations all over. We even worked with the Connecticut State Police on one case."

Gildard couldn't stay away from Marist, though, as his career path came full circle. Instead of sitting at a desk and listening to lectures and lessons, this time around Gildard was at the front of the class spreading his knowledge of police

work.

He came back to Marist as an adjunct professor in 1991 and taught criminal investigation. He continues to teach that class during fall semesters today, as well as drug and alcohol abuse in the spring semesters.

Gildard said that job experience enhances his ability to teach.

"The police work helps bring to the classroom the realism of the subject," he said. "It brings some real life to the text book."

In addition to teaching here, Gildard had also been working in

the Human Resources Department for the last six years.

Earlier this month he accepted his new position as Director of Safety and Security.

Gildard said that the change in jobs has been a fairly easy one.

"It's been a smooth transition," he said. "Everyone has been sup-

portive and helpful."

He also said that his familiarity with the campus is a great advantage.

"I've been here for six years, and I've been a

student, so I know the campus and the people already," he said.

Gildard said that he thinks security is more than adequate as of now, but it's not perfect.

"There's a high ratio of security to students, and they do an overall good job in attempting to make the campus a safe environment for the students and staff," he said.

Gildard has some plans for the future to further enhance the state of security on campus such as the possibility of security cameras in some parking lots such as Beck and a student-supported escort service.

He also hopes that his new job title will not scare away the students.

"I've enjoyed teaching and working with the students, and hopefully that positive interaction can continue," he said.

Undecided...From 4

through both the self-assessment stage and the career research stage. After they have found a major, they go through the gaining experience and marketing stages.

Bertolozzi said that it is important to test the waters in certain areas, if you are unsure of exactly what your interests are.

"Don't limit your options," she said. "Take introductory courses as your core classes. Tailor towards your interests and things you are thinking about."

She also suggests that her students find a professor in a major that they might be thinking of declaring. She said that students should ask this professor what some career options with this major could be.

The Career Center also has a program in which students can volunteer for a few hours at a time, doing work that they are considering doing for the rest of their lives. This experience can single-handedly

make the decision for the student. If they like the job, they may want to major in that field. If they absolutely despise it, they will know that it is not the major for them.

There will be a Majors Fair, sponsored by the Career Center, on Wednesday, March 13, from 11:30 to 12:30 in the Cabaret. Mentors and advisors both highly recommend this session for those who are having trouble choosing a major. Students can make appointments to meet with Brummer at the Fair. If you have any questions call the Career Services at extension 3547.

The Career Center walk-in hours are Tuesdays, Wednesdays, and Thursdays, from 9:30 to 11:30 and from 1:30 to 3:30.

For those of you who are still searching for the career of your dreams, take advantage of all the help that the Marist community is willing to offer you. Don't give up, you are not alone.

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A Word From the Director

At Marist College, the safety and well-being of our students, faculty and staff are always our number one priority. With the support of all departments, there is an on-going effort to keep the campus safe and secure. To help prevent any major crimes from occurring, we encourage all students, faculty and staff to "think safety."

The campus security staff is trained to respond appropriately to all calls for assistance. Campus safety is a collaborative effort, and at Marist, the entire campus community is involved in making the College safe and secure for everyone.

John Gildard
Director of Safety and Security

From www.marist.edu

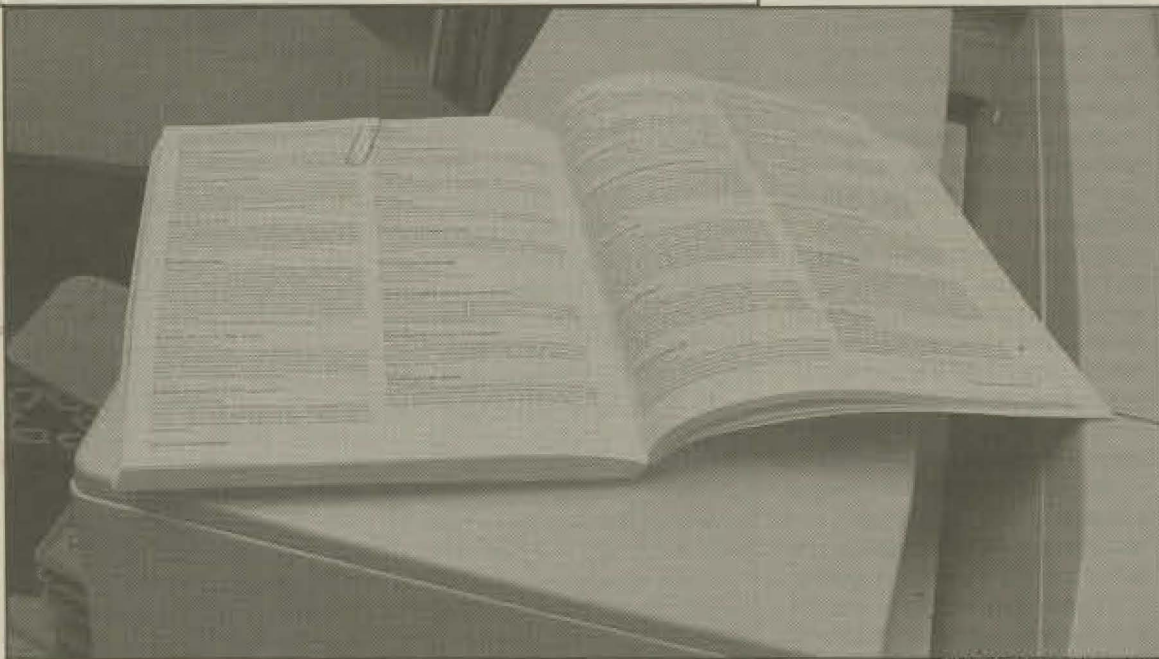


Photo Credit: Jen Haggerty

Undecided majors can do research in the Career Services Office in the Cannavino Library to find direction with their majors and job/internship search options.

OPINION

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Page 6

Congress shall pass no law...abridging the freedom of speech or of the press.

Argentina in Crisis: The Nation's Economic/Political Aftermath

by JESSICA TARA SMITH
Staff Writer

Argentina has been experiencing a four year recession that has only declined in progress rather than improving. The jobless rate has soared to more than 20%, and now more than 45% of the nation's 36 million people live below the poverty line.

This past December, the government imposed a generally hated freeze on bank accounts after there had been a run on the banks in which more than 20% of deposits were withdrawn.

The government has imposed budgetary restrictions to meet the repayment schedules of its massive USD debt to financial institutions and has forced the reduction of pensions and salaries, unemployment to soar, and living conditions to plummet.

Patience and support for the government has been wearing thin, with protests, looting, and riots so far resulting with the deaths of 27 people, and protestors going so far as to pelting a bank and Congress with feces as recently as last Thursday.

Buildings with images of the state are being attacked, windows smashed and the interiors looted. The population has ignored governmental orders to stay indoors, with crowds of discontented people attacking shops and supermarkets whose owners have resorted to shooting assailants, most of whom come from poor or middle

classes.

Many of the protestors are middle-class people who spend their days and nights protesting out in front of the presidential palace, the Congress, and the Supreme Court. "It's been months since I've held money in my hands," says one protestor, 29 year-old Maria del Carmen Medina. She, like many, has been out of a job for more than a year.

Thousands of state workers have marched on Congress to express their opposing views on proposed spending cuts in education and other areas. Last Thursday, in La Plata, about 35 miles southeast of Buenos Aires, riot police were forced to fire rubber bullets at rock throwing teachers angry with budget cuts. Thankfully, no serious injuries were reported.

Unfortunately, there may not be any improvements soon since the government is still recovering from internal political conflict, class conflict, and a poor economic policy that was wrongly encouraged by the International Monetary Fund (IMF). As of now, all of the Argentinean cabinet has resigned as a result of the disorder and lack of public confidence in the government, only further indicating the weakness of the government to deal with this recession, the worst in their history.

The problem begins with the political conflict of the nation. As Werner Bauer, a professor of economics in the University of Illinois, states, there has for a long time

been a "schism between urban working classes and rural cattle barons and farmers." This schism is translated in political parties, where there are periodic swings of power between the right wing, pro-business parties, and the populist Peronist Party.

Another conflict exists between the provincial governments, who are oriented towards high-cost social programs, and the national government, that is pro-privatization and pro-market. Under President Menem's regime, provincial governors received large sums of money from Menem, who got it from revenues gathered from privatization and foreign investment, to win their support to his privatization policies.

In the 1980's, under a reform policy in Menem's term, the Argentine dollar was pegged to the U.S. dollar and the nation also underwent "the world's most rapid privatization program" by selling off state-owned industries, as noted by Bauer.

The policy was encouraged by the IMF, but there was a flaw to it, it had pushed for a contractionary fiscal policy. As Columbia University professor and Nobel Prize winner Joseph Stiglitz states, "any economist would have predicted that contractionary policies would incite slowdown and that budget targets would not be made."

The numbers projected by the IMF at the time were pure fiction. The policy had left large parts of the population unemployed, or

any effort to aid female students in this respect be made as public as possible. The administration must also take a hard line with students who have violated the sacred rule of "Thou shalt not rape," by demanding their immediate expulsion.

However, solving this problem does not lie entirely with the trustee board. Student groups have just as much responsibility in seeing this issue eradicated as any full-time employee paid to oversee the students' interests. More specifically, it is the duty of the Student Government Association to lead the way for better security on campus, as this body acts as a representative of the campus as a whole. As the student group most closely affiliated with the college administration, SGA must press for greater security measures and a more publicized approach to ending sexual assaults on campus.

It is time for the Gender Equality Club to step forward and accept this challenge as well. Lack of student awareness of these issues should be the rallying cry of this organization, as many similar clubs

at other colleges have taken it upon themselves to see that the student body will never forget that violence against women is an ongoing crisis. Participation in this debate can only be beneficial for this club, as the members can succeed in their goals to establish gender equality, as well as substantiate their club as a major social activist group on campus.

Most importantly, it is imperative that the females of this campus are united in their demands for better safety and security measures. Never forget that we, the female population, are the majority on this campus, and what the majority wants, the majority will get. Silence on this issue is sending a message of accepting the status quo, and this status quo is a dangerous one for all of us, regardless of gender.

I firmly believe that Marist can only benefit from taking a more direct course of action to combat this assault on women and women's freedom. The only way to win is to tackle the problem head on.

ACTIVIST CORNER

Monday Nights: "Phoenix Project", a plan to renovate and revitalize Poughkeepsie. Contact Aaron.d.frechette@maristedu for meeting times/places

The Gay/Straight Alliance (GSA) meets every Thursday at 9pm in the Henry Hudson Room of Fontaine Hall.

For information or to submit an event contact eknudtsen@hotmail.com

Thursday night's Marist Animal Rights Ninjas is cancelled due to a conflict of scheduling with Battle of the Bands.

March 12, MARN will be showing two films, "Their Future is in Your Hands" and "Meet Your Meat" at 7:00pm in the PAR.

under-employed, a sign that it had failed its primary mission. In this way, the IMF had failed in aiding a third world nation in permanently improving its economic situation for the long term.

One of the catalysts that dragged Argentina into plunging revenues and political turmoil was the shock of Brazil's currency devaluation in 1999 that slashed Argentina's export trade.

Now, the nation is trying to mend its budget and economy any way it can, asking of help and drastically cutting budgets in various sectors. President Duhalde, the country's fifth president since December, is pressured by the IMF and others to end the recession, but the IMF itself has cut off the country from access to a \$22 billion loan program.

Official believe that they will need at least \$23 billion to help the economy and the fragile banking system of the country though. At present, there is a plan to levy a one-time tax on corporations to fund social programs, hopefully earning them \$1.14 to \$1.37 billion to be used in unemployment insurance and social programs.

One such program will supply the poorest households with \$68 monthly.

But this is not with out some op-

position, like all other policies that have been enacted throughout the nation. Argentine farm groups have benefited in that their exports have benefited from the steep devaluation of Argentine currency. They fear that the government will impose a new tax on their agricultural exports and in response are looking into a way to create a social welfare fund.

Preferring to give money to the destitute of their country, rather than have it taken by a government they think of as irresponsible and untrustworthy, they believe that their social fund will reach at least \$685.

Another way that the Argentinean government is looking to repair the nation is to secure fresh financial aid. It has reached an agreement with the provinces to renegotiate the federal revenue-sharing pact, which is seen as a big step towards acquiring aid. Only three of the provincial governors have abstained from signing the pact.

But for today, and for many days that will follow, the nation's people will continue their popular uprising against an inept and corrupt political class that has led their country, and their lives, into financial turmoil.

COLOMBIA ... from 6

lars to fight the drug cartels. Most US hardware is used on cocoa fields, but certain new provisions call for US advisors to be implemented into the region to train more anti-drug forces as well as to combat FARC. Advisors? Yes, that should sound familiar to you.

In 1954, Eisenhower sent economic aid and advisors to "democratic" South Vietnam to combat a communist North Vietnam, their civil war. This is shaping up to be one heck of a coincidence! Vietnam's escalation was due to many industrial and political reasons that dragged a country apart, the new war on terrorism, if escalated to the jungles of Colombia, has the same potential.

Plan Colombia is already diverting most of its funds not to the

drug war, but the rebel conflict. I still believe US taxpayers would rather have their money fight the failing narco-trade war than help kill a few more Colombian farmers.

The US is currently fighting a war on multiple fronts, no need to start up someone else's struggle as well. To support a growing US military presence in Colombia is the same as flying the banner for a second Vietnam. Why not have "ambitious" Brazil lead the way in negotiating some peace in its backyard, the best country in the world can't be there all the time, especially when it has problems of its own to solve.

OPINION

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The views presented are not necessarily those of *The Circle*

Letters to the editor...

Dear Editor,

I was more than a little distressed after reading the column in last week's *Circle* about the "dangers" of vegetarianism. The column opens with what seems to me to be a misprint: "The absence of meat in your diet may be unhealthy."

I say that this is a misprint because the billion people that live in China eat little or no meat but seem not to be suffering from obesity, heart disease, colon cancer, prostate cancer, lung cancer, osteoporosis, kidney disease, or any of the other "diseases of affluence" that plague the United States and several European nations.

On average, vegetarians live longer and healthier lives than

those who consume animal products regularly. I understand the purpose of the article and applaud its efforts to warn vegetarians about vitamin deficiency, but I believe it would do more good to more people to warn meat eaters of the very real and imminent dangers of meat consumption.

120 billion dollars is spent annually in the United States on the treatment of ailments directly caused by the consumption of animal flesh and products. There are very few diseases that can be traced to the consumption of vegetables and even vitamin deficiency pales in comparison to any of the aforementioned diseases of affluence.

STEPHEN DAVIS

Letters to the Editor can be sent to *The Circle* by emailing Circleletters@hotmail.com. Anonymous letters cannot be published. Please send them by Sunday night to be published in the next week's issue

Dear Editor,

This is in "direct rebuttal" to the coffee Nazi. First, let me thank you for your nasty letter in regards to my article on the new businesses that are opening across the road. In your anguish you must have rushed right to the article and ignored the headline, which read "FEATURES" and not "OPINION". The features section includes articles that are similar to the news section. These articles have interesting information about the surrounding area or events going on. The opinion section includes opinionated articles where the writer gives his direct opinion on a topic or event. Now hopefully that cleared things up for you a bit and your friend Mr. Coffee.

I was asked by the editor to write an article for the "features" section about the new businesses that were moving in across the street. I don't believe I mentioned my own opinion in the article at all but instead stated the obvious, which was that there would be some competition which is when two businesses selling the same product are in the same vicinity they will both need to work harder in order to gain more money and clientele.

I guess maybe for some people like yourself that sounded too much like an opinion and I should have rather included the square foot area of each building like you

did in your letter. However, I guess I figured that students and faculty would be more interested in knowing the pertinent facts rather than a detailed description of how big each building is, but obviously you are, so I guess I should be more aware of that next time I write an article on a new building.

Since you had so many "wonderful" and "helpful" suggestions for me, please let me make some suggestions for you. You seem very opinionated and would probably do a great job running your mouth in that part of the paper. For your first article maybe you could write something on "creative ways for students to spend their time", because it seems that yours is finding out the measurements of coffee houses, which seems a little too "fun" for me. Writing for the paper might actually give you a more interesting and productive way of spending your time.

Considering that my piece on the new Mobil and Starbucks was devoid of opinion but yet so devastatingly hurtful to you and your friend Mr. Coffee I guess I should tell you to move on and face reality. And for the record, since we're getting so technical, I don't even drink the stuff!

JEN WEINTZ

The Opinion section of *The Circle* is looking for an eventual replacement as Opinion Editor. Experience will be provided during the semester as an assistant editor. If interested contact cknudtsen@hotmail.com

Selfish demonstration or civic responsibility?

by CHRIS KNUDTSEN
Opinion Editor

Public demonstrations and direct action campaigns are an effective way to gain attention to a political or social movement and they are a crucial element to keeping a society aware of the problems facing it as a whole. With that being said, I encourage people, especially college students, because of our unique situation, to become more actively involved and voice their opinions when they think it is appropriate.

I'm bothered though, when I realize that the largest such demonstration in recent history was the Route 9 demonstration last month. It's a sad comment on our school as an institution and our society in general when the only noticeable demonstration is done of out self-interests because it reinforces the stereotype of selfish college students and shortsighted activists.

The demonstration on Route 9 was held to voice the concerns of the students who sincerely felt vulnerable to the crosswalk and wanted a change. It seems however that the action was taken without really considering the implications on how Marist students are perceived in our larger community.

Over the course of the last four

years I've heard nearly every type of derogatory statement made towards Poughkeepsie, yet there have been few efforts made to better the community on our campus. Poverty, urban blight, and crime are running at significant rates in our community, yet the only time our students get involved with a large showing is to protest the crosswalk.

Imagine now, the Poughkeepsie resident's view of Marist students. Prior to the demonstration, Marist students were generally seen as obnoxious college kids that hang around for four years, cause a ruckus in front of the local bars, and then leave; after the demonstration that same resident is even more angry because s/he was a half hour late for work since traffic was stopped by that same gaggle of college kids. It's pretty unlikely that many outside of the Marist community, or even within it, would view this action as a positive attempt to raise a collective voice on an issue.

There are horrendous conditions throughout the world and injustices within our own communities and nation as a whole that far exceed the inconvenience of showing up to class a few minutes late. To say that someone is "outraged" at the

Route 9 situation is more than exaggeration, it is insulting.

Campus workers had to organize last year to renegotiate their contracts to contest unfair treatment and fight for more benefits but there was little to no support from the student body; these are the people who feed students, clean up after students, and make sure the campus runs effectively yet nobody came to their side. There have been incidents of rape, reported or not, throughout this year and there has been a muted response on behalf of the students.

More importantly, using this demonstration as an example of civil disobedience does a grave injustice to social movements of the past and present. Civil rights activists, environmentalists, AIDS activists, and so on fight for a more equitable and fair society. To equate civil rights activism fighting against segregation to a movement based on fighting for a more convenient crosswalk hardly seems reasonable.

Activism and political organization is important and should be highly commended but the nature of it should also be recognized. That history of action is firmly rooted in fighting for a larger societal difference, not for the self-interests of the few.

Colombian Civil War May Soon Become Our War

by DAMIAN BEDNARZ
Staff Writer

Is history repeating itself as we speak? With the war on terrorism getting more and more blurry, the Pentagon is trying to make the public aware of possible future operations across the globe. We already see US forces in the Philippines, Yemen, Somalia, Iraq (oh we're in there alright, shhh!) and Afghanistan/Pakistan. This isn't even taking into account all the special operations missions we will hear about a year from now!

Where does this Operation Enduring Freedom take our TV cameras next? It may seem like a long shot now, but there are plenty of signs that the US is looking to further help the Colombian government and its relentless struggle with Marxist rebels.

What fat cats in Washington and executive policy makers don't want is a second Vietnam occurring in our own backyard. The wheels of history always come around.

A brief update for all of you out there in Marist Land: Colombia is in a 38 year old civil war with a Marxist group called Revolutionary Armed Forces of Colombia (FARC). The rebels hope to one day overthrow the government and

secure a new Colombian society. And you people though communism was dead, shame on you!

Throughout the decades FARC has kidnapped over 3,000 political and social individuals and held them for ransom, conducted raids on villages (30,000 homicides), car bombings, assassinations, guerilla fighting with the standing army, and all the other fun stuff of rebel life. So how do us "gringos" get into this mess? The great and successful drug war, that's how. It turns out that FARC's 17,000-member club is funded partially by the drug cartels in Colombia, an army onto itself. To fight the cartels, we in turn must fight the rebels. But we have been reluctant to send too much aid to Colombia's military in the past due to its employment of human-rights-abusing paramilitary groups. The cloud thickens!

Now with this call to arms against all "evil-doers," the US is left with a thin line to stand on how it wants to further support the Colombian conflict and run it parallel to the war on terrorism. The increased amount of aid in the past months by Washington to Bogotá seems a bit alarming. Whether the US will label the Marxist rebels as a terrorist organization is the big question.

Granted FARC is no Al-Qaeda,

but it has had a record of kidnapping Americans and at times executing US informants. After the Daniel Pearl incident, this may raise questions to the whole intervention idea in Colombia. We cannot protect all US citizens abroad; it would present a huge hole in our foreign policy and regional goal attainment.

Recently, Colombia has been faced with a massive attack on its water and power sources by the rebels. Turning one city, Florencia, into a siege. This comes after Colombian President Andres Pastrana ended a three-year peace effort in which FARC received land, double the size of New Jersey in Colombia's southern provinces. Negotiations flopped and troops have retaken the de-militarized zone and made new offenses. Rebels have also in the past week kidnapped and killed a senator and her aids by hijacking a plane. The 120,00 standing army will be strained, as it will try to advance on FARC positions and at the same time provide security for public interests.

The US's Plan Colombia has given the Pastrana administration thousands of millions of dollars to fight the drug cartels. Most US hardware is used on cocoa fields, See... **COLOMBIA**, 7

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ARTS & ENTERTAINMENT

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SPC entertains campus all weekend long

by CHRISTINA DIAS
Staff Writer

Friday night in the Nelly Goletti Theater, "Arche Dream" performed their dance production, The Poet's Dream. To say it was unusual is a gross understatement. Basically, the show was a spiritual drama performed to New Age style music by elaborately costumed dancers. The surprise was that it was all done under black lights illuminating the otherwise dark stage.

With only minimal narration, the plot was relayed through pantomime and interpretive dance. The show opens with a frightening monologue from Death, clad in a cape and skeletal mask, all of which glowed fluorescent and bright white under the black lights. Death has come for the Poet, who is overcome by the horrors of the world and so enters into a dream. He meets up with a Guide who accompanies him through a series of obstacles. Each of these hurdles—Limitations of Reason, Warfare, Grief, polluted Earth and the lusty Sphynxx—appears in the form of a masked dancer. Once the hero has faced all these challenges, he

awakens and is granted a voice, as Love and Peace dance gaily.

The costumes were all handmade and ornate. They were a cross between Native American attire and '70s disco-wear, complete with plenty of fringe, psychedelic patterns, graffiti and even a pair of 5" platforms for good measure. Strange as the costumes were, they were also very beautiful and the masks resembled those worn in traditional Greek theater. The music jived well with the apparel, being a blend of tribal percussion rhythms, classical woodwind arrangements and of course a few pop beats. South African Alex Mitnick, whose national influence is apparent, wrote the show.

The ingenuity of using a black light allowed for illusions. As you may know, under a black light anything black cannot be seen, so stagehands could make objects appear to magically fly through the air and sliding screens made dancers suddenly appear. The term "dancer" is used somewhat loosely. The performers did not appear to be classically trained, and some choreography seemed sloppy and out of synch. Most move-

ments were arm gestures and simple steps, executed, however with obvious passion and enthusiasm. After the performance the gracious and friendly dancers invited the audience to examine the costumes up close and responded to questions and comments. The show had a strong message. I'm not sure what it was...but it's hard to convey a clear plot when a show is entirely symbolic.

Saturday night, I found myself at a much easier to understand event, SPC's student coffeehouse, which always turns out a bevy of talented artists. Among the performers was Marist favorite Steve Black. Always very comfortable on stage, he sang a gritty original, "Jason Who," an ode to a band he left and also did some vocal acrobatics on Pearl Jam's "Black". Jeff Berner played original music from his recently recorded CD. I have to give him a nod, because anyone who can use the word "clandestine" appropriately in his or her songwriting deserves some credit. Jaclyn Jacobsen gave a break to the guitar playing and sang 2 selections a capella, with a better ear for pitch than I've ever had when singing without instrumentals. She took home third prize. Travis Winkley, bandmate with Steve Black in the group Flight School, earned second place. Playing last was John Powers. It was hard to tell whether he was doing a stand-up comedy routine or a musical performance but either way he was hilarious. Mainly

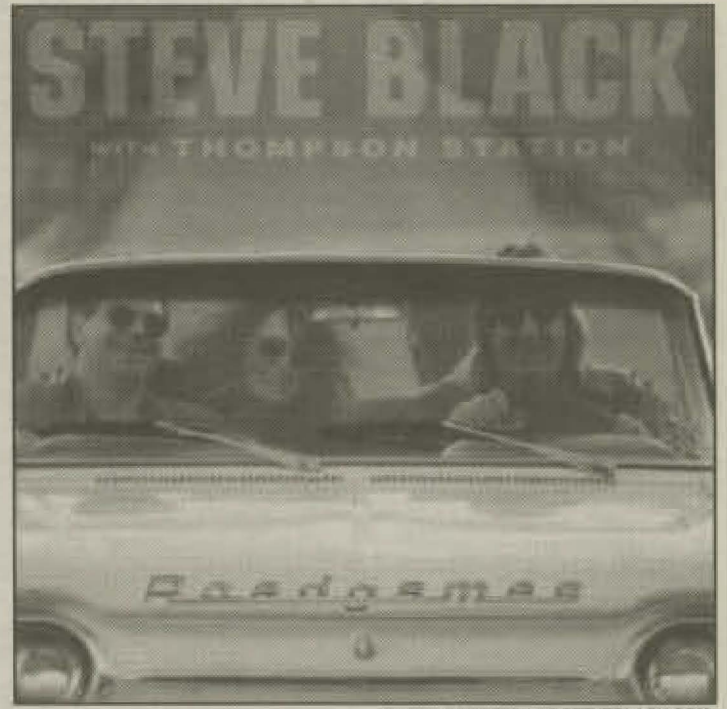


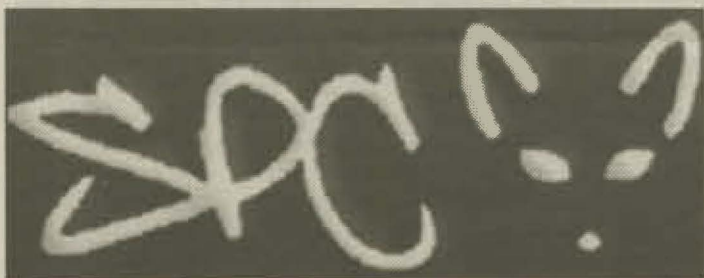
PHOTO COURTESY OF STEVEBLACK.COM

Steve Black on the front of his most recent CD cover. He performed here for the Marist community last Saturday.

his witty spoof of "Kryptonite" by Three Doors Down was what won him first place.

Throughout the show there were innumerable shameless plugs for the Battle of the Bands on Thursday night March 7 in the Cabaret, so there's another one.

Go check it out and support Flight School and other talented local bands before they make it big and you regret not having gone.



Look for the Student Programming Council's new logo!

We Were Soldiers takes to the screen

by PAUL LUKASON
Staff Writer

We Were Soldiers covers the events of LZ X-Ray in the Vietnam "conflict." The entire issue of Vietnam is a totally different topic to be fully discussed at a later time and date, in a different setting and context.

Since it is the basis for the plot of the movie, I will briefly mention that people died for absolutely no reason. The United States was afraid of communism, and felt that the only way to deal with it was to wipe out anyone who believed in it, or followed it. We sent American soldiers over to Vietnam to destroy this fear that we had. Many innocent lives of young men were lost, with nothing positive to come out of it.

Mel Gibson plays Hal Moore, and is essentially the backbone of this movie. Randall Wallace adapts this screenplay from the book entitled "We Were Soldiers Once . . . And Young," written by the real life Lt. Gen. Harold G. Moore. Wallace directs *Soldiers* as his sophomore effort. The Man In The Iron Mask being his previous effort. We are treated to several great supporting performances from various well-known actors. Barry Pepper (as Joe Galloway), Keri Russell (as Barbara Geoghegan), Greg Kinnear (as Maj. Bruce "Snakes**t" Crandall), Chris Klien (as Lt. Jack Geoghegan), and Madeline Stowe (as Julie Moore) all lend to a wonderful supporting cast that helps boost the superior performance of Mel Gibson.

I look at *We Were Soldiers* as the *Saving Private Ryan* of Vietnam. Ryan covered some of the events of World War II with a rather intriguing story, and excellent action sequences that have yet to be beaten by anything to date. *Soldiers*

is the closest thing to date. I also view *The Thin Red Line* as the "artsy-fartsy" film covering the Second World War. Most of the movie contains inner monologues, which are quite boring, and the action sequences are fair at best. In the Vietnam area, *Platoon* and *Apocalypse Now* are the artsy films in my mind. Not so much *Platoon* but *Apocalypse Now*. The action sequences in both are stunning, but do not occur that often. The movies rely on the characters rather than special effects to carry the movie.

The movie devotes the first hour to setting up the characters that will be going into battle. Their training along with some of their struggles with each other are shown to give us an inside look into how they think and behave. I appreciate this attempt since a certain bond is formed with the audience and some of the characters. I also enjoyed the fact that the movie focused on the family man going into battle rather than the single male.

In *Platoon*, Charlie Sheen is a single man going into battle. It focuses on his struggles to make due with what he has, or lacks for that matter. *Soldiers* gives us insight into the reverse side of the spectrum, and tells us how hard it was for a father to go into battle leaving their families behind. It was very difficult for Hal Moore, and Jack Geoghegan to leave their families and venture into the unknown land of Vietnam with the terrible expectation that they probably would not make it back alive.

These struggles are addressed and explained but, as is shown, there really is no way to appropriately deal with this hardship.

The battle scenes cover the three-day conflict of LZ X-Ray. These scenes are something that can finally be compared to those of *Ryan*. Everything is well choreographed, and slow motion is not over used, like in every rap video today, and all John Woo movies. Things seem to happen as realistically as possible, or at least as I can observe. It is nice to see something that attempts to lean more toward the realistic side, rather than the fantasy side.

With *We Were Soldiers* an attempt was made to make something as positive as possible on such a negative subject. Vietnam is a very touchy topic with many people, and they feel that we never should have been there in the first place. *Soldiers* succeeds in giving us a very entertaining story, with superb, top-notch battle sequences, and actors and actresses that actually believe in the project they are doing. The ability to combine all of this into one neat package is a feat not accomplished too often. This is a movie that will satisfy all, and will be one of the best movies of 2002.

Grade: A

Anyone interested in some good comedy?

Well known George Carlin will be performing at the Mid-Hudson Civic Center on Thursday, April 11, 2002!

Tickets go on sale this Saturday, March 2, @ 11am. They are \$42.50 and \$35.00, respectively and can be purchased at the Civic Center, all Ticketmaster locations; including Filene's, Tower Records, The Wiz, Sound Trax, Captain Video or online at www.ticketmaster.com.

This production is being produced by Clear Channel Entertainment and all dates, acts and ticket prices are subject to change without notice.

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ARTS & ENTERTAINMENT

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Low budget show turns out high quality performance

by **SHAUNA MCINERNEY**
Staff Writer

"Lonely Planet", directed by senior Chris Clemens and produced by Professor Matt Andrews, was performed in the Black Box Theater in Fontaine Hall last Thursday, Friday and Saturday evenings. This well put together, two-person play featured Jake Hannenberg as Jody, and Jay Mazloom as Carl.

"Lonely Planet" is about two friends and how they are dealing with the ever-present possibility of contracting the AIDS virus. Carl deals with it easily and goes about his everyday routine of made up jobs and adventures, whereas

Jody hides from it; so much so that he never even leaves his map store except once to go get his routine test. Their friends are dying all around them and Jody is trying to pretend that nothing is happening while Carl is trying to force him to realize the reality of it all. During the course of the play, each of the characters gets tested and the audience can almost feel the anxiety and suspense their characters feel while waiting for the results.

"Chris, Jake and Jay worked really hard to capture the essence of the play, which is the value of friendship amongst the horrors of the world, in the case, the AIDS epidemic," states Matt Andrews, English/Theatre professor.

The set for this play is simple, yet

convincing. It depicts exactly what it's supposed to be, a map store. Maps cover the walls and are rolled up in baskets Throughout most of the play, the lighting is dim, giving the play sort of a dark feeling and making Jody's character seem lifeless and hidden away. The lighting gets brighter at some of the more comical parts of the play and darker again when the characters discuss serious matters.

Another big part of the set are chairs. The play begins with just one chair on the set. From scene to scene, the number of chairs multiplies until there is almost no room for the characters to walk around. The chairs are a symbol of their friends who have died of AIDS.

"Lonely Planet" was altogether

a big success. People were turned away at the door at Thursday night's performance and the Black Box was a full house the other two nights. Jake Hannenberg and Jay Mazloom did an excellent job in each of their roles. The dialog between them flowed naturally and clearly. Their interior monologues were also very good. The audience could almost see everything they were feeling inside, like Jody's deep fear of the truth that lies outside the door of his map shop.

"Lonely Planet" is a wonderful play with not a single dull moment. While there are some comical points throughout it, it's mostly a serious play about the frightening world of AIDS and how two men deal with their fears of it and the

effects it is having on their lives and the world around them.

In addition, Andrews states, "Lonely Planet is what intimate theatre is all about, a true ensemble effort. There were no big budgets, hired directors, or unattainable technical designs. Just two actors, a student-director, a quality script and a volunteer to run lights. And that made all the difference."

I would recommend this play to people to anyone. It's very clean in nature, but some of the symbolism might be lost on someone younger and the subject matter might be a little mature.

"Station 2" takes the Poughkeepsie area by storm

by **MATTHEW ROVERY**
Staff Writer

In an industry infested with pop music, rap, and hard rock, it is uncommon to come across an unparalleled alternative, early 90's sound.

Many college students have begun to reminisce over the mind-infesting tunes produced by bands such as Nirvana, Pearl Jam, and Soul Asylum. Station 2, an up-and-coming group from Long Island, might very well be the catalyst necessary for the reemergence of this music genre.

Station 2, consisting of Boston University's Paul Thifault, (guitar and lead vocals) SUNY Binghamton's Tom Knabbe, (bass, guitar, and background vocals) and Marist's own Jim Abdale (percussion), have been playing together for over two years now. In this short period of time, Station 2 has managed to write a great deal of original songs, record its debut album, "All Your

Senses," and take the Long Island college bar scene by storm.

On March 2nd, the storm began to brew over Poughkeepsie, NY.

Station 2 managed to transform a dreary basement of a private residence into a pulsating, energetic concert venue. They opened up by debuting two brand new songs, "Coverin Up Nathaniel" and "Soul Electric." The band then broke into a few of their older songs, which appear on their album, as well as some Tom Petty, Radiohead, and U2 covers.

Thifault, the front man and songwriter, said that playing Poughkeepsie is something he always looks forward to.

"The audience gets into it more than anywhere else I've played," explained Thifault. "The guy in the front row is trying to sing into my mike, the DJ lights are pumping down from the ceiling, and the whole thing just seems so underground. Its like Fight Club, only music."

Thifault's excitement was not only audible, but visible as well. He

bounced around the stage like a 6 year-old with sugar in his system. Adding to his soaring voice and persistent energy was Knabbe's superb bass playing and Abdale's virtuoso-like drumming.

Marist student Matt Pennachio, who was in attendance Saturday night, said the band has a rare talent. "Station 2 is honestly one of the best live bands I've seen. They really know how to connect with the audience through their music," he said.

The second half of the set included additional originals from the album, including the most well received tune of the night, "Vinegar." The melodic song ended in an indescribable jam session between Thifault and Knabbe and an impressive drum solo by Abdale, which got the crowd pumped to the brim with energy. The show closed with a rendition of Neil Young's "Keep on Rockin' in the Free World," which was a perfect reminder of the band's roots and influences.

Jon Anderson, another Marist



PHOTO CREDIT/MATT ROVERY

From Left to Right: Paul Thifault, Jim Abdale, and Tom Knabbe.

student and Station 2 fan, said he highly recommends seeing this band live.

"They create a mind-blowing set and deliver great entertainment through their excellent music," said Anderson.

Look for Station 2 to be playing venues on Long Island and in Greenwich Village this summer. For more information about the band, access its website at <http://station-2.net/>.

Equestrian...from 12

Halley placed third, and Amanda St. Pierre placed fourth. St. Pierre also placed first in Open Flat while Halley placed fourth.

In Intermediate Fences Amanda Von Haugg and Jessica Duggan placed fifth. Kathryn Kopp won the Intermediate Flat class and Courtney Sutphen placed fourth.

In Novice Fences Kathryn Kopp placed second. Lauren Klingler placed first in the Novice Flat class.

In Advanced Walk-Trot-Canter Kerri D'Amico placed sixth. In the Walk Trot classes Jessica Baldwin placed first, Maria Ianne placed second, and Nikki Hernon placed third.

The team will send 10 members to the regional show on April sixth, including Duggan, Kopp, Klinger, Rogers, Von Haugg, St. Pierre, Halley, Lauren McGann, Laura Kalnicky, and Baldwin.

ARE YOU GOING AWAY FOR SPRING BREAK?

Stay tuned to next week's issue for all the hot spots and safety tips when traveling to all your favorite destinations!

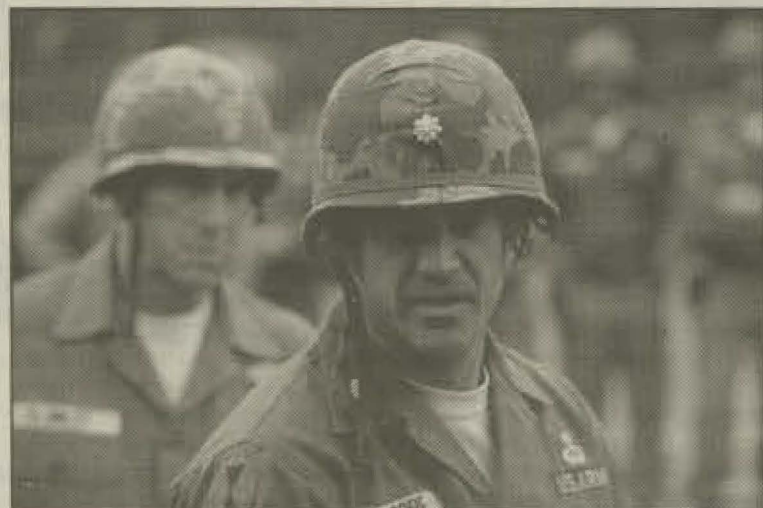


PHOTO COURTESY OF IMBD.COM

We Were Soldiers features award-winning actor, Mel Gibson.

Foreign Film Preview

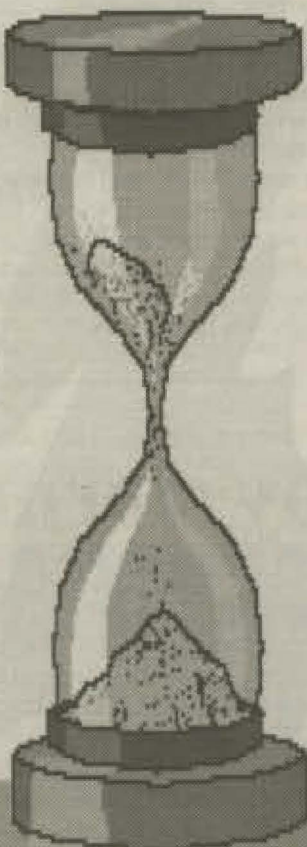
Retired master chef lives in a large house in Taipei with his three unmarried daughters, jia-jen, a chemistry teacher converted to Christianity, jia-chien, an airline executive, and jia-ning, a student who also works in a fast food restaurant. Love in the house revolved around the ritual of an elaborate dinner each Sunday and the love life of all family members.

This is shown in Chinese with English subtitles.

China, 1994, Directed by Ang Lee

The film will be shown on Thursday and Friday evenings at 7pm in Student Center 349.

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THE CIRCLE

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MAAC tournament needs to reward regular season champions

Peter Palmieri
Sports Editor

Marist and Rider finished with identical 13-5 records in the Metro Atlantic Athletic Conference and took the title of Co-Champions for the 2001-2002 regular season, but what do they have to show for it?

The past weekend, both teams were rewarded for their efforts by having to travel to Albany, NY to play away games in the MAAC tournament. And, Marist was rewarded even more by having to play hometown favorite Siena in the second round.

Picture this, you're the second

seeded team in the tournament and you find yourself in the midst of an arena surround by green and white clad Siena fans, while three bus loads of your fans get squeezed into three corner sections of the arena.

To make matters worse, there are 7,000 screaming fans against you, while the speakers are blaring "We Will Rock You" as the "visitor" makes a big run only to have the speakers lowered and top 40 music playing when you cut into the lead.

Well if you were Marist or a Marist fan, you didn't have to picture it, you witnessed it. The joy of winning a regular season championship was quickly turned into an early exit from the tournament as the seventh ranked team was turned into a home team and won the automatic bid into the NCAA Tournament.

The reality is, Marist and Rider were actually punished for being so successful in the regular season, while a less than mediocre Siena team had the luxury of play-

ing in front of the home crowd, which managed to snatch what looked like more than 75% of the seats in the "neutral-site" arena.

Not to take anything from Siena, because they did win four games in a row and had nothing to do with where the games were played, but would the result have been the same if their second round match up against Marist was played in the McCann Center?

We'll never know.

However, it brings up the point that many have been asking lately;

what is the point of the regular season in the MAAC?

In a league where every team makes the tournament, including those making a living in the basement for the entire season, the regular season doesn't really mean anything. It is basically a warm-up for the tournament.

The Ivy League does not have a conference tournament; the regular season champion gets the automatic bid to the NCAA. In other words, a regular season that actually means something.

The Northeast Conference (NEC) rewards the higher seed by having them host the championship game. And as for the Big East, their bottom dwellers do not get a chance to see the postseason. Again, a regular season that means something.

Nothing is going to change in the MAAC for a while, if ever. But, at least in the next few seasons, two new sites will be added for the tournament, including Trenton, NJ and Fairfield, Ct.

This probably will not solve the problem, but it's a start. The goal of the tournament is to get the league's best into the tournament and the goal of the league should be to reward the best team for their efforts.

Men's swimming places second in ECAC Championship

by MIKE BENISCHEK
Staff Writer

After capturing the MAAC Conference titles, the Marist swimming and diving teams set their sights on the ECAC crowns this past weekend in Pittsburgh.

After three days of competition the Red Foxes fell short of the titles. The Marist men finished second in the competition, while the women could only manage fifteenth.

With a final score of 420.50 points the Marist men were runners up to defending champion University of Maryland-Baltimore County by over 200 points. MAAC conference rival Rider finished at a close third. Marist placed second on the opening day of competition and held their position until the end, despite failing to place first in an event all weekend.

Leading the Foxes' scoring was, once again, David Dobbins, who after winning three individual events in the MAAC Tournament, had another strong showing with a second place finishes in the 100

and 200-yard freestyle categories. He also played a key role for Marist in several relay events.

Dobbins combined with Nick Lakin, Jeffery Paul, and Ricky Kapusta for second in the 200-yard freestyle relay. He also joined Lakin, Kapusta, and Trevor Charles for a school record-breaking performance that garnered second place. That same quartet also took third in the 400-yard freestyle relay.

The 200-yard individual medley was a strong event for the foxes also with Mathew Castillo, Trevor Charles, and Robert Dunn finishing second, seventh and fourteenth respectively. In the 200-yard backstroke, Trevor Charles took fourth. On the diving side, Michael Guman took third from the three-meter height, as well as fifth from the one meter.

There were a few bright spots for the Red Fox Women in this tournament, which managed to score eighty-four points for the three-day tournament. Amber Van De Carr had Marist's best performance of the weekend, with an eighth

place finish in the one-meter dive event. And Missy Gifford was runner-up with a tenth place finish in the one and three-meter category.

The team of Jennifer Gelsomino, Sarah McKinney, Kristen Schnitzer, and Jennifer Meyer improved on last year's ECAC time in the 200-yard freestyle relay, and in the process finished eleventh. The 800-yard freestyle relay team of Gelsomino, McKinney, Karen Finnerty, and Amy Heslin set a new school record with a time of 7:53.43, breaking the old mark by over two seconds, putting them in twelfth place.

Indoor track completes season...From 12

In the ECAC races, senior Liza Grudzinski and freshman Alison Keller both established new school records in their respective events. Grudzinski finished 10th in her section of the 5000-meter run with a record breaking time of 17:28.70. Keller finished 23rd out of 36 competitors in the 60-meter hurdles, breaking her own school record with a performance of 9.14 seconds.

RECORD SETTING SEASON: Both teams established numerous school records over the course of the 2001-2002 indoor track campaign. The men's team established new records in 11 events, and the women's team established new school marks in 9 events, all of which are listed here:

55M HURDLES: Sophomore Eli Bisnett-Cobb and freshman Alison Keller both established new records over the course of the season. During the first meet of the year at West Point (Nov. 20), Bisnett-Cobb tied his record of 7.99 seconds, while Keller, in her collegiate debut, broke Melanie Torres' record with a time of 8.68. Ten days later, Bisnett-Cobb broke the record at the FDU Season Opener, with a time of 7.84.

At the Yale Invitational on Jan. 13, Keller established a new 55H record with a performance of 8.62. Two weeks later, she would break the record twice during the same meet at the Terrier Classic in Boston, with a preliminary time of 8.61 and a finals time of 8.46. Keller would improve the record to 8.36

at the St. Valentine's Invitational Feb. 11.

60M HURDLES: Keller broke the school record three times, at Seton Hall (9.31 seconds) and at the Metropolitan Track Championships (9.22 seconds), as well as at the ECAC championship (9.14 seconds) on Mar. 3.

400M: Freshman Adam Pakiela broke Mike McCarthy's record of 51.74 with a 51.50 second performance at Seton Hall in Dec. The record fell again in February, as Pakiela finished in 50.97 at the St. Valentine's Invitational.

500M: Chris McCloskey established a new school mark in the rarely contested 500M at the Terrier Classic with a time of 1:07.82.

600M: Nicole Thompson beat Kate Pieper's record of 1:44.92 with her Nov. 30 performance of 1:44.53.

800M: At the St. Valentine's Invitational, McCloskey finished in 1:55.28, 1.16 seconds faster than the record previously held by Ben Hefferon.

1000M: McCloskey broke his own school record at the MET Championship meet (2:30.02), only to have his record broken by Mike Nehr (2:29.53) six days later. Sue Golden also broke the women's 1000m record at Fordham (2:57.98), METs (2:57.97) and St. Valentine's (2:53.81).

MILE: Nehr, with a time of 4:15.23, set a new school mark at the METs, obliterating the record previously held by Hefferon (4:18.21). Golden established a new record at the

MAAC championships on Feb. 16, with a time of 5:06.61.

3000M: Nehr broke his own school record in Jan., with a time of 8:24.42.

5000M: Liza Grudzinski set a new school mark at the ECAC championship with a time of 17:28.70.

4x800 RELAY: The record of 7:56.44, set in 1984, fell at the MET championships, as the team of Nehr, McCloskey, Pat Driscoll and Brian Perrella finished in 7:55.43.

JUMPS: Bisnett-Cobb tied the high jump record early in the season, only to claim it for his own at the MET championships. The record now stands at 6'7". Jen Stewart tied her record in the triple jump (34' 4 3/4"), and Keller tied the high jump record of 5' 1/2".

THROWS: Adam Waterbury broke the shot put record twice, with his best performance coming at the MAAC championships: 14.52m. Waterbury, in only his second time competing in the 35-LB Weight, set a new school record of 12.66m (41' 6 1/2") at the Terrier Classic.

"The program made great gains this winter season and the men should be proud of their accomplishments," Colaizzo said. "Setting and re-setting so many school records shows how much these guys have improved and has set the standard for themselves and future men's track teams to chase."

Both teams return to action, for the outdoor track season, on March 23 at the Monmouth Season Opener.

Baseball sweeps Liberty...From 12

ing contributions at the plate, as both junior third baseman Tim Allen and senior outfielder Anthony Bocchino had big days with the bat.

Allen had two hits, including his second homer of the season, and two runs batted in while Bocchino drove in a run of his own while rapping out two hits.

Junior left-hander Kevin Ool picked up the save by tossing three innings in relief of Bechtel.

In the second game of the twin bill Marist jumped out to an early 5-0 lead by scoring five times in the top of the third inning. Senior shortstop Steve O'Sullivan put Marist on the board as his single drove home Allen with the team's first run of the game. Bocchino and junior outfielders Joey Salazar and Matt Griffiths also drove in runs for the Red Foxes in that third inning.

Starter Chris Tracz picked up the win and moved to 2-0 on the young season by giving up four

runs on just five hits in five innings of work. Tracz, a sophomore, now has a record of 12-1 for his career.

Liberty managed to cut the Marist lead to 5-4 after scoring two runs in their half of the fifth, but the Red Foxes came right back with three of their own in the top of the sixth to extend the lead back to four runs at 8-4.

The teams were slated to play a three game series, but Saturday's double-header was postponed to Sunday.

Marist's record now stands at 3-2 as the team prepares for a three game set this weekend in Virginia against George Mason, with a double-header scheduled for Saturday and the rubber match slated for Sunday.

The Red Foxes will make a brief stop in South Orange, NJ to take on the Seton Hall Pirates next Thursday before returning to Virginia for another three game set, this time against Virginia Commonwealth.

Athletes of the Week

Jimmy Willis collected seven hits and 4RBI in a weekend sweep of Liberty

Brandi Peterson scored four goals and had an assist in her collegiate debut for the women's lacrosse team

Quote of the Week

"The program made great gains this winter season and the men should be proud of their accomplishments. Setting and re-setting so many school records show how much these guys have improved."

Men's track coach Pete Colaizzo

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Siena and crowd too much for Foxes to overcome National Invitational Tournament hopes take a hit with first round loss

by SCOTT MONTESANO
Staff Writer

It just might be that the Marist men's basketball team has not yet exorcised its demons from the Capital District.

Or it could be that the team simply prefers another brand of soft drink.

Either way, the Pepsi Arena remains a dreaded place for Marist.

The #2 ranked Foxes saw their dream season take a major hit with an 82-76 loss to Rte. 9 rival Siena, ranked seventh, in the quarterfinals of the Metro Atlantic Athletic Conference Tournament, March 2.

The loss ended hopes of an NCAA tournament berth and severely hampers the Foxes' chances of an NIT spot. Marist will learn its postseason fate March 10.

The Foxes last appeared in the postseason in 1996 when they qualified for the NIT.

For at least the first 20 minutes, it seemed as though the Foxes were in good shape. Marist jumped out to an 18-point lead early in the first half.

Siena scored the game's first four

points, but that was followed by an 18-0 Foxes' run which brought a large assembly of Marist fans to their feet. Marist was able to build a 29-11 lead.

The Saints went almost ten minutes without registering a field goal. Meanwhile, the Foxes could not miss, especially from three-point range.

However, the lead proved to not be safe. Behind an astonishing 78% second half team shooting and a career high 36 points from senior Dwayne Archbold, the Saints came back.

Siena made 12 straight field goals midway through the second half to take a 65-60 lead with 6:41 to play. Marist never fully recovered.

"Down 18 points, the kids showed a great deal of character," Siena coach Rob Lanier said. "It was a good night."

Senior Sean Kennedy finished the game with 20 points, quietly surpassing the 1,000-point mark.

Still, reaching a career milestone was of little consolation to Kennedy after the game.

"It has been our goal to make the NCAA tournament and I thought

this year was going to be our best shot."

Nick Eppehimer tossed in another 17 points and was 5-9 for three-pointers.

Foul trouble was an issue for many Foxes, though none fouled out.

Siena's win completed a wild day that saw the one, two and three seeds in the tournament fall.

One thing that helped Siena was the fans in the seats.

As the #2 seed, Marist was forced to play what amounted to being a road game as a partisan Albany crowd of close to 8,000 fueled the Saint's comeback. During the Saint's second half run, the arena was deafening at times.

"I've been to a lot of places and a lot of college basketball games," Lanier said. "Our crowd was the difference in the game. They really energized our team when we made a little run."

Marist head coach Dave Magarity was not happy with having to play in Albany.

"The league got what it wanted," Magarity said afterwards, hinting that the MAAC wants Siena to win

for larger crowds. Published reports out of Albany last week said that Magarity had tried to get the game moved to a neutral site.

Close to 300 Marist students, as well as the Pep Band and cheerleaders, made the trip to the game. The group was vocal throughout much of the contest, but was quieted during the Saint's comeback.

The Marist student contingent was the largest of any school at the tournament.

With the loss, Marist's season is now on hold. The Foxes could still receive an invitation to the NIT - the stepsister of the NCAA tournament - or could be shut out.

All of this leaves the Foxes with the uncertainty of an ill-prepared

student heading into an exam.

The NIT announced in February that it was expanding to 40 teams this season in an attempt to get more mid-majors. The NIT has regularly taken teams from the MAAC, but did not last season.

Marist, along with Rider and Manhattan, appear to be the three teams that the selection committee will consider. Manhattan - with 20 wins, including an upset of St. John's and a tough non-conference schedule - seems to be the favorite.

"Certain things have to happen here for us to get to the NIT. We probably needed another win or two to make it happen," commented Magarity.

Women's lax splits pair in DC

While the majority of the Marist College community's attention was fixated on Albany last weekend, the Red Foxes women's lacrosse team was kicking off its 2002 season.

The Red Foxes opened their season by splitting two games in the nation's capital. Marist defeated Howard 11-3 on March 2 but fell to George Washington 10-3 one day later.

Freshman Brandi Peterson started her collegiate career off in memorable fashion. It was her four goals and one assist that led Marist to its route over Howard.

Peterson wasn't the only freshman that started her career impressively for head coach Megan McGonagle's squad. Lauren Sherman also netted four goals in the victory, while freshman goalkeeper Heather Ripp made nine saves.

Preseason all-MAAC selection junior Molly Hanley added three

assists in the winning effort.

While it was the Foxes dishing out the beating against Howard, it would be Marist taking a thumping 24 hours later.

In the first ever women's lacrosse game for George Washington University, the Colonials jumped out early and cruised to a 10-3 win. George Washington took a 4-1 lead into halftime, and never let Marist get back into the contest.

Similar to Marist's performance against Howard, it would be the freshmen that would open eyes for George Washington.

Freshman Jamie Lee scored four goals on four shots while freshman Heidi Mayer had two goals and two assists. Goalkeeper Casey Aiken, also a freshman, made seven saves on ten shots.

Marist returns to action March 8 when the team takes on Northwestern University at Drew University in Madison, N.J.

Baseball takes pair from Liberty

by SCOTT DESIERE
Staff Writer

Dwayne Archbold was not the only Metro Atlantic Athletic Conference (MAAC) athlete on fire this weekend. Jimmy Willis was too.

As Archbold was carrying the Siena Saints to basketball's NCAA Tournament, Willis was busy collecting seven hits and driving in four runs as the Marist College Red Fox baseball team swept a Sunday double-header from host Liberty, 10-6 in the first game and 8-5 in the second.

Willis, a senior, pounded out three

hits, drove in three runs and scored three as well to lead Marist to victory in the first game of the double-header.

Junior Chuck Bechtel picked up the win for Marist, his first of the year, giving up four runs on five hits and six strikeouts in six innings of work.

Trailing 4-0 after four innings of play, thanks to a pair of second inning homers by Liberty, the Red Foxes took over by plating ten unanswered runs, three in each of the fifth, seventh and eighth innings.

Willis was not the only one mak

See...Baseball, 11

Marist women fall to Jaspers in Tourney

by PETER PALMIERI
Sports Editor

With a 70-54 loss to the Manhattan Jaspers in the quarterfinals round of the 2002 HSBC Metro Atlantic Athletic Conference (MAAC) Tournament, the Marist women's basketball team failed to win its first ever MAAC Tournament contest.

Marist appeared in the quarterfinals round for the first time since joining the MAAC, but has failed to win a tournament game in

1997.

Marist shot 15% from the floor in the first half, but a second half surge cut the Manhattan lead to nine. However, a 6-0 running by the Jaspers opened up a 15-point lead.

Stephanie Del Preore was the only Red Fox to reach double digits, scoring 10 points while pulling down three rebounds. Maureen Magarity tallied eight points, as did Marie Fusci. Nina Vecchio led the team with 10 rebounds.

Rosalee Mason, a target by the

Marist defense, was held to 13 points, but also grabbed 15 rebounds. Manhattan received important contributions from Tiffany Schettig and Eve Walters, who scored 18 and 17 points respectively.

St. Peter's went on to defeat Manhattan in the semifinals round and outlasted first ranked Siena in the finals, 83-71, to earn the MAAC Championship and a trip to the women's NCAA Championships.

Marist finished the season with an 11-17 overall record.

Marist closes out indoor track season with IC4A/ECAC Championships

by ROB MCGUINNESS
Staff Writer

Closing out a successful indoor track season, the men's and women's track teams competed at the IC4A/ECAC championships at the Reggie Lewis Center in Boston, Mass. last weekend.

After running a frustrating race which men's coach Pete Colaizzo

classified as 'sit and surge,' senior Mike Nehr finished sixth in a preliminary heat of the 3000-meter run on Saturday with a time of 8:32.41. Nehr, the only Marist runner ever to qualify for the indoor-IC4A 3K in consecutive seasons, did not qualify for Sunday's finals.

Also on Saturday, the distance medley relay team of Chris Camp, Adam Pakiela, Pat Driscoll and

Chris McCloskey placed ninth in a preliminary section with a time of 10:23.50. While the Foxes' DMR performance included a 4:19 1600-meter split from McCloskey, the distance medley team did not advance to the finals. The Marist men have qualified to compete in the indoor-IC4A DMR in five of the last six seasons.

See...Indoor Track, 11

Equestrian team wins in NJ

Marist College Equestrian team won the Columbia University intercollegiate horse show at Briarwood Farm in Readington, New Jersey on March 3. This was the last Zone II, Region I IHSA horse show of the season.

In Open Fences Karen Rogers placed first, Mara

See...Equestrian Team, A&E 9

The Marist College Water Polo's season-opening game on Saturday March 9 at Utica College will be broadcast live on WMCR. Game time is set for 10am with pregame coverage starting at 9:45. This is the first time WMCR has carried a Marist water polo game live.

Last chance to order your "Marist Sixth Man...Nobody Fox With Us" T-shirts.

Orders must be placed by March 20. This is the last order of the year that will be placed. Call Craig at X5641 or Peter at X5729 to order