



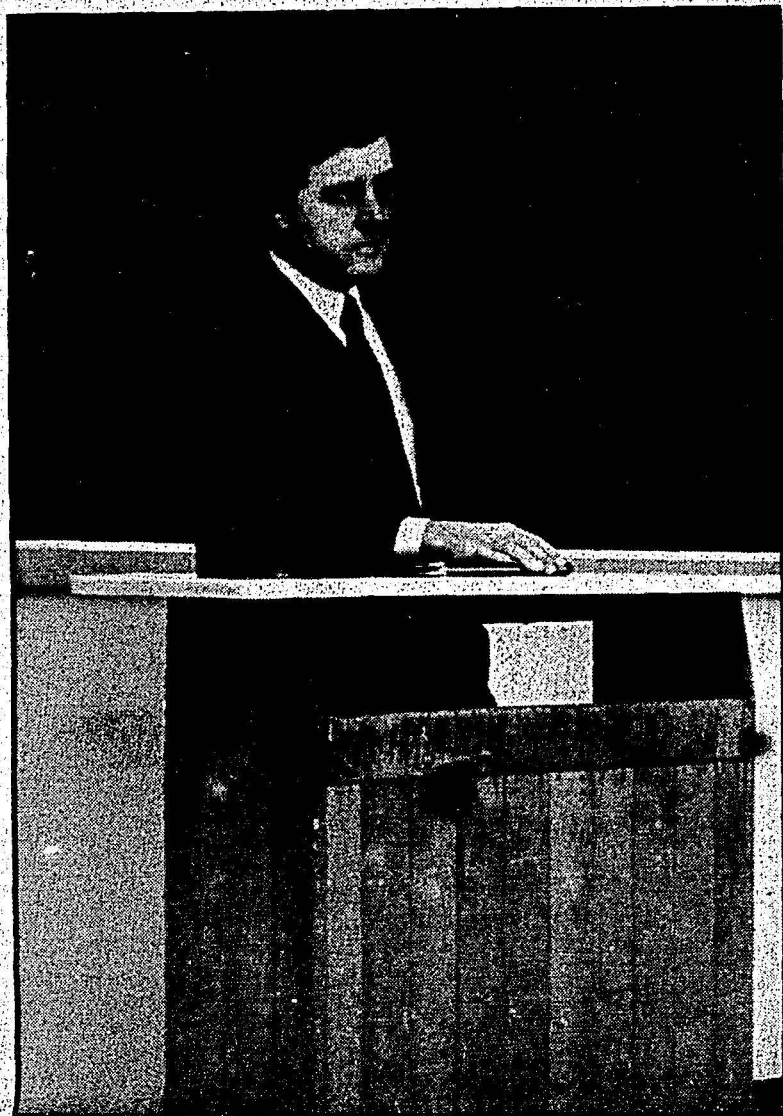
November 15, 1984

# THE CIRCLE

Marist College, Poughkeepsie, N.Y.



Volume 30, Number 8



Dennis Murray considers a question posed at Friday's press conference.

(photo by Margo Kucich)

## Faculty near vote on CORE's future

by Andrew Schiavoni

The faculty will vote next month on a proposal that would create a new CORE/Liberal Studies program at Marist.

The new program, proposed by the faculty Academic Affairs Committee, would replace the current CORE, but would not change requirements for students now enrolled at Marist.

If passed, the new requirements will go into effect with next year's freshman class.

The program is still being modified by the AAC, which is taking suggestions from faculty, the Student Academic Committee and the mentor staff. A faculty meeting will be held tomorrow to review and discuss the proposal, according to John Scileppi, AAC chairman and associate professor of psychology. A vote is expected early in December.

As it now stands, the proposal calls for students to take:

- CORE 101 (Introduction to Philosophy) and CORE 102 (Ethics).

- At least one writing course.
- One course from each of these seven areas: natural science, social science, history, literature, fine arts, mathematics and philosophy/religious studies.

- A second course in each of these five areas: natural science, social science, history, literature and mathematics.

- A "capping" course in the student's major.

Students taking a foreign language would be allowed to substitute intermediate courses in the language for up to six of the credits in the second group of distributive courses above.

Also under the proposal, no students would be exempted from taking at least one writing course. Students placing highest on the freshman placement exam would take a new honors writing course. Currently, those students are not required to take a composition course.

Other students would be placed in either College Writing or Rhetoric of Exposition, according to their levels of competency, as is now the case. Students assigned to College Writing in the first semester would continue to take Rhetoric in the second.

As for the capping course, AAC members said it would be designed to link the student's study in a major to the broader concerns of the liberal arts.

Currently, students take 21 to 30 credits to satisfy CORE

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## Housing project to cost \$4 million, Murray says

by Lou Ann Seelig

The proposed student apartment complex will cost a total of \$4 million, \$1 million more than was originally reported in local newspapers, according to Marist College President Dennis J. Murray.

The cost of the complex, which the college plans to construct on a site behind the Dutchess Bank, includes \$3 million to construct the complex itself and an additional \$1 million to buy the land, Murray said Friday at wide-ranging press conference with student journalists.

The apartments will be built on a site next to land given to the college for new athletic fields in a grant from the McCann Foundation. When questioned about the completion date of the proposed project, Murray said, "I feel uneasy at even projecting a date." He added, "I just don't know all the eventualities that that project could involve." He also pointed out that the apartment proposal is completely independent of the Lowell Thomas Center and has nothing to do with the delays in its construction.

He said that construction of the new communication arts building has been "delayed a couple months" due to a combination of problems with the site.

Murray added that, despite the difficulties the college has had with the site of the new communications center, "The architect is still convinced that that (just north of the college's north entrance) is the best site for the Lowell Thomas Center."

Continuing on the subject, Murray said that the college is

currently organizing the inside layout of the communications building with the advice of experts in the communication arts fields.

He also said that, although the suggestions from the professionals will weigh heavily in the college's decisions about organizing the building's space, students may have the opportunity input some ideas. "I would hope that where the students would be specifically involved, that the students would have some input," he said.

Murray added, however, the college could not accommodate all the requests for space in the new center. "There was three times as much request for space as we had space," he said.

When asked about space in the center for media clubs, specifically the television and radio stations, Murray said, "Definitely the plans are to have the TV station in the Lowell Thomas Center." He added, "There is room in the Lowell Thomas Center for the radio station if it is decided that it should be there."

Murray stressed, however, that the college is following the advice of experts and that, in the case of the radio station, "there are many advantages of having it where it is." But, he added, "If we ultimately want to move it to the center, there will be room for it."

On other topics, Murray said he is willing to look into the apparent conflict between the roles of the Rev. Richard LaMorte as assistant dean of students and college chaplain.

"If this is a concern that is felt by a large number of students, we'll discuss it with Fr. LaMorte and Dean Cox," Murray said.

Murray added, however, that the students he knows are in general supportive of LaMorte

and that any evaluation would be done only if a large number of students approached him on the subject.

Murray said that he recognized the possibility for a conflict between LaMorte's roles. But, he said, "To say there is an inherent difficulty there, I fail to see that as a case."

The concern over an apparent duality between LaMorte's two roles on campus was raised in two recent issues of The Circle.

Turning to other campus issues, Murray commented on the recent break-in that occurred Nov. 1. He said, "I will ask that the entire circumstances that led up to this event be reviewed."

Increasing the security on campus is one possible solution to the potential recurrence of a break-in, Murray said, "provided the students are willing to go along with tightened security."

He went on to say that the Marist campus, although it is somewhat isolated from the city of Poughkeepsie, is a small city unto itself and that students should be encouraged to take common-sense precautions, such as locking their doors, to guard against the recurrence of a break-in.

He also said that an important deterrent to the repetition of such incidents would be "students looking out for other students, being willing to help."

When asked about Marist's plans for Western Publishing building, now Marist East, Murray responded, "We would be interested in purchasing the office part of the building," but added that for time being, "we should continue to maintain long-term lease situations."

## Vietnam—a personal experience

by Douglas Dutton

Imagine being in a fatal auto accident once or twice a day, seven days a week, for a year of your life. Then imagine that the person killed was sitting right next to you in the driver's seat, and just happened to be one of your best friends.

According to Marc Adin, director of personnel at Marist and a Vietnam veteran, that is how it felt to be in combat in Vietnam.

"Of the 120 guys I went over with in 1968, 18 came back," said Adin. "For the first six months there, I cried at night. For my last six, I believed that since I was still alive, I was immortal."

Veteran's Day was Monday, and again America honored all of its soldiers, past and present. But for the veterans of Vietnam, the honor doesn't take away the pain. Adin's story serves to illustrate the personal impact the war had on the men who fought it.

Adin said that of the 18 men who returned from his infantry, four have committed

suicide, another was killed by police, and others were involved in auto accidents involving either drugs or alcohol.

Although Adin's group is an extreme example, it is not unique. Studies have shown that combat exposure in Vietnam is associated with increased arrests and convictions after discharge, and that alcohol use tends to increase with greater combat experience. For these veterans, readjusting to civilian life can take years.

"It took me probably five years to really recover from Vietnam," Adin, who was wounded twice in action, remembers. He said he bounced around for a few years until finally pulling his life together. He has been at Marist since 1981.

While Adin learned to cope with the Vietnam experience, some who didn't have turned to suicide. In the past 11 months, two leading members of the Vietnam Veterans of America, an organization to help veterans, have taken their own lives in the Poughkeepsie area.

Karl Lerchenmueller,

founder of the Ulster County chapter of the VVA, hanged himself in the Peekskill jail after being arrested on a charge of disorderly conduct last December. Jerry Serino, president of the Mid-Hudson chapter of the organization, shot himself in early October. Although accurate statistics are hard to find, Adin said the suicide rate is about 25 percent higher than normal for Vietnam veterans.

Adin recalls that the feeling he had when he first arrived in Vietnam was pure panic. "I was stationed in Germany, sitting in a coffee shop, when some MPs came in and told me I was going to Vietnam," Adin said. About four stops later, Adin was there, dressed in the same clothes he was wearing in the coffee shop.

Adin said his first job in Vietnam was to load body bags for transport. When asked if he felt like running away, Adin said, "There was nowhere to go."

"I'm not really bitter anymore," Adin said, "but I'd rather die than go through it again."

The next issue of The Circle will appear Dec. 6



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# For Father LaMorte, a question of balance

By Bonnie J. Hede

The man in the Roman collar sits behind the desk in his administrative office — an interesting mix of paperwork and religious items — and frankly discusses his life as both a Catholic chaplain and an assistant dean of student affairs.

"I don't say I'm less of a priest because of it," said the Rev. Richard LaMorte. "I think there's a certain sacrifice that has to be made in taking on the role of assistant dean...it could appear to compromise the role of priest on campus."

LaMorte has become the center of a controversy on the Marist campus which was sparked by a cartoon (*The Circle* — Nov. 1 issue) — a faceless caricature of a priest with a Marist rule book in one hand, a Holy Bible in the other, and a caption that read: "Campaign Issue '84, Separation of Church and State."

"My evaluation of the cartoon is that we can put any person between those two books," said LaMorte. "I believe that you cannot really separate out your value system — your religious value system, if you have one — from what you do," he said.

"The analogy that is being made is inappropriate. This is not an issue of church and state. If the cartoon was attempting to deal with my dual role, that's a different story; that's not church and state. The closest thing that can come to an analogy was eliminated by Marist when the Marist order sold the college."

Assigned to Marist eight years ago by the Archdiocese of New York at Marist's request, LaMorte came to the college to serve as Catholic chaplain. Four years later, just before the fall term began, the assistant dean of student affairs left Marist, and LaMorte was asked to take on the position temporarily until a replacement could be found. At that time he had also been serving as coordinator of Campus Ministry for two years.

Shortly after LaMorte had accepted the post temporarily, the administration asked him to take the position of assistant dean on a permanent basis. LaMorte discussed this possibility with officials of the Archdiocese and fellow priests before deciding to accept the offer.

"One of the things we established at the time was that it would be critical that there be more than simply one person in Campus Ministry," he said. "That was the reason for hiring Sister Eileen, so that the services of Campus Ministry would not suffer." Sister Eileen Halloran has been the assistant director of Campus Ministry since the fall of 1981.

He went on to say that the question of his two roles on campus conflicting has always been, and should always remain, a question to be asked by students and administrators. Every year, on the anniversary of his ordination and at the time just prior to school opening, he said he goes away alone to ask himself whether he is doing the right thing. "Whether people want to believe that I seriously ask the question or not, I can't control that."

His answer to himself has obviously been affirmative, because he continues in both capacities. "My job as assistant dean of student affairs is basically a managerial function; I coordinate the work of other people," he said. "I don't feel that my position as assistant dean at all counteracts my functioning as chaplain in this regard; seeing to it that there are services for the Catholic population and that there are sacraments for the Catholic population."

In addition to Campus Ministry, LaMorte's functions include coordinating Health Services and the residence, staff and coordinating the orientation process for incoming freshmen.

"If what they say is true, that 75 percent of a student's time is spent outside of the classrooms,

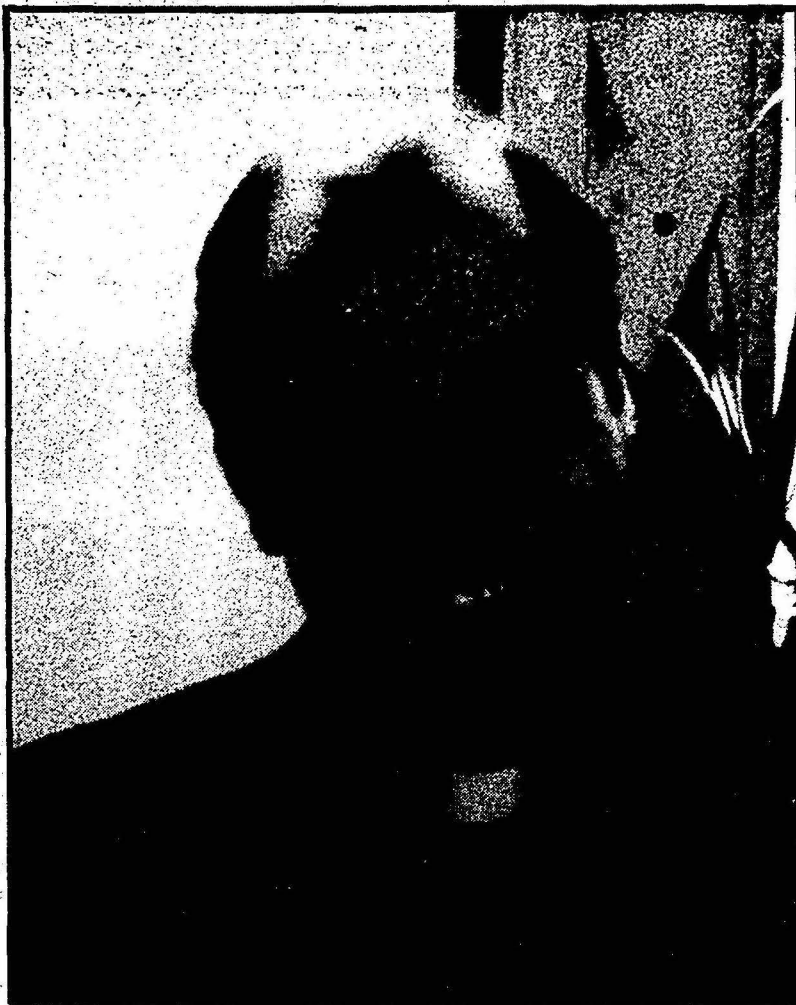
then student affairs is the area that affects that 75 percent," he said. "Attempting to coordinate that time and give a sense of direction that would be valuable for the growth of students in the context of the values of this institution, I feel is a worthwhile task."

What bothers him very much, LaMorte said, is the possibility that some students might feel that they could not come to him for counseling or confession because he is assistant dean. He said that he is unsure about how to get this across to the students and he feels that he needs to be reminded occasionally that this is an area that he has to work on "from the point of view of being more conscious of that relationship with students and not getting so caught up in administrative details."

"Anyone who works with me knows that the most important thing to me is my being a priest," he said, referring to the idea that students might not confess to him for fear of that information being used against them.

"If a person knows anything about the sacrament of penance," he said, "they would realize that the issue of confidentiality is critical. 'However, I'm not naive enough to believe that given the attitude most people have about the sacrament of penance, they could conceive of a person not using that information.' He went on to assert that if he knew anything of a rule infraction by way of the confessional or counseling, he would completely remove himself from the situation administratively. In reality, he said, his only disciplinary responsibilities are non-resident students. The residents he said, are dealt with by the director of housing.

LaMorte made the *Circle* cartoon the topic of a recent sermon, and in doing so "hurt and angered" a number of people, he said. "I taped that particular one (sermon) because I knew it was a hot ticket and a



Rev. Richard LaMorte (photo by Christine Dempsey)

difficult one to get across. In doing it, I blew it."

He added that if he had it to do over again, he would leave that part of the sermon out. "If examples confuse, they're not helping. If they alienate, that is a real problem," he said. "Speaking in public is a very powerful, precarious position to be in at any time."

"My style of preaching has always been to take and use — to blend — the scripture, to say to myself, 'what is the point that I see being dealt with here?' and 'how is the point exemplified in the setting we're in?'"

LaMorte said he attempted in this sermon to bring the issue of separation of church and state, a term which he said is lately being applied haphazardly, down to the level in which we are now involved. He said he wished to stress that the responsibility of blending one's belief system with the norms of the societal group that you live in is the responsibility of everyone, not just of a priest. "I disagree with the notion that a person should attempt to be schizophrenic that they can keep their job at I.B.M. here and their church over there."

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## Smokers give it up for a day

by Nick Abbagliato

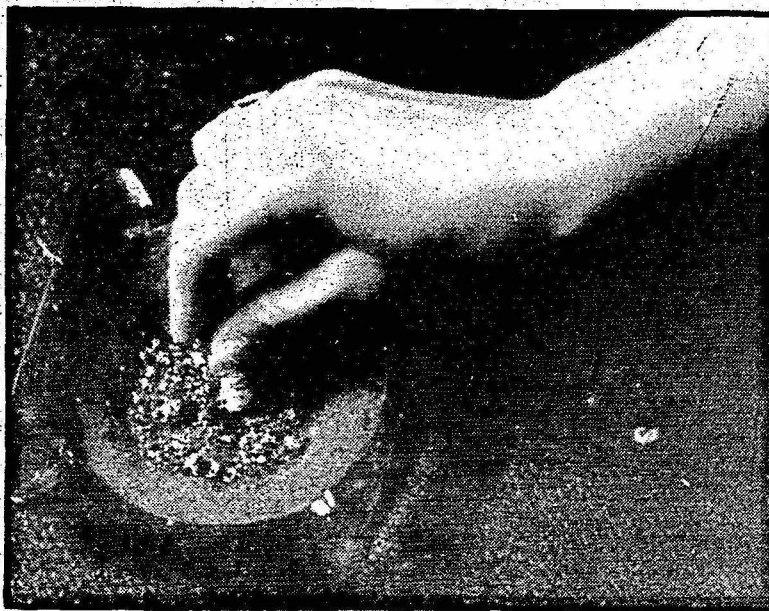
Today, millions of cigarette smokers will attempt to kick the habit by taking part in a nationwide celebration called the "Great American Smokeout," which is sponsored by the American Cancer Society.

For those smokers who weren't aware of the Smokeout until now, "there is still enough time left in the day to make a sincere effort to quit," according to Carolyn Heilweil, program director of the Dutchess County Unit of the American Cancer Society.

The American Cancer Society has designated one day out of the year for smokers to attempt to quit smoking because "it is a fun way to encourage people to do something that they normally wouldn't do on their own and because it serves as a reminder of the ill effects that cigarette smoking has on one's health," said Heilweil.

It is estimated that, out of the 52 million cigarette smokers in this country, approximately 121,000 will die this year from lung cancer caused by cigarette smoke, according to a fact sheet published by the American Cancer Society.

The purpose of the Smokeout is to persuade people who participate to continue their effort toward quitting. "If smokers see that they can quit for one day, then they may have some incentive to quit for two, three and so forth," Heilweil said.



Today is the Great American Smokeout when many smokers try to kick the habit.

(photo by Margo Kucich)

Smokers who have taken part in the Smokeout during its eight year history have traditionally quit smoking on their own. But last year something called "adopt

a smoker" was added to the Smokeout and stressed by Larry Hagman, TV's Dallas superstar and national smokeout chairman in his fourth consecutive year.

Hagman urged ex-smokers to adopt their friends who still smoke and "provide them with lots of sympathy and understanding" to help them successfully endure the Smokeout, according to the American Cancer Society.

The "adopt a smoker" theme was such a success last year that the American Cancer Society is planning to encourage people to do the same in this year's Smokeout, said Heilweil.

The promotion of the Smokeout in Dutchess County is

Heilweil's responsibility. She said, "It is my job as program director to concentrate on getting materials out to as large an audience as possible."

Over 100 public schools, small businesses, college campuses, and hospital staffs in the Dutchess County area have been contacted by Heilweil and her staff.

Marist, which is among the list of colleges that were notified about the Smokeout, will be taking part, according to Anthony Phillips, student body president. "We will be hanging posters around the campus to promote the Smokeout and encouraging faculty members and students to use the 'adopt a smoker' method of quitting."

## SAC plans to study adjunct-faculty use

by Nick Abbagliato

The Student Academic Committee is looking into the college's increasing use of adjunct faculty, according to Pat Hadden, committee chairman.

Hadden has announced that the SAC will invite students to a meeting to discuss the topic and will survey student opinion about the use of adjuncts. The date of the meeting has not yet been determined.

The SAC, which is part of the student government, represents students in academic decision-making at the college.

Since 1981, the number of adjuncts at Marist has risen from 85 to a current total of 140 while the number of full-time faculty members has increased from 80 to 105, according to Andrew Molloy, academic vice president.

Hadden said SAC became interested in the issue after students raised concerns about the inaccessibility and poor teaching of some adjuncts.

Because part-timers are not required to post office hours, students have complained about problems in reaching adjuncts outside of class, according to Hadden.

Hadden also raised questions about the teaching ability of some adjuncts. "Some of them know the subjects very well but may not be able to get through to their students," he said.

Asked about the complaints, Molloy acknowledged that students' access to adjuncts is

sometimes limited, but said, "Generally speaking, most part-timers make a sincere effort to devote time to their students before and after class."

Molloy stressed that most adjuncts bring a "real world" perspective to the classroom. "Because of the fact that they are specialists they have practical exposure and can present a valuable perspective of their expertise to their students," he said.

He did say, however, that adjuncts may initially have problems conveying their practical knowledge to students, but that the administration expects new teachers to gradually improve.

Molloy praised adjuncts' willingness to work with the division heads when teaching problems arise. "The teacher usually tries to remedy the problem and become a better instructor," he said.

The adjunct faculty outnumbered the full-time faculty about 40 percent, and Molloy said that the number of adjuncts is much higher than he would like it to be. He also said that in the next few years he hopes that the administration can bring the number of adjuncts to a more reasonable balance with respect to the full-time faculty.

The desired balance, according to Molloy, would be approximately 25 percent adjuncts and 75 percent full-timers.

Molloy noted that the college has already begun moving toward a more desirable balance.







# VIEWPOINT

by Carl MacGowan

The three confused, disillusioned figures stare across the field to the black marble displaying the names of hundreds of thousands of comrades who had died in Vietnam. Their assignment is to stand watch 24 hours a day over the memorial, a reminder that we all are responsible for those lost lives and for the prevention of further losses.

The statue of three soldiers unveiled at the Vietnam Memorial last Friday could have been, in this age of revisionism, a phony depiction of heroes victorious in a noble cause. However, all credit goes to the veterans who chose the controversial, non-traditional monuments to represent the United States' only loss in its military history.

The dedication of the statue comes at a time when the tension that heralds an imminent conflict is upon us once again. All the ingredients for a sequel to Vietnam are here: a third-world revolution, a Marxist government aided by the Soviet Union, CIA covert operations, warnings that the loss of one nation will lead to a series of nations falling over like dominoes.

One element is missing this time: popular support. We know now that an oppressed people can overcome shortages of manpower and firepower to outwit the mightiest of nations. We, of all people, should understand this, in light of the triumph of farmers over the greatest military of the Eighteenth Century in the American Revolution.

There is, nonetheless, another factor that could compensate for the public skepticism of war in Central America. As in 1964, America has overwhelmingly approved an incumbent president and granted him four more years of public service. Last week's election of Ronald Reagan probably was not an electoral mandate for war, but Reagan may think so.

He promised in 1980 that the United States would no longer be kicked around by countries like Iran and Libya. If he is to keep that promise, and maintain his friendship with Defense Secretary Caspar Weinberger, Reagan will have to do more than apologize for how-to manuals that inform pro-American guerrillas of the latest in psychological warfare.

"Psychological Operations in Guerrilla Warfare" is a beauty of a Manual. Part instruction booklet, part neo-Declaration of Independence, the manual describes the "neutralization" of government officials, reminds the rebels that "even in war, it is possible to smile, laugh or greet people" and concludes with an exhortation to move toward "the realization of the goals of our movement, which are: God, homeland and democracy." When Reagan said that the author of the primer would "be removed," I wondered what methods of removal the government would employ.

And now Nicaragua is importing MiG jetfighters from the Soviet Union. Well, if a superpower with a history of interfering with your national affairs were trying to overthrow your country, what would you do? For some reason, having American military advisors in El Salvador and a military school in Honduras is perfectly legitimate, but Nicaragua is supposed to be an angel and leave itself without a military. Another double-standard is the elections in El Salvador and Nicaragua. The

## Curmudgeon's Manifesto

### Vietnam: The sequel

Salvadoran elections, in which the outcome was predetermined and participation mandatory, was hailed by Reagan as a triumph of democracy. However, the Nicaraguan elections, in which the outcome was predetermined and participation mandatory, was called a "Soviet-style" sham. In each case, the percentage of people who voted was higher than the percentage of people who voted in our own elections.

The Central American revolutions are very similar to the revolution in continental America. The colonists were fighting England and were supported by France, which hated the British and stood as the world's other major power. In Salvador, America plays the role of England, fending off a popular revolution, while the Soviets play France. In Nicaragua, the roles are reversed.

In their desperate attempts to rally public support for involvement in Central America, the Reagan Administration argues that as Salvador goes, so goes our national security. Yesterday Nicaragua, tomorrow the annexation of Texas by Communists insurgents. Some day, "Dallas" will be broadcast

from the Union of Texan Socialist Republics.

When the image of Vietnam is raised, the Administration is quick to point out little details in Central America that don't correspond to Southeast Asia. Because the American advisers can't carry guns, they reason, the analogy is all wrong. But there are so many other similarities between the two regions: jungles; proud, nationalistic people; oppressive American-backed regimes, etc. El Salvador and Nicaragua don't have rice paddies that would impede the progress of American troops; they've got hills to do that.

There are three obstacles left that may delay our sending troops to Nicaragua: Thanksgiving, Christmas and the presidential inauguration. It's not good policy to celebrate when people are being shot and mutilated to death. On the other hand, the Pentagon may be confident enough in its forces that they would convince the president that an overthrow of the Sandinista government could be accomplished quickly and with a minimum of pain between Thanksgiving and Christmas. The White House would then get in gear and bombard us with the kind of slick propaganda that won the election and convince us that a defeat of the Communists would be like an extra present under the tree. Remember the good times we had in Grenada? Well...

All it takes now is an incident similar to the Gulf of Tonkin attack 20 years ago. A ship sunk in the harbor, a plane shot from the sky and let the games begin.

## Heaven on Earth

by Lewis Eisenberg

People get so all fired red in the face about so many things, you'd almost think they was serious sometimes. Like when ol' Henry Ford cranked the first Model-T's off the assembly line, for example. Why, the horseless carriage was supposed to destroy the American way of life, dontcha know. Ruin God's earth. Stuff like that. No kiddin'. You can look it up in any good history book. There were demonstrations and marches and a lot of soulful howling.

A dozen years later everybody was crazy about cars. It was the same thing with football too. And the same thing'll happen with nuclear war, you watch.

See, the real reason behind all this Freeze fuss is that people don't like change. Never have and never will. Because no matter what it is — a new president or movin' to a new town — change takes a lot of gettin' used to. And then nine times out of 10 it turns out to be almost the same thing you started with anyhow. It's a kind of bad practical joke on the human race, in a way. Not to mention a colossal waste of time and energy. And money, too, of course. That's why folks are all up in arms about nukes: they smell changes, and big ones, and they rightly don't want to be made fools of again.

But the truth is that nuclear war's more of a real thing than Coca-Cola. Yessir. No way it can't help but change people's lives, maybe even more than

football and cars. No kiddin'. And not in the way that all them doomsayers and pinkos and worrywarts'd have you believe, neither. Uh, uh. Real good ways that'll make your life a better place to live in.

Like havin' a real, nice healthy tan, for instance. See, one thing nuclear war'll do is create a whole lot of radiation, which is the scientific name for the stuff that comes from the sun and grows crops and tans people. There couldn't be no life at all without it and so it only stands to reason that the more we got the better.

But that ain't the reason it's good. The real reason is that this radiation's man-made, which means its specially designed for folks like you and me, and you don't even have to go outside to get a tan 'cause it works rain or shine, even indoors, for everybody, regardless of race, color, creed, sex or age. Kind of democracy in action.

And, you know, when people have a nice, healthy glow on their skin, they almost always feel better. It's a fact. And when folks feel better, they almost always act kinder and do a whole lot less fightin', kickin', screamin', doublecrossin', backstabbin' and carryin' on. Sounds crazy maybe, but if we can just get enough people all over the world tanned at the same time, we just might have ourselves a heaven right here on earth.

It's something to shoot at anyway.

Lewis Eisenberg teaches a Fiction Workshop at Marist.

## Thanksgiving Closing

The Residence Halls will close at 11:00 p.m. on Wednesday, November 21, 1984 and reopen at 12:00 noon on Sunday, November 25, 1984. The last meal served on Wednesday, the 21st will be lunch and the first meal served on Sunday the 25th will be dinner.

All valuables should be taken home during this period. The College is not liable for stolen property.

The following are the only acceptable reasons for remaining on campus during this period:

1. Athletic Commitment
2. Internship, Employment
3. Unreasonable Distance From Home

Should you believe that you fall into one of the above categories, please contact the Housing Office before November 16th, 1984.

No one without authorization will be permitted to remain on campus.

The last person vacating the room must:

1. Unplug all outlets
2. Empty all trash
3. Close and lock all windows
4. Defrost refrigerator (leave door open) this doesn't apply to the Townhouses or Off Campus apartments.

FAILURE TO FOLLOW THESE PROCEDURES OR TO LEAVE THE ROOM IN A CLEAN CONDITION WILL RESULT IN THE LOSS OF PRIORITY POINTS FOR THE FALL 1985 ROOM SELECTION.

Have a Safe and Happy Holiday!



## Sound barrier

Music,  
video,  
film

## Reel impressions

'Body Double'

## This Week

Music  
and  
dance

by Bill Coleman

**PUTTING THE PROTEST IN POP** — Seems to the resurgence of many overseas artists. These messages of heavy subject matter are heard most recently in the latest from Culture Club, Frankie Goes To Hollywood, and U2.

Culture Club returned to the music scene with its anti-war "The War Song." Just so nobody misses the message, lead singer Boy George recorded the chorus — "War is stupid, People are stupid" — in French, Spanish, German, and Japanese for release in each respective country.

F.G.T.H.'s "Two Tribes" (great video!) has sold almost one-and-a-half-million singles of its anti-war track.

Dublin's U2 saturates its lyrics with references that dwell on war and terrorism in Northern Ireland. The group's current hit, "Pride (In The Name of Love)" is a tribute to the late Martin Luther King. Incidentally, the title song of the new lp, "The Unforgettable Fire" is a name lifted from a painting done by the victims of the atomic bomb dropped on Hiroshima.

**HYPERACTIVE!** — Thomas Dolby will be busy with future

projects including motion picture work, collaboration with a new group, Prefab Sprout ("SWOON"), and work with P-funk general, George Clinton on his next album.

Style Council's forthcoming lp is slated to include close to twenty tracks.

"Skiff and Skats" — That's the name of various members of the group, Madness and their friends who have signed to Madness' new label Zarjaz.

**FRANKIE SAY** — Frankie Goes To Hollywood's long-awaited lp is a double lp selling at a special price. The lp titled,

"Welcome To The Pleasure Dome" includes the two singles, "Relax," and "Two Tribes" along with covers of "Born To Run" and "Do You Know The Way To San Jose?"

**"THAT'S A TAKE"** — Movies' the game... So mentioned before Gordon Sumner (a/k/a "Sting") of The Police already has featured roles in three new films, "Dune," "The Bride," and "Plenty." Guitarist Andy Summers is hard at work writing a film in which he'll act and compose the music. His

continued on page 7

by Beverly Morlang

A few years ago, a film was released that could not have had better timing, for its director that is. The film, "Dressed to Kill" was declared a murder mystery classic and its director, after the recent, unfortunate death of Alfred Hitchcock, was declared Hollywood's "new Hitchcock," as if Hitchcock himself could be replaced.

Now, De Palma's latest offering is out to prove whether De Palma has lived up to his previous expectations; and he has. "Body Double" is as predictable and insipid as the director's earlier film. It is also more tragic because De Palma has obviously not

learned from his previous mistakes.

"Body Double" is a revamped version of Hitchcock's "Rear Window." Only the newer version contains much more gore, sex and much less suspense. The storyline concerns an out-of-work actor who stays at the mountain mansion of an unknown benefactor. Nightly, he peers

through a telescope at the ritualistic sex show of a gorgeous neighbor. The fun is abruptly ended when the sexy neighbor is

murdered with an electric drill and our hero is, of course, the witness. He tries to inform the police and we all know that they

are not going to believe him. The plot moves ponderously on from

there and the only mystery to it is why the characters haven't realized what's going to happen

like everyone in the audience did within the first five minutes of the movie.

Admittedly, some of the camera work is fine but on the whole, De Palma overdoes everything. His moving camera and his deep focus shots become

too noticeable and his rotating camera, during a particularly unbelievable love scene, is nothing less than nauseating. The

characters are totally worthless, even the supposed hero is so stupid that you begin to hope he will be murdered with a power drill as well.

It is, finally, unfortunate that Brian De Palma be compared with the "master of suspense," Hitchcock, at all. Hitchcock

became a master by not being so heavy handed. He also didn't feel it was necessary to copy someone else's ideas and camera angles

which, it seems, De Palma feels obligated to do since he cannot out-suspense the "master" on his own. Too bad someone hasn't told him to try being original.

by Leslie Weston

Jan Opalach, Baritone, will be performing tonight at the College of New Paltz. This renowned vocalist's program includes Schubert's "Schwanengesang," Ravel's "Histoires Naturelles," Debussy's "Fetes Galantes II," and three songs by Gounod. Opalach has performed all around the world and will be in the Old Main Auditorium at 8 p.m. at the College tonight.

Student Dance Concerts will also be held at New Paltz this weekend. The concerts will feature original choreography by the students and faculty. The dances include ballet, modern dance and jazz. The concerts will be held in the McKenna Theater at 8 p.m. on Friday and Saturday, and 2:30 p.m. on Sunday. General tickets are \$3, and \$2 for

students and senior citizens.

The Towne Crier Cafe begins its weekend entertainment with Sally Rogers and also the Double Decker String Band, Friday night at 9:30 p.m. Sally Rogers performs traditional and contemporary folksongs and ballads while playing the guitar, banjo, or dulcimer. The Double Decker String Band plays the old-time Southern-style country music of the 1920s and 30s and also mixes in some ragtime tunes, country blues, mountain ballads and Victorian popular.

Two different performers will also be playing on Saturday night at 9:30 p.m. Patrick Sky is a songwriter who also plays a variety of traditional instruments. In addition to Sky will be the contemporary country music of Tom Mitchell. His music draws from country-western, swing and

rockabilly. Rosalie Sorrels will be playing Sunday night at 8:30 p.m. at the Cafe. She plays traditional folksongs and one critic says, "she infused her material with gripping emotional strength." She has appeared at the Towne Crier many times.

A special 25th anniversary concert will be held this weekend at the UPAC in Kingston on Saturday and at the Bardavon on Sunday. Both performances will begin at 8 p.m. The Hudson Valley Philharmonic Founding Director Claude Montoux will return to conduct the Hudson Valley Philharmonic. The program includes works by Berlioz, Faure and Haydn. Tickets are \$9, \$11 and \$15.

Also at the Bardavon is the film "Napoleon" on Tuesday at 7 p.m. This 1927 French film is director Able Gance's "sweeping

poetic vision of Napoleon's career" from his schooldays to his military triumphs, of his love affair with Josephine, and of his desire to conquer and rule the world. The film uses a three-camera, three-screen process invented by Gance.

The college will also be showing "The Sting" this weekend. Fans shouldn't miss Robert Redford in this film Friday at 7:30 p.m. and Sunday at 7 and 9:30 p.m. in the Theater. Admission is \$1 with Marist I.D.

The Marist College Singers will be presenting a Collegiate Choral Festival on Saturday at 7:30 p.m. in the Theater. There is no admission fee to this musical event.

On Sunday, Campus Ministry is sponsoring a concert featuring Bright Morning Star. The concert will be held in the Theater at 2 p.m.

t f s s m t w

### Thursday

Film: "The Garden of the Finzi-Continis" in Room 245 Donnelly 7:30 p.m.

Film & Discussion on Hunger in CC269, 5 p.m.

Presentation: "The Estrangement of the Humanities in Education: A Hermeneutical Task" by Italo Benin in Fireside Lounge, 7 p.m.

Jan Opalach, Baritone at the College at New Paltz in the Old Main Auditorium, 8 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Friday

Film: "The Sting" in the Theater, 7:30 p.m.

Film: "The Garden of the Finzi-Continis" in Room 245 Donnelly, 7:30 p.m.

Art show opening reception in Fireside Lounge, 4:30 p.m.

25th Anniversary Concert of the Hudson Valley Philharmonic at UPAC, 8 p.m.

Student Dance concerts at the College of New Paltz in the McKenna Theater, 8 p.m.

Double Decker string band and also Sally Rogers at The Towne Crier Cafe, 9:30 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Saturday

25th Anniversary concert at the Bardavon 8 p.m.

Student Dance concerts at the College of New Paltz in the McKenna Theater, 8 p.m.

Patrick Sky and Tom Mitchell at the Town Crier Cafe, 9:30 p.m.

Collegiate Choral Festival in the Theater, 7:30 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Sunday

Concert: "Bright Morning Star" in the Theater, 2 p.m.

Film: "The Sting" in the Theater 7 & 9:30 p.m.

Film: "State of Siege" in Room 245 Donnelly 7:30 p.m.

"The Many Moods of Fashion" opening reception at the Mid-Hudson Arts and Science Center, 2-5 p.m.

Student Dance concerts at the College at New Paltz in the McKenna Theater, 8 p.m.

Rosalie Sorrels at The Towne Crier Cafe, 8:30 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Monday

Film: "State of Siege" in Room 245 Donnelly 7:30 p.m.

Coffeehouse: Jack Cohen - comedian Fireside, 8 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Tuesday

Film: "Napoleon" at the Bardavon, 8 p.m.

Exhibits: In a Stream of Ink and Heritage of Greece and Rome at College at New Paltz Galleries

### Wednesday

Thanksgiving recess



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## Column One

by John Bakke

Those of us who insist on idealistic visions of life often feel put out by the world's many inconveniences. Perhaps this has something to do with why I have never felt very much at home in bars.

During my pre-legal period, bars were romantic places. Or, rather, they seemed like romantic places, because my own experience with them was by necessity limited to those that didn't much care whom they let in.

Then, just getting inside was an adventure. I would stride up to the doorman and act surprised at being challenged. With a flourish, I'd produce the evidence required — credentials once belonging to a friend's 22-year-old cousin.

"You're Aldo DiSantino? Sounds Italian to me."

"That's a right," I would say, trying to look both impatient and a little less Scandinavian. "What's a de problem?"

It was easy, putting up with those little indignities, because I felt sure there were better days, better bars ahead. Envisioning my taverned future, I saw a little place named "Bronco's," or something similarly appropriate. Women would be welcome at Bronco's, but would never want to come.

There would be lots of wood (my preference being mahogany, though any rich, solid grain will do) set off by brass trim and railings. It would be dark. Lazy ceiling fans would slowly cut the haze of cigar smoke that gives the place its murky atmosphere.

The same crowd would be by every night: Rocco, Stan, Larry

and Cookie, who has a glass eye and likes to pop it out after he's had a few too many. Also a "regular," I often would buy a round for the boys or, after a hard day, would get one "on the house."

The bartender — Skip, perhaps — would be a combination of Mark Twain, Sigmund Freud, Henry Thoreau and Larry Csonka. He would reason with the occasional surly brute who disrupts things, calling a taxi for the cad and settling matters with the wisdom of Solomon. And if that didn't work, he wouldn't be averse to vaulting the bar waving a nightstick and tossing the bum out on his ear.

Skip would call me "Johnny" and know what I wanted when I asked for "the usual." He would know the batting averages of every player in the major leagues, past and present, as well as any professional football statistics as might be needed to settle an argument.

And there would, I envisioned, be plenty of those at Bronco's. We'd discuss politics, women, sports, current affairs (Stan's affair with his secretary, etc.) and, well into the morning hours, the meaning of life and whether the Declaration of Independence really meant women, too, when it said "all men are created equal." Topsy sort of intellectual stuff.

"Set 'em up," I'd say, and we'd drink until dawn.

That's not how it is, and a survey of the local bars will bear me out on this. Of course, it may be that I've given up too easily. When it comes to nights out bar-hopping, I confess exclusion from the twice-or thrice-weekly crowd. Often, I am not even part of the

once-weekly crowd.

"So then it's your own fault," said my colleague and occasional drinking companion Milo, discussing the problem on the phone. "Let's go out drinking tonight."

"What for?"

"If you have to ask what for then there's no sense in going."

"Fine," I said, and hung up. Milo is part of the five-or six-times-weekly crowd, and knows his way around almost too well. If I were to attack the local bar scene, I reasoned, better to do it gradually and without someone like Milo, who was in fact banned from two places because of separate incidents — both reportedly involving airborne barstools and some sort of chemical weapon he gets through the mail from Mexico.

A little less than an hour later, there was a knock on my door. It was Milo. "Are you ready? You're not ready. Come on, get dressed. I'm going to give you the tour."

"I don't know, Milo..."

"Whattaya mean you don't know. After tonight, you'll be an authority on all the best spots in town."

"Such as the police station? Wouldn't it be better if I was here to come down and bail you out like usual?"

"Oh I see, you're trying to be funny. Look, I'm an expert about this. I won't take no for an answer, so get dressed and we'll go."

He didn't take no for an answer, either. We went. We saw. We almost conquered. That story will have to wait.

Next time: Passing the bar exam — nightlife nirvana.

## Sound

continued from page 6  
description of the film claims a "...cross between 'Raiders of the Lost Ark' and 'Arthur.'" Drummer Stewart Copeland will be producing a film set in Africa.

Mick Jagger may possibly be starring with Orson Welles in "Satan and Eve." Welles would play God, and Mick — the devil.

Also caught in the act is British vocalist, Nik Kershaw ("Wouldn't It Be Good") who is contemplating several role offers.

STRAIGHT FROM THE HEART — Tom Waits will be working on a Broadway show called "Frank's Wild Years" based on a song from his lp, "Swordfish Trombone." Waits will be writing both the book and the music for the show which will

begin rehearsals in December. Waits' fans will remember his last soundtrack for Francis Ford Coppola's "One From The Heart."

Fred Schneider's new lp, "Fred Schneider and the Shake Society" is an lp to listen for. Schneider is the male voice from "The ultimate party band," The B-52's. This lp is a highly danceable record featuring the likes of fellow '52'er, Kate Pierson, along with Steve Scales and Bernie Worrell who recently toured with the Talking Heads.

"United States Live" will also be a new release from personal; favorite, Laurie Anderson. "Live" will be a specially priced 5-lp set including all of Ms. Anderson's work prior to her latest, "Mister Heartbreak."

## RECOMMENDED VINYL:

Torch Song - "Wish Thing"  
Prefab Sprout - "Swoon"  
Depeche Mode - "Some Great Reward"  
Ministry - "All Day"  
"Everyday (Is Halloween)"  
"Import 12"  
O.M.D. - "Junk Culture"  
Vanity - "Wild Animal"  
Malcolm McLaren - "Madam Butterfly" "12"  
The Ramones - "Too Tough to Die"  
Alphaville - "Forever Yours"  
XTC - "The Big Express"

\* Frankie says - Every Wednesday night, dance to the best new, alternative music in the area with D.J., Bill Coleman, at Bertie's, 9-11 Liberty Street (on the Main Mall): for further information call 452-3378.

## Core

continued from page 1  
requirements. Under the new proposal, the number would be 45 to 48, although students would be allowed to use the same courses to satisfy both CORE requirements and related-fields requirements in their majors.

In addition, students would no longer be required to take specifically designated CORE courses — for example, the Meaning of History — to fill the requirement in a given area. Any course in the area would satisfy the CORE requirement.

Sponsors said the new CORE would distribute the requirements

throughout the student's four years at Marist. At present, a student can conceivably complete the CORE in the freshman year. Under the new program, the CORE would come to its fruition in the student's senior year with the capping course, according to Robert Lewis, an assistant professor of English and a member of the AAC.

AAC would also like to see the program increasing the number of full-time faculty staffing CORE courses, said Lewis.

Science of Man students would not be exempt from the new program as they are from the

current CORE, but the Science of Man sequence would remain in place, Lewis said.

Lewis sees the proposed new requirements as a more traditional approach to general education. "This is not innovative at all," Lewis said, "but it is this unspectacular well-rounded education which will bring more prestige ultimately to Marist, as it has to other institutions with a similar philosophy."

He called the proposal "a compromise document which is marketable, yet provides students with a better education."

## Psychology conference on tap

by Dan Hutto

The Psychology Club is holding the annual Psychology Undergraduate Research Conference, or PURC convention on Nov. 30 at Marist to help high school students learn about careers in psychology.

The conference will be held

from 9 a.m. to 2:30 p.m. and will include films, student papers, an experimental lab, and guest speakers. The "What's My Line" segment of the conference is an inter-personal question and answer period in which students and professionals explain what they do.

"It not only helps students find

out about careers in psych; but it helps the college's reputation as well," said Lisa Krum, club president.

Krum explained that one of the club's goals was to become more active and to build a good reputation.



# Future students go shopping for college of their choice

by Amie Rhodes

The pressure of the crowd was unbearable, yet still more tried to force themselves through the door of the McCann Center.

Somewhere in the middle, Angela Van Cleef, 17, stood talking quietly to her mother. Despite the discomfort, there was a sense of excitement in the air as Angela, along with about 500 other high school students, anxiously awaited the opening of the gym doors.

Inside, more than 150 admissions counselors from colleges all over the east coast hurriedly set up booths, for this was Marist's annual College Fair, which was held last Wednesday evening from 7:30 to 9:30.

Van Cleef, a senior at Roosevelt High School, said that she was very excited to be there. "I came last year with my sister and that's how she found out about where she wanted to go. I want to be a dance major so I came to compare colleges and see which had the best program."

The purpose of the college fair is for representatives from

colleges to meet area students, according to Bill Anderson, director of graduate admissions at Marist. He added, "Many kids in the Hudson Valley tend to be college bound. They also tend to be very computer-oriented due to the influence of IBM."

Kim Yess and Kristin Sherman, seniors from New Paltz High School, said that they had come to the fair because they had no idea where they wanted to go to college. They added that every senior in their school had gotten a notice advertising the fair, and that many of their friends and teachers were attending as well.

Kathy Fitzgerald, an admissions counselor for Adelphi University, said she thinks that the college fair program is a great experience for the students. She explained that from mid-September to mid-December each year, admissions counselors are very busy travelling to colleges and high schools all over the country in attempts to recruit students.

"In the past five to six years, colleges have gotten much more sophisticated with their marketing, which is why these

programs are so important. It's an invaluable informational resource both for the colleges and for the kids," said Fitzgerald.

Paul Belliveau, a Marist junior who was working for the admissions office at the fair, said, "The college fair is good exposure. It gets both the community and other colleges involved with Marist." He said that his job there was to make sure that everything ran smoothly and to point kids in the right direction.

Belliveau explained that even more colleges had wanted to be represented at the fair, but that there was simply not enough room. "There are people parking over at Marist East and the Dutchess Bank, and we are transporting them by shuttle buses," he said. He added that as many as 2,000 students were expected to attend.

On her way out of the McCann Center, Joan Fall, a senior at New Paltz High School, said that she was glad she had come. "I got some good information about some of the schools," she said. "And anyhow, it's better than doing homework!"

## Expert to talk on teen suicide

by Dorrie Gagas

The Mental Health Association in Dutchess County, The Dutchess County Guidance Association and the Marist College Admissions Office will sponsor a two-part program today on Adolescent Depression and Suicide in the Marist College Theatre.

Samuel Klagsbrun, medical director of Four Winds hospital in Katonah, N.Y., will be the guest speaker. Klagsbrun is also the medical consultant to the Committee on Sudden Adolescent Death in Westchester County, N.Y., and is a renowned expert on adolescent death and suicide. The first part of the program, geared toward teachers, guidance counselors, and school and mental health professionals, will be held from 3-5 p.m. The second part of the program is open to the public and will be held from 7-9 p.m. Both programs are free of charge.

According to Elizabeth

Christie, education coordinator at the Mental Health Association, the rate of adolescent suicide has increased 300 percent over the last 30 years, making it the second leading cause of death among young people.

In 1983, 6,000 to 10,000 adolescents committed suicide nationwide. New York state reported 94 adolescent suicides. For every successful attempt, 50 to 100 attempts failed.

"More young women attempt suicide, but more men actually succeed," said Christie. She said the reason for this is because men seem to use methods such as driving into something or shooting themselves. The survival rates for these methods is low.

"In 75 percent of suicides, the person has actually mentioned that he or she wants to die," said Christie. "That's why we should be taking measures to prevent it."

Christie said many young people consider suicide because they don't understand that the depressed period they are experiencing will pass. "When a suicide at-

tempt has failed, the person usually agrees that living is much better," said Christie.

"It usually happens to people who do well in school, who are financially well off and who have outgoing personalities," Christie said.

She said that Klagsbrun feels there are definite warning signs adolescents considering suicide will show. "Knowing the signs and acknowledging them can help prevent suicides," said Christie.

According to several pamphlets available at the Mental Health Association library, warning signs include an actual suicide threat, a previous suicide attempt, depression, changes in behavior and arrangements for a final departure.

The Mental Health Association has an array of materials concerning suicide. They also have films on the subject that are shown free of charge.

"A suicide threat should always be taken seriously, and is a direct cry for help," said Christie.

## Letters

### Study day needed

Dear Editor:

As every semester draws to a close, students face the inevitable — the dreaded final examinations. These exams are many times make or break for a student's cumulative average. There is a need for a day between classes and finals to regroup and prepare for finals and going home as well as the end of the semester. The Class of 1987 requests that the administration of Marist College fulfill this need by allowing a day between the end of classes and the first day of examinations.

We are taking the initiative to change the present academic policy to one that benefits the needs of the students of the Marist community. We would like to take this opportunity to invite all the members of the Marist community to help us implement this policy change by signing our petitions that are available throughout campus (Donnelly lobby, cafeteria and the commuter lounge). Your help and participation are greatly

needed for our voice as a group to be heard. Please show your support and exert your power as a Marist student.

Suzann Ryan  
President, Class of 1987

### Finals

Dear Editor:

Looking at this year's calendar, I noticed that finals begin on Thursday, December 13. Unlike the Midterms in October, this leaves the student body without even one day between classes and tests. It was difficult enough at midterms for one to adjust to which classes had what tests when.

I am assuming that in December we will continue with the finals schedule of three test periods a day. This makes my point all the more important. With one day off in between, students will be able to better prepare for the possible three finals the following day.

Everyone wants to do well on finals. With one extra day and two nights before finals, the possibility for doing better is increased. It is obvious that the

administration wants higher QPIs from the student body, as the minimum requirement for the Dean's List has recently been raised. I feel that this extra study time will prove most valuable.

Sincerely,  
Christine H. Klein  
Class of '87

### Graduating?

Dear Seniors and Graduating Master's Candidates:

Do you plan to graduate in January, May or August, 1985? If so, make sure your name is on the Registrar's list of potential graduates (posted outside the Registrar's Office).

Have you turned in your Application for Graduation? Absolute deadline for May graduation is Dec. 7.

To insure that important information reaches you, make sure that your LOCAL ADDRESS during the Spring '85 semester is on file with us.

The Registrar's Office

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## ADVANCED ROOM DEPOSIT

All Resident students are required to reconfirm their College Housing with a \$75.00 Non-Refundable deposit.

The deposit and a completed Room Reconfirmation Card are due in the Business Office prior to December 3, 1984.

If you will not require College Housing for the Spring 1985 semester, fill out the Room Reconfirmation Card accordingly and return it to the Housing Office.

Non-Resident students who are interested in securing College Housing for the Spring 1985 semester must fill out a Room Request Form in the Housing Office, room 271, Campus Center.

After December 3, 1984 all unfirmed rooms will be considered vacant.

If you have any questions or concerns, please contact the Housing Office.



# The 'coach' of the Computer Center

by Rose Hazelton

"Management is not like directing and it's not like telling, but it's like the way a coach relates to a team. So what I do here is to concentrate on the whole aspect of coaching."

One can almost imagine Cecil E. Denney, director of the Marist Computer Center, wearing a sweatshirt with the word "coach" printed on it, beneath his tailored suit.

On his team, everyone feels like a star player. "Here (at the Computer Center) I'm treated like a person and not just a student," said Lauren Allen, a junior at Marist.

"He's concerned with conditions of satisfaction for every employee," commented the

Computer Center's secretary, Joann Behnke.

Denney, who earned his master's degree in mathematics from Kansas State University, said computer management at Marist involves a variety of responsibilities. His job, he said, is to ensure that the computer serves two functions: to support the academic program, and to support administrative functions.

He is also responsible for a third group of users at Marist — external users such as the Preventive Medicine Institute and the Pollup Study, a cancer research project, both of New York City. Denney secures computer availability for all three groups.

Denney's primary concern for

the students is to provide the the software needed to use the system.

As for computer management for the administration, Denney said, "We are basically responsible across the board." His staff writes the code, consults with administrators, and designs the system to meet their needs. "Basically, we have written all the computer programs for all the offices on campus," he said, "and we have been responsible for having them interconnect (to transfer data from one base to another)."

Denney admits, however, that management can create a conflict for him at times. Sometimes it's hard to be the coach and not a player. "If one gets caught in the

doing of things," Denney said, "then it's very easy to not have time to manage. But if you have been the doer," he added, "which I have been most of my life, it's hard to let things occur without being the person who does the doing."

Denney explained that he has faith in the abilities of the 16 professionals on his staff to handle the technical aspects of computer management. He said, "My job in supporting them is to handle the other communities (students and administration), whose considerations are not related to the technical feasibility."

Denney has a positive outlook regarding his "team" and his job. "I'm very excited to be here," he

said. The problems that Denney faces do not become a burden for him. "They show up as exciting challenges to solve," he said.

Denney, a Poughkeepsie resident, with his wife and two sons, applies this concept to his own life as well. "When something shows up in life as a breakdown," Denney said, "one has the same opportunity to show it as a breakthrough. One doesn't grow out of everything working out. The stimulation in life actually shows up in the breakdowns."

Denney tries to set an example with his attitude. "The excitement that I have is affecting a lot of other people," he said, "which as a manager and coach I try to do. It's fun."



Pete Colaizzo

## Marist junior 'pushes the distance'

by Joe Didziulis

An amateur is not, as current popular usage would have it, a second-rate competitor. An amateur is someone who does something for the love of it.

Pete Colaizzo is an amateur.

This Sunday he ran his third marathon, the Jersey Shore Marathon. It was here, a year ago, that Colaizzo ran his first 26-mile, 385 yard race in 2:54.

But the 20-year-old junior from Cedar Knolls, N.J., didn't intend to be a runner at all. "I started on a whim. I started because this kid said, 'Hey, you got long legs, you could be a cross country runner.' So I ran for cross country and I was the fifth man and earned a varsity letter," said Colaizzo.

After high school, where he ran track and cross country in his junior and senior years, Colaizzo started running cross country at

Marist where he received much encouragement from coach Robert Mayerhoffer, Marist's former cross country coach.

"When I came here, I came with the attitude that I wasn't fit to be a Division I runner. But Coach Mayerhoffer treated me like all the good runners and, to this day, I respect him for that. It's probably the reason I'm still running," he said.

But Colaizzo said he saw that he was not too successful at cross country. This, coupled with his enjoyment of running long distances, led him to try marathoning.

He said he wanted to run a marathon at this time of year and to run it close to home. So he ran the marathon in Asbury Park, N.J., and finished 78th in a field of about 2,000 competitors. Several months later, he ran in the Penn Relays marathon and finished in 2:46 — 30th out of some 1,000 runners.

Colaizzo said he trains for his marathons by running long distances at least once a week, and does the rest by training with the cross country team. "Except," he says, "lately I put in a lot of mileage. I put in one speed

workout and a 20 miler at a pretty good pace, and then I'll taper."

As for the marathon itself, Colaizzo said that the drudgery is similar to that of any other competition. However, he adds: "The one thing I enjoy at the beginning is the relaxed atmosphere. You don't have to bolt out the first couple hundred yards. I ended up talking with the other runners at the starting line."

"The last 10 kilometers of a marathon are absolute drudgery though," he said. "It's like you're running on instinct. Everything is is throbbing. It's not like you can feel one specific muscle tension. That comes not only from the distance but from pushing the distance. Both times I pushed the distance."

Last Sunday Colaizzo ran his marathon in a comparatively poor time of 3:31. This, he said, was due in part to the weather. "It was an out-and-back marathon. I went out in 1:19, but when I came back I hit a monsoon. The winds were coming at 30 miles per hour and it was a steady downpour," he said. He came in 320th out of approximately 3,000 starters.

The marathon's winner Bill Scholl, who normally finishes marathons at about 2:15, finished with a time of 2:30. "The only good thing I see coming out of this is that I now know that, barring any major catastrophe, I can finish anything I start."

Accompanying Colaizzo was teammate Donald Godwin. "He's very helpful to have along," said Colaizzo. "I would have been lost without him. Someone running a marathon needs someone like Don to take care of the little things. He was with me at my first marathon but he wasn't at the Penn Relays and he was missed."

In the future, Colaizzo said he sees himself continuing running if his future job allows time for it. "My ultimate goal is to run in an ultramarathon," he said in reference to the endurance races longer than the marathon.

Colaizzo said that he tries not to take himself too seriously as a marathon competitor. But, he said, "The thing is, I'm not really comparing against anybody else. So long as I improve personally, it makes me feel good and I enjoy it. And that's what it's all about."

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## LaMorte

continued from page 3

Unfortunately, the sermon began to get quite heated and a few people walked out of the mass while it was still in session. LaMorte said he was not offended by this. "That's the way you learn that you blew it. I'm not saying I'd like to have students walking out on a regular basis. All the more power to them for having felt strongly committed enough to do that."

LaMorte said that when he attends an event at Marist he does not feel as if he must necessarily attend as either a priest or as

assistant dean, but only as himself, a member of the community.

"I go to events because I enjoy the events. I live here. Even though I'm not married, I do enjoy socializing. But I don't find it the easiest thing in the world to do, which I'm sure would amaze a lot of people, but that's true."

"I don't go to places and say 'Richard, tonight you are the priest.' If I'm asked, for example, to graduation where I'm asked to do the invocation or blessing,

then I know I'm going there as the priest. I also know I have feelings of sadness and joy when I'm there. Not because I'm a priest, but because there are people that I've come to know that are leaving."

Father LaMorte said that if his role on campus became limited to only the position of assistant dean, he would leave this college.

"I wasn't ordained a priest to spend my life at Marist," said LaMorte. "I don't see that as negative. It's part of the challenge of the way I view my life."

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# SPORTS



## Murray: No penalties for players or coaches

By Ian O'Connor

Concluding a six-week investigation into the men's basketball program, Marist President Dr. Dennis J. Murray has announced that the college will not levy penalties against any current coaches or players because of NCAA violations.

In an interview held at his Greystone office earlier this week, Murray said that the investigation, prompted by NCAA violations committed by former Head Coach Mike Perry, found that no one involved in the basketball program but Perry broke NCAA rules.

"None of the players or current coaches were knowingly involved in NCAA violations," Murray said. "There won't be any action taken against the coaches, and

there's no chance that any players will face penalties and lose eligibility to play."

Murray said the investigation, which was initiated when Perry resigned Sept. 28, was conducted at the request of the National Collegiate Athletic Association. Murray said the NCAA asked the college to review the entire men's basketball program, and said the investigation was just a "standard procedure."

"The NCAA asked us to review all aspects of our program to make sure there weren't other inappropriate activities conducted," Murray said. "The review is done to make sure you don't get into further problems with the NCAA."

Murray said the investigation involved interviews with players, coaches and administrators at the

McCann Center and was primarily conducted by Dean of Student Affairs, Gerard Cox. According to the president, one of Cox's responsibilities was to make sure that all players signed a form stating that they were aware of NCAA rules. The NCAA requires all scholarship athletes to sign such a form.

"Dean Cox met with the players to make sure they were aware of the rules and had signed the forms," Murray said. "He spoke to the coaches, and I'm sure administrators at McCann were talked to. He wanted to make sure everyone understood the rules."

Murray refused to comment on the number or exact nature of the violations that Perry committed, but said all violations identified in the college's report fall under the

category of the "offering of illegal extra benefits" to a player. Murray said the NCAA will be given the college's findings within the week and said he could not comment on the nature of the findings until the NCAA reported back to the school.

"Until I hear from the NCAA, I can't discuss it," Murray said. "I believe that they feel the administration has acted swiftly and appropriately, and that no major sanctions are necessary. The NCAA may send a representative here to review what we've done, but I don't see them conducting a major investigation."

Murray said he had read Perry's recent statement in The Circle that he (Perry) "probably committed 40 violations," but

continued on page 12



Dennis Murray

## Volleyball team finishes finest season with 24-4 record

by Brian Kelly

The Marist College volleyball team finished its best season ever by capturing the ECAC Division Three Mid-Atlantic tournament at the James J. McCann Center last Saturday.

After defeating Virginia's top team, Mary Washington, and New Jersey's William Patterson, the Red Foxes raised its final record to a very impressive 24-4.

After losing the first game to Mary Washington 5-15, Marist came back strongly to take the

next two 15-12 and 16-14. Sophomore Kathy Murphy was the key player in the match, making a powerful game-winning shot in the third game.

Marist clearly dominated the match against William Patterson, taking all three games 15-10, 15-12, 15-8. Senior co-captain Jodie Johnson made some crucial plays, including five game-winning spikes and blocks.

Another big help to the team in the match was Carol Barber, who, after replacing Johnson,

aided a strong comeback from a 6-0 deficit in the third game.

One of the most important factors in the match was Marist's ability to effectively hold off Patterson's powerful serves.

Other key players in the tournament were Patricia Billen, Marie Bernhard, Loretta Romanasky and Laurie Leonardo.

According to Assistant Athletic Director Dick Quinn, Marist held the Nov. 10 ECAC tournament because the other two teams that competed were having trouble reserving a court at their schools.

The Red Foxes went into Saturday's contest after winning the Hudson Valley Women's Athletic Conference Tournament against host Mercy College and Baruch College last week. The squad also compiled recent victories against Vassar, Mount St. Mary, and Manhattanville College.

Marist beat Mercy three games to one in the finals, winning the conference tourney for the first time.

The Red Foxes took a recent match against winless Vassar 15-10, 13-15, 15-2, and 15-5. The

team also gained a victory by forfeit against Mount St. Mary.

Three seniors on the team, Jodie Johnson, Laurie Leonardo, and captain Loretta Romanasky played their final games in the tournament last week.

The Marist College volleyball team finished 5-1 overall in the ECAC, putting them in second place behind Mercy College. The team's 24-4 record, along with its league and Mid-Atlantic titles, represents a huge turnaround after finishing with a 6-11 record last season.



Pat Torza

## Yugoslavian club here tonight

by Ian O'Connor

Marist basketball fans will have the opportunity to see the European brand of hoops when one of Yugoslavia's best club teams, Partisan-Belgrade, takes on the Red Foxes in an exhibition contest at the McCann Center tonight at 8 p.m.

The Yugoslavian squad is on a one week tour of the northeast, which will also include stops at Upsala, Holy Cross, Hartwick, Bucknell, Mansfield State and Hofstra.

A three-time Yugoslavian First Division Champion and twice European Cup Titlist, Partisan-Belgrade is led by the talented trio of Arsenije Pesic, Boban Petrovic and Miodrag Maric. This front line measures 6-8, 6-9 and 6-8 respectively.

"This promises to be a very tough game," Marist Head Coach Matt Furjanic said. "It will give us a good indication of just how much we have progressed in practice and will also prepare us for what promises to be a tough early schedule."

Students with I.D.'s can attend tonight's clash free of charge.

## Defense keys women hoopsters

by Kris Lawas

Experience, physical fitness and a stronger defense will be the key factors of success for this season's Marist women's basketball team, according to Head Coach Pat Torza.

Last year's overall 12-17 record was a disappointment to Torza. "It was a rough year. Everyone was adjusting to all the changes in the staff," said Torza. "We had a good team though, and I know all we're doing now will be more than visible on the court this season."

For starters, the women were placed on a weight conditioning program throughout the summer. "I would say that at least half of the team came back in good shape," said Torza. "The other half needs to go further, but they have until Nov. 26, our first game, to be in shape the way I want them to. We're doing everything possible now to see that they are."

In addition to the weight conditioning program, the women work out three days a week on Nautilus equipment and five days a week in the gym. "I like a good, running, fast game, but a controlled game," said Torza. "You can't get that unless you're in shape and I feel that by our first game with Holy Cross we will be ready."

An area where much improvement has already taken place, according to Torza, is the team's defense.

"Defensively, we want to play better. Unfortunately, last season we didn't play the defensive game we thought we could. I feel, however, that this has been rectified. We know what we have to do," said Torza.

Experience is another area that Torza says she believes will be a strong point.

"I'm very happy with the team I have. Basically, it's the same team back. Ten letterwinners returned. At least three of the starters will be the same," said Torza. "We are going to be more experienced from last year. I'm more experienced, and we're going to work hard on any weakness we had. Everyone is optimistic."

Torza also says she feels that the change from AIAW to NCAA gives the women's team a great boost.

"NCAA has given me the opportunity to compete with the rest of the Division One schools with recruiting," said Torza. "Now Marist women's basketball will be able to attract more and better players. It benefits the athletes as well as the coaching. I think it was a good move."

This year's recruits are 22-year-old Paoline Ekambi from Paris, France, and freshmen Marilee Bamford from Dunmore, Pa., and Michele Michel from Skaneateles, N.Y.

Who will be the key players? "Based on last year's performance, the ones that will be definite factors are Ursula Winter, Lynne Griffin, Paoline Ekambi, Val Wilmer and Jackie Pharr," said Torza. "As for my five starters, that's still not definite, but these women will be the backbone of the team."

This year's toughest conference opponents on the women's schedule, according to Torza, will be Siena, Monmouth, Fairleigh Dickinson and Wagner College. "I would think with the people we have there's a good shot that we could beat all these teams and take first or second in the Cosmopolitan Conference," said Torza.

Overall, Torza says she feels very optimistic about the coming season.

"I think we'll be a quick team, a strong team and the best defensive team Marist ever produced," said Torza. "That will win us ballgames. We're not lacking offensively, we've always been a strong scoring team. We're going to work hard and keep working hard."

## Foxes lose to Albany, end tough season

by Dan Pietrafesa

Last Saturday the Red Fox football team closed out the 1984 season with a 43-0 loss to the Great Danes of Albany State. The loss was Marist's fourth in a row and sixth in the last seven games. Marist finishes its season at 3-7, including a forfeit victory over St. Peter's.

Albany became the fourth team

to shut out Marist, the other three teams being Iona, Coast Guard, and Rensselaer Polytechnic Institute. In its other three losses, Marist averaged only one touchdown per game.

Saturday's game marked the third year in a row that Albany State scored more than 40 points against Marist. The other two losses were by scores of 48-0 and 48-7. Head Coach Mike Malet

said, "We just can't compete against state colleges."

The Great Danes scored the only points they would need midway through the first quarter when freshman quarterback Jeff Russell took it in on a three-yard run. Russell's plunge capped a 14-play, 99-yard drive that made it 7-0 after Dave Lincoln kicked the extra point.

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## Thursday Morning Quarterback

## And now, the season



Bogdan Jovicic



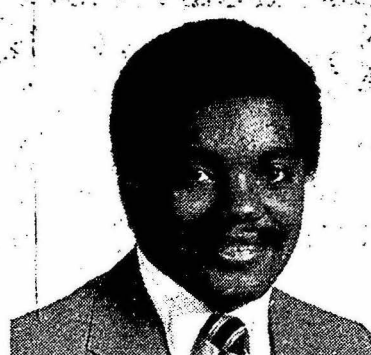
John Quattrocchi



Matt Furjanic



Jim Todd



Mark Cook

by Ian O'Connor

Yes, there actually is going to be a 1984-'85 season for our school's men's basketball team. Although the schedule is the toughest yet for the Red Foxes, with a 27-game regular season slate, it's going to be awfully difficult for the team to receive any more attention than it already has in the pre-season. The hoop squad just has one tough act to follow.

But with one full month of official practice just completed, the Foxes finally look ready to turn everyone's attention back to the playing court. First-year Head Coach **Matt Furjanic** and his staff of **Jim Todd**, **John Quattrocchi**, **Mark Cook** and academic advisor **Bogdan Jovicic**, have done an excellent job preparing the team for the Nov. 24 opener with Fairfield, and should enjoy reasonable success this season.

So, with the controversy of the past taking a back seat (for the time being anyway), the fourth year-of-Division One basketball here at Marist is ready to begin. I've promised not to mention the name **Mike Perry** in this article, so I won't.

Here's a position-by-position look at this year's version of the Running Red Foxes:

**Point guard** — A very familiar face to the Marist faithful will be occupying this spot for the fourth year in a row. **Bruce "Scooby" Johnson**, probably the best guard in Red Fox history, is returning for the last time to quarterback the offensive attack. Johnson led last year's team in steals (67), assists (149) and field goal percentage (.504), and also popped in over 10 points per game. The lightning-quick native of Waterbury, Conn., established himself as an All-East candidate early last season after taking respected Iona point guard **Rory Grimes** to the cleaners. Look for Johnson to open up a bit more from the outside with his improved jumper. A

big year could possibly convince the NBA scouts to gamble on his size.

Although Johnson is a durable performer, he will get more than ample support from freshman **Drafton "Bat" Davis**. An All-City prospect from New York's John F. Kennedy High School, Davis possesses quick hands and feet and is an excellent ballhandler. The newcomer, who averaged 20 points and 11 assists per game in his senior year, has looked impressive in workouts. A solid defensive guard, Davis should see plenty of action either spelling Johnson or playing alongside him. "Drafton's quickness gives us the flexibility we'll need, especially against the press," Furjanic said. "I've been known to play two small guards together."

**Wings** — Leading the wing brigade is senior **Steve Eggink**, the top returning scorer who averaged 11.5 points per game last season. A team captain a year ago, Eggink is one of the purest shooters in the east. No one knows his range better than Furjanic, who saw Eggink's bombs end **Robert Morris'** 26-game home court winning streak last year. The Eugene, Oregon native, who redshirted after his sophomore campaign, will likely earn one of the starting wing assignments. "He's just a great outside shooter," Furjanic said.

Opposite Eggink this season should be sophomore forward **Mark Shamley**. As a freshman, Shamley started 14 games and provided needed help for **Ted Taylor** on the boards. He tallied 7 points and 5 rebounds per game, and was second on the squad with 18 blocked shots. The White Plains product will be playing further from the hoop than he's used to, but should still get his share of rebounds. "I've been very impressed with his hard work and 100 percent intensity," Furjanic said. "He'll be facing the basket

more this year, and we'll need him to score from the outside."

Speaking of scoring from the outside, Frenchman **Alain Forestier** is a long-range gunner who is a legitimate threat to break any defensive zone. One of three foreigners on the squad, Forestier is an excellent leaper who has thrilled onlookers with some high-flying dunks in practice. The 6-6 sophomore is blessed with a fine basketball body, but needs to work on his defensive skills. Forestier averaged 25 p.p.g. in high school, and should see considerable time as "instant offense" off the bench.

Adding valuable depth to the wing position are two freshmen who played their high school ball 3,000 miles away from each other. **Michael Fielder**, a recruit from national power Mater Dei High School in California, turned down football scholarship offers from UCLA and USC to play hoops at Marist. The rugged, 6-4 forward will play both inside and outside for the Foxes, and should be a force with his power game. "Michael is a very good athlete, and he'll spell a lot of people," Furjanic said. "His versatility will help us both inside and outside."

Fielder's classmate, **Ken Galloway**, comes from roots a little closer to home. The forward from nearby Onteora High School was chosen the Kingston Freeman Player of the Year last season, as he averaged 24.5 p.p.g. and set the career scoring record at the school. Galloway has been set back due to an ankle injury, but Furjanic expects the 6-5 freshman to be a valuable substitute. "From what we've seen, we know he's a good outside shooter," the coach said. "He's a hard worker and, by December, he'll definitely help us."

**Post men** — "He's very quick and a great leaper. We're counting on him for 12-14 points and 11 rebounds per game," Fur-

janic's statement only begins to describe how important **Ted Taylor** is to the Red Foxes. The senior from Malverne spent a good deal of last year as one of the top ten rebounders in the country, before finishing 24 in that category. Taylor, one of the finest defensive forwards in the east, is Marist's "Iron Man," averaging 34.7 minutes played per game last year. The 6-8 enforcer tallied 8.8 p.p.g. and 10.2 r.p.g., and grabbed a season-high 21 boards in a dual with Long Island's **Carey Scurry**. Taylor has a pro body, and another solid year should make him a late-round pick in the next NBA draft.

Starting in the paint with Taylor should be 17-year old **Miroslav Pecarski** from Yugoslavia. At this year's European Cadet Championships (for 17-year olds), Pecarski scored 34 points against France and was named the finest cadet in Europe by the continent's newspapers. The slender forward has shown a deadly touch from 10 feet, and should be a consistent inside scoring threat. Pecarski is a fine athlete with good leaping ability, and will take some of the rebounding load off Taylor. A budding star for the Red Foxes.

Back in action after suffering from an illness, senior **Gil Padilla** will add muscle and experience to Marist's front line. The 6-7 forward from West New York, N.J., is a strong defensive player who should see significantly more playing time than he did last year. Padilla, who was a standout at Memorial High School, has looked good in practice thus far. "Gil always plays hard and is a good role player," Furjanic said. "He's shown he can score inside."

The last, but certainly not least of Marist's front court players, is 7-3 **Rik Smits** of Holland. The tallest player ever to don a Red

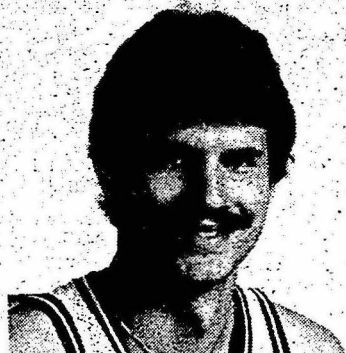
Fox uniform, Smits is rapidly improving and has shown the willingness to bang inside. The freshman has only been playing basketball for a few years, but has shown signs of becoming a real force for the Foxes. Turned down scholarship offers from national powers LSU and Fresno State to come to Marist. "Rik is really improving and should see a lot of playing time," Furjanic said. "By the time we get to the conference games, he'll have a big impact."

**Walk-ons** — "This is not an 11-man team," Furjanic said. "It is a 14-man team. Our walk-ons will contribute." Of the three walk-ons currently on the team, only sophomore **Tim Murphy** has a year of experience. Junior **Thom Crosier** and freshman **John McDonough** are newcomers, but Furjanic maintains that all three will play a role in the team's success this year.

"When you're a walk-on, it's tough because you don't know how much you can help the team," the coach said. "But I'm very pleased with Tim, John and Thom. They are all members of a Division One team, and they will get a chance to play."

**Outlook** — The team really seems to have put aside all distractions, and looks ready and eager to get on with the season. Furjanic is a winner, and he has a quality staff surrounding him. But a wicked early schedule (Fairfield, Villanova, Iona and Rider), will keep the Red Fox supporters quiet for awhile.

After a slow start, the Foxes should begin to roll by January and, hopefully, continue through March. I'd say Marist will be 14-13 going into the conference tourney, where they will exit in the semifinals. That makes for a 15-14 overall record, and the Foxes first winning mark since entering Division One four years ago. And with Furjanic, things will just get better from there.



Steve Eggink



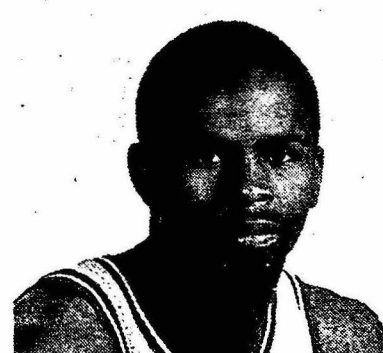
Bruce Johnson



Rik Smits



Mark Shamley



Ted Taylor

## Soccer team finishes 1984 season with 9-7-2 record

by John Cannon

It was the longest, toughest 18-game schedule that a Marist soccer team has had in quite some time.

At the beginning of the season Coach **Howard Goldman** said that he was hoping to win at least seven games. The Red Foxes finished the 1984 campaign with the same record as last year (9-7-2).

Even though the Foxes were not

selected in the Metro Conference playoffs last week, Goldman said that he was pleased that the team finished the year as one of the top 10 teams in New York State. "That was a big accomplishment for us," he said, "because most teams we played against were up to their necks in foreign talent."

The season started as a tough struggle, after the Foxes lost their first four games. Two of the losses were to eastern powers Syracuse University and Hartwick

College. "We played well against both teams, but that 1-0 overtime loss to Hartwick was the killer," Goldman said.

Following the losses, the Red Foxes' season turned around as the team went unbeaten in its next nine contests. One of those victories was an impressive 3-1 win over Hofstra. "That was our most important win all year because it brought a lot of confidence to the team," said Goldman.

The Foxes unbeaten streak ended with a loss to Pace, which was soon followed by a 5-0 loss against nationally-ranked Long Island University. "After the first 60 minutes of that game (L.I.U.), I thought that we had a chance of beating them," Goldman said. "But we got blown away in the last 30 minutes and never recovered."

With the season now behind the Foxes, Goldman pointed to a few weaknesses that the team has to

correct. "The shooting and attacking was less than outstanding," he said. "We did not have a single penalty kick in 18 games."

Goldman said that the team must improve on its offensive game in order to be stronger for next season. "We need a striker (scorer) who has the instinct for reading the situation and scoring the goal."

The Foxes netted only 20 goals

continued on page 12



## Both swim teams defeated

by Bill Losey

Both the Marist College men's and women's swim teams dropped their season debuts last Wednesday at Montclair State, the men losing 60-53 and the women 66-48.

The Marist men needed a victory in the final race to win the meet but came up just one body length short of the Montclair State men. For Marist, Fabrice Cuadrado was a triple winner swimming to victories in the 200 yard individual medley in 2:12.02; the 100 yard backstroke in 1:01.63; and the 400 yard medley relay team with Peter Asselin, Peter Morris, and Vincent Oliveto in a 3:53.06 clocking. Dave Luber dove to first place finishes in the one

meter and three meter springboards finishing with 256.75 and 314.05 points respectively.

For the Marist women Estelle Cuadrado and Desiree Genet were double winners. Cuadrado took first in the 100-yard butterfly with a 1:06.77 clocking and was a member of the winning 200-yard relay team along with Nancy Champlin, Mary Marino and Marquerite Brophy that cruised to a time of 1:53.95. Genet matched her male counterpart's performance in the springboards capturing the one meter and three meter diving with 167.8 and 180.9 points.

Montclair won eight of the 13 men's events and Marist had eight second place finishes and five third place finishes.

In the women's meet Montclair State took first in nine of 13 events.

## Soccer

continued from page 11

this season, which was eight shy of last year's total. Freshmen A.J. Fox and Derek Sherif each collected four goals, while junior Andy Ross added three.

Next year's Red Fox squad will be playing four teams which it has never played before, including Fairleigh Dickinson University. F.D.U. will be Marist's toughest opponent in recent years, added Goldman.

Goldman said that this year's schedule was long and tough, but he suggested that next year's 18-game schedule will be longer and tougher.

## Football

continued from page 10

With 16 seconds remaining in the first quarter Albany State went out to a 14-0 lead when Russell threw a seven-yard touchdown pass to Scott Lincoln. The touchdown was sparked by a 52-yard interception return by Wayne Anderson.

The Marist offense blew several scoring opportunities in the first half. The Foxes were inside the Great Dane's forty-yard line six times, but were unable to come away with any points. Albany State also helped the Foxes by committing five consecutive punts. Also, defensive back Jim Van Cura recovered a Regelio Mitchell fumble and intercepted a Russell pass.

"We had our chances to score," Malet said, "but it's tough to score when a freshman quarterback is running the offense. I think we'll be a lot better next year because he'll mature and we'll have our regular starting quarterback (Jim Fedigan)."

The Great Danes put the game away with two touchdowns in the third quarter, the first on a 56-yard keeper by Russell and the second, which was set up by a Jim Valantino interception at mid-field, on a four-yard run by Halfback Howard Thomas.

The final two touchdowns by the Great Danes were scored in the fourth quarter on runs of one and sixteen yards by second-string quarterback Anthony Nozzi.

Marist's only bright spot was kickoff and punt returner Roy Watterson, who broke the return yardage season record of 220 yards during the game. His final season total came to 270 yards with three punt returns for 29 yards.

Albany State fullback Dave Saldini rushed for 162 yards on 34 carries, bringing his season total to 1,017 yards. That number broke the school record of 1,009 yards set by Tom DeBlois in 1975.

## Murray

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said he "didn't know what Mike meant by that."

"I found it even ironic that he'd say that, considering that he's hoping to coach at an American college again," Murray said. "We'd welcome him to come forward and inform us about those violations."

Murray once again maintained that Perry's forced resignation had nothing to do with a personal complaint filed against the former coach by a player, as The Circle has previously reported.

"The sole reason Mike Perry was terminated was because of NCAA violations," Murray said. "And that's it."

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## NOTICE REGARDING HOUSING FOR WINTER INTERSESSION

January 2, 1984 - January 18, 1985

All those interested in being housed on campus for the 1985 Winter Intercession should come to the Housing Office by December 14, 1984 to make these arrangements.

## NO FOOD SERVICES WILL BE PROVIDED DURING THE WINTER INTERSESSION

The room rate will be \$8.00/day. The total amount covering the length of time you will be on campus must be paid to the Business Office prior to the finalization of any Intercession Assignment.

**Residence Hall Check-In:**  
Monday, January 1, 1984  
12:00 Noon - 5:00 P.M.

**Residence Hall Check-Out:**  
Friday, January 18, 1985  
by 11:00 P.M.

**QUESTIONS? Please come to the Housing Office**

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