

THE CIRCLE

The student newspaper of Marist College



VOLUME 56, ISSUE 21

THURSDAY, APRIL 24, 2003



Who needs Geraldo Rivera?

When you got Andrew Joyce. Marist student and soldier in American Army reports his experiences from Kuwait. Pg. 5

Security commentary

One Marist student feels that security is concerned with students getting hit by illegally parked cars more than the actual safety of students on campus. pg. 5

The house is really coming down this time

Despite the jerk, Steve Martin, and funny man Eugene Levy *Bringing Down the House* should not even have been built. pg. 9



See you in Hawaii!

Over her four years here, Alexis Valianos has contributed her blood, sweat and tears into MCCTA. Thank you Alexis, thank you. pg. 8

You blew it! You idiot!

Breath, it's ok. A little *Anger Management* is all I need. It worked for Adam Sandler, and it can work for me. Now if I can only find Jack's number.

BB doesn't just mean base on balls anymore

Bechtal and Brachold brings the pitching and batting respectively to a hot Marist baseball team. And I mean hot! pg. 12

Tennis serves another MAAC ace

Men's team sets school record for wins and have a fifth consecutive MAAC title under their belt. pg. 12



Jennifer Haggerty/The Circle

A student enjoys a large inflatable slide as one of the festivities on the warm summer-like day at Student Appreciation Day 2003.

Student Employee Appreciation Day a success

By Alissa Brew
Staff Writer

As the stress of the end of the year began, the Marist community encouraged students to take a break from their busy schedules to celebrate the second annual Student Employee Appreciation Day on Wednesday, April 16.

The event, sponsored and supported by the Office of Financial Aid, was held to recognize the contributions made by student employees to Marist College.

Over 700 students, staff, and supervisors attended the celebration, which originated last year.

"We started the Student Employment Appreciation Day since this is a National Event and

we wanted Marist College to be among other colleges and universities participating in this recognition," said Mary Lou Kutchma, Director of Student Employment.

Students were greeted upon arrival with a "goody bag" of sorts, which included a free meal ticket, raffle tickets, and a 30 minute phone card.

The carnival theme was complete with games like pitch and putt. The students were awarded prizes according to the number of tickets they won. Some prizes handed out included water bottles, disposable cameras, and basketballs. There were also raffles held for both the students and their supervisors.

A free meal was provided by the Sodexo Marriot food service, along with other carnival treats like cotton candy, italian ices, fried dough and ice cream.

The Student Programming Council even provided an inflatable slide, jousting arena, and basketball hoop, which was open to all students on campus.

Marist's staff worked very hard at making this event a success, whether it was making decorations, or sending invitations to students and notices to parents.

Kutchma feels that it is very important to recognize students for their contributions.

"We [Marist] realizes that students are a big part of this campus. They contribute so much

that it is nice to recognize their contributions," said Kutchma.

Many students who attended the celebration felt the day was a great success.

Senior James J. Skeggs said, "It was a wonderfully planned day, providing an atmosphere that made students really feel appreciated."

Freshman Jessica Bell agrees. "The carnival theme was great, and I think everyone had a lot of fun," she said.

Marist College, Mary Lou Kutchma, and Joe Weglarz, Director of Financial Aid, would like to thank all those who made it possible for this event to take place. If it weren't for the generous contributions of both mer-

chants and departments, the hard work of the Student Employment Advisory Committee, and countless volunteers, the day would not have been possible. Marist hopes that this day will become a permanent annual event, so that students realize that their hard work and contributions are appreciated.

SEE MORE

For more on Student Employee Appreciation Day, see pages 6 and 7 for a photo spread and page 10 for a special thanks from the Office of Financial Aid.

Marist College community to 'Take Back the Night'

Along with several other Hudson Valley colleges, the Marist community will take part in the annual "Take Back The Night" march this Friday. The 8 p.m. march will be preceded by a rally at Waryas Park at 6:30 p.m., where social service and law

enforcement agencies will join with community groups to take a stand against sexual and domestic dating violence.

Hundreds of people are expected to come out and show their support for the cause. Marchers will cross the Mid-Hudson Bridge by candlelight and then

have the opportunity to participate in a speak out/open mike session when they reach the other side.

Marist College will be providing bus transportation to the rally, where there will be guest speakers, live entertainment and displays. Following the walk,

transportation will also be provided back to the college.

At the event the Marist College Peer Advocates will be selling event t-shirts for five dollars each as a donation to the Coalition Against Domestic Violence and Sexual Assault.

Student teams, clubs and Greek

organizations are welcome as co-sponsors and are encouraged to wear their uniforms, colors or letters as a sign of solidarity on this issue.

--Courtney Kretz & Cassi Matos

THE CIRCLE

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Weekend Weather



Thursday
Sunny. Highs in the low 60s and lows in the upper 30s.



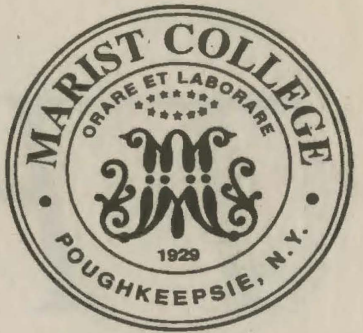
Friday
Mix of sun and clouds. Highs in the 60s and lows in the low 40s.



Saturday
Mostly cloudy with rain likely. Highs in the low 50s and lows in the 40s.



Sunday
Chance of showers. Highs in the low 60s and lows in the upper 30s.



CAMPUS COMMUNITY

(845)-575-3000 ext. 2429

April 24, 2003

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Page 2



Security Briefs



Compiled by Ed Williams III Staff Writer

Thursday 4/10 Security began a hardcore booting mission Thursday night that was in full effect until Easter break. Eight vehicles were booted in various parking lots during the overnight hours. A car was booted two nights later in the Upper West Cedar parking lot and then again on April 14. Six vehicles received boots on April 14, nine more on April 15, and four more on April 16. Some vehicles had illegally manufactured parking permits, while others had several outstanding parking tickets and were parked in the wrong lots.

Friday 4/11 A female student was attempting to return home from a night out at one of the local bars, and actually got as far as her own room in Champagnat. She was found soon after at 12:30 a.m., though, and appeared to be quite sick. She was taken to St. Francis via Fairview ambulance for treatment.

Friday 4/11 A student reported that she was missing money from her room in Leo at 11:30 a.m. \$60 was reported missing and the probable cause for the theft was an unlocked door.

Friday 4/11 The crazy kids in Champagnat are known for more than just their excessive alcohol use. One of their other talents includes excessive vandalism. At 9:10 p.m. it was reported that there was damage to the elevator as well as to the light in the stairway in between the fifth and sixth floors. The following day included a report at 6:30 a.m. that there was a broken coffee table and the phone was pulled off the wall on the eighth floor. On April 13 at 4:05 a.m. the light in the fifth floor stairwell was broken, the soap dispenser was

torn off the wall of the bathroom and the mirror was broken, and a coffee table was thrown onto the roof of another building. Three days later it was reported that the vending machine on the sixth floor had the plexiglass broken out and that chips were found on the floor. That was a busy five days of sophomoric hijinx that will surely result in several dorm-wide fines.

Saturday 4/12 A call was received by security telling them that a group of students had taken a jaywalking sign from one of the entrances to campus. Security got right on the case and quickly recovered the stolen sign from the bushes by Marian Hall and returned it to its proper spot.

Saturday 4/12 The fire alarm sounded in Townhouse C block at 1:30 p.m., but this time the accident was caused by a cooking mishap. Instead, the bright student decided to dump an ashtray into a waste paper basket. Smoke soon filled the room leading to the alarm and evacuation.

Saturday 4/12 Security made its first alcohol confiscation at 11:50 p.m. at the expense of a Marian Hall student. After checking the student's backpack, security uncovered a fifth of Burnett's Raspberry Vodka. The fruity treat was taken away, and the student went home empty handed.

Sunday 4/13 A Champagnat student was found sick in a Donnelly Hall bathroom at 2:00 a.m. due to heavy alcohol consumption. The male student was unable to go back to his room so he was taken to St. Francis' Bed and Breakfast to recover.

Sunday 4/13 A complaint was received by a Midrise RA that students were going around putting peanut butter on the handles of several door handles on the fourth and fifth floors. Security said that some students were disappointed that the sticky fingered felons were not using jelly to accompany the peanut butter. Something to strive for in future vandalism excursions I suppose.

Sunday 4/13 Two students tried to "beat last call" outside of Marian at 3:30 a.m. as they were downing a couple of brewskies. They were spotted by the dorm guard, and the rest of their frosty brews were poured out. The students were sent to their rooms.

Sunday 4/13 Three students were trying to conceal their classic Colt 45 beverage in the Champagnat courtyard flower bed. They were spotted by the RD, and the beverage was confiscated. Billy Dee Williams would be disappointed.

Monday 4/14 A student was presumably getting ready to fix a late night snack at 2:36 a.m. in Sheahan Hall and put a pan on the stove. There was only one problem, though. There was no food in the pan so smoke quickly filled the room leading to the fire alarm going off and what must have been plenty of jolly students evacuating the dorm.

Wednesday 4/16 No week would be complete without a motor vehicle mishap, and this week's incident comes to us courtesy of the Beck place parking lot. A 1996 Nissaa Maxima had about a foot long scrape on it, and it was probably caused from another vehicle backing out into it. No police report was filed, though.

Wednesday 4/16 The humidifier in the air conditioning system of Donnelly Hall shorted out at 5:30 p.m. The result of the shortage was plenty of smoke that led to the building being evacuated after the fire alarm sounded.

Friday 4/18 It was reported at 9:00 p.m. that the dorm guard's chair was stolen. The "seat of power" was quickly found in a sixth floor room after a swift investigation of the despicable crime. No charges were filed, however.

Marian hall finally seemed to snap out of their alcohol-related incident slumber, but it still was not enough to wrestle away the weekly honors from the alcohol juggernaut that is called Champagnat. Leo seems to be getting complacent in the later weeks, and may lose their second place distinction as the semester winds down. Stay tuned next week for more updates.

Weekly alcohol or drug-related incidents tally by dorms: Champagnat -- 3 Marian - 2 Semester's total of alcohol or drug-related incidents by dorms: Champagnat - 27 Leo - 10 Marian - 9 Sheahan - 8 Midrise - 4 Old Townhouses - 3 Benoit - 2 Upper West Cedar - 2 Lower West Cedar - 1 Donnelly - 1 Gartland - 1

The Circle

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the Editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to WritetheCircle@hotmail.com.

ON-CAMPUS

Events Calendar

Take Back the Mid-Hudson Valley April 25, 2003 - 10:00 p.m.

Join local colleges as they march by candlelight over the Hudson River. The event is part of a worldwide movement to end sexual assault and domestic violence. The event begins in the Champagnat Breezeway. Sign up for transportation and purchase a tee-shirt. For more information please contact Jessica Kirk at ex. 5752.

Volleyball tournament April 27, 2003 - 1:30 p.m.

Sponsored by the American Cancer Society, Marist students are welcome to participate in a volleyball tournament on the campus green. There will be four players to a team. \$3 per person. For more information, call Ali at x4377 or Jess at 454-2429.

Unfreeze your Brain April 29, 2003 - 5:00p.m.

The Dean's Circle and Mid-Hudson Chapter of American Mensa would like to invite you to come celebrate intellectual achievements and the 20th Anniversary of Mid-Hudson MENSA in the Cabaret. Come join the fun; play brain-teasing games and contests. Membership testing will also be available at 6:00 p.m. For more information call 338-3776 or e-mail twistedfool@aol.com.

Capture the flag event May 2, 2003 - 4 p.m.

Students from Keith Strudler's Sports Public Relations class will be holding a "Capture the Flag" event on the green between Lowell Thomas and Dyson. The game will consist of 20 students, ten on each team. Sign ups began yesterday during activity hour. The cost is \$3 per person. Each player will receive a free t-shirt for participating in the event, free pizza and free water bottles. The event will be held rain or shine. Call Siena Mair at x5079.

PR expert speaks May 7, 2003 - 11:30 a.m.

Frasier Seitel, author of The Practice of Public Relations and top professional in the PR field will speak in the PAR. This is an excellent opportunity to network and learn more about the PR world.

Volunteers, children enjoy carnival

A group of 60 middle school students enrolled in the Liberty Partnership Program enjoyed a carnival April 9, thanks to the effort of 50 Marist volunteers.

Volunteers from the Circle K Club, along with the Social Work Association, Teachers of Tomorrow and Kappa Lambda Psi, provided the fifth

annual carnival for the students from five area schools.

Activities included sand art, making picture frames, a beanbag toss, dancing, face painting and bracelet making. Participants dined on pizza and were able to make their own ice cream sundaes as well.

Marist clubs have hosted

Halloween parties and carnivals for LPP students throughout the past five years. This year, more than 200 Marist students have been involved with LPP, either as workers or volunteers.

LPP is funded through the New York State Education Department and provides services aimed at motivating

at-risk students to graduate from high school and enter college or the workforce as competent adults. Each year, the program serves more than 225 students in the Kingston and Poughkeepsie school districts.

Holocaust Remembrance to be held in Student Center

Survivor to speak about her experience as a hidden child during World War

Marist College will conduct its thirteenth annual Holocaust Remembrance tonight at 7 p.m. in room 348 of the Student Center on the Marist campus. The program is free and open to the public.

Dr. Flora Hogman, a Holocaust survivor, will speak of her experiences as a hidden

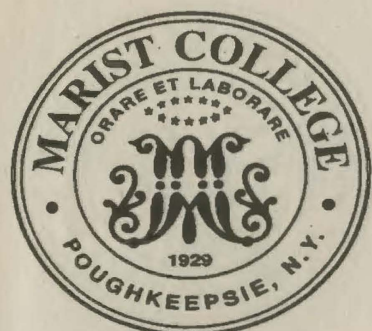
child in France during World War II's Nazi occupation. She will also discuss the later repercussions. Hogman is a clinical psychologist practicing and living in New York City.

Hogman's writing includes studies on coping mechanisms of Jewish children during

World War II, the impact of conversion to Christianity on their identities and the role of memories in the lives of Jewish orphans, and transgenerational resolution of trauma. She edited a volume of The Psychoanalytic Review on resilience to major trauma, ranging from the Armenian

genocide to the Bosnian massacres. Dr. Hogman is an instructor at New School University in New York, where she teaches "The Holocaust, An Evolving Memory."

For more information, call the Marist Public Affairs office, 575-3174.



WIRE REPORTS

(845)-575-3000 ext. 2429

April 24, 2003

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Page 3

Citing SARS, Harvard denies course credit

By Yailett Fernandez
Harvard Crimson
(Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — Students planning to take academic programs in SARS-affected regions have been told they won't get credit for their classes — and say they are in "limbo" on whether Harvard University programs will still fund their travel.

Two weeks ago, the University issued a moratorium on travel to Singapore, Vietnam, China and Toronto — areas that have been struck by SARS, or severe acute respiratory syndrome, a flu-like illness that has killed more than 200 people.

Leslie Hill, assistant director of study and work abroad, said that the Office of

International Programs' ban on granting credit for programs in areas affected by SARS is a "temporary moratorium," and may change in coming months.

But in the meantime, many students' summer plans are up in the air as a variety of University grant programs are still deciding how to react to the advisory issued April 4.

Director of the Asia Center Dwight H. Perkins said that he does not think students will be allowed to use the Center's grant money for travel to countries where SARS has broken out — even though the University has not yet expressly banned using grant money for travel to these areas.

Perkins said students will probably be able to go to affected areas this summer, but "it won't be with Harvard money."

Director of the Harvard-Yenching Institute Tu Weiming said the Institute

has still not made a decision about whether the fellowships it has awarded for study abroad next semester will be usable for travel to Asia.

"All of the students who were offered the fellowships have accepted them and are planning to go," Weiming said.

Victor D. Ban '04, who received a grant from the Yenching, said he is being forced to wait to see whether he can travel to Asia with the money.

"I feel like I would like to go but I have to wait to make a final decision," Ban said.

Kathryn A. Long '05 said that as of now she will not participate in a language program in China — even though she had planned on it — because she will not receive credit for the program, and does not want to put herself "at great risk for nothing."

Long said she hopes Harvard will

change its policy in light of the possibility of a SARS vaccine being introduced in the near future.

"It's a stress I don't need at the end of the year," said Long, who says she needs to take Chinese this summer in order to fulfill the requirements of her joint concentration in Anthropology and East Asian Studies.

Claudine C. Stuchell '04, who received a grant from the Asia Center for thesis research, said she still plans to travel in the interior of China as of now, but realizes that her grant money is "in limbo."

"I'm not letting the small risk that I will contract SARS change my summer and thesis plans," said Stuchell, who said the last she heard students are still allowed to make their own choices about travel, but are "strongly advised" against it.

Should students be prevented from using the grant money for travel to affected areas, Perkins said they could still use it to fund other related pursuits.

Timothy A. Wickland '04 said he will go ahead with his plan to travel to China this summer, despite the University's warning.

"I think people are getting a bit too hysterical about the SARS thing," Wickland wrote in an e-mail. "I'm more likely to die in a car accident headed to the airport here in Boston than to contract and die of SARS after arriving in Beijing."

SARS continues to infect people throughout the world. As of Monday, the number of deaths due to SARS had climbed to 217 (up from 182 as of Saturday) and 495 new cases were reported over the weekend, according to the World Health Organization.



Elizabeth Nihiser / The Lantern (Ohio State University) U-WIRE

An early morning fire April 13 at 64 E. 17th Ave. in Columbus, Ohio killed five students and injured two others. Shortly after authorities ruled the fire to be arson, a sign was posted offering a \$5,000 reward for information leading to arrest of the guilty party. More than \$15,000 in reward money has been offered, and officials are still seeking information.

Fatal fire near Ohio State was arson, authorities say

Three OU students, two OSU students killed in April 13 blaze

By Philip Elliott
The Post
(Ohio U.)

(U-WIRE) ATHENS, Ohio — The fire near the Ohio State University campus that killed three Ohio University students, two OSU students and injured two others has been ruled arson.

Police do not have a motive or suspect in the fire, which started at 4:05 a.m. April 13 near the front door of 64 E. 17th Ave. in Columbus, Ohio.

OU students Erin M. DeMarco, 19, of suburban Canton, Ohio; Andrea K. Dennis, 20, of Madeira, Ohio; and Christine M. Wilson, 19, of Dublin, Ohio, died. The three were members of Alpha Gamma Delta sorority.

OSU students Kyle Raulin, 20, of West Chester, Ohio, near Cincinnati, and Alan Schlessman, 21, of Perkins Township near Sandusky, Ohio, also were killed in the fire that broke out after Schlessman's 21st birthday party.

Last week, officials confirmed the identities of all victims. The autopsies are complete, and smoke inhalation likely is the cause of death, said Franklin County Coroner Bradley Lewis.

Police are treating the deaths as homicides, said Columbus Detective Mike McCann.

"It has been ruled an arson," he said. "We're very early in the investigation."

Police now are waiting for results from the crime lab, according to Sherry Mercurio, spokeswoman for the Columbus Police Department.

"There are still a number of people to be spoken to," Mercurio said.

Fire Department spokeswoman Kelly McGuire said the fire started at the front of the house. Investigators said they are certain the blaze could not have been an accident.

OU student Jillian Gardner, of Dublin, Ohio, who was injured in the fire, was readmitted to the hospital April 14. She was listed

about the deaths.

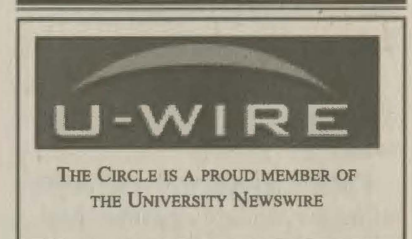
"If you get 80 to 100 people at a party, someone's going to talk pretty soon," Knisley said.

Police downplayed witness' accounts of a fight that broke out earlier in the night.

"There's a lot of rumors going around this huge fight. To call it a fight does it an injustice," Mercurio said. "It was a minor fight between two people who had too much to drink."

Police also announced Tuesday a \$15,000 award pool for those offering information about the fire.

The money, which Mercurio describes as "far and above the normal amount," comes from the OSU Crime Stoppers, Central Ohio Crime Stoppers and Division of Fire Crime Stoppers. Those with information can call (614) 645-8477 or 1-877-645-8477.



University, community assisting OSU students displaced by fire

By Jessica Herzfeld
The Lantern
(Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — Many Ohio State University students are homeless as a result of the fire that broke out April 13 at 64 E. 17th Ave. The university and many members of the community have been giving their support to the victims in need.

Karen Fisher, Director of the Student Advocacy Center, has been involved in assisting students who have lost their homes and possessions.

"We've gone out to the house to really try to find students," Fisher said.

There are 33-37 displaced students, Fisher said. The center is providing students with bedding, toiletries, BuckID money for food and counseling services. Workers are also providing students with excuses from class because of the fire.

The center is working with area landlords to place students into new lodgings and has arranged for them to stay at The Blackwell Inn until permanent arrangements have been determined. Assistance will continue even after new homes are found.

Nichole Stevenson, a senior in sociology, was one of the students displaced because of the fire. Her apartment building, 58 E. 17th Ave., was unlivable after the roof caught fire from the neighboring house. She is staying with her sister at the Sigma Alpha sorority house.

"Pretty much everything was salvageable," Stevenson said.

Her furniture incurred the most damage from

water and smoke. She is working with her insurance company to replace her losses.

Stevenson has been in contact with Student Advocacy, but her situation is difficult since she will be graduating in June and does not want to sign another lease. She has made use of the blankets, towels and BuckID money from the center.

"They've been great with everything," she said. However, she has been hesitant to accept many of the services that are being offered.

"I didn't want to take away from other students," she said. "We were very, very lucky."

Danielle Goler, a junior in psychology and criminology, was Nichole's roommate and is staying at the Alpha Xi Delta sorority house, where she is a member. This living arrangement is permanent for the rest of the school year.

Goler has found a lot of support from the Greek community.

"As soon as the fire broke out, my sisters ran out to the house," Goler said. "My best friend, Elizabeth, stayed up with me for 36 hours."

The Sigma Phi Epsilon fraternity has been very supportive, Goler said.

"I was outside and told everyone who was out there that my house was open," said Sigma Phi Epsilon house manager Kevin Grady.

The fraternity house became a center of chaos, as it opened its doors for the Red Cross to set up headquarters and allowed police investigators and firemen to use the house as well.

"They basically took over the house," said Sigma Phi Epsilon President Jeremy Carrier. Throughout the tragedy, Goler found solace. "It felt good that so many people offered help," she said.

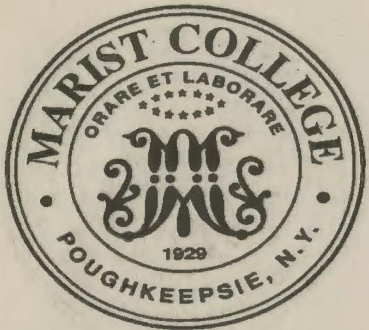
"We really came together like a community."

MOST MARIST STUDENTS
DRINK MODERATELY OR AVOID ALTOGETHER

MOST MARIST STUDENTS HAVE 0-4 OR AT THE MOST 5 DRINKS WHEN THEY GO OUT

3 out of 4 Marist students say they don't have to drink to have a good time

just Facts



At home or abroad, always an opportunity for friendship

By Janielle Mahan
MAP Madrid 2003
Circle Contributor

Studying abroad is a once in a lifetime experience. It is a way to explore the world in which you live and witness first hand new ways of living and thinking that perhaps had never occurred to you before. But apart from the traveling, food, sight-seeing, and immersion in a new culture, the most important aspect of studying abroad are the people you get to share the experience with. It is always interesting to meet people from a different country and learn about their habits, culture, and people as a whole. However for me, one of the best parts of being abroad is the bond with the other students that this experience has allowed me to create.

Before coming abroad, I did not know any of the other Marist students, but after only two short months, we have grown to become close friends. It is wonderful to discover that you have so much in common with other people – and just as great that you can learn so much from those who you have less in common with. It is amazing to think that

this whole time I shared the same small campus with these people and never even knew them. It is a shame that I didn't get the chance to know them before now, but I am glad that I have finally gotten the chance to do so.

The point is, even if you are not studying abroad or don't have the opportunity to do so, it does not mean that you have to miss out on a chance to get to know new and interesting people. If you make the effort to talk to people on your own campus that you have never met, you may be surprised at what you may have in common, or what you can learn from each other. The years you spend in college go by so quickly and opportunities pass you by on a daily basis. The only thing you have to lose is a potential friendship, and nobody can ever have too many friends.

So go ahead and introduce yourself to someone you don't know. Its never too late to meet someone new. You may be surprised at what you can discover about the people on our very own campus and what treasured friendships that can form from one simple meeting. Who knows? Maybe these random strangers walking around campus might just be your undiscovered new best friends.

Students urged to donate organs

By Devin Simmons
Arizona Daily Wildcat
(U. Arizona)

(U-WIRE) TUCSON, Ariz. - Seventeen Americans died today because they didn't get the organ they needed, according to the Donor Network of Arizona.

With a new statewide online registry, the first of its kind in the nation, University of Arizona students are getting the chance to make a difference.

Before the installation of the online registry system officials were required to ask the families of the deceased for permission to take an organ. But now the online registry acts as a person's informed consent, saving valuable time and dodging difficult emotions that come during a moment of tragedy, said Kimi Petrick, a communication senior and student representative for the donor network.

"This takes the hard choice away from the family," Petrick said.

Petrick, along with members of a new student organization called Youth for Organ Donation Awareness, have set up a table on the UA Mall where students can sign up for the online registry.

"It's a little morbid, talking

about death," Petrick said. "By coming out here we can help people to understand it."

People between the ages of 18 and 25 are the most likely to die with organs that are viable for transplants, said David Caretto, a bio-chemistry senior and vice president of YODA. But they are the least likely to donate, he added.

People have this image that a transplant team is hovering over them when they die, greedily waiting to take their organs from them. But this is not the case, it's about saving lives, Caretto said.

"People are afraid, they are afraid of death," said Petrick. "Young people especially don't like to face the idea of their own mortality."

President Pete Likins, a registered donor, took a moment Monday afternoon to sign up for the online registry.

"This is another step in the process that saves valuable time," he said. "There are people in critical need and we should want to donate as a matter of humanity."

It takes a lot of people who are willing to donate in order to get a good organ, Likins said. People do not usually die in ideal circumstances, where their organs are salvageable, and that is why it is important for there

to be a large number of people willing to donate, he added.

Only 1 percent of all available organs are actually usable, Petrick said. But the organs and tissue from one person can benefit as many as 50 other people.

"It's obviously a good thing," said Alexis Lewinger, a psychology junior who signed up for the registry. "You get to help out fellow people."

LOGGING ON

For information about organ donation locally, visit:

New York State Department of Health

<http://www.health.state.ny.us/nysdoh/donor/main.htm>

Upstate New York Transplant Services Inc.

<http://www.unyts.org/>

NYU Medical Center

http://www.nyumedicalcenter.org/common/organ_donor.jsp?hosp=nyuth

New York Organ Donor Network

<http://www.nyodn.org/>

RECIPE OF THE WEEK



Ingredients

- * 4 teaspoons dried egg whites
- * 1 teaspoon vanilla
- * ¼ cup water
- * ¼ cup sugar
- * ½ 12.3 ounce package firm low-fat tofu, sliced ½ inch thick and well-drained in white paper towels
- * 4 ounces reduced-fat cream cheese
- * 2 teaspoons finely shredded lemon peel (zest)
- * 1 tablespoon lemon juice
- * 2 - 3 tablespoons strawberry preserves
- * 2 - 3 cups fresh strawberries, hulled, and large ones halved

Lemon Cheesecake Mousse with Strawberries

Time to prepare: 20 minutes

Directions:

1. Combine dried egg whites, water, and vanilla in a medium mixing bowl. Beat egg white mixture until soft peaks form (tips curl), using an electric mixer on medium-high speed. Gradually beat in sugar until stiff peaks form (tips stand straight). Set aside.
2. Place tofu, cream cheese, lemon peel, and lemon juice in a blender container or food processor bowl. Cover and blend or process just until smooth. Do not overmix. Gently fold tofu mixture and strawberry preserves into egg white mixture. Stir just until combined but some streaks of the egg mixture and preserves remain. Serve immediately.
3. To serve, spoon mousse into four to six dessert dishes and top with fresh strawberries. Makes 4 to 6 (¾- to 1-cup) servings

Meeting Marist

Dean Gerard A. Cox
Alumni, professor, MCCTA advisor
and a part of the Marist tradition.

By Michael Abitabilo
Circle Contributor

Imagine being a Marist student; now imagine that as you leave class, you can't go back to your room. Instead, you have to continue with the construction of a new building on campus. That's how it was for Gerard Cox. In the mid 1950's at what was then called Marian College, Cox was studying to be a Marist Brother. When he and his classmates weren't in class, they were hard at work building the chapel.

"I worked on all the woodwork inside the chapel," Cox said. "There were three of us who were entrusted with finishing the woodwork."

Of course, Marist became Marist College in 1962. In Cox's time as a student however, Marist was a very different place.

"The campus was very much a converted farm," he said. "We didn't have lawn mowers, we had sheep. The sheep cut the grass. We had chickens, we had pigs and we had live stock."

Cox's involvement with Marist spans almost 50 years. He graduated from Marian in 1955, but came back to the renamed Marist as an associate professor of English in 1967. Two years later, he was promoted to Associate Dean for Academic Affairs.

From 1979 to 2001, Cox served as the Vice President and Dean for Student Affairs, although he continued to teach at least one course each semester, having earned tenure in 1974. After retiring from his position of Dean in 2001, Cox went back to being an associate professor of English. To those who know him, however he will always be "Dean."

Cox has been the architect of every theatre activity at Marist. In 1976, he combined the Marist College Theatre Guild, the Children's Theatre Guild, and the Experimental Theatre Guild into the Marist College Council on Theatre Arts, or MCCTA. He has served as the club's advisor since its inception.

Students are greatly appreciative for what he has done in the realm of Marist Theatre

"Dean Cox is the heart and soul of Marist Theatre." Former MCCTA President and Marist graduate Christopher Yapchanyk said. "He laid the foundation for Marist students in the realm of theatre from the very first year and continues to build upon that foundation today by his work with MCCTA."

There is something about the nature of theatre at Marist that Cox has never grown tired of.

"What is most memorable is the spirit of giving that you see people giving to one another in making a great show work" Cox Said.

After over 30 years of theatre at Marist, Cox shows no signs of slowing down.

"If I feel I'm really out of steam, if I become less enthusiastic, I would move on. As long as I can still get excited about what's happening, why not continue?"

He also spoke about the lessons his students learn. "I always wind up with the feeling that what these men and women have learned is how to work with other people. These are lessons that will be useful for the rest of their lives, whether or not they work in theatre"

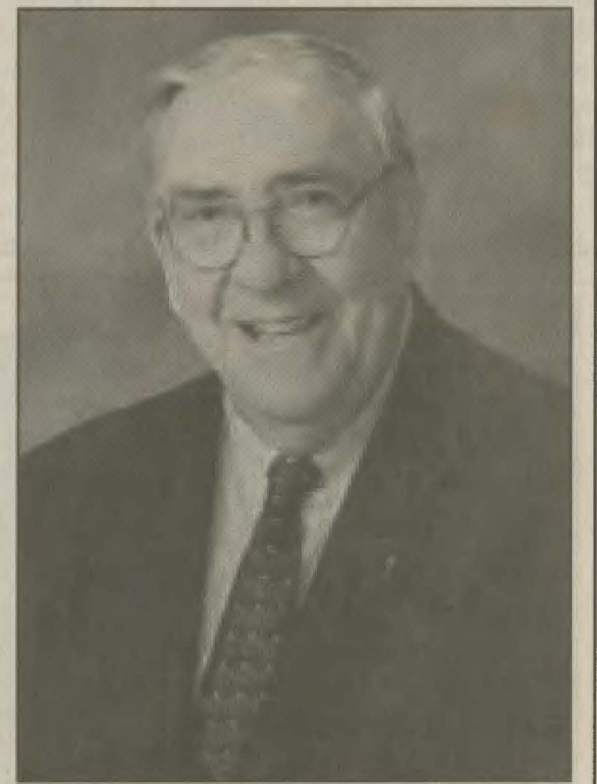


Image credit: www.marist.edu

Dean Gerard A. Cox

Bob Lynch, the Director of College Activities at Marist has known Cox since he had him as an English teacher at Marist in the 1970's. Lynch is most impressed with Cox's contributions to the college as a whole.

"He is a visionary," Lynch said. He is able to see things that you and I can not normally see. In other words, he takes it all and puts things into simplicity and yet all that simplicity has great bearing for the future." Lynch added: "He was able to take the college from its infancy into its adulthood. He is a transitionist."

Cox's modesty is a testament to his incredible character. He is tentative to admit his incredible influence on the development of the college, yet he is proud of what he has accomplished.

"One of the things I would like to think that I helped to do is define the Marist heritage. What are the values that we attempt to incorporate into present day Marist College that are traceable to the founders of the institution?"

Cox seems to leave an indelible mark on anyone who is lucky enough to fall under his benign influence

Doug Deiss, a former Marist student once said of Cox, "When I went to his retirement party at Marist and saw the way everyone had wonderful stories to share about him, I actually knew then the kind of man, or person in general I wanted to be."

That sentiment is shared by people who have had the privilege to know Cox, including this reporter. He inspires students to pursue excellence in everything they do, and to show compassion for others, especially those less fortunate.

When asked about his modesty and good will, Cox responded in character.

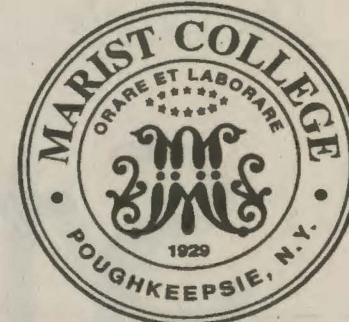
"It would be part of that tradition. Marcellan Champagant (the founder of the Marist Brothers) wanted his brothers to be known for three things: humility, simplicity, and modesty."

These three words describe Cox better than any anecdote ever could.

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Jennifer Haggerty/The Circle
An aerial shot overlooking the library, chapel and Beck parking lot taken in April 2002.

Campus insecurity: A serious problem

Security more concerned with tickets than safety

By Maria Meany
Staff Writer

A girl and her friends park in Beck parking lot, 2 a.m. on a Tuesday night.

They see a security guard reading a newspaper in his jeep. They politely ask for a ride back to campus. "No, not enough room for all of you."

Okaaay. "Well," the girl says. "After we cross the street, my friends are going to Gartland and I live in Midrise. Could you come and drive me back? I'm too scared to walk alone." He scoffs, "Honey, if you're too scared to walk alone to Midrise, I feel bad for you."

A week later, a girl is attacked in the Midrise stairway. Marist puts up another light to 'solve the problem.' I guess so the attackers can see their victims better.

A girl is hanging out with a few of her guy friends in front of Old Townhouses, where they live, on a Friday night. Another girl is doing the same a few houses down with her friends, who are not Marist students, but locals. The locals start a fight with the first girl's friends and pull out a knife, causing the first group to run into the house.

The local runs into the house after them and holds the knife to the girl, demanding to know where the boys went.

Thankfully, ultimately, no one was hurt. The local boys get away, throwing the knife in a bush near the dumpster. Two Marist "security" jeeps were sitting just across the way, right on the street, the entire time. When they finally meander over, the shaken girl demands, "Why didn't you come help us?!"

"We thought it was just typical Friday night noises," one shrugs. (Hm, you mean like drinking, fighting and partying? Isn't that what you're supposed to be investigating?)

The two "security officers" then refuse to get the knife out of the bushes. One of the boys finally throws up his hands and fishes it out. When the cops arrived, even they asked the security guards, "Why didn't you get the knife?"

I know about these stories because they happened to friends of mine. The next two incidents I don't have details of because I don't know who the girls are. All I know is that they were raped, in Beck and Lower West Cedar. And they could have been any of us. Where was the security guard when this happened?

Flipping through the sports section?

All of these incidents occurred last year. Do they bother you at all? Maybe you guys out there can't understand the fear of being raped or assaulted. Maybe knives don't scare you. But does the fact that a guy was robbed at gunpoint inside Benoit/Gregory right before Spring Break send up a red flag?

Security is disappointing

The security situation on this campus — or lack of security I should say — is out of control. We go to school in Poughkeepsie, not exactly a beacon of safety. I don't know of any other college where people can just walk in off the street and not be questioned about their business on the campus.

I'm graduating in May — if I make it that far without being attacked, that is.

I can't decide what the bigger outrage is: the fact that these incidents were allowed to occur or that no one seems to care. Everyone hates Security because they give out tons of parking tickets — they should hate them because that is the only thing they do.

Wake up and smell the coffee, especially if you are an underclassmen. I'm graduating in May — if I make it that far without being attacked, that is. Is this the kind of campus you want to live on?

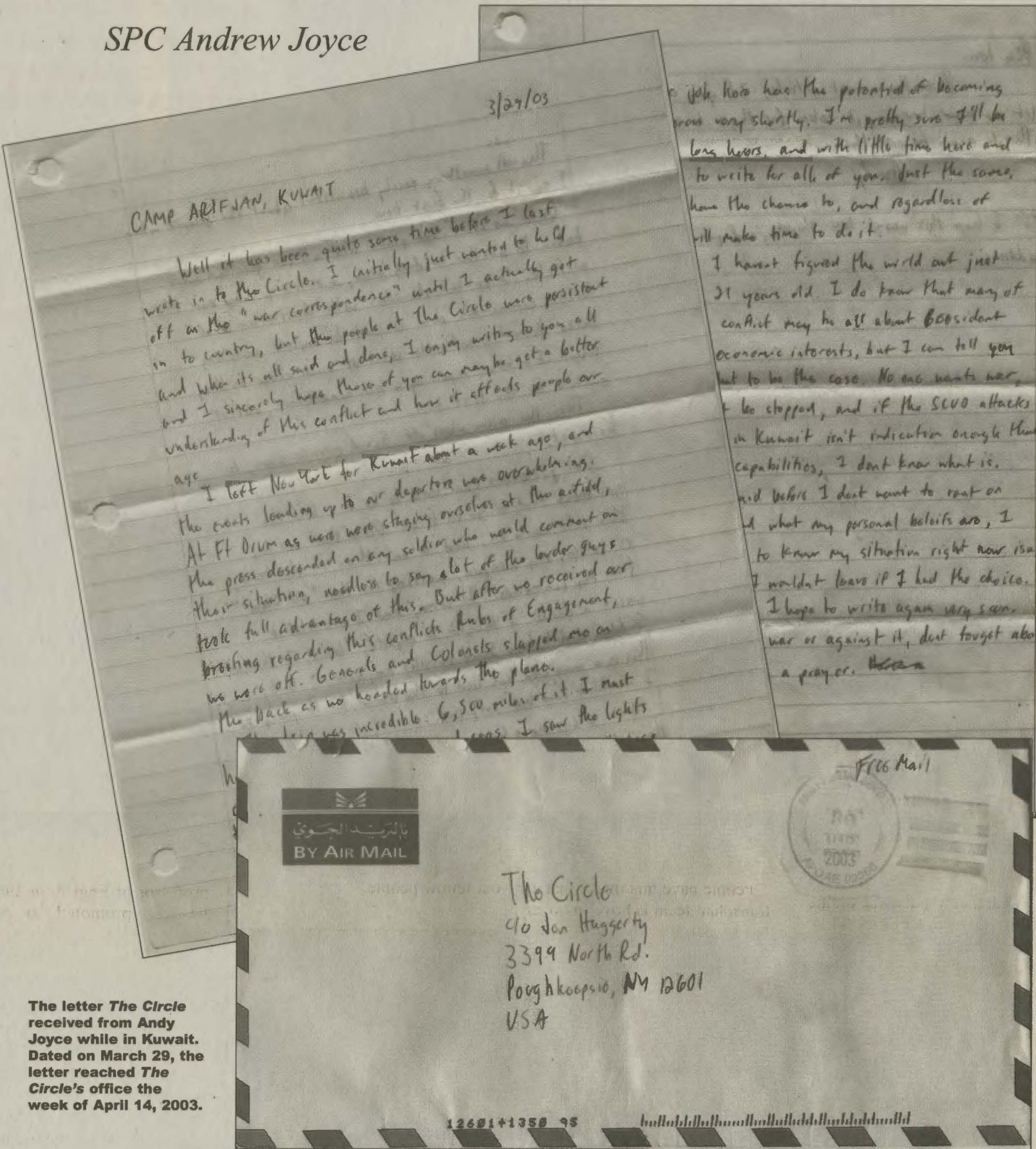
The people that are supposed to protect us are more concerned if we have the right parking sticker on our car than if we make it back to our dorm safely. We don't have a security force. We have a bunch of meter maids who sit in parking lots, on the lookout for students who commit the heinous crime of 'illegal' parking while rapists run free. Not only that, but they deny the right of fearful girls to walk home safely.

Now, of course, they don't even offer vehicular escorts. They've resorted to the brilliant S.N.A.P. program. Now, I don't want to rag on these people, the kids mean well. But I'm sorry, two girls, no bigger than me, in bright red jackets are not going to protect me from a rapist or a guy with a gun. Or what if there's a whole gang of them? It just gives them more victims to terrorize.

I don't want to scaremonger,

War up close: The life of an SPC

SPC Andrew Joyce



The letter The Circle received from Andy Joyce while in Kuwait. Dated on March 29, the letter reached The Circle's office the week of April 14, 2003.

CAMP ARIFJAN, KUWAIT (March 29) — Well it has been quite some time before I last wrote in to *The Circle*. I initially just wanted to hold off on the "war correspondence" until I actually got into the country, but the people at *The Circle* were persistent and when it's all said and done, I enjoy writing to you all and I sincerely hope those of you can maybe get a better understanding of this conflict and how it affects people our age.

I left New York for Kuwait about a week ago, and the events leading up to our departure were overwhelming. At Ft Drum as we were staging ourselves at the airfield, the press descended on any soldier who would comment on their situation, needless to say a lot of the louder guys took full advantage of this. But after we received our briefing regarding this conflict's Rules of Engagement we were off. Generals and Colonels slapped me on the back as we headed towards the plane. The trip was incredible. 6,500 miles of it. I must have flown over 20 oceans and seas, I saw the lights of Paris, Rome, Crete. The flight was long, but as the sunlight broke through my cabin window and we descended onto the desert, seemingly endless and brown, I knew it was time for business. There was something eerily beautiful about the desert when I saw it for the first time.

but this is the reality of the situation. We should not have to feel unsafe on our own campus. Criminals have gotten the message: Marist kids = easy targets. My question to Dennis Murray: what are you going to do about it? He's done nothing so far, so I turn to you students to call up your parents and tell them to write a letter to him. Or just tell them about these incidents — they won't have to think twice

Once we left the plane with all our gear we were taken to another holding area, a military camp near the airfield. I rubbed shoulders with Australian and British commandos and laughed to myself watching three Kuwaiti nationals shout at each other as they tugged at a hose, repairing an air conditioner, a lot of culture for the first hour. Then the sirens went off. Send missile sirens, to be exact. Our protective gear had to be on, but gas masks had to go on first. Once that was on, the

suit came on, and I sat there in the tent, clutching my weapon, waiting for the "All Clear" from my commander. It came, and I was told it wasn't a drill. I thought to myself, "Wait, I thought Saddam didn't have Scud missiles anymore?" But, this is a man who has lied to the world for 12 years, so I shouldn't have been surprised. These sirens have a becomes a fixture in the lives of all the soldiers serving here, it's never a drill, and the U.S.'s Patriot missile knocks them out of the sky before one of them lands. Nine times out of ten, they do. Good accuracy but still not good enough for me.

Our job here has the potential of becoming quite dangerous very shortly. I'm pretty sure I'll be working very long hours, and with little time here and there for me to write for all of you. Just the same, I'm glad I have the chance to, and regardless of anything I will make time to do it.

I'm sure I haven't figured the world out just yet, I'm only 21

years old. I do know that many of you think this conflict may be all about President Bush's obsessive economic interests, but I can tell you I don't believe that to be the case. No one wants war, but Saddam must be stopped, and if the SCUD attacks on our troops here in Kuwait isn't indication enough that he's lied about his capabilities, I don't know what is.

But like I've said before I don't want to rant on about our mission and what my personal beliefs are, I just want all of you to know my situation right now isn't very desirable, but I wouldn't leave if I had the choice.

I miss everyone, I hope to write again very soon. Whether you're for this war or against I, don't forget about us over here, and say a prayer.

SPC Andrew Joyce
49th QM Group
325th TC
Camp Arifjan
APU-AE 09366

12691+1359 35

Have an opinion you need to be published?

Next week is the last *The Circle!*
E-mail WriteTheCircle@hotmail.com by Monday 5 p.m. to get this year's complaints, compliments, and general angst expressed in the student newspaper.

Student Employee



Student workers were invited to festivities, food and fun on April 16, 2003. Organized by Financial Aid, this year's Student Employee Appreciation Day featured games where students could win prizes (a choice of a Marist basketball or two water bottles) and a raffle where students could win a variety of prizes from local merchants. A gladiator match where students could go one-on-one, as well as a huge inflatable slide, were also included in the festivities. Students were seen milling about eating cotton candy, ice cream, or various foods from the free buffet held in the Cabaret.

For more information, please see the cover for the feature article.



Photos by Jennifer Haggerty, Editor-in-Chief

Appreciation Day





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April 24, 2003

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Page 8

Valianos looks back on four years in MCCTA

by Matt Dunning A&E Editor

Alexis Valianos didn't have time for an interview. In fact, since signing on as director of this year's Children's Theatre production of Abracadabra Aladdin, she barely had time to breathe the air outside of the Nelly Goletti Theater. The weeks leading up to the show's opening on April 3rd were an unending carnival of crowded rehearsals, costume fittings, and production meetings. It's all a familiar process, though. Valianos has spent nearly the entirety of her residence here at Marist at the heart of the theater community. Now, with graduation a mere few weeks away, Valianos is finally getting a chance to look past the heavy cherry-wood doors that adorn the Nelly Goletti; the very doors that, when she opened them for the first time-eight months before she was even a freshman-she knew she was standing in the room that she would call home for the next four years. What's most amazing about the level of dedication Valianos has shown the Marist College Council on Theatre Arts (affectionately pronounced mic-tah) is that she isn't a theatre major.

"Whether I'm onstage or backstage making it happen, I like entertaining others. I love it," Valianos says, huddling herself up on one of the aging gray couches outside the theater. A Virginia native, she was raised in Bloomington, NY, only forty miles from Marist College. She confesses that she's been an entertainer from the get-go. As early as third grade, she was soaking up the spotlight as "Marta Von Trapp" in a high school production of The Sound Of Music. "I loved it," she beams. "That was it, I told my mom that was what I wanted to do." Valianos' acting career sprawled from there, as she

picked up role after role in productions of some of theatre's most prominent titles. She played "Gloria" in a production of Damn Yankees, "Rose" in Marist's production of Talk Radio and, most recently, "Jill" in one of this year's ETG titles English Made Simple.

In her high school days, Valianos was strictly an actress. It wasn't until she arrived here at Marist in the fall of 1999 that she was privy to the tornado-beset trailer park that can be the backstage realm of a production. Her first show at Marist a comedy entitled Proposals, saw her in the role of assistant producer. Since then she's nearly run the gauntlet of production tasks, including sound, make-up and publicity, and though she's enjoyed them all, she spares no enthusiasm as she explains that her new love is directing.

"I think it's great to be able to take a show and mold it or sculpt it to a particular perspective," says Valianos, as she turned a curious (and perhaps a bit worried) gaze toward the theater, presumably wondering if she's needed inside. It was then that I realized that the night before her shows goes up was probably not optimum for an interview.

As opening day for Abracadabra Aladdin drew nearer by the hour, Valianos was at the center of a swarm of costume designers, prop masters, and producers, all of whom are armed with a barrage of questions for the 22-year-old. In the midst of fielding every last query to its bearer's satisfaction, she found time to take a phone call from an eager, young reporter wanting know if she has time sit down with him and talk theatre for 20 or 30 minutes. Incredibly and, perhaps a bit masochistically, she agrees. I arrive at the Nelly Goletti around 10:30 Tuesday night, just as Valianos was wrapping up the final dress rehearsal before the show goes up in the morning. Though visibly tired,

she radiates with the brilliance of a full moon, gently luminous in what is otherwise a very dark and heavy atmosphere. She is short-adorably short-with golden brown hair and shimmering brown eyes. What stands out most, though, is her smile. When Alexis Valianos smiles, it generates a memory of a sun-soaked nap on your favorite living room couch, or the feeling of pulling into your driveway after an eight-hour drive. Indeed, when Valianos smiles, it feels like home.

Next year, Valianos has her choice between two of the foremost communication schools in the country-Emerson College in Boston and Arizona State University-as she pursues a Master's Degree in intercultural communications. Though, before she takes those final steps out of the Nelly Goletti, she'll end her tenure right back where she started: in the spotlight. She'll be assuming leading roles in one of the Student Festival plays as well as a student film later this month.

As the interview draws to a close, Valianos finds herself back at the center of a cadre of producers and technicians wanting to know if the subtle changes they've made in her half-hour-long absence are acceptable. It's a process that can wear on one's nerves, but has become second nature to Valianos. Over four years, she's become an indelible part of the MCCTA family. And just like a member of the family going off to school for the first time or, perhaps more appropriately, starting a life on her own, Valianos is beginning to take stock of everything she's done and learned within the confines of the Nelly Goletti Theater.

"I've met some of the most fascinating people I'll ever meet," she gushes, adding, "I got to do what I loved. For four years, I got to spend a large portion of my time in a theater that I've become so attached to."

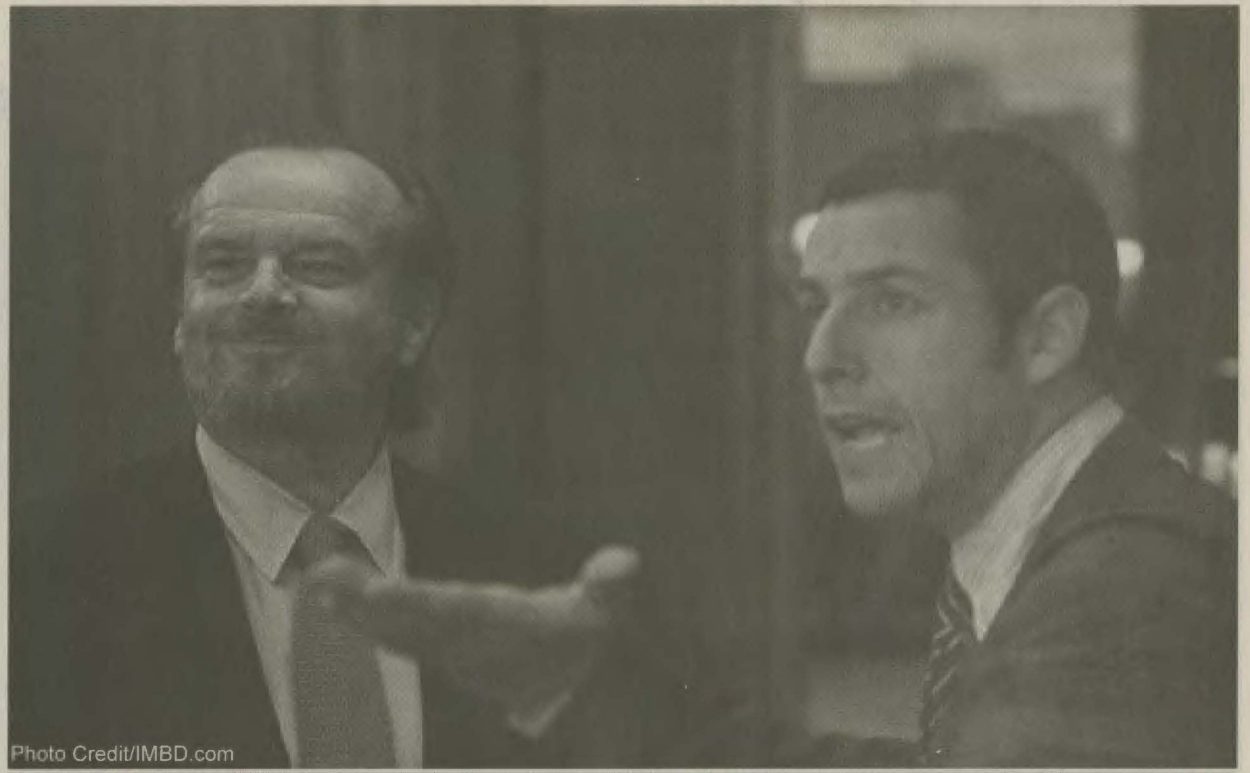


Photo Credit/IMBD.com Jack Nicholson and Adam Sandler are at their angry best in surefire blockbuster

Nicholson, Sandler square off in Anger Management

by Paul DeMichelle Staff Writer

Jack Nicholson and Adam Sandler co-starring in a comedy about excess anger...I don't recall a more promising premises in recent film history. People all over the world have spent decades laughing at these two people getting mad; now, the world gets to see them get mad at each other. The plot had its flaws, yet with the outstanding cast and priceless idea it really shouldn't matter. After a brief opening flashback of an embarrassing-kiss-related childhood incident, the movie swiftly brings the audience to the present where Dave Buznik (Sandler), all grown up now, is about to board a plane for a business trip. After saying goodbye to his girlfriend Linda (Marisa Tomei), Dave boards the plane to find that his seat has been taken. He is forced to take another seat, which happens to be next to Dr.

Buddy Rydell (Jack Nicholson). After having some trouble getting head phones he has an incident with both the flight attendant and the on board flight marshal. The plane is forced to turn around and Dave is sentenced to mandatory anger management classes to help solve his "implosive" anger problems. Throughout the rest of the movie Dave finds himself in some very interesting and often unrealistic situations with the help of his eccentric doctor. With the aid of a great supporting cast and some extremely funny cameos, the movie never drags for a minute.

While I certainly found myself laughing out loud more often than during any other movie thus far this year, I also realized how much more potential the film had. So many opportunities were blown because of Director Peter Segal's poor timing. While I have no problem affording him credit for some truly remarkable scenes, as a whole, the film

remained entertaining only because of Nicholson's brilliance as an actor and Sandler's surprising agility as a straight man. I have no doubt that directors across the country were cringing in their seats as they watched Segal ruin what could have been cinematic gold several times throughout the film. By the time it reaches its unique 20-minute conclusion, it seems only fair to blame screenwriter David Dorfman for the film's shortcomings. While it was certainly a humorous finale, I will always wonder, what if...

As you can probably tell, I have mixed feelings on the film. Could it have been better? Absolutely. Is it the best comedy of the year so far? Absolutely. Personally, I feel Nicholson is arguably the greatest actor, period. I would watch him perform in almost anything. Bottom Line: If you like Nicholson or Sandler, see the film; if not, you won't miss much.

New Pete Yorn effort plays it too safe, comes up short

by Jennifer Goldsmith Staff Writer

Pete Yorn - Day I Forgot

When scruffy-voiced Pete Yorn emerged in 2001 with his debut musicforthemorningafter (no, that isn't a typo), critics were quick to tag the singer/songwriter with the highest of expectations. With vocals comparable to Wilco's Jeff Tweedy, a gliding lyrical sense, and guitars tempered by what would seem to be a Southwestern sun (despite the singer's south Jersey roots), reviewers hailed him as a legend in the making. And,

always the safest path. That's not to say that Day... is trifling. Yorn has woven a subtlety through this album that, upon first glance, may be perceived as monotony. But while nearly interchangeable tracks like "Pass Me By" and "Long Way Down," and several other lustful strains



Photo Credit/Rollingstone.com

although the album war-Pete Yorn takes a break between recording sessions ranted the acclaim it was given, perhaps critics, too quick in their predictions, set themselves up for disappointment. That said, Yorn's sophomore effort lands with, not surprisingly, diminished impact. Though the singer adheres to the elements that made his first release noteworthy, Day I Forgot is evidence that playing it safe isn't

another welcome divergence from the love-weary hums, transforms Yorn's languid warble to a white-hot surge of energy, backed by sharp drumbeats and guitar homage to classic rock.

Though Yorn's patchwork assembly of both glistening and slightly faded tunes seems to hold a safety net beneath the album, it detracts from the cohesion of Day... as a single work. Listen to "Burrito" and you'll find yourself wondering what this album wants itself to be. Yet the talent of the singer/songwriter resounds unmistakably throughout the album, and, while music-forthemorningafter may be the stronger of Yorn's releases, Day I Forgot shouldn't be forgotten.

cessor. The album's most prominent triumph, "Turn Off the Century" toys with a carousel-like melody, overlaid in frail, nostalgic verse, and serves as a vulnerable contrast to the reverberant "Carlos (Don't Let It Go To Your Head)". "Carlos..." another welcome divergence from the love-weary hums, transforms Yorn's languid warble to a white-hot surge of energy, backed by sharp drumbeats and guitar homage to classic rock.

Though Yorn's patchwork assembly of both glistening and slightly faded tunes seems to hold a safety net beneath the album, it detracts from the cohesion of Day... as a single work. Listen to "Burrito" and you'll find yourself wondering what this album wants itself to be. Yet the talent of the singer/songwriter resounds unmistakably throughout the album, and, while music-forthemorningafter may be the stronger of Yorn's releases, Day I Forgot shouldn't be forgotten.

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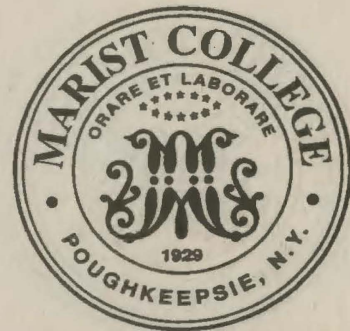
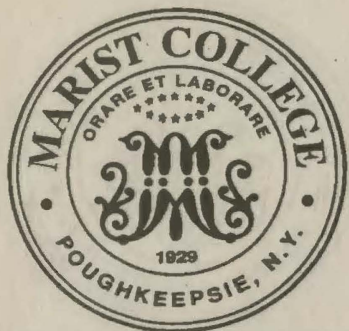
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http://www.marist.edu/financialaid/endow.html

Applications are available on the Web or in The Office Financial Aid, Donnelly 200

(Applications will not be accepted after May 1, 2003)



Jayhawks soaring with new release

by Matt Dunning
A&E Editor

The Jayhawks - *Rainy Day Music*

The Jayhawks have spent the last decade and a half trudging around their native Minnesota, serenading truckers and townies as they slump a little further down on their barstool and nod off. In the 17 years since their eponymous debut effort was released, they've shared the stage with alt-country heavyweights like Counting Crows, Ryan Adams, and even Minnesota's premier claim to rock n' roll immortality: Mr. Bob Dylan (Dylan's enigmatic son Jakob lends his whiskey-and-honey croon to a few backing arrangements). Now, nearly 20 years after their first on-stage appearance, so long ago that the band had yet to be named, the Jayhawks appear poised to claim their rightful place as one of alt-country's most formidable acts.

Rainy Day Music, as a title, is a bit misleading. Yes, a number of the songs on the Jayhawks' seventh studio release beg little

action beyond lying on a couch on some dreary, rain-drenched afternoon clutching a beer in one hand and a tattered Polaroid of a girl you'll never see again in the other. But much of *Rainy Day Music's* 52-minutes-plus is better suited for cruising across an empty Nebraska highway in the middle of the day, trying to determine whose resolve is better, yours or the car's. Jangly, folk-soaked tracks like "Save It for a Rainy Day", "Angeline", and the dusty and a bit defensive "One Man's Problem" bring the grittier elements of some of rock's elite—the Rolling Stones, David Bowie, Tom Petty, and, predictably, Bob Dylan—to a down-home simmer, never allowing one influence or nuance to completely dominate the sonic landscape.

"One Man's Problem" kicks off with a sly tribute to the Stones' "Honky Tonk Women" before it melts like butter on a hotplate into a kind of lonesome-on-the-front-porch longing more suited to Waylon Jennings than Mick Jagger. Gary Louris leans his Ryan-Adams-circa-Whiskeytown wail against a rac-

ing steel guitar in the down-in-flames anthem "Tailspin".

What sets the Jayhawks apart from most alt-country acts, even the successful ones, is their practiced grasp of vocal harmony. Louris assumes lead duties, but is backed on nearly every chorus by the remaining three Jayhawks: bassist Marc Pearlman, drummer Tim O'Reagan and Stephen McCarthy on guitar, as well as the Wallflowers' Jakob Dylan and mid-90's alterna-hero Matthew Sweet. Nowhere is their command of harmony better showcased than in the Louisiana twang of "Madman". A haunting and contemplative tune, it features a four-part harmony that echoes CSNY's *Déjà Vu* with profound resonance.

It's entirely likely that *Rainy Day Music* won't win eight Grammys or sell 300,000 copies in its first week on the racks. Sadly, the Jayhawks appear doomed to grapple with the stinging truth that bands like Wilco are finding themselves slamming headlong into despite stellar material: these days, talent doesn't necessarily yield success.



A terrified Colin Farrell trapped inside a sniper's tangled web in Schumacher's *Phone Booth*

Phone Booth twists and turns as Farrell shines

by Paul Lukason
Staff Writer

Phone Booth, clocking in at a disciplined 80 minutes, manages to grab audiences, tantalize and outright confuse them with mind games, and deliver a message that should stick in the back of viewer's mind for quite some time.

Joel Schumacher, or Schu-"hacker" as critics have come to call him, delivers his best film to date. That is not to say that *Phone Booth* is a masterpiece; it is, in fact, far from it. It does however entertain with Orwellian mind games that keep everyone guessing. Schumacher single-handedly destroyed the *Batman* franchise with *Batman Forever* and *Batman and Robin*. He masterminded the absolutely bizarre *8MM*, and the horrifying mess that was *Bad Company*. In short, he was due.

This time around Schumacher tries something unique and it actually works. *Phone Booth* was shot on a limited budget and in only 12 days. However it doesn't show. The film plays out with epic meticulousness and Spielberg-esque production value.

Schumacher's distinctive

approach to the film, i.e. having the location in one specific spot seems quite ridiculous at first and, really, could only be a gimmick. Rather, it gives audiences a sense of discomfort. We've all used pay phones before, and since we're not given anything else to connect to, we're forced to sit there and think about actually being trapped in one by some yahoo with a sniper rifle. The film is also filled with many split screen shots. Two, three or sometimes even four angles are present so audiences can see things from every possibly perspective. This technique was made famous by a film called *Timecode* where audiences view four different angles of the film at all times.

The cast of the film remains small so that a sense of intimacy is created with the audience. Colin Farrell stars as the lying and conniving PR representative Stuart Shepard. Farrell is a man who can play almost any role and pull it off successively. His role as Sheppard is no exception. Farrell presents his character as a too-hip-for-his-own-good PR agent who spends his life living lies, but becomes human in an emotional breakdown after a mental cat-and-mouse match with a sniper holding him hostage from a fifteen-story win-

dow. Forest Whittaker, a wonderful character actor, plays Captain Ed Ramey, the cop on the scene as the plot unfolds. His depiction of small characters in big films never ceases to amaze. While he never really brings anything new to the table, he continues to entertain and delight nonetheless.

The voice of the caller who plays mind games with Shepard shall remain nameless because it ruins the surprise. Advertising should heed this advice as his name is plastered over posters and commercials. This ruins the experience for viewers. However only physically being present in the movie for a few moments, his voice is quite creepy as it shares some sonic resemblance to the voice in *Scream* and *Joy Ride*.

Phone Booth is certainly a unique experience; a welcome deviation from all the lackluster fluff out there. It also falls into a special category of film with two other titles, *Arlington Road* and *Seven*, as their outcomes resemble one another. *Phone Booth's* premise seems silly and unlikely, but the film and its message have more to offer than simply a man in a booth.

Bringing Down the House latest saddled by weak script

by Paul DeMichelle
Staff Writer

Bringing Down the House comes in shortly behind *Dark Blue* as the second worst movie thus far this year. Steve Martin has traveled a rocky road that's led him in and out of movie studios throughout Hollywood. He landed his first entertaining movie in years back in 1999 when he teamed up with Eddie Murphy in the uniquely amusing *Bowfinger*. Since then it has been all down hill, landing him as low as one could possibly go (I hope) without sparking some kind of come-back. It doesn't get much worse than *Bringing Down the House*. Let's hope for all of those involved, it never does.

The calamity begins with a nostalgic tribute to the Tom Hanks-Meg Ryan failure of a romantic comedy, *You've Got Mail*. Peter Sanders (Martin) and Charlene Morton (Queen Latifah) are having a flirtatious online instant messenger conversation. Charlene pretends to be a

lawyer, and they plan a meeting at Peter's house. To Peter's surprise, a large black woman arrives at his door rather than a slim middle-aged attractive blonde lawyer she deceptively portrayed herself as. He learns that she is an escaped convict who claims to be framed for armed robbery. After a few desperate attempts to expunge Charlene from his life, he predictably agrees to help her in clearing her name. In addition to his new-found ghetto friend, Peter must juggle his x-wife, an adventuresome fifteen-year-old daughter, his racist, old neighbor who happens to be his boss's sister, and a multi-billion dollar case with woman who is seemingly unaware that slavery was abolished nearly two centuries ago. While this has potential for some extremely funny situations, they are all ruined by poorly executed direction and a weak script.

Martin gives his usual bland, yet reliable performance while Latifah tries, in vain, to keep

fans interested after her Oscar-nominated roll as "Big Mama" in Chicago. The heart of the movie beats in the bodies of the supporting cast. Eugene Levy (*American Pie*, *Best in Show*), Joan Plowright (*Denis the Menace*, *101 Dalmatians*), and Betty White (*Lake Placid*, *Hard Rain*) deliver the only entertaining aspects of the film. Unfortunately, the little time they spend on screen doesn't add up to much when the credits roll.

I found myself wondering at several times while watching the movie if a different director could have actually produced a somewhat decent movie after making some minor variations to the script. Director Adam Shankman and screenwriter Jason Filardi are stand to shoulder most of the blame for just how bad this film was. Rather than a bang, 2003 has yielded little more than a disheartening fizzle for avid moviegoers nationwide. Yet, like Steve Martins career, the movies can only get better from this point on.

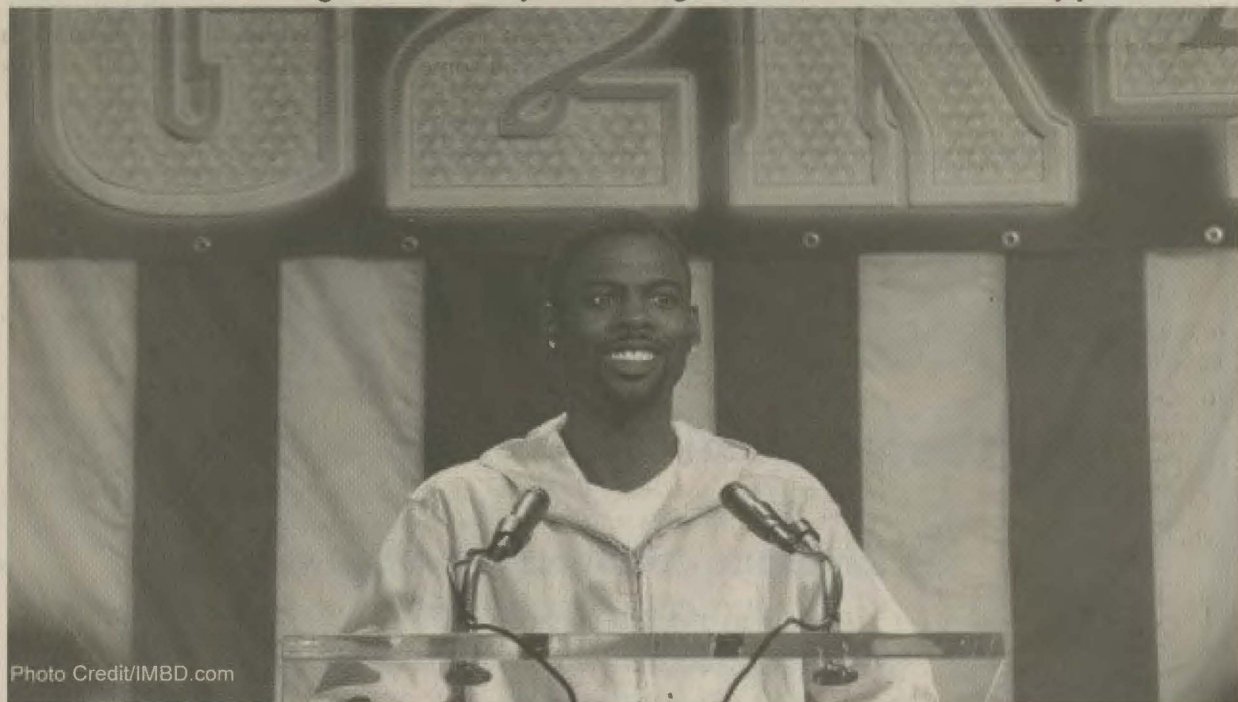


Photo Credit/IMBD.com

Chris Rock, with a gleam in his eye, contemplating the changes he'll make if elected president.

Rock delivers despite flat storyline

by Paul Lukason
Staff Writer

Head of State, the latest opus from comedian Chris Rock, views more as a typical stand up routine rather than a full-fledged feature film.

Chris Rock is an excellent stand-up comic. While some find his choice of words in poor taste, others take a liking to them. Rock is quite an intelligent man with a lot to say about nearly everything.

Despite its cinematic shortcomings, *Head of State* is not without its merits. With the latest trend in moviemaking being to release stand up routines as feature films such as Eddie Griffith's *Dysfunktional Family*, Steve Harvey's *Original Kings of Comedy*, and Martin Lawrence's *Run Tell Dat*, Rock decided to try something different. Rock took his standup routine and turned it into a coherent story. His acting choices in the past have not been the greatest, but this one was something different. Rock took on this film as writer, director and producer to ensure that he had total creative control on the film. While Rock was bound by

a PG-13 limit, he still managed to pull together a solid plot, a milestone among stand-up-turned-actors.

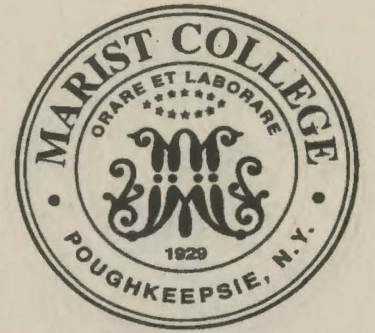
However far-fetched or preposterous the plot may be, it still holds itself together. The story finds Mays Gilliam (Chris Rock) the last ditch effort of a Democratic Party desperate to produce a candidate for the next presidential election. During his campaign he must chose his own running mate, as no credible politician (if such a thing exists) will run with him. Mays chooses his brother Mitch Gilliam (Bernie Mac). The two of them tour the country, giving various speeches on things they will do if elected to office. Inevitably, the two beat the seemingly insurmountable odds and find themselves the two most powerful men in the free world.

Mac is hardly funny here, a shock given that his television series is typically reviewed as "hysterical" and "laugh-out-loud funny." On the big screen though, Mac merely goes around slapping everyone for no apparent reason. Without dialogue and without interaction, he plainly slaps people in the face, once

again playing to America seemingly perpetual refusal to laugh at anything except physical humor.

The political satire in the movie is brilliantly written. Rock's delivery and timing is unparalleled, even in this sort of watered-down format. His mockery of the electoral process is sidesplitting, if not poignant. Rock's wit and irreverence aside, the film finds itself rife with worn-out jokes and cheap punch lines. How many times can an audience laugh at white people dancing to hip-hop? At least once more, as these were the moments that received the biggest laughs of the film. Old white men and women listening to rap isn't funny. It was funny the first time people saw it, but after a dozen or so it loses its luster.

The film certainly delivers the laughs as Rock flexes his ability to write as well as his on-screen charisma. The satiric spin on politics is quite amusing, however the physical humor feels trite and obligatory. It would be interesting to see Rock work with someone else, but only as a writer.



Marist names 2003 Intern of the Year

Every year since 1993 Marist's Center for Career Services has recognized a graduating senior for their outstanding achievement in experiential education. This year, the annual award has been presented to Jacqueline Smith, a senior medical technology major from Queensbury, NY. Smith will receive the 2003 Marist College Intern of the Year award at the Field Experience Recognition Luncheon on April 29.

The luncheon, which will take place in the Student Center Cabaret, is held to recognize students who participate in internships, co-ops and student teach-

ing assignments. Students who participate in all of these programs are eligible for the award.

Smith's internship including working as a medical technologist at the Castle Point Veteran's Administration Hospital, St. Luke's Hospital in Newburgh, and St. Francis Hospital and MDS Hudson Valley Laboratories in Poughkeepsie. In addition, Smith has also worked as a Marist research assistant under Dr. Raymond Kepner and as a teacher's assistant under Professor Catherine Newkirk and Dr. Robert Sullivan.

Smith has also excelled academically as dean's list student

every semester, with a cumulative grade point average of 3.9. She is a member of the Dean's Circle, Honors Program and School of Science Student Advisory Board at Marist.

During the luncheon the Center for Career Services will also be presenting the 2003 Marist College Intern Employer of the Year award to St. Francis Hospital who have hired student interns for more than 20 years. Past recipients of the award include IBM, Enterprise Rent-A-Car, American Cancer Society, Central Hudson Gas and Electric, Northwestern Mutual Life and Madison Square Garden.

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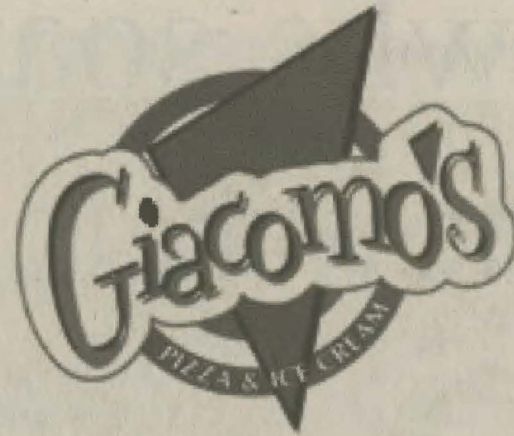
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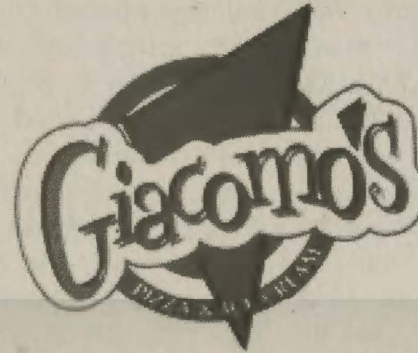
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THE 107TH BOSTON MARATHON



Andrea I. Gonzalez / Harvard Crimson (U-WIRE)

Marathoners donned silver blankets at the finish line of the Boston Marathon Monday. Winners of the men's and women's races each took away \$80,000 in prize money.

Harvard undergrads run among crowd of 20,000 at marathon

By Wendy D. Widman
Harvard Crimson
(Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — Amidst a sea of shiny silver space blankets, runners of all ages gulped water and noshed on fruit and energy bars as they recuperated from their 26.2 mile trek from Hopkinton, Mass., to the heart of downtown Boston for Monday's 107th running of the Boston Marathon.

Some looked exhausted and others seemed energized, but all declared satisfaction after completing the course.

"It was amazing, one of the best things I've ever done," said Harvard University student Megan A. Crowley '05. "The crowd carried me through so much. I kept on getting the chills from all the excitement."

Tom C. Gilmore '06 also ran in the marathon after months of training with friend Jay Gierak '06.

"We decorated T-shirts with our names and our school name and just got tons of responses," he said.

Talk of resting pulse rates, negative splits, aching feet and where to eat flooded the crowd.

"What's one more mile after 26?" one runner responded to his wife's requests to go shopping after the race.

And while some family members had post-race plans, most fans were content to watch and cheer for the runners.

"This is like a 26-mile street party," said Rick Gunzi, a Michigan resident who has run four Boston Marathons and 18 marathons overall.

After years of experience, he was coaching friend Lori Bush to achieve her "PR," or personal record, in this marathon.

"It was great," Bush said, "We ran together with some other friends and were telling stories the whole way. It was a social experience."

And Gunzi was rewarded with a different sort of PR on Tuesday, too — more than eight hugs and a kiss.

He shared the secret to his success.

"I had two beers, Sam Adams, at the 18th mile," Gunzi said.

Cigar in hand, he added, "My goal is to run Boston every year that I can. Boston gets more into the marathon than anyone. There are bill-

boards, signs, advertisements everywhere. The crowd is unbroken, people nonstop."

Several other runners echoed praises for the crowd.

"The crowd was incredible, the whole length. It was nuts," said Jeff W. Helfrich '03, who has run on Harvard's varsity track and cross country teams for the past three years and took the spring off to train for the marathon.

Helfrich, who qualified in races over the summer, officially placed 129th overall, completing the course in about two hours and 46 minutes.

Harvard alumni also turned out for the race.

Sporting a DHA sweatshirt, Bill Madden '94, said he felt supported as he ran.

"It's fun to come down here with friends and family. This is what Boston is all about," he said, beaming.

Madden, who now attends the Tuck School of Business at Dartmouth, started training

in the beginning of March and said that it was difficult to fit marathon training into his busy schedule.

"I was hoping for a 3:10, but I finished in 3:25," he said. "My best time is 3:01." While Madden said he did not train as much as he would have liked, some current undergraduates didn't train at all.

"I definitely had zero training," said Luke R. Long '03, who decided to run as an unregistered "bandit" runner with three friends at 10 p.m. Sunday night.

"It was definitely a spur of the moment thing," he said.

Others crossed the finished line after much more preparation.

Julia H. Fawcett '04 said she began training in November and ran an average of eight miles a

day, six days a week.

"I was going to run last year, but I was injured," she said. "I didn't think it was going to be as painful as it was, but I made it."

Long also experienced some pain, "Muscles I didn't know I had are now cramping," he said, "but it was incredible."

"It's the farthest I've ever run in a sustained period," he said. "Everything hurts."

Would he run it again?

"Never again," he said. "But it was a great experience. It was awesome that we survived. I recommend everyone doing it before graduation, just to say you did it."

With reports from Staff writer Faryl W. Ury

'It's the farthest I've ever run in a sustained period. Everything hurts.'

Luke Long
Harvard senior

'We ran together with some other friends and were telling stories the whole way. It was a social experience'

Lori Bush

'Marist Madness' extends basketball season, benefits local Special Olympics

By Ed Williams III
Staff Writer

Even though the NBA playoffs have begun and are in full swing, March Madness has sadly come to an end, and the excitement of the college game is gone until next season.

Unless you're at Marist College.

The first ever Marist Madness three-on-three basketball tournament and skills challenge to benefit Dutchess County Special Olympics will take place Sunday, May 4 at 1:00 p.m. in the gray gym in the McCann Center.

The event is being hosted by several members of Dr. Keith Strudler's Sports PR class and is the group's final project. Mike Abitabilo, one of the members of the group, said that they wanted to do more than just throw another routine basketball tournament.

"We felt that a three-on-three tournament has been done many times before, so we decided to add the skills competition to our event," he said.

The tournament itself will be a 16-team affair and is single elimination. Teams are allowed to register up to four players, but only three can play at one time, and the cost is \$2 per person. The events

comprising the skills competition are a three-point contest, a free throw shootout, and two dunk contests (one on an 8 ft. rim and the other on a 10 ft. rim). Entry into the skills challenge is included in the tournament fee, but is \$1 per contest for all contestants not registered.

A cash prize of over \$200 will be given to the winning team of the three-on-three tournament, and second place will be given a gift certificate from one of the event's sponsors. Winners of the skills challenges will also receive gift certificates for their outstanding achievements. Sponsors for the event include Supercuts, Doughboy's, Campus Deli, Marina's and The Palace Diner.

Brendan Copes, another member of the group, said that he was happy to see the community willing to help out with the event.

"It's good to see the area businesses working with Marist," he said. "Not only that, but it's all for a good cause too."

To sign up, students can go to the gray gym in McCann on Monday and Wednesday night next week from 9-11 to sign up. The sign ups for the tournament are on a first come, first serve basis and will close once 16 teams are signed up. For more information you can contact Mike Abitabilo at extension 4923.

Former Villanova assistant gets top coaching spot at Columbia

By Phil Wallace
Columbia Daily Spectator
(Columbia U.)

(U-WIRE) NEW YORK - Levien Gym can now be called J.J.'s Place. Columbia has signed Villanova assistant Joe Jones to a four-year contract to become the 20th head coach in the men's basketball program's 103-year history.

Jones is the brother of Yale head coach James Jones.

"It's awesome," Jones said. "You know, outside of my wedding day and my daughter being born, this is right up there."

"[Jones] will bring a new level of intensity and excitement to Columbia Lions men's basketball," athletic director John Reeves said in a press release. "His dynamic personality and attention to detail will captivate Columbia players, fans, and alumni."

Jones, 37, has worked as an assistant at Villanova for the past six seasons. He graduated from SUNY-Oswego in 1987 and earned a master's degree in counseling from that school in 1989; he worked as the middle school and high school head coach at Comsewogue School in Long Island from 1991 to 1994. From 1994 to 1997, Jones served as an assistant coach at Hofstra, working under Jay Wright, during which time the team went a combined 72-22.

In 1997, he was hired as an assistant at Villanova, the same year that new Columbia football coach Bob Shoop was the Wildcats' defensive coordinator. After Steve Lappas left the Villanova program in 2001, Wright was hired as the head coach, retaining Jones. Wright was one of Jones' references for the Columbia job, and was also an assistant at the University of Rochester from 1984 to 1986, while Reeves was the athletics director there.

"He's got great passion for the game. He's a great, personable guy who demands loyalty from his players," Wright said. "I think Columbia is lucky because they're getting a hard-working, passionate guy. We are going to miss him."

Jones' teams compiled a 105-83 record at Villanova. He has a reputation as an excellent recruiter, helping to bring one of the nation's highest-rated freshman classes to Villanova this past season.

"He did a great job for us. He did a good job working with the kids, and he's a great recruiter,"

Lappas, now the head coach at UMass, said. "He's ready to be a head coach."

"I liked who [Jones] coached under very much. I liked his involvement in recruiting at Hofstra. He deserves credit for [current San Antonio Spur] Speedy Claxton," Reeves said. "I know he had a lot to do with recruitment because I know who he worked under."

Jones said he would like to have Columbia play a more up-tempo style, but he added he would not make any strategic decisions until he was more familiar with his players.

Jones beat out a long list of candidates for the position, including Iona assistant Tony Chiles, former North Carolina assistant Bob MacKinnon, New York Knicks Coaching Associate Mike Malone, NBA Hall-of-Famer Kareem Abdul-Jabbar and former Duke star Bobby Hurley.

Abdul-Jabbar's candidacy generated excitement on campus and talk across the country, and while he was seriously considered, he was not one of the three finalists for the position. Reeves said he thinks very highly of Abdul-Jabbar and added that he does not buy into perceptions from others that Abdul-Jabbar is an aloof and distant loner. He also said that

Abdul-Jabbar's past legal troubles were not a detriment to his candidacy.

"It came down to we were looking for a college recruiter and a college coach," Reeves said, citing Abdul-Jabbar's inexperience in coaching at the NCAA level.

Jones has a difficult job ahead of him in trying to turn around a team that last year went 2-25 overall and 0-14 in the Ivy League under Armond Hill. Jones said he will draw on his experience rebuilding the Hofstra program in trying to improve Columbia's team.

"I'm really excited about the challenge," Jones said. He's also excited about the opportunity to square off against his brother in the Ivy League, he said.

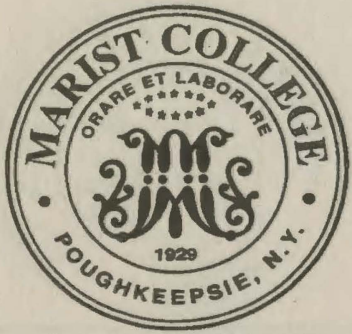
"It's going to be wonderful," Jones said. "We've talked about it and we're going to be ready for it. It's going to be two special nights [a season]."

"It's going to be great," James Jones said. "I felt that it was going to happen, that we'd both be behind benches, but I didn't think it would be in the same conference. It's a small world, college basketball."

"You guys got a good one," the Yale coach added.

'You know, outside of my wedding day and my daughter being born, this is right up there'

Joe Jones
On being named head basketball coach at Columbia University



Baseball team on fire

Hot play by Bechtel, Brachol ignites team's winning ways

by Scott Montesano
Staff Writer

New Mexico's Dusty Young recently had a 38 game hitting streak brought to end. While Marist sophomore rightfielder Keith Brachold is still far from that mark, his accomplishment isn't too shabby itself.

Brachold had hit safely in 18 consecutive games entering a non-league game against Vermont on Apr. 22. For his efforts, the Attleboro, MA native is leading the team with a .434 average, seven homers and 36 RBI.

Thanks in part to Brachold, the Red Foxes are 22-10-1 overall and 12-3 in the Metro Atlantic Athletic Conference



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(MAAC), good for second place. The Foxes trail first-place LeMoyné (13-0) by two games.

Marist, winners of 10 of their last 12, continued their winning ways last weekend with a sweep over MAAC opponent Fairfield.

The Foxes defeated the Stags 6-2 and 2-0 in an Apr. 19 double-header, before picking up an 11-1 rout on Apr. 21 to complete the

sweep.

Chris Tracz started the Foxes weekend, going eight strong innings on the mound to earn the win in the first game on Apr. 19. Tracz struck out nine, while only walking two.

Mike Sidoti, John McGorty and Eric Johnson each had two hits at the plate.

The game was actually close until the Foxes broke it open in the eighth inning. Leading 3-1, the Foxes plated three runners to give themselves a cushion. The key blow was a two-run triple by McGorty.

In the nightcap of the twin-bill, senior pitcher Chuck Bechtel

led his nation-leading ERA to 0.49, throwing a complete game shutout to lead the Foxes to the 2-0 victory.

Marist scored the only runs they would need in the fifth, when Kevin Buck singled, allowing Tyler Brock to score from second base giving the Foxes the 1-0 lead. After stealing second base, Buck then scored

on a Brachold double.

Brachold finished with two hits.

The final game of the series was an old-fashioned rout as the Foxes

banged Keith Brachold is a out 15 offensive juggernaut, hits, and leadign the team with capital-.434 average, 7 HRs ized on and 36 RBS

three Fairfield errors to win 11-1. With the scored tied 1-1 entering the fourth, Marist exploded for four runs, highlighted by a Brachold two-run double.

The Foxes added two more in the fifth, and another four runs in the eighth to complete the sweep.

Kevin Ool earned the complete game win. Meanwhile, Sidoti added four hits and Brachold had three hits to lead Marist offensively.

With this latest sweep completed, Marist has now won seven consecutive MAAC games, and the focus now turns on catching the league leading LeMoyné Dolphins. The Foxes are at woe-ful Canisius this weekend, while the Dolphins host the sub-par Fairfield Stags.

Marist hosts LeMoyné May 3-4, in the Foxes final home games while students are on campus.



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Viktor Sapezhnikov and the Marist men's tennis team continue their dominance in the MAAC, winning their fifth consecutive title.

by Paul Seach
Sports Editor

The Marist College men's tennis team clinched their fifth consecutive Metro Atlantic Athletic Conference (MAAC) title after winning a string of victories against Niagara, St. Peters, and Manhattan.

Taking the MAAC by storm over the past five seasons, the tennis team (19-2) has won 60 straight dual matches, 12 of them coming in the playoffs. Also, their 19 victories on the season marks the most dual matches won in school history, dating back into the early days of the 1960s.

"We are peaking at the right time," coach Tim Smith said. "I would have been very disappointed if we did not bring another title back for Marist.

Smith, who recently won his 100th division I game in only his sixth season, was given a small

Tennis takes MAAC title for fifth straight year

scare when the team faced Niagara.

Niagara, the only other undefeated team in the MAAC going into their game against Marist, proved to be tough opponents early on.

"Niagara let us know they are for real with competitive matches coming from their one, two, three and six players," Smith said. "They have the potential to upset us this year."

And they almost came away with the upset.

Niagara jumped ahead early, with Jon Bozanich boasting a 6-1 win in the first set in number one singles against Co-captain Pat Hofer. Hofer regrouped, winning the next two sets 6-1, 7-6(5).

David Slater, who was down in the first set of number three singles, stormed back to defeat Mike Kelly, 7-6(16), 6-4.

Slater's match set the tone for the rest of the match (against Niagara)," Smith said. "We were concerned early on but we knew the depth (of our players) would be tough on their four, five and six players."

Mike Nassif wrapped up the tournament at number six singles, winning 7-6(4), 7-5 over Kris Hrisovoulos.

"We won 6-1, but that score was deceiving because the matches were extremely close," Nassif said. "It could've easily

been 4-3 either way."

The team was able to regroup however, and their next match was against St. Peters, who Marist defeated 6-0.

The season ended with Marist hosting Manhattan, cruising easily to a 6-0 win over the MAAC foe. Now, Marist must look towards the MAAC tournament where they hold the number one seed.

The team will prepare by holding light practices and spending one day solely on studying their opponents and discussing strategy.

"Our team is finally getting healthy, so we don't want to over work ourselves," Nassif said. "We haven't played much in the outdoors because of the bad weather this winter, but we are adjusting to the change."

Looking back on the past success of the tennis team, this year seems to be no different than any other winning season. They set a school record for victories by a team (19), and team chemistry appears to be blending beautifully.

"We are confident, but cautiously confident," Nassif said. "This is our best team, last year we were able to cruise through the playoffs, but the other teams in the MAAC have gotten much better, and we know we will have to play harder."

Senior captain Kathleen McEvily: Leading on and off the field

The athlete's perspective
by Tara Delmour
Staff Writer

senior softball player Kathleen McEvily.

During that week the Red Foxes (6-25, 3-7) played 6 games and McEvily, a 4-year starter at third base and shortstop, led the team to a 5-1 record by batting .420, scoring 6 runs, knocking in 3 runs. She collected 10 hits and 5 doubles in 22 at bats. This outstanding performance won her the Metro Atlantic Athletic Conference (MAAC) Player of the Week Award. However, that award doesn't begin to measure the true worth of "Leenie" McEvily.

McEvily, a senior captain, is a true leader. She leads by example on the field and also in the classroom. An Art-History major, she was named to the MAAC All-Academic team as a junior last year and was named an Academic All-American this year by the National Fastpitch Coaches Association of America. This season, McEvily took it upon herself to take the new underclass members of the team under her wing and show them how to be a true student-athlete.

"Leenie has been a leader on and off the field and has been approachable all year round," freshman left fielder Katie Eskin said. "In my opinion, a great leader is someone who can offer advice at one point, then listen at another, which is exactly

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Flag Football tournament This Sunday at 3:30pm at North Field. The cost is \$5 and people can sign up by calling x4663 or e-mail at maristflagfootball@yahoo.com

The week of March 31st through April 6th turned out to be a stellar week for

what Leenie has done for me this season."

"It is nice to see all of a player's hard work pay off," head coach Melissa Tucci said. "I have never seen a more hardworking kid out on the field than Leenie."

McEvily has been working hard since the first time she set foot on a field. Leenie's parents remember her first at bat in a Tee Ball League. She was only six years old, but the first time she got a hit she actually slid headfirst into first base. It was at that moment that the McEvilys began to realize how special a player their daughter was going to become. The McEvilys also remember their daughter being noticed her senior year of high school by the Marist softball coaches because she was always the first player out on the field at the start of each inning. This trademark of Leenie has stuck with her throughout her career, even now as a senior. Win or lose, Leenie only knows one way to play; she gives all she has on every play of every inning of every game.

"Leenie knows what is expected of her and she can always be counted on by her teammates to get the job done," junior Meghan Gosh said. "She is one of the most reliable and dependable people I have ever played with."

"It is a good feeling to know that everything is coming together after working so hard for so long," McEvily said. "I also have great teammates who push me to be a better player."

Next week will be the last edition of The Circle for the 2002-2003 year.

Thank you for your support.
Good luck on finals!

Life after Jordan: How the NBA will cope without him

Opinion Article
by Anthony Olivieri
Staff Writer

Last week, for the third time, Michael Jordan retired from professional basketball. Jordan put up incredible numbers for a 40-year-old man, averaging over 20 points per game, scoring 40 points or more twice during the season. However, Washington fell short of the playoffs in both of Jordan's seasons as a Wizard.



Michael Jordan

Jordan not in the playoffs? That doesn't seem right. It's almost like Monica Lewinsky hosting a show about personality. Alright, that has already happened. So, maybe, just maybe, it is time for Michael to go. He certainly has not left us short of memories from his incredible career, and he is surely to continue to impact the game in other capacities.

So, while Monica was made famous in the oval office, Jordan retires to the Wizards front office, resuming his responsibilities as minority owner and head

of basketball operations.

In his two previous retirements, Jordan still had much to give to the game. He was still the biggest star in NBA and had no equal when he stepped onto the basketball floor.

However, when the 2003-2004 NBA season begins next fall, instead of searching for the heir to Jordan's basketball throne, we will be witness to a group of young princes governing the state of NBA.

During the opening weekend of the NBA playoffs, all the young stars of the NBA were shining brightly. Especially, the lightning-quick Philadelphia guard Allen Iverson, who dropped the "double nickel" on the New Orleans Hornets when he racket up 55 points on 21-32 shooting. Critics say that Iverson doesn't have the clean cut personality to lead the NBA like Jordan did.

Well, if you don't like Philly's boisterous guard, you may like Hollywood's "Air Apparent", Lakers guard Kobe Bryant. Bryant, searching for his fourth straight NBA championship, certainly can match Jordan's intensity and may surpass his six championships, but he does have the



The next Michael Jordan?

luxury of Shaquille O'Neal to help him out.

If it's carrying a team that you are looking for, then look no further than the Orlando Magic, and its young star, Tracy McGrady. McGrady was the NBA's scoring leader, who single-handedly lifted the Magic into the playoffs.

The league is filled with talented young players who resemble Bryant, McGrady, and Iverson. The league as a whole is moving in the right direction. After years of prematurely anointing people the "Next Jordan", maybe the league should realize that its young stars are the future, and maybe there will never be one player like Jordan. Sorry Penny Hardaway, Grant Hill, and Harold Miner, maybe next time.

Will there ever be another Michael Jordan? Send your opinions to: TheCircleSports@yahoo.com

Want to write for The Circle next year? Want to be able to have the chance to become a team photographer?

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