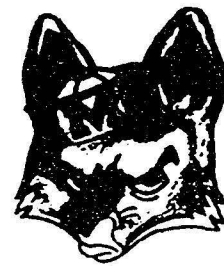




THE CIRCLE



Volume 20, Number 7

Marist College, Poughkeepsie, New York 12601

April 6, 1978

Troiano elected

By Carmen Rivera

Newly elected College Union Board President Maria Troiano said she thinks she could improve CUB as an "organization, as a vehicle for much more student input and as a way to increase the quality of student life on campus."

According to Dolly Bodick, coordinator of campus activities, the CUB officers will assume their duties after commencement. "It will give them a chance to get into things."

During the week of May 15 to 19, there will be a leadership training seminar and the planning for next year's activities. "Continuity is the hardest thing to maintain" said Bodick, when the new people come into office. "There's the accumulation and knowledge of information that has to be learned in order to get into the full swing of things for the coming semester."

This summer, Troiano will work part-time in the CUB



Maria Troiano

office to organize next semester's schedule.

Peter McFadden, treasurer, says he hopes to offer activities "at the level that they were this year and to hopefully go beyond it." Marketing Manager Debbie Mazzocchi says she is presently working with the Marketing Manager Pat Huseman in office, and hopes to do "just as well if not better next year."

Freshmen say they will leave Marist fashion design program

By Kathy Norton and Gerry McNulty

Eighteen fashion design freshmen said they will not return to the fashion program next year, and many said they are dissatisfied with the program and its director, David Leigh.

"I don't like the program, I'm disappointed with the instructor, he doesn't seem to teach us anything," said Lisa DeZalia, a freshman.

More than half the students questioned by the Circle asked not to be identified because they said they feared retaliation by Leigh.

Another freshman said the students were promised much more, such as financial aid and field trips, when she was recruited by Leigh before the program moved from Bennett College to Marist when the Millbrook school went bankrupt.

Twenty-five of approximately 40 fashion design freshmen were questioned. Although 18 said they are leaving, five claim they will stay and two said they are undecided.

Leigh said the students had many problems adjusting to Marist. "You have to take into account what was happening all year long," he said, referring to inadequate facilities. But Leigh added, "If they are not satisfied with the program, and with me, then they don't belong here."

Art Department Chairman John Werenko agreed the transition is difficult. He said although he knew some of the students' problems in the program he needed more time to evaluate the situation objectively.

According to Werenko, one of Leigh's major problems has been adjusting from a two year to a four year program.

"We need time to develop it (the program). And to simply accuse Mr. Leigh of being too strong or too demanding of his students is unfair to him because he is coming from a two year program."

Many freshmen said Leigh pressured them not to get involved with extra-curricular activities unrelated to the fashion major. In one particular in-

stance, several students claim they were told to quit working for the children's play, "The Wizard of Oz." Some freshmen said Leigh told them the play would interfere with rehearsals for the spring fashion show, a major requirement of their program. However, Leigh denied there was any problem with the situation. He added he encourages his students to become involved with campus activities.

Many of the freshmen questioned did not agree with Leigh's practices in classroom. Cythia Youngman, a freshman, said Leigh asked the members of the class to informally evaluate it and him, and criticized some students for their responses. Leigh attributed his behavior to "academic freedom" and refused to comment further.

"I think there should be a couple more professors here to help him," said Cher MacCluskey, a freshman. The size of the freshman class almost doubled from last year, and according to several freshmen, the majority of their fashion design courses are taught by Leigh.

Associate Academic Dean Gerard Cox said he is aware of some of the freshmen's problems. He said he met with some freshmen fashion students Monday night on their request. Cox said the problems will be looked into on a departmental level, however, no formal complaints have been lodged.

According to several fashion design seniors, the freshmen do not understand the program. "He is not training drapery makers, he (Leigh) is training executives," said C.C. Sarables, a senior. She added, "I don't think he is hurting these girls. I think he is getting them ready for what they are going to encounter later on."

Other students said the problem is discipline. "They have to be motivated," said Marisa Nardelli, a senior. "The freshmen are not dedicated," said MacCluskey. She added the freshmen are too concerned with parties and are "boy crazy."

Health service growth-Lambert priority

By Mary Yuskevich

Expansion of the Marist College health services program is a top priority in Fred Lambert's proposed budget allocation for the fall semester.

Lambert, assistant dean of students, said if approved by the Board of Trustees, a doctor from St. Francis Hospital will be available to treat students. This will relieve some of the pressure from the St. Francis emergency room, said Lambert.

"Students were always referred across the street, to St. Francis, for any real health problems," said Peggy Spaight, Marist College's nurse. (With St. Francis so close "Marist became too comfortable, and never felt the need to expand its health

services," said Lambert.)

Spaight said she saw a need for a change in the Marist health services. She said "Lambert was very receptive to the idea of change." Lambert said he had started to hear from students that the health service presently provided "wasn't enough."

"The infirmary has always been a dispensary; a student is treated and released. There are no facilities to keep students, unless they are about to faint," said Spaight.

Spaight, a graduate of the St. Francis nursing program, examines about fifteen students a day in the office. "It really depends on the time of year. This year we seemed to have had a flu outbreak," she said. Spaight gives out "over the counter

drugs" such as cold tablets and cough medicine. She also administers allergy shots to about twelve students.

"The word infirmary on the door gives the wrong impression," said Spaight. The office is open for "any problems from a cold to basic health teaching," she added. "Sometimes students come to me to discuss problems with a degree of confidence they might not find elsewhere," said Spaight. She refers students for any problem.

Lambert said there is a need for counseling in the health services area. He said, "I see a need for birth control counseling for both men and women; I also think the nutrition field is very important for students to know about."

The proposed health services program, which will cost between \$14,000 and \$15,000 will be run by two people; the coordinator, a doctor, who will handle the basic program; and an assistant coordinator, a registered nurse, who will assist the doctor and do such things as administer stitches and give throat cultures.

The doctor will be available certain hours, and the cost will be less expensive and time-consuming than going to the emergency room, Lambert said. He will be available for the faculty's use, and will also inspect the food services, as is required by law.

Lambert said, with the proposed program, Marist hopes to have services available from 4 p.m. to midnight.

Marist gets mixed survey ratings

By Alan Jackson

Only 41 percent of the students polled feel that Marist has met their expectations as a college in an informal survey taken by the CIRCLE. However, in a separate question, 90 percent of those students rated Marist as fair to good as a college. The survey was answered by 209 students.

Students were also asked to name the main issues of controversy at Marist. Of the 240 responses, the top five issues were - Housing (22 percent), student apathy (10 percent), food (7 percent), administrative apathy (6 percent), and a lack of communication between students and administrators (6 percent).

Two-thirds of the students rated Marist's faculty as good to excellent. Ninety-one percent rated their education at Marist from fair to good.

The C.U.B.'s (College Union Board) performance was rated good by 45 percent and excellent by 11 percent of those polled.

The CIRCLE and its reporting also was given a good rating by 45 percent of the students, 35 percent thought it was fair.

The McCann Center's facilities were said to be excellent by 70 percent of the students, 19 percent believed they were good. Excluding the McCann Center, Marist's other facilities were considered poor by 28 percent of the students. There were no excellent responses.

The maintenance department's performance during the snowstorms was rated good to excellent by 57 percent of the students. Otherwise, the students gave the department a mixed rating, only 4 percent thought they were doing an excellent job.

Of the 166 resident students who answered the survey, 68 percent said that dorm life at Marist was fair to good.

The administration, collectively, was given a poor to fair rating by 68 percent of the students. Less than 1 percent thought they were doing an excellent job.

A high percentage of the students polled had no opinion of the performances given by President Linus Foy and Academic Dean Louis Zuccarello

which was 41 percent and 42 percent respectively. Foy was given a good rating by 22 percent of the students, and Zuccarello received a 23 percent-good rating.

Athletic Director Ron Petro's performance rating varied. However, 24 percent gave Petro a poor rating, while 29 percent had no opinion.

Lambert's rating also varied from poor to fair, and good ratings, with over 20 percent having no opinion.

An equal number of the students polled each gave Perez a poor and a fair rating at 26 percent. Thirty percent of the students had no opinion.

No administrator received more than a 5 percent excellent rating.

Weekend Happenings

MARIST... Countdown Mixer - April 8, 9 p.m. featuring "Tin Pan Alley" \$2.50 includes 2 free beers and food. Sponsored by the Commuter Union.

AMERICAN HOT WAX... Cine II, Route 9W North, Kingston: daily 7:10-9 p.m., Sat. & Sun. 2, 7:10-9 p.m.; Dutchess Cinema, Dutchess Shopping Center, Route 44, Poughkeepsie: daily 6:30, 8:15, 10 p.m., Sat. & Sun. 1, 2:45, 6:30, 8:15, 10 p.m.

WAPPINGERS FALLS JAYCEES present nostalgic night... radio personality Rick McCaffrey will host the night which features sounds of the 50's, 60's and 70's. Free soda, snacks, and door prizes. Sat. April 8, 8 p.m., South Road Civic Association, Wappingers Falls. Donations - \$5.

ANTHONY'S UPSTAIRS LOUNGE... Fri. & Sat. band - "Changes" Red Bull Inn, Route 9, Poughkeepsie.

BARDAVON... Sun. 1 p.m. - India Film Series, Sun. 6 & 8 p.m. - Chinese Film Series.

DUTCHESS COMMUNITY COLLEGE... Fri. 8 p.m., two one-act plays - "The Happy Journey to Trenton and Camden" by Thornton Wilder, "The Marriage Proposal" by Anton Chekhov, Dutchess Hall Theatre. Second Performance Sat. 8 p.m., Sat. "Androcles and the Lion" Dutchess Hall Theatre.

THE GOODBYE GIRL... Imperial Theater, Route 9, Wappingers Falls: daily 7:20, 9:20 p.m., Sat. & Sun. 2, 3:35, 5:40, 7:45, 9:45 p.m.

THE FURY... Cine III, Route 9W North, Kingston: daily 7:20, 9:40 p.m., Sat. & Sun. 2, 3:50, 5:40, 7:45, 9:45 p.m.

CASEY'S SHADOW... Cine I, Route 9W North, Kingston: daily 7:15 Sun. 3, 5, 7:15 9:20 p.m.; Mayfair Theater, Route 9W North, Kingston: daily 7:10, 9:10 p.m.

THE BETSEY... Roosevelt Theater, Route 9, Hyde Park: daily 7:03, 9:35 p.m. Sun. 2:25, 4:35, 7:30, 9:35 p.m.

THE BLACK BIRD... New Paltz Cinema, New Paltz.

New course numbers designed for easier course selection

By Joe Ford

A new numbering system for academic courses, designed to make course selection easier for students, will be used at Marist College next semester, according to Registrar John Dwyer.

Course listings for the fall registration period, beginning April 10, will feature new numbers which will put each course on a specific level. "This system works in about 99 percent of the colleges that use it" said Dwyer.

According to Dwyer, all courses designated as level 100 are elementary. All 200-300 level courses are considered intermediate, and 400 level courses

are advanced. Dwyer said the new numbering system "gives more meaning by specifically defining advanced courses from elementary ones so as not to cause students to take the wrong level courses."

Under the old numbering system, each course was given a unique number, not necessarily in sequence with other related courses. "The problem is," said Dwyer, "that students couldn't tell what the level of a course was."

Under the new system, a five digit listing is assigned to each course. The first two digits indicate major or department. An elementary course could be listed

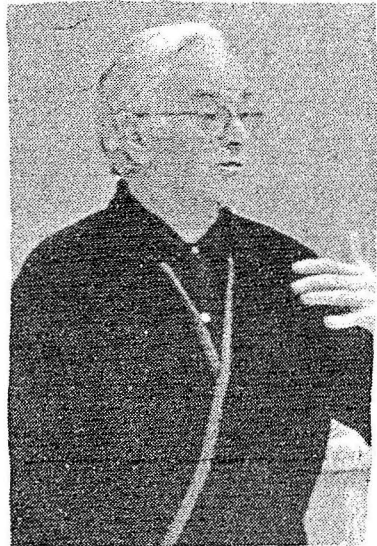
as 00100.

Dwyer says he had been trying to change the school's old course numbering system since he arrived at Marist in 1972.

The change is difficult, he said, mostly because the school's computer system was programmed only for the old numbering system. With a change in computer systems, the switch was finally made.

In an attempt to make adjustment to the new system easier, all course advisors which will be distributed this week with course listings, will have both the old and new numbers for each course listed.

Prison reform not helping



Fr. Daniel Egan

"this is what it's all about..." as he emptied a bag of home made knives, ...protection."

By David Ng

The American prison reform system was described as inadequate and unable to help inmates by two clergymen Tuesday night, but they said there is hope if new methods are adopted.

"What the prison system is doing is taking the middle of the road and doing nothing," compromising between being extremely harsh or lenient," said Fr. Daniel Egan.

Egan, founder of New Hope Manor, a drug rehabilitation center for women in Garrison, N.Y., Br. Timothy McDonald, and two women ex-convicts spoke to approximately 80 students and teachers in the Campus Center about the inability of prisons to reform criminals.

Continuously stressing that approximately 70 percent of the nation's ex-convicts return to prison each year, Egan said "Why, why, do people come back if it is a deterrent? Convicts have no fear of returning to prison."

McDonald, a chaplain at the correctional facility on Riker's Island, said "This is what it's all about..." as he emptied a bag of home-made knives confiscated from inmates at Riker's Island, "...protection."

"No one is safe in the institution, not even the guards," said McDonald, who has been at Riker's Island for six years.

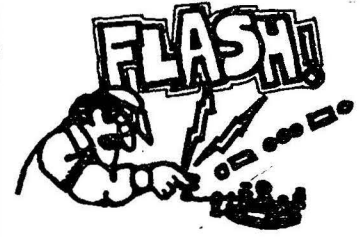
McDonald said after convicts are released, especially young men, some resort to prostitution. They become physically exhausted, commit a minor offense, return to recuperate at Riker's Island, and then back to the streets," he said.

"We send them back to where their dignity has been stripped away from them, and expect them to say after returning from Riker's Island 'I saw the light.'"

Egan claims rehabilitation programs should take a more personal approach. "The problem is dealing with the total human being, to spark a motivation: What kind of person do I want to become?"

Egan said perhaps convicts should be re-evaluated after a period of time. "Juries should reconvene and decide if a person is still dangerous to society. A convict should not remain in prison for 35 years if he changed during the first two years of his sentence," he said.

McDonald agrees with the re-evaluation concept, but said "It's great, terrific, but there is so much corruption in the bureaucracy I don't think it could work."



Announcing

Countdown Mixer - April 8 in the cafeteria from 9 p.m. to 1 a.m., featuring Tin Pan Alley. \$2.50 admission includes 2 free beers and free food.

Marist Students only - Friday night 7:30 when MCCTA presents "The Wizard of Oz". Reservations will be required.

Senior class Cocktail Party Friday night - 9:30 in the New Dining Room. Admission - \$1.50.

Freshmen interested in registering for Special Education courses for the fall 1978 semester should confer with Mrs. Nolan, director of teacher education, prior to April 10. Appointments should be made through Mrs. Parks room 100D.

The first collection for Senior Week will be Friday from 10 a.m. to 4 p.m. at Donnelly switchboard. Make checks payable to MC. class of '78.

Charles Angoff will speak on the topic of "American - Jewish Literature struggles to be Jewish" Tuesday, April 11, at 8 p.m. in Fireside Lounge.

Spanish Evening - Tuesday April 11, 8 p.m., Campus Center Theater. The program includes dances, short plays, a piano selection, popular songs. Admission - free.

Meeting for Alternative - April 9, from 8-9:30 p.m. in room C 248A. Those interested in joining are welcome at this time.

Little People's Summer Workshop wishes to announce that applications for the positions of counselor are now being accepted. The applications may be picked up at the McCann Center office. Applications are due on April 20.

Future Shock discussion group, April 12, 9 p.m., House I lounge.

Champagnat tournaments: women's volleyball - Tues. 2:30 - 4:30 and Thurs. 6:30 - 8 p.m.; men's soccer April 12, 19, 26 - 9:30 - 11:30 a.m.

The first meeting for the 1979 Reynard will be Thursday, April 6 at 9 p.m. in the Reynard office in Campus Center. We need photographers, people to do layout, literary and sales work. We want to have a 1979 yearbook and we need you.

Registration for fall 1978 courses will begin on April 10, and will feature the new course numbering system.

Classified Ads

J.K. The Environmental Protection Agency would like to see you. J.R. and R.R. Konny (Spaz) Amico and Walter (Fit) Hurlay - Nice try but where's those cold Hinnies? Love Mark and George Molloy and Kathy - You still owe us a sauna... we're patiently waiting. Paul Newman and Robert Rodford

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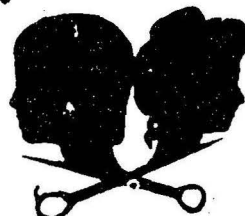
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Campilii highly devoted to Marist

Editors note: This story is the second in a series of administrator evaluations.

By Maria Troiano and Gerry McNulty

He often loses sleep over it because, next to his family Anthony Campilii's job at Marist is the most important thing in his life.

"I've got a personal stake in this institution," said the 36 year old business manager who graduated from Marist in 1962 with a B.A. in accounting.

Financially, he is responsible for the most efficient use of the student's dollar. "The bottom line for me is always finances, once I lose that perspective I'm lost," Campilii said.

After graduation in May 1962 Campilii, trained in accounting, began looking for work. "Call it intuition, I figured they would need someone to do what I'd been trained to do."

On July 16, 1962, he began as assistant to President Linus Foy handling payroll and paying the bills.

"Everything was done by hand," Campilii said, the 15 to 20 faculty members were paid once a month.

"The job was interesting because I got to know a great deal about a lot of things" he said. "The more experienced I became with things, the more the President shifted into my area." At this time Marist's operating budget was approximately \$750,000, less than one-ninth what it is today.

Grew with college

As the college expanded through the sixties Campilii's responsibilities grew, and by the time the business office moved to Donnelly in the early seventies he was a level one administrator.

More responsibilities meant losing interaction with students, "I resisted it at first: I like the pulse of student life," Campilii said, but added he realized he had a responsibility to the institution rather than himself.

As business manager Campilii plays a

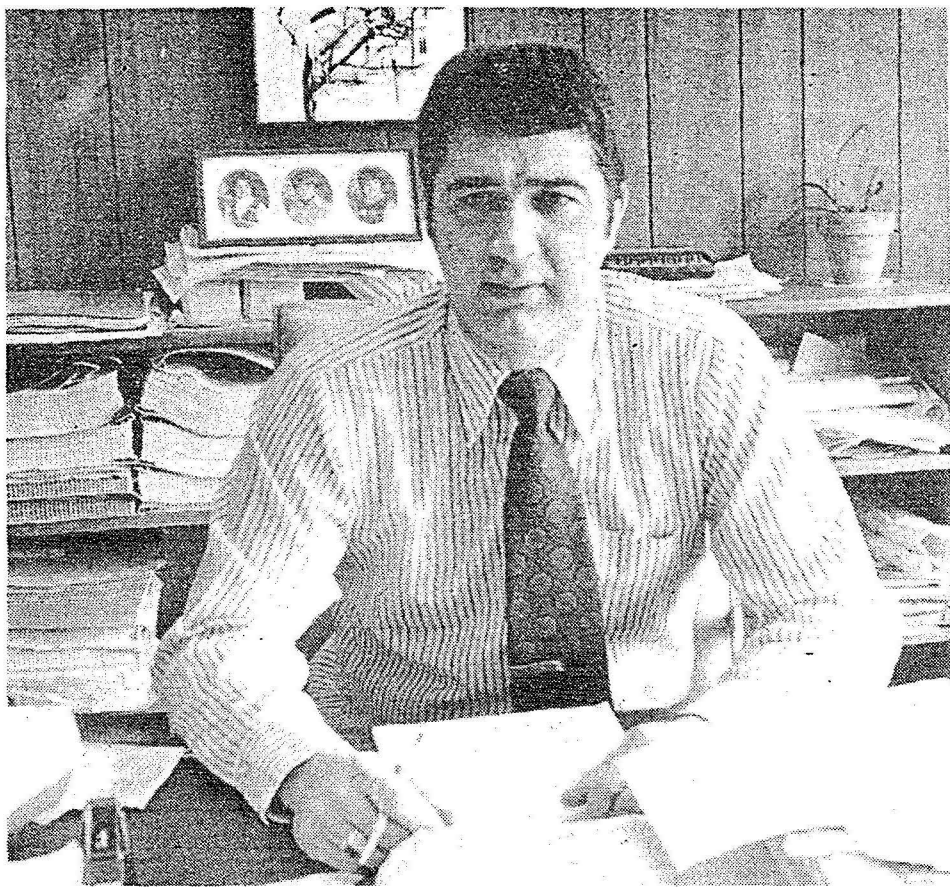


photo - Paul Nunziata

Business Manager Anthony Campilii

major role in the budgetary process. Louis Zuccarello, academic dean, Antonio Perez, dean of students, and Campilii meet and draw up an operating budget for the college each year. Campilii said every year the budget is analyzed so that redistribution of funds coincides with changing priorities. He said it's a matter of practicality and "There are some priorities, worthwhile as they are, you have to say no."

Has more contact with president

Campilii emphasized the process is

consultative; however, when a deadlock occurs among administrators, Foy makes the final decision. But because of his position "I have more contact with the president when it comes to budget input than the rest of them," he said.

Part of Campilii's job is to report the budget's status to the president four times a year. He must keep the president aware of inconsistencies between projected and actual spending. Campilii also insures the college's programs meet government regulations.

Campilii is obligated to advise on any major expenditure, continually

representing the college's hard financial policies, "it has been our tradition to live very close to the frugal line."

Fixed obligations such as taxes, mortgage, payroll and maintenance costs must be met first said Campilii. He deals directly with maintenance, security, the bursar, business office, and the personnel department. Campilii said the job sometimes comes down to mundane things but, "Somebody's got to make sure the lights go on and the bills get paid."

Never knows what's going to happen

But it is the day to day crises which keep Campilii in his job. "I love to get involved with those things, that is what keeps me going," he said. When I come in in the morning I never know what's going to happen, Campilii said.

Less than 60 percent of his time is spent in scheduled appointments, the rest is taken up with day to day problems. Sometimes the pressures can take their toll, Campilii said but added, "If the downs ever got to be the majority I'd throw in the towel."

Although his position is important to the welfare of the college, unlike faculty he has no "tenure." Campilii, like all level one executives, "serves at the pleasure of the president" and "I have to be aware of that," he said.

"I'm satisfied"

President Linus Foy said "If he's kept his job then I'm satisfied." Foy said he sees Campilii as being completely devoted to the college.

Foy said the job entails more responsibilities than it did when he held it in the college's early years, "I don't know how he does it I couldn't handle that job." Foy added Campilii's responsibilities may be more than one man can handle and that was "certainly under study."

The nature of his job sometimes makes him very unpopular, "there are different ways to say no" he said. "If it comes to pass and I save money I'm a hero, if it doesn't come to pass and I lose money I'm a bum," Campilii said. "I'm at the bottom of everybody's list, that's a reality of life."

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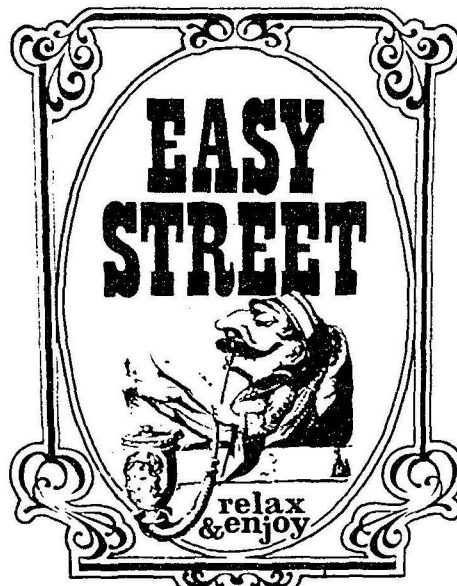
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THURSDAY: LADIES NIGHT



MUSIC BY

HARVEST - Wed.-Sat.
WET HEADS (50's band) Sun.
LUNCH AND DINNER MENU DAILY



THE CIRCLE



The Circle is the weekly newspaper of the students of Marist College and is published weekly during the school year exclusive of vacation periods by the Southern Dutchess News Agency, Wappingers, N.Y.

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Please tell us, how much?

As we begin to close out the 1977-78 school year most students will soon be faced with the task of planning for next year. That's right, fall registration will soon be upon us. Get a course advisor, a schedule, figure out what requirements you have to fill, stand on line, get closed out of a course, get signed in, figure out how much they'll want from you next year. What's that? You don't know how much tuition will be next year, well neither do we.

Next week, beginning Monday, you get to sign up for your courses for next semester and sometime after that they'll tell you what it's going to cost. This is an old problem, one that reoccurs every year. Last year the administration told us that this wouldn't

happen any more. It happened.

Aren't you glad you go to a school that cares so much about you. When I go to the store the can of tuna has a

Editorial

price on it. I knew how much my car would cost because there was a sticker on the window. When I went to get my car fixed the law said they had to give me an estimate. All we know about next year's tuition is that it is going up and the financial aid office is figuring it out at \$93 a credit. Thanks a lot.

Viewpoint

The death of Christianity

By Eugene Best

I pray daily for the death of Christianity! Now wait - don't turn me off or tune me out. That's what many people did when first I made this statement. It was on a TV show. The moderator asked what I as a Catholic thought about all the changes affecting the Catholic Church. I replied that I liked them and wished that there would be more. That's when I dropped the above remark which exploded like a bomb, judging from the "hate mail" received by the station and by me. Some people accused the station of bringing in a Communist disguised as a Catholic. Others accused me of giving up the faith. Not many had listened as I tried to explain my statement. So let me try now to explain it again.

G.K. Chesterton, an English Catholic writer, in a book called *The Everlasting Man* has a chapter on "The Five Deaths of the Faith." Chesterton there argues that on at least five occasions in the past, Christianity seemed to be dying. In reality, Christianity was only stripping itself of an antiquated cultural dress. And on each of those occasions, Christianity converted the new age, not as an old religion but as a new one. Chesterton wrote: "Christendom has had a series of revolutions and in each one of them Christianity has died. Christianity has died many times and risen again; for it had a god who knew the way out of the grave."

Christianity today, I believe, is going through one of the crises like those seeming deaths that Chesterton wrote about. I consider these issues much more in detail in my course, "Christianity in Crisis." But as far as I am concerned, the changes which Christianity is experiencing today have little to do with the essentials of faith.

Therefore I want Christianity to be stripped of its cultural non-essentials so that a renewed Christianity may relate to the new world which is a-building. In a sense, what I want was suggested by Jesus when He said: "Unless a wheat grain falls on the ground and dies, it yields a rich harvest." I long to see, and help bring in, that rich harvest.

Some Christians find it hard to live with change in their religion. They have heard the

Church described too often as "unchanging." And they have been encouraged to hold fast to the "unchanged dogmas and traditions handed down from the beginning." As a matter of fact, neither the Church nor its dogmas and traditions are "unchanging." They have changed greatly in the remote and recent past, they are changing now, and they will change yet more in the future. The statement holds true for all in this world, including the Church and its dogmas: "In a higher world, it is otherwise; but here below, to live is to change, and to be perfect is to have changed often."

That last statement was written by John Henry Newman in his *Essay on the Development of Christian Doctrine*. Newman was the first scholar to focus study on the processes and results of change affecting Christianity. Before Newman, Catholics thought in static terms about their unchanging Church. Since Newman, thinking Catholics see their Church more and more in dynamic terms. So important was Newman's insight about change that he has often been called "the Father of Vatican Council II." He was quoted more often at the Council than any other author.

Supposing, in closing, I were to claim that the Christian Church is bound to no particular form of human culture, nor to any political, economic, or social system. My claim would be quite different from Hilaire Belloc's statement that "the Faith is Europe and Europe is the Faith." Yet I claim that the Church is not bound to any race or nation, nor to any particular way of life or any customary pattern of living, ancient or recent. My claim certainly implies the possibility of far greater changes in Christianity than any experiences since Vatican Council II ended almost thirteen years ago. Does my claim sound radical? It shouldn't, because the claim is not really mine. My claims here are direct quotes from one of the two major documents of Vatican II, entitled "The Church in the Modern World." I like the changes that have been made in the Church, and I hope that soon there will be more. Maybe now you better understand what I mean when I pray daily for the death of Christianity.

LETTERS

All letters must be typed triple spaced with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday night. Short letters are preferred. We reserve the right to edit all letters, and letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Fire hazards

To the Editor:

I am a student who works part time for the Maintenance Department, and am presently painting the Sheahan Hall boiler room. On page one of last week's Circle, there was an article written by Joe Ford concerning the fire hazards that remain uncorrected from the inspections conducted on May 10, 12 and 16 of 1977.

However, not a single item pictured was in direct violation of

fire safety codes. The paint cans contain latex paint, which is non-flammable. All of the brushes and rollers were cleaned and laid out neatly. What appears to be rags in the picture is actually tin foil. As for the ladder mentioned in the article, New York State law states that there must be access to all pipes and valves in the boiler room.

As for the list of violations in Donnelly Hall, it is the original list of the May 10, 12 and 16 inspections. Many of these violations have been repaired.

Sincerely,
John E. D'Alessandro

Circle corrected

To the editors:

The purpose of this notice is to serve as a correction to your recent article of March 2, 1978, entitled "Colfer to Head Special Services Program," submitted by Mary Yuskevich. In the article, you indicated that Richard Colfer, Resident Counselor, will direct the Special Services Program according to myself. This is incorrect.

Mr. Colfer will be serving as a part-time counselor, of which he will serve three days a week counseling Special Services

students and other students out of Mr. Hines' old office. In conjunction with that, Roberta Staples is also a part-time counselor and provides 3/4 counseling services to the Special Services Program.

Dr. Kelly, Assistant Dean of Students for Student Services is the Acting Director of the Special Services Program, and will be responsible for the administration of the program and its funds as well as providing certain support services to the students.

Sincerely,
Dr. Antonio Perez
Dean of Students

Marist better

To the Editor:

Look around you. Look at Champagnat, Donnelly, and the McCann Center, and ask yourself if Marist College is the school for you. Or maybe you'll learn the hard way, like I did.

Leaving behind the extensive bridge tolls and high tuition I became a visiting student at SUNY at New Paltz. Going to class, is like sitting in a chimney for an hour. As the teacher lights up, the class follows suit. And in a class of 75 students, that's a lot of smoke. I considered asking if they'd mind refraining, but looking around through the masses of hair and unknown frowns, I declined. I am considering bringing in a can of Lysol though.

If you think registration at Marist is bad, think again. On a cool crisp morning, with the temperature hovering at 5 degrees, I stood outside on the registration line. I thought that it was quite primitive having the outdoor line, they thought otherwise. When I did get inside, the first table said that I needn't go on to the second, as I didn't have a pink-striped card. I must go downstairs, and to the left, and get a white card, then come back up and she'll look for my pink-striped card. As a visiting

student, naturally they had no record of my acceptance. Unless I was sure my name wasn't Harry Cusa. Two hours later I hit the final station. I was seriously considering dropping out at that point.

But that wasn't the end. One week later I began to wonder why my name was not appearing on the class lists. It turned out that SUNY New Paltz had lost my registration. (they didn't lose my tuition though.) I had to go through late registration, which took another hour. The choice of courses I had at this point ranged from Organic Gardening to Gold and Silversmithing I. When I asked for some help in the way of an advisor, I was told "Just pick anything." That certainly is a sad way to mold your future. You may think that that is the ending of "The horror of registration," but unhappily it is not. After the 5th and final class lists came out today, I did not appear on any. So tomorrow it's back into the ring for Round Three with the registration office.

I can see what we are paying for at Marist College. The classes of 30, the excellent faculty, the clean and spacious campus. Sitting on the Ulster County side of the bridge, I can see that Marist College was worth every penny. So next time you consider leaving, think again, you may be sorry ... take my word!

Kathy J. Courselle

FRANKLY SPEAKING ... by phil frank

I'D LIKE TO KNOW WHO ALL THESE COLLEGE GUYS IN THESE SURVEYS ARE WHO HAVE SUCH GREAT SEX LIVES.



Yellow brick road; no easy street

Theater

Right, Pete McFadden portraying the well known Cowardly Lion in the childrens' play, "The Wizard of Oz." The play opened Monday and performances will conclude Sunday. Below, l-r, The Scarecrow, Tinman, and Dorothy (played by Bob Ieraci, Dennis Cosgrove, and Annette Pasternack, respectively) conferring before embarking on the Emerald City.

photos by Paul Nunziata



Children oohed by Marist Oz

By Jeff McDowell

Andrew Carlo, 7, said he jumped "clear to the other side" of his seat when the Cowardly Lion jumped into the audience. Tara Perry, 4, said she liked the lion best. Tina Thompson, 8, agreed and said if she were the lion and king of the forest, she would rule with an iron fist. "I would make the people obey," she said.

These children are just a few of the hundreds which have been attending the Marist College Children's Theatre Group production of The Wizard of Oz. Dorothy was constantly assured by a knowing audience that the Wizard would help her. "Go to the Emerald City, Dorothy," they shouted. Jeff Simonette, said that if he were the Wizard, he would "make everybody good."

Tara Perry edged a little closer to a Circle reporter and said, "I hope the monkeys don't get me!" Many liked the part when the "mean, ugly witch" was melted to her death. Though most of the comments ran along the lines of "Yeesh", there were some witch sympathizers in the audience. A blond named Steve sadly asked, "Is the witch really dead?" He appeared relieved that she only died in the play.

Several of the younger members of the audience were escorted outside the theater for a cry to relieve the trauma of the drama.

One youngster commented that she liked the live version better than the one on television. Most said they had seen the television version.

The only negative comment came from one teary eyed youngster who said, "The monkeys are too big!"



A REVIEW OF THE WIZARD OF OZ

By Susan Stepper

CHILDREN throughout the Dutchess County area are meeting the Tinman, Scarecrow, Cowardly Lion and Dorothy, thanks to the Marist College Children's Theater production of "The Wizard of Oz." The cast which will present fifteen performances, started last Monday and will continue to do shows until Sunday.

Although the play was adapted and written for the stage by the director, Gino Di Martino, many of the scenes were reminiscent of the movie itself. When Dorothy (Annette Pasternack) says to her Aunt, "Auntie Em, Auntie Em," it reminded us of Judy Garland who portrayed Dorothy in the original film version. When the Wicked Witch (Fonda Leyden) says to Dorothy, "I'll get you my pretty, and your little dog too," she sounds exactly like Margaret Hamilton who portrayed the witch in the original film.

The cast is an extremely strong one and although it has been beset by many technical problems it has overcome them with professionalism.

Wiz Wowed

THE WIZARD OF OZ, Adapted from Frank Baum; Directed by Gino DiMartino; produced by Vinny Capozzi; stage manager, Kevin Stack; set director, Paul DeFranco; costume matron, Eva Knudsen; choreographer, Marianne Beyer. Presented by Marist College's Council on Theatrical Arts.

Dorothy..... Annette Pasternack
 Scarecrow..... Bob Ieraci
 Lion..... Pete McFadden
 Tinman..... Dennis Cosgrove
 Wicket Witch and Elvira Gulch..... Fonda Leyden
 Wizard of Oz and Prof. Marvel..... Dave Soucy
 Glinda..... Kathy Pinto
 Uncle Henry..... Vinny Nugent
 Aunt Em..... Allison Begany

The children in the audience were absolutely amazed at the Scarecrow played by Bob Ieraci, Tinman (Dennis Cosgrove) and the Cowardly Lion (Pete McFadden). They believed them to be real people. In one scene, the four characters are trying to run away from the Wicket Witch. The Tinman cries out "hide me, hide me." One little girl in the audience held out her hands to the tin man and said, "I'll hide you." Her love and awe for him was obvious.

Fonda Leyden as the Wicket Witch was most believable and impressive. She did her job so well the children booed her when she came onstage for her final curtain call.

Pasternack gives a very believable performance and gets the complete sympathy of the children. One problem most of the performers seemed to have was that the children were so involved with the performers, they were constantly talking back to them. At times this made it difficult for them to continue their lines.

Besides Dorothy, the children were in love with Pete McFadden who played the cowardly Lion. The children seemed almost relieved when he received his courage from the wizard. Many of the children were fascinated by his curly locks and long tail. McFadden seemed at ease with his role of the lion. He never came out of character and seemed intent on how he wanted to play his part. Even at the lion's most cowardly moments McFadden gives him the strength that every king of the forest should have.

Kathy Pinto as the good witch Glinda made the children ooh and aah as she walked out on stage in her long white gown... She is exactly what every child would think a good witch would look like. She portrays Glinda with sugar and spice and gives her all the qualities that the character should have.

Dave Soucy as the Wizard seemed to be too much of a con man to be the wizard of the Emerald City. However, the children seemed to enjoy his overboisterous ways.

The munchkins of the Emerald City delighted and amused the children.

However, one group of performers which scared the children were the "winged monkeys." The Wicked Witch tells one of her monkeys to go out and bring back Dorothy "and her little dog too."

All of a sudden the curtains open and over ten monkeys leap into the audience. The children as well as the rest of the audience, were both scared and surprised.

The sets which were constructed were unbelievably real. "Oz" is a mass of quivering lights and puffs of smoke. The balloon which is suppose to take Dorothy back to Kansas is actually seen floating away. It is obvious that a lot of effort went into these constructions.

The only aspect which took away from the play's overall effect was the lighting. If the effect of the play had relied on the lighting it would have had no effect at all. Jim Willis, Kevin Stack, and Vincent Capozzi, who are in charge of lighting, have a lot more work to do before this aspect of the play's production is made even adequate. At times performers were on stage and all the lights were out. The lighting is the only aspect of the play which seems not ready for production.

The play which will be presented through Sunday is open to the general public. Tomorrow at 7:30 p.m. will be "Marist Night." The play will be presented for Marist students only. All students interested should make reservations with the box office.

Mini-deli profits "minimal"

By Vic Small

Though the Champagnat and Leo Hall mini-deli's earn over \$500 a week, Al Abramovich, manager of dining services, has termed the profits "minimal."

Abramovich said the deli's were opened for the convenience of students and to provide jobs, not to make a lot of money. The Deli's earn an average of over \$100 a week profit. The deli's,

which opened six weeks ago, each provide about 10 part-time jobs for students.

Abramovich said students can have snacks in their dorms instead of having to go to the Rathskellar in the basement of Champagnat, or off campus. Abramovich said students wanted later hours than the Rathskellar, which closes at 11 p.m. The mini-deli's are open seven days a week from 9 p.m. to

2 a.m.

Some students say the deli's food is good, and the prices for hero-sandwiches are lower than off-campus eateries.

Fred Gainer, Champagnat housemaster, said he hoped that the deli's won't discourage people from going to the Rathskellar. But Abramovich said there is no conflict since the deli's offer only soda, snacks, and cold hero-sandwiches, while the Rathskellar offers beer, drinks, and hot food.

The only problem according to Abramovich, is that variety is limited because sandwiches must be prepared beforehand in the cafeteria under a county Board of Health regulation.

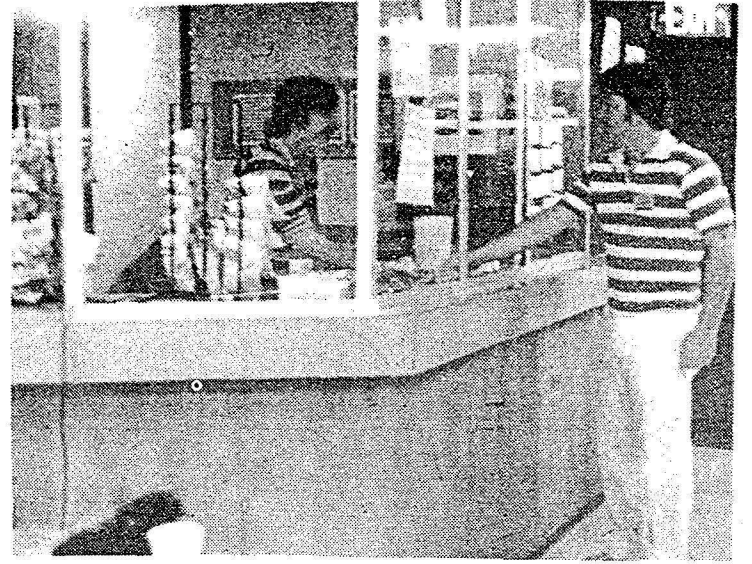


Photo: Paul Nunziata

Champagnat deli, one of the two being operated by the Marist Dining Service.

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TIME: 3 - 5 p.m.

PLACE: Media Center (lower level
of library)

CASH or CHECK and CARRY

New constitution approved

By Gerard Biehmer

The new Student Government (SG) constitution was approved by a student vote Friday, March 10. Only 153 students voted, 110 for the new constitution, 32 against, with ten votes not registering in the voting machines.

"It truly seems a shame that Marist students would not participate in something designed for their benefit," said Sue

Breen, Student Government President. "They are always crying that they want change but don't bother to participate in something that will bring change about."

The main proposal of the constitution is a council of five student presidents. This includes presidents of the Student Activity Committee, the College Union Board, the Commuter Union, and the Interhouse Council. The council's responsibilities are divided between the members,

with the president of the student body acting as representative of the group.

Student Government elections for these positions will be held Monday and Tuesday. Candidates night will be tonight at eight in the Fireside Lounge. As of now there are only three candidates for the five open positions; Frank Biscardi for SG president, Liz McRae for Student Activity Committee, and Chris Faille for Interhouse Council.

Mini-courses worthwhile

By Maggie Schubert

Despite differing opinions on mini-courses, some teachers believe they are worthwhile and successful learning experiences. "Mini's can be an occasion for a unique kind of learning, where a student is immersed in a topic for two full weeks," says Peter O'Keefe, director of continuing education.

Mini-courses were introduced to Marist in 1975 by Steve Panko, O'Keefe's predecessor, to serve different populations, such as non-traditional students and commuters, said O'Keefe. Mini-courses have been conducted

during the summer and winter recesses. The classes meet for 12 days for a total of 37 hours. A traditional 14 week course meets for 42 hours.

Mini-courses have been offered in a variety of subjects from "Principles of Economics" to the "Existentialists," but "not all courses lend themselves to the mini-methods, science and math courses might be difficult to teach in a two week period," says Louis Zucarello, academic dean.

A mini-course has its place, but students should be screened, says Eleanor Conklin, director of the learning center. In the expository writing course she taught in the

winter session she allowed only students with a 3.0 average or better to enroll. "I had to depend on them to assimilate and understand quickly. There was no time for extra, individualized help," she added.

One-hundred twenty students registered for the last winter session, O'Keefe said, and they generally have been well-received by the students. The past winter mini-session was the first time the mini-courses were evaluated by the instructors, but students have never been asked to evaluate the courses. "I had wanted to get student reactions, but I never got around to it," O'Keefe said. "We should go further and get student evaluations as well," he added.

For a mini-course to be a valuable learning experience, there should be some previous knowledge, says John Scileppi, assistant professor of psychology. "The content should be limited to upper-level courses and special topics, and to people who can relate their background material to the subject," he says.

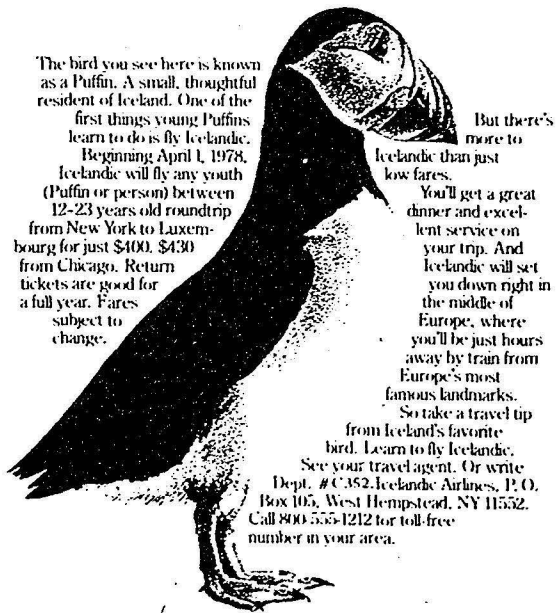
Courses structured as workshops or seminars would be worthwhile mini's, said Richard Platt, English and communication arts department chairman. "Who's teaching and how would determine how valuable the course would be," he said.

Faculty and department chairman are supposed to suggest possible courses, with Zucarello making the final decision, but O'Keefe says, it is up to each teacher to decide what will be taught and how.

"Mini's are a tough way to learn," says John Kelly, economics professor. The advantage is the intense concentration of one subject; the disadvantage is how much must be learned in a short time, he said. Courses that depend on repetition and outside work, such as accounting or advanced theory courses, would be very difficult to teach in two weeks, Kelly says.

Instructors are paid \$1,000 for ten students or more in a mini-course, for classes with less than ten, they are paid \$100 per student according to O'Keefe.

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Brewers win title; defeat Ace Heads

By Pat Larkin

The Brewers copped the coed volleyball title by defeating the Ace Heads two games to one on Tuesday night. The Brewers, representing third floor Cham-pagnat, defeated the fourth floor Leo representatives 8-2 and 6-2.

The Brewers gained entrance into the finals by defeating the Admissions All Stars 15-3 and 12-7 in the semi finals last Thursday. The Ace Heads defeated the Bearded Clams 8-5 and 15-3 in their semi-final match.

Members of the Brewers include Gary Dowling, Russ Beckley, Jim Piersa, Patty Salone, Maureen Morrow, Patty McGhee, Tom Feeney and Patty Powers. Other members of the team include Martha Trubulsi, Caryl Risebrow, George Janis, Guy Tucker, and Debbie Shat-tuck.

Dowling summed up his team's efforts by saying, "it was a total team effort."

Floor Hockey Begins

Fourteen teams will be competing for the floor hockey

championship. Action began on Monday night as the Lost Plant Airmen and the Boltonaires topped the 8th floor Ermines and the Poughkeepsie Penguins in the Eastern division.

In the western division the Amboy Dukes and Jappers Last Stand defeated Dark Horse and the Bad Asses.

Games are being played in the old gym starting at 7 p.m. on different nights of the week.

Filing Period

Rosters for Coed Softball and Swimming are due in the McCann Center by 5 p.m. tomorrow.

The softball games will take place at the lower field near the McCann Center.

There will be male and female divisions in the swimming meet on April 18. Rosters will be accepted on an individual and team basis. Nine members are needed to make a team.

Races at the meet will include 50 yard sprints in the freestyle, butterfly, backstroke, and breaststroke. Relay races will include the 200 yard medley and freestyle.



The only all girl hockey team in action last Tuesday against the Lost Planet Airmen.

Trackmen end season

By Regina Clarkin

The Red Foxes indoor track season was completed on March 18 at Union College, Schenectady when Keith Millsbaugh won the 600 yard event with a time of 1:15.1. Millsbaugh who finished the indoor season with a record of five first place finishes in seven events that he entered will continue to run for the Spring track and field season. Also competing in the Union College Invitational meet was Chris Hogan, who failed to qualify in the 13 foot pole vault.

Training for the small college 1600 meter relay event of the Penn Relays on April 29 are senior Rich Crump, junior Millsbaugh and freshmen Richie Duff and John Hamilton.

clair State 1-0. Germania captured the tournament by blanking Dutchess 1-0 in the finals while Marist beat Montclair in the consolation game by the identical score.

According to coach Howard Goldman the shots just never found their way into the net. "We were giving up opportunities," he noted. "We passed when we should have shot and we shot when we should have passed."

"Next year, we plan on playing and scoring. The indoor season, though, is just a training program for the players. It enables them to play a lot and to gain experience handling the ball," he said.

Booters end season

By Don Purdy

The hosting Marist White team finished third in its last soccer tournament of the indoor season on March 12. The Whites dueled Rhinebeck to a 0-0 tie, squeezed by Army 1-0, and fought a standoff with Montclair State 0-0. The Marist Red squad didn't fare as well, bowing to Germania 1-0, losing to Dutchess Community College 2-1, and tying the Poughkeepsie Kickers 0-0.

The Whites advanced to the semi-finals against Dutchess but were eliminated 1-0. Ironically, all but three minutes of that contest was spent in the Dutchess end of the floor. Germania won the other semi, defeating Mont-

This Week in Marist Sports

Today - Manzini escape, McCann Center Pool, 4 p.m.

Today - LACROSSE - West Point, away 4 p.m.

Saturday - TRACK - New Paltz (Siena) away


Saturday - CREW - Princeton and Rutgers at Princeton.

Saturday MEN'S TENNIS - Quinnipac home 1 p.m.


Tuesday - MEN'S TENNIS - New Haven away 3 p.m.

Wednesday - LACROSSE - CCNY away 3 p.m.

Wednesday - MEN'S TENNIS - King's away 3 p.m.



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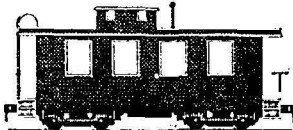
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Stickmen squeeze by York, 6-5



photo - Dave Shaw

Attackman Al Bellas (back) ready to receive a pass during practice.

By Gerard Biehmer

The Marist lacrosse team opened their season Saturday with a 6-5 victory over York College in a game played at Queensboro Community College. Led by two goals apiece by co-captain Kerry Ripp and freshman John Butterfield, and sparked by aggressive play on offense and defense, the Red Foxes dominated the game more than the score indicated.

Butterfield scored the first of his two goals four minutes into the game. York tied the score three minutes later on a goal by Ira Kornreich, who scored twice more. Co-captain Phil Cotennec scored early in the second period on a pass from Pat Lanotte allowing Marist to go ahead for good at 2-1. This was followed by Butterfield's second goal just 15 seconds later. York came back with another goal to make the score 3-2 at the half.

York tied the game early in the second half, but Marist retaliated with three straight goals within four minutes. Lanotte scored on a break, taking a pass from Cotennec and making a nice move putting the ball between the

goalie's legs. Ripp scored less than a minute later, taking the ball on the right side of the net and circling behind, putting the goal past the goalie from the left side. He then scored three minutes later on a straight on shot to put Marist ahead 6-3 with 9:45 left in the third quarter.

Due to the outstanding play of York goaltender Mike Kovach, Marist scored just six goals despite many opportunities and were shut out the remainder of the game. York came close with two more goals from Kornreich, and the game was saved from going into overtime by Marist goalie Vinny Barone, who played a strong game and made several clutch saves late in the game, one with less than a minute left.

Coach Tom Cervoni was satisfied with the team's play Saturday, citing the loose play of their zone defense as the only problem. "These things will come in time" said Cervoni, "the only disadvantage with the team now is the lack of on-field experience." The team had been practicing in the old gym because of the weather, and before the York game they had only three days of practice on the field. Co-

captain Kerry Ripp also shared the coaches' attitude about the defense. "The defense was very strong, but wasn't tight enough around the net, allowing too many goals," he said. "We had the ball about 70 percent of the time, but this game was our first full field scrimmage, so things should work out in time."

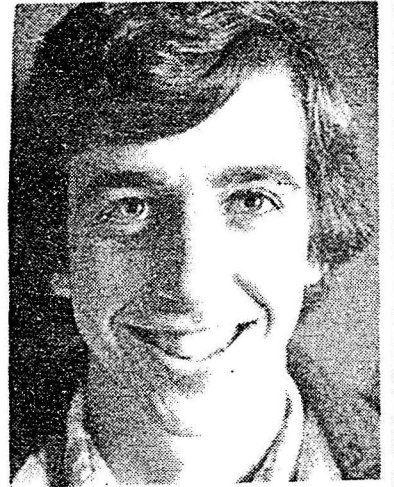
"Our greatest asset is the great attitude of all our players," said Cervoni, "everybody hustles and works together." "We have a balanced attack and three well balanced midfielders," said Cervoni "along with a strong defense."

The starting attack includes junior Al Bellas, coupled with freshmen John Butterfield and Dick Benincasa. The first midfield consists of captains Cotennec and Ripp, and sophomore Louie Merlino. The second midfield includes Billy Losardo, Billy Carew, and Pat Lanotte. The defense includes Jesse Paynter and senior Glen Murphy.

The stickmen played Kean State College here yesterday and will travel to West Point for an exhibition game today.

Freshman scores

John Butterfield, a freshman from Deer Park, N.Y. has been selected as athlete of the week for the week ending April 4. The 5'7", 135 pound lacrosse player scored two goals of the Marist



John Butterfield

Athlete of the Week

season in the Red Foxes 6-5 win over York College at Brooklyn, Saturday.

Butterfield, a business major, would like to enter the business world in the area of management upon graduation.

Although he received a varsity letter for three years of lacrosse play at Deer Park High School, Butterfield "never planned on following a career in lacrosse."

"I didn't think I would be playing until I came here and found out they had a team," said Butterfield, who is 19 today.

Playing the position of attack for the first time, Butterfield, who was born in New York City,

played midfield in high school, and he says, "it's a whole different position. There is a lot more running involved in mid-field."

A member of a championship summer lacrosse team for two years, Butterfield also plays softball.

J.V. boat takes medal

By Dave Shaw

This past weekend at the Grimaldi Cup at Orchard Beach Lagoon in New York, it was the junior varsity heavyweight crew that put together a winning combination for the Marist Red Foxes. The varsity heavyweight stroked in for third place out of seven teams in the Saturday afternoon race. Against Columbia on Sunday, both varsity and junior varsity squads were unable to outrow the city school.

At the Grimaldi Cup, the Marist junior varsity found themselves behind Kings Point by three-quarters of a boat length during the first 1000 meters, but made a strong finish to win the gold medal of the competition. With a time of 8:15.0, the Foxes were too slow for their competitors, as Kings Point finished second with a 8:19.2 and Georgetown and New York Maritime Academy trailed the field. The Marist shell was filled by stroker Dave Fein, Bill Graham, Bo Mason, Ralph Desideri, Tony Lynch, Mike Ball, Dave Davern, and Wayne Schmidt at the bow. The coxman was Mike Davis. On Sunday against Columbia the jayvees started out strong and got ahead by a length, but were unable to hold the lead and fell to Columbia. Coach Gary Caldwell felt that the team "may

have been a little overconfident" with their recent victory on Saturday.

Due to the windy conditions of this weekend, both meets were delayed and slowed down the pace of all of the squads. These poor conditions seemed to hinder the Marist varsity team a little more than the junior varsity. The Red Fox rowers finished in third place out of seven in the varsity heavyweight competition. Once again, Marist found the main trouble versus Kings Point, who finished 12.5 seconds ahead of the Foxes, and received the gold medal. Georgetown finished second, New York Maritime fourth, Manhattan fifth, and St. Johns and Fordham trailed the field. Coach Caldwell said "the lack of water time made us less aggressive." The varsity crew included stroker Pat Brown, Jim Palitucci, Frank Hildenbrand, Butch Joseph, Joe Ford, Rich Neal, Bob Missert, and Jack Boyle in the bow, while the coxman was Sue Dubatowka. In the Sunday competition against Columbia, Marist fell behind at the beginning, made a bit of a comeback at the end, but could not catch up enough to win.

This weekend the crews are facing Princeton and Rutgers away, which will include varsity, junior varsity, freshman competitions.

Crowd thriller ends Invitational

By Regina Clarkin

A 57 foot shot at the buzzer by Dino Larry gave Jackson's Lounge of Poughkeepsie a 100-99 victory over Brooklyn, U.S.A. and the 34 year old Dutchess YMCA Invitational Basketball Tournament title.

The tournament continued to provide excitement for thousands of Hudson Valley basketball fans (2,500 total tourney attendance) as Jackson's Lounge pulled the crowd thriller victory on March 18 at the McCann Center.

Most Valuable Player Award was given to Steve Grant of Jackson's Lounge, a 1,000

point college career player is a graduate of Manhattan College where he received honorable mention as an All American. Also a graduate of Manhattan and a 1,000 point college career player is tournament committee member, Ron Petro.

According to Bob O'Connor, a member of the tourney committee, "probably the most exciting, best game was played between Jackson's Lounge 97 and Marist All Star's 96. High scorer for Marist All Stars were George Berry with 24 points, Neil Lajeunesse, 19 and Glenn Berry added in 13.

Playing in the first round were

the 1976 champion Felicello Pipers of Marlboro who beat the Human Concern Association of Peekskill 124 - 99. High scorers for Peekskill were Charlie Battle with 33 and Pete Searight with 21.

Competing in the second night of the tourney were Brooklyn U.S.A. (92) and ICM Steelers, Manhattan(86).

Jackson's Lounge (126) advanced to the finals with a victory over Communication Workers of America (117), who beat Rocky's Place, 106-101 in the first round.

Brooklyn USA defeated the Pipers, 100-84 to advance to the finals.

HIGH ON SPORTS

by Regina Clarkin

In the last five weeks of this semester men at Marist will be able to participate in a spring basketball and softball league.

On Monday, rosters will be accepted at the McCann Center office for the spring basketball league. The season, organized and run by night supervisor Bob O'Connor was started because "a lot of people seem interested in playing basketball and this will give them the opportunity." Games will start Tuesday and

are scheduled for 8 to 10 p.m. Each game will consist of 20 minute halves with running time. According to O'Connor there will be no referees, "it's call your own."

The first eight teams will be accepted and two varsity players are allowed on each 10 man squad.

There will be no cost involved and no prizes. "It's just a chance to promote spring basketball," says O'Connor "who isn't trying

to knock out intramurals, I'm just giving kids a chance to play hoop."

Athletic Director Ron Petro thinks the league is "worth a try, O'Connor seems to think there is enough interest, what do we have to lose, there is no cost involved and it's only one night a week."

Petro sees the league as another chance to "allow the students' first shot at the facility." (McCann Center)

Two Leagues Form

SOFTBALL

For the second year men will have the opportunity to participate in a CUB Softball League.

The purpose of the league developing just for men is because the intramural program did not have the funds for two leagues (men's and coed) said coordinator, Ken Sullivan.

There will be an organizational

meeting tomorrow at 3:30 in the campus center. The first ten rosters to be submitted on Monday will be accepted. Rosters must have no less than 10 men and no more than 15.

Play will start Tuesday at noon on the McCann Field and St. Peter's field. The following four weeks the CUB league games will be played on St. Peter's field.

The league will be made up of two divisions.