

## The



## Circle

The student newspaper of Marist College

VOLUME 64, ISSUE 20

FOUNDED IN 1965

THURSDAY, MARCH 11, 2010

# Foxes to dance for fifth straight year

By PHILIP TERRIGNO  
Sports Editor

It comes down to personnel that can overcome adversity.

And although the other nine teams in the Metro Atlantic Athletic Conference (MAAC) might want to believe otherwise, the Marist College women's basketball team has it.

Even with the preseason loss of 15 point-per-game scorer Julianne Viani after graduation last May, the most conference losses since the 2003-2004 season, and a slew of upstart MAAC teams looking to dethrone them, the Red Foxes captured their fifth consecutive MAAC title at the 2010 MAAC Tournament in Albany, N.Y.

Using an 11-0 run late in the first half of play to establish a lead that they would not relinquish for the rest of the game, Marist defeated the third seeded Fairfield Stags to advance to the NCAA Division 1 women's basketball tournament.

"A lot of people, I think, doubted us," Marist senior and MAAC Player of The Year Rachele Fitz said. "They didn't think our team could win a championship. It made us want to come out there and prove



RYAN HUTTON/THE CIRCLE

Members of the Marist Women's Basketball team hoist the 2010 Metro Atlantic Athletic Conference tournament trophy. On March 7, the Red Foxes defeated the Fairfield Stags, 66-49, clinching their fifth consecutive tournament championship.

everyone wrong."

The Red Foxes' offense was effective in the contest, getting 17 points from Corielle Yare and 15 from Fitz, but it was Marist's defensive play that allowed the squad to capture the tournament title.

Allowing just 85 combined points in its first two games at the MAAC tournament, Marist played stifling defense and held the Stags to just

one field goal over the final five and a half minutes of the game.

In a similar fashion against its opponents in games one and two, Marist held Canisius and Niagara scoreless for periods of 8:43 and 4:14, respectively.

"We talked all weekend that defense was going to carry us," Giorgis said. "I don't think our kids get enough credit for their defense be-

cause they've led the conference in scoring."

Giorgis, along with Fairfield coach Joe Frager were forced to enter into a strategic coaching battle in regards to two of each team's premier players.

For Marist, Fitz was hampered early by foul trouble and was forced to sit at the same time as Fairfield forward Stephanie Geehan.

Geehan came into the contest averaging 14.8 points and 11.6 rebounds per game, the only player in the MAAC to average a double-double, but was also forced to sit on the bench early due to foul trouble.

Giorgis countered with the play of senior reserve Lynzee Johnson, noted for her defensive smarts and awareness.

"We wanted Lynzee [Johnson] in the game as much as possible," Giorgis said. "Lynzee is the type of person who can frustrate you. She really, really can play [opposing offensive players] smart."

The contest was extremely close in the early going; it was tied four times with just two lead changes and neither team holding more than a four-point advantage until Marist embarked on its 11-0 run and held a 34-24 advantage at halftime.

SEE SMART, PAGE 13

## Spring break not just fun in the sun

By ALYSSA LONGBUCCO  
News Editor

With midterms coming to a close, there is one gleaming light at the end of the tunnel—spring break. In hopes of escaping Poughkeepsie for warmer weather, many students are heading off to Mexico, Florida, and numerous other locales this year.

While spring break is an occasion to let loose and have a good time, there are several things a student must be mindful of in order to keep their possessions, and themselves, safe during the upcoming week.

When planning her spring trip to Punta Cana, senior Michelle Conston was very aware of the possible risks involved in going to a place such as the Dominican Republic, where in the past few years, crime has been prevalent.

"I've heard that it's not safe to leave the resort, especially at night," Conston said. "Our parents are all nervous about us getting into

trouble when leaving the resort, so we are just going to stay there and party at the bars and clubs they offer. It's an all-inclusive, so we shouldn't have any reason to leave."

Conston, who studied abroad last spring, credits traveling around Europe with making her aware of just how dangerous some places can be.

"My friend was pic-pocketed [in Madrid] when we were sightseeing so I'm definitely more aware of my surroundings now," Conston said. "It's important to keep track of all my belongings and make sure my friends are around me at all times. We plan on staying safe through safety in numbers. There are 12 of us going so we will make sure everyone is constantly accounted for."

Recent statistics compiled by the American Medical Association show that students on spring break "use alcohol as an excuse to engage in outrageous behavior." The study, conducted in 2006, stated that, of spring breakers surveyed, 30 percent

SEE ALCOHOL, PAGE 3

### E. HUTCH ENTERTAINS



PHOTO COURTESY OF ANGELA VERDIRAME

Musician Eric Hutchinson plays in the Nelly Golletti theater to a crowd of enthusiastic Marist students. The concert, held Wednesday, March 3, was the third time Hutchinson has performed at the college. He performed tracks from his 2008 album *Sounds Like This*.



## THIS WEEK

Thursday, 3/11

### Fashionology

10:30 a.m. - 5:30 p.m.  
DN Fashion Plaza

Friday, 3/12

No Events Posted

Saturday, 3/13  
through  
Sunday, 3/21

Have a safe Spring Break!

Monday, 3/22

### Ultimate Frisbee begins

7:00 p.m. - 9:00 p.m.  
Leonidoff Field

Tuesday, 3/23

No Events Posted

Wednesday, 3/24

### Women's Softball v. Yale

2:30 p.m., North Field

### Water Writes Anthology Reading

7:30 p.m., Henry Hudson Rm  
FN301

## Security Briefs

### Gum incident sticks student behind bars

By CHRIS RAIA  
Staff Writer

I am in an awesome mood. And why wouldn't I be? It's finally nice outside again, I threw a baseball for the first time since last year, and David Wright is hitting home runs in spring training games. Add College Basketball Championship Week going on, my random decision to start replaying the Playstation 2 games Ratchet and Clank and Crash Bandicoot 2, and, of course, the fact that "sundress week" is quickly approaching, I honestly couldn't be happier.

Note: I won't get into "sundress week" (admittedly spun off of ESPN writer Bill Simmons' coined "Halter Top Day") because A) it deserves its own column, and more important, B) I'm afraid that if it is officially recognized before it happens, it won't happen. I guess, the point is be happy, Marist! Midterms suck, true, but it's too nice outside and there are too many wonderful things about to happen to let that affect us.

#### 3/2 Sheahan -

An RA on duty claimed she could smell marijuana from her window and saw three students standing outside smoking...something. Officers responded, searched the students, and found nothing. I don't have much else to say on this one. 5 points? Sure.

#### 3/4 Upper West Lot -

A student reported his car being scratched and dented when he finally went out to check it after the snow. He said he suspected the snow plow. Mean old Mr. Snow Plow Man. You'd think he'd learn after the kids stole his truck and unplowed the streets so that they could have another snow day. Okay. I'm glad winter is over. I really, really need to stop referencing that movie. I'm sorry; it just always fits. Shut it down.

#### 3/5 Leo and Champ -

More sexual prank calls! We haven't had this story in a while; I guess it was due for a comeback. 5 points each.

#### 3/5 Marian -

A drunk student tried to enter Marian without an ID. When security said he wasn't allowed, he broke into a sprint. He made it around fifteen feet before the RA on duty stopped him. He was transferred to St. Francis. Why would you start sprinting? I don't understand. It never works out. Actually, you know what, scratch that, because I remember a few stories from my previous articles in which case sprinting did work. So, let's just say it rarely works out. 15 points.

#### 3/6 Midrise -

Security was checking guests' suitcases and found a big bottle of liquor. I love this because security couldn't remember the brand of liquor, so he checked on his cabinet full of confiscated liquor, took down the exact bottle from the story, and then told me that it was Bacardi Peace Rum. I swear, this man's office is a bar. 10 points.

#### 3/7 Donnelly -

Okay, this story took place at 1:46 a.m. And no, I am not making this up. The security officer sitting at the front desk of the Donnelly security office spotted two females rolling around on the floor by the ATM, wrestling. I'm serious. Not kidding. This happened. At 1:46 in the morning, right outside of our campus security's headquarters. So many things are running through my head. I have an "Old School" reference, but nobody wants to hear about KY jelly in a college newspaper. Anybody could make an inappropriate joke about girl fights, involving anything from pillows to

mud to, actually no, I'll just stop right there. But after minutes of thinking, I've decided to settle on Mean Girls. "It was full-tilt jungle madness. And it was not going away." "Hell no, I did NOT leave the South Side for this!" Movies are fun. 100 points to everyone. Just because this is awesome.

#### 3/7 Campus Deli -

This is a great way to end a surprisingly good week. A Marist student went to Campus Deli, took a pack of gum (retail price: \$1.67), didn't pay for it, and tried to bounce. Yeah, um, ready? He got arrested! This wasn't a slap on the wrist, give me two bucks, and you can leave type of deal. The police showed up, cuffed him, read him the Miranda, and took him to the police station! That's so incredible. Another 100 points to all of us, a million points to the student, and negative infinity points to the Poughkeepsie police and our criminal justice system, who apparently have enough free time that they actually spent more than zero seconds dealing with a kid who stole a pack of gum.

Thanks, everybody. Have a great break!

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*

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# E-books cheaper, but still unpopular

## Publishers making more textbooks available online at reduced prices

By MIKE MULLEN  
The Minnesota Daily

On Monday, March 8, Donald Liu, applied economics professor at the University of Minnesota met in his office with a sales representative from McGraw-Hill, a major textbook publisher.

Liu said he pressed the representative on the publisher's price of electronic textbooks, which had previously been offered at a discount of only around 10 percent.

"I said that the production cost for a copy of an online textbook, I mean, it's almost zero," Liu said.

Electronic textbooks are cheaper for bookstores and students, but University of Minnesota Bookstore Director Bob Crabb said they have yet to catch on with students.

Electronic books have been offered for only a few semesters, but Crabb said he is surprised that their sales trail so far behind traditional books.

The bookstore sells about 500,000 books every year, and Crabb estimated that only two percent to three percent of these are electronic books.

"It's a slow go," Crabb said. "It's catching on a little bit, but there's still an awful lot of resistance from

students."

Crabb said students have cited eye strain and their familiarity with using regular books as problems with electronic textbooks.

But even if students are resistant, publishers are pushing forward. Crabb said more than 500 textbook titles are currently available in digital versions, and more appear each semester.

DynamicBooks, a new project launched by Macmillan, one of America's largest textbook publishing houses, offers a further innovation in electronic texts. Using DynamicBooks, textbooks would become living documents, with professors able to reorder, edit or delete entire passages or chapters.

Beginning in August, 100 of Macmillan's books will become available to students on DynamicBooks.com and through university bookstores. These books could be read online or using an Apple iPhone.

Liu said he would be interested in the program but would want to poll his students before making such a decision. He said that whenever he can, he opts for smaller, more concise versions of textbooks. With many students studying a given

topic for only a single semester, he believes that an expensive and lengthy textbook is often not the best option.

"I think most instructors find that a very thick textbook containing many, many chapters is sort of a waste for students," Liu said.

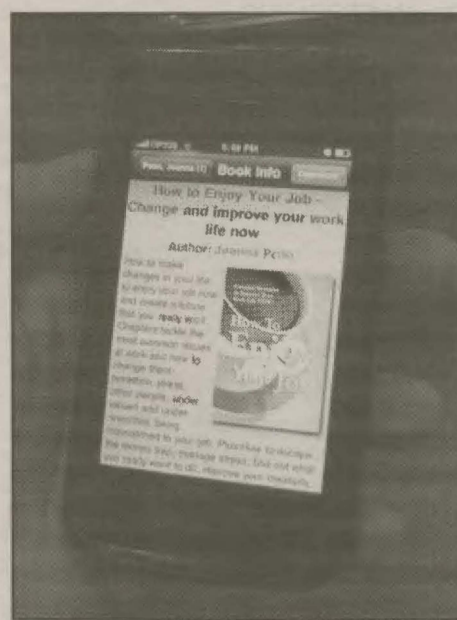
Like the digital books currently available through the University Bookstore at the University of Minnesota, DynamicBooks will be considerably cheaper than printed textbooks.

A 2005 report to Congress from the Government Accountability Office found that textbook prices had nearly tripled from 1986 to 2004.

Crabb said he saw electronic books as a "significant force" in the future, but as long as students are willing to spend nearly \$150 for a printed textbook rather than \$40 for its digital version, the market will be limited.

"Whatever the students want is what we need to deliver," Crabb said. "The jury's still out. Everyone in the industry is still waiting to see whether students would really end up wanting to read their material on a device or on paper."

Liu said that in his meeting with the McGraw-Hill salesman, the rep-



THECREATIVEPENN/Flickr.COM

While electronic textbooks seem like a practical solution, many students still prefer the traditional paper version.

representative told him that the publisher's online textbook prices had come down significantly — in some cases offering a 50 percent discount compared to the original, which Liu described as "a movement in the right direction."

"The objective is to save students as much money as possible," Liu said. "I mean, they spend a lot of money on textbooks."

From Page One

## Alcohol an issue for students on break

said that alcohol was an "essential part of life", 74 percent said that spring break meant increased sexual activity, and 40 percent said that they passed out from ingesting too much alcohol at least once during their spring break trip.

A student at the University of Connecticut, Sue Ledversis, has seen the dangers of spring break in action during a past trip to Miami, Fla.

"When I was in Miami for my spring break, there were a few very drunk girls going off with guys I literally just watched them meet," stated Ledversis. "For all I know they could have been nice guys, but I could tell with all the girls had drunk, they weren't thinking about the danger they were putting themselves in."

Dr. Pearlman, an English professor at Marist and an expert in the arena of sexual assault, believes there are several ways for students to keep themselves safe this break. The first, and arguably most impor-

tant way to stay safe, is to monitor their alcohol consumption.

"Alcohol is the number one date rape drug, used in as many as three-quarters of sexual assaults," Pearlman said. "A rapist is more likely to pull a six pack or tequila shot than a knife or a gun. So watch your alcohol intake, as well as that of those around you."

Because sexual assault primarily occurs with someone the victim already knows, Pearlman encourages students to always be aware of the company they keep. A second recommendation of Pearlman's encourages students to always travel in groups of three or larger, as Conston pointed out her group was planning on doing.

"Isolation is the second common factor in most rapes," Pearlman said. "Isolation can occur even just a few yards away from a party, so make a pact with a group of friends to keep an eye on one another."



FRANCISCO JAVIER MARTIN/Flickr.COM

Excessive alcohol consumption can lead to other dangers for students on spring break.

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# Facebook expansion roasted over coal

## Greenpeace criticizes location of popular Web site's new server facility

By IAN GERONIMO  
Oregon Daily Emerald

Facebook has attracted the attention of concerned environmental advocates with the construction of its first data center in Prineville, because the electrical provider that will power the center uses coal energy.

Facebook's rapid expansion inspired the company to construct its first data center, or server farm, which will increase storage capacity for the Web site to meet the needs of the social networking site's ever-growing user base.

Critics of the contract between Facebook and Pacific Power say the electrical company relies heavily on coal-burning plants in its electricity supply grid, and the social networking Web site should set an example by choosing a cleaner source of energy to power its data center.

Pacific Power is a subsidiary of PacifiCorp, and 60 percent of PacifiCorp's total supply of electricity is sourced from coal power, according to a company fact sheet.

Coal provides half of U.S. electricity — it is a notoriously cheap energy source — and use of the non-renewable resource accounts for about 20 percent of global greenhouse gas emissions, according to the Pew Center on Global Climate Change. Other environmental repercussions of using the non-renewable energy source include landscape destruction from mountaintop removal and contribution to acid rain and mercury poisoning.

Despite Facebook's public defense of the Prineville data center and its pledges to support sustainable development, the company faces

mounting pressure from activists to reassess its contract with Pacific Power.

In an irony more and more familiar in post-modern controversy, Greenpeace is using a Facebook group called "Tell Facebook to Use Clean Energy for its Data Center" to spread the word about its beef with the Web site's Pacific Power contracts. The group received the support of almost 130,000 users in its first 10 days of existence. Also in circulation is a petition sponsored by Change.org aimed at convincing Facebook CEO Mark Zuckerberg to reconsider the data center's energy provider. The petition has 8,812 signatures with a goal of 10,000.

"The information technology industry is one of the largest, fastest growing, most energy-consuming industries in the world right now. Facebook is symbolic of this," Greenpeace spokesperson Daniel Kessler said.

Kessler thinks Facebook, headquartered in Palo Alto, Calif., has an opportunity and an obligation to set a sustainable standard for IT development.

"If they're going to expand, they have to do it responsibly," he said.

Defenders of the project respond to these criticisms by pointing out that the design of the data center is already aimed at reducing energy consumption. According to Facebook, one of the main reasons for choosing Prineville to host the data center was Central Oregon's arid and temperate climate, which will allow the company to use an evaporative cooling system to chill the facility, rather than a more energy-intensive cooling system, such as air-conditioning.

On Feb. 24, Facebook responded to criticisms of its new data center, saying sustainability was high on the list of priorities in its site selection.

"This climate enables us to design what we believe to be one of, if not the most, energy efficient data centers in the world," Facebook said.

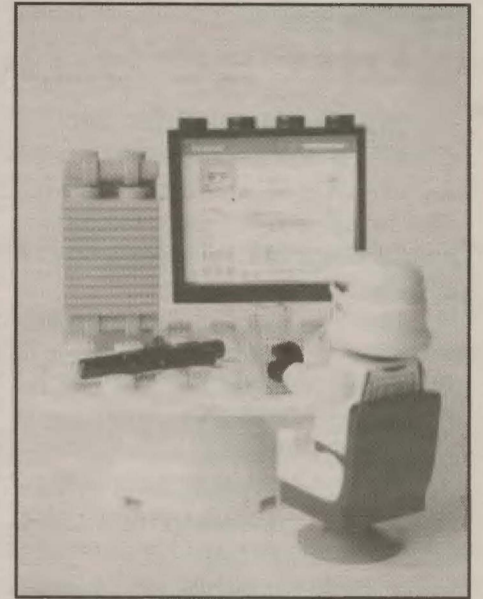
Facebook also argues that the electrical grid supplies electricity from a multitude of sources and that the choices the company face for electricity providers in Oregon are not as simple as clean versus dirty.

"The suggestions of 'choosing coal' ignores the fact that there is no such thing as a coal-powered data center," Facebook said. "Similarly, there is no such thing as a hydroelectric-powered data center. Every data center plugs into the grid offered by their utility or power provider."

Jason Carr, manager of the Crook County economic development program, said that of the electrical companies Facebook had to choose from, Pacific Power offered the most competitive electricity prices.

"Electric cooperatives face impending costs for larger users because a lot of the cheap hydroelectricity that's been around is dwindling," Carr said. "There are only so many dams in the region, and with growth in the region and the electricity sold to California, capacity is reducing. ... Given some of the proposed energy plans, Pacific Power was more competitive in their pricing."

Carr also said he thinks Facebook's energy efficient building and use of "outside air economization" in its cooling system, are reason to



BALAKOV/FLICKR.COM

Facebook draws concern for environmentalists with its decision to build its first data server center in Prineville, OR. give the company credit.

"The reality is the carbon footprint is less building here than it is anywhere else," Carr said.

Kessler urged people to consider the big picture when thinking about this debate.

"Everyone loves Facebook. I think that's why we have so many people concerned with this," he said. "This isn't only about the efficiency of their building. ... This is really about the whole IT industry. When you're talking about Microsoft and Google and Facebook, these guys have a tremendous influence on policy, and they can be leaders in a number of meaningful ways, including advocating in Washington, D.C., and setting green standards for the rest of the IT community. But first it means cleaning up their own footprint."


## Want to avoid traffic on the way to the parade? You won't need the luck of the Irish.



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## College smoking bans stifle rights to indulge

By CHRIS TUREK  
Staff Writer

Recently, the University of Maine has imposed a smoking ban on its students, forbidding them from smoking any tobacco products on campus grounds. Other colleges, such as Vassar, are considering similar bans on smoking.

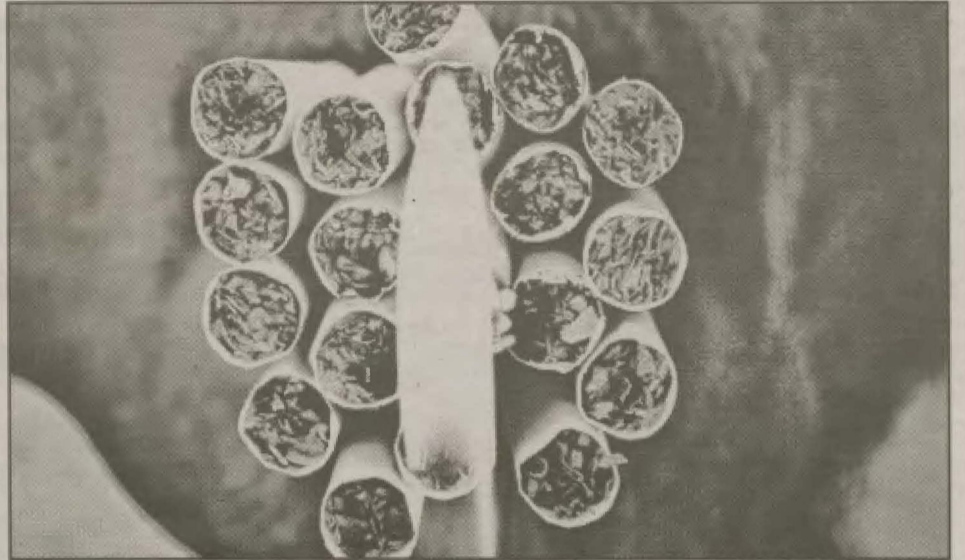
I can see why colleges would consider such bans. Smoking leads to an increased risk of health problems such as cancer and strokes. By making it against school policy to smoke tobacco products on campus, students would be less likely to keep smoking because it would be too inconvenient to keep going off campus to have a smoke. It's good to see that colleges care about the health of their students and faculty; however, the way they are going about caring for the health of their communities is both oppressive and wrong.

Think about it – a college or university bans smoking in an attempt to keep its community healthy, and the number of people in the community who smoke goes down. Due to this result, the administration decides to outlaw all junk foods and

red meat because they contribute to hypertension and morbid obesity. Wait, what? Exactly.

By allowing the college to outlaw smoking, a completely legal activity, they are opening the floodgates of fascism that would allow the administration of the college to impose whatever restrictions or sanctions they wish on the community of the college, all in the name of "the good of the community." If they wanted, they could outlaw certain kinds of clothes or music, because they may "upset" the mental or moral well being and status of the community, or whatever other reason they may want to give.

Don't get me wrong, I am not advocating smoking. I am just saying that the idea of banning smoking or another legal activity would set a precedent that could later be abused to take away freedoms and liberties that we are able to enjoy under the law. It is a good thing the people at the University of Maine want to try to make their community healthier, but rather than playing the role of big brother and outright banning smoking, they should instead offer programs and support groups to



BIGDADDYK/FLICKR.COM

Indulging in a few too many cigarettes may be detrimental to one's health, but hey, it's a free country.

help people quit smoking.

Tobacco products can give you cancer and other health problems, but packaging has displayed this warning since the 60s. People who smoke know it's bad for them, but it is one of their vices, or a guilty pleasure, and I ask you: who among us doesn't have at least one vice?

Smokers smoke for the same reason you indulge in your own guilty pleasure: to take a break and relax,

even if it is only for a short time, which they are free to do by law. By not placing a ban on smoking, we allow the principles of freedom that let us live our lives independently here in America. So the next time you drink that shot, eat that food you love but know you shouldn't have, or light that cigarette, enjoy it; not just for yourself, but for freedom and the American way.

## Letter to the Editor: Call to action for immigration bill

Dear Circle Staff,

Immigration is a hot button issue in our society today. There is a lot of focus on ways to put a stop to illegal immigration, but a lot less talk about what we can do for the immigrants that are already here. There are many legislative bills that have been submitted in hopes of being written into law. Similar to other bills drafted, there is one bill in particular that has yet to leave the New York State Social Service Committee since its introduction in 2003.

State Assembly Bill A00547 calls for funding to assist in establishing programs that will ease the transition for new Americans. The enactment of this bill will allow the Office of Temporary Disability and Assistance to administer funds to community based organizations that provide necessary services to immigrants. These services include, but are not limited to, citizenship services, English classes and legal and employment services.

Since immigrants are an important part of our society, it is important to help make their transition into our country as quick and easy as possible. Contrary to popular belief, immigrants are a huge contributor to our economy and do not place a strain on our social service. Immigrants are more willing to take on the necessary and undesirable jobs that are crucial to maintaining our society. I urge you all to participate in the support and passing of Bill A00547 by contacting your legislators and encouraging their support. You can contact your legislators through the following website: <http://tinyurl.com/ydm53nx>.

Send letters of support so that we can be successful in turning this bill into law. Remember, we help ourselves through our support of immigration.

Sincerely,  
Niasia Kemp '11

By MOHAMED JEMMALI  
*Oregon Daily Emerald*

If you took Biology 101, you may remember Natural Law 1: Every human needs adequate nutrition, clean air and clean water, and, therefore, must respect the symbiotic environmental processes relevant to those needs.

Air is abundant; therefore, it's free. With desalination technology, we can now turn salty water into fresh water, and we do. Until recently, only one percent of the earth's water could be used for drinking and irrigation. Now, almost 100 percent is available. Water can now become abundant, and should therefore become free. No more wars over fresh water, or death and disease due to lack of clean water.

With hydroponic technology, we can now grow anything with just water and electricity, and we do. We now grow food in deserts and the poles. If food no longer requires land or sun, we can grow anything anywhere and on a vertical scale. We can get rid of all world famines and malnutrition. We can make food abundant anywhere, and therefore free everywhere. Every year, millions of people die from lack of clean water or inadequate nutrition. Thanks to hydroponic agriculture, millions of lives can be saved every year.

But if hydroponic agriculture requires water and electricity, and only water is free, how do you acquire and pay for electricity? The only clean, safe, environmental, sustainable and recyclable energy is electricity that comes from geothermal, solar, wind and wave energy.

Some people wonder how much of the world's energy needs can be produced if we combine these four

## Food, water should be free to all

sources. It turns out that either geothermal, solar or wind alone would be enough. Geothermal energy equals 4,000-plus years of power, solar energy equals 10,000 times current world's needs, 20 percent of wind energy equals all world's current needs and wave energy equals 50 percent of the world's needs. In fact, 34 percent of the U.K.'s energy can come from tides. Energy is so overabundant that electricity should be free.

Some people say "I don't like electric cars because they can't go faster than 80 mph." Well, look at your dashboard: who drives 150 mph? Why make road signs that say "speed limit 70 mph," when cars can be designed that do not exceed those limits. If all cars were electric, and electricity is free, then there's no more paying for gas and no more polluting the air.

Like air, water, food and electricity can now be free. No more water or electric bills. Free trips to the grocery store. No more deaths and suffering due to poverty and famine. No more work is necessary once you own a home and a vehicle. No more crimes due to hunger and unemployment. Why aren't we living in this world?

Every year, 34,000 children die from poverty and disease. It's time we grow up. In the future, people will look back at this time and call our system and lifestyle "primitive."

### Letters to the Editor Policy:

The Circle welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions must include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Anonymous submissions are never accepted. Letters may be sent through The Circle's Web site, [www.maristcircle.com](http://www.maristcircle.com), or to [writethecircle@gmail.com](mailto:writethecircle@gmail.com)

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SALIM FAHLEY

## The spiritual life confronts 21st century issues and theology

By GAIL GOLDSMITH  
Features Editor

On Feb. 20th, Matt Reiman, 2009 Marist graduate, walked into Our Lady of Wisdom Chapel on campus, as he had many times during his four years here. This time, he was wearing vestments and helped Father LaMorte conduct the service. Reiman is currently studying at St. Joseph's Seminary in Yonkers, and will be on campus several times each semester to participate in worship, Catholic Students Association activities and to serve as mentor for students.

Reiman, however, is not the only Marist student pursuing the priesthood.

After senior Matt Janczyk puts aside his graduation gown, it won't be long before he dons a habit as a novitiate in the Dominican Order.

Janczyk, a biomedical sciences major, had planned on going to medical school after college, but instead will study to be a friar in the Dominican Order.

Janczyk and Reiman cite the support of Father LaMorte, as well as their own process of insight into a feeling of being called, as big factors in their decisions to seek out the consecrated life.

Reiman felt as though he had been called to join the seminary.

"There has been a feeling since I came back to practicing the faith, that it is something I am destined to do," he said. "A big part of my decision was having great priests in my parish, Father LaMorte and Father Luke Sweeney here at the seminary—people who are happy with the vocation they chose and sup-

portive of others."

Father LaMorte remembers meeting Reiman when he was a sophomore, getting to know him better during his junior year, and living next door to him senior year.

"We began to talk about [seminary] at the beginning of his senior year," LaMorte said. "Whenever he had questions or thoughts he wanted to bounce off me, I responded to those from the vantage point of my experience."

Janczyk also talked with LaMorte as he began to consider a life of religious service.

"I didn't grow up in an overly devout family," Janczyk said. "When I came to Marist, the idea of the priesthood came into my life briefly. Over a few months, it became a common thought and a question I needed to address."

While talking with LaMorte about this dynamic question, Janczyk expressed concerns about the life of a diocesan priest.

"I had the idea that it was lonely," Janczyk said. "Coming from a close family, having close friends, this was something I was initially worried about. That is definitely what pushed me to explore other options."

LaMorte recommended that Janczyk look into the various religious orders as an alternative.

Through his research, Janczyk was interested by the "charisma of the Dominican Order" and its structure of communal living and prayer.

Going into an Order requires a different trajectory than the one Reiman will experience as he studies to be a diocesan priest.

Janczyk was named an aspirant, in recognition of his application, last

April, and was accepted on Jan. 12th.

On July 5, he will begin Postulancy, a month-long residency and crash course in Dominican life at Providence College.

In August, he will don the Dominican habit and begin his novitiate year at St. Gertrude's in Cincinnati. After this orientation and discernment process, he will take a vow of obedience, in anticipation of later taking his solemn vows of obedience, chastity and poverty. Then, he will move to the House of Studies in Washington, D.C., to begin the one to two years of philosophy and four years of theology that comprise seminary study.

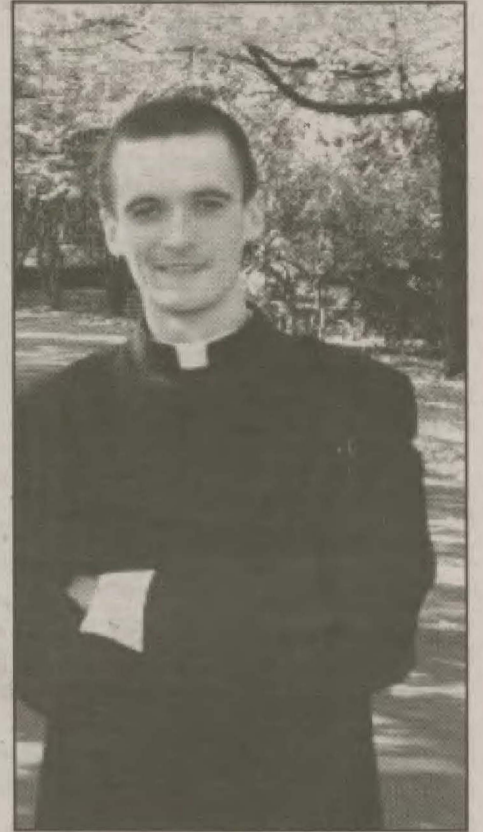
Nearing the end of his first year at St. Joseph's, Reiman reflected on what he describes as "a pretty wild couple of months."

LaMorte also noted that while the basic seminary curriculum of Latin, philosophy and theology remains unchanged, policy on teaching methods is fluid and adapts to the times.

"One of the side effects of this rigorous curriculum was that then, most of our textbooks were in Latin or for Scripture, in Greek," he said.

During LaMorte's seminary study from 1960 to 1966, the Second Vatican Council began and many of the faculty were advisers to participating officials.

The teachers would discuss proposed changes with their students, energizing debate on key issues, but ultimately taught approaches and practices that had been around since the Council of Trent in the 16th century until the Second Vatican Council concluded.



COURTESY OF MATT REIMAN  
Matt Reiman, a 2009 Marist graduate, is studying for the priesthood at St. Joseph's Seminary in Yonkers.

LaMorte remembers the introduction of a psychology elective into the curriculum, as well as an increased awareness of administrative tasks.

The current seminarians at St. Joseph's also work towards fluency in Spanish to better serve the changing linguistic demographics of the Archdiocese of New York, which covers 10 counties, from Poughkeepsie to Staten Island.

SEE FUTURE PRIESTS, PAGE 8

### cartoon corner

By VINNIE PAGANO



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From Page 7

## Future priests look forward to life of social justice work

Every weekday begins with morning prayers at 6 a.m., daily mass, and a holy hour of Eucharistic adoration and prayer. The rest of the day proceeds as expected: class, homework, and free time.

On Saturday morning, seminarians serve at their apostolic assignments.

"I go to a soup kitchen in the Bronx," said Reiman. "It's something I look forward to all week. You can immediately help a lot of people in desperate need. It's good to see so many others volunteering as well."

Social justice is a large part of the priesthood's role in the community, as it is for many Christians.

"Within the order, what I think is so provocative is the structure; it is based on the pillars of community life, prayer, study, and preaching," Janczyk said. "Friars are not always in the pulpit, they may be teaching or working with the poor."

Janczyk has had foreign mission experience. He traveled to Merida, Mexico with Marist Campus Ministry's Global Outreach during Spring Break 2009, where the students worked in an impoverished community.

"On the trip, I saw that his faith and spirituality mean a lot to him," Katie Sullivan, Campus Minister and Service Coordinator, said. "We experienced a lot of poverty. He was trying to process what that meant for him and what that means for the world."

"I've always wanted to work with the less fortunate; this solidified that decision," Janczyk said.

"We are called to live as Christ did, not just celibacy, but also as a preacher of the Gospel in the community, an example of virtues, source for the sacraments, and religious social worker," Reiman said. "The current culture tells you to do whatever feels good. That's where we see over the top sexuality and lots of relativism. The priesthood stands as a contradiction—service and total commitment. We've been

framed as the Church of No, the Church of Judgment. I don't find that to be the case. We are a culture of life, caring, shared belief leading to real action."

Dr. John Knight, professor in the Department of Philosophy and Religious Studies and Coordinator of the Catholic Studies program attributes perceptions of stagnancy and hard-to-relate-to tenets to a conservative ecclesial leadership structure.

"The Church tends to not pay too much attention to the views of lay people, even if they are trained theologians," Knight said. "The bishops don't tend to involve lay people in the conversation about church teaching, creating an insular group."

Knight also said that while sex abuse issues have receded from the headlines, they are still a big concern for the church, parishioners and public, and steps should be taken by training priests, by including psychological evaluations and background checks.

St. Joseph's conducts workshops addressing human sexuality.

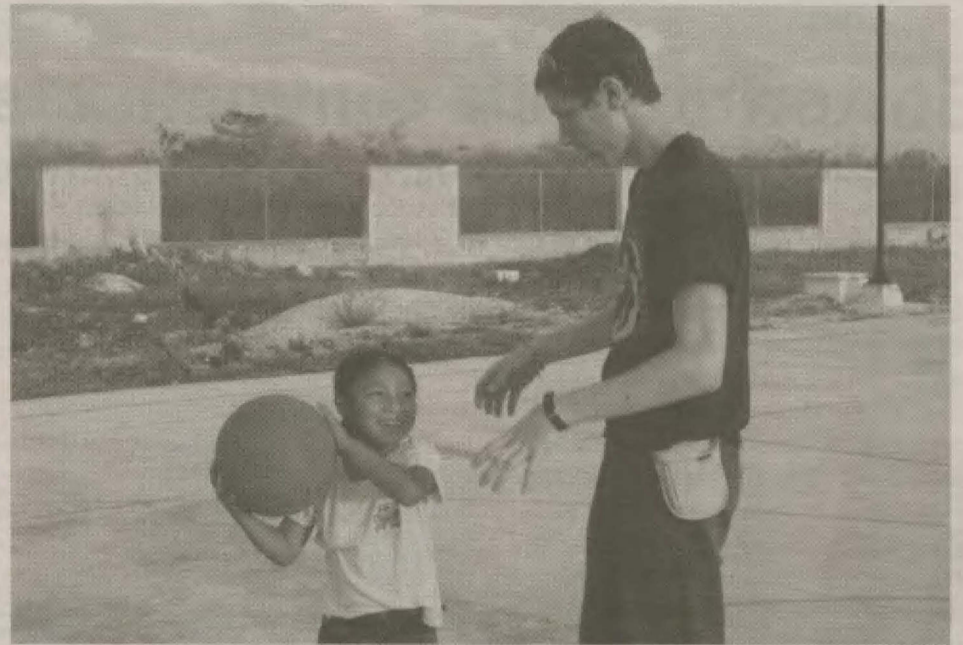
"One of the biggest challenges is a shortage of priests," said Knight. "I remember my doctoral advisor, a priest himself, told me that any answers will have to have things: women and marriage. This won't happen in my lifetime, but it would alleviate the shortage."

Reiman acknowledges a dour upside to the shortage of priests; he and other seminarians will not have to worry about finding jobs.

Janczyk, however, is excited about the slow rise in people seeking out a committed religious life.

"A lot of people aren't aware of the movement of youth turning back to the consecrated life," Janczyk said. "My novitiate class has 20 men...numbers haven't been that high since the 60s."

Janczyk acknowledges that disenchantment with modern life might be an encouraging factor for youth



COURTESY OF KATIE SULLIVAN

Matt Janczyk plays basketball with a child in Mexico during Global Outreach 2009.

already interested in pursuing leadership roles within the church.

"It offers a way of life that is so different and full compared to the lives we have been told we want," Janczyk said. "People are beginning to see through the vanities of modern life, the bits of glamour that can be distract. People see that life in these orders is a more solid life, more pure and more real than a lot of what's on the plate today."

Janczyk is excited about his future with the order, and although he will have taken a vow of obedience, he does have a degree of self-determination.

"I'd like to teach," he said. "Friars can teach at the collegiate level. I'd also like to be assigned to a parish and work with families. I'd also like to get a Ph.D in bioethics. I haven't ruled out foreign mission work. I'm excited about the opportunities of living different places, meeting different people, and new experiences."

Along with his enthusiasm, Janczyk admits to a few outlying concerns about a life dedicated to the church.

"I'm pretty nervous about the whole thing," he said. "I'm not allowed to come home during my novi-

tiat year. It will take a good amount of adjustment. As I get older, I'm sure I'm going to have trouble with the 'what-if' factor as my siblings and friends get married and have children."

Reiman embraces the priesthood's leadership role within the spiritual community and enjoys side trips, such as attending the Life March in Washington, D.C., and community work with the other seminarians for their element of solidarity, but also the accompanying visibility.

"It's so good when people can see so many seminarians," Reiman said. "It's good for people to know that the clergy has a future."

Reiman sees a problem, more sobering for him than the shortage of clergy: a shortage of parishioners, especially young people.

"The Church is a big family and there are a lot of people missing, especially in college," he said. "The church is there for all the big moments of life—birth, marriage, and death. However the church is not just salvation but also getting through daily life. At this age, it is so important to be in touch with your spiritual life and never be afraid to explore that."

## Talking Tarot: Queen of Wands offers support, encouragement

By JENNIFER MEYERS  
Staff Writer

We should all have support in our lives, whether that support comes from a friend, someone on the faculty or a family member. This is what the Queen of Wands does: gives everyone the support that they need to succeed.

Midterms week can be just as stressful as final's week. It shows us how well we have done halfway through the semester and how we will do for the overall term. At this time of the semester, we may start to drag, spending hours in the library, barely seeing the light of day. It's difficult to manage our time, and talk to those who will understand what we're going through.

The Queen of Wands is the person that you need to seek out to get the support that you deserve. This Queen is generally seen as a fire symbol—a very strong person. This is the person who will encourage

you to do your best, no matter how challenging the task may be. This is the person that will cheer the loudest in the crowd when we finally received our diploma at graduation. It is through all sorts of appreciation of every expression such as courage, creativity and vision.

The Queen is a symbol of fire with a touch of solar radiance which means that there is no essence more powerful than the sun's rays. This person is the light that shines in you to do your best. Sometimes the Queen of Wands is illustrated with a cat which symbolizes independence and devotion—they are very loyal to the person they support. They are passionate, optimistic and imaginative. This person is very nurturing, like the energy of a mother that will always be behind you. This person will find whatever it takes to find the strength that is within you to get to your goal. They absolutely hate negativity, but is still in the realms of reality. If you

were to drown this person in negativity, they will turn that unconstructive, unhelpful energy into visions of possibilities.

The only "shadow" to this symbol is the fact that they can be overbearing at times. Sometimes they may lack the knowledge of how difficult the task at hand may be, and they keep telling you to just grow up and get over it. Or, they could go in a completely opposite direction, and not talk to you at all—give you the cold shoulder and disapprove of anything that you have a strong passion for. It is within human nature that we may be compelled to control another person; this happens all the time. If this person has a domineering attitude toward you in any way, then this is not the person you should seek support from. Find someone else; it may be someone you least expect it to be.

Spring break is around the corner. For some, it may be our last year at Marist but don't get upset.



FROM THE FENESTRA TAROT

Some of us may not be ready for the "real world," but its life—everyone has to do it. The only advice that the Queen can give you is to strategize that willpower you have to make your passion into reality. Be sure to keep the person that supports you most close, and never let that person go.



## Burton's 'Alice' surpasses expectations



FLICKR.COM/HVYLNR

Johnny Depp and Tim Burton team up once again in "Alice in Wonderland."

By **KELYN BORTZ**  
Staff Writer

Before I get start reviewing the new "Alice in Wonderland," I want to briefly share my feelings on the original version so you can understand my rating better. I really disliked the 1951 version of "Alice in Wonderland." As a child, I didn't understand anything about it. Now that I'm older, I still don't understand anything besides the fact that the writers must have been under the influence while in pre-production of the film.

I admit I was a skeptic when I sat

### Film Review: Disney's 'Alice in Wonderland'

down with my popcorn and large soda for the Tim Burton version, but I was honestly extremely surprised with how much I enjoyed it. Although it was still a little bizarre, it was nowhere close to weirdness level of the original. The casting was amazing, as can be expected from Tim Burton, and the screenplay was very well written. The makeup and film sets were unbelievable, truly capturing the sense of being in Wonderland.

Most of us know the original. Alice falls down a rabbit hole as a child and winds up in Wonderland. She encounters an impatient white rabbit with his pocket watch, the Mad Hatter, the Cheshire cat, and finally the Queen of Hearts who is all too friendly with her words "off with her head."

The Burton film was created as a sequel to the original. Alice (Mia Wasikowska) is now 19 years old and has just been proposed to by a rich lord. After running away from the proposal, she falls down a rabbit hole and, again, winds up in Wonderland. The twist to this story is that she does not remember her first visit, though everyone else does her and expects her to return Wonderland to the hands of the White Queen (Anne Hathaway). The plot leads Alice to decide whether or not to save Wonderland from the Queen of Hearts (Helena Bonham Carter) by destroying her prized weapon—the Jabberwocky (a dragon, basically).

I won't give away how the story ends, but I was very impressed with the lessons that the film seemed to convey. First, having an imagination in a society where conformity is the only acceptable path is not bad and can lead to unique journeys. Second, loyalty, honesty, and friendship are keys to success, which is expressed by the almost brother-sister relationship between Alice and the Mad Hatter (Johnny Depp). Also, decisions cannot be forced, they must be a choice made by you.

As far as acting goes, Johnny Depp plays an incredible Mad Hatter, getting into the character as naturally as tying a shoe. Helena Bonham Carter creates a different, yet unique image of the Queen of Hearts and pulls off a gigantic head at the same time. Personally, I think having a no-name play Alice was an excellent choice. Newcomer Mia Wasikowska was a great addition to the script and lived up to my expectations. The only person I was not impressed with in her role was Anne Hathaway. Though I didn't expect her to be like Glinda from "Wizard of Oz," I did expect a little more from her acting-wise. She, as well as the rest of the actors, played a strange character, but it was definitely not her best job.

Best known for "Nightmare Before Christmas" (1993), Burton doesn't let you down in this film. Although it wasn't quite a four out of four stars, it was still a movie worthy of seeing.

## currently singin'

A weekly review  
of the latest songs

By **RYAN RIVARD**  
A&E Editor



**Drake "Over"** – Although Drake's method of distributing his new single from his highly anticipated debut

album, "Thank Me Later," is a no-strings attached free download, the song itself is hardly absent of strings. This modern hip-hop anthem plays out like the opening sequence to his metaphoric film. His movie is his music. After gaining astonishing success without ever releasing an album, this is a mere taste of what is to come from this ex-"Degraasi" cast member.

**T.I. "I'm Back"** – On the same day one rap giant, Lil Wayne, is sent to jail, another is released. The appropriately titled "I'm Back" rages on with ferocity as T.I. reminds listeners, "I never let you down." The song attempts to reclaim the relevancy he had in mainstream hip-hop during the days of "Live Your Life" and "Whatever You Like" dominated clubs everywhere. The result is meaningless, rapper angst and arrogance.

**Hole "Skinny Little Bitch"** – No it's not 1990, but it has been nearly a decade since we last heard from Courtney Love and her band, Hole. Love is the quintessential sex, drugs, and rock 'n' roll star. And she lives up to this title on "Skinny Little Bitch." The attitude is there, and even the dirty grunge rhythms create an atmosphere that seems to linger like Kurt Cobain's ghost is present. Love is back.

**Dakota Fanning "Cherry Bomb" / Kristen Stewart** – Wow, who knew Dakota Fanning could sing? Well she's lucky, because in punk, you can get away with being a poor singer (look at the Ramones). Fanning, and the hair tussling, lip biting extraordinaire Kristen Stewart, may resemble Cherie Currie and Joan Jett, but they sure are far from sounding like them.

**MGMT "Flash Delirium"** – The psychedelic rock duo MGMT sounds like the Beatles at their highest high on the first sampling of their upcoming album, "Congratulations." In about four minutes, the band ventures into other dimensions with horn sections, flutes, wall of sound pop, and a vicious punk-rock ending.

Fair warning to the casual fans, this is beyond the pop conventions of "Time to Pretend" or "Kids."



FROM STEREOGUM.COM

## Alexander McQueen remembered as fashion punk royalty

By **MEGHAN WALSH**  
Circle Contributor

On Feb. 11, news of Alexander McQueen's apparent suicide shocked the world of fashion to the core. At only 40 years old, his body was found in his home in London. No one could wrap their heads around why a man of such vivacity and creativity would take his own life only days before London Fashion Week.

To those closest to him, and quickly to those around the world, it was clear that McQueen's death was linked to that of his mother's, who passed away only nine days prior. Twitter posts following his mother's death indicated the extent of his grief. Her death took a great toll on McQueen and resulted in his devastating suicide.

Alexander McQueen was born March 17, 1969 in the East End of London with the birth name of Lee Alexander McQueen. He was 16 when he left school for several apprenticeships and worked for people such as Koji Tatsuno and Romeo Gigli. In 1994, he moved back to London and enrolled in Central Saint Martin's College of Art and Design. There he earned his masters degree in fashion design, and the fashion stylist Isabella Blow

purchased his complete graduate collection.

Alexander McQueen's earliest fashion shows earned him the reputation of the "bad boy" of the fashion world. He became known for his use of drama, technology, innovation, and fantasy in his collections. In 1996 he became the head designer of Givenchy, but his out of the box designs and rebellious tactics did not fit well with the line, and he left in March of 2001. By the end of 2007, McQueen had boutiques in London, New York, Los Angeles, Milan, and Las Vegas. He received the title of "British Designer of the Year" four times between 1996 and 2003.

It is obvious that Alexander McQueen has had a serious impact on the world of fashion. He is one of the few designers who have been able to stay avant garde, while accomplishing worldwide commercial success. He is known for his outlandish fashion shows and his love of the extreme. He has opened the doors for many designers to take risks and make runway shows more theatrical than just cut and dry.

From the outside world of fashion, at Marist's own Fashion Department, McQueen's death has had similar reactions.

Professor Lydia Biskup, the Marist Fashion Department's internship coordinator, said, "There was shock and sadness when the news of Alexander McQueen's death circulated throughout the Fashion Program at Marist College. Alexander McQueen was a master of technique, but he did not follow what one might consider 'rules,' when he designed."

McQueen's rule breaking is one of the characteristics that he will be most remembered for.

"He cared little about what the fashion establishment thought of him and that more than even his brilliant designs impressed me," fashion professor Sonia Roy said. "He was a punk kid from a working class neighborhood and fit no part of the profile for a successful designer. More impressive to me was that as successful as he got, he was still that same punk kid."

While the affects of Alexander McQueen's death will be seen worldwide, they are also seen on campus, in the Fashion Department. McQueen has been an inspiration to many, including myself, as he beat the odds and became a designer that did not follow the typical "rules of fashion," but rather, paved his own way.



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Why didn't I think of that..

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## Go loco for local at Hudson Valley Restaurant Week

By LAURA SHERLAND  
Circle Contributor

Are you getting tired of the food in the cafeteria, or just don't feel like cooking dinner for yourself tonight? Does the idea of going out to eat suddenly sound like an awesome idea? Well get ready: Restaurant Week is coming to Poughkeepsie. From March 15-28, more than 125 restaurants in the Hudson Valley will be offering a three-course prix-fixe lunch menu for \$20 and a prix-fixe three-course dinner menu for \$28 (prices exclude beverages, tax and gratuity). Many chefs will be utilizing seasonal, locally grown products from farms in the Hudson Valley. In addition, the restaurants will also be featuring locally-produced wines, beverages and spirits that pair well with the meal. Many eateries in the Marist area will be taking part in the event:

**Crave** is a new restaurant and lounge located on Washington St. situated next to Lola's Café and Catering, which was opened by the same owner. It offers contemporary food with a modern twist that reflects the seasonal ingredients of the surrounding area. The chefs at Crave, who are all graduates of the Culinary Institute of America in Hyde Park, aspire to create excitement through their impressive menu and an overall dining "experience" with exceptional hospitality.

**Twist** is a casual American restaurant in Hyde Park. The décor is unique with brightly col-

ored walls and abstract art that create a hip and friendly ambiance. Because Twist features an open kitchen, diners can enjoy seeing their food being made while the chefs can see the customers' enjoyment. When first seated, a plate of puff pastry dough twisted with olive oil, salt, pepper and Asiago cheese greets you. These are Twist's signature cheese twists that the restaurant describes as "light, flavorful and delectable" and will provoke you "to anticipate the possibility of a fine meal to come."

**Babycakes Café**, located in the Vassar College area, offers a funky take on European-style eating. This casual restaurant serves breakfast, lunch and dinner, all prepared from scratch and using quality ingredients. Here you can enjoy everything from hand-made butter croissants to house-made pasta. Additionally, every Friday and Saturday night, the café features live entertainment for its customers to enjoy.

If you're looking for a quick eat, why not try **Crew Restaurant & Bar** on South Road in Poughkeepsie, voted best in the Hudson Valley in 2004 and 2005? Offered here are delicious soups, salads, wraps and sandwiches for lunch and a diverse menu of quality meat, fish and pasta dishes for dinner cooked by graduates and current students of the CIA. Crew Restaurant & Bar has an open kitchen and an outstanding bar that offers some of the finest microbrewery draughts, a first-class wine list and custom-made martinis.



RYAN HUTTON/THE CIRCLE

Indulge on a feast for the eyes and stomach at the Hudson Valley Restaurant Week.

At **Terrapin** in Rhinebeck, the dishes "delight both body and soul." This restaurant serves lunch in its Red Bistro/Bar and dinner in its dining room seven days a week. Its mission is to provide its customers with the freshest and highest-quality food in an inviting and personalized environment. According to the restaurant Web site, the head chef at Terrapin boasts a "unique style of New American cooking, blending a classical French approach with the influences of Asia, Italy and the American South West."

More than 150,000 people are expected to dine out during this time. With this in mind, reservations are strongly recommended and, for some, they are required. If you would like to learn more about Restaurant Week, you can

always visit <http://www.hudsonvalleyrestaurantweek.com>. Besides the general information, the site also lists all the participants, and has a tool to help search for the best restaurant for you by cuisine and location. For select restaurants, reservations can be made through [OpenTable.com](http://OpenTable.com). You can also follow The Valley Table on Twitter or Facebook for updated details.

Upon arrival back on campus from spring break, keep the party going and explore the culinary creations from a variety of restaurants in the Marist community. So convince your housemates to skip the dining hall or the grocery store and enjoy a satisfying and delicious meal for a great price!

## Intimate piercings overcome stigma, breach generational gap

By ROBIN MINITER  
Lifestyles Editor

You may have seen them: those rabblousing kids shellacked with tattoos and drilled with piercings. In the face of wholesome Marist College, they buck the status quo. Society tells us that their pursuit of the B.A.M.F. aesthetic is going to catch up with them; with the onslaught of piercings and tattoos comes the exponential decrease of marketability upon graduation, thus forcing these students squatting in a box somewhere beneath the Brooklyn Bridge. Or that's what they tell us, right?

Piercings often come under fire at the cross-section of work and play. While it's true that candidates with in-your-face (or on-your-face) body modification have been the cause of employer-snubs in the past, curious consumers have been increasingly inclined to reach for a different – and often taboo avenue for self-expression: intimate piercings.

Long thought to be a sign of extreme deviance and hush-hush badassery, intimate piercings have experienced a resurgence of

popularity in recent years among the same set who point fingers at our visibly pierced generation: the working professional.

Dave "Drwg" Kurlander, a world-renowned body modifier from Paul Booth's Last Rite Tattoo Theater in Manhattan who has recently set up shop at Planet New York on Rt. 9, has seen it all.

**Since most piercings can't be covered up, some simply have gone undercover.**

"The majority of people getting genital piercing have always been professionals," Kurlander said. "These types of piercings provide a way for an individual that normally has to maintain an image to society to express themselves without the judgment of others."

On campus, getting pierced is a freshman rite of passage (heck, Marist College got extra brownie-points from me at orientation when I realized my classrooms would be in close proximity to a tattoo parlor).

According to a study published by *Science Daily*, an estimated 30 to 50 percent of youth, ages 18 to 23, have piercings in places other

than in their ear lobes. A few rings here and a stud or two there seem harmless – but as students move up in rank and that countdown calendar in Donnelly starts to loom, "graduation" is commonly cited for quashing modification urges. Enter the working world. Though some industries are becoming more friendly to the idea, piercings are still not widely well-received in most environments. Since most piercings can't be covered up, they simply have gone undercover. The generational gap is being breached.

Among the professional and college set alike, the Prince Albert (named for said Prince himself) for men and clitoral hood piercing for women are the common go-to. "They are requested often," says Drwg, "I did three Prince Alberts in the last four days." But, save for booze-induced games of Never-Have-I-Ever, we don't really talk about them. What gives?

"I feel that [these piercings have] become inappropriate and unaccepted in 'civilized' society and, therefore, hidden from plain sight," said Kurlander, "I believe that they are and have been growing in popularity since day one."

They have been popular throughout global history, serving a variety of pleasurable and fashionable means.

These discreet pleasure points, available in array of locations on the penis, vagina and nipples, owe their seemingly "taboo" popularity to high satisfaction and success rates. "Not only do they have an aesthetic appearance, but a functionality," said Kurlander. "For example, doctors have often recommended women to come to me who have had problems orgasming. Another underlying perk: in comparison to other piercings, the healing is relatively simple. Due to the blood flow down under, piercings with proper TLC will heal up in no time."

Kurlander recommends that if you are looking for a piercer to make sure they have a medical background.

"They need some rudimentary knowledge not only of how to pierce you, but how to heal you," said Kurlander. "If you run into an issue, never be embarrassed to talk to a healthcare provider. Chances are these professionals may be able to relate just a little bit more than meets the eye."



PHOTOS BY RYAN HUTTON/THE CIRCLE

Top (left to right): Corielle Yarde, Maria Laterza, Rachele Fitz, Kristine Best and Erica Allensbach cut down the net to celebrate their MAAC Championship on Sunday, March 7.

Middle Left Captains Rachele Fitz, Lynzee Johnson and Brittany Engle hold the MAAC Women's Basketball trophy on Sunday, March 7th.

Below Left : The team celebrates with the MAAC Trophy and Coach Brian Giorgis after their defeat of the Fairfield Stags in the MAAC Conference Championship game.

Below: Senior Rachele Fitz, MAAC season MVP and tournament MVP, hugs fellow senior Lynzee Johnson after the Red Foxes' victory in the Championship game Sunday.

Bottom Left: Senior Lynzee Johnson wears cuts and wears the net after helping Marist to a 66-49 victory over the Fairfield Stags to clinch an NCAA bid.

Bottom Right: After cutting the net and receiving its trophy, the team gave credit to the fans who supported it Sunday at the Championship game at the Times Union Center in Albany, NY.



# Faithful fox fans travel to experience MAACs

By JIM URSO  
Sports Editor

The Times Union Center in Albany, NY may be the home of Marist rival Siena. However, Red Fox fans made it their own on Sunday for the MAAC Women's Championship game.

The Red Foxes prevailed 66-49, winning their fifth consecutive MAAC championship. And while the game was played an hour north, Marist fans made it feel like home.

Collaboration between Marist Athletics Assistant Director for External Affairs Frank Lombardy and the newly formed Booster Club allowed 46 student fans to make it to Albany on Sunday.

"It's truly a team effort on the part of the team, the administrators, and the students," Marist Athletic Director Tim Murray said.

"We worked closely with Bob Lynch and Frank Lombardy to get people up there," Student Booster Club Director of Operations Patrick Dillon said. "I love basketball. Last year I went and there were only two students on the bus. The Booster Club has allowed us to send out a message to 750

people."

According to sophomore Kate Tomaino, communication has really helped the Student Booster Club attract attendance at women's basketball games.

"Last year, I would've gone but I didn't know they had the buses," Tomaino said.

Tomaino attended both the quarterfinals game against Niagara on Saturday and the championship game on Sunday. After the Red Foxes' victory over Niagara, she and other Student Booster Club members spent nearly three hours in the Cabaret making posters and developing chants for the championship game.

"Growing up, I always watched women's basketball," Tomaino said. "During my junior year, I heard they were building a strong atmosphere. It was one of the deciding factors for me to come here."

For the season's entirety, the Marist band's presence at games has helped to pump up the crowd and provide entertainment during timeouts.

And for those who tuned into MSG for the game, they may have heard announcer Dean Darling reference "that big tuba player back

there is having a good time." That big tuba player was Vice President of the Athletic Band, junior Mike Walsh. Walsh's main responsibility is getting the band fired up for athletic events.

According to Walsh, President Dennis Murray approached him before the game and encouraged him to provoke a loud, enthusiastic performance from the band.

For this year's MAAC tournament, Walsh brainstormed a variety of ideas. He and some other band members collectively decided to sport mohawks.

"We wanted to do something that would get people's attention," Walsh said. "Since we cannot change our uniforms, we thought mohawks were fitting."

Walsh had no problem drawing attention to himself and the band. Aside from playing music between timeouts and his crazy haircut, he helped initiate the popular Red Fox rumble among the mini-sea of Red Fox fans within the arena.

The relationship between women's basketball and the band has mutually benefited each party. While the band supports the basket-



RYAN HUTTON/THE CIRCLE

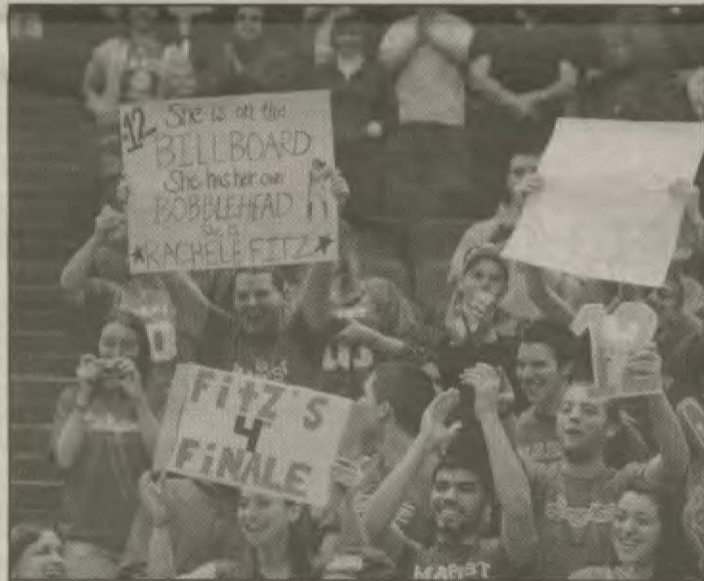
Senior Rachele Fitz exits the floor to the applause of Marist fans.

ball team, the Marist's success has helped the band.

"President Murray saw the other bands when we went to the NCAA tournament 2007 and gave us more funding for instruments," Band President Christopher Miller said. "He wanted us to model our band after the Tennessee Volunteers band."

The band sent 75 people to the MAAC tournament, more than any other school's band. The Marist also bussed down over 50 fans from the Hudson Valley.

"This team has been a consistent winner and they've won with great class," Murray said. "People want to be a part of that."



PHOTOS BY RYAN HUTTON/THE CIRCLE

**Above:** Fans at the women's game Sunday show support for their team.

**Right:** The men's team leaves the court after losing to Canisius in a first round tournament game, Friday March 5.

**Bottom Left:** Coach Chuck Martin yells at refs during the second half.

**Bottom Center:** Rob Johnson goes up for a shot.

**Bottom Right:** The Marist band sent 75 members to the tournament in Albany to support the basketball program.



# Men fall to Canisius in MAAC play-in game

By JIM URSO  
Sports Editor

In a microcosm of a difficult season, the Marist men's basketball team's 2009-2010 campaign ended with a 72-54 loss to Canisius in a MAAC tournament play-in game at the Times Union Center in Albany on Friday.

The 10th-seeded Red Foxes shot well and battled their way back from several deficits, but could not overcome 17 turnovers and hot outside shooting from the Golden Griffins. For Marist, the defeat was its 29th in 30 games, and its 22nd double-digit defeat of the season. The loss capped the worst season in program history.

"Tough, tough loss," head coach Chuck Martin said. "Our kids played really, really hard, like they did all year."

Devin Price led Marist with 17 points on 7-for-16 shooting. The freshman point guard knocked down 3-for-7 from behind the arc. Corey Bauer added 12 points on 6-for-9 shooting. R.J. Hall scored 10 off the bench.

Elton Frazier led the Golden Griffins with 17 points and Greg Logins recorded a double-double, scoring 11 points and pulling down 10 rebounds.

In a season filled with unexpected obstacles, Friday's game did not stray from the pattern. Soon before its 10 p.m. tip off, Marist learned it would be without the services of senior Daye Kaba, who was ill.

Canisius jumped out to an early lead with a combination of perimeter shooting and Marist miscues.

Alshwan Hymes hit a three-pointer to give the Golden Griffins a 14-6 advantage with 12:29 remaining in the first half. Hymes scored 11 points in 20 minutes off the bench.

"We came in with a game plan," Martin said. "We're going to play zone and let Canisius either shoot their way out of the game or blow us out."

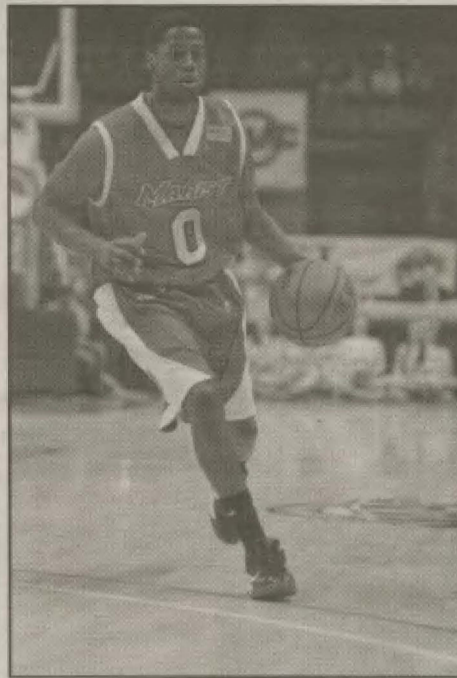
Canisius finished the regular season ninth in the MAAC in three-point shooting percentage, but were successful on Friday night. The Golden Griffins hit 46 percent of their field goal attempts, including 10-for-25 from three-point range. Seven of those threes came in the first half.

"We took a lot of them [three-point shots]," Canisius head coach Tom Parrotta said. "This was the first time we played against that much zone. At times you do have to take what they give you, and they were giving us three-point shots. I thought the game plan they put together was right on."

Less than five minutes into the contest, Candon Rusin, Marist's leading scorer and perimeter threat, was given his second foul and a spot on the bench. Rusin took zero shot attempts in the first half.

Hall came off the bench to hit two three-point shots and spark a 12-3 Marist run. Fourteen bench points kept the Red Foxes within striking distance in the first half.

Rob Johnson hit a jumper with 6:30 remaining, giving Marist an 18-17 advantage, its first and only lead of the night. Canisius responded with a 12-0 run to gain a 29-18 lead. Again, Marist fought



RYAN HUTTON/THE CIRCLE

Point guard Devin Price scored 17 points in his first MAAC tournament game.

back with an 8-2 run, cutting the deficit to five. A buzzer-beating three-pointer by Tomas Vazquez-Simmons extended the Golden Griffins' lead to 34-26 at halftime.

An 8-4 Canisius run to start the second half extended its lead to double digits. Price then ignited a 7-2 run, making the score 44-37. In a 90-second span, Price hit a three, grabbed a steal and dished two assists, one on a fast break.

"We went fast and small and we got some buckets in transition," Martin said. "I think we opened the court up, which allowed Devin Price to really blossom; that's where I think he's really good."

This year has been a learning experience for Price, who's played extended minutes due to Marist's lack of depth.

"For me, it's just learning how to read the game," Price said. "The last couple games especially, Candon Rusin and Corey [Bauer] have been just keyed on. When they take those guys away and they help on those guys it just gives me open looks and it gives me opportunities to score."

Trailing by seven, Dejuan Goodwin, Rusin, and Price all missed three-pointers within one minute. The Golden Griffins went on a 10-2 run over the next 3:47 to take a 54-39 lead with just over nine minutes remaining. They led by double digits for the rest of the way.

While Marist shot 44 percent from the field, fundamental errors took it out of the game. With every glimpse of talent and potential came a wild pass, a player catching the ball out of bounds, or a failure to get back on defense.

The victory was Canisius' third double-digit defeat of Marist this season. The Golden Griffins won each of the first two games by 15.

Continuously playing from behind has taken its toll on the young Red Foxes.

"It can be deflating, for us to always have to battle back," Price said.

After the game, an exhausted Martin and his players looked back on a rough year.

"We understood that you're never as good as they make you out to be and you're never as bad as they make you out to be," Martin said. "You have to have an even keel."

"You can't put a price-tag on the minutes these young guys have played."

## Men's basketball maintains optimism for the future

By JIM URSO  
Sports Editor

Early Saturday morning, an exhausted Chuck Martin approached the press conference podium at the Times Union Center in Albany, NY.

The Red Foxes season had just ended in an 18-point loss to Canisius in the first round of the MAAC tournament.

"It's an opportunity to learn," the Marist men's basketball coach said after the Red Foxes lost their 29th game in 30 attempts. "It's been a rough, rough season, and if the only thing you're taking away are losses, then really shame on you."

Throughout the season, Martin has endured many unexpected setbacks. The issues began in November, when sophomore point guard R.J. Hall was declared academically ineligible.

After sitting out the fall, Hall, along with 6-10 Casiem Drummond, was set to make his season debut on Dec. 20 against the Binghamton Bearcats. During the fall semester, Drummond was completing his NCAA mandated second semester in residency. Marist lost its first seven games, but coaches, players, and fans were excited for a physical presence in the middle.

However, Drummond was absent from the McCann Center for Marist's second home game.

their next eight shot attempts.

Allenspach and Fitz combined points for the run, aiding Marist in a similar fashion to how they have led their team throughout the entire season.

"They stepped it up when we really needed to, that's why I think they're a very special group of people" Marist coach Brian Giorgis said. "They know how to win. They know what it takes to win, and they know how to rise to the occasion."

Johnson connected on a long

Soon after, the Marist announced that Drummond had left Marist after being declared academically ineligible.

After losing to the Bearcats, Marist lost three more games before notching its only win on the season, a 72-66 defeat of Manhattan at home on Jan. 2. The Red Foxes then lost their final 18 games, their worst losing streak in program history.

In mid-January freshman Sam Prescott became the third Red Fox to be declared academically ineligible, raising questions about recruiting and the amount of emphasis being put on academics.

"I truly believe this is a special place, and it takes a quality athlete and person to succeed here," Marist

Athletic Director Tim Murray said. "We embrace the fact that you have to be special to be here."

In late February, 6'10" Naofall "Ming" Folahan, a native of Africa playing at a prep school in Massachusetts, revoked his oral commitment to Marist.

"Some of the other things I can't control. We talk about that every day in practice: Worry about the things you can control," Martin said.

Another Massachusetts prep-school player, 6'9" Adam Kemp, orally committed to Marist but has yet to sign his National Letter of Intent. After being eliminated on Friday, Martin said he received an oral

**SEE COMMITMENT, PAGE 15**

three-point attempt with 23 seconds remaining in the game, putting her team up by 17, Marist's largest lead of the game.

Marist also got key contributions in the game from sophomore Brandy Gang, who went on a 6-0 run by herself late in the first half.

Gang struggled in the first part of the season, but turned in performances of 10, 11 and 13 points during the last month of the season.

Increased production from the sophomore that was selected to the

MAAC All-Rookie team last season could prove to be a key part of an instrumental Marist bench that will aid Giorgis' offensive arsenal when scouting who the Red Foxes will play in the NCAA Tournament.

In a tremendous display of consistency, the Red Foxes advance to their fifth consecutive NCAA Tournament and their sixth in seven years.

"It shows that we can handle change, players leaving and new players coming in," Fitz said.

### From Page 1

Marist opened up its second half of play with extremely cold shooting, going just 1-for-8 from the field.

This allowed Fairfield to come to within four points of the Red Foxes after Desiree Pina hit a jumper and Katelyn Linney, a selection to the All-MAAC Rookie Team, connected on a three-pointer to make the score 37-33.

With 8:30 left in the game, Marist embarked on a 9-0 run and was aided by the Stags, who missed

# Baseball gets mixed performances from pitching

By SCOTT ATKINS  
Staff Writer

The Marist baseball team spent the weekend in North Carolina as they took on UNC-Charlotte in a 3-game series. The Red Foxes dropped two out of three and now stand at 3-7 on the season.

"We got off to a slow start on the mound," head coach Chris Tracz said. "But how we responded was really the thing to take away from the weekend."

**baseball** Junior right-hander Kyle Putnam took the mound for Marist when they opened the series against the 49ers on Friday. The home team jumped on Putnam right off the bat scoring 10 runs in the second inning and they never looked back. UNC followed their explosive second with five runs a piece in the third, fourth and fifth innings. The Foxes' solid day at the plate was not enough to match the offensive eruption by the 49ers, as Marist fell 26-9 in what was their worst loss of the season. Putnam received the loss and was credited with seven earned runs in 1.1 innings of work. His

record now sits at 1-1 and Tracz is confident that his standout pitcher will quickly return to form.

"It's only the third week of the season," Tracz said. "He's going to get 15 starts and I told him after the game that you're always going to have one or two that you aren't going to want to remember, and this is his one for the year. So I'm not really worried about him at all."

The Foxes would soon rebound in a big way, as junior left-hander Sean McKeown pitched six scoreless innings in an 11-7 victory the next day. Marist's spectacular day at the plate included 18 hits, three apiece from senior left fielder Ryan Gauck, junior catcher Bryce Nugent and freshman second baseman Zach Shank. Tracz was pleased with the way his team rebounded from Friday's lopsided loss.

"I think it just shows the mental toughness that they have," Tracz said. "They took some adversity and moved forward. I think a lot of teams can really get demoralized from a loss like we had, but our guys kept their heads up and kept grinding. It's a big confidence booster to

know that we can take some hits and keep on going."

The two teams closed out the series on Sunday with a seesaw battle in which Marist would forfeit a 7-1 fourth inning lead en route to a 13-10 UNC-Charlotte victory. The Foxes jumped in front early with a five-run second inning, and entered the bottom of the eighth leading 10-6. But the 49ers would then score seven runs in a wild inning that included five hits, two walks, two hit batters and a wild pitch. Nugent's bat was the silver lining in the Foxes' loss, as he went 3-for-5 with five RBIs and two runs scored. The catcher continues to be a star in the middle of the Marist lineup.

"He's been doing a spectacular job," Tracz said. "He's one guy that everybody knows is going to be in the four-hole every day, and when he's swinging the bat well he changes the lineup and how pitchers have to pitch to us which makes everyone more dangerous and a lot more effective."

While the foxes have excelled at the plate, the pitching staff has given up an average of 9.7 runs per

game during the first 10 contests. The coach is still in the process of figuring out where all of his pitchers fit in on his staff, but he remains confident they will find their groove.

"We're going to have to continue to identify specific roles and who's going to pitch where and when," Tracz said. "But I'd be hard pressed to think that they guys who have struggled are going to struggle much longer. Even though the numbers aren't great, I've seen a lot less bad pitches being thrown."

Tracz is particularly interested in the improvement of his starters, which he feels will improve the play of the relievers.

"If we get good starts, it shortens up our bullpen," he said. "And then we've got a chance to really win those close games. We had to extend our bullpen to six or seven innings this past weekend, and I think that any team in the country would have a hard time on the mound when they're not getting great production out of their starters."

Marist will return to the field next weekend with a four-game series against Longwood.

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commitment from another 6'10" high school senior. NCAA rules prohibit him from talking about the recruit until Marist receives a signed National Letter of Intent.

"If there's a young man who decides that he no longer wants to come to Marist, there's another opportunity for another young man," Martin said.

Although Marist has 11 wins and 52 losses over the last two seasons, Murray maintains confidence in his head coach, and he hopes fans will do the same.

"I've never been through a season like this one," Marist Athletic Director Tim Murray said. "It's not something you want to see, but you have to look ahead, put it behind us, and get better for the future."

Martin remains optimistic as

## From Page 16

far, but Marist is still trying to increase its shot total.

"We're trying to get them to take more shots," Campbell said, "because our shot percentage is great. The quality of our shots is really good; we just have to get the quantity up."

The Red Foxes must also do a better job of taking care of the ball. Marist had 44 turnovers in its first two games, as opposed to 35 by its opponents.

"I think they're trying to do too much," Campbell said. "We have such a complete team this year, so everybody just needs to take care of their job and not try and do too much."

Dillon said that the team has been



RYAN HUTTON/THE CIRCLE

Chuck Martin coaches Marist on Friday at the MAAC tournament in Albany, NY.

well.

"When I took the job over two years ago, I got the job really, really late so we really pieced the team together to get through the season," said Martin. "But I knew

that this was our first recruiting class."

"Our nucleus is coming back next year," Martin said. "It's taken us a season to learn what college basketball is all about. I had seven

freshmen, I started four at times, I finished starting three."

Junior forward Korey Bauer, whose play improved vastly this season, said he will spend the off-season improving his strength and working on his offensive game.

"I've got a weapon now that I didn't even know I had," Martin said.

Starting freshmen point guard Devin Price, said he'll use this season as inspiration for the future.

"For me, going through this," Price said, "I know I'll never let this happen again."

"Everyone wants to win right now," Murray said. "And we want to win now, but it's going to take some time and some good decisions in recruiting."

## MENS LACROSSE STANDS 3-0



MATT SPILLANE/THE CIRCLE

Marist outscored Vermont 5-0 in the fourth quarter to rally and defeat the Catamounts on the road, 13-11.



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## Balanced offense leads women's lacrosse

By MATT SPILLANE  
Editor in Chief

Marist has found its goalie. After starting the season with an unsettled situation in net, the Red Foxes have found their keeper in sophomore Alyssa Littin.

Littin started the season opener against Lafayette, a 15-12 win, but was pulled at halftime so that freshman Ashley Casiano could get a shot. Although pleased with Littin's first half performance, head coach Laura Campbell also wanted to see what Casiano could do.

While Casiano held her own in her Marist debut, Littin's play could not be overlooked; Littin started the following game against LeMoyne, making 10 saves and allowing just eight goals in Marist's 10-8 victory, and was slated to start Wednesday's game against UConn. Littin said that the defense worked well with her to hold off LeMoyne in the closing minutes.

"I felt really good about that game," she said. "We all work together. We just kind of feed off each other."

Marist's youth is flourishing on the other end of the field, as well. The Red Foxes' top scorer is a fresh-

man, followed by two sophomores. Freshman midfielder Amanda Tuck leads the team with six goals, followed by sophomore midfielder Jori Procaccini with five.

Tuck was named MAAC Rookie of the Week on Tuesday, March 9. She tallied hat tricks against Lafayette and LeMoyne, and is tied for fourth in the MAAC with an average of three goals per game.

The Red Foxes have had exceptional scoring balance thus far; they had seven players score against Lafayette, including hat tricks by Tuck, Procaccini, senior midfielder Morgan Dillon and sophomore attack Kelly Condon.

Marist continued spreading the ball around against LeMoyne, with six players finding the back of the net. Tuck led the way again with three goals, while Procaccini and senior midfielder Lauren Ciccarello each scored twice.

The score was knotted at 7-7 with 19:09 remaining in the game, when the Red Foxes went on a 3-0 run to retake the lead. Some offensive adjustments at halftime helped them generate a late scoring surge.

"We realized that the crease rolls weren't really working and we were getting a lot of turnovers," Ciccarello said. "We tried other things



MATT SPILLANE/THE CIRCLE

The Marist Women's Lacrosse team has improved to 2-0 this season after victories over the Lafayette Leopards and the LeMoyne Dolphins.

like cutting from up top and working the fast break, which proved to be beneficial."

Senior midfielder Erin Wilson stressed the importance of improving every aspect of the offensive game.

"Everyone's just working together," she said. "It's everyone on

attack, from the girls off the ball, to the girls who are finishing, to the feeders. Last year it was more of a few people scoring, and it's great that everyone's getting open and doing the work for each other."

Scoring has not been an issue so

SEE FAR, PAGE 15

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