

**The end of the line?**

The men's hoop team will finish the season tonight unless it can upset Monmouth. — page 12

# THE CIRCLE

**Off the air**

Citing the theft of at least 20 compact discs, WMCR has shut down until the discs are returned. — page 3

VOLUME 40, NUMBER 6

MARIST COLLEGE, POUGHKEEPSIE, N.Y.

MARCH 5, 1992

## North end rewiring set for summer

*Entire campus to have access to mainframe, Phonemail and Q&A*

By J.W. STEWART  
Staff Writer

In order to complete the campus-wide telecommunications network, the North and South Ends of campus will undergo a massive rewiring project this summer that includes the installation of a new computer system, according to Information Services Vice President Carl Gerberich.

The rewiring, part of the on-going Marist/IBM Joint Study, will include the running of fiber optic cables that will make it possible for both North and South End students to have access from their rooms to the mainframe, the Marist Library On-Line Public Access Catalog (DOBIS) and a variety of software packages, according to Gerberich.

The software will be accessible from a server, which will contain packages like "Q&A" and "Harvard Graphics." A server looks like a personal computer but is much more powerful, he said. The server will be hooked to the mainframe, thus completing the student/computer interaction.

The vision of a new upgrading in the computer system has not been without its challenges, Gerberich said.

The equipment will be provided by IBM, which poses a problem for those students without IBM-compatible computers.

"At this point in time, they (students without IBM computers) can't hook up to the mainframe or the server," he said.

Gerberich said he and his staff have even encountered complications on how to join IBM-compatible machines to the new network.

In order to enhance the inter-networking of computers, a device known as a token ring card adapter is needed, Gerberich explained. The adapter, once installed in a student's PC, sends out information to other computers while looking for information that belongs to it.

Token ring card adapters, which Gerberich said range in price from \$600-\$800, will make it possible for students, administrators or faculty members to send electronic mail around campus or work on a joint project.

"The biggest problem is figuring out how to get token ring cards to the students without soaking them for it," said Gerberich. "That's our biggest hurdle."

He added: "We are reluctant to say, 'O.K., you owe us 800 bucks for a token ring card.' And we don't want to divide our students into the have and have-not's."

Marist spent \$900,000 on wiring and cable alone when it ran fiber optic cables in the South End of campus last summer, Gerberich said. This year's cost could run more than \$1 million because the server, its software and the token ring card adapters will have to be bought and installed.

"IBM helps by buying some of the equipment, but it's a sizable investment by both groups," said Gerberich, a former IBM employee.

The rewiring will also link the North End residence buildings with the Marist Foxnet telephone service which has been in place on the South End since last fall, said Gerberich.

Gerberich said North End residents will be able to enjoy luxuries like improved phone service and Phone Mail that South End residents have enjoyed since September 1991.

"We couldn't do all the things we wanted to do in one year. We just didn't have enough staff," he said.

The money Marist must pay for the entire networking project will not come from an increase in a student's bill, assured Gerberich.

"For the coming year, there is no plan to charge the students," he said. "We're very conscious of the fact that it costs a good amount of money to come here. We're not going to nickel and dime you to death."



Circle photo/Matt Martin

Julie Shrider, a candidate for student body president, presents her campaign speech Monday night in the Theater.

## Speeches end campaigning

by CHRISSY CASSIDY  
Assistant Editor

Students running for positions in the new Student Government Association (SGA) ended their campaigning with speeches Monday night in the Theatre before more than 100 students.

Voting in the student elections began Wednesday and will continue today from 8 a.m. to 6 p.m. in the Campus Center.

Results from the election will be posted tonight at 9 p.m. outside of the student government office.

Working together and making sure student concerns are heard and addressed properly were common themes in the speeches of the three candidates running for student body president.

Nella Licari, a sophomore, Jennifer Smith, a junior and Julie Shrider, a junior were the three candidates for president to speak. Not since 1985 have all the candidates running for president been women, according to Matt Thomson, the current student body president.

Licari's speech consisted of a strategic plan she devised to ensure the voice of the student is heard.

She cited improving the communications between students, student government and the administration; better managing of clubs; unifying commuters with other on-campus and off-campus...see CAMPAIGN page 4 ▶

## Meet Market appeal is finalized

by MEGAN MCDONNELL  
Senior Editor

Tau Kappa Epsilon members were to present their case last night to the Judicial Review Board as to why their fourth annual Meet Market should be held.

The Board granted the appeal last Wednesday on the basis of faulty procedure on the part of the Council of Student Leaders, as well as prejudice against the fraternity.

TKE's evidence for the appeal, the results of which were not available before press time, included letters and back-up testimony

from Student Body Vice President Jennifer Smith and two female freshmen.

While Smith was to testify that the fraternity followed the CSL directives, or rules, for the event, the freshmen were to refute allegations that they were harassed during TKE's recruiting process for the event, said Patrick Reilly, Meet Market chairman.

Reilly wrote a letter of protest to Gerard Cox, vice president/dean for student affairs, stating he did not harass the women, and requesting an explanation of the alleged action, as well as a public

statement from Cox's office to clear his name.

"They may think I'm suing because I mention words like 'slander' and 'illegal' (in the letter)," he said. "I've consulted a lawyer, but it would probably be difficult to prove and not worth my time."

CSL canceled the event last month after the fraternity allegedly refused to follow nine directives for the event. Protests from women, who said the event was degrading, and the Black Student Union and International Student...see MARKET page 3 ▶

## Students skeptical of new honors program

by S.J. RICHARD  
Assistant Editor

Marist students gave a lukewarm reception to the proposed honors program the faculty is scheduled to vote on tomorrow.

If passed by the faculty and the Board of Trustees, the program, which would institute an honors program in the Core/Liberal Studies area and in students' majors, would probably begin in the spring of 1993.

Student opinions on the program range from concerns of elitism and of possible faculty bias against non-honors students, to praise for the new emphasis the program would place on academics.

Gerry Delgais, a freshman from Monroe, Conn., said he feared professors would pay more attention to honors program students and put more effort into teaching honors courses.

"Marist would turn into a dictatorship of geeks," said Delgais.

Delgais is not alone. The possibility of faculty bias is a concern for many students.

Barbara Sanchez, of Staten Island, N.Y., said an honors program would affect the way

professors teach classes and lower the self esteem of students who did not get into the program.

"Teachers might look down on regular students," said Sanchez, a sophomore. "Non-honors courses would be like the dummy track."

Trevor Chang Leung, a freshman from Peekskill, N.Y., said the program would be a step backward rather than forward because of the similarities to high school honors programs, which he said are elitist.

"This isn't high school," said Chang Leung. "This is supposed to be college."

Shannon Dalton, of Brick, N.J., said the difference between students in college is not "as vast as it is in high school" so an honors program would be elitist, especially at a small college.

Marist is small enough to offer more gifted students the attention they would like without placing them in a special program, said Dalton.

Other students said they think Marist does not need an honors program because of its size.

Rich Barone, a junior from Queens, N.Y., said big universities can use honors programs

to help certain students excel, but Marist's size eliminates that need and makes such a program redundant.

"If Marist had 10,000 people, then I could see the need for one," said Barone. "An honors program at Marist is unnecessary."

Other students said that separating people into honors and non-honors classes would hinder academics.

Bill France, a freshman, said the main reason he opposes an honors program is because it would separate the students.

"Everyone gets more out of classes where students are on different levels," said France, of Ambler, Penn. "It brings more variety to the class."

Sue Fitzgerald, an education major from Saratoga Springs, said she thinks that separating students will "virtually destroy the constructive competition" needed in all classes.

"All classes should be equally competitive," said Fitzgerald, a sophomore. "I'm afraid that students will lose that drive they receive from their peers."

However, not all students are opposed to the possible honors program.

Margo Campbell, a freshman from Milford, Conn., said that an honors program would not halt this competitiveness, but instead it would make more students want to work extra hard to get into the program.

"It would be a strong incentive for people to do well," said Campbell.

Mark DeMattos, a sophomore business major, said that having an honors program is a good idea because Marist needs to put more emphasis on its academics.

Other students said this emphasis would better the school and the student body.

"People would get a sense of reward for the hard work they have done," said Jami Fregosi, a freshman from Lyndonville, V.T. "In the long run, an honors program would be better for all individuals."

Jennifer Giandalone, a sophomore from Cortland, N.Y., said that an honors program is not elitist and could not create a sense of inferiority among students.

"People who aren't in the program would still be able to make the dean's list," said Giandalone. "No one would be left out of (receiving) any praise."

# Disney finally gets its shot at the Oscars

By BRIAN MCNELIS

Over the years Hollywood has honored or nominated almost every type of film for the distinction of Best Picture of the year. I say almost because there is one large body of films that have gone unsung, until now.

I am talking about the animated film. In Hollywood's long and illustrious history, never once has an animated film ever been nominated for Best Picture of the year and I can name several that should have been.

This has all changed, however, because this year Hollywood has finally opened its eyes and nominated "Beauty and the Beast" for Best Picture of the year.

This is not only a triumph for the film itself, but also for its creators, who have waited a long time for such a triumph to occur. "Beauty and the Beast" was created by the studio that epitomizes excellence in the field of film animation — that studio is Walt Disney.



Critic's  
Corner

Brian  
McNelis

If you ask anybody who created the first film they remember seeing, they will invariably tell you it was Disney.

In fact, with very few exceptions, Disney has been responsible for almost every successful feature-length animated film ever released.

Many of these, such as "Bambi" and "Dumbo," have gone on to become acknowledged classics containing scenes that will never be forgotten. (Could anyone ever

forget the death of Bambi's mother?) Disney films have, and still have, that rare quality of appealing to both children and adults alike.

Over the years, film studios and films themselves have gone through tumultuous changes. Disney is one studio that has stayed more or less the same and continues to prosper. If you don't believe me, just go down to your local video store and rent out any two Disney films from different eras. Although animation techniques may have changed, you will find the hearts of both pictures in the same place.

If by chance you have never seen a Disney film, then you have a rare treat in store for you.

Why these films have been ignored over the years by the Academy is a mystery. It probably has to do with the fact that Hollywood does not realize the importance of animation.

When picking Best Picture nominees, the

Academy usually looks for so-called "important" movies. These are movies that have some heavy message or significance attached to them — usually a drama of some kind. Rarely does the Academy pick a picture that doesn't have that quality.

While it is true that Disney's animated films don't have that quality, they have something else that makes them as good as they are. There is a certain simplicity in a Disney animated film that appeals to everyone.

Take "Bambi," for example. You can't get much more simple than a movie about the life of a deer, yet that is exactly what made the film so unforgettable. It's not what the film is about, it's how you present it that counts. This ability is an art that Disney has mastered.

In the long run it really doesn't matter what I think. The Academy will make the final choice.

## Marist singers celebrate spring

by KERRY NOONAN  
Staff Writer

The Marist Singers' next performance will be at the Spring Concert in the theatre on Saturday, March 28 at 8 p.m.

"It's the singers' celebration of spring," said Dorothyann Davis, head of the music department.

Classical music and opera will be sung during the concert, and the highlight of the opera selections will be the "Carmina Burana."

The selections of some songs will be in old Latin and German.

The source of this choral work by Carl Orff comes from manuscripts derived from a Bavarian monastery dated back to the 12th century, Davis said.

It also comes from old French

satirical, moral and love poems.

A brass ensemble, wind, and percussion section will accompany the voices of the Marist Singers.

There are 75 singers, 30 of which are males, and they put in three hours of practice every week.

The practice enables them to be

*Classical music and opera will be sung during the concert.*

well rehearsed for future events, such as the Spring Concert, which the singers have been practicing for since the beginning of the year.

Davis said she firmly believes the Marist Singers are an important and vital asset to the college.

"The purpose of the Marist Singers is to enrich the college program by keeping it alive and giving our full support," says Davis.

Davis, who has been teaching music at Marist for the past 12 years, also says she likes to bring out the hidden talent of individual singers.

The Marist Singers' last performance was Saturday night at the junior ring ceremony, in which both familiar songs such as "Kumbaya," and academic ones with brass ensemble were played.

Davis said she feels the singers are a success overall because they don't regard singing as a discipline or a lot of hard work.

"I think they regard it as a passion," Davis said. "It's what makes them tick!"

## Oscars: 'And the winner is...'

by MARC LIEPIS

Writing for a high-profile weekly like this, or being a "big bad Circle columnist" (gee thanks, Amy Ellen, maybe someday you will be too) causes some timeliness problems, especially with Spring Break looming over our heads (Barflies — you know who you are — rejoice, I know I will!).

Nevertheless, Oscar season is upon us. This is film critics' Christmas and should be treated with that kind of reverence, unless of course, you have a life. As already established, I do not.

The Academy Awards will be given out on Monday, March 30, 1992. By tradition, anyone who has ever seen a movie has to throw their two cents in about who'll win. I have a long and colorful tradition to follow, but here goes...

As for Best Actor, we have Warren "Been there, done her" Beat-

inside out.

On the Best Actress front, we have Geena "Gawky is beautiful" Davis for "Thelma & Louise," Laura "Cut the blonde jokes" Dern for "Rambling Rose," Jodie "Sorry, Mr. President" Foster for "The Silence of the Lambs," Bette "Don't bring up Geraldo" Midler for "For the Boys," and Susan "Sigh" (oh, sorry, that was me) Sarandon for "Thelma & Louise."

This one isn't so clear. The problem is whether or not Academy voters will be able to tell the difference between Thelma and Louise.

Front runners appear to be Sarandon, who was ignored for her white hot performance in "Bull Durham," and the multi-talented Foster, whose performance in the basement finale of "Lambs" is laudable. Let's not forget the other half of the "T&L" equation — Davis has a good shot, too.

However, both Foster and Davis have won in recent years for "The Accused" and "The Accidental Tourist," respectively. Sarandon is my pick to win. I'm no Midler fan and Laura Dern's "Rambling Rose" is unfortunately a relative unknown. I never got to see it, but Academy voters have to.

Support. We all need it, but who will win for it? On the Best Supporting Actor list, there is Tommy Lee Jones for "JFK," Harvey Keitel and Ben Kingsley for "Bugsy," Michael Lerner in "Barton Fink," and Jack Palance of "City Slickers."

This category is "The Buggy Show." It seems that the award is destined to go to Keitel or Kingsley. My pick for the category is Harvey Keitel for his performance in "Bugsy" and also for his work in "Thelma & Louise" as one of the few likable men.

The biggest surprise is Jack Palance, who is nominated for "City Slickers." Sure, he was good, but where was perennial supporting virtuoso, Joe Pesci, for his excellent performance in "JFK"? Maybe he knew too much.

As for supporting females, there are Diane Ladd for "Rambling

Rose," Juliette Lewis for "Cape Fear," Kate Nelligan for "The Prince of Tides," Mercedes Ruehl for "The Fisher King" and Jessica Tandy for "Fried Green Tomatoes."

First things first, Jessica Tandy won too short a time ago for her to win again, despite the charm of her performance in "Tomatoes." So, that leaves in my mind a three-way tie among Nelligan, who was chillingly effective in "Tides," Ruehl, who already won a Golden Globe for "Fisher King," and Lewis, who made thumb-sucking a national obsession in "Cape Fear."

I'm really torn as to who should or will win this one. Each has a distinct strength, but I think Nelligan's multi-layered performance will get the gold...even though the image of Lewis sucking DeNiro's psychotic thumb will keep me up nights.

And now the big question, what will win Best Picture? We have "Beauty and the Beast," "Bugsy," "JFK," "The Prince of Tides," and "The Silence of the Lambs."

The favorite seems to be "Bugsy," which was a good movie, but is not Best Picture material. I enjoyed all five films up for the award. If pure enjoyment was the criterion, "Lambs" would be my pick.

However, there are larger things to consider, and in that light, there are two real contenders — "Beauty and the Beast" for the amazing artistry that brought it to life, and Oliver Stone's much-maligned masterpiece, "JFK."

I am not interested in the truth of the film. As a movie, it is the best picture of the year. I've yet to see a movie that has provoked more thought and still entertained completely for three hours.

Art aside, it should win the award so that Hollywood can thumb its nose at those in Washington who are so afraid of being questioned about such "sacred" issues. At any rate, it's a full-on Bushel-Sized Bucket O'Corn movie.

Until next time, and have a great Spring Break...

## 'School of Fish' and other new music checked out

by JUSTIN SEREMET  
and DANA BUONICONTI

It seems that we have another rock band out of Los Angeles. We always give new rock bands out of Los Angeles a listen, in case we have superstar material on our hands.

School of Fish is the latest to venture out of the scene. Not the cream of the crop, but they do have some good songs.

The second song, "3 Strange Days," from their debut album "School of Fish," is enjoyable. It begins with Michael Ward's guitar riff — reminiscent of guitar work by Tom Scholtz of Boston. Lead singer Josh Clayton-Felt's lyrics enter the tune and the song really kicks in.

Other songs off of "School of Fish" include "Speechless," "Euphoria," and "King of the Dollar," which features a short clip of the Rolling Stones' "Satisfaction."

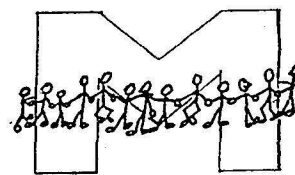
If you're sick of dance fluff, spandex n' hair, and Nirvana, check out an album called "Living With The Law" by Chris Whitley. Chris plays a real dirty, bluesy rock with a National Steel guitar made of metal.

Daniel Lanois, U2 producer, assisted in obtaining a record deal. This past year, Chris toured with Tom Petty and The Heartbreakers and was on "The Arsenio Hall Show." Stand-out songs include "Kick the Stones," "Poison Girl," and the title track.

If you like Pearl Jam and Soundgarden, you might be interested in Temple of the Dog, a one-off album collaboration between the two in memory of mutual band friend, Andrew Wood, who died of a drug overdose.

Songs of mention include the emotionally-charged "Hunger Strike," "Say Hello 2 Heaven," and the 11-minute "Reach Down." One of the best, most overlooked albums of last year.

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### "21" SOCIETY

when:

Friday, March 6

where:

CC Dining Room

time:

9:00 p.m. - ???

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Why ask why?

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A  
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ty for "Bugsy," Bobby "Choppers" DeNiro for "Cape Fear," Anthony "Choppers" Hopkins for "The Silence of the Lambs," Nick "I can cry, see?!" Nolte for "The Prince of Tides," and Robin "Please take me seriously" Williams for "The Fisher King."

Who will win? Nolte is the odds-on favorite for his emotional performance in "Tides;" also factoring in his favor is his solid work in "Cape Fear," as well as an impressive career, a victory over controlled substances, and so on. His is a Cinderella story in need of a capper.

My personal fave would have to be Anthony "Forgive me for Freejack" Hopkins. Dr. Lecter is a god-like character who scares from the

# Med tech students to enter a growing field

by AMY CROSBY  
Staff Writer

Does hard work really pay off in the end?

It will for seven Marist seniors when they cash in their four years of hard work as medical technology majors, and enter a field where starting salaries can range from \$33,000 to \$40,000 a year.

In May, the graduates will hold degrees in the fastest growing service industry in the United States, according to Katherine Greiner, associate professor of medical technology at Marist.

The Department of Labor's projections showed a 40 percent national growth for medical-laboratory positions from 1982 to 1995. However, there are not as many laboratory technicians nationwide to fill these positions.

Medical technologists do the lab work on blood, urine and tissue samples, which leads to the diagnosis of diseases, such as diabetes and high cholesterol.

A medical technologist is "a doctor's right hand," said Greiner, because without lab testing, doctors could not monitor a patient's condition.

The large number of available jobs is due to a nationwide trend of "shying away from the sciences," he said.

"AIDS is not what scares people away from the medical technology field, it is the calculus and organic chemistry that does," said Greiner.

Greiner said the contraction of



Rob Gollhoffer and Nancy Seiboldt, both senior medical technology majors, work in a Donnelly lab.

the AIDS virus through laboratory testing is not a big threat to medical technologists because AIDS is a "labile" virus, which means it cannot survive outside the body for very long.

There are approximately 40 Marist students currently enrolled in the medical-technology program, and seven will be leaving in the spring, said Greiner.

The college's medical-technology

program requires course work in biology, chemistry, and math and computer sciences — the same as a major in biology — until the students begin the clinical courses during junior year, according to Greiner.

Clinical courses emphasize an understanding in the development and manifestation of diseases, which are analyzed by laboratory testing and application of support-

ing theories to these tests, said Greiner.

Students then spend six months during senior year working on actual patient cases in affiliated laboratories with professional medical technologists, said Greiner.

Two of the Poughkeepsie facilities, St. Francis Hospital and MDS Hudson Valley Laboratories, are within walking distance of campus. The third facility, City of

Kingston Laboratory, Kingston, is 20 miles north.

Students are able to remain active in social events and college activities by working close to campus, said Greiner.

According to Greiner, many of the Marist students interning at these facilities are asked to stay on after graduation, due to the shortage of medical technicians.

Marist's 10-year-old medical-technology program was awarded a five-year accreditation by the Committee on Allied Health Education and Accreditation (CAHEA) of the American Medical Association, and it meets the essentials of the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), said Greiner.

The accreditation qualifies Marist graduates to work in numerous fields, including hospitals and pharmaceutical products industries, and it also makes them eligible to take the National Certification Examinations sponsored by the American Society for Medical Technology, said Greiner.

Marist's medical-technology program was started by a Title-III grant from the federal government to develop a health-services program at the college, said Greiner.

This money brought preliminary instruments, such as microscopes, to the program, he said.

Donations have also been made to the program by outside organizations.

## Students count down to fashion show

by CHRISTINE URGOLA  
Staff Writer

Fashion-design majors at Marist are counting down to the annual Silver Needle Fashion Show and Awards, which lies only seven weeks away.

These students are rushing to meet their deadlines behind the glass doors of the fashion department, located in Donnelly Hall.

Ironing her muslin drape on a Friday night, senior Madeline Falcone from Kennett Square, Pa., said that with the fashion show coming up so quickly, she is finding it hard combining fashion and term papers at the same time.

"It's amazing to be part of all the excitement and having Gianni Versace as a fashion critic," said Falcone. "You have to give up so much and be determined, but it's all worthwhile in the end."

The heartbeat of the Silver Needle are the juniors, who have completed their summer projects and are now working on their fall garments.

Because of their tight and hectic schedule, the juniors will be spending spring break inside the walls of Donnelly, working on their designs.

Pinning a gray-wool jersey cardigan together, junior Melissa Berry from Woodcliff Lake, N.J., said that it is important to manage individual abilities and time during this busy period.

"You take one day at a time," said Berry. "The show must go on no matter what."

Miriam Baker, a junior from Belmar, N.J., said that this is her second time making a multi-colored satin jacket for the show.

Baker said the first time she cut out the strips of fabric and pieced them together, the satin frayed, which made the lines uneven. She then spent approximately four days to recut about 100 strips of new fabric.

Then, Baker said, after recutting and piecing the jacket together a second time, she had to press on a backing to make the fabric stiffer.

"The hardest thing when you're working on a project is putting your whole heart and soul into it, and finding out that it just did not work," said Baker. "Then you have to accept the fact that you have to redo it."

Carmine Porcelli, director of the Fashion Design/Merchandising Program, said that a lot is going on right now in preparation for the show.

## MARKET—

...continued from page 1

Union, who said the event related too closely to slavery, also prompted CSL's decision.

The fraternity's Feb. 18 appeal letter claimed that neither Student Body President Matt Thomson, nor the Office of College Activities, ever intended to allow the event, which auctions off male and female dates to the highest bidder.

"Matt (Thomson) keeps saying that we weren't willing to cooperate," said Reilly. "All we've been trying to do is cooperate, and all we've been getting is hassles."

However, Thomson said the appeal letter was "factually incorrect," and that he should have received a letter from the Judicial Board saying that he had been accused of faulty procedure and prejudice when the appeal was granted.

Thomson also said the fraternity did not follow Article 8 of its by-laws, which states that members must abide by the laws of New York State, Marist College, and the Council of Student Leaders.

"This is the essence of why it didn't happen," said Thomson. "There was no subjective decision-making. They didn't follow the directives."

One of the directives allegedly broken by the fraternity required its members to sponsor the TGIF Comedy Club held on scheduled

## Security Briefs

by RICH NASS  
News Editor

A Marist student arrested Jan. 10 for trespassing has been granted an Adjournment Contemplating Dismissal, according to Town of Poughkeepsie court records.

According to proceedings held Tuesday morning, Doug Carroll, 19, from Brooklyn, N.Y., must keep his criminal record clear for the next six months for the case against him to be dismissed.

If he fails to do so, he will be prosecuted for the original charge of criminal trespass in the second degree.

Carroll was arrested and charged with the misdemeanor after he allegedly entered a Garden Apartment without permission from the occupants, according to a Town of Poughkeepsie police report.

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Friday nights on campus, where the dates from the event were to take place.

However, the fraternity last night was to present a statement from TKE member Jay Linder, who said he arranged for the fraternity to co-sponsor the event.

TKE's appeal letter also claim-

Security officers temporarily banned non-Marian residents from Marian Hall on Feb. 25 after a mob of about 50 students gathered outside the dorm, according to J.F. Leary, director of Safety and Security.

"A snowball was thrown through a window in room 101, hitting a computer," said Leary, who believes the mob formed as a result of the incident.

Leary said security officers sealed the dorm off at 12:15 a.m. to squelch any potential for violence when students began exchanging verbal obscenities.

The students were dispersed and the dorm reopened, after security officers monitoring the group were able to de-escalate the situation, Leary said.

Leary said nobody was detained or is being sought in connection with the incident, which he believes stemmed from a disagreement between two fraternities.

ed that, prior to the cancellation of the Meet Market, Thomson gave the TGIF event promised to TKE to the Black Student Union.

However, Thomson said BSU requested to co-sponsor TGIF as early as last semester, and that TKE would have co-sponsored the event

...see MARKET page 8 ▶

## WMCR shuts down due to theft of CD's

by S.J. RICHARD  
Assistant Editor

The college radio station, WMCR, abruptly went off the air Sunday due to the theft of 20 compact discs that have been taken during the semester, according to Tom Morgan, general manager of the station.

"We have a responsibility to solve the problem," said Morgan. "Shutting down was the only answer."

Morgan said WMCR will not re-open until the CD's are returned.

Douglas Cole, faculty advisor to WMCR, said that stealing is a "long-standing problem" at the station.

Cole said he discussed a number of possibilities with the management and they agreed that shutting down was the only thing to do.

"You can't have a radio station without music," said Cole.

The management said it has no suspects and its first concern is getting the CD's back.

"We're not trying to catch anyone," said Morgan. "The person can just drop the stuff off at the post office marked WMCR — no questions asked."

The station, located on the first floor of Champagnat Hall, is in a high-traffic area so the management is not sure the items were taken by someone at WMCR, said Aaron Ward, news director.

"There are 48 D.J.'s at WMCR," said Kraig DeMatteis, program director. "We can't keep track of all of them plus all of their friends and all the other people who come into the station during the day."

However, Colleen Murphy, station secretary and public service announcer, said that whether or not it was a DJ or a DJ's

friend, there was somebody from WMCR in the station at the time of the thefts.

Bob Lynch, assistant director of college activities, was not informed of the management's plans to close down and he said there was no report of the thefts made to security before the station closed.

DeMatteis said he was disappointed the station was shut down but that the management saw no other choice.

"It's something I didn't want to do, but we had no choice," said DeMatteis. "It's a serious problem, and I don't know if this will work."

The management informed the staff Monday night at a general meeting of its decision to close.

"When we told everyone we were shutting down, there was a sharp intake of breath," Murphy said.

Normally, the station closes one week

before mid-term exams, but the thefts prompted the management to shut down one week early.

Members of the news staff and D.J.'s said that they were disappointed the station was shut down, but said they understood and agreed with the management's decision.

"Something had to be done," said Jeff Schanz, a sophomore member of the news staff. "Hopefully, this will work."

Other D.J.'s said they thought it was sad people could not just leave things alone.

"The whole thing is pretty sad," said Kathleen Ryan, a D.J. from Tabernacle, N.J. "It's everybody's station and now we have nothing good to play."

The management said this entire episode was "frustrating" but they hope closing the station will help them shake the reputation of being unprofessional and irresponsible.

## Whoa, don't go so fast!



Circle photo/Matt Martin

Freshman Dawn Doty gets a free ride from Mike Murray (left) and Charlie Worner, both freshmen, during an open skate at the McCann Ice Arena this past weekend.

## Inspiration varies for some Marist poets

by ERIN MEHER  
Staff Writer

Hallmark may not always be the best way to tell someone how you feel.

Judith Saunders, assistant professor of English, said she does not depend on card companies to express her feelings for those she loves. Instead, Saunders relies on inspiration.

Saunders, who makes her own cards, is like many on campus who consider themselves poets because it is a "specific form of communication" by which Saunders can relate a message in her own way, humorously or seriously.

Her inspiration usually comes from animals, like the poem about her dead cat which she wrote from a picture of the furry friend and titled it "White Cat on Red Blanket."

"It's a tribute to my dead cat, the animal I had loved for all those years, a way of immortalizing him," said Saunders, who first started taking her poetry seriously when she was 15 years old.

Others who may not take poetry as seriously include Peter Donaldson, a junior English major

from Watermill, N.Y., whose haiku reads more like a math problem.

Donaldson is taking the poetry workshop offered by Saunders and said it is one of his "lighter" classes where he can enjoy writing.

Donaldson said he rejects the myth that poems are only written by people who are trying to solve world problems or invent a new rhyme or rhythm; poetry can be fun, too.

According to Saunders, even people who don't look like the poetry type write poems. Non-English faculty members read and write poems and present them to a room full of people.

Saunders said that Donald Ivanoff, a resident director in Canterbury, and Jim TenEyck, assistant professor of computer science, each read two of their poems at the last poetry reading on campus.

Saunders said the same is true of students in her poetry workshop.

"Students I did not expect to produce anything came out with some interesting poems, and sometimes even the opposite is true," said Saunders.

## Students ready to sacrifice as vows for Lent declared

by JEANETTE MARVIN  
Staff Writer

"I remember giving up my sister once for Lent," said Luke Labenski.

His parents did not allow him to follow through with his Lenten vow, although it has now become somewhat of a family joke.

"They (still) remind me of it every year," said Labenski, a senior from Norwich, Conn.

Labenski is one of the many Christians who celebrate the 40-day season of Lent through fasting, penance and prayer in an attempt to be more like Jesus Christ.

The best known aspect of Lent, however, is the sacrificing of a cherished object or pastime, such as candy and television. Taking

### CAMPAIGN

...continued from page 1

residents and finally, getting Marist students more involved with environmental concerns by encouraging more recycling.

"Student government is the eyes and ears of the student body, but students must be informed of the issues that come into legislation," Licari said.

Licari proposed publishing the agenda from every student government meeting weekly in *The Circle* to allow students to voice concerns on issues.

Licari, who said she would like to set aside certain hours each day solely to listen to student concerns, also proposed establishing a communications director of SGA to get feedback from students through the use of opinion polls, surveys, interviews and forums.

Licari listed her qualifications as including: working on the Persian Gulf forum and Yellow Ribbon campaign, assisting with the Giving Tree Project, Commuter Union treasurer, public relations director for the Council of Student Leaders (CSL) and the Marist College Council on Theater Arts and working on the new student government constitution.

Shrider's speech emphasized that students must work together to disprove the idea that today's students are part of a "me generation."

If elected, Shrider said she would work to eliminate the run-around

time out for charity work, meditation or neglected responsibilities are also other activities that can be done for Lent.

John McAuliffe, a junior from Brooklyn, N.Y., remembers putting together a red and white sacrifice box when he was 12.

Each day he was supposed to deposit two quarters; by Holy Thursday McAuliffe's pockets were empty and the box was full. Unfortunately, McAuliffe's sweet tooth betrayed him into spending some of the money.

"I (had) saved up \$15," said the campus ministry president. "I spent three or four dollars on candy."

McAuliffe said that he put the box back together with tape so that no one would find out.

McAuliffe was not the only

Marist student to have trouble keeping his Lenten vows.

John Conorro's church once decided to promote good works during Lent by distributing little wooden blocks throughout the congregation with the stipulation that when a parishioner did a good deed they were to return the wooden block to the church.

Conorro, a sophomore from Syracuse, N.Y., and his brother had their blocks for almost the entire Lenten season.

"(It) took us forever to turn in those pieces of wood," Conorro said. "We'd do something good and then we'd do something bad and our father wouldn't let us hand them in."

Lent began at sunrise yesterday and ends at sundown April 16, Holy Thursday.

students often receive in regards to registration and tuition problems.

Shrider said Marist must look at the current issues facing students, and deal with them objectively, not using outdated standards.

Both the positive reactions and student complaints must be heard to better students' experiences at Marist, Shrider said.

Shrider said being a resident assistant in Canterbury brought her closer to the needs of students. She also said her role as Circle K president taught her how to delegate power.

Besides these qualifications, she cited her membership in Marist College Television her work experience in the college activities office, volunteer work and participation in intramural volleyball as proof of her campus involvement.

Smith, in her speech, encouraged students to be aggressive in reclaiming Marist for the students.

She said that in order to address a problem, the college must first acknowledge that one exists, and as president, her role would be to point out problems to the administration.

Smith said listening to any and all concerns of the students and following through when requests are made are the jobs of the president.

Smith said everything she has done in the past two years was done for the sole intention of serving the student body and making sure all

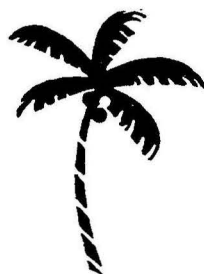
voices were heard and, more importantly, answered.

Smith said her experience includes: Commuter Union president, Student Body Vice President, one of the founders of the Giving Tree Project and working on the new student government constitution.

Bert Riley, a junior from Locharbour, N.J., was initially another candidate for student body president, but was forced to drop out of the campaign because he failed to meet the 2.5 gpa requirement.

Riley said he was very disappointed that, after obtaining the required amount of student signatures and putting up flyers, he was ineligible.

Tim Owens, current president of the College Union Board and also initially a candidate for president, also dropped out of the campaign. He declined to comment as to why.



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# 'F' means frustration for some students

by JENNA RACELA  
Staff Writer

Beads of sweat blurred Joe Smith's vision as his trembling hands grasped an envelope with the Marist College Office of the Registrar return address — he knew what lay inside and the news wasn't good.

"It was inevitable from the start I was going to fail," said Smith, who is a junior communications major. "The teacher took a dislike towards me from the beginning. I know that sounds like a typical student blaming it on the teacher, but every time I asked a question, she looked at me like I was an idiot."

Smith, like some Marist students, have failed a class because of conflicts with a professor, poor class attendance, missing the course withdrawal period or lack of interest and dedication. All students said they dreaded telling their parents about the failed grade.

Smith, whose name like all others in this article, has been changed to protect his identity, received an F in Calculus with Management Applications.

Smith said he felt cheated, frustrated and angry about his F.

"My teacher told me I'd get a D in the course. So when I got the F I felt really cheated. I didn't deserve that F. When I graduate I plan on slashing the tires on that teacher's car," said Smith who, turning red, slammed his fist on the table.

Smith said telling his parents about the situation was depressing because his whole family is smart and so his parents were furious about the F.

"I saw the disappointment in my grade because of all the success before me, so I decided to take a semester off from Marist," said Smith. "It was actually pretty harsh."

Bob Doe, a junior communications major, said he was the victim of his professor's rigidity.

"I went to an exam the day of my Excursions in Mathematics exam and I really didn't feel well and up to taking my Excursions exam, so I asked my professor if I could re-schedule," said Doe. "After I re-scheduled the exam, I realized that it conflicted with another exam, so I got in touch with my professor and she told me to 'do what I could.' I went to another exam first and came to the Excursions exam an hour late, but she wouldn't let me take it," said Doe.

Doe said he was upset about the F, especially because he had a B in the class going into the final exam.

According to Doe, he complained to Onkar Sharma, chairperson for the division of computer science and mathematics, who said the final decision about the grade was up to the professor.

"I cannot make a faculty member give a make-up test," said Sharma who remembered the incident with Doe, but not all the details.

Sharma said he doesn't get involved unless a student files a grievance. In cases like Doe's, when students don't file a grievance, Sharma follows Marist's policy which allows the faculty member to make the final decision about the grade.

"It didn't appear to me that the teacher wasn't trying to accommodate the student," said Sharma.

Doe said he told his professor that he was on academic probation and that the F might keep him out of Marist the following semester, but she was rigid.

Doe said his mother was disappointed about his grade, but understood after hearing his whole story.

Mary Jones, a junior communications major, and John Davis, a junior English major, said it was their fault they failed a class.

"I knew I was going to fail. I didn't go to class for the last three months of the semester because I couldn't afford the materials for the class," said Jones who failed a Fine Arts class.

Jones said she missed the withdraw period from the course.

If a student doesn't withdraw from a course by the eighth week of the semester, she or he receives a WF, which counts as an F, according to the course catalog.

Jones said she dreaded telling her parents about her grade and, instead told them she

got a B. Her mail goes to her off-campus house at Marist, so her parents never saw her grades.

Jones said he plans on taking the class over again this summer and plans on doing well.

John Davis has to repeat two courses that he failed.

Davis said he failed an Introduction to Computer Systems class and a Political Parties and Pressure Groups class.

He failed the computers class because he never did the homework and found the class boring, but he had been hoping to get a D, said Davis who repeated the class and got a B.

If a student repeats a class, the lower grade is taken off of the student's record and replaced with the higher grade, but no additional credits are given for the repeated course, according to the course catalog.

Failures in required classes must be made up at Marist or another school, said the catalog. Students who make up courses at another school must get permission from the registrar and the chairperson of the division.

"I didn't do the paper or go to the final," said Davis.

The only thing that really upset Davis about his failing grades was that it made him ineligible to play a sport, he said.

However, Davis is playing the sport now.

## 'Coming to America' is coming to Marist

by CARLA ANGELINI  
Staff Writer

Marist College Television will show the film on March 8 which gave Marist its first taste of silver-screen stardom.

The movie is "Coming to America," and briefly features the Marist men's basketball team in a scene when the movie's stars attend a Marist vs. St. John's basketball game.

"Coming to America" is a 1988 movie about a wealthy and pampered African prince who leaves his country to come to America, Queens, NY specifically, in search of a bride.

The pampered prince, Akeem, comes from Zamunda, a mythical kingdom in America and is played by Eddie Murphy.

Murphy comes to Queens — what better place to find his royal bride — with a royal aide named Semmi who is played by Arsenio Hall.

Soon after arriving in Jackson Heights, Queens, Akeem finds a job at McDowell's hamburger place and falls in love with his boss's daughter, Lisa McDowell.

Murphy gets to experience the American game of basketball when he is invited to a St. John's University game at Madison Square Garden by Lisa and her sister.

As the scene cuts to the game's action, the crowd is rowdy as St. John's takes the ball downcourt and scores.

"In your face," the excited crowd yells to the other team.

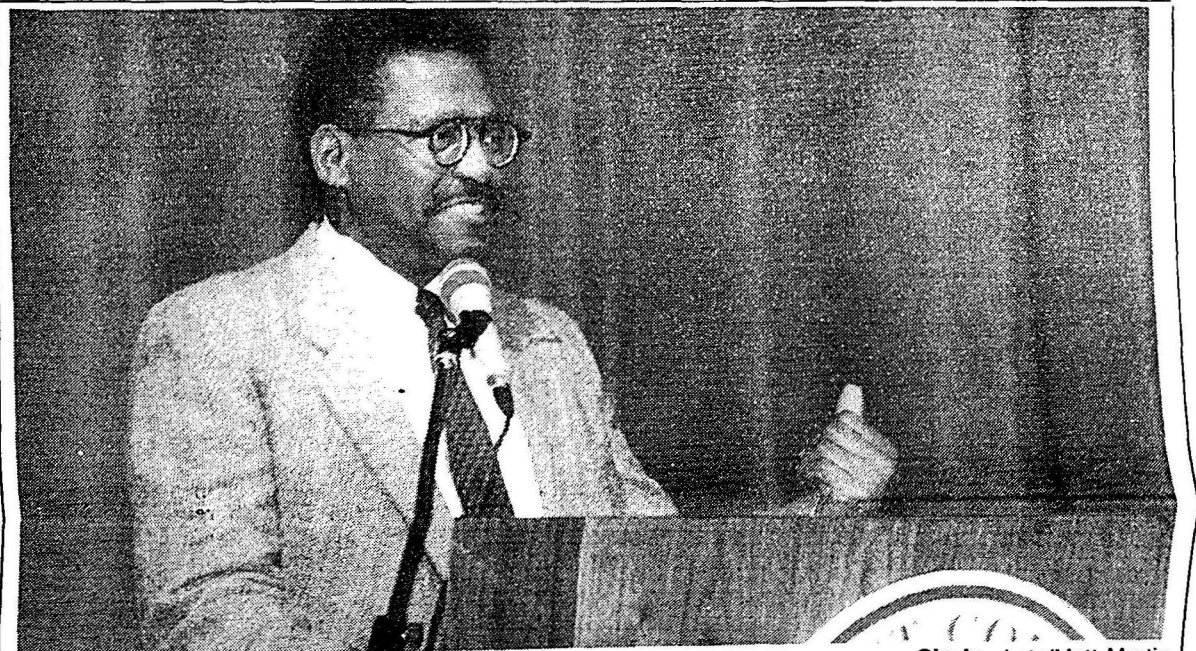
Marist's basketball team then makes its television debut in the movie's next scene courtesy of a Rik Smits dunk.

The crowd roars again, as Murphy stands up and yells "Yes, in the face!"

Marist knew a movie was being filmed that day, but because there were so many other television cameras at the game, it wasn't overly noticeable, said Head Men's Basketball Coach Dave Magarity.

Magarity said he remembers the game more for its "tremendous second half," in which Marist fell short to St. John's by only four points.

The movie grossed \$128 million in ticket-sales in the United States and Canada.



Dr. Arthur Spears speaks in the Theater this past Monday in a talk sponsored by the Higher Education Opportunity Program.

## Budget cuts threaten HEOP prog.

by CAREY ALLABAND  
Staff Writer

Robert Watson, class of 1989, can be considered a collegiate success story.

Watson graduated with a bachelor's degree from Marist in 1989. He plans to receive his master's this fall and then to go on and get a doctorate in public administration.

Watson, a native of Poughkeepsie, was also a student in the Marist Higher Education Opportunity Program and under Gov. Cuomo's current proposed budget, some students may not be given the opportunity to succeed like Watson has, if the cuts in the state education budget pass, according to Cynthia McCollie-Lewis, director of HEOP at Marist.

HEOP is a state-funded program that aids in-state students who do not have the financial means to attend college.

The state's budget proposal will be voted on, on April 1.

The state's budget cuts would hurt HEOP recipients by not only cutting the amount of aid received through the HEOP fund, but also by cutting other programs designed to help economically disadvantaged students, said McCollie-Lewis.

This includes cuts to the Pell grant and the Tuition Assistance Program (TAP), among others.

McCollie-Lewis said it is unclear how much the proposed state budget would cut the program, but any more cuts certainly would put an extra financial burden on the

students.

In New York, more than 92 percent of freshmen HEOP recipients for 1990-91 had gross family incomes under \$19,700 and 59 percent had incomes below \$8,630.

In many cases, students in the HEOP program often are from minority households where English is not the primary language spoken.

Sixty-percent of the New York State freshmen HEOP class scored below 380 on the verbal part of the SAT.

The typical cut-off on SAT scores for many selective institutions is 500 on each section.

Seventy-percent of these students had below an 80 average in high school, yet that same percentage of recipients for the 1990-91 year had a cumulative grade point average above 2.0 in college.

Currently at Marist, more than 10 percent of the students in the HEOP program have above 3.0.

Even by coming to college at a sometimes under-developed academic level, these students go on to show their potential and graduate with a college degree, said McCollie-Lewis, and many are the first in their family to even go to college.

HEOP, a five-year program that can allot a maximum of \$3,300 a year towards tuition, has been in existence at Marist since the program was first instituted in the state 23 years ago.

The students also receive a number of support services that guide students who were not raised in a college environment, according to McCollie-Lewis.

These include advisement in

academics, personal life, career choices and financial questions; tutoring, and developmental instruction.

Some of these services, along with the amount of money allotted per student and the number of students who participate in the program, will decrease if the budget cuts go through, said McCollie-Lewis.

Some of the services have already felt the cuts through inflation and have had to combine or limit the services.

The tutoring program offered an individual tutoring service to students in the 1990-91 year, but now they have been forced to offer only a group-tutoring service, according to McCollie-Lewis.

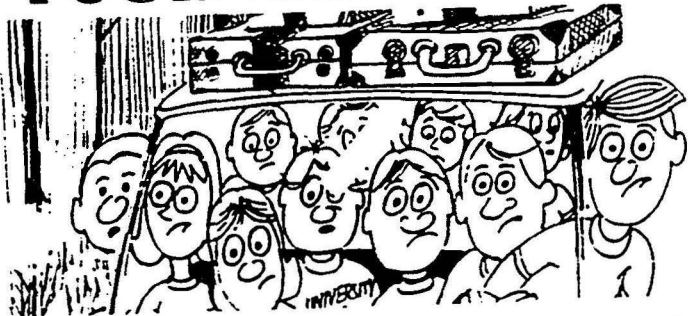
If the budget cuts pass, HEOP recipients also will be forced to take on a larger portion of loans to finance their education.

The current loan debt for HEOP recipients graduating from college is \$8,000 which, according to McCollie-Lewis, is a huge amount considering that these students are not from the middle-class bracket.

McCollie-Lewis said the state's HEOP program is the most successful educational opportunity program in the country and cuts in funding will hurt the students and the communities from where they have come.

When HEOP recipients graduate or even if they don't, they give something back to their community by taking their experiences with them and passing them on to others, said McCollie-Lewis. They inspire others to take that step and make their future.

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## Why the honors program is a good idea

By the spring of 1993, odds are there will be an honors program in place at Marist.

It's been debated, argued, denounced by some and supported by some, but it appears the faculty will finally approve an honors program instituting honors classes in both the Core/Liberal studies program and, eventually, in individual majors.

According to the article in last week's Circle, many faculty members were "cautiously optimistic" the proposal would pass.

And even though there is a minor split in the faculty as to whether the honors program should be in Core/Liberal studies, a student's major or both, most faculty members The Circle talked with said the proposal should receive the necessary support.

Yet, not so fast. In this edition, an article on what students think of the honors program quotes many students as opposing the program for a variety of reasons.

*Teachers will look down on students not in the honors program.*

The argument that an honors program could create a faculty bias against some students sounds logical, but it loses its steam when one considers that a faculty bias against some students already exists.

The bias is only human nature. Professors, simply put, treat students differently because students behave differently.

Ask any teacher whether it's more enjoyable and rewarding to teach students who are enthusiastic and intellectually stimulating or students who are inarticulate and uninterested.

Any teacher who says it doesn't make a difference is either not being truthful or not being a competent educator.

Students, for the most part, are treated how they deserve to be treated. In an honors program, it wouldn't be any different.

*Honors programs belong in high school, not college.*

This college insists its educational mission, above all else, is to supply students with a broad-based liberal arts education that will provide a foundation for any further learning.

A liberal arts education not only means broadening one's horizons, it means challenging oneself.

Let's face it, not all students enter Marist on the same intellectual level. And, in some cases, the ones who enter a little bit behind do not catch up.

Yet, should this be any reason to keep all these students at the same level? After all, while some courses may be broadening and challenging for some students, they may not be broadening and challenging for all. Doesn't the college owe every student the same opportunity for challenge and expansion?

*"Marist would turn into a dictatorship of geeks."*

Many students expressed fear that an honors program would create a two-tiered system which could encourage elitism.

Having a segregation of students where the honors students are in one class and other students are in another class would supposedly rob all students of having access to a diversity of opinion.

As one student said, "everyone (students) gets more out of classes where students are on different levels."

Is this really accurate? Think about it. Which classes do students actually get the most out of, the ones where everyone is participating constructively or the ones where only a few students interact with professors and the rest sit idly by.

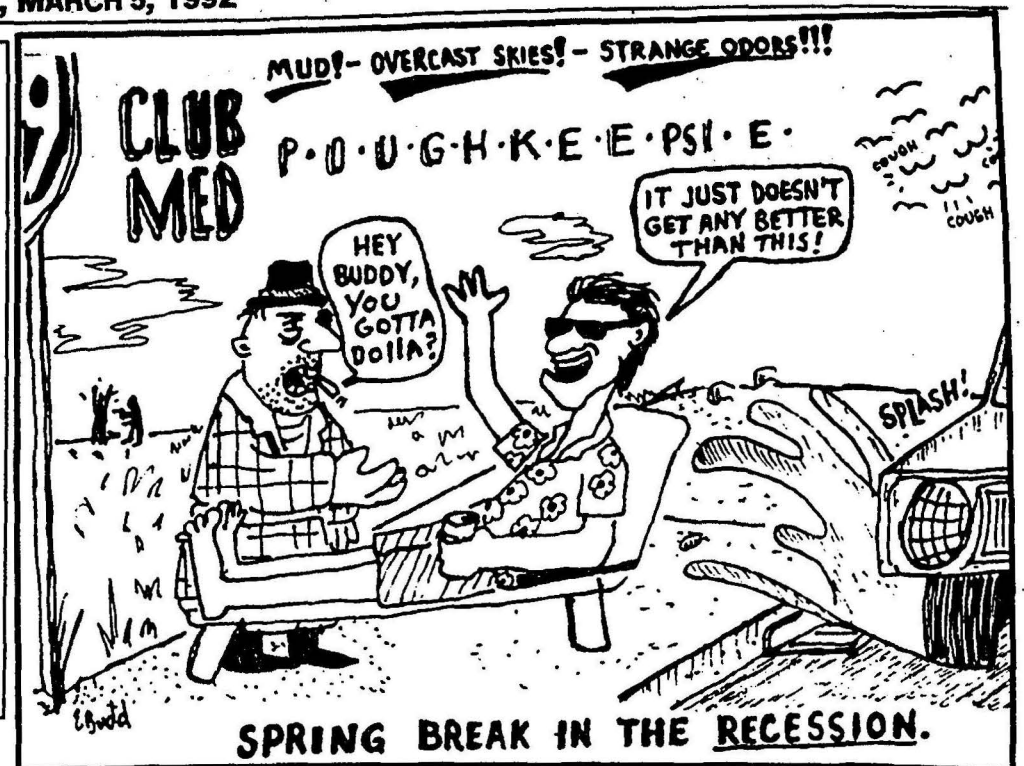
Under the current system, some students are sometimes punished for their own motivation and achievement by being forced to carry other members of the class. Is it the assertive students' responsibility to see that other students "get more" out of class?

Let's hope not. Higher education has inherent elements of competition and self-interest. For the most part, you get out of it what you put in it — no matter if it's Yale or Marist.

Sure, a diversity of opinions and students in a classroom environment can enhance the educational process. But in the end, the individual student has to pass the exam and the individual student has to handle the job interview. Therefore, all students should realize that in a sense, it's "me first." Whether it means working harder to get into an honors program or working harder to earn an 'A' in a class, it's up to the individual. Since that's the case, an honors program makes a lot of sense.

Competition, striving to improve and being rewarded are all characteristics of how life operates outside the confines of the Marist campus. Why shouldn't they be characteristics inside the college as well?

Perhaps an honors program will spur more students to feel motivated about their education — even if it means becoming a dictatorship of geeks. Is this so bad? After all, in the job market of today, the geeks are the ones getting the jobs.



SPRING BREAK IN THE RECESSION.

## Will we ever know who shot JFK?

by MARK MARBLE

During the past few months, the media (both print and television) have been swamped with stories about the assassination of John F. Kennedy. It seems you just can't escape hearing, reading or watching reports on "Who shot JFK?"

This furor was brought to the forefront by Oliver Stone's movie "JFK" (what else



Thinking Between The Lines

would he call it "Lee Harvey?"). In this film, Stone implies that almost anyone living back in 1963 was somehow involved in the plot to kill the president. You name it, they were there: the Mafia, the Soviets, the CIA, the Tabernacle choir..

Stone's movie was well-made, even if it was all over the place. Yet, Stone is no political visionary. Actually, he's a guy with his mind-set permanently stuck in the 1960's who probably isn't all there, if you get my point (only one oar in the water, his elevator doesn't go to the top floor...).

The real reason the Kennedy assassination is once again being talked about is not Stone's film, it is the fact that almost everybody, even back in the 60's, thought that Lee Harvey Oswald wasn't just "a lone nut with a rifle."

While almost everyone seems to agree that there was a conspiracy, no one seems to agree exactly who was involved.

*The communist conspiracy*

This involves a combination of Soviets and Cubans, as well as their bosses, Castro and/or Khrushchev.

This was a "good" theory for the 1960's because it blamed the murder of this country's commander-in-chief on the ever-popular "red menace."

However, it is hard to believe Khrushchev would be actually involved in a plot like this only because if it were ever made public, there'd be a good chance of World War III occurring.

Castro could have been involved, but this theory doesn't seem very likely.

*The Mafia Theory*

This is a more popular theory. Supporters of it believe the criminal underworld killed President Kennedy because of his brother Robert's work as United States attorney general, the Mafia's loss of casinos and gambling revenue in Havana or simply because JFK was sleeping with all of the Godfathers' girlfriends.

This theory is one of the oldest in existence for conspiracy buffs, but it's still a good one.

*The enemy within theory*

Perhaps the theory that is "in" the most right now deals with a secret plot involving members of our own government.

This conspiracy, by far the darkest and most diabolical, revolves around the CIA and other government personnel, possibly even Lyndon B. Johnson.

LBJ seems to be the latest scapegoat, with many saying he wanted Kennedy removed because he didn't agree with his policies, he was afraid of being removed from the Democratic ticket in the president's run for re-election in 1964 (don't get any ideas Dan Quayle) or because he just hated the Kennedys.

Was there a conspiracy? Sure.

It is likely that the Mafia played some role, even if it was just as hired hit men. One thing is certain: nobody ever really believed the Warren Commission's report on the assassination.

So the time is right for all records to be opened. Of course, even after all the files are opened, we still may not know the answer to perhaps the most mysterious question of the twentieth century — "Who murdered the president?"

Mark Marble is the political columnist for The Circle and insists he had nothing to do with the assassination of JFK. He does, however, claim that Circle movie columnists Brian McNelis and Marc Liepis were in the grassy knoll on that fateful day.

## LETTERS TO THE EDITOR

### Students sound off about recent vandalism in the Hoop lot

Editor:

We are juniors at Marist and we are greatly disappointed in the safety precautions used here.

This past weekend a car that belonged to a friend of ours was vandalized and burglarized. We believe this poses a problem for the male individuals that have no choice but to use the hoop lot.

Regardless of their macho image, men cannot be prepared for every unexpected occurrence. True, the hoop lot is unsafe for women, but it cannot be assumed that it is safer for men.

The hoop lot is illuminated by one light. There are no others shining upon the cars. There are more lights surrounding the basketball hoops than there are for the cars.

Are car owners less important than recreationalists? We should be equal.

Men have been assigned this lot because there are space limitations. We have all trusted Marist security in assuming they would protect us from any ensuing crime. However, we believe they have not lived up to their part of the bargain.

This has been the second incident this year, that we know of. We have tried to get the administration to do something, anything to increase the safety barrier down there, but it all falls upon deaf ears. It seems that the heads of our school are more concerned with building new dormitories before ensuring safety in the facilities we already have.

Farah Mead,  
junior Andrea Preziotti, junior

# Soviets & company attempt 'to do the democracy thing'

by **CARL MACGOWAN**

The Soviet Union is no more, having disintegrated into a hodgepodge still largely undefined republics, the largest of these being the Commonwealth of Independent States, otherwise known in these parts as "the former Soviet Union." Personally, I like the old name better.

The break-up of the U.S.S.R. leaves the United States as the world's most dominant role model for how to conduct business. As they toss out the old regimes, people in the Sov— pardon me, the C.I.S., Poland, Czechoslovakia and Romania look to us to figure out how to do this democracy thing.

In time, the C.I.S., will be holding its first free presidential elections. Here's a glimpse of what they have to look forward to:

The Host: "Good Evening, comrades. Is first televised debate between contenders for

president of Commonwealth. I am host, Vladimir Zhurnalst, of Samizdat National Television.

With us are Dmitri Nalevo, of Czarist Populist party, and Sergei Spekulyanty, of Populist Czarist Party. there are of course, dozens more candidates, but due to binary prejudice of electronic political debate, these were eliminated.

"We are here to debate vital issues of day. First question is to Comrade Nalevo: Comrade, with rising unemployment, inflation and uncertain future of commonwealth, what is position on extramarital affairs?"

Nalevo: "I have many positions on this subject. Could you be more specific?"

Host: "Comrade is true you conduct affair with secretary?"

Nalevo: "Da, comrade, is true. We have had affair for last eight years."

Host: "Comrade Spekulyanty, your

response?"

Spekulyanty: "Comrade, my response is this: I have ongoing affairs with entire secretarial pool for last decade."

Host: "Comrades. What is record on economic policy?"

Spekulyanty: "I have personally stimulated growth of motel industry in downtown Moscow."

Nalevo: "I am responsible for vitality of brothels throughout the commonwealth."

Host: "Comrade Nalevo, what is view of pornography?"

Nalevo: "As often as possible."

Spekulyanty: "I cannot define pornography, but I enjoy it when I see it."

Host: "Give us opinion of sexual harassment in work place, Comrade Spekulyanty."

Spekulyanty: "Sexual harassment has no place in work place. Only in bars."

Nalevo: "Sexual Harassment is always

wrong, unless you can get away it."

Host: "Comrades, I shall pose ethical question: On Valentine's Day, do you buy more expensive gift for wife or girlfriend?"

Nalevo: "My wife is very important. I buy for her roses. But girlfriend is more important. I buy for her diamond ring."

Spekulyanty: "I buy for girlfriend shiny, new Mercedes. My wife has given to me too many children. I buy for her diapers."

Host: "Comrades, we have come to end of debate. I thank you for your most candid responses. Comrade Spekulyanty, you may make closing statement."

Spekulyanty: "I have no closing statement. Must leave. Am late for date with niano teacher."

Carl MacGowan is a former humor columnist for The Circle.

## 'Prison...punishment or rehab?'

Editor:

My name is John Yohe and I am a first-semester student enrolled in the paralegal course at Marist College. I am having all the troubles of a first-year student on campus, with one exception; I am an inmate at F.C.I. Danbury, a federal correctional facility.

After reading a letter to the editor in The Circle, I felt deeply hurt by the stereotyping being cast upon a person who is incarcerated.

Yes, I made a mistake by committing a crime, but is prison a form of punishment or is it to be used for rehabilitation as the government has been saying for so long? I feel that I am one of the luckiest people alive to have an opportunity to attend a school of Marist stature.

What would give a person who is locked up more incentive to become a productive part of society? Staring at block walls and becoming bitter about my situation or attending school and bettering myself for the future?

Now I am 27 years old and upon

my release I will be 31. At 31 years of age, a man who has no skill or trade is almost worthless in the job market. When I am released from prison, I will have my paralegal certificate and be well on my way to a bachelor's degree.

Who is going to hire an ex-felon you ask yourself? It is a question I also ask myself everyday, but I think I stand a better than average chance of remaining out of prison with an education gained while incarcerated, than if I were allowed to stew in my juices for the 10 years I will have been locked up for.

I really have to give a dose of commendation to the people from Marist who come here in the evenings to teach prisoners. Most people who have been locked up for awhile are so used to being treated like a piece of trash, that it is an uplifting experience to be treated like human beings again.

Here in the prison, I have to work a 40-hour week and I attend four classes during the evening hours. That give me 3 days in which to study and complete my

homework, quite a busy schedule to say the least.

I question Mr. Michael E. Dauerer's insight into the needs of an incarcerated individual. I would like to invite Mr. Dauerer to see the world inside of a prison environment.

Mr. Dauerer doesn't understand that not only our credibility as students are on the line here, but quite possibly our futures.

The system of grants by which we get our tuition fees from is under fire in Washington right now, so it is close-minded people like Mr. Dauerer that are threatening the only chance we have to better ourselves.

Mr. Dauerer, there are thousands of ordinary men who, like me, just made a mistake. How can anyone condemn a man for wanting to better himself?

Let us wake up to reality here, giving us a chance to better ourselves through education is not a right but a privilege all of us here at Danbury cherish! Thank you for your time.

John Yohe

## 'Greeks provide positive programs'

Editor:

I would just like to remind The Circle and the rest of the student body that there is more than one Greek Organization on campus, most of which provide positive and optimistic programming inside and outside of Marist College. Your articles insinuate generalizations of Greek life and its members.

The Greeks are literally paving

the way for a better and stronger social atmosphere at Marist and our numbers are increasing every semester. Personally, I've seen my fraternity, TEP, grow from 12 to 50 brothers in only two years. The Greeks are the fastest growing organizations on campus.

Start printing the positive things we do, ie: Walk For The Heart, Habitat For Humanity, Special

Olympics, Blood Drives, etc., etc. Most Greeks are sick and tired of the negative articles. I think that it is safe to say that Marist students will still read the paper if you print the positive attributes of Greek life. We're having our 2nd Annual Greek Olympics starting March 30 to April 5. We'll see you there.

Paul Molinari, Vice-Chancellor, TEP Marist College Greek Council

## Student Gov't Elections

by **NELLA LICARI**

Student Government elections will take place this week. CSL encourages all students to go and vote. Student Government is there for you. It is the only medium available where students can freely express your opinions.

Remember, when you are voting, please vote for someone whom you think will best represent your concerns as students. Someone who will provide leadership, character, and service to the position. Someone who has experience and will put in the time and effort to serve you.

Without you, Student Government would not exist. Without your inputs, SGA would not function properly due to a lack of communication. Communication is important for all organizations, including Student Government. The votes you cast is a major way of communicating whom you feel will best represent your views.

So, don't forget to vote! And Seniors, you can vote too. The polls will be open from 10 a.m. to 6 p.m. on Wednesday, March 4 and Thursday, March 5. Look for the polls in Campus Center, Dyson, and Donnelly. Election results will be posted at 9 p.m. on the Student Government Door March 5. Good Luck to all candidates!



**Singer/Songwriter/Entertainer Danny Holmes**

Date: Thursday, March 5, 1992 Time: 9:30 P.M. Place: Dining Hall  
Admission free with Marist ID General Admission \$3.00

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## For sale: college life

by **AMY ELLEN BEDFORD**

Most families have garage sales. Others have college-age children.

Since I've been fifteen, all items that should have been thrown out went into the closet. "You'll need them in college," my mother would say.

I suspect that my mother was not the only frugal parent. A quick look at the appliances and gadgets that furnish my house will attest to this.

Our state-of-the-art kitchen includes all the amenities of home, including a microwave, circa 1952 (the only controls are a timer and



Why are we the only ones laughing?

an "on" button). We can actually see and feel the radiation.

We have four carrot peelers and three can openers. Only one works but we refuse to throw out the other two, causing mass confusion when preparing gourmet feasts such as soup and tuna fish.

We have no less than 400 pieces of Tupperware, none of which

have corresponding lids and we have one saucepan. We eat salads not because they're healthy, but because the only cooking apparatus required is one of our 14 non-matching serving bowls.

Hoping the statute of limitations has run out, I'll confess that our silver service for 25 has been provided by Seiler's. Thanks, guys, and we still leave them "by the window."

Remembering how broke college students can be, we've given up buying salt and pepper. Run out? Time to go out to dinner and help ourselves to the shakers provided on the table.

Complementing the 1952 line of microwaves are the 1952 vacuum cleaner, the 1952 television and the 1952 clock radio, which is the size of two shoe boxes. The television used to sit on a table found for \$3 at a garage sale.

I believe everyone is familiar with the "swatch of carpet" floor-decorating tip. Our families get new wall-to-wall carpeting, we get the remnants and voila—a new, different and clashing color rug in each room.

Only when we graduate can we ascend to the level of decorating that allows a bookcase made with planks of wood and bricks.

We couldn't possibly be that tasteful now.

Amy Ellen Bedford is the humor columnist for The Circle.

## Against Planned Parenthood

Editor:

I note with dismay the invited presence of Planned Parenthood at Marist during Women's Week.

For the past 20 years the primary activity of Planned Parenthood has been abortion, and the primary source of Planned Parenthood's money has been its abortion mills.

Of the 1,500,00 abortions performed annually in the United States, 92% are for pure convenience; these are abortions on demand. It is Planned Parenthood that provides most of these abortions in the United States and then pockets the money.

Bro. Joseph Belanger, fms

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## Marist marchers set for St. Patty's

By **JIM TRUPIANO**  
Staff Writer

Marist College is inviting alumni to march in the annual St. Patrick's Day Parade and attend an alumni reception at the Marriot East Side Hotel.

Marist marchers will meet at 12:45 p.m. on West 46th Street between Fifth and Sixth Avenues.

Director of Alumni Affairs, James Norman, estimated that about 150 people marched in the parade last year.

Norman said that there is a waiting list for schools who wish to

march in the parade and Marist seemed to get lucky.

The parade committee decides what schools are allowed to march and Marist keeps getting invited back, said Norman.

The alumni that marched in the parade last year carried a Marist banner and small flags, said Norman.

This year the parade will take place on Tuesday and the reception will be held afterwards in the Morgan Room at the Marriot East Side Hotel, located on 49th Street and Lexington Avenue, Manhattan, said Norman.

Norman estimated that about

500 people attended the reception last year.

The reception features entertainment by Jack Glennon, an alumni who plays Gaelic guitar, and reservations are not required, said Norman.

The Marist College unit of marchers will be the first one on the street after the Amerscot Highland Pipe Band and ahead of St. Joseph's College, said the Marist College Alumni Association.

Several members from the Gaelic society will march in the parade even though they have not graduated yet, said Norman.

## Psst, students turned on, tuned into campus gossip

by **PETER TIMPONE**  
Staff Writer

Marist College students have acquired the verbal communication skill of gossiping, a skill Cindy Dulotto enjoys, and something which is often heard on today's soap operas.

"I think that it is bad, but also fun," said Dulotto, a sophomore from Monmouth, N.J. "It can also get out of hand, but I love getting the dirt on people."

Dulotto's behavior would appear to be malicious and underhanded to many people, but recent studies show gossiping can relieve tension and bond friendships.

John Sabini, a psychologist at the University of Pennsylvania, said gossiping can establish an element of trust between those sharing privileged information, and it can serve as a form of free entertainment when personal problems are discussed.

Karl Scriva, a sophomore from Westbury, N.Y., said people are more interested because you don't

know if it is the truth or not.

Most gossiping we know of does not have any serious repercussions, said Adele Scheele, a career strategist and management consultant.

Scheele also said when we speak of people kindly with good intentions, we can help them.

"Gossiping helps keep the world going round," said Vanessa Epstein, a sophomore from Wappingers Falls, N.Y..

Epstein said she gossips if there is some truth in the words.

Mally Roncal, a sophomore from Middletown, N.Y., said if the gossip is going to hurt someone then she doesn't say anything.

One more reason people gossip is for status because you only reveal something to prove you are in and can be rewarded with secrets you don't know yet, Scheele said.

Revealing information can be extremely harmful, and people often gossip because they are envious, angry or as a tool of revenge towards a person, Scheele said.

## MARKET

...continued from page 3 with BSU.

According to Thomson, his evidence for the appeal included the testimony of four CSL board members who were in concurrence of his decision, as well as other members who have been directly involved with CSL meetings on the issue, and Bob Lynch, coordinator of college activities.

However, Reilly said he feels confident the fraternity will win the appeal.

He said in his letter of protest that his right to due process as outlined on page 25 of the 1991-92 Student Handbook, and his right to confidentiality as defined in sections C and E in the All Student Handbook, were clearly violated.

Reilly also said that he should have been notified of the charges against him, and there should have been an investigation of the incident.

However, Thomson said that when he received a memo Feb. 14 from Steve Sansola, assistant dean for housing and activities, he immediately contacted Reilly.

"I told him about the memo," said Thomson.

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# Nights from the far side — overnight guests

by PETER TIMPONE  
Staff Writer

John Colangelo had an overnight guest who thought the refrigerator was the bathroom.

"He was so drunk that he started to piss in the refrigerator," said Colangelo, a senior from Summit, N.J. "The only way to stop him was to put a pan in front of him."

Colangelo said that his housemates got kind of freaked the next day when they used the pan and he hadn't washed it out yet.

Colangelo and his housemate's messy experience is one of many unpredictable episodes that students at Marist College have had to face when they have had overnight guests.

Stephanie Tanis, a senior from Glen Rock, N.Y., had just gotten home from a party when two drunk freshmen showed up at her

apartment and made themselves at home, said Tanis.

"One was lying on my living room floor screaming that he couldn't feel himself," said Tanis.

She refused to give them anything to drink, said Tanis, and then the one on the floor started to threaten that he was going to throw-up.

"I picked him up off the floor by his belt and carried him down the stairs, said Tanis. "He threw-up on a bush outside of my apartment."

They returned sometime later that night because she found them sleeping on the foot of her doorstep the next morning, said Tanis.

For other students such as Tom Samson, a junior from Brentwood, N.Y., and Steve Rice, a freshman from Ridgewood, N.J., the unexpectedness of a parent's telephone call the next morning has led to some confusion.

Last semester his roommate had two girls

come up to spend the weekend, said Samson, and so he volunteered his room to them.

"My father called about eight a.m.," said Samson, "and one of the girls had answered the phone and made it seem like I just stepped out of the room, she didn't even explain to him what was going on."

His parents called back about five times and grilled him, said Samson.

"The worst part is that my father is a deacon in the church," said Samson.

Rice said that his mother called around 11 a.m. when his roommate had had a girl spend the previous night.

"The girl had answered the phone and then gave it to me," said Rice. "My mother said to me, 'who was that, I know your roommates voice, that's a girls voice.'"

Miriam Baker, a junior from Belmar, N.J., found herself at the end of her freshman year looking for places to stay

other than her room, said Baker.

"I would be just about to go to bed and my roommate would ask if I could leave the room for about fifteen minutes," said Baker.

The same boyfriend would come over every night, said Baker. It was so bad that she started to count the days when school would be over.

"I would go to the lounge and do nothing," said Baker. "I didn't have my change purse, I couldn't reach the television to turn it on and how many times can you check your mail?"

She would knock on the door and get no answer, said Baker, so she would go find some place else to stay.

"The room smelled like stale cigarettes and body sweat every morning," said Baker.

"The thing that I don't understand is how can someone look at the person the next morning after it happens," said Baker.

## Security Briefs

by RICH NASS  
News Editor

The cars of three Marist students were vandalized and two of the cars were also broken into last week, according to J.F. Leary, director of Safety and Security.

Cars belonging to Paul Fiedler, Daniel Beany and Nicole Medina were vandalized between Feb. 24 and March 1, according to Town of Poughkeepsie police records.

Fiedler's and Beany's cars, each parked in the hoop lot, were also broken into sometime between the evening of Feb. 29 and the morning of March 1, according to Leary.

"The hoop lot crimes appear to be linked, because entry to both vehicles was gained through the sun roof," said Leary.

Fiedler called security Sunday at 11:26 a.m. to report damage to his 1985 Subaru GL10 and to report the theft of a radar detector and radio, according to police records. No estimated value of loss was given.

Later in the day, security personnel discovered Beany's Ford Mustang was vandalized, according to Leary.

A portable compact disc player, a radar detector and 12 compact discs were taken from the car which sustained damage to the sun roof, according to police records. The estimated value of the stolen items was \$400.

In a separate incident on Feb. 24, Medina's 1983 Honda Prelude, parked in the Garthland lot, was dented on the left front side with an unidentified instrument, according to police records. Damage has not been assessed.

Leary said special attention will be given to all parking in hopes of preventing such crimes, but he ad-

vises students to remove all valuables from their car and make sure the vehicle is secure before leaving the car unattended.

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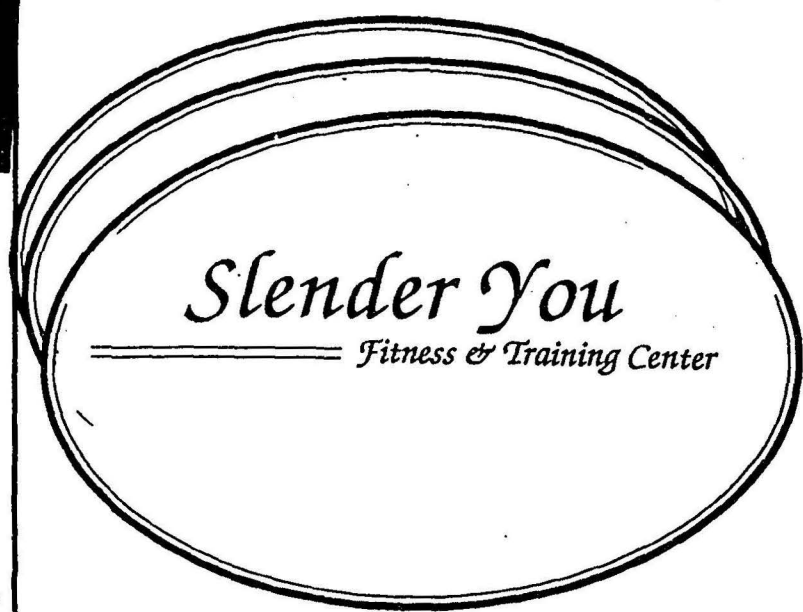
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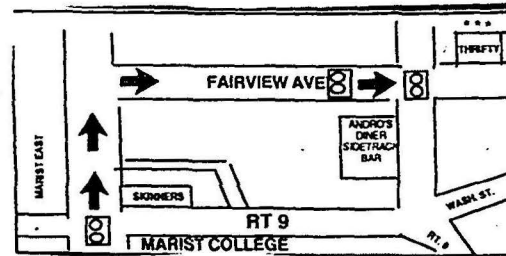
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# Lady Foxes win, move up to third

by J.W. STEWART  
Staff Writer

With two games left in the regular season, the women's basketball team has secured a home playoff game and at least a .500 record in the Northeast Conference despite a Jekyll-and-Hyde performance last week.

Marist rallied to edge Monmouth, 74-71, on Saturday after being shot down by Wagner, 62-41, last Thursday.

By virtue of its split last week, coupled with a subsequent Wagner loss to second-place Fairleigh Dickinson, Marist (8-6 in the NEC, 9-16 overall) claimed the home opener in the playoffs next Tuesday and can finish no lower than fourth place in the NEC.

Last Saturday, Marist and Monmouth (7-8 in the NEC, 9-17 overall) engaged in another heart-stopper — not unlike the game Marist won in overtime at home Jan. 25.

The Foxes and the Hawks battled to a stalemate at halftime, 32-32.

Marist trailed by as much as seven in the first half, 20-13, before junior guard Charlene Fields went to work.

Fields used an array of set shots and running jumpers in the final 5:34 of the half to score 13 of her 17 first-half points and pull Marist even at the break.

The Schenectady native, who finished with a team-high 24 points, said she did not feel uncom-

fortable scoring more than half of her team's points by intermission.

"I was just happy that the team was hitting and I was hitting because I haven't been for the past few games," she said. "So, I wasn't really worried that the scoring wasn't balanced."

The second half paralleled the first half for the Foxes, but the team received help this time from senior center Kris Collins.

Trailing 49-45 with 9:04 remaining in the contest, Collins went on a scoring binge, connecting on layups and short jumpers as she scored 14 of her 16 second-half points in just over eight minutes to give Marist its biggest advantage of the game, 68-62, with 41 seconds left.

Collins, who finished with 21 points and 13 rebounds, said she had no problem duplicating Fields' performance down the stretch.

"Charlene kept us in it in the first half. I guess they decided to come out and play her, figuring they could stop us. But they couldn't," she said, with a note of pride in her voice.

Marist withstood three late treys by Monmouth long-range bomber Fran Raph (game-high 25 points) before freshman Mary Lightner hit both ends of a one-and-one and a layup to seal the win.

Head Coach Ken Babineau said the Monmouth game was a microcosm for the whole season.

"It was one of those kind of games. Our kids showed a lot of heart because we kept coming



Circle photo/Matt Martin

Claudia Butler and the rest of her teammates are making a late-season run to the top of the Northeast Conference.

back. They had the biggest opportunity to open it up and put us away," he said.

Even though close games can be tough on the nerves, both Babineau and Fields said they would rather play in a nail-biter.

"I'd rather play in a close game. I like to step up under pressure than just sit back," said Fields. "That's when I play my best."

"It was a tense game to coach in the last few minutes," admitted Babineau. "But it was a fun game to coach — it was a chess match."

If last Thursday night's 62-41 debacle against Wagner was a chess match, then Marist was put in check mate right from the start.

The Foxes did not score for the

first 3:30 and could only muster 14 points at halftime after the worst shooting half in the history of the program.

The women shot an abysmal seven percent in the opening 20 minutes on 2-for-26 shooting (or missing, rather) and shot an all-time low 18 percent for the game. Not one Marist player found her way to double figures — a season first.

As Marist heads toward the post-season, two of its players have nagging injuries. Collins, of course, has both her knee caps out of place but said she will make it through the rest of the season.

"I'll be able to finish, but they're getting a little tired," she revealed.

Freshman Darrah Metz tore a ligament in her pinky finger on her right hand during last Tuesday's practice. She was examined at the Hospital for Special Surgery in New York City before the Wagner game and was outfitted with a soft cast.

Metz, who is right-handed, said she cannot move the finger forward.

"It's pretty painful. The doctor recommended I shouldn't play, but I want to play," she conceded. "It would hurt me more not to play."

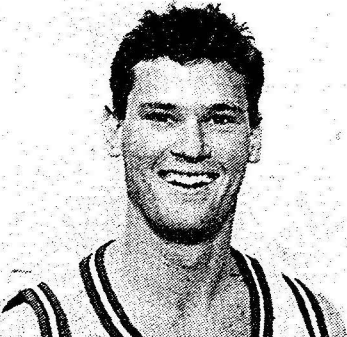
She and the rest of the team will be at home tonight to tangle with Robert Morris and will then host St. Francis (Pa.) on Saturday night in the season finale.

## Athletes of the Week



CHARLENE FIELDS

Fields led the women's basketball team to a key conference road victory with 24 points and eight rebounds in a 74-71 win over Monmouth. The junior, who also captured Northeast Conference Player of the Week honors, averaged 16.5 points and six rebounds in a week that saw the Red Foxes go 1-1.



ANDY LAKE

Lake averaged 25 points on 48 percent shooting in two tough road losses for the men's basketball team. The junior guard poured in a career-high 27 points including 7-of-11 three-pointers in a two point loss to Wagner last Thursday. Lake has averaged 19.6 points in the last eight games for the Red Foxes.

## Icers bounce back with victory

by TED HOLMLUND  
Staff Writer

The hockey club has rediscovered its winning ways.

Last weekend, the Red Foxes scored back-to-back wins over two New Jersey schools to raise their overall record to 12-2-2.

On Sunday, Marist defeated the County College of Morris in a game that featured a second period surge for Marist.

CCM held a 3-1 lead early in the second period, but the Red Foxes stormed back to score four unanswered goals.

Sophomore John Frost led the Marist attack with a goal and an assist.

Freshman Scott Jacques, sophomore Marc Demattos, and juniors Mike Mannebach and Scott Brown chipped in with a goal apiece.

Senior Scott Doyle said the team went back to the game it was capable of playing.

"This weekend we played our game," the captain said. "We took the body and tried to dominate."

Last Saturday, the Red Foxes scored a 5-4 win over Rutgers University.

Leading 3-0 after two periods, Marist squandered its lead as Rutgers surged back to score three unanswered goals in a span of four minutes to tie the game.

However, Marist would not be denied in its home finale at the Mid-Hudson Civic Center.

Brown scored the game winner with 5:14 remaining.

Assistant Coach Kevin Walsh said that after Rutgers tied the game the coaching staff told the team to keep its composure.

"We told the them to take a step back and settle down," he said.

"After that, we stopped panicking."

Senior John Walker notched a goal and an assist that helped Marist jump out to the early lead. Junior Doug Wasowski and Demattos scored a goal apiece.

Brad Kamp had another solid performance in the net, stopping 25 shots.

Tomorrow, Marist will play host to Western Connecticut State at 3:15 p.m.

Sunday, Marist travels to Southern Connecticut State looking to avenge its previous 8-4 loss that snapped the Red Foxes eight-game winning streak.

Southern Connecticut State is a game behind the Red Foxes in the Metropolitan Conference.

Assuming the Red Foxes beat Western Connecticut, a Marist win or tie would clinch the division title. If Southern Connecticut wins, it would be the division champion.



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## HOOP

...continued from page 12

zic of Wagner and Wade Timmer-son from Robert Morris. Robert Morris' Myron Walker was named Player of the Year and Mutavdzic was selected the NEC's Newcomer of the Year.

Missing from the first team — and the second team — was Lake. The junior was consistent night in and night out, only missing double figures in one league game. He was the catalyst of the Red Foxes.

In other NEC first round action, top seeded Robert Morris will host the winner of the play-in game between St. Francis (Pa.) and Mount St. Mary's. Results of the play-in game were not available at press time.

Fairleigh Dickinson, seeded third, hosts sixth seeded Long Island and number five St. Francis (N.Y.) travels to fourth seeded Wagner.

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## Pardy resigns; to head Bates

by **MIKE O'FARRELL**  
Sports Editor

Head Football Coach Rick Pardy resigned Monday to take the head coaching position at Bates College in Lewiston, Maine.

Pardy made the announcement at a team meeting Monday afternoon. Pardy said he looks forward to the challenge ahead of him at Bates, a Division III school which is a member of the New England Small Colleges Athletic Conference.

"It's exciting and challenging to be going to another school," he said. "I'm satisfied to see the results of our hard work (at Marist), but it is with sadness that we leave behind a program that means so much." Director of Athletics Gene Doris said the announcement came as a surprise.

Doris also said the program has benefitted from Pardy's tenure. "Rick did a tremendous job in setting a direction for the program which will carry us into our new conference commitments," he said. Next season, Marist will compete in the Liberty Conference.

In his three-year stint at Marist, Pardy compiled a 17-11-2 record and led the Red Foxes to back-to-back winning seasons for the first time in school history.

Pardy, who came to Marist from Hamilton College, wasted no time in turning around a program which had only one winning season in its 11-year history.

The Red Foxes posted a 4-5-1 mark during his rookie campaign.

During the 1990 season, Pardy led Marist to the Atlantic Collegiate Football Conference Championship, posting a 7-2-1 overall record and a 5-0 conference mark. For his efforts, Pardy was named ACFC Coach of the Year.

The seven wins were a school record and it was also the Red Foxes' first-ever championship.

Last season, the Red Foxes posted a 6-4 record.

During Pardy's tenure, 38 players earned all-conference selections and three received Player of the Year honors.

Doris said a search for Pardy's successor would begin immediately.



Circle photo/Matt Martin  
Captain Scott Doyle gets ready to congratulate a Marist scorer. See story on page 11.

## Red Foxes lose in OT; play tonight

by **MIKE O'FARRELL**  
Sports Editor

The saga continues.

The men's basketball team will take on Monmouth tonight in the opening round of the Northeast Conference post-season tournament.

When the seventh seeded Red Foxes and the second seeded Hawks take the floor, it will be the teams third meeting of the year.

Monmouth swept the regular season series between the two teams by defeating the Red Foxes 65-53 in overtime last Saturday.

Marist also met the Hawks in the first round of the NEC tournament last year. Monmouth won that game 81-67.

Head Coach Dave Magarity said his team was once again unable to win a close game.

"We just continue to struggle with a close game," he said. "That is not a good sign going into the tournament."

For Marist, the loss was typical. The Red Foxes, who have lost 10 games by four points or less — including two in overtime — have been unable to win a close game.

An Andy Lake layup sent the game into overtime tied at 45, but the Red Foxes could only muster eight points in the extra session.

Marist shot a mere seven percent from the field in overtime.

Monmouth, however, exploded for 20 points in the five-minute period.

The Red Foxes did not score their first points in overtime until there was 2:07 remaining.

The problem in this game was shooting — poor shooting.

Marist shot just 27 percent for the game — hitting 16-of-59 field goals.

Dexter Dunbar, Sean James and Tom Fitzsimons combined to make just four shots of 30 attempts. Fitzsimons has missed his last 13 shots.

Lake led the Red Foxes with 23 points, five rebounds and four steals. James was the only other Marist player in double figures. The junior scored 11 points and pulled down 10 rebounds.

NBA prospect Alex Blackwell led all scorers with 29 points and 17 rebounds.

Buchanan was named to the Northeast Conference first team. He is joined by Alex Blackwell and William Lewis of Monmouth, Bobby Hopson and Milandin Mutavd-

...see **HOOPS** page 11 ▶

## Ski team suspended after weekend incident

by **MIKE O'FARRELL**  
and **JAY KRESGE**  
Staff Writers

The Marist College club ski team was suspended recently after violating school policy on a trip to Haystack Ski Area in Wilmington, Vt., said David Meyer, team captain.

The team held a party at The Viking Motel the weekend of Jan. 24 and received complaints from motel management about the noise level and the consumption of alcohol, said the motel owner reached by telephone Monday.

"There was no room damage," the owner said. "There was just too much noise and too much drinking. People were threatening to leave the motel."

"They had two full kegs," the owner said. "There was a lot of beer."

The party took place in one of four rooms rented to the team and it involved Marist students as well as people that were guests at

another motel in the area, the owner said.

After the party continued "for about four hours and the team wasn't responding to requests to quiet down," the owner said the police were called to the motel at about 1 a.m.

"The police sent two cars and once they arrived they quieted down," the owner said.

The owner also said she contacted Mike Malet, assistant to the athletic director, on Jan. 27 to inform him of the incident.

Malet would not comment on the incident.

The athletic department also received a fax from the Wilmington police department concerning the alcohol and motel complaints, said Gene Doris, director of athletics.

The decision to suspend the team for the remainder of the year was made by Doris.

"It was my decision," Doris said. "Based on all the information we collected, there was not one individual you could point a finger at fairly. It was an unfortunate

team incident."

Gerard Cox, dean for student affairs, said Doris "took appropriate action."

The owner of the motel, however, said there was a "chosen few that got it out of control."

"I think it was a just a few," the owner said. "The ones in the responsible positions weren't responsible. I wouldn't have them back."

*"They have paid the penalty for the year," Doris said. "They would be better served to start next year with a clean slate."*

Sean Kaylor and Jamie O'Hara, staff members in the office of admissions, were the team's moderators for the weekend.

"We just went up as chaperones," said Kaylor. "People volunteer on a weekly basis."

Kaylor declined to make any further comment on the incident.

Kaylor did, however, comment on the punishment.

"I don't know if the team should have been suspended," he said.

Meyer did not comment on the actual incident but did comment on the punishment.

"I can understand their concern, but I don't agree with the season-long suspension," he said. "I admit that we violated their policy, but I don't think that one mistake warrants suspension for the rest of the season. One mistake warrants a one race suspension, especially since we were doing so well."

"We tried to do the best thing for the entire group," said Doris.

Next year, the club will return to normal status, said Doris.

"They have paid the penalty for the year," he said. "They would be better served to start next year with a clean slate."

## Marist is losing more than a football coach

Stunned. Shocked. Saddened. That was the reaction Monday when Rick Pardy announced his retirement as head football coach, ending his three-year stay at Marist.

Pardy is moving on. The Ithaca College graduate is taking his talent to Lewiston, Maine and the head coaching position at Bates College.

When Pardy came to Marist three years ago, he knew things weren't going to be easy.

After all, he was inheriting a program that had not produced a winning season in 11 years and had never had back-to-back winning seasons.

With that in mind, he went to work.

The impact was immediate. Winning is in Pardy's blood. He was an All-American guard on one of Ithaca's Division III national championship teams. He knows what it's like to be on top.

The first aspect of winning Pardy established was respect. He showed respect to his players and they showed him respect in return.

Once that connection had been made, things started to click.

As the youngest coach in the nation, Pardy led the Red Foxes to a 4-5-1 record in his rookie season.

It wasn't a winning record, but it was a start. Pardy was building his foundation of success.

It wasn't so much the play on the field that was changing — it was the attitude.

Marist was quickly molded into a team that believed in itself.

Each player knew his role on the field — and off the field.

When Marist took the field, it was a team effort.

The equation is relatively simple: Eleven players performing 11 roles equals winning.

During Pardy's second year, the Red Foxes put the equation into practice.

Marist earned its first ever Atlantic Collegiate Football Conference Championship by posting an unblemished league record of 5-0. Overall, Marist went 7-2-1.



**MIKE O'FARRELL**

Thursday  
Morning  
Quarterback

The seven wins were a school record and Pardy was honored as the ACFC Coach of the Year.

In just two seasons, Pardy had brought the Marist football program to a new level. He made the Red Foxes winners.

Back-to-back winning seasons became a reality last season as Pardy led the Red Foxes to a 6-4 mark.

After just three years, Pardy made a difference — he turned the program around and set it in the right direction.

Now, it is time to move on. Not just for Pardy, but for Marist.

Marist football is solid. A few years ago, the football program was in trouble. That has changed. Now it is time to find a successor who will continue Pardy's winning ways. He has built a winner in just three years.

He has left his mark. The ACFC title, the seven wins and the back-to-back winning seasons will be a long-standing tribute to Rick Pardy.

He has a talent. A talent that is best used when shared with as many people as possible.

Rick Pardy doesn't make excuses — he makes winners.

Pardy is the type of coach athletes love to play for.

There is a bond between Pardy and his players. A bond of respect and a bond of friendship. It is a bond that goes beyond the playing field.

Pardy cares for his players and that means a great deal. It shows the team he is more than just a coach. It shows he is interested in

more than just touchdowns and tackles.

That bond is one reason for the recent Marist success. Pardy has shown he is more than his coach and players respond to that.

Some would say he is a "Player's Coach."

Pardy has another challenge ahead of him — perhaps a bigger one than he had when he first came to Poughkeepsie.

Bates, which plays in the New England Small Colleges Athletic Conference, is coming off an 0-7-1 season.

It is program desperately in need of guidance and there isn't a better man than Rick Pardy.

The Bates football program is going to get more than guidance. It is going to get character, leadership, discipline, respect and pride.

Marist College is losing more than a football coach.

It's losing a friend.

**Mike O'Farrell is The Circle's sports editor.**