

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Good Evening, Everybody!

Well, along about now 19 mayors are sailing the ocean blue, passing Sandy Hook.

All those mayors, most of them with their wives, are on the French liner, ~~the~~ Paris, which put out ~~for~~ ^{to} sea this afternoon. They're on their way to visit France and make a tour, especially a-tour-of-Paris!

They are mayors of cities ^{in various parts of} ~~all over~~ the United States, cities that received and welcomed the two French fliers, Coste and Bellonte, And those two French aviators are going to see that they ^{mayors} are shown a royal time in gay Paris.

The International News Service tells us that several chief executives

1 of American cities who couldn't go, sent
2 representatives--and it must be a sweet
3 job to be the representative of an
4 American mayor in France at a time when
5 the French people are out to entertain
6 ~~them~~^{mayors,}, give them the keys of Paris, show
7 them the sights ^{of} ~~on~~ the boulevards, and
8 otherwise see that time doesn't hang
9 heavy on their hands. I wish some mayor
10 would send me as his representative on
11 a jaunt like that!

12 But let's ~~put~~ put aside vain and
13 frivolous hopes, and go on to this
14 next dispatch.

15
16
17
18
19
20
21
22
23
24
25

1 ^Q~~The~~ famous orchestra conductor
2 arrived in the city of Milan, Italy,
3 today. And I'll bet he's as mad as a
4 hornet. Toscanini, the world-renown
5 ^{ma-j-es-tro} maestro, has the reputation of having a
6 fiery temper.

7 He was ordered to leave the city
8 of Bologna, and before that still more
9 unseemly things ~~had~~ occurred. Toscanini
10 was struck by an angry Fascist.

11 According to the Associated Press,
12 the maestro was to conduct a concert at
13 Bologna. In the audience was Count ^{Cheiano} Ciano,
14 a minister of the government and the
15 father-in-law of Mussolini's daughter.
16 A delegation of Fascists met Toscanini
17 at the stage door and asked him to play
18 the Fascist anthem, "^{Joe-vee-netza} Giovinezza," in honor
19 of the Count.

20 Toscanini refused. He has had
21 arguments before because he will not play
22 the Fascist song at his concerts. He
23 says it's not high and lofty music.

24 Well, the argument there in Bologna
25 waxed hot and furious, and finally one of

1 the Fascists struck the maestro.
2 Toscanini returned to his hotel. And
3 the local Fascist official^s called upon
4 him and ordered him to leave town.

5 That brings the long standing
6 quarrel between Toscanini and the
7 Fascists to what seems to be the breaking
8 point. Mussalini is a mighty man in
9 Italy, but so is Toscanini, and it
10 remains to be seen whether Italy is big
11 enough to hold the two of them.

12
13
14
15
16
17
18
19
20
21
22
23
24
25

1 New York had a lively riot today.
2 200 Reds held a demonstration at Battery
3 Park.

4 According to the United Press, the
5 Communists were protesting against the
6 deportation of a Chinese medical student
7 who is being given the gate on account
8 of his radical activities.

9 He's being deported back to China,
10 and the Communists claim that as a
11 roaring Red Communist he will be less
12 welcome over there than here. In fact,
13 they say it will be worth his life to
14 get into the hands of the Nationalist
15 authorities over in China.

16 And so, ~~about~~ the 200 American
17 Communists had a noisy indignation
18 meeting in front of the barge office at
19 the Battery. The police went into action
20 with their night sticks.

21 One agitator was knocked down.
22 A bunch of lady Reds fought with the
23 cops, and one of them was hurt with a
24 night stick.

25 Just the same, it looks as if that ^{honorable}
Chinese ^{gentleman} is going to be sent back to the ^{honorable}
land of his ancestors.

1 There seems to be no end ~~of~~ to the
2 disturbance in this ^{groggy old} world. Old Man
3 Trouble has popped up his ugly head in
4 Sweden.

5 The Stockholm government today took
6 strong measures to stop wild strike
7 riots which began in the town of Adalen
8 and ~~now~~ have ^{now} spread to Stockholm.

9 There was wild fighting in Stockholm
10 today. 30,000 strikers gathered for
11 a mass meeting and then started fighting
12 with the soldiers. The mob bombarded
13 the troops with stones. The soldiers
14 opened fire with their rifles.

15 According to the International
16 News Service, a warship and a train-
17 load of troops today arrived at Adalen,
18 where the trouble started. 6 persons
19 have been killed and many injured ^{there} in the
20 series of riots.

21 It seems odd for stolid and sedate
22 Sweden to be staging a free-for-all
23 like that.

1 Shadows stepping out of former
2 ages must have hovered over a great
3 public square in the Eternal City this
4 afternoon. During the long course of
5 the centuries the Popes of Rome have at
6 periods issued encyclicals -- official
7 pronouncements on subjects of interest
8 and importance. In other centuries
9 these encyclicals might be delivered to
10 the world by oared galleys, by couriers
11 on horseback, by ships under sail, by
12 steamers, by telegraph. But today a
13 Papal encyclical, or at least a summary
14 of one, was announced to the world over
15 the radio.

16 Pope Pius XI himself spoke the
17 message into the microphone. ~~The~~
18 ~~International News Service informs us~~
19 ~~that an imposing scene was enacted in~~
20 ~~Damascus Square.~~ Amid a throng of
21 thousands and thousands of pilgrims,
22 the Pontiff ~~stood~~ stood on a raised ^{dais} dais
23 before the microphone. He spoke in
24 Italian, French and German -- which three
25 languages he speaks well. ~~He spoke~~ ^{He spoke} a sentence

1 or two in Italian, then ^{he} a translation ^{ed it} ~~ion~~
2 into French, and then ^{made} a second
3 translation of the sentence into German.

4 The Pope spoke on the subject of
5 labor and the duties which employers
6 and employe^es owe to each other and to
7 society. He declared that in the past
8 there has been an excessive and unjust
9 disproportion of the commodities ~~of~~
10 between capital and labor -- on one hand
11 immense riches accumulated in the ^{pockets} ~~hands~~
12 of a few, ~~while~~ on the other hand the
13 proletariat~~s~~ with nothing save their ^{empty}
14 hands and the sweat of the^{ir} brow^s.

15 "It is therefore absolutely
16 necessary," declared Pope Pius, "to
17 reconstruct the whole economic structure
18 to bring it back to the requirements of
19 social justice."

20 The sum and substance of it is
21 that the Pontif^{ic} advised both workers
22 and givers of work to practice charity
23 and exercise a fraternal spirit, one
24 toward the other.

25 The broadcast was heard clearly

POPE'S BROADCAST

1 all over the world--as was the English
2 translation which was spoken into the
3 microphone in Rome by Monseigneur Francis
4 J. Spellman, of Whitman, Massachusetts.

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

1 Another bit of news from Rome
2 is that the representative of the Pope
3 at Madrid has been instructed to file
4 a protest with the Spanish Republican
5 government denouncing the burning of
6 Spanish churches during the past few days.

7 The exact contents of the protest
8 are not made public, but the Associated
9 Press informs us ~~that~~ it is understood
10 that the Vatican will demand reparation
11 for the enormous property damage
12 resulting from the Spanish riots.

13
14
15
16
17
18
19
20
21
22
23
24
25

BOXING

This evening's boxing story -- a tale of the manly art of the left jab to the nose and the right-hand poke to the body -- runs something like this:- Mendoza led with his knife! Yes, that's it -- with his knife. That seems like a curious turn of affairs in a boxing bout, but this is the way it happened:-

Down in Mexico City, according to the Associated Press, Felix Mendoza and Louis Osorio are boxing enthusiasts, or were. They think they are pretty good with their fists. So they decided to have a bit of an impromptu prize fight. They adjourned to a vacant lot and got a third man to act as referee and a crowd gathered. The bout began and there was some pretty punching and blocking and foot work.

Then Osorio sent a right to Mendoza's jaw -- it was a hard punch - a haymaker -- -- and Mendoza got man. He drew his knife and went after Osorio in the good old Mexican fashion. The referee called foul but in the meantime Osorio had been cut up a bit. And that ended the bout.

DATES

Newspapers all over the country today are commenting upon the amazing career of David Belasco, who died late yesterday.

They point out how the most famous figure of the American stage in our generation began his career, while still a boy, as a performer in a circus. Belasco's father was a clown, and he raised the future impressario to his own profession.

Later on the boy passed into the world of the theater, and from then on his rise to fame and greater fame was continuous, until as ~~he~~ the United Press reminds us he became almost a legendary figure. And a most striking figure he was, with his shock of gray hair, his handsome, distinguished face, and the clerical garb he always wore, with the Roman collar.

People often wondered about that Roman collar. Well, Belasco, who is said

1 to have had a Jewish father and a Gypsy
2 mother, studied for the Catholic
3 priesthood under old Father McGuire,
4 in Vancouver. And so the clerical
5 tradition came naturally to him. At
6 the time he became connected with the
7 theatre, the stage was not highly
8 regarded by religious people. And so
9 Belasco, as a dramatic gesture, wore
10 the Roman collar.

11 Belasco died yesterday, and it so
12 happens that today is the anniversary of
13 the death of Edmund Kean, perhaps the
14 most renowned actor who ever trod the
15 boards of the English speaking stage.
16 Kean died just 98 years ago, on May 15th,
17 1833. ~~When I discovered this coincidence~~
18 coincidence today while looking up a
19 few things that happened on May 15th
20 in former years. As usual, there's a
21 colorful list.

22 On May 15th, 1567, Mary, Queen of
23 Scots, contracted her third and most
24 unfortunate marriage, with the Scot^{tish}~~ish~~
25 nobleman Bothwell.

1 And then in 1610, Louis XIII
2 became King of France--on May 15th. And
3 that leads us to one of the greatest
4 names in history, Cardinal Richelieu,
5 who became minister to Louis XIII.

6 And on May 15th, 1767, the Republic
7 of Genoa sold the Island of Corsica to
8 the King^{om} of France, and this leads to
9 another great name, Napoleon Bonaparte,
10 ~~He was a~~ Corsican, ~~and his~~ father fought
11 against the French.

12 And then in 1773, on May 15th,
13 one of the greatest of Napoleon's
14 ~~enemies~~ enemies was born, the Austrian
15 statesman, Mëtternich.

16 But let's get away from these old
17 days and come back to the present.
18
19
20
21
22
23
24
25

1 *Yes,* Now this is the way it happened.
2 Don't let anybody tell you any different,
3 because Aviator ~~Dan~~ ^{J. D.} Condon himself
4 called me up today from Pittsburgh and
5 told me the story. He wanted to be sure
6 ~~that~~ if I told it over the air, ^{that} I had
7 it right. Because sometimes stories
8 have a way of getting tangled up, ~~and~~
9 ~~he doesn't want any mistake about this~~
10 ~~one.~~

11 He doesn't want anybody going
12 around telling something that didn't
13 happen. Well, plenty happened as it
14 was. Enough happened to make this my
15 News Item of the Day.

16 J. D. Condon, ~~or Dan,~~ is a flying
17 man and one of the officials of the
18 Pittsburgh Airways. The regular plane
19 took off from Pittsburgh for Buffalo
20 today, and three ladies were aboard--
21 three ladies who were looking forward
22 to a perfectly thrilling ride to Buffalo.
23 ~~As a matter of fact, they didn't get any~~
24 ~~thrills at all, but that wasn't the~~
25 ~~airplane's fault.~~

In taking off from the field something happened to the landing gear, and it broke loose. On the ground Skippy Taylor, an air-mail pilot hastily painted on the side of another plane the words:- "Broken Wheel". Then he shot into the air, speeded up ahead of the big passenger plane and flew along side until Charley Weiblin, pilot of the disabled ship signalled that he understood.

In fact Charley leaned out of his cockpit and saw that his wheels and undercarriage were swinging around like a flag in the breeze.

Well, they were up in the air alright, and what were they going to do about getting down on the ground again? The pilot just kept circling.

Another plane came up to join him and a flyer named Lutz dropped down on a rope with some tools and equipment and tried to transfer himself to the disabled plane in mid-air. But it didn't work and Lutz had to climb hand over hand back up that dangling rope.

Several thousand people had

1 gathered below and watched with their
2 hearts in their mouths as the plane just
3 circled round and round *over the flying field.*

4 Seeing there was no other way,
5 the pilot finally had to take a chance
6 on landing. He came down on that same
7 Pittsburgh field and did a ground loop
8 or two--meaning that the plane spun
9 around and cut a few didoes. That was
10 all. No harm was done.

11 The three ladies in the cabin,
12 according to Condon, didn't realize what
13 was going on. They thought it was all
14 a part of the ride.

15 They climbed out of the cabin onto
16 the field, there in Pittsburgh, and
17 exclaimed:--

18 "So this is Buffalo! Wasn't it
19 a grand trip! Just think of flying
20 all the way from Pittsburgh to Buffalo
21 in such a short time! Where is Niagara
22 Falls?"

23 The flying men on the field didn't
24 say a thing. What was there to be said?
25 They would have been glad enough to let

1 it go at that, but someone had to break
2 the news to the ladies that they weren't
3 in Buffalo at all, but ^{were} right back there
4 at Pittsburgh where they started from.

5 Well, that's the story, and ~~San~~
6 Condon says he doesn't want any wild,
7 imaginative tall stories going around
8 about what happened to that plane and
9 the three ladies. "These are the simple
10 facts", ^{he} says. ~~Condon.~~

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

1 Now we come to the subject of
2 Scotland Yard, the most famous detective
3 organization in the world, without which
4 no British mystery story is complete.
5 Yes, that's a name to conjure with, if
6 you want to conjure visions of grim
7 dramas of crime, and the hard, shrewd
8 spirit of unraveling crime, and the
9 bloodhound pursuit of criminals.

10 Wouldn't you like to go on a visit
11 to Scotland Yard? Wouldn't you like to
12 walk up to the headquarters of all those
13 famous detectives of fact and fiction?

14 Well, on page 17 of this week's
15 Literary Digest there's a photograph of
16 ~~a couple of~~^{two} fine, old-fashioned mansions--
17 at least they look like mansions--with
18 high roofs and decorative chimneys. And
19 in front of them are cool, shady trees--
20 all quiet and homelike.

21 You'd think that these old-fashioned
22 old world mansions of England might easily
23 be the scene of some weird mystery, a
24 mystery to be solved by the skillful
25 sleuths of Scotland Yard.

1 But they're not that at all.
2 Those two mansions are Scotland Yard
3 itself, the headquarters of the world-
4 renowned police organization.

5 And that photograph in the Digest
6 has all the thrill of the unexpected,
7 to see the headquarters of grim and
8 mysterious Scotland Yard turn out to
9 be a couple of quaint and ^{charming} ~~quiet-looking~~
10 old mansions.

11 *Quick, Watson! The needle!*
12
13
14
15
16
17
18
19
20
21
22
23
24
25

1 Well, just as I am about finished
2 and all ready to take it easy, I have to
3 come across this next disturbing item.

4 It's a report from the NEA. It
5 says that at Sagus, Massachusetts,
6 William O'Brien returned to his parked
7 automobile and tried to start it. For
8 a half hour he sat there pushing on the
9 starter--and nothing happened. Then
10 when he investigated and opened the
11 hood he found the engine was gone. A
12 couple of hard-hearted thieves had just
13 sneaked up and swiped the whole blooming
14 engine--from ~~etcylinders~~ to fan belt.

15 All of which reminds me that my
16 ~~ninety~~ four year old ~~glydes~~ ^{rattler is} ~~are~~
17 ~~champing at the bit~~ down stairs, and I
18 hope when I get into the old buggy that
19 I won't find that somebody has pinched
20 my ninety mechanical horses. Anyway,

21 SO LONG UNTIL TOMORROW.
22
23
24
25