

THE CIRCLE

The student newspaper of Marist College



November 21, 2002



Volume 56 Issue 9

Searching for Bobby Fisher?

Well, you won't find him, but Chess Master Alan Kantor will be visiting Marist next week. **pg. 3**

European Spring Break

Take advantage of low airfare by flying far away from Marist, maybe even to somewhere like Paris. **pg. 4**

Art on Rt. 9

Steel Plant is the home of a six person art exhibit. **pg. 5**

Pippin

Check out MCCTA's latest production in the Nelly Goletti this weekend. **pg. 8**

Sshh, it's a secret

Harry Potter may have a *Chamber of Secrets*, but the success of this new movie is no secret at all. **pg. 9**

Time for some hoops

Mens basketball hopes for another winning season, tipping off this Friday in the McCann Center. **pg. 12**



Marist Cribs

Do you have sweet room? Next semester *The Circle* is running feature articles on cool looking bedrooms and dorm rooms. **pg. 3**

College holds evolution and religion lecture Binghamton professor speaks to the Marist community



PHOTO CREDIT/BINGHAMTON.EDU
David Sloan Wilson is a professor of Biology and Anthropology at Binghamton University. Recently he spoke to the Marist community about evolution, religion and the nature of society.

By FLORA LUI
Staff Writer

Professor David Sloan Wilson of Binghamton University attempted to answer the age old question concerning the origins of humankind.

Wilson, specializing in the fields of biology and anthropology, presented his

lecture of *Darwin's Cathedral: evolution, religion, and the nature of society*, on Tuesday, November 19 at 7:00 p.m. in the Chapel.

Ever since Darwin first published *The Origins of Species*, the relationship of religion and evolution has been endlessly debated for centuries. Now this uncertainty can be answered by David Sloan Wilson in his book, *Darwin's Cathedral*. This book takes an in-depth examination of how religion plays an important development of human being and society.

Richard Feldman, chair of Marist department of environmental science, said that he felt Wilson offered solid evidence in his findings.

"The examples provided [in the book] are compelling evidence for the role of religions as providing selective advantage to its members in surviving in broader society," said Feldman.

The author takes his readers for a spin in 16th century Calvinism Switzerland before returning to present-day 21st century democratic America as he argued his theory. Wilson illustrates that society is believed to be made up of single organisms where religion and morality are biologically and

culturally evolved adaptations. These further enable human groups to function as single units rather than a mere collection of individuals.

"Thus, 'survival of the fittest' not only can occur between individuals, but also through groups of individuals," Feldman said.

The book also embraces the idea of forgiveness on the evolutionary level and how religion is beneficial to all social organizations.

Feldman had only positive things to say about Wilson's book.

"A great advantage of the book is that an evolutionary biologist describes the adaptive advantages of religions. Wilson is able to see and synthesizes ideas and information not apparent to social scientists who have explored this before," Feldman said.

The professor also feels that it will raise eyebrows, voices and blood pressures among many evolutionary biologists, as well as social scientists, theologians and ministers.

"Evolution is science and religion is faith, spiritual, reflective, cultural...apples and oranges, as they. It's like arguing that a biology major is more worthwhile than

chemistry major or a communication major or a math major. We need all majors. We need different ways to explain what happens in our world," said Wilson in his lecture.

Feldman hopes that this lecture will have helped students gain appreciation for Wilson as a great thinker and articulate speaker, a new way to view society and religion, and appreciation for the role that an aspect of evolutionary theory has in explaining society.

Wilson is an evolutionary biologist who is well known for his multilevel selection theory, which explains how adaptation is related to the biological hierarchy.

Wilson has published over 150 scientific articles and three books. He has spoken nationally at numerous educational institutions, such as the University of Georgia and the University of California at Berkeley on his *Darwin's Cathedral*.

His continuing research on humans include topics in altruism, individual differences in personal traits, gossip, decision making, physical attractiveness and religion. He is also the son of Sloan Wilson, the author of *The Man in the Gray Flannel Suit*.

Marist campus supports Hunger Awareness Month

Campus Ministry sponsors events helping fight world hunger

By ALICIA WELLS
Staff Writer

It is November: the month where families sit down to elaborate meals, among family and friends. Nov. is hunger awareness month, and each day, 24,000 people die from hunger.

Every year, Campus Ministry organizes various activities to help combat this growing problem. These activities include Buck Hunger Days, the Marist Fast, the Hunger Banquet, and the Campus-wide Food Collection.

During Buck Hunger Days, which took place on Nov. 8 and 9, students sat at different locations around campus and asked for one dollar donations from students, staff, and faculty. Freshman Kate Tuohy participated in Buck Hunger Days, and found it to be a worthwhile cause.

"It's good that the school is doing something to help feed the hungry," she said. "Especially something that's easy enough for everyone to do."

Many other students participated in the fund-raisers as well. In fact, an extraordinary amount of them did so.

"All of the numbers are up,"



The food collected during the campus wide food drive was boxed and put on the altar of the Chapel. The food shown waiting to be picked up and distributed to the needy.

said Brother Frank Kelly, director of campus ministry, of the students' participation. "This is our highest year yet."

On Nov. 12, students donated one meal from their meal plan for the Marist Fast. Dining Services agreed to donate the dollar amount of all of the meals to the fight against hunger. In addition, Cam-

pus Ministry hosted a campus-wide food collection in which students, faculty, and staff donated food in drop-off boxes at various locations around campus. On Nov. 20, students participated in the Hunger Banquet, which was designed to both raise money for the hungry and raise awareness of the unequal distribution of food

in the world.

Campus Ministry's fund-raiser for hunger awareness month have always had great success, and it is clear that this year will be the same.

"We have all indications that this year will be very successful," said Frank. "The generosity of the people has been excellent."



Security Briefs



compiled by ED WILLIAMS III
Community Editor

Monday 11/11

Car owners beware! Some week's security briefs are filled with tantalizing tales of alcohol consumption and others are full of delightful little ditties about vandalism. This week marks the week of the car attacks. The attacks began on Monday with a report from the Beck Place lot. A student's car had its side, rear tire slashed and two hubcaps stolen. There was another report that night from the same lot. This lucky car owner's vehicle had the same tire slashed, but at least it still had all of its hubcaps. Apparently Tuesday was an off day, but on Wednesday there was a report from the Upper Hoop Lot of another vehicle having a tire punctured in two different spots. Thursday marked another off day, but on Friday, a report came from the Upper Hoop Lot about another vehicle being covered in the mysterious flour-like substance that has been plaguing cars campus-wide lately. The last automotive complaint came on Saturday from Upper Hoop. This time the weapons of choice were some free-range eggs, and the victim was an unamused student. No one was caught in any of the incidents, so the vandals are still on the loose.

Tuesday 11/12

As the end of the semester rapidly approaches, stress over grades begins to mount. Sometimes the stress can be hard to handle, so finding stress relieving activities is always a good idea. The following, however, is not one of those good ideas. A report came from Talmadge Court that a light globe on the pole outside one of the apartments was smashed, and the cover from the telecommunications box was ripped off. Perhaps this vandal should look into a good stress ball as an alternative means of unleashing his or her aggression.

Tuesday 11/12

Another Culinary Institute of America reject was at it again, this time in the Old Townhouses, B-block. At 8:22 p.m. the blaring fire alarm sounded and the B-block was evacuated as Fairview Fire Department rushed to the scene. Instead of finding a towering inferno, or even a flickering flame for that matter, a smoking frying pan was found and taken outside to be aired out. The meal was not salvaged, and the residents went to bed without dinner.

Wednesday 11/13

Two roommates in Midrise were arguing over the volume of the music being played at about 3:17 a.m. The argument soon escalated into an all-out brawl. Before fist-cuffs could be used, the altercation was broken up causing the incident to stop in its early stages of a shoving match. The two are looking into signing a deal with Don King and Showtime sports for

a ten-round bout, but nothing has been finalized.

Thursday 11/14

During a routine security patrol, an officer noticed a broken window screen in Sheahan Hall at about 12:50 a.m. According to the report, some sort of cutting device was used to break the screen. Another broken window screen was found 20 minutes later on the eighth floor of Champagnat. It appeared as though this may have been the work of the same vandal, as this report also said a cutting device looked to have been used.

Thursday 11/14

A clogged toilet in the Gartland G-block led to an alarm going off on Thursday. The toilet overflowed and apparently leaked into the boiler room, which was directly below the apartment's bathroom. The water seeped through the electrical panel box, causing the system to go into an alarm. The Fairview Fire Department arrived, and the alarm was reset and the water dried up.

Friday 11/15

Someone in Midrise seems to have a strong dislike for the light fixtures. Most likely unprovoked by the light fixtures, someone broke ten of them throughout the Midrise hallways and staircases. The report of the vandalism came in at about 12:05 a.m. No word yet on if the other light fixtures will rally together and avenge the attack.

Friday 11/15

Burning food on the stove is one thing, but it seems like an extraordinary amount of students here need lessons on how to make popcorn, of all things. Burnt popcorn caused the Marian Hall alarm to sound at about 12:56 a.m. This isn't exactly an easy school to get into, so one would think most of the students here are fairly intelligent or at least intelligent enough to follow instructions from a popcorn bag. Just in case they aren't, here are the easy instructions: 1. take the bag out of the plastic, 2. place the bag in the microwave (make sure to put the side that says face down, actually face down), 3. turn the microwave on for about 3 minutes, 4. don't go anywhere just yet though because all microwaves are different, and three minutes is only a rough estimate. Within about a minute, the popcorn should begin to pop, 5. once you don't hear it popping anymore, stop the microwave. Hopefully that's not too hard for anyone to follow.

Friday 11/15

While on routine patrol at about 2:05 a.m., security noticed the Champagnat rear entrance alarm go off. The security officer was on the ninth floor when the alarm sounded, and began walking down the stairs. He saw four people rush into a fifth floor room. He confronted the group and discovered that two of the four people were unauthorized visitors, and they were escorted off

campus.

Friday 11/15

Most people like Starbucks for its coffee. Apparently some students enjoy Starbucks for its signage, though. A sandwich-board style sign was found outside of the Gartland E-block at 9:50 a.m. The sign was taken by security and returned to the nearby coffee-house.

Saturday 11/16

The abundance of inept chefs on this campus continues to increase at rapid rates. This strange phenomenon spread through the Gartland G-block at 11:35 p.m. and then again in the Old Townhouses, A-block at 7:07 p.m. Both cases were at least caused by burning food on the stove and not by microwave popcorn.

Saturday 11/16

A guest attempted to enter Champagnat at 11:05 p.m. carrying a big bundle covered in a blanket. The entry officer questioned the visitor as to what was underneath the blanket. The student was partially honest and said that he was carrying a six-pack. Perhaps he was hoping the other six would magically morph over to his friend's room, but once the blanket was removed, it revealed 12 long neck bottles of Miller.

Sunday 11/17

A call came in Sunday from a student saying her car, which was parked in the McCann parking lot, received water damage and was floating in the lot. It was later found that a total of three vehicles were plagued with water damage. The Marist grounds crew was called and cleared the drain before anymore vehicles fell victim to the water.

Sunday 11/17

While Marist basketball season is upon us, beer pong season is already in full swing, and Lower West Cedar was the site of some grueling battles with playoff implications. A noise complaint led to the festivities being cut short however. The remaining games were called on a count of confiscation, and will be made up at a date yet to be determined. No alcohol was found on the premises, but the table was taken away.

Monday 11/18

An unauthorized guest was causing a ruckus to say the least at about 12:40 a.m. in Champagnat. The RAs called security to investigate the loud visitor. The security officer attempted to get the visitor's personal information such as name, etc., but this caused the visitor to get even louder and more belligerent. The visitor became abusive and shoved the security officer two times. The Town of Poughkeepsie Police were called onto the scene and arrested the antagonistic guest and removed him from campus.



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Campus Corner



Support your campus radio station 88.1 WMCR. Student run shows have already begun. Tune in every Saturday from 1-3 p.m. for the Ed and Greg Shelton Spectacular and again on Sundays from 5-7 when they'll be joined by The Professor and A-Bomb for the best in sports talk radio on The Waiver Wire. Other shows to look for include Kim and Alisa's specialty show Saturdays from 3-5 p.m., Killer Kara and Summer's rotational show on Wednesdays from 2-5 p.m. and Jen and Katie's specialty show on Wednesday mornings

The Marist College Chamber Singers proudly presents the annual Advent Concert. It will be free and is being held to ring in the start of the Christmas season. Come to the event in The Chapel on Sunday, Dec. 21 at 8:00 p.m.

The Chess Club will be holding its regular club meetings from 9-

11 p.m. on Thursday nights in Donnelly room 240. Come play a variety of casual and fun chess games. No experience required.

MCCTA is looking for crews for Shakespeare's As You Like It to be performed on Feb. 27 and 28 and March 1 and 2. No experience is necessary. Positions include set designer, set construction crew, assistant stage managers, lighting director, publicity crew, properties manager, painters and artists and poster designer.

The Marist College Council on Theatre Arts and the Marist Singers presents Pippin. Performances will be on Nov. 21 and 22 at 8:00 p.m., Nov. 23 at 2:00 and 8:00 p.m. and Nov. 24 at 2:00 p.m. Admission for students is \$5, \$7 for alumni, staff, faculty and seniors and \$10 for general admission.



Help save lives today: Donate time and blood

Kappa Lambda Psi and Zeta Psi sponsor campus wide blood drive, for local areas

By AJNSEIR
Staff Writer

The need for blood affects us all. Nine out of ten of us will need blood some time in our lives, and one out of every ten hospital patients requires a transfusion.

Although the average transfusion is three pints, some patients require more.

Because of this, and the lack of

donor participation in the recent past, our country has been faced with a large available blood deficit. Our own Hudson Valley is in need of blood as well.

To help replenish the local supply, the Marist chapters of Kappa Lambda Psi sorority and Zeta Psi fraternity will sponsor a blood drive today to aid Hudson Valley Blood Services.

Students, faculty, staff and mem-

bers of the general public can donate blood between 11 a.m. and 5 p.m. in the PAR, located on the third floor of the Student Center.

Both Zeta Psi and Kappa Lambda Psi are anticipating a large student turnout.

"We need all of the support we can get from the campus," commented Eddie Summers of Zeta Psi said.

The goal is to draw at least 150

donors. As of the last recorded tally, 120 donors have signed up. Summers said that they will also be accepting walk-ins on the day of the blood drive.

Anyone who is older than 17, weighs at least 110 pounds, and is in general good health can donate. You will need proper photo identification and cannot have gotten a piercing or tattoo in the past year.

Sign up and help support this cause by donating a pint of your blood. Remember: for every pint of blood you donate, up to five lives can be saved.

For more information, contact Ed Summers of Zeta Psi at 575-5714 or Marianne Folan of Kappa Lambda Psi at 575-4869.

Chess club sponsors exhibition of national chess master

By DAN ROY
Layout Editor

"You've lost, you just don't know it."

"Move."

"Let's share the championship."

"Move."

Ok, so what. Basically all my chess knowledge comes from the

movie, *Searching For Bobby Fisher*. I am no expert, so do not think just because I am writing an article about chess, I know what I'm doing out there.

But Alan Kantor does; he's a National Chess Grand Master; and he's coming to Marist.

On Saturday, November 23rd at 2 p.m. in 349 of the Student Center,

the Marist Chess Club is hosting a simultaneous chess exhibition.

Alan Kantor will take on all competitors- all at the same time. He will go board to board playing anyone who dares to challenge him. Everyone is welcome to attend and/or play. Then, after declaring, "checkmate" to all his adversaries, Kantor will give a clinic teaching

the tricks and special moves the master uses himself.

Dr. Craig Fisher, adviser of Chess Club, invited Kantor to Marist. Fisher knows Kantor personally after playing chess with him in various tournaments.

In 1999, Kantor and Fisher won the under 2200 Chess Tournament in New Jersey. Kantor also plays

at the Vassar Chadwick Chess Club, and currently places in the top two percent of chess players in the United States.

Check out Kantor play. He may not have a movie named after him, but he's damn good.

Psi Chi strives for recognition on campus

By NICOLE MANZIANO
Staff Writer

Psi Chi, the National Honor Society in Psychology, was founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship and advancing the science of psychology.

As a Psi Chi chapter at Marist, they are looking to become better known and increase their activity around campus.

Membership is open to graduate and undergraduate students



who are making the study of psychology one of their major interests, and who meet the minimum qualifications.

Psi Chi applications are available on the bulletin boards in Dyson, or in the offices of Dr. Peter Del Rosario on the third floor of Dyson.

The society is also looking to pair up with other clubs on campus to cosponsor events.

Contact Nicole at extension 4774 for more information regarding Psi Chi.

Circle staff writers and photographers wanted!
Please contact The Circle office at extension 2429.

Campus Snapshots



PHOTO CREDIT: JENNIFER HAGGERTY

Enjoy the autumn foliage that covers the Marist campus while it lasts, for snow, sleet and ice is on its way.

Do you have a cool crib?

The Circle wants to feature cool dorms and common rooms for the coming spring semester!

Any student can apply, whether on or off campus.

Either e-mail, call ext. 2429, or drop a description of your room in The Circle mailbox. (Mailbox located either in Student Activities or on The Circle office door.) If possible, include a picture of your handiwork with your submission.

If you're featured in the paper, we will come and photograph your room, and feature it with an accompanying article in the paper!

Sorry, but we cannot feature rooms with alcohol paraphernalia.



FEATURES

How you can become a millionaire

by ALICIA WELLS
Staff Writer

There is hope for all college students who suffer from financial burdens.

Assistant Professor Cochece Davis hosted a lecture on Tuesday, Nov. 5 in which he explained how a little saving early in one's career can make even the poorest of college students future millionaires.

The Roth IRA is a tax-exempt account that allows you to earn compound interest, which increases your deposits into your account.

Imagine this scenario: You deposit \$2,000 of your first year's income from your new job. You do the same for the next 11 years. This money collects interest at a rate of 11 percent and by the time you are 65-years-old, you have almost \$2 million. It is that simple.

"It's not hard to be a millionaire," said Davis. "It requires discipline now, planning ahead and looking towards the future."

Davis has spent years researching the Roth IRA and its benefits. He explained, however, that there is much more information available now, than there was when he began his research. He said students

should take it upon themselves to find out how it can work for them.

The audience was obviously enthused about the subject; they asked many questions and frequently participated in the discussion-like presentation. Not only did students enjoy the lecture, but they took something from it as well.

"I knew about it before I came," said senior Jeff Kuznekoff. "But the presentation clarified what it could do for me."

Other students, like junior Kristin Burlag, had no prior knowledge of this tax-exempt.

"If I hadn't come I wouldn't have had any idea about it," Burlag said.

Davis' lecture provided not only information about the Roth IRA, but also an understanding of how young adults can use it to their benefit. Davis' lecture aimed to help the audience understand that with a little saving, they can adequately prepare for the future.

"You can pay for your children's and grandchildren's college education just because you put money in for twelve years," Davis said.

Davis is an assistant professor for the School of Communications in Lowell Thomas.



PHOTO CREDIT/ALICIA WELLS

Davis shows students how a simple plan can lead to financial benefits.

Search for it: budget Europe for Spring Break

by JAMIE WAJDOWICZ
Staff Writer



PHOTO CREDIT/offices.colgate.edu

Paris, France is one of the cheap options for Spring Break.

Traveling to Paris and Rome are now viable spring break trips for any college student.

With a little research on budget travel, spring break can be spent touring Europe instead of Cancun's finest bars and at a similar price.

Junior Joelle Evanousky said, "If I had the opportunity [to go on Spring Break]...I would find it more of a cultural experience to go to Europe for vacation."

In a recent article published in

Newsweek, several budget travel deals were recommended. Starting on Wed, Nov. 13 and lasting for five months, a one-way trip to Dublin from Chicago, New York or Boston is only \$99 using Aer Lingus (800-474-7424).

Round trip airfare from New York to Paris or Rome are \$329 and \$380 respectively, using American Travel Abroad, and there is no required date of purchase (800-228-0877).

Another alternative is six days in London at a Bayswater area hotel costing \$349 to \$379, including roundtrip airfare from New York, or

from \$50 to \$150 if departing from other cities (Go-Today.com or OffPeakTraveler.com).

A week-long trip to Ireland including unlimited use of a stick shift auto, roundtrip airfare and vouchers for six nights in a bed-and-breakfast country guesthouse on the Emerald Isle is another offer.

If your Spring Break has already been planned, winter recess or Easter break is a good time to take a three-day weekend trip to London's Barkston Gardens. It's only \$329 flying out of New York using Gate 1 Travel (800-682-3333 or Go-Today.com).

According to *Newsweek*, plane fares to Europe may continue to plummet as we approach the winter months, not only because of the apprehensions left from Sept. 11, but because airlines will be making more profit if places are full during the off-season. Senior Jason Shaw, however, said the low prices are enough to attract a substantial amount of people regardless of other fears.

"The low rates will encourage people to travel and fly despite what's going on in the world with war and terrorism," Shaw said.

Get rid of the hair straightener forever Curl-free for six months

by MEGHAN TWOHIG
Staff Writer

Hair: It is every woman's toughest opponent in the battle for beauty.

With the exception of the rare individual who has been blessed with naturally silky perfect hair, most women exert a great deal of effort and money towards achieving luscious locks.

Countless women spend hundreds of dollars a year on products and brave the intense heat of a blow-dryer daily so they can enjoy only a few hours of straight hair.

A new alternative to the unforgiving cycle of heat and products has arrived - that is if you are willing to shell out \$750 in the process.

It is known as "thermal reconditioning" and it is now available at Fredric Fekkai salons in New York City and Los Angeles. The whole process lasts about four to five hours and involves a flat iron, three protein treatments, a chemical relaxer and a neutralizer.

According to *Newsweek*, the salon claims that despite the



PHOTO CREDIT/
www.naturallycurly.com

There is a new option for getting rid of unruly curls.

100-degree heat of the iron, it actually makes hair healthier.

The procedure leaves hair straight for six months. A receptionist for the New York City salon attributes this to the fact that the process straightens the inner cortex of the hair, whereas blow-drying only temporarily straightens the outer area.

The procedure, however, is ineffective for both black women and people with severely damaged hair. The receptionist also added that some blow-drying and styling might still be required, but that the time spent on this is considerably cut down.

The bigger question, as far as the procedure is concerned, involves the price: \$750 is a lot to spend for

straight hair.

While the receptionist said it is well worth the cost, and received much positive feedback from customers, freshman Stacey Ponzai said she sees it in an entirely different light.

"I'd rather get up and straighten my hair every morning. It is definitely not worth the money for something that is only temporary," said Ponzai.


Newsweek reporter, Tamara Lipper conducted a road test of the procedure for the article. According to her report, she was more than pleased with the procedure, although it is not clear if she paid for it herself.

"Now, after I wash it, a few swipes of a round brush give me smooth locks even Gwyneth Paltrow would envy. Every time I get caught in the rain, I'll be glad I spent the \$700," said Lipper.

Free walk-in consultations are available Tuesday through Saturday from 10 a.m. until 6 p.m. at the Fredric Fekkai salons in New York City. The salon can be reached at (212) 753-9500.



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'Six Approaches' of artists on display

by ALI REINA
Staff Writer

Marist College is featuring a six-person art exhibit, with masterpieces created by ink-wash, color, charcoal, and other methods.

The Steel Plant, on Route 9, was transformed from a studio, utilized by art students, to an exhibition house that displays the works of six professional artists.

Amongst the brightly colored orange and blue furniture, modern artwork and unfinished student drawings, is the stark white gallery where six artists chose house their collections until Saturday, Dec. 7.

The high ceilings and bright lights illuminate the pieces, which are displayed around the asymmetrically structured room. Artists such as D. Dominick Lombardi, Ed Smith, Alan Cote, Robin Arnold, Pamela Dreyfus Smith, and Norman Turner grace the walls of the spa-



PHOTO CREDIT/CHRIS TOMKINSON

The exhibit features professional artists in the Steel Plant on Route 9.

acious area.

Norman Turner's pieces, such as one entitled "snug harbor," were hung neatly in plastic black frames with cream insets. Turner's work shows reality and experiences as they change over time. Using strong charcoal lines, with a pastel overtone he demonstrates how today's perceptions are unlike those of yesterday.

Art Gallery Director, Donise English, said that each of these works displays an idea that needed to be expressed.

"What is so compelling about drawing is the sense of immediacy and directness; the feeling of an image or story that really had to be expressed," said English.

Pamela Dreyfus Smith based her collection on the biblical theme of the Tower or Babel. Using an ink wash, she attempts to explain how people use different languages and capture her imagination. One such drawing, entitled "Erosion of Babel," shows a spiritual metaphor for the destruction of an ancient world.

Robin Arnold provides the most realistic collection titled, "Work Force." Arnold photographed people at their factory jobs and then recreated their life size figures on paper. The most brilliant piece is that of "Welder, Aquatic Develop-

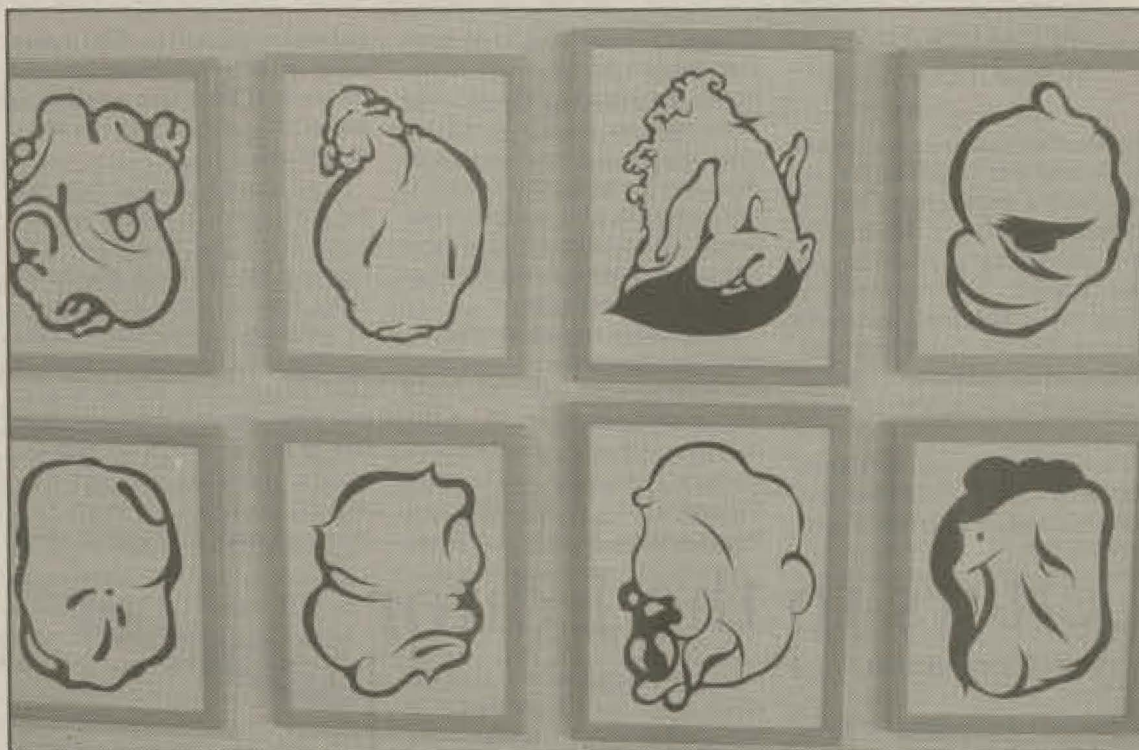


PHOTO CREDIT/CHRIS TOMKINSON

The art exhibit is free and open Monday through Friday, and Saturday noon to 4 p.m. until December 7.

ment." Against the dark background, the welder and his tools are illuminated.

D. Dominick Lombardi provides the exhibit with the most interesting approach to art. With a series entitled, "Details from 28 heads" and "60 Heads," it represents his core understanding of the variations of the soul, through a series of co-

hesive lines.

Art history major, Dianna Hagerty, favors Lombardi's work. "I love the line work," Hagerty said. "Its beautiful."

The final artists displayed were Alan Cote and Ed Smith. Cote's work included the piece titled, "Two views of a back," which was his interpretation using an abstract

approach with abrasive dark lines. Ed Smith's collection was based on personal interactions, faculty meeting or severe suffering, national tragedies, and individual pain.

This exhibit is open, free of charge to the public and runs until December 7. The hours are noon-five, Monday through Friday, and Saturday noon to 4 p.m.

Hard work and new goals for MCTV

by JOHN SAGINARIO
Staff Writer

Ready bring up titles, ready to fade from black, bring up titles and camera, cue talent: "Hello, and welcome to MCTV."

Marist College Television is back on campus with new student production and post-production facilities. After the move from the Campus Center to Lowell Thomas Communication Center, a lot of work needed to be done to bring the campus station back up to its original power. Thanks to a supportive and hard working executive board new equipment was ordered and the new space provided by the college was changed into our personal office and planning studio.

I took over as president of MCTV this year in lieu of Jim Haslam's absence, and I can tell you I couldn't ask for a harder working e-board or more dedicated members who help us put television programming on the air.

This year MCTV plans to take an aggressive stance on programming. "Where it has fallen short in the past, it will succeed this year," said spokesperson Lauren Festa, secretary of MCTV.

This year we plan a lot more programming than in the past, we have a lot of new members and ideas to

fuel their creativity.

A new line-up planned for this semester is already in full swing of production. Lauren Festa and I are heading MCTV News. Richard Petz, director of Original Programming, is starting up new shows *Internal Monologues* and *The Guys Who Talk about Sports and Entertainment*.

Show tapings are in progress in both studios of Lowell Thomas, the Marist Media, and the Lowell Thomas 210 studio. Tapings for news are biweekly in Lowell Thomas 210, and the tapings for *The Guys Who Talk About Sports* happen in the Marist Media studio or Lowell Thomas 210 studio during activity period on Wednesdays.

We are all really excited about the new energy coming in to MCTV. We have a lot of fresh ideas and a lot of good people working to-



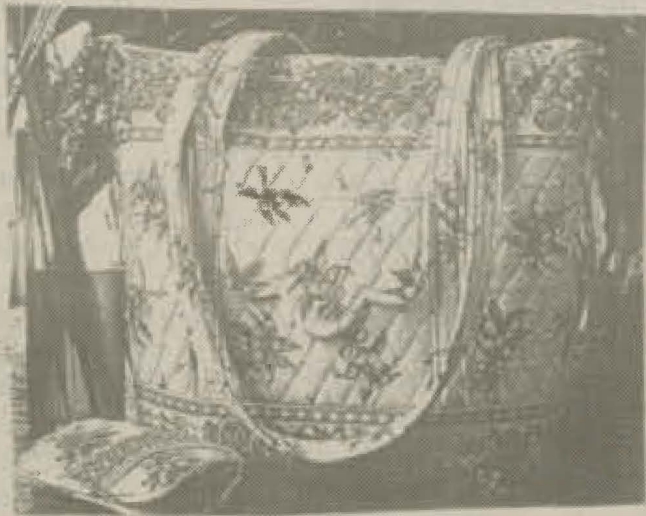
PHOTO CREDIT/JEN HAGGERTY

MCTV hit the ground running for the fall semester, with new facilities and student production.

wards making them a reality. We have got good people, and we are proud of that. MCTV will air daily on campus cable channel 29.

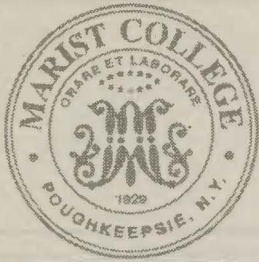
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New signs of relief for U.S airport passengers

byTIM DUGUAY
Staff Writer

President Bush's administration just announced that it has staffed airports with a work force of 44,000 screeners, meeting a deadline set by Congress for overhauling airport security. It is reassuring to know that White House homeland security director Tom Ridge said, "Based on the current progress, we can look forward to a much safer future."

There have been several similar questions raised about how this has been rushed after the events

of Sept. 11. Even though I do agree that changes are necessary to improve our security, the job has been done so quickly that I am questioning the credentials of these new security people. 44,000 just seems like a big number to me, since I am sure that not all of them possess the same level security procedures knowledge.

Congress is willing to give another year to improve bag-screening measures, because this could not be completed in 35 of the nation's airports. The reasons given were logistics and costs of the procedures, as MSNBC said was according to federal officials

and airport executives. This makes more sense to me, since I would feel safer if there was actual time and effort put in to improve these procedures.

It just seems to me like there has not been much change in our airports since that tragic day and rushing the security measures along does not seem to be a quality solution. I think that with the intelligent people that we have in government, they would realize that new security measures take time to implement. If we rush the security measures, although they are very important, we might find ourselves stuck in the same exact

predicament we found ourselves in just over a year ago.

MSNBC adds that Representative Harold Rogers of Kentucky also said that the measures taken were rushed and could probably have been done with less people. Two examples that he gave are as follows: One, each screener at Kentucky Bluegrass Airport in Lexington screens an average of four passengers per hour. Only four passengers an hour? Talk about job security. Another, even more shocking example, was at Groton/New London Airport in Connecticut where a screener checks one passenger every four hours on the

average.

This is what I find to be wrong with the American governmental system. We are a society that reacts quickly and wants to find what we think of as the best solution as soon as possible. What could be the potential effect is that the new system that is proposed may not be the one that will necessarily protect our country more than before. I believe that if there is not something more done about the security measures, especially measures taken about searching people's bags, then we could have the potential of another mass terrorist attack on our hands.

Letters to the Editor

LETTER TO THE EDITOR:

The first time I picked up an issue of *The Circle* I was immediately struck by the plethora of spelling and grammatical mistakes throughout the paper. Every following issue seemed to contain more mistakes, not to mention the poor quality of writing and a lack of interesting articles. However, when I read the "Letter from the Editor" by Katherine Slauta (managing editor) in the November 14th issue of the paper, I was absolutely appalled.

In her letter, Ms. Slauta stated "Not an issue goes by where someone does not have a comment for myself, if not all the editors. These criticisms range from spelling mistakes to ridicule concerning the bands reviewed in the Arts & Entertainment sections." From the tone of these two sentences, it seems as if Ms. Slauta, and possibly other editors of the paper, is 'sick and tired' of the complaints by the readers of the paper. But isn't listening to the reader's com-

plaints and suggestions part of the editor's job? Isn't it also the job of any good editor to consider these comments and use them to create a more reader-oriented newspaper for your public? When you are an editor, or in any other public position, you must give consideration to what your readers, customers, etc. want and then go out and do the work necessary to accomplish that goal. That is, you must do the work if you want your product to 'sell'. If you just don't care, then I guess there is no point for you to continue to read this letter. But how dare you people try to use class-work, jobs, and other activities as an excuse for your own laziness!

Also, Ms. Slauta states "I propose that readers do something about their complaints and write. It is much easier to sit back, read the paper and tell the editors what they did wrong, however, it takes some real power to criticize the paper and then work to change it." Well, I must admit that I fail to understand how having more people write for your paper help you. Until you can wake up, smell the coffee, and go to work to fix the paper's pre-existing problems, for example, the spelling, the grammar, the lack of any interesting material for many of your readers, I don't think you can handle anymore work - you've certainly complained about it enough.

I feel that your readers have already done their part by informing you about what they want from your paper, I'm certain that I have, but you, the editors, now must rise up to the occasion or let *The Circle* suffer the consequences. In my opinion, you should not, by any means, criticize your readers because you don't like what they say, and you shouldn't expect your readers, or your writers, to do your job for you. I challenge you, as the editors, to ask yourselves "Am I giving my readers what they want?" or "Am I just making excuses for myself because I don't feel like doing my job the way I know it should be done?"

John Saginario
President
Marist College Television

Thank you,
Christina A. Altieri



Dear Ms. Altieri,

We thank you for taking the time to write a letter to *The Circle*. While your opinion was appreciated, we feel as though your knowledge concerning the actual layout of our student body newspaper is insufficient.

The Circle staff invites constructive criticism with open arms. You asked the staff, "Isn't listening to the reader's complaints and suggestions part of the editor's job? Isn't it also the job of any good editor to consider these comments and use them to create a more reader-oriented newspaper for your public?" We as the editors would like to answer your questions. Yes, you are completely correct, Ms. Altieri.

We take suggestions daily on how to improve our student newspaper. In fact, we love when a student, faculty member or administrator has a suggestion. We are always looking for new ideas and better ways to expand our newspaper. It is when the criticism becomes unconstructive, however, that we, as editors, tune out.

Like you, we read the newspaper, and are aware of the grammatical errors. We work hard to prevent such mistakes, but like you Ms. Altieri, we are only human. Even the greatest papers in the world make grammatical errors on a daily basis.

In your letter you also state, "how dare you people try to use class-work, jobs, and other activities as an excuse for your own laziness!"

People who work on *The Circle* do so because they enjoy it. We are not paid as an on-campus job and we are all full-time students.

The Circle is currently one of the most demanding extracurricular activities on the Marist campus. The staff consists of students who devotedly volunteer their time to produce a weekly paper for their campus.

Last year there were sixteen issues of the newspaper produced, over the two semesters. The fact that *The Circle* has produced nine issues so far this year, and is ex-

Letter from the Editors

pected to close the semester with eleven, proves that the staff is anything but "lazy."

In fact, this year's *Circle* staff consists of some extremely dedicated people. They pull through at the last minute to fill space where an article should have been, or work an extra two hours after a computer glitch has caused a set of pages to be lost. Ms. Jennifer Haggerty, the editor-in-chief, has already pulled two all-nighters to finish the paper in order for it to reach the printer located in Fishkill by Wed. morning at 9:30 a.m.

In your letter you also state, "I fail to understand how having more people write for your paper help you." More writers on our staff would allow the editors to spend less time scrounging for writers to compose articles. More writers would create a greater guarantee that articles are turned in on time so that they can be published. It would allow editors to spend less time trying to fill space within the paper, and give them more time to attend to more obvious complaints, such as the grammatical errors. Above all, more writers would add to the diversity of the newspaper in terms of the stories covered.

We are sorry you find a "lack of any interesting material" for many of our readers. We encourage all students on campus, and even faculty, for submissions to the paper. All of our writers contribute their time by attending events (both on and off campus) and then put together articles that can later be featured in the newspaper.

As stated before, we receive suggestions and criticism from students, faculty and administration concerning articles they would like to see published in the newspaper. While they may not be of interest to you, they do appeal to others, which is why they are in the newspaper.

The purpose of the letter written by Ms. Katherine Slauta was to invite readers to write for *The Circle* and stop unconstructive criticism. And, as stated in Slauta's letter, "The purpose of this letter is not

to complain about those who criticize the paper. In fact, some criticism is great. Rather than simply complain, however, I propose readers do something about their complaints, and write."

As stated earlier, we as *The Circle* staff, welcome constructive criticism. Slauta's letter invited readers to write. It was also directed at those readers, like yourself, who criticize the paper, but have nothing constructive to say. You complained about the "the lack of any interesting material for many of your readers," yet offered no suggestions about "interesting topics" to be included.

Since you are so disappointed in *The Circle*, and feel as though better work can be done, we invite you, Ms. Altieri, to join us for layout Tuesday, Dec. 3 at 8 p.m. in Lowell Thomas, room 211. We would greatly appreciate both the constructive criticism and the help.

Sincerely,
The Circle Staff:

- Jennifer C. Haggerty
Editor-in-Chief
- Katherine Slauta
Managing Editor
- Cassi Matos
Co-News Editor
- Courtney Kretz
Co-News Editor
- Peter Palmieri
Sports Editor
- Lauren Penna
Features Editor
- James Skeggs
Opinion Editor
- Becky Knauer
Copy Editor
- Ed Williams III
Community Editor
- Dan Roy
Layout Editor
- Paul Search
Assistant Sports Editor
- Allison Keller
A&E Editor



OPINION

Congress shall pass no law...abridging the freedom of speech or of the press.

Question internal combustion: Don't be owned by oil

by SCOTT D. PERRELL
Staff Writer

Late Monday, November 18th, the Supertanker Prestige sank off the coast of Spain in what could be one of the biggest ecological disasters in history.

Where do we draw the line in the sand in the debate over whether or not petroleum is net beneficial to the world?

gallons of oil will have to spill into the ocean before the mainstream public accepts the danger of overusing this resource?

Granted, oil companies aren't totally evil, right? In the wake of Exxon-Valdez and other ecological disasters involving oil tankers and drilling, safety features have been beefed up.

by oil?

It's All about Money

Oil companies have a lot to gain and little to lose by reifying our reliance on their product. A multi-billion dollar oil spill here or there pales in comparison to a century of economic domination by the most important industry ever.

The technology exists, after all. The Oil companies have bought numerous alternatives to combustion technology from inventors.

But why spend money to develop a technology that would likely take decades to break into the mainstream (remember, we're addicted to oil) and would threaten everything "we've" built over the past 100 years?

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HOT SUBS:

Table with 2 columns: Hot sub and Price. Includes Meatball, Meatball Parm, Chicken Cutlet Parm, Chicken California, Eggplant Parm, Sausage & Pepper Parm, Veal Parm, Veal and Peppers, 1/2 lb. Philly cheese steak.

APPETIZERS & SIDES: SM. LG.

Table with 3 columns: Appetizer/Side, Small Price, Large Price. Includes French Fries, Seasoned Curly Fries, Onion Rings, Mozzarella Sticks, Fried Calamari, Chicken Fingers, Bag of Fried Dough, Garlic Knots, Pepperoni Garlic Knots, Garlic Bread, Bruschetta, Cream Cheese poppers.

CALZONES & STUFFED ROLLS:

Table with 2 columns: Calzone/Roll and Price. Includes Calzone (Topping, add \$.50 per), Stromboli (Choose 4 toppings), Chicken Roll, Roni Roll, Sausage Roll, Vege Roll, Chicken and Broccoli Roll.



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ARTS & ENTERTAINMENT

Robbie Williams returns

by MATT DUNNING
Staff Writer

Robbie Williams
Escapology

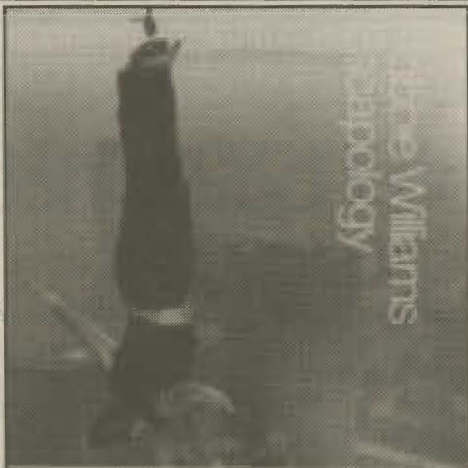


PHOTO CREDIT/STARPULSE.COM

Williams' new CD is called "Escapology".

The more I learn about Robbie Williams, the more I'm convinced that his mind is one constant macabre Broadway musical co-directed by Sid Barrett and Elton John.

It's said about a lot of albums and is, more often than not, inaccurate, but *Escapology* might actually have something for everyone. Without warning or explanation, Williams genre-hops seamlessly over the course of this 14-track marathon. "Revolution" is jangly rally cry sounds like it was chain-written between John Lennon, India Arie, and James Brown, and then given to the Black Crowes to record. With the snarling guitars and blurry-eyed lyrics of "Song 3", Williams may have you believing that the Meat Puppets have reunited and somehow landed a guest spot on the album.

Escapology isn't all mock-rock and playful sneers, though. It's a rare artist indeed that can outright accost his listeners' sense of security in pop music. Williams not only does just that, but does so with such dry sarcasm one minute and such disarming humility the

next that it's hard, if not impossible to know how he really feels about pop stardom. But with lines like "Yeah, I'm a star but I'll fade...If you're not sticking your knives in me, you will be eventually", you get the impression that there's more Kurt Cobain at work here than there is Ricky Martin. (And yes, it does pain me to use those two names in the same sentence.) Nowhere on the album does Williams throw himself to wolves more completely than in the jaded and heavy-hearted "Come Undone", as he lays on the floor and argues "I'm not scared of dying, I just don't want to. If I stopped lying I'd just disappoint you."

From *Escapology*, we get confirmation of a theory many of us formed to ourselves three years ago when Williams released *The Ego Has Landed*: there is an extremely complex and phenomenally talented person lurking beneath his pop-playboy aura. *Escapology* may have a song for every type of fan, but I'll wager that not a one of those songs were written with the fans in mind.

Pippin ain't easy

Fall musical set to open after weeks of hardwork

by JASON SHAW
Staff Writer

Starting this Thursday, *Pippin* will be doing magic in the Nelly Goletti Theatre. The Marist College Council on Theatre Arts will be presenting Bob Fosse's popular musical with an excellent cast, catchy tunes, and surreal imagery.

Pippin was written by Roger O. Hirson, with music and lyrics by Stephen Schwartz, but became a Broadway classic under the direction of Bob Fosse. Helming this is accomplished professional director and choreographer Michael Blevins and musical director George Bloom. With a cast of 25 students, ranging from freshmen to seniors, and 5 teenage dancers, *Pippin* gives the campus the breadth of Marist talent and beyond.

The musical comedy chronicles the life Prince Pippin (portrayed by junior Michael Abitabilo), son of the legendary Charlemagne, as he returns home from college a lost soul. Pippin dedicates himself to living an extraordinary and meaningful life, but has no idea how to

go about it. Throughout his journey to find a life of complete and ultimate fulfillment, Pippin tries his hand at war, kingship, sex, and true love. Accompanying and guiding Pippin is a band of Players, led by a charismatic Leading Player (brought to life by sophomore

mately, he realizes that it's the little things in life that make a difference."

Pippin's co-producer, Marisa Levy, feels that the show will be rewarding for the audience and cast alike. "We feel that Marist theatre should always be first and foremost about education and experience. Being able to open our doors to talented young actors from other programs gives everyone an opportunity to work, learn and grow. Michael is such a skilled director that all the actors

"Pippin's like most students here. He knows he wants to be happy and successful, but he isn't sure how to get there."

Chris Fortney), who are manipulating Pippin toward his mysterious "Grand Finale." Also starring are Brian Apfel as King Charlemagne, Tara Falasco as Pippin's scheming step-mom Fastrada, John DuLaat as his Neanderthal brother Lewis, Jenny Farnam as his love-interest Katherine, and young Ryan Schaars as her son Theo.

Michael Abitabilo feels that the Marist audience will identify with Pippin. "Pippin's like most students here," he said. "He knows he wants to be happy and successful, but he isn't sure how to get there. Ulti-

feel like Bob Fosse protégés, whether they be 13 or 21."

So if you feel like joining Pippin and company on the journey for magic and meaning, *Pippin* will be going up this Thursday, the 21st, at 8 PM, Friday at 8 PM, Saturday at 2 PM and 8 PM, and Sunday at 2 PM. Tickets are \$5 for students, \$7 for faculty, and \$10 for the general public. You are encouraged to reserve tickets by calling x3133 or by e-mailing mccta2000@yahoo.com. You can also purchase them at the door or by visiting the ticket tables that will be around campus.

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Comedian stirs things up



PHOTO CREDIT/JENNIFER HAGGERTY

Buzz Sutherland, voted "Comedian of the Year," entertained students in the Cabaret November 16. Buzz persuaded a sophomore Erik Vincelette to jump on stage and let Sutherland teach him how to dance.



Harry Potter casts spell over audience

by PAUL LUKASON
Staff Writer

young actors perform with such charisma and ability beyond their years.

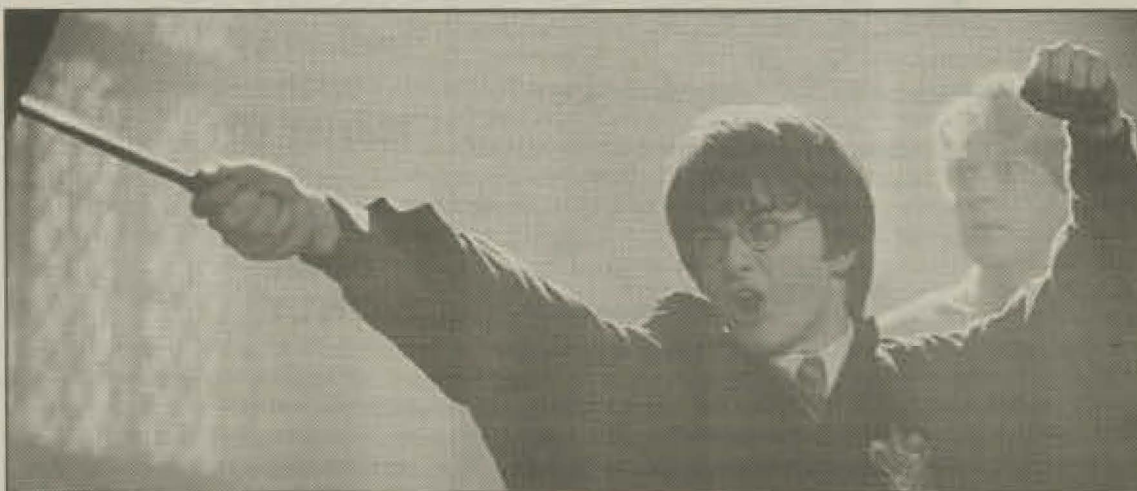


PHOTO CREDIT/HARRYPOTTER.COM

Daniel Radcliffe stars as the amateur wizard, Harry Potter, in the theatrical adaptation to the popular series.

Harry Potter and the Chamber of Secrets takes everything from the first movie, but improves it one hundred percent.

The Chamber of Secrets picks up only a handful of months after the events in the *Sorcerer's Stone*, however, this time Harry's room has been moved from underneath the stairs to a small spare bedroom upstairs.

In addition, it seems as though Harry's Aunt and Uncle are treating him with a little more dignity.

In this chapter, Harry is soon visited by the elf, Dobby, who warns Harry not to return to the wizard's school at Hogwarts because of the inevitable return of a lingering evil. Against all of Dobby's inferences, Harry returns with his friend Ron Weasley and Hermione Granger. Before long, he hears a mysterious voice that no one else can hear and is the first to arrive on the scene when people mysteriously become petrified accompanied with menacing messages written in blood on the walls. Since Harry is always the first one on the scene, inevitable accusations start flying. While everyone knows deep down knows that Harry is innocent, the accusations seem to fit perfectly. Harry must now figure out the root of all these problems and solve them with the help of his two good friends Ron and Hermoine.

Everyone from the first installment is back to reprise their roles in addition to a

couple new comers. Daniel Radcliffe as Potter, Emma Watson as Granger, Rupert Grint as Ron Weasley, Richard Harris as Dumbledore, and Alan Rickman as Professor Snape are the stand outs. It is still amazing to see such

Radcliff dominates the screen. For such a little person, he certainly carries a large on-screen persona. It seems as Grint has studied Jim Carey's facial expressions as he uses quite a few of them to his advantage. His expressions are sometimes more entertaining than the story itself. Watson portrayal this time around is far superior as she has dropped the over dramatic acting from the first installment. Harris portrays the perfect Dumbledore once again as Rickman further explores the sinister, yet good-hearted nature of Professor Snape and creates an even more



PHOTO CREDIT/HARRYPOTTER.COM

The Hogwarts gang gathers for another flying lesson in the second Potter movie.

Draco Malfoy. It is now evident as to how and why Draco acts the way

and events to unfold it doesn't come to a complete stop like *Sorcerer's Stone* sometimes did.

Overall the CGI seems well improved over the last film. While many of the shots from *Sorcerer's Stone* seemed like they didn't fit, *Chamber of Secrets* improves well upon them. The Quiddich scenes are more spread out this time and therefore more entertaining, as the new seeker for Slitherin House, Draco Malfoy, is now

It is not too often that a sequel out does it original, but *Chamber of Secrets* is one of them. The characters are better, the sets are more active, and everything falls into place. If anyone is a fan of the original film, this installment will certainly be enjoyed. Also; stay until the end of the full 10 minute credits as a short scene reveals the humorous fate of one of the main characters.

Grade: A-

Harry Potter opened last week in theaters.

entertaining performance than last time.

Some new characters are introduced in *The Chamber of Secrets* including Lucius Malfoy, father of Draco Malfoy, and Gilderoy Lockhart, the loudmouth braggart who loves the sound of his own voice. Lucius is played

he does. The always welcome Kenneth Branagh brings the character of Gilderoy Lockhart to life. Lockhart is the self-promoting snake-oil salesman of a wizard and someone who is just full of himself. He takes more pride in hearing his own voice than in performing all the life accomplishments he claims he has.

The Chamber of Secrets corrects many of the lingering issues that convoluted *The Sorcerer's Stone*. While *Chamber of Secrets* is a longer film, clocking in at 161 minutes, the pacing issues have

been resolved. *Sorcerer's Stone* took quite a while to pick up. Granted it was an origin story, it seemed to linger too much out of Hogwarts. *Chamber of Secrets* starts the story quite quickly and while it slows down for dialogue



PHOTO CREDIT/HARRYPOTTER.COM

Emma Watson (right) and Rupert Grint (center) team up with Radcliffe to take on trouble in the second installment of the Harry Potter series.

by the very good "evil man", Jason Isaacs. Isaacs' mesmerizing performance in *The Patriot* has convinced me of his amazing abilities. Isaacs puts a new edge on the evil Malfoy family as it gives more insight to the upbringing of



PHOTO CREDIT/HARRYPOTTER.COM

Kenneth Branagh, Robbie Coltrane, Richard Harris, Alan Rickman, and Maggie Smith return to teach some more magic in *Chamber of Secrets*.

in direct competition with Potter. Steven Kloves adaptation this time around is full of vigor and wit, as the dialogue is more rapid fire and full of humor. *Sorcerer's Stone* had its moments, but not as many as *Chamber of Secrets*. While Chris Columbus' direction in *Sorcerer's Stone* was fine, this time around he seems more understanding of his surroundings. Shots are set up more neatly and characters seem to be more visually interesting and dynamic.

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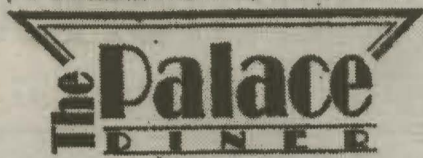
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just the  Facts

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One drink = 12 oz. Beer = 4 oz. wine = 1 oz. liquor

12.2% of Marist students abstain from using alcohol

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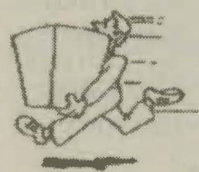
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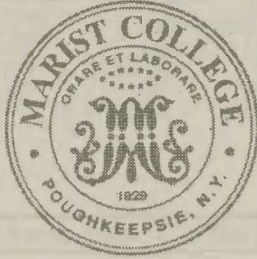
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Hockey team snaps losing streak against Rutgers

by SCOTT MONTESANO
Staff Writer

Last weekend was full of numerous sighs of relief and frustration, for the Marist Red Foxes club hockey team.

After escaping the Mid-Hudson Civic Center with a 4-3 victory over the winless Rutgers Ice Knights on Nov. 15, the Red Foxes fell 3-2 to the struggling Lehigh Mountain Hawks in Bethlehem, PA on Nov. 16.

Nevertheless, for the Foxes, it is the first time in over a month that the team has won at least one game during a weekend, raising their record to 4-9-1.

Third period goals by sophomore Craig Mandzuk and junior Kevin Alteri, rescued the Foxes from a 3-

2 third period deficit and led the team to the 4-3 win over Rutgers in front of 250 fans at the Civic Center on Nov. 15. The third period comeback was the club's first in over two seasons.

The victory snapped an eight game winless streak for Marist, which dated back to Oct. 12. In addition, the four-goal outburst was the team's most since they scored four goals in their Oct. 12th win.

"(The end of the winless streak) is a weight off our shoulders," said sophomore Will Fadelici. "You could tell by the way we had been playing during the streak that we lacked confidence."

However, the Foxes were unable to make it back-back wins, as penalties, and unfortunate bounces

plagued Marist in a 3-2 loss at Lehigh.

Playing only 12 hours after their matchup with Rutgers, and following a three-hour bus ride, the Foxes played the first five minutes in lethargic fashion. The Mountain Hawks, who had not played the previous night, struck early.

Lehigh's Joe Lentine scored on a one-timer from the left face-off circle to give the Mountain Hawks the lead only 31 seconds into the game.

Still, by the middle of the opening stanza, the Foxes seemed to wake their bodies up, and controlled the remainder of the period. The Foxes eventually tied the game at the 12:14 mark on a powerplay goal by freshman Dan

Federico.

Lehigh would take control of the game, though, late in the second period thanks mainly to the Foxes inability to stay out of the penalty box.

A string of Foxes' penalties - some obvious, and others not so - led to a pair of 5-3 powerplay advantages for Lehigh, who would capitalize. MJ Schneider scored with 16 seconds left in the period, and Tyler Boyle added the eventual game winner with three seconds left to give Lehigh a 3-1 lead heading into the final period.

Junior Lou Guglielmetti brought Marist closer at 3:13 on the powerplay, but that would be it for the scoring.

Sophomore Chris Walling came within inches of tying the game with

ten seconds left, but his shot from the high slot hit off the post, preserving the win for Lehigh.

Both games last weekend were non-league affairs for Marist, but were still a chance for the team to impress American Collegiate Hockey Association (ACHA) voters. Rutgers and Lehigh are members of the ACHA's Division I league which is a step above Marist's Division II status.

The Foxes were not ranked in the ACHA's latest rankings that were released Nov. 15. Meanwhile, Marist remains sixth in the Super East Collegiate Hockey League (SECHL) standings with a 2-5-1 record.

SECHL play for Marist resumes Nov. 22 when the team hosts the Montclair St. Red Hawks at 9:30pm at the Civic Center.

Giorgis takes over at Marist ...from 12

Magarity said that familiarity will play a part in Giorgis' success.

"He knows the program better than a lot of coaches because he is from around here," she said. "He knows what I do best and now we're starting to incorporate plays that go to the post players.

Magarity also said having been coached by Giorgis before will make communication easier.

"I think I have a pretty good relationship with him," she said. "I've stayed in good contact with him all through college and I'm very comfortable talking to him."

Already, after only a month of

practices and two exhibition games there are obvious tangible and intangible differences in Marist's team from this year to last.

Junior point guard Nina Vecchio said the influence of Giorgis has optimism in the air.

"As a team we've worked out a lot, and Coach Giorgis has helped us out tremendously," she said. "I fell that we're more prepared than we've ever been, so I think this season's gonna look really good."

Sophomore shooting guard Megan Vetter said she attributes her improved shot to her new coach.

"Coach Giorgis has instilled a lot of confidence in myself," she said.

At the press conference announcing Giorgis' hiring on May 15 Marist director of athletics Tim Murray said that he was happy to add Giorgis to his staff of coaches.

"We are very excited to welcome Brian to the Marist family," said Murray. "He brings with him a wealth of basketball knowledge and national recognition and I am confident that he will be able to equal that success here at Marist College."

-by Mike Benischek

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Men's basketball begins season ...from 12

team has to rebound and do their part, that's the only way we're going to get it done this year."

Handy also said that the team's new lineup is not going to be a major disadvantage.

"I think each kind of lineup you have there's advantages and disadvantages," he said. "Some may say we're undersized, but on the other side, teams will have to guard us and they'll have to guard a

smaller, quicker lineup."

Magarity expects some bumps in the road this season, but is also counting on his team being competitive all season long.

"We will be unique with our game plan and come up with special defensive things to do," he said. "Some things will work, some will backfire, that's part of why every year is such an exciting challenge."

The men's team opens its season

on Friday against Colgate in the first round of the Pepsi/Marist Classic. The winner will advance to the finals on Saturday.

Marist begins Metro Atlantic Athletic Conference (MAAC) play on December 5 at Rider. The team will then travel to Madison Square Garden to take on ACC opponent Georgia Tech on December 7.

Men's soccer falls in MAAC tournament final to Loyola

A roller coaster ride of a season came to an end this past Saturday as the Marist men's soccer team fell 2-1 at the hands of Loyola College in the Metro Atlantic Athletic Conference (MAAC) championship game.

The underclassmen laden Red Foxes jumped out to an early lead thanks to the foot of Joe Crespo who scored seven minutes into the game. However, Loyola junior John Alecci knotted the game at 1-

1 in the 25th minute before his teammate, senior defender Mike Lynam scored the decisive goal off of a free kick by teammate John Dalziel with 12 minutes remaining.

Despite the tough loss, many of the Red Foxes, including sophomore midfielder David Musinski and sophomore goalkeeper Mike Valenti, were proud of their effort on the field.

"After we scored so early to go up 1-0, I knew it would be the

toughest game of my life. Musinski said. "The team played hard and fought until the last minute."

Although the Red Foxes fell behind 2-1, there was no doubt in the minds of the players that they could come back. According to Valenti, Marist had "four or five good scoring chances" at the end of the game including one shot that was tipped over the crossbar and another that

was stopped at point blank range by the Loyola keeper.

Trying to battle back from adversity was not an unfamiliar situation for the Red Foxes this season. Marist opened the year losing their first five games, a scenario that for most other teams would have led to a lost season of uninspired play. For the Red Foxes it couldn't have been farther from the truth.

Musinski credited the select senior members of the squad for keeping

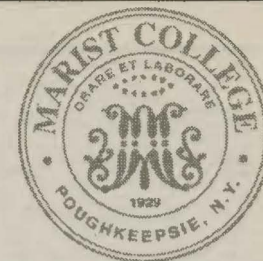
the team together during the team's rough stretch, giving them faith that they could rebound.

"The seniors told us to keep our heads up, to keep playing strong," said Musinski. "Some people didn't believe it, but it turned out to be true."

Four Red Foxes were named to the 2002 All-MAAC Tourney Team-freshman Tomislav Ragic, Musinski, Pettit and Crespo.

-by Andrew Pearson

Favorite	Line	Underdog	Scotty	Drex	Shiek	Mr. Director	Pete
NEW ENGLAND	8	Minnesota	Patriots	Patriots	Eagles	Patriots	Vikings
Tennessee	2	BALTIMORE	Titans	Ravens	Patriots	Titans	Titans
CHICAGO	5	Detroit	Bears	Lions	Titans	Lions	Bears
MIAMI	3	San Diego	Chargers	Chargers	Bears	Chargers	Chargers
NEW ORLEANS	6	Cleveland	Saints	Saints	Dolphins	Browns	Saints
NEW YORK JETS	3	Buffalo	Bills	Bills	Saints	Bills	Jets
PITTSBURGH	10 1/2	Cincinnati	Steelers	Bengals	Bills	Bengals	Steelers
TAMPA BAY	3	Green Bay	Packers	Packers	Steelers	Packers	Bucs
Oakland	8	ARIZONA	Raiders	Raiders	Packers	Cardinals	Raiders
DENVER	6 1/2	Indianapolis	Broncos	Broncos	Raiders	Broncos	Colts
SAN FRANCISCO	7	Philadelphia	49ers	49ers	Colts	49ers	49ers



Women's basketball season opens with new coach, new attitude

by MIKE BENISCHEK
Staff Writer

The key word on this year's installment of Marist Women's Basketball is depth.

Though they lost their fourth and fifth all-time scorers in Diesa Siedel and Marie Fusci, respectively, nine returning players averaged over 10 minutes per contest last season and seven players averaged four points per game or more.

Point guard Vicki Wancel said that if they have one advantage going into the season, it is their depth.

"I think what makes us so good is that we're very deep compared to most other MAAC teams," she said. "I think our five people on the bench could be just as good as any starting team in the MAAC."

Already after only two exhibition games Giorgis' team system is evident in Marist's play. He has replaced an offensive system that in years past could be best described as stagnant and repetitive with a freely flowing motion offense characterized by quick ball movement

and constant cutting to the hoop.

Coach Giorgis said the offense, for now, is pretty basic, simply trying to keep the ball moving, focusing on ball reversal.

"What we're trying to do is to get good shots," he said.

Shooting guard Megan Vetter said the team's depth makes the motion offense work especially well.

"I think our team is very well balanced this year from inside and out," she said. "I think it's going to open up shots for me and also the people inside."

Defensively Giorgis has added more defensive looks than in years past. Marist has always played a good man-to-man defense, but this year the 2-3 zone will be incorporated adding another dimension to the defensive attack.

But enough talking about the depth of this Marist team, its time to detail it:

Point Guard: Junior Nina Vecchio has led the MAAC conference in assists in each of her first two years in college. She also led the team last year in three-point shooting, connecting 37 percent of the time.

Vecchio is joined in the backcourt by Wancel. Last season Wancel started six of the last seven contests alongside Vecchio as the shooting guard in the lineup. She is a defensively oriented player who has become deft at drawing charges.

Vecchio said she hopes Giorgis will continue to play the combination together this season.

"We like to play a lot together because we like to push the ball up the floor," she said. "I think it makes us a lot quicker, and we work well together."

Shooting Guard: Sophomore Megan Vetter is the most pure shooter of the bunch. She has shown skill hitting from 10-25 feet, and she spots up on the perimeter well. Vetter has started the team's two exhibition games and is expected to get the nod for the opener. Sophomore Laura Whitney is a stronger player than the others at her position, and has improved her ability to drive to the basket and get fouled. Kristen Vilardi is expected to contribute immediately this year as a freshman. She has good court awareness and makes

good passes in transition.

Vetter said she thinks playing rotation will be determined on a game-by-game basis.

"We're all terrific shooters, it can go either way," she said. "I think just whoever's shooting well that game will get the playing time."

Small Forward: Marist's top returning scorer and rebounder is junior Stephanie Delpreore. She excelled in the offense taught by Kristin Lamb, and one of Marist's biggest questions is how well Delpreore can adapt to her new coach.

Giorgis said her progress so far is encouraging and satisfactory.

"I give Steph an awful lot of credit because she's tried like crazy to adjust to our style of play, which deals with a lot more screening and movement rather than one-on-one play," he said. "But the offense does allow one-on-one play."

Senior Elisha De Jesus will backup Delpreore, but will likely not play until January due to a stress fracture in her foot.

Post Players: Sophomore Kristin Keller is the apparent heir at the center position. In the off-season

she gained strength and now appears to be ready to step up her game on the defensive end. Junior captain Maureen Magarity will likely join Keller in the starting lineup. Magarity is an especially unselfish player who rebounds and passes well for her position. Senior Sarah Tift has a good touch from 8-15 feet and is at times a very aggressive rebounder. Junior Kerry Sullivan will also see playing time. Sullivan is a skilled player that can play the three four or five.

Magarity said she believes that as a unit, the frontcourt functions very well together.

"I think I play extremely well with Kristin Keller just because we played together for so long at high school and with all the post players I think we all play pretty well together," she said. "Now we're starting to incorporate plays that go to the post players."

The Marist Women's Basketball team will open up their season at St. John's on November 24 and will open their home season on the 26th against New Hampshire.

Men's basketball making adjustments entering new season

by PETER PALMIERI
Sports Editor

Heading into the opening weekend of the 2002-2003 basketball season, the Marist College men's team will need to address some holes in the lineup.

Having lost two centers prior to the start of the season, it would seem understandable for the Marist basketball team to be worried, but head coach Dave Magarity and his players are not ready to hit the panic button.

With the NCAA ruling Jared Hunsaker to be ineligible to play and Steve Castleberry transferring to Dixie State Junior College in Utah, the 2002-2003 Red Foxes are without a dominant center.

Looking to fill the shoes of Hunsaker, as well as Matt Tullis, who graduated last year, are juniors Chris Handy, a 6-8 transfer from Utah Valley State Junior College and Dennis Young. Senior Nick

Eppehimer will round out the front line rotation.

Handy was not brought in to be the starting center, but because of the recent developments, he is being asked to learn a new role, something that Magarity knows will take time.

Handy understands his new role on the team and is confident that he can have an impact.

"My job is going to entail a lot of the things that would be expected of Jared and Dennis," he said. "I feel very comfortable. It's the role I had to play throughout high school and last year in junior college. It's something that I feel really comfortable with and I'm just willing to do whatever is asked of me."

Also crucial to the team's success is the transition from its traditional man-to-man defense to a zone defense, something the team has not instituted into its game plan for several seasons.

"That's really one of the biggest weaknesses because of our lack of size," he said. "It certainly puts a lot more pressure on our perimeter guys. When they are allowed to penetrate into the gaps, it will result in an easy shot or a kick-out or a dump off. We've improved, but we've had a lot of breakdowns and coverage problems."

The lack of dominant size on the team makes the play of the guards ever more important. The team graduated two backcourt players in Sean Kennedy and Rick Smith, but Magarity will look to David Bennett and Brandon Ellerbee to handle the load and provide much of the offense for the team.

"David Bennett is one of the best guards that I've coached and he's capable of doing the job for us," Magarity said. "(Bennett and Ellerbee) are two of the best on-the-ball defenders that I've coached."

In last week's preseason game

against the One World All-Stars, Bennett scored 23 points on just 10 shots from the field and three from the free-throw line. Ellerbee hit on three three-pointers.

Other intangibles for this year's Red Foxes include the addition of Eric Siegrist, a transfer from St. Bonaventure University, who was 5-9 from the field and 6-6 from the free-throw line in the preseason contest. Freshman Carl Hood will also be called upon to assist Bennett and Ellerbee. He had 12 points to go along with three steals in his Marist debut.

Assisting the "big-men" down low will be Brendan Copes, a senior walk-on who saw

limited action last year. Magarity said he plans on using Copes more this season because he has the size to bang bodies underneath the basket.

Despite a relatively new lineup and some question marks, the team is still confident that it will be successful on the floor.

"Everyone is committed to the team concept of doing whatever it takes to win games," Eppehimer said. "Every night is going to be a battle inside, everyone on the

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Giorgis hoping to bring success to Marist hoops

It's not often that a team loses two players who combined for 2400 points in career scoring and is picked to finish better than the year before.

It's also not often that a team brings in a first year coach of Brian Giorgis' caliber.

With apologies to Marist men's basketball coach Dave Magarity, over the last 19 years there has been no basketball coach as accomplished in the Hudson Valley area as Brian Giorgis. Suddenly the impact of losing Diesa Siedel and Marie Fusci, ranked fourth and fifth on Marist's all-time scoring list, respectively, does not hit so hard.

Coaching at Our Lady of Lourdes High School in Poughkeepsie for

19 seasons, Giorgis amassed a record of 451-44 and won the league title every year. During that span his teams won the New York State championship nine times, including the last four seasons.

Individually, Giorgis has been named the WBCA Region One coach of the year three times. He was runner up for national coach of the year honors last season.

Ricky Seipp, Lourdes High School's athletic director, said he grieved the loss of Giorgis as a coach and colleague.

"Brian exemplified all the school's ideals and Christian ideals of kindness, character, and leadership," he said. "Around here Brian walks on water. Everything he touches turns to gold."

And if Giorgis' resume did not speak for itself, then his products can. Among the dozens of Lourdes graduates who went on to play college basketball are three players on Marist's current team: Maureen Magarity, Kristin Keller, and most recently Kristen Vilardi. Also, Kerry Sullivan has played for Giorgis before on an AAU team. All four players are known more for their team skills of passing and rebounding than they are for scoring and selfishness; all are reflections of the Giorgis style of basketball.

Sophomore center Keller said she was not surprised at all when her past and present coach decided to change jobs.

"I think he definitely wanted to move up to the college level and really persevere this career," she said. "I'm really happy for him and it's been good so far."

Junior Captain

See...page 11

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