

THE CIRCLE



Heat wave hits Marist. Students enjoy 80+ temp.

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Can your identity be stolen through your social security number?

pg. 4

Student employees gather for recognition

by STACEY CASWELL
Business Manager

Decorated festively to attune to a carnival-like atmosphere, and melodiously filled with the scent of sugary cotton candy and blooming popcorn, the Cabaret became home to the first ever Student Employment Appreciation Day on April 10. Over 650 students and employers alike joined together to celebrate their diligence at their jobs throughout the school year.

"There are over 1000 student workers on campus and we do depend on them. With this day we try to get their input on what else we can do for them," said Joe Weglarz, of the Financial Aid Department.

Weglarz, along with Mary Lou Kutchma, also of the Financial Aid Department, helped to organize the day that was de-

voted to honoring student employees.

Kutchma first came upon the idea by attending the NESEA, or the National Student Employment Administrative Conference that dedicates the week of April 7-13 as National Student Employment week.

The day, which was supported by a proclamation by President Clinton in March of 1999, was implemented to commend students on participating in a force which was "empowering young Americans with the tools they will need to succeed in the careers of the 21st century."

The Financial Aid Office began their quest in January of implementing the day by first submitting a proposal which formed a committee of various intercollegiate departments and then by beginning to advertise and solicit sponsors for their event.

"We just starting developing different things once we put together a committee," Kutchma said.

The Financial Aid Department also sent home letters to parents and donated chocolate candy bars to each student workers in-school mailbox to remind them of the appreciation that employers felt for them and the hard work that they were doing.

"We sent a letter to parents to let them know that their kids are doing more than just academics," Kutchma said.

The day included such activities as volleyball, raffles for students, making one's own music videos with STARFLIX, volleyball, and a mouth-watering barbeque and ar-

ray of finger food.

"I [was] really impressed. I thought it was gonna be a sit-down lunch and it turned out to be a carnival," said Jay Mazloom, a junior who works in the Criminal Justice Departments.

Other students took time to enjoy making their own music videos with STARFLIX, but were concerned about their status after the event.

"It's a rush to be in front of the crowd, to see their reaction to my performance. It's gratifying to know that something I work so hard on people actually enjoy," said freshman Jonathan Rozinsky, who participated in making the first music video at the event. He continued, "Free food makes me feel appreciated, but tomorrow is back to the status of underappreciated."

However, Brandi Antonelli, a student employment intern on the Student Employment Advisory Committee, was thrilled with the success of the event.

"I think it was wonderful. We had a great turnout. The students seemed to have really like the raffles. It was kinda like a big party," she said.

Mary Lou Kutchma and Joe Weglarz would like to thank all the departments and offices who generously gave of their time and resources to help in this event.

"I think the [students] are an intricate part of school and do a tremendous amount of work that makes the departments run. They should be appreciated for balancing their academic work with working. [It] is quite an accomplishment," said Antonelli.



PHOTO CREDIT / TOP: FINANCIAL AID / BOTTOM: SEAN MORRISON

Student employees gather with their employers for an afternoon of food, raffles and cotton candy.

FAIR's Cohen addresses Marist's future journalists

by STACEY CASWELL
Business Manager

Urging students to stray from the dominatrix ways of media conglomeration and lash out against bias in the news, Jeff Cohen, acclaimed critic and founder of FAIR articulated the importance of questioning the origins of the media on April 10 in the PAR.

"If you want to see what is missing from objective reporting, you need to look at the sources," Cohen said.

Cohen regularly appears on the FOX News channel show, *Newswatch*, a media criticism program geared to evaluating it's own network's performance, and in 1986 became founder of Fairness and Accuracy In Reporting (FAIR), an organization that aids in critiquing

the media. Journalists often come to FAIR when they feel they have been served an injustice in their field and want to know what they can do about it.

"Journalists are so intimidated by who their owners are, they don't release certain views," Cohen said.

Author of several books including, *Wizards of Media Oz: Behind the Curtain of Mainstream News*, *Through the Media Looking Glass: Decoding Bias and Blather in the News*, *The Way Things Aren't: Rush Limbaugh's Reign of Error and Adventures in Medialand: Behind the News, Beyond the Pundits*, Cohen also has worked as a journalist and lawyer

for the ACLU. He encouraged students to evaluate where they receive their media influence.

"If you want to study any institution, you have to look at who owns it," said Cohen.

"If you want to study any institution, you have to look at who owns it," said Cohen.

"When too much media is concentrated in too few hands, it is a threat to liberty." He maintained that there

are about eight corporations that control most of the media today.

During the course of his talk, Cohen addressed three major questions regarding the owners of the media corporations, who they are sponsored by and what the sources are that those media com-

panies are turning towards, and tried to stimulate their involvement in understanding media conglomeration and the affects of it.

Cohen has appeared on a number of national television and radio shows including, *The Today Show*, *Larry King Live*, *Donahue*, *NPR* and *C-SPAN*.

"I'm happy to be someone who is unashamed to represent leftist America," he said.

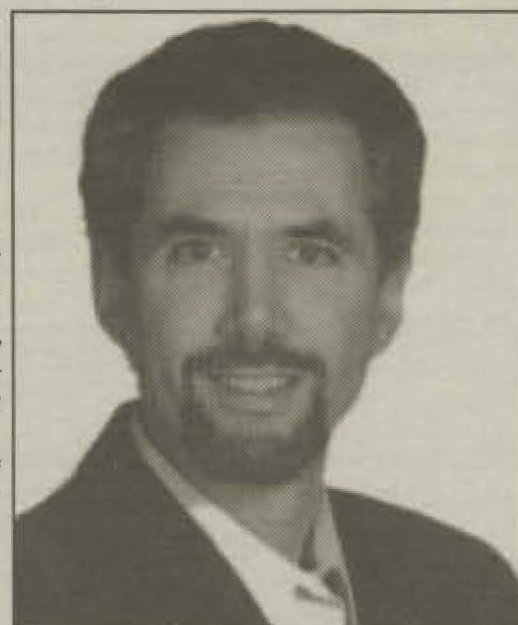


PHOTO CREDIT / EFN.ORG

Jeff Cohen is the author of several books.

Question of the Week

Do you think on-campus housing should be expanded and guaranteed for 4 years?



"Yes, on campus housing is much nicer than off campus housing. Everyone should have the same experience."

Adam Pakiela
Freshman



"Yes, if people are willing to pay tuition for four years, then they should be able to live here for four years."

Kim Kochem
Senior



"Yes, it would make it easier on the lives of students."

Michael Arnone
Sophomore



Security Briefs



compiled by **ED WILLIAMS III**
Managing Editor

4/11 Thursday

Midrise wins the award for most vandalized building on campus this past week, and public enemy number was light covers. At about 7:30 a.m. on Thursday morning, the security guard on duty noticed a light lens in the second floor, west stairwell was smashed. Further investigation uncovered that another lens was broken on the first floor and in the west elevator. The light assembly on the second floor, west stairwell was pulled out of the wall, and there was a 4x4 hole on the wall of the third floor. A broken light cover was again found on the second floor of Midrise on Friday at about 3:44 a.m. The destruction continued into Saturday as the fourth floor light fixture was discovered to be pulled from the wall and the globe of another light fixture to be broken. Three more light fixtures on the third floor were found to be damaged on Sunday as well.

4/12 Friday

The Major League Baseball season is well underway, and it appears as though the early struggles of such superstar pitchers like Roger Clemens and Andy Pettite has some Marist students hopeful that they can make a leap into the big leagues. Perhaps someone was trying to fine-tune their pitching skills at about 1:03 a.m. by the

Old Townhouses when they threw a rock through a second floor A block apartment. The velocity was there, but the student has to work on his control if he wants to wear the pin stripes.

4/12 Friday

Sheahan Hall was the location. Water balloons were the weapon of choice. But before a winner could be crowned in this battle of aquatic artillery, security stopped two residents before anyone was hurt. The balloons were disposed of, and no casualties were counted.

4/12 Friday

West Cedar St. was the location of a car accident involving two Marist students driving separate cars at about 12:51 p.m. The accident was described by security as a rear-ending. The town of Poughkeepsie Police was called onto the scene, and both students were taken to St. Francis Hospital via Fairview Ambulance. Neither student was seriously injured, though.

4/13 Saturday

While Midrise was being torn apart, a couple of Leo Hall residents were caught for a different offense at about 1:30 a.m. Security confiscated 8 cans of Michelob Light, 2 open cans of Michelob Light and one shot glass.

4/13 Saturday

The offense of panhandling makes its first appearance in the briefs this year, but it wasn't by a Marist stu-

dent. A female was found in the area of the Rotunda walking around asking students for money at about 10:00 p.m. Police were called onto the scene and the panhandler was escorted off campus. It is unknown whether he experience was a profitable one.

4/14 Sunday

Some late night parties were apparently partying too hard in Leo Hall when an RA called security at about 2:10 a.m. for suspected drinking. Once again the RA was on the money, and 5 cans of Budweiser and 3 cans of Molson Ice were confiscated.

4/14 Sunday

Although Midrise takes the cake for most damage this week, Champagnat Hall had to get in on the action. The insides of the elevator controls were torn off the wall of one of the elevators causing it to be out of service for the time being.

4/14 Sunday

Midrise continued to be the hotbed of mischievous activity just about all week long. This time there was an alcohol confiscation at about 9:00 p.m. Six empty beer cans and two empty bottles of Captain Morgan's Rum were confiscated. Also taken from the scene was 1 glass water bong.

A message from the Office of Safety and Security:

Security would like to remind students that if they park their automobiles in the Bank of New York parking lot, they will be towed. Marist does not handle the parking situation at the bank, and all violations are handled by the bank itself. The bank claims to have issued warnings in the past but to no avail, so now they will tow vehicles that are not in the lot for banking purposes.

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The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. *The Circle* staff can be reached at 575-3000 x2429 or letters to the editor can be sent to Circletters@hotmail.com.



Campus Corner



Tune into WMCR 88.1 FM and the Ed and Malf Show on Tuesdays from 9:00-11:00 a.m. and listen to all kinds of music ranging from 80s, to rock, to punk, to alternative and everything in between. The campus radio station can also be heard on the Marist television channels and on the Internet at <http://www.marist.edu/wmcr/stream2.html>. Also tune in on Wednesdays for the Eric and Greg show from 9-11 a.m. and Kim and Coach Cooper's Oops We Messed Up Again show from 12:30-2 p.m. Give the D.J.s a call with requests and comments at x2132.

The Bowling Club is hosting Casino Bowling on May 1! For \$5 you get to bowl 3 games and free shoe rental. You also will have a chance to win many prizes, and anyone who comes gets a special gift just for participating. Membership is open to the first 100 sign ups, and first preference is given to existing members.

The SPC is offering a Broadway trip. *Noises Off*, the hilarious comedy that everyone should see takes place on Sun., April 21, and the bus leaves the Midrise parking lot at 10 a.m.

Do you dig 60's rock? If so, check out the multi-media presentation by Barry Drake. The event will be on Thurs., April 18 at 9 p.m. in the PAR.

Liven up your weekend with a trip

to Great Adventure! There will be a trip to the amusement park on Sat., April 20. Tickets are \$15. The bus will leave the Midrise parking lot at 9 a.m. and arrive back on campus between 11 p.m. and midnight. For more information contact College Activities.

There will be a pre-law panel on Thursday, April 18 at 6:30 p.m. in the Henry Hudson Room in Fontaine's third floor. The panel will feature attorneys working in various areas of practice and law school admissions. They'll discuss majors, undergraduate study, law school admission, law school as an academic setting and practicing law.

Do you like volleyball? What about beautiful weather, food and prizes? Then come play in the volleyball tournament. The event will take place Sat., April 20 at 2 p.m. on the Champagnat Green. You can sign up on Thurs., April 18 from 9:30-11 p.m. at intermural in the McCann center's small gym. Walk-ins are also welcome on tourney day. Call Jenny At x5566 with any questions.

Tickets are still available for Marist's big end of April weekend. Get your tickets for the April 26 Guster show for \$10, the April 27 American Hi-Fi show for \$10 and the April 28 Carrot Top performance for \$5. Contact college activities for more information.

Pressman to speak at commencement

Press Release

Gabe Pressman, pioneer in broadcast journalism for more than five decades, will be the 2002 Commencement speaker and receive an honorary doctorate.

Pressman has an M.A. from the Columbia School of Journalism. He began his career in print journalism at the New York World Telegram and Sun in 1949. He soon moved to radio and then joined WRCA - later WNBC - in 1956. Pressman is credited with almost inventing the craft of street reporting, leaving the studio to take his camera and microphone to New York City streets to cover breaking news live. He conducted man-in-the-street dialogues and confronted the rich and the powerful with unscheduled live interviews.

Pressman continues to be the most well-known New York City reporter throughout the tri-state

area. His outstanding record of investigative reporting in politics and on social issues has been lauded repeatedly by TV viewers and political and community leaders as well as his colleagues at NBC. One of the first local broadcast journalists to be assigned to national and international stories, he reported to New Yorkers about the sinking of the Andrea Doria in 1956 and the riots at the Democratic Convention in Chicago in 1968. He also filed numerous reports from the Middle East.

Pressman expanded his reportage into award-winning documentaries and was one of the first local reporters in the nation to host a public affairs program. He has covered every major New York City and state political race during the past 50 years as well as 11 presidents, nine governors and eight mayors.

After graduating from the Colum-

bia School of Journalism in 1947, Pressman was awarded a Pulitzer Traveling Scholarship from Columbia University, which enabled him for 15 months to do free-lance feature stories throughout Europe for the Overseas News Agency, the New York Times and Edward R. Murrow's radio news program.

In July 1972, Pressman moved to WNEW-TV (now WNYW-TV) as a general assignment reporter, rejoining NBC 4 in 1980. He has been responsible for several award-winning programs and multi-part series, including three specials dealing with the plight of New York's hungry, homeless, and mentally ill.

Pressman has earned the respect of his peers who elected him president of the New York City Press Club. He has won nearly every award in his profession including eight Emmys, a Peabody, the Edward R. Murrow Award, the

Governor's Award, and numerous awards from nearly every New York State and New York City news association.

Pressman has given numerous Marist students rare and career-shaping experience as interns. He is also a recipient of the Marist College President's Award.



PHOTO CREDIT/NBC.COM

Pressman was one of the first street reporters and is well known in the tri-state area.

Students take advantage of heat wave



PHOTO CREDIT/JEN HAGGERTY

Students took advantage of the warm weather Mon. and Tues. afternoon by enjoying such activities as sunbathing and ultimate frisbee on the lawn outside of the rotunda. Temperatures peaked to 82 degrees Tues. afternoon. The warm weather was greatly welcomed by all students.

AST sponsors dinner for XP Society

by STACEY CASWELL
Business Manager

Soft lighting shimmered through the Cabaret in preparation for the dinner sponsored by the AST sorority last Thurs. night to benefit the XP Society and guest of honor, Katie Mahar, a child who has lived with the gene deficiency since birth which prevents her from encountering ultraviolet rays.

"There are less than 150 known patients in the US...less than 1100 in the world," said Carl Garofolo, an XP representative who hosts a sports radio show on 950 WHVW in Poughkeepsie. He has worked closely with the XP Society since its inception in 1995.

The AST sorority hosted two dinner sessions, at 6 p.m. and 7:30 p.m., to promote awareness of the disease and raise money for the organization, the second of which Katie was the guest of honor.

Since it was the birthday of the child, the second session also included a celebration of life, complete with presents, a cake and a serenade by the boys' a cappella group, TimeCheck. Earlier in the first session, the women's a cappella group, the Sirens, performed.

The little girl was delighted by the intense stream of cards, letters, gifts and toys exclaiming to her mother, "Mommy I got flowers!"

For the past six years, the girls of

AST have sponsored the event, however, Philanthropy chair Joelle Evanousky is convinced that this is one of the most successful years yet, with each session bringing in a total of 174 people.

"I think it's important to help the community and raise money for various charities whenever possible," said Evanousky. She continued, "I think it was a great success. I was really nervous about it and my expectations were better than expected. She was pleased at the amount of interest that the girls of the sorority showed towards the little girl.

"There was such an interest in Katie. Everyone wanted to meet her," said Evanousky.



Want priority points?

Join *The Circle*!

We're looking for writers, photographers and editors for Fall 2002.

Contact

LetterstoCircle@hotmail.com
if interested.



Many thanks go to the following offices and departments for their generous contributions for this event:

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Sodexo Marriott Dining Services
Department of Information Technology
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MARINA'S PIZZERIA

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WEAR

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THE CUTTERY

RED LOBSTER

RHINEBECK SAVINGS BANK

FRESNO'S

LILLIPUTIAN BALLOON

COMPANY

UNITED PARCEL SERVICE

FEATURES

Sell yourself: another useful medium for job-hunting students

by ALEXIS SCARPINATO
Features Editor

While many graduating students are tediously flipping through the classifieds to find a job, others have discovered a newer system.

Monstertrak is an online service that aids in the career search process. It provides tools to prepare for the drastic change that many students are suddenly facing.

Deidre Sepp, Director of the Center for Career Services, said that Monstertrak also serves as a resume storage system.

"We can send students' resumes to prospective employers," she said, "I have spoken to alumni who

have gotten jobs off the site."

Monstertrak includes features such as a national job search engine, letter and resume hints, and e-mail newsletters. An often-overlooked area of the site is the networking section that allows students to contact professionals in specific fields to fulfill any unanswered questions.

Sepp offers hints for using the site more effectively, including uploading the resume and material early.

"Spend a lot of time on the site. It has a lot of goods stuff on it," she said.

Monstertrak is a site based on the merger of the sites called Monster and Jobtrak, but its focus is

strictly for students on registered campuses. Companies and businesses have to pay a fee in order to register on the site for viewing student resumes. Since the merger, Monstertrak has been helping students for over a year.

Sepp admits that the one problem students have on the site is keeping their materials updated.

"They go off and start a new life and forget that its there," she said.

Jackie P. Catarina, junior at Marist College said that other career sites are equally effective.

"I prefer the online site called Campus Career Center because it is more fitting for my needs," she said.



PHOTO CREDIT/Career Services

The Monstertrak's two monster trucks make an appearance at the Spring Expo at McCann on April 4.



PHOTO CREDIT/Career Services

Education Professor Edward Sagarese and The Monster Man enjoy the Spring Expo sponsored by the Marist College Career Services.

Social security number safety still an issue

by JASON SHAW
Staff Writer

Every now and then, the issue of social security numbers comes up and sparks debate among students and faculty.

Is it safe for Marist to use our social security numbers as freely as they do? This is the question that has been asked for years, and a satisfactory answer has yet to be given. And now as we live in a continuously less trusting and increasingly alert America, this question is addressed again.

The issue was hoped to be settled last year when social security numbers were removed from student IDs, an action that abated the call for the complete removal of social security numbers and the adoption of individual student ID numbers. And even though the removal of the numbers from IDs was a big step, Marist still uses and displays our numbers in a variety of ways. Our social security numbers are on the housing forms we recently handed in, as well as our course registration forms.

They are jotted down and given to clubs for priority point purposes, and they are in the computers as passwords for numerous Marist programs. When the computer registers are down, cafeteria and Cabaret workers write them

down on legal pads. Stop and think about it. If you wanted to obtain a Marist student's social security number, how hard would it be?

Many students say that would be all too easy. "Too many people see our social security numbers here at Marist," states sophomore Laurie Benner. "Due to the amount of people who view students' social security numbers each day, it would be much safer for students to be given an ID number by the school to use for grades, registration, and activities."

Some believe that Marist's flagrant use of social security numbers borders on illegal, due to federal laws that demand their privacy. This is a misconception; laws simply state that no one can be forced to give their social security number or that the number can only be used by consent. There's the catch. We don't have to attend Marist College. We don't have to register for courses, apply for housing, or join clubs. When the cafeteria lady asks us for our number, we can simply turn around and find food elsewhere.

Legally speaking, this is all well and good, but in the real world things are less black-and-white.

Attending college is an important decision in life, with effects that will stretch far into our futures. Should we have to consider our privacy when making such a decision? Should something as simple as the refusal to adopt ID numbers separate from our social security numbers weigh in on our decision of whether or not to attend Marist College? The majority of people, even though they dislike the invasion of their numbers' privacy, will grin and bear it to attend the college they want. Should they have

to? And is our college wrong for taking advantage of this fact?

Some say yes, it's unfair for us to have to divulge personal

information that can invoke such consequences as credit card fraud, identity theft, etc. Some say no, that if we want to be a part of this institution, we've got to play by its rules. In life, you've got to make sacrifices and compromises. The debate rages on and the issue probably will not be settled anytime soon. However, it will be interesting to see what will happen now that America has become more security-minded than ever before.

Is it safe for Marist to use our social security numbers as freely as they do?



April is
Social and Behavioral
Sciences
Career Month

Come and hear a panel of Marist College alumni discuss their career paths, industry trends, and what you need to get hired.



Social and Behavioral Sciences
Career Panel

Sponsored by the Center for Career Services

Thursday, April 25, 2002
Performing Arts Room in Student Center
7:00 pm - 8:30 pm

For more information contact:

Dawn Brunner
(914) 575-3547

Dawn.Brunner@Marist.edu

www.marist.edu/careerservices



FEATURES

New resident director finds a home in Midrise

by **SHAUNA McINERNEY**
Staff Writer

When Jason Lee Dunlap competed for the University of Rhode Island against Marist College in downhill skiing, he "kicked their butts." Now, however, as the new Resident Director of MidRise, Marist has become his home.

With his spiky, disheveled blond hair and light tan skin, Dunlap looks like he was plucked from a beach in California, when, in reality, he grew up not too far from here, in nearby Highland. In a pair of yellow wind-breaker pants and gray t-shirt, his 5'9" volleyball player-type frame sits hunched over with his elbows resting on his knees and the toes of his bare feet curled under as he explains the responsibilities of his new job which he started in mid-January.

"I supervise the RAs, deal with 'the bad kids,' handle the dorm budget and I report everything back to the office of Housing. I also serve as the adult presence in the resident hall," Dunlap says. Being on the answering end of an interview is a change for this 22-year-old journalism major, who conducted many interviews during his college days. He shifts his position to Indian-style as he talks about the perks and the drawbacks

of being the new resident director.

"Well, the apartment is free that's great. I don't have to start work until eleven in the afternoon, and I'm working with college kids," says Dunlap, who just graduated this past semester from the University of Rhode Island. He considers the drawbacks to be the really long hours he faces on the nights he's on duty, the lack of appreciation from students for the work that he does, and the fact that the job doesn't allow for much creativity.

"I'm a very creative, artistic person," Dunlap says. His framed artwork adorns his walls, which he painted in "Tropical Mango." His intricate drawings break away from the western theme that the rest of his décor follows.

All in all, Dunlap enjoys the job of resident director, but he doesn't plan to do it for the rest of his life; he plans to pursue a Masters in Public Administration. He also wants to be what he describes as a modern mythological fiction novelist.

"(The Action) takes place in the present day, but it includes things like Shakespearian fairies and talking animals," Dunlap explains. He derives some of his creative inspiration from two of his favorite books: "Fool On the Hill" by Matt Ruff and "The Stand," a bio-science fiction novel written by Stephen

King before he began to write horror novels.

When he's not keeping the peace among the residents of MidRise, Dunlap can be found in his kitchen cooking Indian food, which is his specialty, outdoors on his mountain bike, horseback riding, reading or writing in his cozy living room, or listening to music. Dunlap's CD collection includes music from almost every genre from country to rap. Currently he is "on a big Sting kick." He also loves to take long drives by himself with no particular destination in his blue Chevy.

"I do a lot of driving around. A lot of people need to always be around their friends; I can really be happy just off doing my thing," Dunlap says as he fiddles with a puzzle piece from the unfinished puzzle in front of him while he speaks.

Indeed, the half-finished puzzle on the coffee table, the two empty bottles of Smirnoff Ice and the lava lamp with the green bubbles floating in a clear liquid suggest that in some ways, Dunlap is still leading the life of a college student. He remembers his years at Rhode Island University fondly. His slight hearing impairment for which he has to wear hearing aides didn't stop him from playing percussion in a band with his

buddies called Biscuit City Road.

"We wrote all our own songs. We played around the college mostly," Dunlap says.

He was also the editor of the student newspaper, a member of the ski team, and also the surfing club since the ocean was just minutes from his school.

"I like hugs, hugs are great," he says. Other loves include going home to his family's farm and animals, especially cats. Since cats are not allowed in Marist dorms, however, he's thinking about getting fish. Dunlap also enjoys traveling. He's been to Baja, Mexico, the backwoods/desert part, Denver and San Diego.

"West coast people are different, they have a different pace of life," he says.

Just as there is little that annoys Dunlap, it doesn't take much to make him happy. He exudes a laid back attitude but at the same time has a zest for life which helps him find joy in the small things. Dunlap, who has only been here for four months, seems to have settled into the Marist way of life quite easily. The residents of MidRise certainly are lucky to have such a creative and open person working on their side.



Photo Credit/Jason Dunlap
Jason Dunlap is a new resident director at Marist College.

Ski team member graces the slopes towards the future

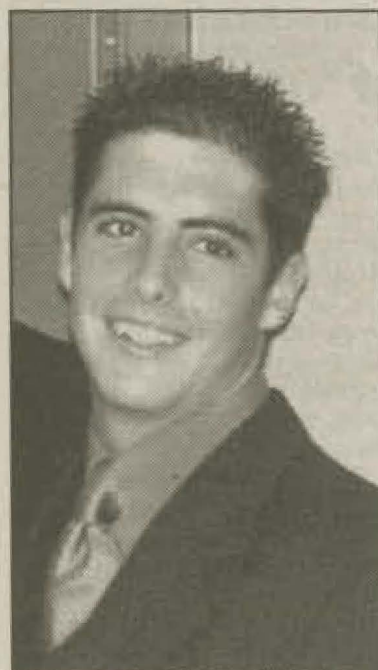


Photo Credit/Lisa Brown
Kevin Brown of Marist College is an expert skier on the ski team.

by **LAUREN KLINGER**
Staff Writer

You may not recognize Marist Ski Team member and 1998 Junior Olympic competitor Kevin Brown walking on campus with his spiked brown hair, preppy attire and books in hand. On the other hand, he would be easy to spot swiftly and smoothly racing down the slopes. Skiing since the age of two, the mountains feel more like home than

Long Island, N.Y., from which Kevin hails.

While on the Marist team, Kevin has proven to be an asset. His freshman year, he placed consistently in the top 10 and won first place at a Killington, V.T. competition. Brown's quick success in the McBrine division that is a member of the United States Collegiate Ski and Snowboard Association is made up of schools such as Vassar, Yale and University of Rhode Island. These early wins failed to give Kevin a swelled head, however; he also had quite a few race disqualifications resulting from falls and other errors.

This year, Kevin has had even more successes for the Marist team. He consistently placed in the top five in Slalom and Giant Slalom races in competitions with other schools. He placed first at Mad River Glen in Vermont and placed 45th at regional competition out of about 100 other skiers from schools all over the east coast. He was ranked second overall for the season, however, Kevin's greatest racing accomplishment has not come while on the Marist team despite his successes. In 1998, he competed in the Junior Olympics and placed sixth in the giant slalom in which most other competitors go on to be members of the U.S. Ski Team.

Kevin's expertise is in slalom and giant slalom. The differences between the two types of downhill ski racing are that slalom races feature

the shortest course and quickest turns, so precision is more important than speed. Giant slalom has a longer course with wider turns so speed is what counts.

Out of those two types, slalom is his favorite because he likes the technicality of it and refers to himself as a "very technical skier." What he means by that is that he excels at making close and more precise turns through the gates as opposed to speed through the farther apart gates that you find in the giant slalom.

Kevin would not be where he is today without an introduction to the sport at an early age by his parents on the slopes of Okemo Mountain in Vermont. For a while, recreational skiing sufficed but Kevin longed for something more adventurous. At 7, he entered his first NASTAR race. NASTAR is an acronym for National Standard Race and it is a public recreational ski race program. After that, Kevin was hooked on the thrill of competition.

"It was a very exciting experience and afterwards I thought I was a big shot."

While skiing in Canada during the winter of 1996, a serious accident almost ended Kevin's racing career. He went off a jump too fast and out of control, which resulted in a severe fall. That incident resulted in a torn Anterior Cruciate Ligament (ACL) in his

knee, which is the ligament in the center of the knee that becomes damaged when twisted too far.

"I could not ski for the rest of the season. For a while, I thought I would never ski again. It was an extremely frightening experience," he recalls.

Eight months later however, Kevin was back on the slopes, ready to take on the racing world again.

As with any athlete, the key to Kevin's success is a pre-competition ritual. His mental preparation lies within music while memorizing his course. Before every race, he listens to the band "System of A Down" or any other type of music that "makes you want to kill someone," Kevin says. The heavy metal genre of music gets him prepared to give the upcoming race his bravest effort.

Before he decided to come to Marist and ski, Kevin had many informal offers from other schools. He was offered a place at Boston College, University of Massachusetts at Amherst, and Colorado State University. He ultimately chose Marist because he says, "I was burned out and I needed an atmosphere where I could just have fun and take it as seriously as I wanted to."

With the freedom to dedicate as much time to racing as Kevin would like, he also has time for other activities at Marist. When he is not hanging out with his

friends, he plays intramural soccer. This also helps Kevin stay in shape during the off-season as well as his labor-intensive summer job working on the ferries in Long Island and his attempts to get to the gym with his best friend. He is also able to find the time to fit in the occasional homework assignment as a Communications major and History minor.

Looking toward the future, Kevin has yet to decide what he wants to do with racing once he graduates.

"Who knows, there are a lot of unanswered questions. I want to concentrate on getting a job after graduation but I still want to race and maybe even become a ski coach."

When it comes to his aspirations for his life in general Kevin said, "I just want to be happy, have fun and try not to get lost in the corporate world."

For the time being, Kevin is having a great time racing for Marist and balancing a social life as well. As his girlfriend Chrissie Anthony says, "He knows he's got a talent for racing and does not let it go to waste. He is so dedicated to the sport but does not let it consume him."

Laura Klinger is a journalism student of currently enrolled in Hillary Johnson's class.

The views presented are not necessarily those of *The Circle*

Letters to the Editor can be sent to *The Circle* by emailing Circleletters@hotmail.com. Anonymous letters cannot be published. Please send them by Sunday night to be published in the next week's issue.

Saddam's new role

by TONY HEYL
Staff Writer

Saddam Hussein has declared that, because of our support of Israel in the fighting there, he is going to cut off oil distribution for at least 30 days. Oddly enough, the Bush administration, always one to point out reasons to hate the Madman of the Middle East, seems rather blasé about the threat. In case you haven't watched the news, Bush has done everything but send troops onto the Iraqi border.

He's told Saddam to watch out at least three times a week and various military personnel have admitted that the countdown to attack is already underway. So why don't we care that Saddam is actually trying to do something to hurt us?

I'm reminded of last spring when gas prices were rapidly rising every week and nobody wanted to drive. On one news program, they were asking people how they felt about the steep fares. There were the typical outraged business travelers who complained about paying almost ten dollars, but one woman stood out in my memory as having a positive attitude toward it all. See, she owned oil stocks, lots of oil stocks. With every rise in crude oil prices, she made money. Sure, she had to pay more at the pump, but her portfolio had never been richer.

Get the picture? It's no secret that everyone in the administration makes most of their money from oil stocks. Karl Rove still has a rather lucrative portfolio and almost all of the campaign backers are oil dealers. Suddenly Saddam Hussein is George's biggest campaign contributor.

On one hand, you could say that Saddam wants to foment a war because he's crazy and wants to kill Americans. Maybe if he gets into a war, he can take over Kuwait or some other nation. But if you look at it differently, maybe Saddam is playing to Bush's weakness. Could it be that the leader of Iraq's oil cut off is really a present to our president? Is it the beginning of a more aggressive action by Saddam, or is he merely buying us off, keeping us at bay, and keeping himself safe from the army that devastated him not too long ago?

Saddam may or may not be bribing Bush, but it seems like nobody in America really cares about such issues. It doesn't look very important on TV, so it must not be.

Instead, while Saddam announces that he is paying the families of Palestinian suicide bombers, Americans are preoccupied with such mundane stories as Britney

Spears breakup with that NSYNC guy.

It is this lackadaisical attitude that eventually led to the events of September 11th. Throughout the summer, we were worried about an intern of a Congressman that nobody could recognize. We cared about shark attacks and argued about how bad *Scary Movie 2* was. If somebody asked what we thought of the Taliban, the typical American would say "Tali-who?"

And yet here we are, only seven months later, and once again we've lapsed into the American tradition of forgetting that the outside world actually exists. In the weeks after the attacks, news anchors and pundits on every network said something along the lines of "This really puts things into perspective. We should really be paying more attention to what is going on in the world." Did we get the lesson? Apparently we did not.

There is a new Palestinian suicide bombing every day. Israel continues to occupy land that doesn't belong to it. The Palestinians still have no state to call home. Ask most of your neighbors and they'll reply that "those crazy people can't get along, you know" or "that violence will never end" or the ever famous "they're all just battling over which religion is the true one."

Obviously all these statements are wrong. It's not just about religion. These are serious issues and we ought to be treating them as such. Instead we're having debates over whether it's ok for Rosie to admit that she's a lesbian.

I've got news for you; it doesn't matter if Rosie is a lesbian, if Tiger Woods wins another Masters, or if only five people show up at the Queen Mum's funeral. Time after time, we insist on focusing on the most trivial of stories when the problems of the world continue to worsen each and every day. We need to make a concerted effort to really pay attention to the actual problems of the world and not just that, we need to try to do something to fix them. In other words, we need to care.

If we don't stop worrying about how our commencement speaker isn't a high priced national celebrity and start reading the newspapers from cover to cover, we're going to be blindsided by yet another group that we all forgot existed. Next time the newsman says that some terrible situation puts everything in perspective, don't just nod your head in agreement and forget about it. Go out and put that new "perspective" to use. Remember, being involved is what keeps us safe, not missile shields.

Global pressure not enough to end Israeli aggression

by MIKE BURKE
Indymedia.org

Ariel Sharon's war plan was simple: ignore international pressure, silence the press through censorship and physical threats, and delay humanitarian and diplomatic efforts long enough to wage Israeli's most devastating attack on the Palestinians since 1967.

The plan largely worked. The European Union, United Nations and President Bush talked and talked but took no action. Journalists were shot, censored, beaten and robbed of footage. Ambulances were bombed. Politicians were kept at bay. And in the end, Sharon oversaw the deaths of hundreds, the detainment of over 4,000, the humiliation of a society and the destruction of Palestinian roads, hospitals and entire neighborhoods.

But the horror could have been far worse if not for the hundreds of international peace activists, including 10 New Yorkers, who attempted to accomplish what the world's leaders failed to do.

These volunteers became "a sort of grassroots United Nations, trying with their puny resources to keep the promises their governments have broken," wrote George

Monbiot in the UK Guardian.

When the Israelis threatened to attack densely populated refugee camps, the so-called internationals acted as voluntary human shields. When Palestinian ambulances became military targets, the internationals escorted the vehicles. When the streets of Bethlehem were too dangerous for Palestinians, the internationals helped distribute food and medical care. When Yasir Arafat's compound was attacked by Israeli forces, a group of 40 internationals marched inside bringing with them foreign journalists and food and medicine. When Israel barred reporters and rescue workers from Jenin, internationals walked to the city's outskirts to meet refugees, offer aid and record the survivors' hellish stories.

Jordan Flaherty, a 29-year-old labor organizer from New York, explains: "The idea is to use our privileged status as international civilians to act as human shields against these outright violations of international law and human decency."

Flaherty and the other New Yorkers arrived in Bethlehem on March 29 as members of the International Solidarity Movement. Hours later Israeli forces began its invasion by demolishing Arafat's Ramallah compound. The need for an inter-

national presence may never have been greater.

"The situation is desperate, Internationals are urgently needed for witnessing, reporting and providing humanitarian aid," read a call for volunteers from the International Solidarity Movement, which organizes non-violent direct action campaigns. "With no international intervention in sight, and reporters denied access, the role of the International community is of the utmost urgency."

From June to August, thousands of foreign nationals are expected to join Freedom Summer, echoing the Civil Rights era when white college students took to the Jim Crow South to provide protection for blacks agitating for their rights.

"The best thing we can do is get year-round international presence," said Kristen Schurr, a 33-year-old New York activist and journalist from a refugee camp near Bethlehem.

Since March 29, Schurr has provided daily dispatches filled with horrifying details to independent news outlets such as Democracy Now, Free Speech Radio News and Indymedia.

From the outskirts of Jenin, she reported on April 10:

"A Palestinian UNRWA (United Nations Relief and Works Agency) See... PALESTINE, 7

Something rotten in the state of Venezuela

by DAMIAN M. BEDNARZ
Staff Writer

If we didn't already have enough problems to deal with in Asia and the chaotic Middle East, now the U.S. is being labeled as a conspirator of the recent Venezuelan coup. Why can't we go back to the simple news days, like worrying if the Soviets blinked or not?

The allegations that the U.S. was discussing a coup with members of the Venezuelan military are beginning to grow in past days. Supporters for the "short-lived" interim president, Pedro Carmona Estanga, were put to rest when ousted president Hugo Chavez returned to power. The country is still in chaos, as the true constitutional power remains a question. Military personnel loyal to Chavez opened fire on a peaceful demonstration wounding 100 individuals. What's the U.S. to do when the 4th largest world oil exporter has a serious democratic situation? Answer: Secure our national interests!

Countless officials and journalists are magnifying the connection of Bush administration officials with members from the Venezuelan military. Even the Caracas daily newspaper, *Tal Cual*, has reported that military attaches involved in the coup movement had met with

Washington, Bogotá, and Brasilia officials. The U.S. government has not had a positive view of President Chavez through the years, of which he has kept close and personal ties with Cuba, Libya, and Iraq. Those are definitely not any of America's best buddies.

Chavez also threatens the independence of the state-run oil company by imposing his own men within the structure, which may in the long-term effect continue the rise of an already high price on oil. No one reading this article right now wants that to happen.

The White House Spokesman, Ari Fleischer, has repeatedly downplayed U.S. involvement of any sort, but the overall feeling in the Bush administration is that they are unhappy to see Chavez back. Though with all this, there are still many reports coming in saying that the U.S. had discussed the coup with the Venezuelan military and had even provided some logistic support. We must ask ourselves, if we did support a coup (we did!) what are the repercussions of such an act?

The "all-powerful" Organization of American States (joke) has already condemned the Venezuelan shift of constitutional power, saying it was undemocratic. The O.A.S. is now setting its sights on

Washington, whom they feel is somewhat responsible for the coup. For more than a decade of treaties and agreements in the O.A.S. all members have agreed to the collective defense of democracy. America had invoked those treaties when it set democracy straight in Haiti, Guatemala, and Peru. Now with this recent debacle, many are questioning the reliability of the U.S. in the matters of supporting democracy in Latin America, this maybe a 60's-70's flashback. History lesson:

Throughout the latter half of the past century, the U.S. practiced its interventionism on a multitude of levels. From taking down unstable Marxist governments in Dominican Republic (1965), funding coups in Chile (1973), and freeing up U.S. business and national interests in Panama (1989), and so the trend must continue. We've been due for a good performance in Latin America. The O.A.S. argues that the recent coup was undermining democracy; you know, that "thing" we usually support. But before anything, our country must act in its own interest, even if it does mean bending some rules in the international poker game.

The only problem to this recent coup attempt is that it comes at a See... VENEZUELA, 7

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Congress shall pass no law...abridging the freedom of speech or of the press.

Environmental dilemma: Controversy over Alaskan oil

by JESSICA TARA SMITH
Staff Writer

This past week, oil giant BP has been pressured by environmentalists to prove its claims of being a progressive energy company by pulling out of a plan to drill in Alaska's Arctic National Wildlife Refuge.

The controversy surrounding the drilling of one of the largest and most pristine sanctuaries and wilderness in the arctic and the world for oil to supply Americans in their insatiable thirst for energy has been around for a long time now. It has only been brought to public attention by President Bush's vow to open the refuge to oil drilling.

I fear that people may not be seeing the full story of the issue, or that with the new focus on America's war on terrorism, they fail to see the negative issues and consequences to drilling there.

Oil companies have long sought access to the coastal plain of the refuge for drilling, and its destruction is coming closer to realization. This past August, the House of Representatives passed a rather short-sighted bill that indicated a pro-oil energy plan, opening the refuge to oil and gasoline exploration. As of now, the battle between the drilling proponents and environmentalists continues in the Senate.

Supporters of drilling in the refuge claim that 16 billion barrels of oil resides in the coastal plains of the refuge. They have also been using the September 11 terrorist attacks to argue that America's war against terrorism demands that a pro-drilling bill be passed so that we can gain independence from imported oil.

Another avid supporter of added oil drilling are the Alaskan citizens, who may want to see the Senate open the refuge to oil more than the president and the oil companies. This is because Alaska de-

pends on revenues from oil produced in the state for more than 80% of its budget instead of income or sales taxes.

Because of the royalties from the barrels of oil produced in Alaska, the state and its citizens have given major tax breaks to oil companies and tolerated the effects of major oil spills on its north slope.

But the boom years of oil production are ending. Prudhoe Bay, the biggest oil field in America, is producing only half the amount of oil it was during the 1980s. Rather than implement taxes on the populace, the people and state prefer to advocate the drilling in the refuge.

Now, the painful facts that these drilling proponents must face regards to the oil lying beneath the coastal plains of the great Alaskan refuge.

The United States Geological Services reports that only 3.2 billion barrels of oil can be profitably extracted and sold. Even when production in at its peak, at a projected year of 2027, it wouldn't be able to produce even 2% of the oil that is expected to be used by Americans in that year.

In addition, it will take ten years for the oil in the refuge to even reach the pump. With an extended period of time having to go by before we can even reap the oil from a new domestic source, and the minute impact it will have on increasing America's independence from foreign oil and its constant, wild swings in the market, there is no real, good or definitive reason for oil to be drilled in the Alaskan refuge.

If the refuge were to be drilled, it would be at a great and irreversible cost. The refuge is among the world's last truly pristine and wild areas of the globe, as well as one of the largest sanctuaries for arctic animals. A vast expanse of traversing rivers, jagged mountain ranges, and flat coastal plains is the home and birthplace of various species of animals including polar bears,

arctic wolves, caribou, and the endangered musk ox.

To get a sense of how drilling will affect the beautiful and unique landscape, one can only look to Prudhoe Bay. The Bay is a complex of 1,000 square miles with thousands of mile of roads and pipelines, over a thousand producing wells and mountains of sewage sludge, scrap metal, garbage, and over 60 contaminated waste sites leaking acids, pesticides, solvents, lead, and diesel fuel.

Even though proponents of drilling ask only to drill in 2,000 square miles of the 1.5 million square miles of the refuge, the U. S. Geological Services found that oil in the refuge is not concentrated in a single large reservoir. Instead, it is spread out across the plain with more than 30 small deposits. Removing oil from the refuge will require vast networks of roads and pipelines that would only fragment the habitat, disturbing and displacing wildlife.

Instead of seeking for ways to produce more oil for consumption by Americans at the expense of one of the last true wildernesses and rare arctic wildlife, the Senate and citizens of our country need to be searching for ways to invest in cleaner, renewable forms of power. We can also learn to consume less energy.

Already we have the technology to accomplish this. We can increase fuel economy standards to 40 miles per hour and, if this was made standard in the next ten years, we could save 15 times more oil than the arctic refuge is projected to produce in 50 years.

When you see all the negative effects of drilling in the Alaskan arctic refuge and the cleaner, more economical alternatives to the drilling, it makes more sense to simply learn to conserve more and rely less on oil for energy than to exploit a true, rare, and precious wilderness treasure.

places to the atrocities being committed. Using alternative news networks such as Indymedia and Allsorts, they have been able to draw attention to events most journalists have missed," wrote Monbiot in the Guardian.

When Israeli forces fired at a peaceful gathering of 150 internationals in Bethlehem on April 1, Italian videographer Manolo reported live on New York's WBAI: "They are coming closer with the tank shooting," reported Manolo live on the air. "...our hands are up and they are shooting us... I can't believe they are doing this; another guy got hit. It is unbelievable... they have shot

driver, was arrested for feeding 200 women and children for three days. When the food ran out, the 200 left the medical center, heading for the Eastern side of Jenin. All were stopped, while some women, and all of the men were forced to strip naked."

With the Associated Press and Reuters admitting censorship had affected coverage - an AP story on the deaths of 13 Israeli soldiers in Jenin noted that "Israel's military censor prevented reporting on the incident for much of the day" - such reports from Schurr and others have been invaluable.

"The peace campaigners are the only foreign witnesses in some


ACTIVIST CORNER

Monday Nights: "Phoenix Project", a plan to renovate and revitalize Poughkeepsie. Contact Aaron.d.frechette@marist.edu for meeting times/places

The Gay/Straight Alliance (GSA) meets every Tuesday at 9pm in the Henry Hudson Room of Fontaine Hall.

March 12, MARN will be showing two films, "Their Future is in Your Hands" and "Meet Your Meat" at 7:00pm in the PAR.

For information or to submit an event contact cknudtsen@hotmail.com



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from... VENEZUELA, 6

time when the U.S. is trying to build coalitions against terrorism. This and the CIA attempt to steal Russian military secrets lately, have all given our country a wrinkle in our appearance and credibility. If the U.S. wishes to continue secret op-

erations within Latin America to preserve our security and interests, then it should do so by covering up its tracks better.

Thanks, Monroe Doctrine! At least for now we are still the big kid in this playground.

one girl in the belly..."

Six internationals, including Zaid Khalil a Palestinian-American who lives in New York, and a Palestinian reporter were hospitalized from shrapnel wounds; an Australian woman required abdominal surgery.

But, beyond this incident, few incidences were reported where international activists were specifically targeted.

"We believe the camp would have been hit much harder if we were not here," said Schurr from the Al-Azza refugee camp near Bethlehem. Despite the omnipresent snipers, tanks and U.S.-made Apache helicopters, the area suffered far less damage than Jenin or Nablus, two cities, Schurr notes, where foreigners were not. "Palestinians are killed at random, but internationals are not."

Locally the response to the peace

delegation has been mixed. New York Post columnist Andrea Peyser demonized Adam Shapiro, the 30-year-old Brooklyn-born co-founder of the International Solidarity Movement, as a "traitor" and "the Jewish Taliban." Shapiro's sins? He led an ambulance into Arafat's compound to assist the wounded. When the ambulance was denied exit, Shapiro stayed in the besieged compound for 24 hours and had breakfast with Arafat. Repeated death threats soon forced his parents to flee their Sheepshead home.

But in Newsday, columnist Sheryl McCarthy hailed the Gandhi-inspired Shapiro, who has lived in Ramallah for two years, as a "Mideast hero" for attempting to use peaceful means to solve what war and suicide bombings never will.

Palestinians suffer from Israeli incursion

from... PALESTINE, 6

employee was detained at a checkpoint for three days without food, and only Israeli soldiers' urine to drink. The right side of his face paralyzed due to severe beating...His home in Jenin caught fire, which was saved by firefighters, only to be bombed by an Apache helicopter. He does not know what has become of his family.

"A young Palestinian man was forced from his home in Jenin, and used as a human shield by Israeli soldiers. His back and neck are burned by cigarettes.

"A Red Crescent ambulance

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ARTS & ENTERTAINMENT

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Ben Affleck plays flawless role in *Changing Lanes*

by PAUL LUKASON
Staff Writer

Changing Lanes is a perfect example of how promotional material can ruin a movie experience.

The trailers along with the television spots and theatrical posters, sort of tainted my experience going into the movie. They all gave me the impression that this was a star driven vehicle with only big names going for it and nothing else. The story seemed weak, and Ben Affleck's past projects haven't been that rewarding for audiences. Affleck's previous performance in last year's *Pearl Harbor* was rather thin and artificial, and gave me the impression that he could not perform as a leading man, or in a supporting role either for that matter. *Changing Lanes* is exactly that, a change for Affleck into a dramatic role, that he does almost flawlessly.

Changing Lanes has a star studded cast. Academy Award winner Ben Affleck (*Good Will Hunting*), Academy Award nominee Samuel L. Jackson (*Pulp Fiction*), Academy Award nominee Toni Collette (*The Sixth Sense*), and Amanda Peet, all turn in very impressive dramatic performances, in a virtually flawless film.

Affleck plays Gavin Banek, who accidentally has a collision with Doyle Gibson (Samuel L. Jackson) while rushing to a court case that he is already late for. Banek is a prestigious lawyer who recently made partner in his firm. As we all

stereotypically expect his career has been made solely on lies and cheating the system. Gibson is also late for a court case but of a different nature.

Gibson's case actually involves his life.

He is recovering alcoholic who is fighting with his recently di-

willing to listen to Gibson's story whatsoever. Just goes to show you what status will give you.

Just when things couldn't get any worse, Banek reveals that his most important file

sured me that he is a serious actor. How much in the upper echelon a lawyer may be, Affleck shows us that he is only human, and a rather simple one at that.

The audience is able to relate to the hardships that Banek is going through, as his problems seem simple in the scheme of life. Banek has a gut check towards the end of the film that any decent human being



PHOTO COURTESY OF IMBD.COM

Ben Affleck plays Gavin Banek in the new hit drama, *Changing Lanes*.

vorced wife over the custody of his two young sons. We are shown that he understands the fact that he is not a perfect person and has made some mistakes in life, but is willing to go through any means necessary to be able to have his children in his life. Both Gibson, and Banek arrive late to their cases, but each judge has a different way of dealing with the situation. The judge in Banek's case is willing to let mistakes be mistakes, and move on with the case. However, the judge in Gibson's case has already completed the hearing and is not

for the case at hand was left on the FDR Bridge where he had his encounter with Gibson. Luckily Gibson picked it up, and here is where all the fun begins. The file is essentially the whole reason for the future events to occur. Banek needs and wants his file back, while Gibson is reluctant to give it back, because he wants the twenty minutes of his life back that Banek wasted that morning. Various actions are exchanged as a way to force the other to stop and give him what he wants.

This movie has a serious tone, and in the past I know Affleck has not dealt well with drama. *Changing Lanes* seems as though Gavin Banek was written specifically for Affleck. He seems so fitting and so perfect in his role, that he has reas-

would have. This gives us a reason to feel anguish, sorrow, and anger that Banek has gone through, that day, and the rest of his experience as a lawyer for that matter.

Samuel L. Jackson is excellent as usual. He is an actor to watch very closely. He very rarely disappoints audiences with his work. He seemed to fit in perfectly in the role of the single dad struggling for custody of his children. Gibson is a people's man. He is a very realistic portrayal of those struggling to get out of the lower class and into the middle class.

Jackson's wonderful charisma sheds light on a semi-dull, and unenergetic character. Jackson's presence brings the character of Doyle Gibson to life, and allows us to relate to his prolonging struggles. To my surprise, I found that Amanda Peet can be serious and is a half way descent actor as well. Her stupid comedic roles in the past have led one to believe that she will forever be typecast as the hot girl everyone wants. I'm glad someone took a chance and cast her out of type in a small but excellent role.

Changing Lanes has re-ignited my faith in Hollywood, and in Ben Affleck for that matter. The combination of Affleck and Jackson is almost flawless, and came as quite a surprise. The two seem to feed off of one another, and that makes each character that much more entertaining. The ability of the writer (Chip Taylor) to give us characters that are real, and characters that we can relate to is a great gift, and a job well done. The direction that Roger Michell gave his actors also helped lend to the superb outcome.

Changing Lanes is one of Affleck's best performances to date, and is a movie that will go unappreciated for the spectacular film it is. It ranks right up there with *We Were Soldiers* as one of the best films of the year. My faith has finally been restored in Hollywood, and I hope that more movies like *Changing Lanes* will be churned out in the future.

Grade: A-

Pop culture and *Genre* magazine come together "All people in a community must embrace diversity"

by BENJAMIN J. BRENKERT
Staff Writer

Throughout America bookstores and newspaper stands have started to sell Gay/Lesbian/Bisexual/Transvestite issued magazines like *The Advocate*, *Out*, *The Gay and Lesbian Review* and *XY*. These magazines and others like them transcend gender and cultural stereotypes that stigmatize and objectify sexual minorities.

Moreover, G/L/B/T people have been empowered by these magazines, which seek to normalize relationships between heterosexuals and homosexuals. In a sense, these magazines, some of which are national and international, educate the global community about the sameness of man.

Popular culture attracts young men and women, who represent the future leaders of America. As such, popular culture must be sensitive and aware of its

representation of certain stereotypes that attracts ignorance, fear and hate. Though *Genre* magazine is only one-hundred-and-two issues-old, one might feel that it is unprofessional or lacking the maturity and growth that comes with decades-old magazines, like *Time*. However, the articles, pictures and layout generate a sense of optimism and a sense of synergism. Over the past few decades, G/L/B/T communities have received support from major labels, politicians and other advertising groups. Thus, as one will see, the March 2002 issue of *Genre* magazine demonstrates how we live, and therefore educates the public on the lifestyle, culture and enthusiasm of the modern G/L/B/T community.

As a purely male-centered magazine *Genre* magazine may be considered the gay man's *Maxim* or *Stuff*. However, one believes that any woman, lesbian or straight would still be able to consider the magazine

evidence of the greater G/L/B/T community. Thus, while lesbians have their voice heard in magazines, like *Ms.*, gay men also have their voice heard here in *Genre* magazine.

In order to educate the global community and the G/L/B/T community, America and the world needs magazines like *Genre* that depict gay men and women as average citizens who are simply orientated to same-sex relationships. Of course, any quick glance of *Genre* might instigate various stereotypes about the gay community. Most of the advertisements are for underwear, travel, clothing, alcohol and television. These advertisements suggest the erotic, exotic and experimental nature of gays, however once readers delve into articles and consider the content of *Genre* they are exposed to a culture of men that are concerned with coming-out and staying out.

Genre does not consider current theory, nor does it speak relatively or relevantly about terrorism within the G/L/B/T community. *Genre*'s articles in the March 2002 issue fantastically address summer travel, technology, tips for successful beach travel, and the Bahamas. Moreover, *Genre* writes successfully about a new UK band,

sonic Kosheen, and details the coming-out story of Harvard's gay male athlete, Mike Crosby who is co-captain of the varsity water polo team.

Since *Genre* is not a politically charged magazine it also includes horoscopes, summer fashion exposes, and a source gallery that advertises accommodations, gift items, all male reviews, films and health products/services.

At a cost of \$19.95 for twelve issues one might consider the "real" benefits of owning such a youth-targeted magazine. In a sense, this magazine is for those people who want to simply learn or be exposed to their culture. For heavier reading, including political pieces or theory-based articles one might consider *The Advocate* or *The Gay and Lesbian Review*.

The cover story about Mike Crosby discusses his pain as the only openly gay male athlete at Harvard. Yet, even with the difficulty and emotion of such a

story, this article about the cover boy, is soft, lucid and cogent. And while some in the Letters-The Readers section consider *Genre* overly simplistic or childish, the writers understand that their target audience is young queer men (and women) between 15 and 25. Thus, while the language might not be sophisticated and intellectual, the message is succinct and cleverly developed. In the article on Mike Crosby, Cyd Zeigler, Jr. writes that, "Mike attributes the ability of men to come out to their confidence level. Part of what feeds into that confidence is the presence of other gay men in the same fields." In the article, Mike goes on to espouse his belief that few athletes are out because of homophobia. Moreover, athletes who want to come out don't have many role models because the majority of gay or lesbian athletes remain closeted. "Setting an example for

See...Pop Culture, pg 9

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ARTS & ENTERTAINMENT

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Can you say free? How about something different?

by MEGAN LIZOTTE
A&E Editor

Anyone interested in a helicopter ride around the Marist College campus?

If you answered yes to this, you're in luck. The United States Marine Corp is hoping to visit the

campus of offer free helicopter rides. This program is an effort by the Marine Corps to inform and educate students about all the opportunities available, as an accredited officer or in the guaranteed aviation program. The interest in coming to Marist College is in part because of the number of Marist students who continu-

ally join the Marine Corps. Marist is the top producer of Marine officers in the Upstate New York region.

The helicopter rides not only hope to inform students and administrators about the great program, but to attract those who have interest in learning about all

the opportunities in the Marines. Highly trained and experienced Marine Aviators will pilot the helicopter for the short ride around the campus area to see the spring scenery, including the Hudson River.



PHOTO COURTESY OF CLIPART.COM
Students and faculty will be able to view the beautiful spring scenery while aboard the Bell Jet Ranger helicopter.

Pop Culture... from 8

closeted athletes is a large part of why Mike decided to come out to his team. He also saw an opportunity to shift perceptions of his own teammates." In truth, this argument follows the pattern of Rep. Barney Frank and Judy Shephard who believe that the most effective methods to bridge heterosexuals and homosexuals is through education, voting and staying out. By setting examples and emphasizing the sameness of man, athletes like Mike Crosby will be able to practice and compete with greater freedom and less scrutiny from their peers.

Another article in Genre follows the growth of Splash Bar New York. Brian Landeche understands that gay men drink and dance, that they are normal. Jason Sellards writes that, "Splash grew, as did the physiques," but

characterizes Landeche's concern that gay bars are considered spectator sports. Landeche continues by adding, "I think that we're in this funny period. Ten or fifteen years ago, gay people were shunned, and now it's fabulous to be around gay people."

Yet, just as Genre magazine is concerned with presenting a negative picture of the gay community, Landeche comments that, "It's sort of politically incorrect, but before you know it there are so many straight people, the bar loses its gayness. Say you go to the personals looking for guys, you would go the men for men column. That's the product we're trying to offer. I don't think gay clubs should be allowed to become circus acts."

Thus, Genre places its responsibility upon depicting and representing the gay community in an atypical light, whereas gender is regarded

highly and sexual issues and stereotypes are respected.

In Life's A Beach writer Jeff Carr tells readers about the basics of beach life, from a gay man's perspective. This article is coolly original and something many gay men can identify with. Carr writes that gay men, like Boy Scouts, must be prepared when visiting the beach. He also writes, "Establishing your boundaries shows you are dominant and know what you want." This article is fun, even campy at times. Jeff Carr writes playfully that, "Paying attention to your surroundings is the best defense against unexpected circumstances. Plus, being alert keeps one in tune to all the other wildlife you actually came to see." After reading this article readers are asked to check out the latest summer essentials that get high water marks. In pho-

tograph after photograph men are "decked out" in bathing suits that simultaneously attract the eye and fashion sense of any G/L/B/T community member. Men of different shapes, but very much in-shape or thin could be taken as the stereotypical gay men, however one believes that the any type of derogatory or suggestive attitude that rises from reading this magazine is probably the result of fear, ignorance and apathy.

The message of Genre is clearly depicted in Andy Towle's From the Editor. Towle states that, "The act of simply showing people that we are just like everyone else is very powerful. It's defiant, it's courageous, it's educating America and its telling any of those young gay kids in the stands that they don't need to be afraid to come out. It says - let

me take you to a place you want to go - it's a good life!"

Thus, in a world where there is so much pessimism, especially after September 11, Genre offers a new spin on life. The simple notion of threading through pages of men smiling or dancing, cruising or posing for photographs details the everyday life of gay men throughout America and the world. Genre's effectiveness stems from its ability to reach a broad audience and become all-inclusive.

There are articles for home lovers, vacationers, athletes and the average gay kid next door. In the end, Genre's message is very powerful because it reaffirms what students, gay or straight, learn in class - that we are all people, and that as a human community we must all start by embracing diversity.

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PHOTO COURTESY OF TAYLOR ROGERS

Students have been enjoying the warm weather all over campus. Some gather on the green to listen to some entertainment.

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Stay tuned to A&E next week for an interview with Guster!

The A&E Section is actively looking for a new editor for the 2002-03 school year. If you are interested please send an email to Letterstocircle@hotmail.com. Thanks!

The Circle would like to apologize for attributing last week's article, which appeared in the A&E section, on the Oscar Awards incorrectly. Freshman Christina Guzzo was the correct writer of the article.

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THE CIRCLE

SPORTS

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NHL begins second season, the only season that counts

by Scott Desiere

Now it counts.

The long, drawn out charade that often is the Nation Hockey League's regular season has drawn to a close and the electric atmosphere and edge of your seat drama that is the Stanley Cup Play-offs has arrived.

Say what you want about the game, but there is no greater theater in sports than playoff hockey, where no-names have become heroes, good players have become great players and great players have become legends.

It's where Bobby Orr, Brett Hull and Jason Arnott brought home the Cup for their teams with dramatic overtime tallies.

It's where the Montreal Canadiens, New York Islanders and Edmonton Oilers forged dynasties that ruled hockey for well over a decade.

It's where Mark Messier guaranteed that his team would win, then went out in heroic fashion and recorded a season saving hat trick.

Save for the Detroit Red Wings and their season long dominance; the 2001-2002 season was marked by parity throughout the league, which should make for some great

first round match-ups bound to produce moments that will surely become a part of Stanley Cup lore.

Eastern Conference

#1 Boston Bruins vs. #8 Montreal Canadiens

Many of the experts have started to suggest that the stellar goaltending of Jose Theodore can lead Montreal to the stunning upset. No chance. Theodore is a terrific young goaltender and might steal a game or two. The Bruins, however, are big, deep and hungry. Joe Thornton, Billy Guerin and company will not be denied, and will advance by winning the series in five games.

#2 Philadelphia Flyers vs. #7 Ottawa Senators

The Flyers have only one issue: goaltending. Their defense is deep and they have enough punch up front with Jeremy Roenick, John LeClair and Mark Recchi. The question is whether Roman Cechmanek can give them Stanley Cup caliber goaltending or not? The answer is no. But they will not need it to get by the Senators. Daniel Alfredsson and Marian Hossa will have to deal the atten-

tion that Alexei Yashin received in years past, and will struggle with it. Philly takes the series in seven.

#3 Carolina Hurricanes vs. #6 New Jersey Devils

If not for the weak division that they played in, the Hurricanes might not even be in the playoffs. The Devils have all the tools and all the experience. Joe Nieuwendyk and Scott Niedermayer thrive in the postseason setting, as does Marty Brodeur. This one has no competition written all over it. The Devils sweep the Canes right out of the playoffs.

#4 Toronto Maple Leafs vs. #5 New York Islanders

The true toss-up series of the bunch is a tough one to call. Evenly matched overall, the Maple Leafs hold the edge in experience while the Isles make up for it with youthful exuberance. Michael Peca will try to shut down Mats Sundin, and Shayne Corson will try to shut down Yashin. Toronto's Curtis Joseph is a great goaltender but is coming of a major injury and has never won a Stanley Cup. New York's Chris Osgood has two Stanley Cup rings, but those came with dominant Red Wing teams.

Corson will effectively handle Yashin, but will not score while doing it. Peca will not only hold Sundin in check, but he will score as well. He will be the difference in the series, which the Isles will take in six.

Western Conference

#1 Detroit Red Wings vs. #8 Vancouver Canucks

Detroit has really been struggling, currently riding a 7-game losing skid. So what. Dominic Hasek and the Red Wings sweep up the Canucks in four straight.

#2 Colorado Avalanche vs. #7 L.A. Kings

With Peter Forsberg set to return to play in tandem with Joe Sakic, no team is in better shape heading into the playoffs than last year's champs. Patrick Roy is the best in the business in pressure spots, and the Red Wings will rue the day they let Darius Kasparaitis land in Colorado. L.A. is tough, but Jason Allison, Zigmund Palffy and company will fall in six tough games.

#3 San Jose Sharks vs. #6 Phoenix Coyotes

The only way the Coyotes can win this series is if San Jose does

not show up. Chances are they will. Mike Ricci is a great post-season performer, and with his hair flying all over his face and his body flying all over the ice, Ricci will do more dirty work than needs to be done. Vinny Damphousse and Teemu Selanne will take care of the scoring and the Sharks will take care of Phoenix in five games.

#4 St. Louis Blues vs. #5 Chicago Blackhawks

In the who-cares series of the first round, the red hot Blues will take care of the overachieving Hawks in seven tough games. I could say more, but who cares?

Stanley Cup Finals

Colorado Avalanche vs. New Jersey Devils

New Jersey will get hot and run through the Eastern Conference with little trouble, while Colorado will show the Red Wings that in the post-season, toughness on defense is what wins. The two teams will meet again in the finals, where the Devils will gain a measure of revenge from last season and win the Cup on home ice in six games.

Scott Desiere appears weekly in The Circle



PHOTOCREDIT/Taylor Rogers

Sophomore Jay Nahama takes a shot against the Mt. St. Mary's goaltender. Nahama totaled one goal and three assists in the overtime loss

Men's lacrosse falls in OT...From 12

The score remained unchanged for six and a half minutes, and it seemed as if the Red Foxes would fall at the end of regulation. That was until senior Paul Donahue intervened. With just eight ticks of the clock left Donahue scored his second goal of the match, a goal that not only brought his team to within one of the Mountaineers, but also made him Marist's all-time leading point scorer, passing the mark set by Peter Cleary.

Then, with only a second until their demise Marist was once again saved when a shot from Sean Sweeny found the net just before the buzzer for the end of regulation.

In overtime the Foxes magic would run out on Hogg's game winning goal, but the valiant fourth quarter effort by Marist would not be soon forgotten by the fans or by their coach Edgar Glascott.

"This was one of the best comebacks I've been a part of or watched, I was truly proud of these players."

And one of the main forces that drove Marist's comeback was the

play of goalie Brian Schumeyer. Despite allowing the overtime goal, Schumeyer stopped 17 shots and held the Mountaineers to just one goal during the pivotal fourth period. His coach was pleased with his ability to perform in the clutch.

"He just stepped up the way I know he was capable of playing."

Schumeyer was named defensive player of the week in the MAAC for his play against the Mountaineers as well as Wednesday's win

over Siena in which he made 12 saves on 20 shots.

The loss dropped Marist to 4-6 overall, and 2-4 in the MAAC. Their next game is Sunday in Fairfield Connecticut against Sacred Heart at 2:00.

The team's next conference game will be on April 27 against Wagner in Staten Island. Wagner is winless in the MAAC so far this season.

Marist is in sixth place in the conference.

Petersen leads women's lax

Brandi Petersen became the third Marist athlete to earn Metro Atlantic Athletic Conference (MAAC) Player of the Week honors when she was dubbed with the honor for women's lacrosse.

Petersen scored four goals and added an assist in the team's 11-2 victory over Canisius on Sunday. Kelly Sullivan and Suzanne Gmoser each scored two goals in the win. The win improved Marist to 2-2 in the conference and 4-7 overall. It

was also the team's second win in a row.

On Saturday Marist defeated Niagara 9-6 behind the strength of four Sullivan goals and two more from Petersen. Heather Ripp made ten saves in goal.

The win moved Marist into fourth place in the MAAC, one game behind LeMoyne for third place. The Red Foxes will host first-place Fairfield on Saturday. Fairfield is 4-0 in MAAC play.

Upcoming campus sporting events

A wiffleball tournament sponsored by Coco's Pizza will be held on Sunday, April 21, 2002 at 5:00 P.M. on the North Field at Marist College.

Students from Keith Strudler's sports promotions class will hold the 2nd Annual Wiffleball Tournament. Participants and spectators

alike are certainly in for a great time of food, friend, fun and sport, according to Lavanco, who is assisting in running the event.

"Our entire staff is really looking forward to this tournament, we expect a considerable amount of students to participate," he said. "Coco's Pizza has been generous

enough to provide us with pizza for the tournament so everyone can play and eat great food as well."

The cost of participation is \$1 per player. If you would like to set up your team of four, please contact Sarah at ext. 5862 or Carla and Laura at 485-1232.

MAAC Baseball Standings

	MAAC	Overall
LeMoyne	11-1	15-10
MARIST	10-2	19-9
Siena	7-5	12-20
Fairfield	6-6	13-17
Iona	6-6	14-16

Athletes of the Week

Chris Tracz was named MAAC Pitcher of the Week. He pitched eight shutout innings and struck out five in a win against Canisius.

Brian Schumeyer was named MAAC Defensive Player of the Week. He made 29 saves in two games last week.

Quote of the Week

"This was one of the best comebacks I've been a part of or watched. I was truly proud of these players."

Men's lacrosse head coach Edgar Glascott of his team's ability to come back from a 9-goal deficit, despite losing in overtime.

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Red Foxes dominant in weekend sweep over Canisius

Tracz named MAAC Player of the Week as second-place Foxes win 11th game in a row

by PETER PALMIERI
Sports Editor

With a three-game sweep over the Canisius Golden Griffis, the Marist College baseball team extended its winning streak to eleven games and pulled within one game of first-place LeMoyne College in the Metro Atlantic Athletic Conference (MAAC).

Steve O'Sullivan, Joey Salazar, and Mike Sidoti each scored runs in the first inning to give the Red Foxes a 3-0 lead that would never be relinquished on Sunday. Chuck

Bechtel recorded his fourth win of the season behind seven strikeouts in five innings.

Anthony Bocchino continued the scoring for Marist in the third inning when he doubled, stole a base and scored on a groundout by Sidoti. Bocchino scored another run and added an RBI, while Tim Allen drove in three more runs to complete the 9-3 victory.

On Saturday, the offense combined for 25 runs while the pitching staff combined for 17 strikeouts in two games to complete a double-header sweep of the

Griffis. In the first game of the day, five different Red Foxes drove in runs in a 9-1 victory. John McGorty led the time with two RBI to give pitcher Chris Tracz ample run support. Tracz pitched eight scoreless innings and struck out five batters to earn his fifth win of the season, as well as MAAC Pitcher of the Week status.

Tracz lowered his ERA to 3.12, while also earning his fifteenth career victory, putting him third all-time for Marist pitchers.

In the second game of the day, McGorty continued his success by

driving in five runs to lead the Red Foxes to a 16-3 victory. McGorty totaled five hits and seven RBI in the double-header. O'Sullivan had a two-run homerun and Jimmy Willis added a double and a triple along with three RBI.

Kevin Ool struck out nine batters in six innings and did not allow an earned run as he rolled to his fifth victory of the season.

The win improved Marist to 10-2 in the MAAC and 19-9 overall. The team stands in second place in the conference behind LeMoyne, who swept Rider over the weekend and

improved to 11-1.

After a game against the University of Hartford today, the team will travel to Niagara for a three game series this weekend. The Purple Eagles are 4-8 in the MAAC and 6-21 overall. LeMoyne will face St. Peter's this weekend. The Peacocks also own a 4-8-conference record. Marist and LeMoyne will play a three game series beginning on May 4.

Last season, Marist dropped two out of three to Niagara in Poughkeepsie. Tracz earned the lone victory for Marist in the series.

Softball struggles at home against MAAC opponents

by SCOTT MONTESANO
Staff Writer

Sometimes a team just has to plead for mercy. For Marist, that time came April 15 on the North Field.

Kelly Houghton hit a two-run homerun and Meghan Allman allowed just one hit as the St. John's Red Storm defeated Marist 8-0, in a game that was stopped after five innings due to the mercy rule.

"(The team) came out a little flat," commented Marist head coach Melissa Tucci following the game.

The victory completed a double-header sweep for St. John's, who also took game one 3-0.

In game two, St. John's took a 2-0 lead in the fourth inning when Houghton sent a line drive that just cleared the right field fence for a two run homerun.

St. John's then put the game away in the fifth, when the Red Storm sent 10 batters to the plate and scored six runs.

Of the Red Storm's eight runs, four of them were unearned, continuing a trend of sloppy defense that has plagued Marist all season.

Tucci attributes the defensive problems to a lack of communication.

"Softball is a big mental game. Their physical game is there it is the mental game that they must work on" Tucci added.

The only Red Foxes hit came in the fourth when Kathleen McEvily was able to single. Marist's only other baserunner came in the third after Jessica Shorey was walked.

The Foxes overall record now

stands at 8-19-1.

Marist was set to play at Lehigh April 17 before returning to MAAC play against Rte. 9 rival Siena April 19. The Foxes are home for non-league action versus Stony Brook April 20 at 1:00pm. All are scheduled as doubleheaders.

Marist vs. Manhattan

Home was not all that sweet for Marist last weekend.

The Red Foxes split a MAAC doubleheader with Manhattan, winning the first game 4-2, but losing the nightcap 3-2 in 12

innings, on April 14 at the North Field. The split means that the Foxes lost three of four MAAC home games over the weekend. St. Peter's swept Marist on April 13.

Marist is now 2-4 in MAAC play and part of a logjam in the middle of the MAAC standings. The top four teams make the playoffs.

In game one, Nicole Rawson hit a solo homerun and allowed four hits in seven innings of pitching duties to earn the win.

Nonetheless, the Foxes couldn't pull off the sweep.

Stephanie Haller's sacrifice fly to centerfield in the 12th inning gave

the Jasper's the 3-2 victory in game two.

Marist had an opportunity to win the game in the 11th after loading the bases with two outs. However, Rawson flied out to centerfield to



Nichole Rawson is 5-5 on the year for the Marist softball team. She struck out seven in the team's last win over Manhattan on Sunday.

PHOTOCREDIT/Taylor Rogers

end the inning.

"(The team) has to realize that they must capitalize on plays when they are called," Tucci said.

Freshman Danielle Blake pitched 11 innings for Marist in the losing effort.

Blake was the main reason the game had gone to extra innings. Her two out, two run single in the sixth inning tied the game at 2-2.

St. Peter's Sweeps Doubleheader

No one can blame Marist head coach Melissa Tucci if she dug a hole in the muddy soil and climbed in, following St. Peter's double-

header sweep of the Red Foxes April 13 on the North Field.

Tucci had to watch the Foxes commit a mind-boggling nine errors in the doubleheader on their way to dropping two home MAAC contests. St. Peter's took the opener 3-1 before winning the nightcap 9-6 in eight innings.

Freshman shortstop Barbara Leasure had four of the Foxes' errors, committing two in each contest, as Marist's season-long defensive problems continued.

"(The errors) are a result of a lack of communication and second guessing," said Tucci. "This

team can physically play with the best."

In the opener St. Peter's jumped out to a 2-0 first inning lead, aided in part by an error from Bryanne Thitchener.

The Foxes' cut into the lead in the bottom of the second when freshman Allison Bartley drove in Thitchener with an RBI single. However, Aimee Barsalona gave the Peahen's an insurance run in the top of the third with a solo homerun to make it 3-1.

Freshman Nicole Rawson suffered the loss on the mound for Marist, allowing two earned runs on eight hits in seven innings of work.

Junior Bobbi Jo Gonnello went 2-3 at the plate.

Game two would be especially gut wrenching for the Foxes, as Marist would commit six errors. Three of the errors came in the eighth inning as St. Peter's was able to break open a tie game and pull off the extra inning victory.

With the game tied at 6-6 entering the eighth inning, the Foxes proceeded to collapse.

After a leadoff single, first baseman Amy Angus muffed a ball to put runners on first and second with no one out. Then with runners on first and second and two out, Barsalona hit a RBI single to make it 7-6. Right fielder Kara Lacey could not handle the ball cleanly allowing another run to score making it 8-6. An error by second basemen Jessica Shorey led to the Peahen's ninth run.

All three runs were unearned.

The painful eighth inning soured what had been an exciting Marist comeback. Trailing 6-2 after three innings the Foxes clawed their way back. Sophomore Meaghan Gosh had a pinch-hit two run single in the fourth cutting the deficit to 6-4.

Leasure added an RBI single in the fifth making it 6-5. Then in the bottom of the seventh Rawson would tie the game with a solo homerun.

Rawson, Lacey and Leasure all finished with two hits to lead the Foxes' offensively.

Danielle Blake took the loss on the mound.

Fourth quarter rally falls short for men's lax against Mt. St. Mary's

by MIKE BENISCHEK
Staff Writer

At the 2:28 mark in overtime of Marist's match against Mt. Saint Mary's on Sunday a 13-13 tie was finally broken. Unfortunately for the Red Foxes, they were on the losing end.

Charles Hogg scored the game-winning goal for the Mountaineers in overtime to defeat Marist 14-13, but the game itself was a moral victory for the Foxes. Entering the fourth period of play Marist faced a seemingly insurmountable lead, down 12-6. After jumping out to a quick 3-1 lead in the first period the

Mountaineers had mounted an 11-3 run and were in total control of the game. The fourth quarter, however, belonged to the Foxes.

With 13:51 to play junior Pat Scully turned the tide for Marist with a goal off of a Jay Nahama assist. Nahama followed suit soon after with a goal of his own at the

10:45 mark. The Red Foxes would score the first three goals of the period, the third off of the stick of Mike Steeger, and the lead was cut to 12-9.

Following the Mountaineers' lone goal of the period with 9:32 remaining, Marist exploded on another goal scoring streak. Josh

Ben-Eliyahu scored his second goal of the day with 8:45 remaining off of a Paul Donohue assist, followed soon after by Brian Diele's second goal of the contest with 6:44 to play, cutting the lead down to two, 13-11.

See...Men's lacrosse, 11