

# Marist extension to open in Fishkill mall

by Jane M. Scarchilli

Marist College has established its first permanent extension site, at the Dutchess Mall in Fishkill, according to Bob Sommer, director of degree programs in adult education.

The mall is located at the crossroads of Interstate 84 and Route 9. The Marist site is at the east side of the mall, across from Service Merchandise.

The facility, which will be completed in November will have

two classrooms, a workspace equipped with six computer terminals and a conference room for meetings between faculty and students. The total area is 2,700 square feet.

One of the classrooms will have an additional three to six terminals. The terminals are on a direct line to Marist main frame computer.

Credit-bearing classes will be open to any Marist student, but are directed towards the adult

education program, according to Sommer.

The faculty for the new site will consist of some present Marist faculty and new teachers to be hired, Sommer said.

"If it is convenient for a faculty member here to teach a class at the new site, he will be able to," he said. "But we do not want to stretch the Marist resources any further than they all ready are."

The new facility is not an attempt to alleviate space, ac-

ording to Sommer.

"Our goal is to cultivate new students who would not normally attend Marist," he said.

Sommer said that he hopes to gain students from Westchester County, Newburgh, Orange County and the southern Dutchess area.

"We are not taking students away from the Marist community," he said. "The Fishkill location should offer a closer site

than Marist for businessmen and retailers in that area."

Day and evening classes will be offered at the site. In addition to credit courses, a variety of non-credit courses and workshops will also be offered.

Non-credit classes should begin around the first week in November. Credit classes will begin in the spring.

The architect for the project is Paul Canin. Canin designed the interior of Adrian Hall and the New Dorm.



Volume 29, Number 5

## THE CIRCLE

Marist College, Poughkeepsie, N.Y.



October 13, 1983

### Public opinion polls in national spotlight

by Jeffrey DeSantis

The Marist College Institute for Public Opinion has drawn national media interest in recent months.

The institute has had polls printed in the New York Times, the Washington Post, USA Today and other newspapers. Its most recent poll was picked up by the wire services, which brought the total to 30 newspapers in the state.

The publicity has increased the institute's credibility. "Once you're in the New York Times and the Washington Post, then other people figure that there must be something legitimate about it," said Dr. Lee Miringoff, director of the Marist College Institute for Public Opinion.

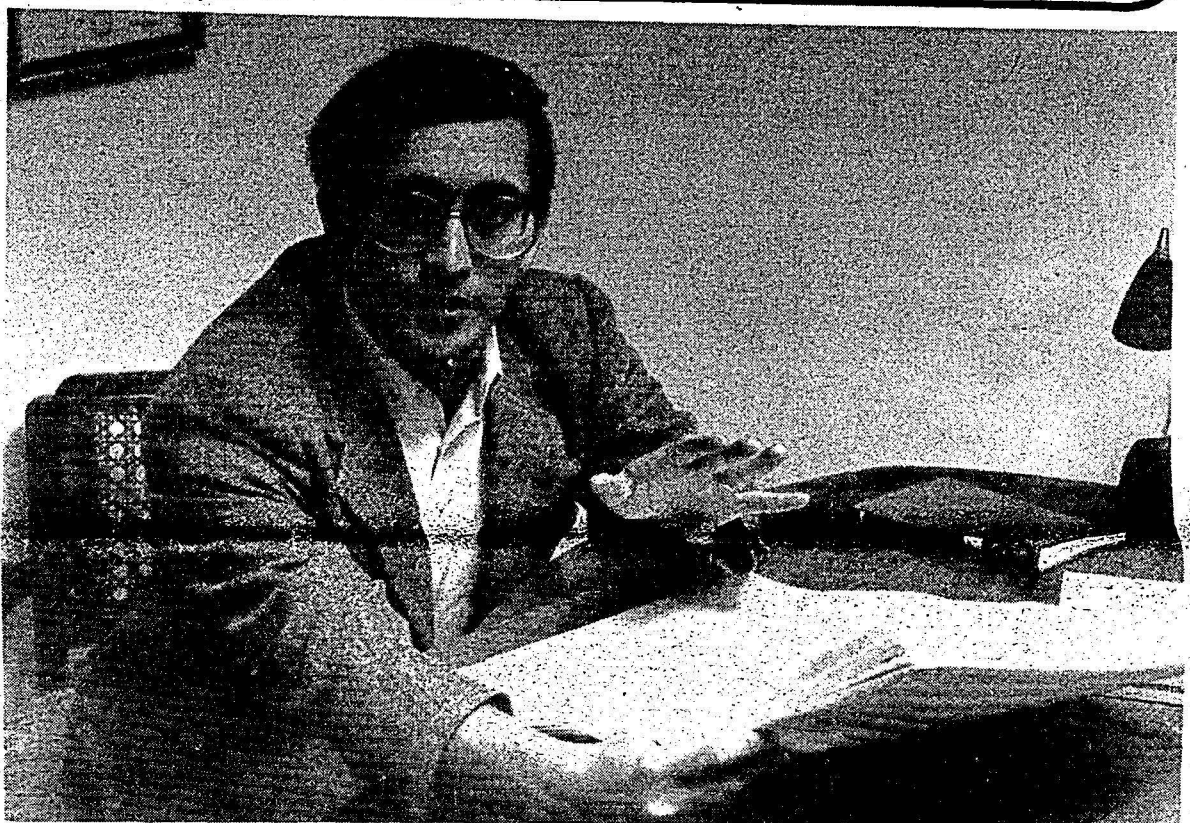
According to Miringoff, it took "a lot of legwork" to make the contacts and demonstrate the institute's professionalism and

objectivity. "We were able to establish our credibility with the media sources," he said. Miringoff said he hopes the institute will grow in terms of recognition, credibility and response.

The institute is an independent polling institution, which, according to Miringoff, works to its advantage because other surveys either come from candidates or from one media source. "We are an opportunity to them (the newspapers) to go on the record with that which has been established as credible and reputable," Miringoff said.

The institute is in contact with the Democratic candidates, such as Walter F. Mondale, John Glenn and Gary Hart. According to Miringoff, it does polls on the country as a whole, and does not have information on individual states.

Miringoff hopes the publicity



Dr. Lee Miringoff, director of Marist College Institute for Public Opinion. The organization has recently been getting publicity across the nation.

(Photo by Gina Franciscovich)

### Marist gives shot in arm to economy

by Kathleen Driscoll

Behind a mask of classrooms, books and blackboards, A major part of the economics of Dutchess County thrives. "Next to IBM, education is the second largest business in Dutchess County," said Marist College Business Officer Anthony V. Campilli.

Marist College, in its publication "Marist Today," claims to be a major force in the vitality of the Mid-Hudson region. According to the publication, Marist is one of the

county's larger employers and it plays a major role in the financial vitality of the region because it has an annual budget of \$20,000,000 and over 500 employees.

Based on employment, revenue, expenditure and enrollment, a statistical analysis by Wade Associates numerically measures the impact of Marist on the economy of Dutchess County.

According to the analysis, Marist employs 507 full and part-time faculty and staff. The 1982 payroll was over \$6,800,000. The

expenditures by employees who live and spend money in the area is estimated at \$3,808,000.

To maintain the operations at Marist the analysis estimated that goods and services purchased locally was \$3,580,000.

Construction expenditures were estimated at \$1,262,000.

The total estimation of \$8,650,000 is therefore dispersed throughout the local economy.

The students, their families and visitors from outside the local area generate substantial finding into the economy as well.

Statistics according to the analysis estimate that non-local student expenditure in the region is approximately \$1,567,000 while visitor influence on local expenditures is estimated at 2,457,000.

The total figure for expenditures from Marist College is \$12,674,000.

According to a study done for the American Council on education by John Caffrey and Herbert H. Issacs, it is estimated that 70 jobs are produced for every million dollars of new

money in the economy.

The students themselves contribute to the economy of the region in a variety of ways. The most obvious is social activity. "Most students spend most of their money, either work-study or reinforcements from home, to support themselves socially," said Campilli.

Bars and food establishments seem to be the most frequented.

Businesses such as Skinner's and Caputo's Pizza, located directly across from the Marist

### Marist gets more money for comm arts center

by Sandy Daniels

Marist has received a donation of \$150,000 from the J.N. Pew Charitable Trust to go towards the construction of the proposed Lowell Thomas Communication Arts Center.

According to Chris Lapham, director of public information, this donation, along with a \$300,000 gift from Lowell Thomas Jr., a \$1 million pledge by the McCann Foundation and other gifts and pledges brings the total for the center to \$2 million.

According to Lapham, a final goal of \$2.3 million will possibly be reached by December. "However, we hope to raise

additional money to construct an even better building," Lapham said.

Lapham also said funding for the center began approximately two years ago.

When asked about a starting date, Lapham said that if things go as planned, ground will be broken in early spring.

Preliminary plans for the facility, which will be built at the north end of campus, will include innovative communications equipment, as well as memorabilia from Lowell Thomas' career in communications.

When asked about the plans for the center, Lapham said the

campaign was moving along well.

"The plans are exciting," he said. "It will be good for the Communication Arts program to be associated with a famous broadcaster."

Some upperclassmen have expressed disappointment that they will not be able to use the facility and said they were assured that it would be completed before they graduated.

"At our freshmen orientation we were told that the center would be housed in the Old Gym and would be ready for our use in the near future," said Trish Prashaw. "I feel disappointed that we were promised the center but probably won't see it before we graduate."

According to Lapham, the college did have plans to renovate the Old Gym to house the center. The original plans changed when Marist decided to expand the project and name the building after Lowell Thomas.

Lowell Thomas, who was an honorary alumnus of Marist, lived in Pawling, N.Y. and was a keynote speaker at the 1981 commencement exercises. Thomas is well known for his

distinguished career in the broadcasting field.

Along with naming the new Communication Arts Center after him, Marist has also inaugurated a Lowell Thomas award. At a luncheon ceremony held in New York last April, Marist presented its first annual Lowell Thomas Award to retired CBS correspondent Eric Sevareid for his work in the broadcasting field.

The Circle will not publish during midterms.  
Next issue: Nov. 3



## Publicity

continued from page 1

will gain the institution a real reputation in New York state, so they won't have to explain themselves over the telephone. "This publicity will make it easier in the future. People will say, 'You're the guys that do the survey,'" said Miringoff.

Miringoff said the publicity is good for Marist because Marist students are making news. "It is important for students who are here to see that the college can be important in the eyes of others. It is important for perspective students if they have heard about Marist," he said.

The institute is making contacts with leading politicians. "It is good for the college to generate these kind of contacts further out into the community, in Washington and nationwide," Miringoff said.

This year the institute will focus on the New York primary, which is in April, and will do surveys on the governor's performance. The institute will also do surveys on local politics, which it has been doing for the past six years.

The institute, founded in 1978, is a New York based poll. In covering the presidential race, it will conduct polls on how New Yorkers will vote.

## Economy

continued from page 1

campus, have a majority of business during the school months.

Business at Skinner's goes down by 10 to 15 percent when Marist students leave, according to Donna Burger, a Skinner's bartender.

Other social facilities such as Butterfield's and the Palace Diner offer specials and discounts to attract Marist students.

Palace Diner owner Teddy Vanikiotis said that he felt that Marist students spend about the same as other customers but business declined somewhat with the absence of the students. "We are affected between 10 and 12 percent," said Vanikiotis.

Aside from eating and drinking, Marist students affect the region culturally and recreationally.

According to "Marist Today," Division I basketball attracts more than 20,000 spectators annually, and productions by the Children's Theater attract over 4,000 children.

## Photo Contest

Six thousand dollars in prizes, including a \$1,000 Grand Prize, will be awarded in the World Photography Contest, sponsored by the World Photography Society. Two hundred and five prizes will be awarded.

All photographers are welcome to enter. Photographs on any theme and in any style are eligible for the \$1,000 Grand Prize and for the 204 other prizes. Special prizes will be awarded for photos on nine different themes.

Photos may be color slides, color prints, or black-and-white prints. Photographers may enter as many photos as they wish.

Aspiring or little-known photographers are especially encouraged to enter. According to Contest Director Joel Andrews, "We want to spotlight talented photographers, and help them gain greater public recognition. Photos are judged on originality and photo interest, not just on technical skill."

Interested persons should request free information and entry forms from: World Photography Contest, Box 1170, Capitola, Calif. 95010. Entry forms will also be available at many camera shops.

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(Next to All Sport. A short walk from Marist)

The Marist College Council on Theatrical Arts will be holding auditions for the fall musical

## THE THREEPENNY OPERA

on Friday, October 14  
beginning at 8 p.m.

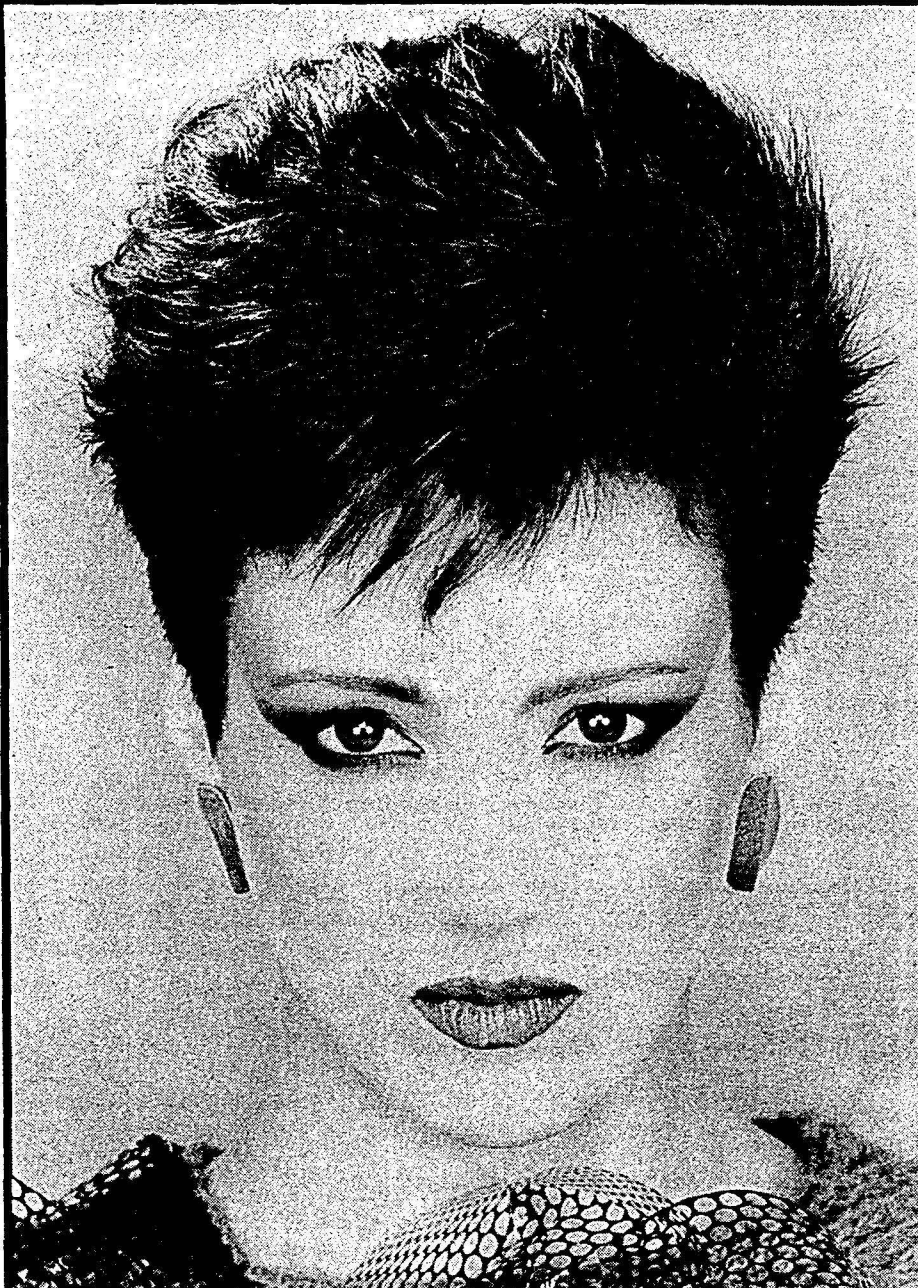
Saturday Oct. 15 at 10 a.m.

and

Sunday Oct. 16 at 10 a.m.

Anyone wanting more information about audition procedures should contact:

**Alannah Molloy**  
in Townhouse B-1 Ext. 6-108



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# Coming home can be problem for students

by Eileen Hayes

From Poughkeepsie, N.Y., to the Champs Elysees. How can Marist compare with Europe?

Some Marist students each year find out how to compare an American college education with a European education by participating in the Marist Abroad Program.

The Marist Abroad program gives students, usually in their junior year, an opportunity to study at a European school for one college year. Through an orientation program, students are made aware of the culture differences to expect. They are also warned of the changes that will occur at home and school in their absence.

The students expect an adjustment to be made when going abroad, but there is a culture shock upon returning home and to Marist. "The students are more prepared for the adjustments in Europe. They are not prepared for the subtle and not so subtle changes that occur at home and at school," said Dr. Jephtha Lanning, director of the Marist

Abroad Program.

Lanning said when students go abroad, they forget that life goes on here without them, so when they come back the physical and emotional changes shock them.

The students interviewed said their main fear when returning to Marist this year was that people would not recognize them. "It was great coming back, but I was afraid that people had forgotten me," said senior Donna Scoggins.

The students said that friends often mention events that happened while they were away, and they don't understand what's being said. "I'm a lot more tempted to go out and catch up on the things I missed," said senior Maureen Gegan.

Gegan studied in Paris, at the Esmond for Fashion and L'Etoile for French. She and others noted the culture and language barriers. When they first arrived home, they would mix up French and English words and change the grammar structure. Now back at Marist, they are having

difficulty writing papers.

Lanning said the adjustment coming back is sometimes harder than it is when leaving. "They've been living on their own in the European culture that is more circumspect, more thoughtful. Now they come home to a much more structured homelife and academic life," he said.

Last year's Marist Abroad students said they were warned of what they would go through when coming back, but those feelings happen anyway.

The students noted their appreciation for the United States and its culture. They commented on the European stereotypes and witnessing the physical and emotional scars of war. "My outlook on America has changed, while my friends' outlooks haven't. I'm convinced America is the greatest country," said Scoggins.

When asked if they would do it again, all the students interviewed said yes without hesitation.

## Rowers raise money for cancer society

by Paul Beckerle

Marist College Crew rowed 850 miles and raised close to \$2,500 in its first annual Row-a-Thon for the Cancer Society — indoors.

The event took place at the South Hills Mall in Wappingers Falls and had 40 members of the crew team row in a rowing ergometer from Thursday morning to Saturday evening.

Each crew member took turns rowing in the ergometer, which is a one man exercise machine that is able to keep track of miles traveled. Each member would row either five, 10 or 15 miles in a sitting according to Larry Davis, Marist Crew Coach.

Davis said that the money collected will be used in two areas. "Most of the money will go to the Cancer Society. The money which the crew team receives will be used for equipment such as a new trailer, or exercise equipment," he said.

Davis also commented on the novelty of this type of fund raiser. "I can't say that we are the first ones ever to have such a fund raiser," said Davis. "I do know that no one in the region has ever

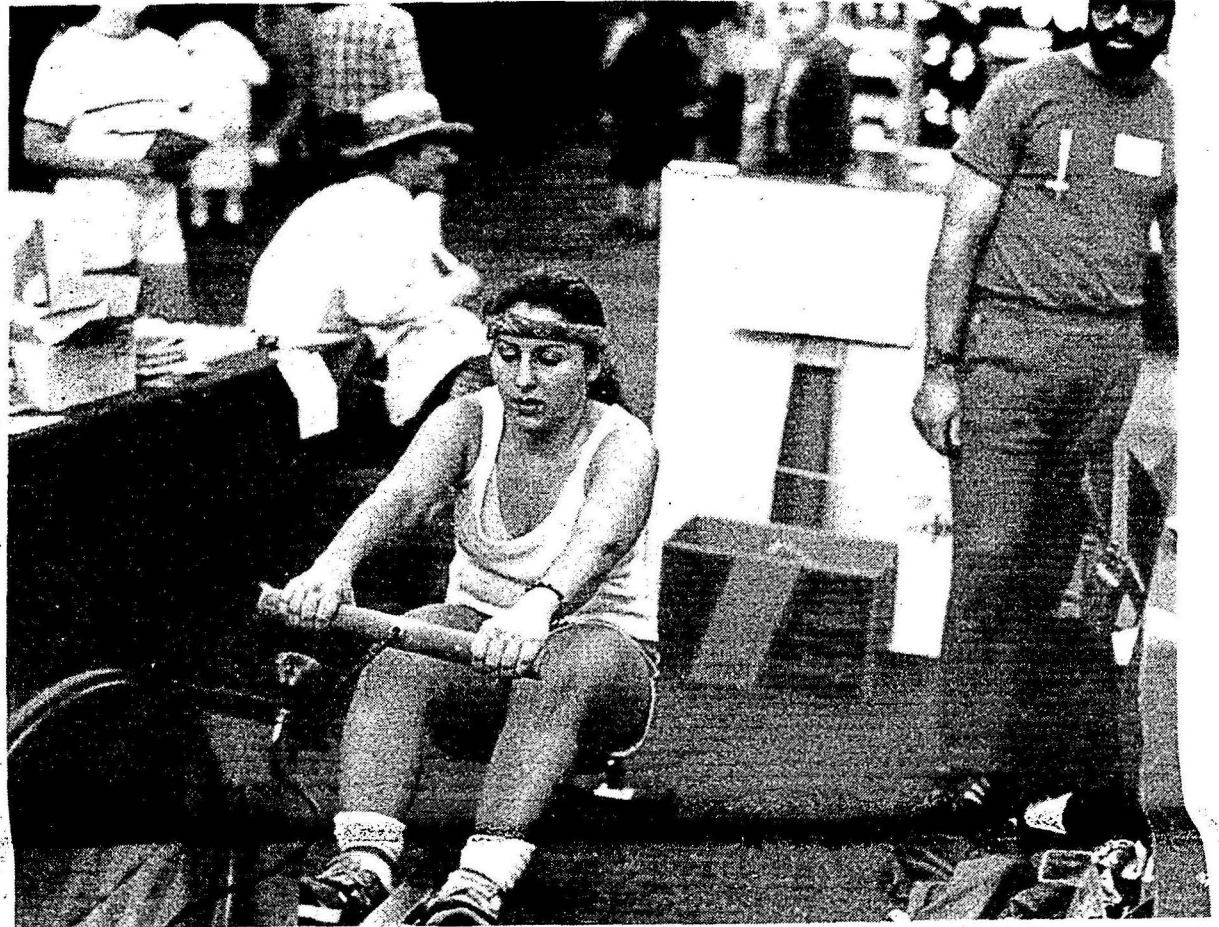
done it for a charity before."

Donations were accepted by the miles rowed or by a flat rate. Originally the goal was to raise \$3,000 and row 1,000 miles, but according to George Jorgensen, a senior, even though they fell short of this goal, everyone was still very pleased with the outcome.

"The Cancer Society was very happy with the outcome of the event and has said that they want to sponsor it every year. Being that this was our first row-a-thon everything was pretty much off the shoulder," said Jorgensen. "We're very pleased with what we have done."

Sponsoring this event at the South Hills Mall gave Marist, as well as the team, some public attention. Lewis Imbrigno, 34, of Beacon, said that the row-a-thon was a good idea. "I give them a lot of credit, to be able to do something you believe in as well as it being for a good cause," he said.

Howard Taylor, 45, of Hopewell Junction, felt the same way. "It's a great idea, it is the best thing in the world for both groups," he said.



Marist crew member Debbie Amato rows hard for the money at the South Hills Mall. (Photo by Paul Beckerle)

## Controversy continues in Galanti decision

by Steven Berger

The recent controversy between the Council of Student leaders and the Marist administration has developed into a disciplinary action against a student.

CSL President Keith Galanti was cleared of allegations affecting him as president of the student body.

Galanti now awaits the Rev. Richard A. LaMorte's decision on how he should be punished as a student. At press time, LaMorte, assistant dean of

example, The Chance places a calendar of events in dorms on campus.

Galanti said he might appeal any disciplinary action taken against him on this issue. There is no speculation as to what the disciplinary action would be.

Another charge against Galanti involves the "violation of college norms," because Galanti moved mattresses from one dorm to another. The usual disciplinary action in such cases as movement of college property results in limited access to dormitories. For example, Galanti would be allowed entrance to Champegnat Hall during daylight hours only.

Galanti has said he feels the administration is working to restrict his government, but LaMorte denied such action.

LaMorte said he is following normal procedure in a case where college norms are broken. He denied the suggestion of ulterior motives behind his reports on Galanti.

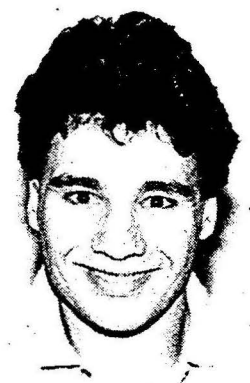
### News Analysis

student affairs, had not issued a decision.

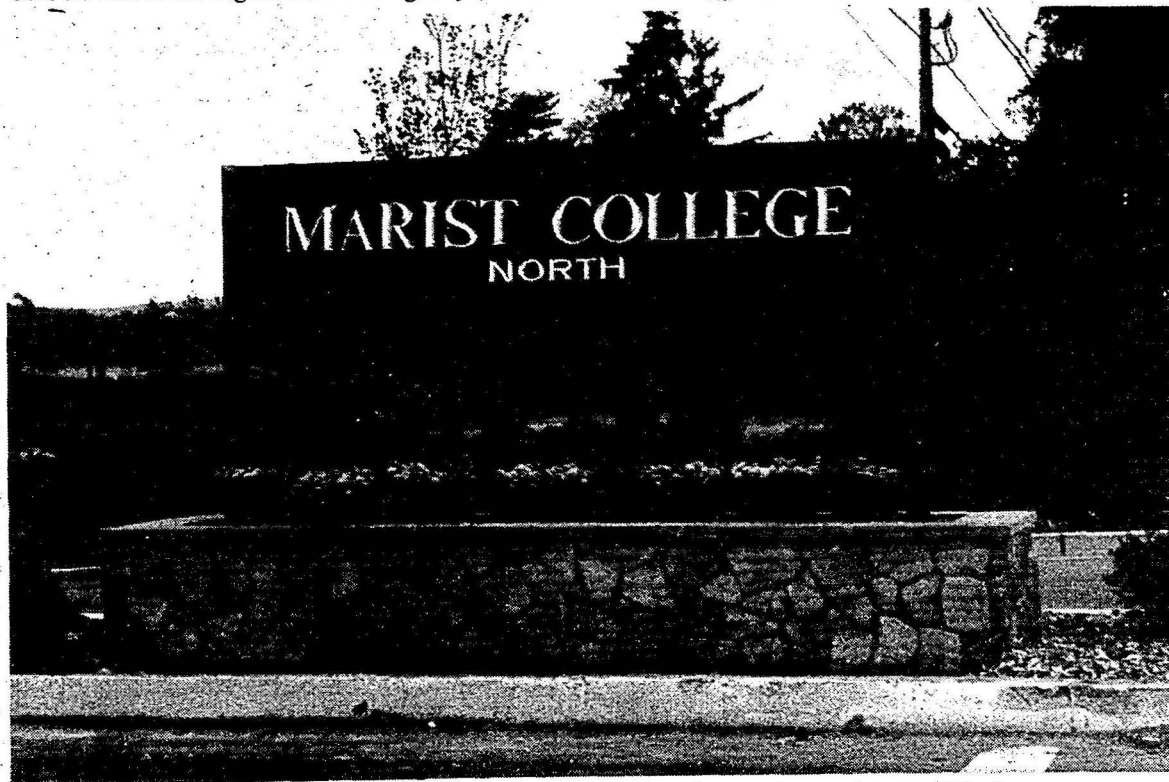
A possible charge against Galanti, according to Richard Dougherty, chairman of the judicial board, is the "solicitation on campus" of advertisements which were not approved by the administration.

The charge stems from an incident in September when Galanti handed out fliers telling people on campus about a party that was held by an unofficial student group. The group, known as the Dirt Pit Manor, held a party at Butterfields' on South Road in Poughkeepsie. Galanti said that the party had nothing to do with Marist or the student government.

Galanti said, however, that solicitation on campus is an unresolved issue at Marist. He said Poughkeepsie businesses often solicit ads on campus. For



Keith Galanti



One of the three new signs that catch the eyes of Route 9 motorists as they pass Marist. (Photo by Gina Franciscovich)

## Route 9 project includes new signs

by Leslie A. Heinrich

The entrances to Marist are looking a little better these days, thanks to several new signs. The new Marist College signs on Route 9 are all part of a beautification project on that road, according to Chris Lapham, public information director for the college.

There are three new signs, one at the north entrance to campus, one at the south entrance and one in front of the Gate House, which

is not yet completed.

A bench was also constructed on Route 9 at the bus stop near the north entrance.

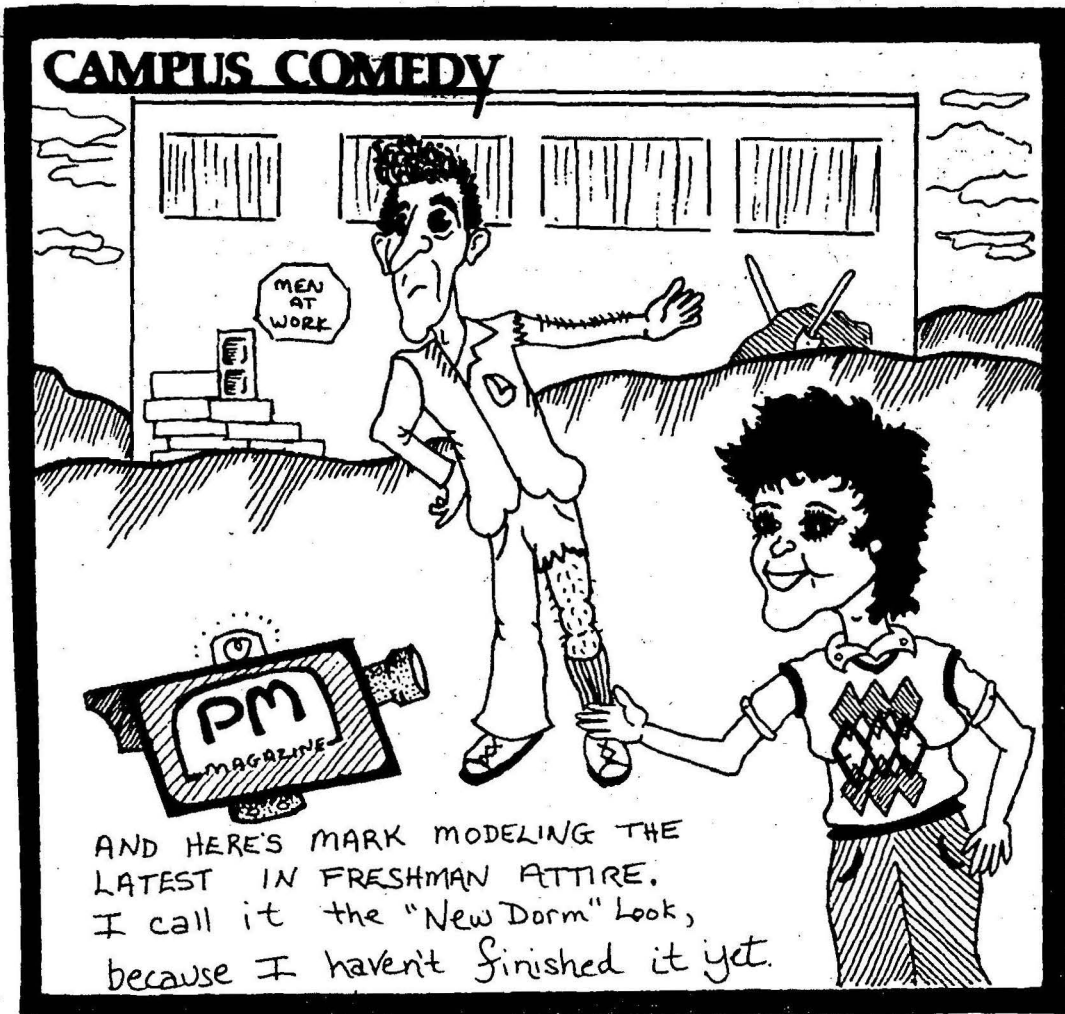
The design for the signs and the bench came from Greystone, the administration building on campus. "We were looking for a design that would reflect the image of Greystone, which reflects the image of the college," said Ed Waters, vice president of administration.

The old signs, according to Waters, were temporarily

propped up near the entrances during construction of the new signs, but now they are gone. The main sign, which stood in front of the Gate House, now stands in front of the Cornell Boat House on the river, according to Waters.

Funding for the signs came partly from the McCann Foundation, and partly from the foundation responsible for the Route 9 beautification project, according to the Public Information Office.





## Circling back in time

Why "The Circle?"

My question about the name of the campus newspaper has echoed in my mind ever since I first joined the staff as a freshman. Once I made the connection between the name and the shape of Donnelly Hall, I tried to dismiss the question from my mind — but this didn't work. Perhaps that's because any Marist student may find it hard to believe that his campus newspaper is named after a building in which he spends as little as two to three hours of an average school day.

But it wasn't always like that. Back in 1965, a small group of journalistically inclined students started a new publication. They realized they were treading on the heels of the bad reputation of The Record, which was known as The Reynard until the yearbook "borrowed" the name. Before that there was the Marist Brothers' biannual bulletin, The Greystone Gazette. Our Circle ancestors were looking for a fresh start. So they looked to Donnelly Hall, which was then the polis of Marist College. It was the campus building, complete with a bookstore, library, cafeteria and even dorm rooms. Yes, the roots of many campus hotspots lie in Donnelly Hall.

In fact, the very table on which some of you dissect cats for biology class was once

the service counter in the cafeteria, where '60s generation Marist students would rest their trays to select food for dinner. The place you go, to call up your computer program on the terminal was once where students stood on lines to buy books, although you can bet they didn't have to wait as long on line or break \$100 to purchase them!

And did you ever wonder why there are two doors, nearly side-by-side, leading into your computer class downstairs in Donnelly? In the time of Donnelly's Golden Age, these doors led to the separate rooms of boarders. Incidentally, Ed Waters rests his briefcase each day in the same spot that a Marist student once rested his head each night.

Donnelly Hall has certainly undergone tremendous growth since the days when students not only learned there, but ate and slept there as well. And The Circle has come a long way since The Greystone Gazette. These examples represent the changes of Marist, so next time you wander to class around Donnelly Hall or read The Circle, you can appreciate how much Marist has developed.

Oh — and next time you have a dumb question, don't be afraid to ask.

## Looking good

There's been a subtle change going on here at Marist in the past few weeks.

Have you noticed anything different?

Oh, its not the kind of change that will affect you academically. And it won't affect the athletic programs. And it probably won't have any drastic effect in Betty Yeaglin's office.

Its our campus. That's all.

Yes, despite the face change of the old gym and the excavation on the North End, Marist College's campus is looking better every day.

Take a look around at the changes; the new flower beds by Donnelly, the new signs on the north and south entrance, the new tennis courts, and the overall grooming and cleanliness of the grounds.

The clutter from construction can't be avoided, but the college has done a fantastic job at improving our little home away from home. And having a decent-looking

campus makes it all the more easier to show visitors like family and friends. The college should be proud.

And so should we, the students. We should respect others' rights to a clean campus just as we expect a roommate to keep a room respectable. That little effort to throw out a paper cup or wrapper in a garbage can could make a big difference. But all those who say "Oh really!" to these words of wisdom, just take a look at the Champagnat or McCann parking lots after the weekend. Its our little mess which lasts no longer than Monday afternoon. It shouldn't have to be at all.

If we all took a little more pride in keeping campus appearance cleaner, maybe the work crews outside would have more time to do more important work than picking up broken bottles and McDonalds' wrappers.

It's our campus. Let's make it a better place to live.

# Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

## Campus Ministry

Dear Editor:

The 1983-84 school year has brought about rapid growth here at Marist. The Campus Ministry is keeping up by doing quite a bit of changing of its own.

Formally known as a council, Campus Ministry has now become an organization complete with elected officers and a calendar of events. Sister Eileen, assistant minister, proposed a slate of people to fill the positions of President, Co-Vice President and Secretary and last week the members of Campus Ministry voted. The elected officers are:

President, Mary Clifford; Co-Vice President, Michael Regan, Cathy Aguilera; Secretary, Santa Zaccheo.

One of the most important factors being stressed by Sr. Eileen is that non-Catholic believers are encouraged to join as well as those of the Catholic faith. There seems to be the misconception that one must be Catholic in order to join the Campus Ministry. This just isn't so. The more diverse the group, the better and stronger it will become. Everyone involved in Campus Ministry is working closely to try to have more activities and to get more people active.

Anyone interested in getting involved is asked to contact either Sister Eileen or one of the officers.

Campus Ministry

## Home needed

Dear Editor:

An 18-year-old Spanish girl who finished her Baccalaureat last June at the prestigious Estudio school in Madrid wants to come to the United States to perfect her English and experience life in America, not necessarily in the mid-Hudson area.

She wants to work in an American family 40 hours a week in exchange for room and board and a modest stipend of \$30 a week. She also wants to take 3-5 hours a week in lessons in English

(BOCES or elsewhere). She intends to stay into May or June '84.

She already speaks English well. She does not have a driver's license. Ernest and Alicia Belanger in Madrid recommend her highly as a person.

If any family wants more details or is interested in benefiting from the services of this young lady, please contact me as soon as possible. Feel free to notify friends or relatives who might also be interested.

Bro. Joseph L. R. Belanger

## Audition

Dear Editor:

While not trying to give this letter more attention than it deserves, I would like to comment on something that appeared in the Circle a few issues back. Perhaps some of you remember it. It was a letter to the editor which was as long as the Bible. It was from the director of The Weatherman attacking a freshman who had the audacity to make public her observations at another fine MCCTA audition. While the length of the director's letter was magnificent, with words that even John Housemen would not understand, its content wasn't worth the time it took to write it. The director stated "My dear the person who you referred to as being drunk, is suffering from a

congenital speech impediment." This is an out and out lie...

I would like to see the expression on the faces of the parents when the director informs them their son has a speech problem. To anyone out there who came from a school with an outstanding drama department, such as I, and then find themselves looking for some degree of that quality here at Marist, all I can say is I'm sorry...

I would encourage anybody to not let this stifle your theatrical growth while here at Marist... That stage belongs to everybody and should not be monopolized by a poor excuse of a drama club such as MCCTA...

In all sincerity  
James P.O. Doherty

# The Circle

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## Reel impressions

### Never say never again

by Tom Fisher

The prodigal son has returned home. Yes, Sean Connery has returned to the role that made him famous: James Bond.

At 53, Connery, with a little help from makeup and a toupee to cover his balding head, really hasn't changed that much, and leaps into this role like the old pro that he is. For Connery, 007 is as much instinct as food and shelter.

However, *Never Say Never Again* is not the same as any other Bond movie. There is no James Bond theme, a strand of music that some of us live for. Albert R. Broccoli has nothing to do with the film. M is played by Edward Fox and Q by Alec McCowen. Whereas every James Bond film promises a fresh face as the Bond girl, we must instead forfeit originality for experience with Kim Basinger and Barbara Carrera as heroine and "villainess," respectively.

As James Bond, Connery plays it with a sort of loving sentimentality, paying homage to an admired hero who, like all of us, must show our age eventually. We see Bond participating in a kind of war game during the opening credits, when he is "knifed" by a girl hostage as a result of slowed reflexes. Later, we see him getting his ailing back treated by a chiropractor. Despite these setbacks, James Bond ages like a choice bottle of wine.

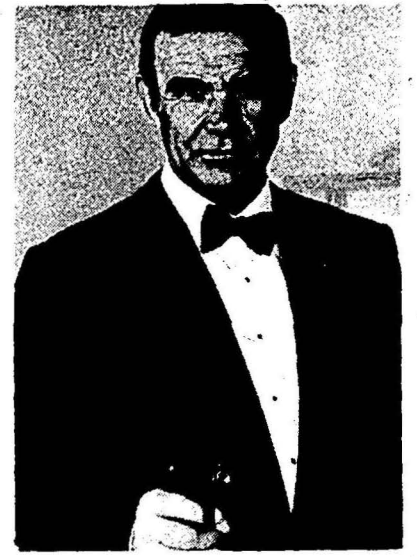
Kim Basinger, who some may remember in the short-lived television series *Dog and Cat*, plays Domino with glamour and finesse, and proves that Bond girls can have brains as well as beauty. Barbara Carrera plays Fatima Blush with ruthless cunning, a modern Mata Hari who kills via guns, remote control bombs, and boa constrictors. Max Von Sydow plays the head of SPECTRE with the necessary deviousness, although his role seems more like a cameo than

anything else.

The script by Lorenzo Semple plays it straight for the most part, with just the right amount of incidental humor. Unfortunately, it lags in some spots, and doesn't provide quite the sampling of action and gadgetry that Bond fans are used to. To be sure, what is there is quite exciting, including a chase with Bond riding a super turbocharged motorcycle and a harrowing battle between 007 and a superhuman adversary.

The direction by Irvin Kershner is even, if not extraordinary. *Never Say Never Again* is almost a rehash of *Thunderball*, but considering it is number fourteen in the series, I guess you can only expect so much as far as originality goes.

Connery seems to be bidding farewell to 007 with this entry. Just before he leaves for the Bahamas, Q says to him, "I hope now we'll have some gratuitous sex and violence." Compared to previous Bond adventures, this



outing delivers more on both counts. Amidst shootouts, beatings, and flings with the ladies, Connery tries to work in a little bit of everything, like a traveler on his last day of vacation.

## Television

### Remington Steele

by Richard Copp

Private eye Laura Holt (Stephanie Zimbalist) discovers that few people are anxious to hire a female detective, but instead of closing up shop she lets her imagination run wild and invents a "masculine superior" appropriately named Remington Steele.

Everything seems to run smoothly until one day when a tall, dark stranger with a mysterious past (Pierce Brosnan) breezes in, assumes the identity of Steele and takes all the bows for Laura's hard work.

Whoever thought up this crazy premise deserves no medals, but a fine cast, intelligent scripts and fast-paced direction make NBC's

Tuesday night entry "Remington Steele" a refreshing change from crime shows cranked out of Aaron Spelling's school of screeching tires and constant gunfire ("T.J. Hooker," "Matt Houston" and "Starsky and Hutch," to name a few).

Laura is bright, witty, independent and indeed, a woman of the '80s. Remington is articulate, suave, debonair and a man of elegant taste. The two make an engaging pair, and the romantic entanglements often employed in the scripts add spice to the storyline, but at times the constant coyness on Steele's part can be irritating since Laura (as well as the viewer) knows nothing of his past and background.

I suppose the writers keep this

information under wraps for future stories, but it still remains a frustrating barrier between the budding affair Laura, Remington and the viewer want to materialize.

Last season the agency was rounded out by Murphy Michaels (James Read) as Laura's assistant and Bernice (Janet DeMay), the firm's secretary, but for economic reasons the producers have dropped both characters and introduced Mildred Krebbs (recent Emmy winner Doris Roberts) as a former IRS auditor who joins the team. I enjoyed both Murph and Bernice, but I suppose Mildred will do her job just fine (providing comic relief) since it really doesn't matter (most episodes revolve around Laura and Remington, their off-

beat relationship and the crisis at hand).

The stories are interesting and well executed even if at times they are a bit far fetched. In last month's season premiere, a tuna stuffed with diamonds and wrapped in a newspaper led Laura and Remington to Acapulco and a deadly smuggling conspiracy. This two-hour show was the best to date by using an exotic locale to complement a great script and top-notch acting by the regular cast.

"Remington Steele" is a definite yes in my book. Although far from perfect, this detective series from MTM (yes, the people who make "Hill Street Blues") is different, quick-witted and just plain fun to watch.

## Sound barrier

### New albums, more tours

by Bill Coleman

Hey Mickey, just "Beat it," will ya? With the recent release of the single "P.Y.T. (Pretty Young Thing)," Mr. Jackson is shooting for his sixth straight top 10 single (a record accomplishment) from his LP, "Thriller." For November release, the title track has been extended to 10 minutes and was filmed as a video by director John Landis. This \$500,000 venture will feature the likes of Vincent Price and Paul McCartney.

Speaking of the Beatles, McCartney and Ringo Starr, along with producer George

Martin, will be collaborating on a soundtrack for an upcoming film, "Asia in Asia." In association with MTV, rock group Asia will broadcast a live concert from Tokyo on Dec. 6.

Prince reported turning down a film role in the bio-epic of Little Richard.

Jazz saxophonist, Kenny G. is recording a new LP with multitalent Kashif as producer.

King Sunny Ade has done two songs and was given a cameo role in Robert Altman's upcoming film "O.C. & Stiggs" (from National Lampoon).

"Wanna be arrested?" The Police are scheduled to tour the

U.S. again in November. Get in line for tickets now!

"Hail, Hail, Gang's All Here!" Gang of 4, who recently fired drummer Hugh Durham, has just hired drummer Steve Goulding. This is in conjunction to their U.S. tour in promotion of their great new album "Hard" beginning this month.

Completing new LP's for upcoming release are: The Card, Tina Turner, Alan Holdsworth, Spoons (produced by Nile Rodgers), The Creatures, and Billy Idol.

Finally unmasked. On the jacket of Kiss' latest release, "Lick It Up," the group finally

removes their make-up, interesting considering that bands such as Twisted Sister and Motley Crew are sporting the cosmetic look.

Bill Bruford (King Crimson) and Patrick Moraz (Moody Blues) are scheduled to tour together with only a grand piano and an acoustic drum kit.

Let's Dance. Viewers will be given that chance when H.B.O. plans to broadcast David Bowie's current "Serious Moonlight" tour in January.

Was (Not as) is hoping to cash in on their new LP "Born To Laugh At Tornadoes" which continued on page 10

# t f s s m t w

Thursday:  
Mass: Chapel  
12:00 Noon

Commuter Freshmen  
Workshop: "Notes  
on Test Taking"  
D246 - 10 a.m.

Volleyball vs.  
Kings (N.Y.)  
7 p.m.

Campus Ministry:  
"Sexuality for  
the Single Young  
Adult"  
Fireside 7:30 p.m.

Coffeehouse:  
Musician's  
Organization  
Barge 9 p.m.

Meeting: Marist  
College Television  
Club, C248  
9:25 p.m.

Meeting: Auto  
Club, CC248A  
9:30 p.m.

Friday:  
Graduation  
Applications due  
for January '84  
Grads

Producer's  
Workshop: Marist  
College Council  
on Theatre Arts  
CC269 - 2 p.m.

Auditions:  
"Three Penny  
Opera"  
Theatre 8 p.m.

Octoberfest  
Mixer: IHC  
Dining Room 9 p.m.

Saturday:  
Soccer vs.  
St. Peters 1 p.m.

Auditions:  
"Three Penny  
Opera"  
Theatre  
10 a.m. - 8 p.m.

Mass: Chapel  
6:15 p.m.

Sunday:  
Mass: Chapel  
11 a.m.

Auditions:  
"Three Penny  
Opera"  
Theatre  
10 a.m. - 8 p.m.

Meeting:  
Reynard  
CC248A - 8 p.m.

Monday:  
Meeting: MCCTA  
Board Meeting  
5 p.m.

Volleyball: vs  
Mercy 7 p.m.

Auditions: for  
MCCTA Musical  
8 p.m.

Tuesday:  
Last day for  
reporting  
P/NC/O option  
and dropping  
courses without  
academic penalty

Soccer vs.  
Army 3:30 p.m.

Comedy Night  
Dining Room  
9:30 p.m.

## HIGHLIGHTS

Appearing at the Bardavon on Saturday, Oct. 15, at 8 p.m., is Cho-Liang Lin, a young violinist. Come for an evening of fine cultural entertainment by an energetic, outgoing, charismatic and talented young master of the violin.

Speaking at the SUNY Campus at New Paltz on Tuesday, Oct. 18 at 8 p.m. will be Tony Gregory, from Dublin Ireland. He will be lecturing on the tragic situation in Northern and Southern Ireland. The event starts with a lecture followed by a question and answer period. Afterward, there will be a reception at Coochie's Bar on Main Street in New Paltz. Also performing will be a live Irish Traditional Band.



## Yankee francs

### Watching the world in Paris

by Patti Walsh and Lou Ann Seelig

What an opportunity! On the way to class, we'll pass the Cathedral of Notre Dame as we cross the Seine while we watch all of Paris wake up. On a clear day, as all of ours have been so far, the Eiffel Tower rises above the rest of the city, reminding us that we will be spending the next nine months in one of the most fabled cities the world has ever known. Every time we turn a corner, cafes invite us to do as the Parisians do — sit down over a cup of demitasse, relax and discuss world politics as they watch the world go by.

So much for the pretty picture. As beautiful as the city is and as much culture as it has to offer, what we're really doing right now is coping — with the people, the culture shock, and, above all, the language.

Not being able to communicate in a foreign language makes one feel great empathy for Helen Keller and week-old babies. Here, when we say 'gauche,' it's interpreted as 'communist,' rather than tacky or out of place. We even have trouble telling people to sit down and feel at home! We have learned how to order from a menu — things like cider, whose equivalent in French is much like the English, at least to the ear. Except it appears followed 'brut.' We looked it up in our Cassell's Compact French Dictionary, where the meaning given was 'rough' or 'raw.' It was raw, all right — if wine can be considered raw grapes.

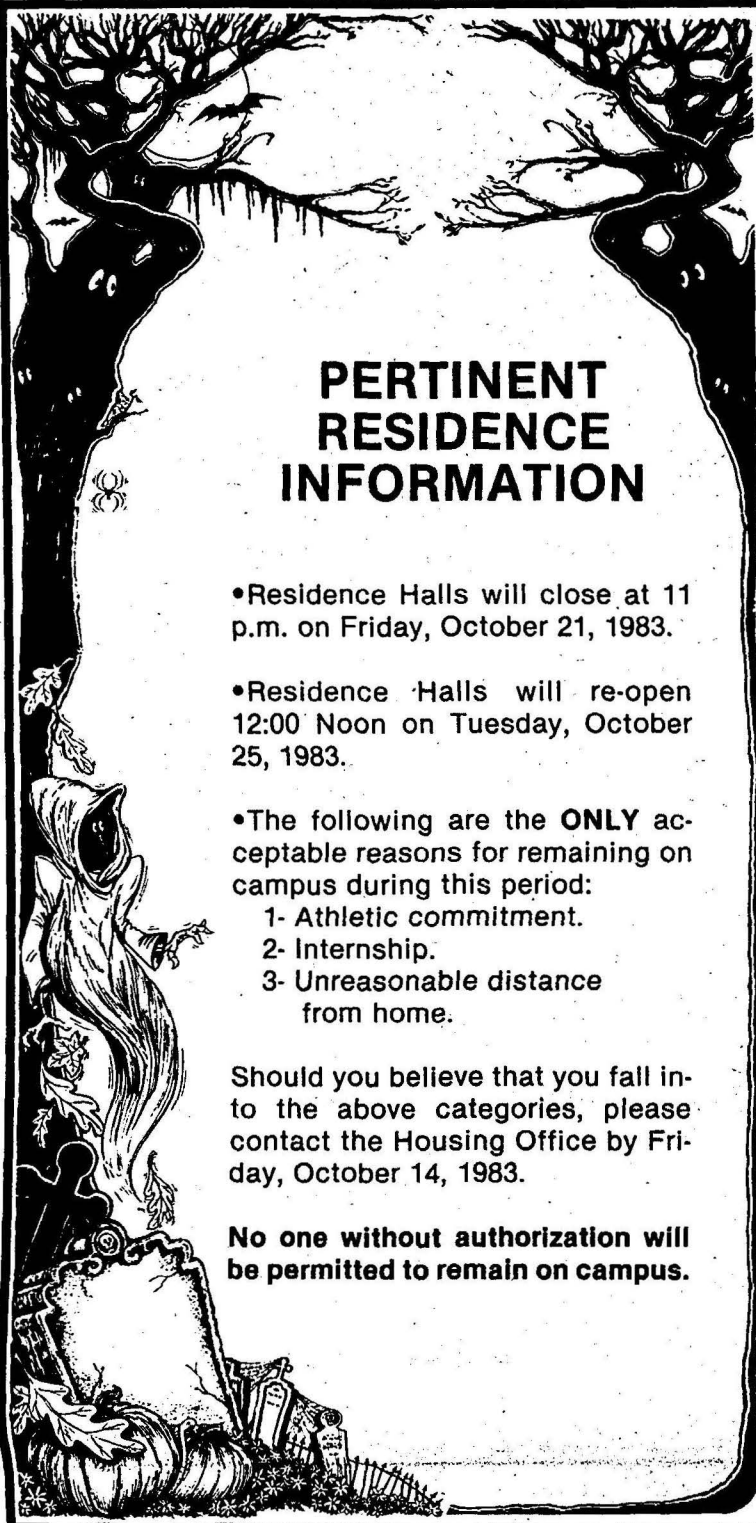
And then there is the problem with American names. "Louise-Ann" and "Patricia" are fine, with an accent here or there, but the name "Ryann" poses special problems. The French pronounce it REE-AHN, which when cut a little short, sounds a lot like the world "rien," which means 'nothing.' And so, everytime Ryann hears nothing, she says, "What?"

But we have survived an excursion on the metro, or subway, made our first local telephone call (OK, so the person we needed to speak to wasn't there — it still counts!) and haven't stooped as low as lunch at Burger King. And we can also carry on friendly, if basic, conversations, as long as it's not too early in the morning. We look forward to the day when we can sit down and have a relaxing tet-a-tete.

We could get into really base descriptions of certain elements of culture shock — like toilets, bidets, the French "perfume," the thousands of Parisian puppies who leave aromatic tracks along the Seine — but rather than be typical Americans, we'll just grin and bear it.

Then, there are the people. We have encountered some hostility, but nothing like we had heard. In fact, when we speak French, the people are generally friendly — some more so than others. In fact, just yesterday one of us (who shall remain nameless to protect those at home) encountered a quite friendly fellow who asked if she had any friends here, if she was married and ... if she wanted to go to a cafe. (Don't worry, Mom, I'm OK!) and to think we thought we couldn't understand French!

continued on page 7



### PERTINENT RESIDENCE INFORMATION

•Residence Halls will close at 11 p.m. on Friday, October 21, 1983.

•Residence Halls will re-open 12:00 Noon on Tuesday, October 25, 1983.

•The following are the **ONLY** acceptable reasons for remaining on campus during this period:

- 1- Athletic commitment.
- 2- Internship.
- 3- Unreasonable distance from home.

Should you believe that you fall into the above categories, please contact the Housing Office by Friday, October 14, 1983.

**No one without authorization will be permitted to remain on campus.**

## CAPUTO'S PIZZA

### 473-2500

- Hot & Cold Subs
- Salads •Calzones
- Italian Dinners

### Eat In - Take Out

Delivery 5:00 to Closing

**LARGE PIE \$5.00**  
**Extra Items \$1.00**

\$5.00 Min.  
Delivery Order

## FIRST ANNIVERSARY CELEBRATION

### October 17th - October 30th

#### Restaurant

Baked Lasagna....	\$4.50
Baked Ziti.....	4.50
Stuffed Peppers....	4.50
Chicken	
Cacciatore.....	4.50
Steak Pizzaiola.....	5.99
Veal al	
Mr. Sausage.....	5.99

#### Complimentary w/Dinner

Glass of Wine  
Coffee and Dessert

#### Lunch Specials

Baked Ziti.....	\$1.99
Sweet or Hot Sausage	
Sub.....	1.99
Meatball Sub.....	1.99
½ Sandwich	
W/Cup of Soup..	1.99
Quiche Lorraine....	1.99
Basket of Chicken or	
Shrimp.....	3.99

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½ MILE NORTH OF ROOSEVELT ESTATE  
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Open Every Day

Mon.-Wed.  
9 a.m.-9 p.m.

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*Come and be our guest and enjoy delicious home cooked meals!*

*Mr. Sausage will also cater for your club organization.*

10% Discount to Marist Students and Faculty.

One Free Topping with a purchase of Pizza.

#### Deli

Boiled Ham....	\$1.99 lb.
Bologna.....	1.79 lb.
Roast Beef... 1.99 ½ lb.	
Genoa	
Salami.....	1.99 ½ lb.
American	
Cheese.....	1.79 ½ lb.
Milk.....	1.99 gal.
Eggs.....	.99 doz.

#### Butcher Shop

Chuck Shoulder	
Steak.....	1.99 lb.
London Broil... 2.09 lb.	
Ground Chuck.. 1.49 lb.	
Cube Steak.... 2.19 lb.	
Beef Stew..... 1.89 lb.	
Pepper Steak... 2.19 lb.	
Italian Sausage.. 1.99 lb.	
Center Cut	
Pork Chops... 1.99 lb.	





## Study in Barbados

Earn 3 credits in Psychology during a two-week vacation in the Caribbean.

### Marist College Interession January 2-16, 1984

October 14—Registration deadline (\$50 deposit required)

October 31—Airfare deposit—\$350

November 16—Tuition, Room and Board (complete balance due)

For further information, contact the School of Adult Education, Marist College, 471-3240, ext. 221.

### Psychology of Communication

#### Undergraduate and Graduate:

Study the principles and skills of effective interpersonal communication theory and technique. Skills in self-disclosure, active listening, confrontation and persuasion will be practiced. Optional topics of study include non-verbal communication, transactional analysis, communicating through the mass media, and constructive patterns for communication in work, groups, families and couples.

#### Graduate:

Students will be required to research a paper prior to departure and present their initial findings during class. A final paper must be submitted one month following the termination of the course.

Classes meet each day for 3 hours.

#### Faculty:

John Scloppe, Associate Professor of Psychology at Marist College, Ph.D., Loyola University, Communication workshop facilitator.

### Continuing Education Units (C.E.U.'s):

Instead of academic credit, C.E.U.'s are available at a reduced rate of \$100 (space available basis). All participants will be required to take the course for either credit or continuing education units.

#### Registration:

New undergraduate and graduate students must file a brief Marist application and course registration form with the School of Adult Education by October 14, 1983. Registration must be accompanied by a non-refundable \$50 deposit.

Students currently attending Marist and alumni of the College must submit a registration form along with a non-refundable \$50 deposit by October 14.

#### Barbados:

Located off the coast of South America, the island of Barbados is perfectly situated for a winter recreational/educational experience. The climate in January is semi-tropical with daily temperatures ranging from 80-86°, a refreshing 5-10 mph breeze and very little rain. English is the official language.

### Study in Barbados • Psychology of Communication

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Accommodations: Plan A \_\_\_\_\_

(Check one) Plan B \_\_\_\_\_

Plan C \_\_\_\_\_

#### Course Registration:

I am currently a Marist student:  yes  no

I am enrolling for: Undergraduate credit \_\_\_\_\_

Graduate credit \_\_\_\_\_

C.E.U. \_\_\_\_\_

Enclose a \$50 deposit and mail to:  
Marist College  
School of Adult Education  
Poughkeepsie, N.Y. 12601

## Student government informer

by Council of Student Leaders

One of the major goals of the Council of Student Leaders is to keep students aware of the issues that concern their academic life at Marist. For this reason council members will be attending an Independent Student Coalition meeting this weekend in Albany to discuss the Tuition Assistance Program of New York.

The Tuition Assistance Program, better known as TAP, was enacted to help New York students with a lower family income attend the college of their choice.

Currently, inflation has cut into the State's TAP fund, lowering the eligibility for some moderate and lower income students, causing a decrease in the substantial progress made toward voluntary integration of New York's higher education.

Groups such as the Independent Student Coalition seek to inform students of the current situation and ask for their support in having a TAP Parity Bill passed by the Senate.

The TAP Parity Bill would redefine the TAP funding so more needy student would receive aid, and the maximum award of \$2,200 will increase to \$3,900 in September of 1984.

Unless TAP is restored to a level which can maintain students in a moderate-to-lower income range, enrollment will continue to drop, forcing colleges to cut academic programs.

The way to get the TAP Parity Bill passed is by involvement of concerned students, which is where CSL and the Marist Student Body comes into play.

CSL will be representing Marist this weekend in Albany, and lending their support to the drive to have the TAP Parity Bill passed.

Without a correction in the current state of the TAP fund, New York State students will see a decline in the numbers of people who go to college, and the high quality of the post-secondary education system will decrease.

Anyone interested in finding out how to become involved in the support of TAP Parity Bill should contact a council member.

### Francs

continued from page 6

Well, it's almost time to go to sleep — what's happening on GH now? While you and your roommate compare Long Island and New Jersey, we're talking about the differences between Greece and the United States. When you're studying for midterms, we'll be only in our second week of school. And when you're drinking a toast to us in the Pub, send some trans-Atlantic karma to wake us up in the morning.

But some things make us feel right at home. When you turn on the radio and hear "Flashdance" — so do we!

Lou Ann Seelig and Patti Walsh are in the Marist Abroad Program.



A Free Press: Democracy's First Defense

The Marist College Council on Theatrical Arts will be holding a

**"Producers Workshop"**  
tomorrow  
Friday at 2 p.m.  
in CC269

Anyone interested in learning how to produce a show or is interested in producing any of future productions of MCCTA, please attend this meeting.

## Renaissance Pub

VARAZZANO BLVD.

486-9278

**FALL SPECIALS**

Monday Nights — 9 p.m. til 4  
All Bottled Beer \$1.00!  
Shots \$1.00!

Wednesday Nights - 10 p.m. til 4  
All Bar Drinks 99¢

Happy Hour 4 - 7 p.m.  
Monday thru Friday!  
Reduced Drink Prices



(Proper ID Required)



## Art club wins OK from CSL

After months of waiting for notification from the Council of Student Leaders that their constitution had been approved, the Marist Art Club is now being formed, according to Gene Robbins, president of the Art Club.

According to Robbins, the constitution, which needs to be approved by the CSL before the club can be chartered, was submitted in March and approved April 18. However, they could not function as a club until September, when they went to Betty Yeaglin, director of college activities, and she produced the signed constitution for them. "CSL never got back to us. We didn't know that we were a club," he said.

As a result of the delay, the club was unable to submit an allocation request by the May 7 deadline, and will rely on an undetermined sum of money from the Art Department until next semester, according to Robbins.

The goals of the Art Club are to inform all students of the art program, unify students within the art program, and unify the various art departments which include the fashion design, choral, and photography departments, according to Robbins.

Leslie Colon, vice president of the Art Club, said these various departments are "not interrelated. This art department is obscure," she said. "This is a Fine Arts Center. We all represent people who are interested in promoting the arts."

The club plans to have extended studio hours, sponsor a lecture, stage art shows, and perhaps have a small gallery in Donnelly Hall, according to Colon.

She said the Art Club is open to anyone who is interested in art, regardless of whether or not he is enrolled in the art program or an art class.

Anyone interested in joining the Art Club should come to the meetings, temporarily scheduled for 1 p.m. every Monday, or contact Leslie Colon, P.O. Box 102, extension 115, or Allen Moore, professor of art, at P.O. Box 731, extension 309.



The Marist College Council of the Knights of Columbus display their trophies. The Marist chapter was awarded for significantly increasing membership.

(Photo by Gina Franciscovich)

## Knights win award for membership growth

by Claudia Bruno

Marist College Council 5679 of the Knights of Columbus won second and third place trophies at an annual convention for college councils this September, according to Phil Boyle, former grand knight.

The Marist council, a local chapter of the Knights of Columbus, is a Catholic fraternity made up of Marist students and faculty, said Boyle, a junior from Riverdale, N.Y.

The two trophies were awarded in the membership category. They were for an increase and a percentage gain in membership, said Boyle.

According to Boyle, the Marist council's membership increased from five in September 1981 to 80 in May 1983. Due to graduations and transfers, Boyle said, the council currently has 50 members

and is expecting another 60 men to join.

Grand knight Richard Frey, a sophomore from New York City, attended the convention in New Haven, Conn., and accepted the trophies, said Boyle.

The Marist council beat councils from colleges like Notre Dame, St. Anselm and The Citadel, a military college in South Carolina, Boyle said. St. Peter's, a Jesuit college in New Jersey, won first place, said Boyle.

"Marist is being recognized as a college as well as a council," said Boyle. "They (the trophies) signify responsible, active participation in the council and achievement of our goals," said Boyle, adding that the council would like to display the trophies.

As grand knight, Boyle's purpose was to raise membership. Frey's purpose as grand knight is

to stabilize the council and raise funds, said Boyle. Concurring, deputy grand knight Patrick Patterson said, "The purpose is basically to establish ourselves."

Of the council's 13 officers, its four top-ranking officers are: grand knight Frey; deputy grand knight Patrick Patterson, a sophomore from East Islip, N.Y.; financial secretary Steven Lodestro, a junior from Farmingdale, N.Y.; and treasurer Steve Giacona, a sophomore from Ocean Side, N.Y.

Currently, the Marist council is selling raffle chances to help the handicap and the needy of New York state, said Boyle.

The Marist knights plan to run a food drive during the week before Thanksgiving, according to Boyle. The food will be channeled through Campus Ministry, said Boyle, and distributed in the Poughkeepsie

community.

The Knights of Columbus has a female equivalent called the Columettes. According to Boyle, the knights have been trying to get a ladies' auxiliary on campus. Boyle said the knights would be willing to help the sorority get started in terms of contacts.

Last year, the Knights of Columbus gave \$43 million and 10 million man-hours of charities, said Boyle. Its members worked in hospitals and in community events like the Special Olympics, said Boyle.

The Knights of Columbus, the largest, fraternal Catholic organization in North America, was founded in 1882 by Rev. Michael McGivney in New Haven, Conn. The organization, said Boyle, has councils in Canada, Panama, Puerto Rico, the Philippines, and Cuba.

## CLASSIFIEDS

Mary,  
Will you marry me? For ten  
dolla?  
Love, Joey

Kathy, Donna, Jane, Patty,  
Debbie-  
I love you. Thank you for being  
such good friends.  
Hello, Hello- it's me G-205

Encore Travel Tickets: Amtrack,  
Eurail, BritRail, French and  
German Rail. Call 485-5800. 316  
Main Mall.

Travel Counselors: Become an  
Encore Travel Campus Rep.  
Training provided 485-5800. Earn  
while you learn.

All Aboard Fare: 1 region, only  
\$175. Travel must be completed  
30 days from date of departure.  
Free passport photos with purchase.

Dearest T-Hog,  
It may be small but it's too big  
for you - obviously!!! You're still  
my little crab. #10

Karen (Sophia!)  
It was an interesting at Skinner-  
ner's! Here's to more Cubans and  
Genesee shirts! Love the other  
blonde.  
Polka (Becky) Doty!

You! Fran! Thank you for the  
"four" and "six." Will you  
marry me?  
Eric

Baaa-  
I really want to meet you and  
blow in your funny ear. I want  
ewe.

Jane,  
The future lawyer and ex-  
cheerleader. I told you it would  
work out. Remember the CIA.  
Your Chauffeur

Yo Schlep,  
SCHPATAMPATUNA!

To Derrik and Gina,  
Like they say, Three's com-  
pany. Let's keep it that way.  
MD

Andie,  
I sincerely want to... your...!  
Prince

ABKAJCRTR  
Cap Cod bound '84!

Carla - Ever get that "sinking"  
feeling?  
Love, Your C-4 family

OI ZUBA,  
Holding it yourself doesn't  
count! Back to 36.  
The Martian

Yo Schlap,  
Get some schpatampatunice  
lately?  
Schlap-deeks

Katie G.,  
You're the greatest. I love you!  
???

Happy Birthday Rooney. Let it  
snow, let it snow, let it snow!

Fangs - Coming soon to a theater  
near you.  
Love Bullet and Cutie

63-B,  
Call us for your dinner  
reservations.  
A-3

P.S. You supply the wine, we'll  
supply the entertainment.

C-5 Girls,  
Never had it better! How's  
about somemore!  
The men who love you.

Bely, You're a great roommate.  
Thanks for always being there.  
Always keep smiling because it  
lights up my day.  
Love ya, Kathy

Mark Zangari - Thank you for the  
other night. Let's do it again  
soon. I love you, Don

Hey Vulture, Happy Belated 20th  
Birthday! From the runners down  
under.

RCB; B-2  
Happy Anniversay! I wuv u!  
MJS

Buy me a pitcher, sailor...  
anyone!!! F.B. - You couldn't if  
you tried, and boy have you tried!

D&R - Marilyn forever, CBS  
wanted & invited us, Macy's  
elevator  
Big Time!

K- You fell asleep!!! Was the  
couch comfie??  
The girl who's different



# SPLASH!

## Murphy Makes Enquirer!

**150-Foot Plunge - And He Lives!**  
 Bridge painter James Murphy plunged from a 150-foot-deep bridge and landed in boulder-strewn water 4 1/2 feet deep - yet miraculously survived with only a broken arm.

**15-STORY PLUNGE:** Dived line shows where Murphy fell from the Rip Van Winkle Bridge.

**FREE NECKLACE OF BRACELET**  
 ...

**TEACH YOURSELF TO PLAY THE ORGAN**  
 ...

**FREE HOROSCOPE**  
 ...

**DYNASTY COVER-UP**  
 ...

**OLD-TIME STAMPS**  
 ...

**NO NEED TO WEAR A TRUSS**  
 ...

**RESCUERS lift James Murphy onto boat after his terrifying fall**

The National Enquirer's version of the Jim Murphy story. Murphy, a Marist junior, fell off the Rip Van Winkle bridge this past summer.

by Debbie Simone

Although he's not Mr. T, or the Fall Guy, Jim Murphy is as sensational as either of them. At least the National Enquirer thinks so.

Along with the usual gossip columns and miracle-cure testimonials in the Enquirer, there appears an article on Murphy.

Murphy, a junior, who fell off the Rip Van Winkle Bridge into the Hudson River last August has been featured in the Oct. 11 issue of the Enquirer.

However, Murphy claims that the article is mostly untrue and is full of misleading quotes.

Only days after Murphy's fall, Ed Tropeano, a free-lance writer for the Enquirer, called Murphy at the hospital and said he was interested in writing a story about his accident. Tropeano told Murphy that the interview was to be recorded, and Murphy told him the story.

The next day Tropeano called Murphy and read him the story. "It sounded good when he read it," Murphy said. "The story in

the Enquirer is not the same one that was read to me though," he said.

Tropeano offered Murphy \$200 to sign a byline release for the story because the Enquirer wanted to write it in the first person. Murphy then decided to ask for \$500 instead of \$200. "I figured, why not make more money off the story if I could get it," Murphy said. Murphy never received a response for his request, nor any money for his story.

According to Murphy, he never

sent the byline release, and after talking to his lawyer, he asked that the story not even be submitted in the Enquirer. "My lawyer said to make sure the story didn't go in the Enquirer, because they would twist it around and change the whole thing," said Murphy. "And that's exactly what they did."

Murphy wasn't even aware that the story had been printed. "One of my friends from home called and told me they had read the article," said Murphy. "I was shocked when I read it."

"The whole article is misquoted," he said. Quotes such as: "I plummeted at a terrifying speed," "I was slathering baby oil on my skin" and "Please God, don't let me hit those rocks" can be found in the story. "This one was the worst: 'my mind' was racing faster than a computer," said Murphy. "I don't even particularly care for computers."

Murphy said, "I'm not really that upset anymore about the whole thing. At least I'll have something to show my kids someday."

## Barbados is classroom for intersession

by Veronica O'Shea

It's the middle of winter and you're stuck in Poughkeepsie taking a course during the winter intersession. The temperature is close to zero degrees, there is snow on the ground, and the heater is malfunctioning. As a chill runs down your spine you say to yourself, "There has got to be a better way."

There is a better way, or at least a warmer way.

This winter intersession, January 2-16, Marist College is offering the opportunity to earn three credits in psychology during a two week vacation on the Caribbean island of Barbados. The course, Psychology of Communication, is open to graduate and undergraduate students of all majors.

John Scileppi, Ph.D., associate professor of psychology at Marist, is organizing the trip for

the third year in a row. He says there are many benefits to be obtained from the trip.

"It is the opportunity to have an intensive time learning and practicing the skills of communication away from friends, family and co-workers. I offer a similar course on campus, but it's not the same," he said.

According to Scileppi, students study the principles and skills of effective interpersonal communication. Skills in self-disclosure, active listening, confrontation and persuasion will be practiced. Graduate students must submit a paper at the completion of the course.

There are three styles of living accommodations that the student can choose from, all located at the Yoga Center in the village. Plan A is tent camping, Plan B is dormitory style which allow up to eight people per room, and Plan C is a cottage room for two people. Breakfast, dinner and

free yoga lessons are included within each plan.

Scileppi said that most students select Plan B. "The meals are substantial, and you have your choice of meat, fish or vegetarian dish. Students are expected to do about 20 minutes of cleaning every day. It is a very 'back to nature' existence," he said. The total cost of the trip differs according to the plan you select. Tuition and fees are \$420 for undergraduates, and \$525 for graduates. Round trip coach airfare is \$385. Lodging and meals are as follows: \$160 for Plan A, \$210 for Plan B, and \$260 for Plan C. Total cost including tuition, airfare, lodging, meals, books and college fees comes to \$965 for Plan A, \$1015 for Plan B, and \$1065 for Plan C. Graduate students should add \$105 more to the total cost.

According to Scileppi, the Yoga Center is located in the heart of the village, about five minutes

from the beach. "All you have to do is cross the street," he said. "There is a lot of interaction with the people of the village. They are very open to the idea of a group of American students coming down to study and they are very friendly," he said.

Scileppi said, "Barbados has the best economy of all the Caribbean islands. All of the people speak English and it has one of the highest literacy rates in the world at 97%. It is very well organized; you can pay 25 cents for a bus tour of the entire island. It is a beautiful island and you can really learn a good deal about the culture of its people."

As for evening activities Scileppi said there are hotels and nightclubs that stay open close to all night. He also said there is a cruise ship, "The Jolly Roger," that has a steel band playing the music of the islands.

Scileppi suggests that the student bring at least \$150 to \$200

spending money, depending on the amount of souvenirs you purchase. Prices are comparable to American prices. However, you can purchase coral jewelry at a cheaper price and a quart of rum is \$2.50 a bottle. Scileppi said, "We try to cut costs whenever possible, and credit cards are accepted."

Any student interested in "January in Barbados" should contact Scileppi in the psychology department, or the School of Adult Education, both located in Donnelly Hall. The deadline for registration is October 15 with a \$50 deposit. However, Scileppi said he is flexible if arrangements are made as soon as possible.

Scileppi said, "I really hope to get a lot of people to sign up. Everyone who has gone on the trip so far has come back very happy and very impressed. They've also come back with a tan."





## New courts open up

Students take advantage of Marist's new tennis courts, which were finished last week.

(Photo by Gina Franciscovich)

## Sound

continued from page 5

features such artists as: Mel Torme, Ozzy Osbourne, Mitch Ryder and (ex-Knack) Doug Fieger.

"Missing Persons." Plasmatic have lost Chris "Junior" Romanelli due to managerial problems; The Clash have fired guitarist Mick Jones, who turned up with Genreal Public, on their upcoming release.

"Trick or Treat." Keep a listen out for "Whatever Happened to Eddie Munster" by none other than Eddie and the Munsters. (Eddie being the original character-Butch Patrick).

Fixed. Riding the waves of a successful second album, "Reach The Beach," vocalist/lyricist of the Fixx Cy Curnin has written a screenplay called "16 Candles." The Fixx, as a whole, will provide the soundtrack.

\*Listen to my radio show on WMCR (91.9) on Tuesdays from 11-2 for the best new wave/rock on campus: Gang of Four, Yaz, Romeo Void, Romantics, B-52's, Talking Heads, Kate Bush, Motels, Will Powers, Ministry, Joe Jackson, Tom Tom Club, Hawaiian Pups, Martha and The Muffins, and a lot more. Tune it in and your ears will thank you.\*

### NEW RELEASES EXPECTED THIS OCTOBER

Blue Oyster Cult-(Yet Untitled)  
Culture Club-"Colour By Number"  
Don Felder-(formerly of the Eagles)-"Airbourne"  
Sanny Hagar-"Live 1980"  
Evelyn King-(Yet Untitled)  
Kool and The Gang-"In The Heart"  
John Cougar Mellancamp-"Uh-Huh"  
Eddie Money-"Where's The Party?"  
Boy Dylan-"Infidels"  
Kim Carnes-"Cafe Racer"  
Chic-"Believer"  
Paul McCartney-"Pipes Of Peace"  
Thomas Dolby-(Yet Untitled)  
Ozzy Osbourne  
"Bark At The Moon"  
Ray Parker, Jr.-(Yet Untitled)  
Pretenders-(Yet Untitled)  
Lionel Richie-"Can't Slow Down"  
Rolling Stones-(Yet Untitled)  
Paul Simon-"Hearts and Bones"  
Barbra Streisand-"Soundtrack to Yentl"  
Stevie Wonder-"People Move Human Plays"  
Yes-"80102"

# The Circle Meeting

## 7 p.m. Sunday

## OCT. 30

October  
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## Fall Recruiting Schedule

Oct. 20  
Navy.....various programs  
Oct. 20-21  
Marines.....various programs  
Oct. 26  
Air Force.....various programs  
Nov. 8  
First National Supermarkets..retail mgmt.  
Nov. 10  
Peat, Marwick  
and Mitchell.....public accounting  
Nov. 15  
Prudential.....sales representative  
Nov. 16  
Ernst and Whinney.....public accounting  
Nov. 17  
Profesco, Inc.....account executive  
Nov. 18  
Vestal Laboratories.....industrial sales  
Nov. 22  
IBM Fishkill.....programmers/financial  
analysts

CANDIDATES MUST SUBMIT RESUMES  
FOR PRE-SCREENING

Further information available in  
Career Development Center.





# MICHAEL BORIS DESIGN

Michael Boris of Michael Boris Designs arranges one of his fashion projects on a mannequin for his display window. His pieces will be modeled at a fashion show at Marist on Oct. 20.

(Photo by Sandy Olsen)

## Designer opens shop in Po'town

by Veronica O'Shea

One may wonder why anyone would open a fashion shop in Poughkeepsie but ask Michael Boris and he'll tell you that Poughkeepsie offers more advantages for him than even Manhattan.

His largest clientele is in Poughkeepsie and he says he has a better opportunity here because he doesn't have to compete with thousands of other designers going after the same thing.

Boris, a native of Poughkeepsie, plans to start his store in Poughkeepsie, see how well it works out, and take it further and further down the Hudson until he reaches Manhattan. After this expansion he plans to manufacture his own designs.

Michael Boris Designs is the name of his new shop-studio on 6 Liberty St. in the Main Mall. The shop has been open for two weeks and according to Boris it is doing very well.

"People have been coming in consistently since the opening to look and to buy. I recently sold one of my \$900 dresses," Boris said.

Boris' designs start at \$68.00 and although they do run as high as \$900; these are made to order to the customer's specifications.

Boris has been interested in fashion his entire life. He graduated from Poughkeepsie High School in 1978 and enrolled in the Traphagan School of Design in New York, where he studied for three years.

Boris said, "I think schooling is

important because you need your degree, but the only way to know the business is to be in the business. You have to see the people of the industry and you have to have the talent to know how to buy and how to design."

Boris worked in a retail store in Arlington for three years where he got to know a lot of people. He acquired many of his present clients through that store, where he said his designs always sold.

Luck was with Boris this past March when a friend of his, an area hairdresser who works in Manhattan, asked him to coordinate the fashions in a hair design show that she was doing for L'Oreal at the New York Coliseum. Boris put together 10 white outfits and sold 80 pieces during the show.

Boris says he has been influenced in his dressing and designing by Norma Kamali. "I love the OMO line of Norma Kamali, but I don't copy her look. I design for myself and for the needs of my customers," he said.

Boris said, "People can tell which dresses are my designs. My pieces are very full, very easy and very simple. I enjoy designing clothes that are wearable and comfortable for a woman although I do like being theatrical. I know what women like to wear."

Currently Boris is very interested in working with suedes. His shop has a variety of looks to offer in suede, in colors of soft pink and teal, as well as the neutrals. He also said he enjoys working with silks and wools.

Boris describes his designs as a little avant-garde, but says they are affordable and are of good quality. "I use the best fabrics I can get. I have a lot of people coming down to look at what I've done," he said.

Some of his clients include model Jayne Kennedy, who wore his magenta and black coattress on the cover of Ebony magazine.

Pricilla Lopez, an original member of the cast of "A Chorus Line," called up Boris and asked him to make her a sequined dress for the 10th year anniversary of the show. She then wore one of his designs while being interviewed on the Today Show two weeks ago.

Boris has a fashion show coming up at Marist College on October 30. The Hyde Park Festival Theatre is presenting this event. He will have 80 pieces in the show. It will be a holiday show although he will include a few cruisewear and spring pieces.

"I'm very excited about the show. I'm going to have 18 models, five of them professional. I'm also working with some new fabric, silk velvet, that will be displayed. I'm very happy about it," said Boris.

Boris is confident that Michael Boris Designs will be a success. He offers some advice to the student studying design. "Don't let anyone tell you how to do your designs. Do what you want to do. You're young enough to take the chance now so don't be inhibited. Be as creative as possible," he said.

them out as if he was that person.

Garcia became familiar with the game in high school and liked it so much that he pursued his interests and started the club here. He started the game at Sheahan hall last year and recruited many people to play.

Jim O'Leary, secretary of the club said, "I played it before in high school but wanted to continue to play it in college."

Paul Campbell, treasurer of the club, shares the same viewpoint as O'Leary. "I had heard about it, and was really interested in playing," he said.

The Red Dragons held its first meeting two weeks ago. They handed out club guidelines and bylaws. Garcia said, "The meeting went well; we had 25 members."

The club has many sponsors, including Dr. Nadine Foley, professor of ethics and philosophy at Marist. Foley is the advisor of the club. Garcia said that Foley had never played the game before, but heard of the club and wanted to get involved.

The coadvisor is Rex Patterson, mentor of Leo hall. He also has never played the game, Garcia said.

The objective of the group, according to Garcia, is to bring together all members of the Marist community who are interested in playing Dungeons and Dragons.

If it is successful, the group would like to expand their program to even greater lengths. Garcia said: "We would like to incorporate people outside of Marist, such as inviting Dutchess and Vassar, to come and play. If this works out, we will try other colleges on a larger scale."

The requirements to get involved in this group are minimal. All that is required is that you are a full time Marist student. No experience is necessary, according to Garcia.

The group would like to have a membership of 40-45 students, according to Garcia. "With a larger number of students involved, it can make the event easier and a lot more fun."

# College Union Board

## Presents

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 Hay Rides --- pick you up at your residence and take you to the mixer. 9-11 p.m.

**SATURDAY OCT. 15** --- **OCTOBERFEST DINNER** starts: 4:45  
 in the cafe ---

**TUESDAY OCT. 19** --- **Comedy Night** 9:30  
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**WEDNESDAY OCT. 26** --- **"Slaughterhouse Five"** 50¢  
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 SUN 7:00 pm.  
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**W. NOV. 2.**  
**EDNESDAY "On the Waterfront"** 50¢  
 9:30 pm. In the Theatre  
 winner of 8 Academy Awards

## 'Red Dragons' surface at Marist

by Kerry Judge

Dungeons and Dragons have been around for many years and hold many unknown secrets. These secrets may be unfolding at Marist this semester with the Red Dragons.

The Red Dragons are named in honor of Marist College, David Garcia, president of the club said. The Red Dragons have a two-fold meaning; they represent the symbol of the game-Dragons, and the Marist school color - Red.

The Red Dragons, a new club being offered at Marist, has been under way for about two weeks after a long battle for approval from the College Activities office.

"I have been trying to get this group together since last year, but when the club was finally approved, it was the end of the year and I couldn't do anything about it," Garcia said.

Dungeons and Dragons is a fantasy game which involves role playing. The player is given orders by the DM (dungeon master) and expected to carry





The historical house on Academy Street, which is being showcased by the Hudson Valley Philharmonic.

(Photo by Paul Beckerle)

## Philharmonic puts on mansion open house

by Paul Beckerle

Twenty-two Hudson Valley designers have renovated a 16-room tudor style mansion in Poughkeepsie to show their work as well as to raise money for the Hudson Valley Philharmonic.

The mansion, located at 171 Academy Street was built in 1929 by Matthew Vassar, and stands on 44 acres of land that was designed by Andrew Jackson Downing, America's first landscape architect.

The house and garden which is

listed as historic landmark because of the work by Downing, is currently known as Spring Gable Estates. It is owned by Robert S. Ackerman, a real-estate developer in Poughkeepsie who plans to move into the house when the show is over.

The open house is put on by the Hudson Valley Philharmonic, and according to Judy Barba, program coordinator, the purpose of the open house is twofold. "There are two reasons for putting on this open house; the first being to raise money for

the Philharmonic, the second so the designers can publicly show their work," said Barba.

Barba also said that one of the factors that enable the Philharmonic to put on such a fund raiser is because the designers come in and design their own rooms at their own cost. Barba added they hope to raise \$6000 with the show house.

The project of creating a showhouse which has rooms ranging in style from provincial to victorian has been nine months in

the making and staffs over two-hundred volunteers.

According to Barba, the idea of showcasing a house as a fund raiser is a novel idea in the Hudson Valley, though it is very popular in other parts of the tri-state area.

"We have showcased two other homes in the past however, it is still considered a novel idea in the Hudson Valley," said Barba, "but it has been done in Westchester County and Connecticut.

The showhouse runs through October 16th. Tours will be given Thursday and Fridays from 10 a.m. to 8 p.m.; Saturday and Sundays, 10 a.m. to 6 p.m., and Monday-Wednesday 10 a.m. to 4 p.m. Tickets are \$6, \$4 for students.

On Thursdays and Fridays local musicians will perform. Lunch is served everyday in the tea-room, and desserts are served on Sundays. For more information about tours and rates, you can call 454-1222.

## Marist community recalls Cooke's generosity here

by Susan Brunner

The Marist community, along with thousands of Roman Catholics in New York, was saddened by the loss of Terence Cardinal Cooke, last Thursday. Cooke, leader of the New York Archdiocese, died after a long battle with leukemia at his residence in St. Patrick's Cathedral in New York City.

The American flag on the Marist campus was flown at halfmast in honor of the late Cardinal, both Thursday and Friday.

"The Cardinal was a friend to Marist, as he always seemed to express a sincere interest in what Marist has done and where it was going," remarked Fr. LaMorte. Cardinal Cooke visited President Murray and his wife several times in the past five years, and developed both a public and private relationship with them. The Cardinal also stopped at Marist before attending a dedication ceremony at St. Francis Hospital. He visited Poughkeepsie once again for the 175th anniversary of the founding of the Diocese of New York in May of this year.

The most-noted contribution that Cardinal Cooke made to Marist, may well be his appointment of Fr. Richard LaMorte to the college in 1976. LaMorte was the first diocesan priest to be placed at Marist. Prior to this, priests of various religious orders were positioned as the college chaplain. LaMorte was reappointed once again, due to the Cardinal's direct orders in 1979. He will be up for re-appointment later this year.

Since the announcement of his illness two months ago, Cardinal Cooke did "everything he could possibly do, to die publicly," according to LaMorte, "to show how a person of faith lives ... even when he was dying."

Shortly before his death, Cooke composed a letter which stressed "God's gift of life," and it's immeasurable value. He stated that, "it is at times when life is threatened- such as times of serious illness that the Lord gives us a special grace to appreciate 'the gift of life' more deeply as an irreplaceable blessing which only God can give and which God must guide at every step." This letter was read ironically, this past Sunday, at masses throughout the New York Archdiocese.

Funeral services were held at St. Patrick's Cathedral on Monday.

## NY agency cracks down on student loan defaulters

New York State Higher Education Corporation (HESC) places a high priority on preventing student loan defaults as well as collecting on defaulted loans.

Several surveys, conducted both by the corporation and independent agencies, indicate that first time borrowers appear to be the most likely candidates for default. A major contributing factor to defaults is a lack of understanding by the student of available alternatives. HESC has repeatedly intensified efforts to provide students with such information. A statement is provided each student at the time they receive their first loan clearly listing their rights under the guaranteed student loan program as well as their responsibility to repay the loan. It is also mandatory that schools conduct an exit interview with each student who has a guaranteed student loan prior to leaving school. The corporation periodically corresponds with students reminding them of their responsibility to contact their lenders, especially if they are experiencing financial difficulty affecting their ability to meet their loan repayment schedule. A well-informed student is the least likely student to default.

HESC also stresses stringent due diligence requirements with lenders requiring an intensive lender effort to help the student avoid a default claim. If such efforts fail, the corporation also tries to help the borrower prior to defaulting the loan.

HESC has also intensified its efforts in the collecting of students loans that enter default status. There have been several legislative changes on both a state and federal level that have enhanced HESC's collection efforts.

The most prominent legislative changes center around HESC's ability to search internal revenue service (IRS) files for addresses on "skip" accounts and the ability of the corporation to attach the New York State refund due defaulters.

The IRS match has been extremely productive for the corporation. HESC forwards listings of its defaulters whose addresses are "unknown" and has been successful in obtaining current addresses in about 50% of the referrals.

A legislative change, on a state level in 1982, now allows HESC the right to any tax refund due a New York State resident who has defaulted on his or her guaranteed loan. If New York State has obtained a judgement against the borrower, the New York State tax refund will automatically be forwarded to HESC for application against the defaulted loan.

The number of loans referred to collection agencies and law firms has also shown a dramatic increase in the last year. These loans are referred to the agencies with the understanding that

monies will be collected within a specified period of time or litigation will commence. Collections by the agencies under contract to HESC has increased 182% for the fiscal year 1982-83 as compared to the previous fiscal year. Referrals for that same period of time are up 9.3%.

The results of the corporation's efforts are evident in that collections for defaulted student loans for the fiscal year 1982-83 reached approximately \$20,000,000.00. This represents a 30% increase over the previous fiscal year.

It is anticipated that approximately one billion dollars in student loans will enter repayment over the next year. This will have a major impact on the corporation's default program. In an attempt to handle the anticipated increase in defaults, HESC is currently adding additional collection personnel as well as further computerizing its claim and collection units thus maximizing its efforts to avoid default claims filed by participating lenders and to assure collection of those claims that cannot be avoided.

The corporation also supports the efforts of the department of education as well as the national council of higher education loan programs default committee in their efforts to identify procedures which will result in a decline in the number of loans entering default in the years to come.



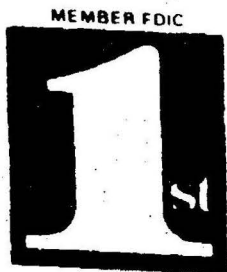


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# TV club hosts fund-raisers

by Sandy Daniels

MCTV, the new television club at Marist, is holding events to raise money to supplement its budget, according to Gene Robbins, acting general manager of the club.

The fund raisers will include two pub nights, one on Nov. 3, the other on Dec. 10, and a mixer for the Auto Club on Nov. 5. All money made at these events will go directly into the club's treasury.

MCTV has been facing budget problems since its conception. Members of the TV club stress the fact that they want to do more than use the money toward rented movies. According to the fund raising director of MCTV, Deb

Dutil, the club wants to purchase a portapack, a portable camera, which is being priced at \$1000. "We can't do anything until we have the camera," Dutil said. "Our purpose is to produce our own programs, not just show rented movies."

Dutil went on to say that these productions would include a campus news program, videos and other student produced programs. The original allocation of \$62, which was reevaluated at \$50, will not cover the cost of the portapack. "Next semester we're going to put in for a larger allocation so we can do this (student productions)," said Dutil.

MCTV had their constitution approved Oct. 6. Now that they

are an official club on campus, they are anxious to get things rolling, according to Robbins. "Now that we're finally approved as a club (after 15 revisions) we're happy to be working closely with college activities and campus ministry in order to start producing our own student works," Robbins said. Robbins went on to point out that a club of this type is a great addition to the campus. "It was obvious that the club was needed. Over 40 people attended our first meeting," Robbins said.

According to members of MCTV, once they are able to purchase the portapack, the club will become an exciting learning experience as well as a "big plus" on campus.



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## Center offers career counseling

by Marcella Medoro

The Marist College Counseling Center, located on the first floor of the Campus Center, not only provides a student with someone to talk to about arising problems but can also help the student in career objectives.

Since the fall of 1978 the counseling center has been sending incoming freshmen questionnaires on the topics of study habits, career interests and also personality traits relevant to college students.

These tests are reviewed by Roberta Amato, psychological counselor, and compared with the student's high school average and SAT scores. Amato also studies these tests to see if the student's interests lie within the student's chosen major.

Amato pointed out that there are students who through these tests show their interests disagree with their chosen major.

Amato said that these tests help the student to answer the question, "Am I in the right major? Am I doing the right thing?"

"Too many students show an aesthetic appreciation and interest but are science majors," said Amato. "We want to make sure the chosen field is appropriate for the student instead of something the student's parents think would be prospering."

According to Amato, the counselors review these three areas in the tests because some of the students are in the right major but have ill-equit study habits. In such a case the counselors would refer the student to the learning center where he could learn time management skills.

Results from these tests are immediately available. A student can also, at any later time, make an appointment to review the scores with one of the counselors.

A sheet is available in the counseling center to sign up with one of the three counselors: Amato, Philip Hall and Yvonne Poley.

In the spring semester of junior year these same three tests are readministered to students. An analysis of the second results can also be reviewed in a student/counselor meeting and compared to the previous test results.

According to Amato, those students who are willing to retake the tests usually feel a personal benefit. "The student can see personal changes," said Amato. "It allows them to look at the way they were then and see the way

they are now."

Amato also said that it is advantageous to the student to review the test and get to know a

confidentiality," said Amato.

According to Amato, workshops based on the student concerns of sleep-disorders, stress

'We want to make sure the chosen field is appropriate for the student instead of something the student's parents think would be prospering.'

counselor so that should a problem arise at a later date, the student will feel more comfortable speaking to someone he already knows.

"We want the students to feel that we can be more than a close friend because we maintain

management, test anxiety, assertiveness, and body image/healthy eating will take place this semester.

Students will be notified of the date and time of these workshops through campus mail, campus posters and announcements on WMCR.

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## Student Academic Committee

WED. OCT. 19TH

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in Campus Theatre

TUES. NOV. 1ST

Division of Humanities Social

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FRI. NOV. 18TH

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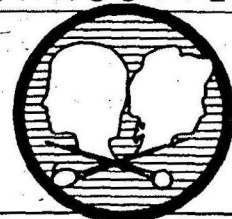
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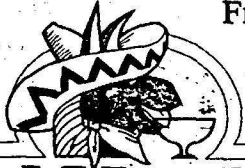
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- 29th Twisted Sister
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- 31st Monday Night Football

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## Thursday Morning Quarterback

John Bakke

# Miscellany

The Circle takes two weeks off after this issue, so this week's column seems to present a good opportunity to mention a number of things that ought to be noted, but somehow haven't found their way into the sports section over these first five weeks.

First of all, the tennis courts have been resurfaced. It's not too far from the truth to say that the old courts were the lowpoint of Marist athletics for years, and it's certainly nice to see them, finally, put into shape.

You'll find at the bottom of this page a list of all scheduled athletic events coming up at Marist. If you're on campus when they're occurring and you've got some time, grab a friend or two and go. Not only do the teams appreciate the support but you might, if you haven't been to many events, enjoy it more than you think.

While on the subject of support, there are a lot of people who would like to see the zoo crew back at this year's basketball games. For that matter, why doesn't someone start a zoo crew now and get it to attend some different games year round?

It seems to me that a semi-official student support group ought to be able to have at least as many members as the Red Fox Club. I'll bet the only things lacking are organization and someone to start the thing.

That someone, though, isn't me. I bring this up only because there are a few people connected with Marist athletics who feel that I should be some sort of superfan, and not print anything negative. It doesn't seem to matter whether or not what I write is true.

"Don't you go to Marist?" I've been asked by an irate reader during a discussion of a column that included some honest, but critical comments, as though my academic status would preclude any journalistic responsibility, or just plain honesty in what I write.

Yes, I do attend Marist and as a Marist student I am, in general, a Marist fan. As a fan, I would like to see all the teams do well. But I can't always be a fan.

I can't because I'm also the sports editor of the Circle. As the editor, I have an opportunity that nobody else on campus has in quite the same way. I can speak to

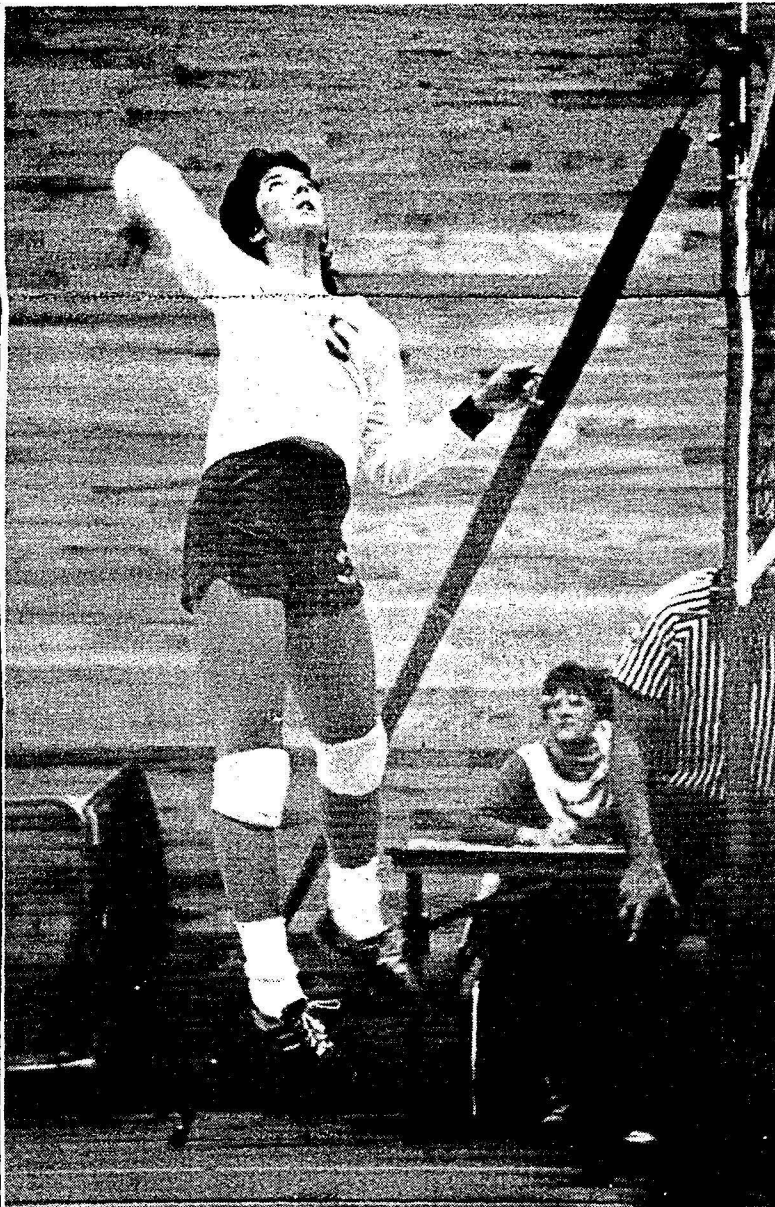
you, to the Marist community, every week through this column. I can, within reason, say whatever I like.

An influential position? No. Prestigious? Not really. Yet I must still try, when I am acting as the sports editor, to maintain a professional attitude. I owe that to the readers, to everyone who works to make the Circle an impartial, serious weekly publication, and to the athletes and coaches themselves.

The problem isn't a large one. Most people want accuracy, whether it reflects in a positive or negative way. Most coaches and players realize that the Circle has to be an honest as possible.

The Circle is not the New York Times. We don't have much money, we don't have a big staff, a big reputation, a lot of influence or big, modern offices. Our office, in fact, is neither big nor modern.

What we do have is credibility, the effort we make to tell it like it is, every week, as best we can. This applies to the whole paper, not just sports. Our credibility is all we've got, and we'd prefer to keep it.



Marie Bernhard is about to spike the ball in volleyball action Monday. The Red Foxes won 16-14, 15-8, 15-8.

(Photo by John Bakke)

## Volleyball

continued from page 16

ball offense, where we did not block the shots but dropped back to play the soft shots. This turned the match into our favor," said Cally.

At the Skidmore Tournament the ladies played three matches, winning one and losing two. The team won the first match against Hamilton 15-7, 15-8, lost to Elmira 10-15, 7-15, and lost to Skidmore 10-15, 7-15.

Cally said she was happy with the team's performance against Skidmore despite the loss. "We played by far the best we have played this season against Skidmore. They were the best team at the tournament and we played them the toughest of any of the teams there," Cally said.

Sophomore Marie Bernhard agreed. "That was easily the best we have played as a team so far," she said.

Cally cited the play of O'Connor and Junior Loretta Ramonasky as important to the team's success against Skidmore. "Kathy played scrappy defense for us and blocked many shots. Loretta played a good tournament all around for us as center hitter," Cally said.

The first-year coach said she was pleased that the team showed "moments of brilliance against Skidmore. "Now we know that we can play teams like that and be competitive. This is a very important point because it shows our improvement."

## Home games coming up at Marist

There are a dozen sporting events scheduled to be held at Marist over the coming three weeks, before the next issue of the Circle will be published.

This Saturday, beginning at 9 a.m., the 11th annual Marist Invitational cross country meet will be here.

Marist's newly resurfaced tennis courts will host their first collegiate matches next Friday when the women's team plays Ramapo.

The football team will play a week from Saturday at Leonidoff Field against Rensselaer Polytechnic Institute and on Oct. 29, the following Saturday, against Pace. Both games are scheduled for 1:30 p.m.

Soccer fans will have four matches to watch, with St. Peter's, Army, Pace and Long Island University all scheduled to visit the campus. The games are on Oct. 15 at 1 p.m., Oct.

18 at 3:30 p.m., Oct. 26 at 3 p.m. and Nov. 2 at 2:30 p.m., respectively.

Four matches are also in the offering for volleyball enthusiasts. Mercy College will be at McCann on Monday, Oct. 17, while Siena visits on Thursday, Oct. 27. Lehman comes to play on Nov. 1 and on Nov. 3 the College of New Rochelle will be hosted. All matches begin at 7 p.m.





# SPORTS



## ECAC Metro matches at McCann in March

by Mark Stuart

This year Marist basketball fans have a little something extra to look forward to at the end of the season.

It was announced last Monday that the James J. McCann Center will be the site of the 1983-84 Eastern College Athletic Conference Metro Tournament next March, according to Marist College Athletic Director Ron Petro.

The tournament will decide who will go to the National Collegiate Athletic Association National Tournament to represent the ECAC Metro League.

Petro expects support from the community and the Red Fox Booster Club to make the tournament a profitable one.

"We saw the help in the success of the Digger Phelps Roast (1982) and the Al McQuire/Warner Wolf Dinner last spring. There has been an increase in interest and numbers," he said, pointing out that the club has grown

from 72 to 177 people over the past year.

Marist was selected because the plan presented showed that the college would be able to host the games while still making a profit for the league.

Other sites considered were Hershey, Pa., Atlantic City, N.J. and Robert Morris in Pittsburgh, Penn. The Hershey site was bad because of a lack of interest in going there during March, while Robert Morris was a long distance from many colleges and the travel expenses would be too high.

No hotel convention space could be found in Atlantic City.

The original planned site was Baltimore, but due to scheduling problems the site, chosen last April, had to be changed.

And so at a meeting in Hyannis, Mass., last Monday, it was announced that Marist would play host to the tourney.

Petro, who is also the president of the league, hopes to pre-sell the game in package form, whereby one ticket

would entitle the holder to attend three days of games. There are four opening-round games, two semi-finals and one championship game.

Tickets for students are tentatively planned to be five dollars apiece.

It is hoped that the league will land a media contract with Warner Communications. The Robert Morris proposal included such a contract.

"We can still get part of that contract," said Petro. "Then we could make enough money for the league to be self-sustaining."

In the past two years, the league has lost money on the tournament.

Additional income could come from local radio stations picking up coverage on the games.

"I think we can get support from the community, as we have in the past," said Petro. "That's why I feel we can continue to make this a successful event."

## Hofstra ends booters' two-game streak, 1-0

by Frank Raggo

A tough 1-0 loss last Saturday to Hofstra University put an end to the brief two-game winning streak that the Marist soccer team had obtained against Siena College and New York University.

As the second half of the season kicked off yesterday against St. John's University, Marist had won two of three, outscoring its opponents 6-2. The schedule continues with home games against St. Peter's College on Saturday and Army on Tuesday.

N.Y.U. visited Marist last Wednesday and lost, 3-1, giving the Foxes their third win of the year and evening their home record at two wins and two losses.

Sophomore Mike Terwilliger opened the scoring with his first of the year on an unassisted goal to give Marist a 1-0 halftime lead.

The Foxes then broke the game

open scoring two goals within five minutes in the second half. The first was scored by freshman Steve Thompson as he took a pass from Terwilliger and dribbled past one defender before taking his shot, the second goal of the year for Thompson.

Four and a half minutes later, sophomore Jim Bride gave Marist a three goal advantage, scoring his first of the year on an assist from forward Jim McKenna.

The tough defense Marist displayed throughout the game was scored upon with less than 15 minutes left, as N.Y.U. ruined the second straight shutout for Marist.

"It's getting better," said Dr. Howard Goldman, head coach of Marist. "We're starting to play like a team, more cohesively. They've a little more confidence, they are starting to believe in what they can do."

## Fourth quarter TD lifts football Foxes

Quarterback Jim Cleary set several records and helped Chris Stempsey set another in Friday's 19-4 defeat of Brooklyn College.

The Metropolitan Conference win evened the Red Foxes' record at 2-2, and 2-1 in the conference. The team travels to play the Coast Guard on Saturday, then plays at home the following two weeks.

Cleary passed 29 times and completed 22 for 203 yards and two touchdowns. Those figures broke three of Marist's Division 3 records and tied a fourth.

The senior surpassed his own single game records for most passes attempted, most completed and most passing yardage. His two touchdown throws tied the existing record, also set by Cleary on several occasions, for touchdown passes.

It was a great day for Cleary, who at one time last week was apparently being considered for one of the running back positions. The decision was made to keep him at quarterback, and for this week at least, it paid off handsomely.

Stempsey, a senior tight end, caught nine of Cleary's passes and broke the single-game record of seven, held by Mike Spawn.

If Stempsey hadn't broken that record, Warren Weller would have. The wide receiver ensnared eight passes, including a 25-yard touchdown toss in the fourth quarter that put the Foxes on top

to stay.

Brooklyn College remains winless with an 0-4 record with the loss.

The winning score came with Marist down 14-12. Brooklyn had taken the lead late in the third quarter on a 3-yard run by Steven Grant. Following the kickoff, Marist was 76 yards from the lead.

Those yards were covered in about six minutes in a drive highlighted by a 20-yard run by Cleary on third down and 10-yard pass to Weller on another third down play. With yet another series at its third play, Cleary found Weller again, this time for the final score.

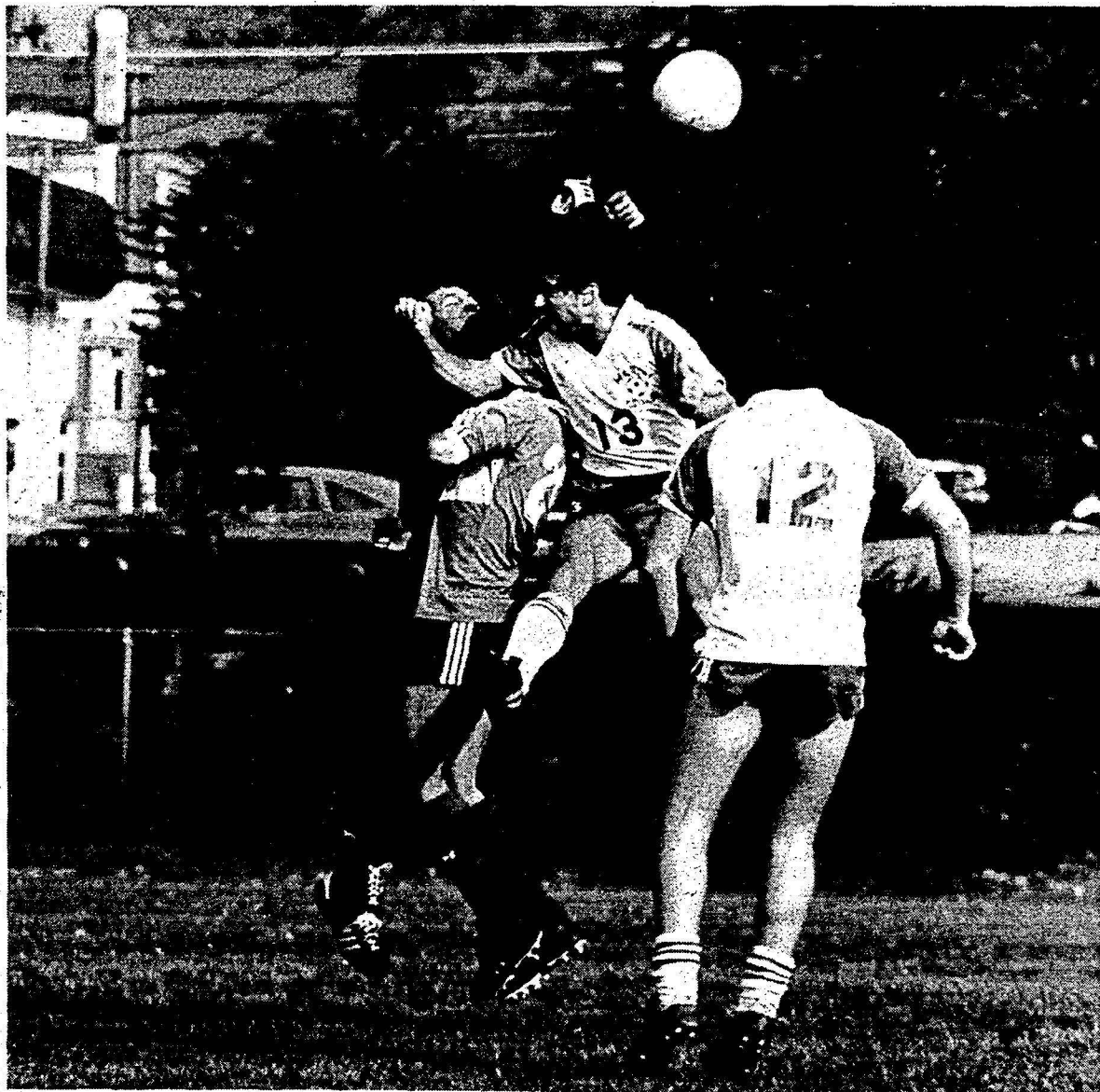
Brooklyn's team, as it tried to come back in the fourth, was victimized twice by interceptions made by freshman Franklin Davis. The second one ended Brooklyn's last hopes for a victory, because the Foxes ran out the clock on the resulting possession.

It was the best day of the year for the offense, which gained 391 yards. The team had gained only 439 total yards in the first three games combined.

### SUMMARY

Marist	6	6	0	7	—	19
Brooklyn	7	0	7	0	—	14

Mar — Oliver 2 run (kick failed)



Peter Nargi (13) battles an NYU defender as Robert Murray (12) looks on during Marist's 3-1 victory on Wednesday.

(Photo by John Bakke)

Blyn — Grant	4	run
(Braumiller kick)		
Mar — Stempsey	4	pass from Cleary (run failed)
Blyn — Grant	3	run
(Braumiller kick)		
Mar — Weller	25	pass from Cleary (Huber kick)
A — 450		

	Mar	Blyn
First downs	24	6
Rushes-yards	52-245	22-75
Passing yards	203	52
Return yards	86	56
Passes	22-29-1	8-26-2
Punts	5-32	7-30
Fumbles-lost	6-4	0-0
Penalties-yards	11-87	9-72

### INDIVIDUAL LEADERS

Rushing — Marist, Cleary 15-89, Oliver 19-77, DiFalco 6-38, Kennan 6-23, McKinney 4-14. Brooklyn, Grant 12-45, Ladson 6-17, Fried 3-12, May 1-1.

Passing — Marist, Cleary 22-29-1-203. Brooklyn, Fried 8-23-1-52, Grant 9-2-0-0, Russell 0-1-1-0.

Receiving — Marist, Stempsey 9-105, Weller 8-80, Sadara 3-26. Brooklyn, Ladson 2-17, Grant 2-15, Douglas 2-14, Russell 1-4, Williams 1-2.

## Spikers blast Bard in home opener, 3-1

by Peter Colaizzo

The home opener for the Marist College Women's volleyball team proved to be successful last Friday as they beat Bard in four games 12-15, 15-5, 15-0, 15-7.

The team's record, after Saturday's tournament at Skidmore College in Saratoga Springs, is 2-7.

The highlight of the home opening victory was a 15-0 shutout in the third game, the first shutout of the season for the team and a rarity in volleyball.

The team started slowly in the first game but gradually began to play together and minimize its errors, according to coach Valerie Cally. "We started to play a more offensive game after the first game," Cally said. The coach cited Kathy Murphy, who led the

team in spikes, as a key to the offensive attack.

Serving was another strong aspect of the Foxes' game in defeating Bard. In game two, Marie Bernhard, a sophomore, served nine consecutive points and shifted the momentum after the opening game loss. Junior Laurie Leonardo served seven straight points in the shutout game while Kathy O'Connor scored nine straight in the final game of the match.

"We have had problems losing momentum so far this season, but by serving well we became confident in ourselves and turned the match around," Cally said, while adding a change in defense also helped team rebound after the initial loss.

"They were beating us with soft shots so we changed to a free

continued on page 15