

# Happy St. Patrick's Day!! Have a great Spring Break!!

## INSIDE

Marist community.....page 2  
Features.....page 4  
Opinion.....page 6  
A&E.....page 8  
Sports.....page 12

# THE CIRCLE

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The Marist waterfront is set to be renovated beginning this June.

Circle Photo/Joe Scotti

## Marist receives grants for waterfront

by MICHAEL GOOT  
Staff Writer

The library, the humanities building and the townhouses are not the only construction projects that will be going on in 1998.

Marist has recently obtained grants totaling almost \$446,000 to restore its riverfront area. Work will probably begin this June.

According to Susan Roeller Brown, executive assistant to the president, Marist has obtained grants from the Hudson River Valley Greenway, the Office of Parks, Recreation and Historic Preservation, and the Department of State. They are still waiting to hear from the Department of Environmental Conservation.

These grants were awarded in the first phase of the New York State Clean Water, Clean Air Act. Brown said that although Marist did not receive all the money it had asked for, it was lucky to receive what it did.

"It was extremely competitive

with all the agencies receiving many more applications than they had anticipated," she said. "So we feel very fortunate to have received nearly half a million dollars in state funds in support of the waterfront development project."

Brown said Marist is meeting with construction managers to determine what part of the project will be implemented first. Top priority is to refurbish the facilities that support the college and high school rowing programs. The shoreline must be stabilized to guard against further erosion.

After this is complete, the next tasks are to install new floating docks, make trails along the riverfront, put in new parking lots, rest room facilities and general improvements to the boat-house.

Brown said the project will improve the quality of the Marist riverfront for students and the general community. It will also be an asset to attract new students to Marist.

"Very few campuses have a

beautiful waterfront park to show off as part of a tour of the campus," she said.

Brown said she anticipates the work will begin in June and will continue into early fall. Marist is working on securing additional funds from private organizations, such as the Hudson River Improvement Fund, to complete the rest of the project. It will also apply for more grants in 1999.

The refurbished riverfront will make a great spot for concerts, picnics and other outdoor events.

Senior Lisa Casavant, captain of the women's crew team, said she thinks the project is an excellent idea.

"I think it'll give it a nicer appearance," she said.

She said the main problem is that the river bank is eroding and stones are falling into the water. Also, the project calls for longer docks, so both Marist students and people from the community can use them.

## Dean's list luncheon will actually happen

by JILL GIOCONDO  
Staff Writer

Students who made the Dean's List this fall have been wondering whether there will be a Dean's List Luncheon this spring.

Robin Torres, director of student academic advisement, set the record straight saying there will be a luncheon on April 22.

"There will be a dean's list luncheon and the invitations will be sent to students on the list after break," she said. "Students have a tendency to misplace invitations so they are sent out later than the certificates and notification."

Freshmen and upperclassmen who make the fall dean's list are invited to the luncheon which has been held once a year in the spring to celebrate the students' accomplishments. The luncheon takes place during activity hour with presentations in the middle so students can come in and out depending on their schedule.

The luncheon has been a ten-year tradition at the college. It is usually a large affair with around three hundred students attending. Deans, mentors, Resident Directors, some members of the student body help organizations, such as Special Services, are also extended invitations.

Students who make the fall dean's list do not receive notification immediately after grades are out in January. Student Academic Advisement compiles the

list after all incomplete and grade changes have been resolved. This ensures that all students who deserve to be on the list are included.

Students who make dean's list in the spring are not recognized with a luncheon in the fall. One of the biggest factors is that the spring dean's list is not published until July. Also the luncheon is a large expense so it only takes place once a year. Most students who make the list in the spring also make it in the fall.

Jennifer Glover, a sophomore, said that she was surprised to hear that there were rumors of the dean's list luncheon being canceled.

"Although I didn't attend the Dean's List Luncheon last year, I did think that it was a good idea," she said. "Anyway, it is a break from the cafeteria food!"

Elizabeth Dunn, a senior, said that she was disappointed when she did not receive notification of the luncheon.

"This past semester was my best at Marist and since I am graduating this spring I was looking forward to being recognized for my accomplishments," she said.

Dunn said she was surprised that it took so long to receive her certificate.

"They have not been in contact letting us know what is happening with the luncheon," she said. "I think that they could have handled notify the students in a better fashion."

## McCulloch new student body president

by SCOTT NEVILLE  
Staff Writer

The election results have been tallied, placing Student Body President Colleen McCulloch and her administration in the eye of a storm of new ideas.

Among her ideas for her term in office is to create a Student Government Association public opinion poll.

The goal of this project, she said, is to get the students' opinions on college policy and to back up the SGA as it works with the administration.

"Our goal is to get student input ideas and to support the movement with factual statistics," McCulloch said. "We want to be able to go to the administration and state that 75 percent of the students are opposed to the high price of

books."

McCulloch said that steps have already been taken to create an experimental poll to gauge how the students feel about given topics and the methods used to convey them.

"We're going to set up a table and get people's opinion of the SGA and its officers," she said. "The poll itself has just gone to the IRB and we plan to use the results as a test run to fine tune future surveys."

The Student Opinion Poll has been addressed in the past, but has not been successful, McCulloch said.

McCulloch also has established a meeting with the Bookstore Committee to discuss rapidly inflating text books costs. Her goal is to address the teachers during their book selection period to urge them to opt for the more inexpensive books.

"We want to see where this method falters and fine tune it accordingly for the following semester," she said.

McCulloch also wants to increase student safety by implementing the use of personal security devices. These alarms could work on short band radio or an even simpler model would be an alarm emitted from a key chain device.

She has found perspective companies and is working on financing the project using a portion of the \$75 security fee.

The success of these plans depend on the results of student polling and administrative decisions.

"Marist has been fortunate," she said. "We have not had that many assaults on campus and we want to keep it that way. And especially with all of the new construction on campus



Junior Colleen McCulloch is the student body president for next year.

Photo/Colleen McCulloch

next semester, there is going to be a ton of extra people on this campus; we want to make sure that no one is injured in any way."

McCulloch said she also

wants to reach out more to the students and inform them on what is happening in student government.

## What's Cool on Campus

### Friday:

Residence Halls close at 6:30 p.m.  
Gender Equality Club Trip to Women's Memorial Museum  
Men's & Women's Swimming at NCAA Zone Qualifier  
Softball at FLA Tournament  
Baseball at Homestead, FLA

### Saturday:

Day-Women's Lacrosse at LaSalle  
SPRING RECESS

### Sunday 3/22:

Residence Halls Reopen 10:00 a.m.  
Day-Women's Lacrosse at Quinnipiac

### Monday 3/23:

Classes Resume  
Day-Gaelic Society Candy Sale  
Evening-Gender Equality Club Take Back the Night March

### Tuesday 3/24:

Day-Gaelic Society Candy Sale  
Day-Baseball vs. Pace  
Day-Women's Lacrosse at Sacred Heart  
Evening-SPC Coffeehouse: Barb Kessler  
Evening-Student/Faculty Lecture: "Roe vs. Wade: 25 Years Later" with Dr. Joanne Myers

### Wednesday 3/25:

Evening-Student/Faculty Lecture: "Women Travelling in the Caribbean" with Dr. Ivette Romaro  
Evening-Sigma Iota Alpha & El Arco Iris Latino Lecture

## In Your Opinion

### What are you going to do over this spring break?



Vanessa Tammaro  
Sophomore

"I'm going to visit my friend at the University of Delaware"



Doria Goodrich  
Sophomore

"I'm going to Florida with my roommate"



Caroline Davis  
Sophomore

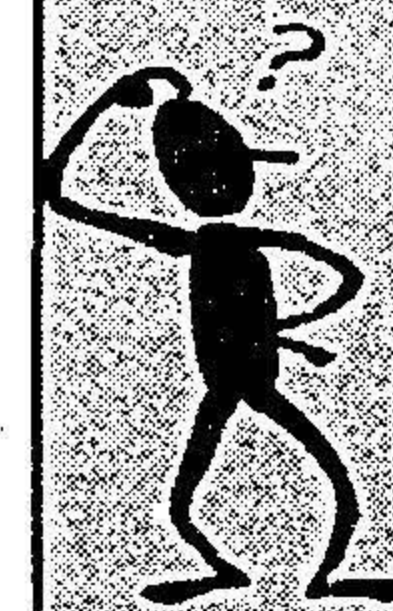
"I'm going home to work"

## SECURITY BRIEFS

"The biggest problem we had this past weekend was unauthorized entries," says Tom McLain from Marist Security. All unauthorized 'visitors' found wandering the grounds were escorted off campus by security. Tip: Do not let your visitor wander the grounds with alcohol in clear sight. This is cause for security to spot them and proceed with questions. Trust me, I know.

Feb. 8, 1:30 a.m. - An unauthorized party in the townhouses was broken up. There were 41 people in attendance, some of whom were underage. The party was disassembled and the alcohol was confiscated.

Feb. 8, in the p.m. - A small car in the Beck Parking Lot was picked up and turned sideways. The reason is unknown, but it is speculated that they were trying to out do superman.



"How's the weather?"

Thursday: Blustery, Sunny.  
21° - 31°

Friday: Cold, Mainly Sunny.  
27° - 36°

Saturday: Chilly, Sunny w/Clouds.  
36° - 40°

## Take Back The Night

April 1, 1998  
9:30 p.m.  
Fontaine Overlook

Sponsored by the Gender Equality Club

&

Task Force for the Prevention of Sexual Violence

## Never the same, never again

How can I relay the pain of being sexually harassed? How can I relay the pain I feel in my mind, my heart, my body? What can I do to get you to help me? If I told you how you could help me, would you? You can help others who feel this pain. Do this by joining the Take Back the Night March. You will see us walk by. Perhaps you will care. Perhaps you know a survivor, or you are one yourself. But will you join our Fight? Will you actually feel the importance? Can you possibly feel it with the urgency of a survivor? Maybe I can help you.

It seems impossible for me to relay the intense fear that a sexual assault produces. Can you feel the helplessness that goes along with losing control of your body, your future, and your freedom? Can you hear the screams inside your head that come from not being able to comprehend the inhumanity of such an act? Can you see the horrid past every time you close your eyes at night? Have you been awoken by nightmares that you know can, and have been, real? I have. I am not the only one. I know that there are millions of women and men who hear the screams, feel the pain, and see the visions of what our realities have been. A survivor never forgets the pain. One might heal, but the path to recovery is more difficult than one can imagine. That healing must come from the acceptance of what has happened and the resolution to ensure that it will never happen again. To anyone. This is the battle that we face when we Take a Stand against sexual violence. Perhaps some of those who will march with us are actual survivors. Maybe some have known friends who have been robbed of their autonomy. Still others may have the exceptional power of empathy for those crimes that take place every day. It is to this last group that I appeal now.

Take a Stand for your futures. Not by your apathy or your denial can you do this but through your actions. Show your support for the friends you have now and those you will make in the future. Say, "this will never happen to me. I will make sure of it now. This will never happen to my sister or my girlfriend because I am Taking a Stand today!" You will have the power to do something dually motivated by compassion and self-preservation. Will you do this for your future? Will you?

Perhaps you are wondering who I am? Maybe that would make this real for you. Yet I think the more powerful truth is that one of every four women you will see today has been sexually assaulted. I am only one of many. I am sitting next to you in class. I am waiting behind you in the cafeteria. I just ran into you this morning and said 'hello.' Sexual assault survivors are everywhere but you cannot identify us by our appearance because the pain we bear is within us, and there it will remain for the rest of our lives. You probably don't think it can happen to you. That's what I thought. I was wrong. Now I ask, will you join me in this Fight? Will you Fight for one of the one in every four women you see today? Or will you allow the pain to continue forever?

Signed,  
I in 4

## Van Ornum publishes book on Obsessive Compulsive Disorder

by THEA CIMMINO  
Staff Writer

Professor William Van Ornum is a popular guy. He received a personalized note from Mother Teresa, he has met Cardinal O'Connor and even the Pope.

Van Ornum is an associate professor of clinical psychology at Marist. He has received rave reviews from a variety of individuals about his latest publication, "A Thousand Frightening Fantasies: Understanding and Healing Scrupulosity and Obsessive Compulsive Disorder."

It hit the bookstores in March of last year at \$19.95 per copy. This is Van Ornum's first solo publication. He has previously co-authored two books and edited 24 others. All 27 publications deal with counseling and testing in the area of abnormal psychology.

Van Ornum said he chose to research scrupulosity because the topic has been neglected.

"It's an area that has not been studied before," Van Ornum said.

Scrupulosity is a religious form of obsessive compulsive behavior. It is defined as an excessive fear over religious matters or repetitive behavior in small areas of religion.

Van Ornum said he received a great deal of help in the statistical work by graduate students Heidi Askin and Ives Paultry. He said Royce White, Marist associate professor of psychology, aided in designing the re-

search.

"Together we all presented this material to the Psychological Association in Toronto, Boston and Washington," Van Ornum said.

In the past, Van Ornum has occasionally used his publications in his classes. He used "Crisis Counseling with Children and Adolescents" for a course on clinical services for children.

But he said he will not use his latest book in any of his classes.

"It's a very small area of abnormal psych," Van Ornum said. "I don't use it mainly in my teaching."

Van Ornum first became interested in scrupulosity about 10 years ago. In 1988 he founded a support group that aided approximately 10,000 individuals with the disorder all over the world.

Surveys were sent out to almost all of these 10,000 individuals and Van Ornum received over 1,000 responses. These responses, along with 20 case studies, were used for the book.

Van Ornum said writing the book was an exciting and positive experience.

"It was good press for Marist in the New York Times and the Associated Press," he said. "It was a thrill to hand it to the Pope."

It is not recorded just how many individuals suffer from this disorder. It is estimated that 2 or 3 out of every 100 individuals suffer from an obsessive-compulsive behavior.

## Seniors to give library gift

by AMANDA BRADLEY  
Managing Editor

A budding tradition at Marist will leave a lasting impression in the new library.

The senior class gift was started by the graduating class of 1997 in association with the Office of College Advancement. The Class of 1997 officers wanted to give back to the school after they graduated, and decided donating money towards the new library would carry the most meaning.

Jeff Schanz, director of alumni affairs, said he feels alumni support is very important to the growth of the college.

"All this couldn't be built without alumni support," he said. "A big portion of the money to build is from alumni."

Tracy Paurowski, class of 1998 treasurer, said she feels the gift is a great opportunity for students to give back to Marist and help it grow.

"The gift also bridges seniors into alumni," she said.

Early last semester, the class of 1998 officers met with Schanz to discuss the options for an effective gift this year. The officers decided to follow the Class of 1997 in donating to the library.

Their hopes are the graduating classes up to 2000 will also donate money to the library in coordination with the Vision 2000.

Schanz said he feels the gift symbolizes how the entire college is helping with the new library.

"The college collectively, employees, alumni and students, are working to build the new library," he said.

The Senior class committee sent pledge cards in campus mail asking for donations. Amounts do not matter as long as one shows their support.

The goal for the Class of 1998 is to collect \$1,998.

Ralph Fiasco, class of 1998 secretary, said he feels the library is the best place to donate.

"They can definitely use it," he said. "It's a good enough amount to make a dent in costs and [the amount] \$1,998 is significant also."

A room will be designated in the new library dedicated to college alumni. It will recognize the alumni contribution.

The gift will be presented to President Murray at the Baccalaureate ceremony held the Friday before commencement. That is when the amount raised will be officially announced.

## Greek members recognized for their academic achievements

Greek life may not be a large part of campus life here at Marist, but it did not seem that way last Wednesday.

There was a luncheon held March 4 for students who have shown outstanding academic achievement while also devoting their time to Greek organizations.

President Dennis Murray spoke about the role of Greek organizations in a college.

"They are an extremely core part of college life, because they uphold the values and standards of institutions. This luncheon exemplifies the goal of Marist as an institution of educational excellence," Murray said.

Murray went on to explain how he was in a fraternity when he was in college and what he got from Greek life.

"The experience gave me lifelong friendships and a chance to perform service to give back

to the community," he said.

Each Greek member was recognized for his or her academic achievement with special awards presented to those with exceptional grade point averages.

Mima Tripodi had the highest female GPA with a 3.7, while Joe Galvano came away with the highest male GPA with a 3.4.

Jessica Decicco received special recognition for achieving the highest grade point average of any fraternity or sorority member with a 3.9 GPA.

The sorority with the highest average GPA was Alpha Sigma Tau, while the fraternity with the highest average GPA was Alpha Phi Delta with an combined average of 2.68.

This luncheon was coordinated by Shanay Smith, Greek Council member, and Steve Sansola, assistant dean of student activities and conferences. The Greek council also had input in planning the event.

Smith said she hopes the lun-

cheon will become an annual event.

"This is the first Annual Recognition Ceremony for fraternities and sororities at Marist and it turned out to be a great success," she said. "With the help of the Greek council, this will definitely become an annual event, not only because it is an incentive for Greek members, but it increases fraternity and sorority visibility among staff and students here."

There is also hope that a new fraternity that is organizing will be chartered by next semester so that it can become a part of the Greek council and student life at Marist, according to Smith.

"Hopefully they will be able to participate in the luncheon next year," she said. "Any new additions to Greek life here will always have a positive impact on activities at Marist."

## Holocaust essay writing contest

by BEN AGOES  
News Editor

The Marist Holocaust Memorial Planning Committee is sponsoring an essay contest again this year with a \$100 prize going to the best author.

The contest is in its second year, and essays must be based on Jurek Becker's novel, *Jacob the Liar*.

All Marist students are encouraged to enter, and essays must be submitted by March 31. Half the winning prize money will be donated to a charity of the student's choice.

Entries can deal with any aspect of *Jacob the Liar*, but should convey the student's sense of the work's significance.

The Marist Holocaust Committee will judge the entries, which should be between three to five double-spaced pages.

Mail entries via campus mail to Father Luke McCann, Kirk House. A winner will be announced at the Marist College Holocaust Memorial Program April 14 in the college theatre.

Becker's 1969 book, *Jacob the Liar*, is available on reserve in the library, and it is about a Jewish man, Jacob Heym, in a Polish ghetto province who survives a stay in the dreaded German police station. He hears from the radio while in the police station that the Russians are just 20 Km from the town and deliverance from the Germans is at hand.

He attempts to spread the news, but to be credible he must reveal his source, and so lies that he has a radio hidden away despite the strong prohibition against having one.

His struggle is in keeping the lie a secret, and in order not to be discovered, he must continually give people new information which he goes to great lengths to obtain.

This is Jurek Becker's first novel and is set in a ghetto similar to the one where Becker himself grew up. Becker was born in 1937 in Poland and spent much of his childhood in Nazi concentration camps.

## Tuition reduced for summer classes

by DANA COGHALN  
Special to The Circle

*U.S. News and World Report* has named Marist to be among the best buys in college education for the past few years. Marist is continuing this tradition by reducing the tuition for summer courses in 1998.

The price per credit has been reduced from \$352 to \$290, an 18 percent decrease from last year. For students taking between one and 11 credit hours, the average three-credit class will cost less than \$900.

H. Griffin Walling, dean of Graduate and Continuing Education was instrumental in implementing the cost reduction. He said he felt it would be beneficial to students.

"It'll provide an incentive for students who want to accelerate in their degree programs at

significantly reduced tuition rate as compared to what would be charged over the academic year," Walling said.

In addition to the fee reduction, students will no longer be required to pay a one-third deposit to reserve a spot. Instead, they will only have to pay a \$20 fee at the time of registration and pay the additional costs over time.

Students seemed pleased with these changes.

Roni Brasen a junior communications major, said she is glad about the decision.

"I'm thinking about taking a summer class, but am not sure I'll have the funds to do so," she said. "Any cut in cost will make it a little easier on me."

Some changes in the scheduling of summer classes were also made to accommodate the need of students. There will now be

two, three-week mini sessions offered which will run from right after graduation until the end of June. Students will be able to complete two courses by June 26, freeing up the rest of the summer to work.

Holly Giammarella, a senior communications major, took a summer class last year, and said the changes are welcomed.

"Last year my classes ran so late into the summer that I had to schedule my job around my classes, which was sometimes difficult," she said. "At least now, students can have two full months of the summer to get a normal full-time job."

Since the Office of graduate and Continuing Education sponsor summer classes, the tuition reduction will be available to current undergraduate students as well as adult education students.

# Student races towards dreams

EMILY KUCHARCZYK  
Feature Editor

Michael Melfi always wanted to live in the 1970s.

"I like the '70s, I like that time period and the way people dressed and acted, so I wish I grew up at that time where I was going to college," he says as he sits on his desk against a wall which is decorated by *Saturday Night Fever* and *Pink Floyd* posters, while a pile of sneakers awaits on the floor to be set in motion.

During the summer, while at home in Syracuse, he follows a disco band, The United Booty Foundation.

"They play at a lot of clubs and I just love them," he said. "A lot of people dress up and dance to all this '70s music and it's fun."

When he is not following the disco scene, Melfi, junior and captain of the Marist men's cross country and track and field team, spends most of his time running.

"Basically I get up everyday, and most people shower and brush their teeth, and I shower, brush my teeth, and run," he said.

Melfi started running track when he was in fifth grade. He said the sport suited him.

"I'm too small for basketball, too uncoordinated for soccer," said the lean, 5-foot-5-inch Melfi, "and I just had a high school coach that was really good and just got really involved. It's pretty much my life."

Melfi said he was worried last year that he might not run again after being injured.

"Last year at this time I couldn't run for seven weeks so I didn't even know if I was going to be a good runner or if I was going to come back," he said. "So a year ago I was sort of nothing as a runner and here I am now, the first Marist runner to qualify for the IC4A."

This past weekend Melfi competed in the IC4A meet, which is the meet before the nationals, at Cornell University. In the

IC4As, Melfi competed in the 3000-meter race, the first individual Marist student to do so. He also competed in the distance medley relay with teammates Pete Startz, Stephen Palmer, Ben Hefferon, and alternate Tom Henry. Melfi said he was excited about the opportunity to race against big name schools.

"I'm excited to be on the line against Georgetown, Villanova, and all the big schools," he said. "This meet is just go out there and have fun and run against the best."

Melfi said he wanted to beat his qualifying time of eight-minutes, 28.2 seconds, and he did much better than he expected. Melfi was seeded 29th out of 35 athletes going into the race. The group of 35 was broken into three heats, with the top finishers going to the final round of 12. Melfi finished second in his heat with a time of 8:29. In the finals he finished eighth, with a time of 8:27, beating his own Marist record. Melfi said his performance was good for Marist.

"It was good because I didn't expect to make the finals and I think I help put Marist on the running map," he said. "I feel great because I proved to myself that I could run with the big time runners and I was like 'wow.'"

In order to prepare for races, Melfi, who runs in the mile to the 5000-meter and has also set the record in the 1000-meter, must run 8 to 15 miles a day in practice.

"The practices are pretty intense, but they're very good," he said. "I love it, I look forward to it everyday. It's a way for me to relieve my stress of the day."

Louis Caporale, senior captain, said Melfi is very dedicated to the team.

"He's very motivating and encourages all of us," he said. "He's probably one of the hardest workers on the team."

Sophomore, teammate Pete Startz said Melfi always puts the team first.

"Mike's a great guy, real supportive, always cheering everyone on," he said, "and if you're having problems in practice he always checks on you and tries to help you through it."

Startz said Melfi is someone to look up to.

"He's a good role model, good team leader, and a lot of the guys look up to him," he said. "And he's not cocky or full of himself, especially being so good."

Teammates, according to Melfi, are very important.

"My teammates are extremely important to me," he said. "I think they're all a bunch of great guys and I'd do anything for them. They're a major reason why the team is doing so good because we're all a good unity."

When not practicing, Melfi is studying. As a Psychology Special Education major, Melfi said he is kept busy.

"I do find it very hard to juggle both running and studying," he said, "but so far I've been able to."

Melfi said he has dreams of being a teacher, but would also like to qualify for the Olympic trials in the marathon after graduating. He said with hard work, anything is possible.

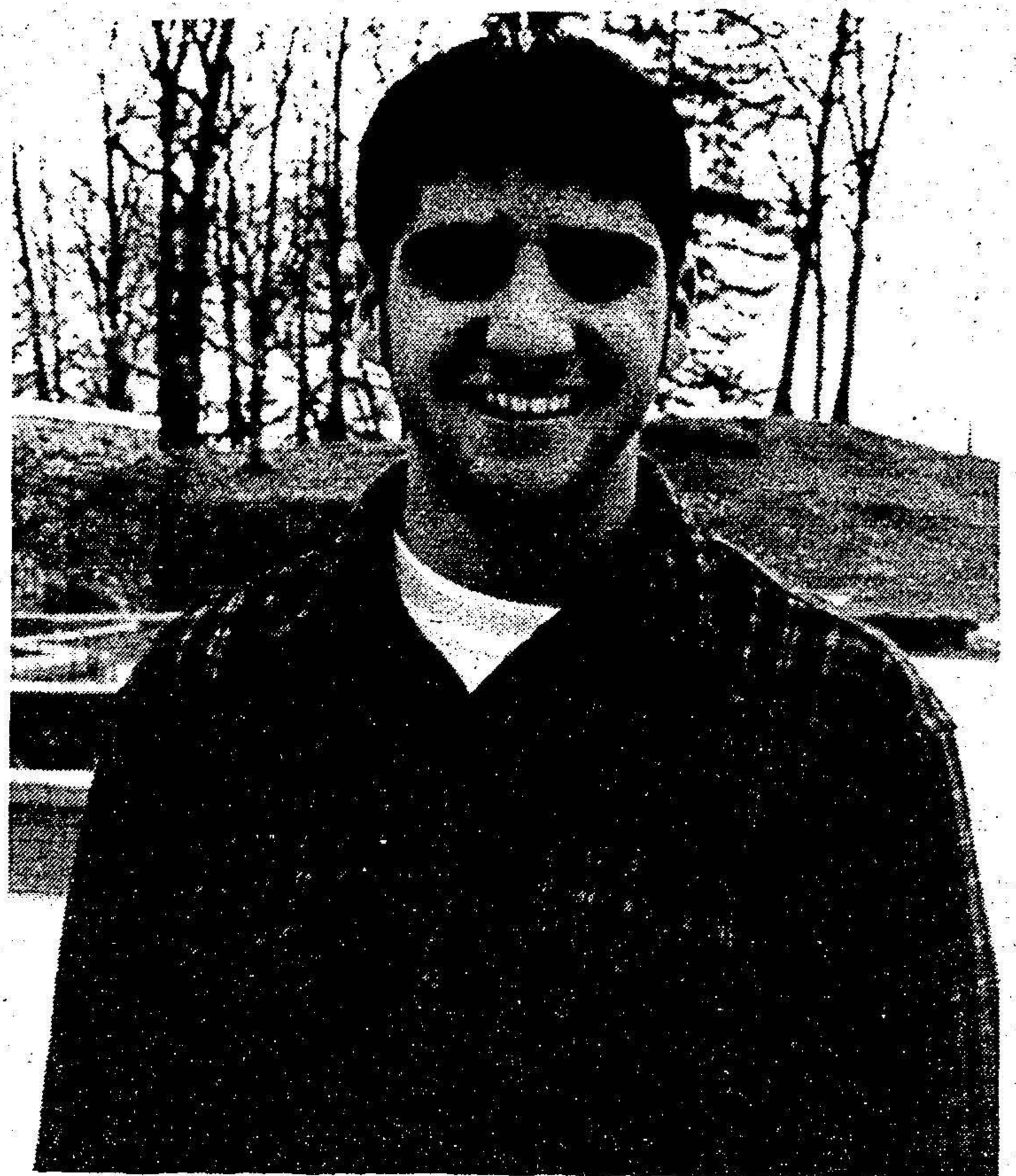
"If you work hard you'll make it," he said. "You should never give up on what you want and just give it 101 percent and work your hardest to achieve that goal."

Melfi said it is also important to be nice along the way.

"Being nice to other people and helping others out when they're in need is what's important," he said.

Nice is how Caporale, Melfi's roommate, would describe him.

"I'd have to say he has a really nice personality," he said. "Of all the people I've ever met, he's just one of the better people. He's fun to hang around with regardless of where you are, whether you're out hanging out, doing work, in class, at a track meet, or training."



Circle photo/Jeremy Smith  
Junior Mike Melfi, captain of the men's cross country and track and field team, recently broke his record in the 3000-meter race.

# Marist band makes noise

JOE PATRISS  
Staff Writer

Twelve years ago, the Marist band was non-existent.

It all started in 1986, with two trumpeters and a trip to Madison Square Garden.

Arthur Himmelberger, the band director and founder, was hired in 1986. There was no Marist band before Himmelberger came, although he did not know that when he was hired.

"I was hired with the pretense that there was a band," he said.

Himmelberger was supposed to meet the band for the first time on the Thursday night following his hiring. The meeting was in the chapel. Then on the following Saturday, the band was supposed to go to Madison Square Garden to perform at a basketball game.

Only two people showed up that night. They told Himmelberger they saw signs around campus that said Marist was starting a band. The first meeting would be that Thursday night in the chapel.

Himmelberger said the three of them went to Madison Square Garden anyway and had a great time. Both of the new band members played their trumpets and Himmelberger played the drums.

The band has grown quite a bit since then. Himmelberger said there are currently about 100 band members between Marist students, Dutchess students, Marist faculty, and a few others.

Susan Goodwin, senior tenor saxophone player, is someone who has watched the band grow. Goodwin said the band

has more than doubled in size since she joined as a freshman four years ago. She said one of the main reasons for the band's success is the Director, Arthur Himmelberger.

"He is really enthusiastic and tries to get people excited about band," she said.

According to Goodwin, one of the ways he does this is by encouraging band members to join as many of the band's four ensembles as possible.

"It is really great to see someone that enthusiastic, it makes me proud to be part of the band," she said.

Brian Coakley, senior tuba player, is another proud member of the Marist band. He belongs to three of the band's ensembles.

Coakley said he was particularly happy about the basketball pep band's recent performance in Albany at the MAAC basketball tournament.

"We played really well and we received a lot of compliments from other college band members," he said.

According to Coakley, the tournament officials were particularly impressed with the Marist Band.

"They said it was the first time ever in the MAAC tournament that they felt that they were at a college basketball game," he said.

The manager of the Pepsi arena, where the tournament was held, was also very impressed with the band's performance, according to Himmelberger.

The band's next performance will be a spring concert Sunday, April 26 at 3 PM in the Nelli Golletti Theatre.

## Top 10 Reasons You Could Not Make it to Midterms

10. Forgot how to set alarm clock.
9. Loud housemates kept you up all night.
8. Midterms? What midterms?
7. Thought it was going to snow so did not wake up.
6. Ran out of clothes to wear since you're bringing all your dirty laundry home.
5. You were so upset that there was no *Circle* last week you could not do any work.
4. Left for Cancun early.
3. Heard Bertie's was reopening.
2. That stray dog ate your paper.
1. Cafeteria food kept you up all night.

# Food Dude tries different eateries in Poughkeepsie

**TOMNARDI**  
Food Dude

While many of you plan to escape to tropical resorts for spring break, financially, that is just not going to be possible for me. The closest I am able to get to South Padre Island is going to Lone Star steak house, located on Rt. 9 just North of Price Chopper. Stepping into Lone Star is like entering into an old Texas Saloon. A large steer's head adorns one wall. Country music can be heard... (Alright, I am sure that turned off most of you, but for those who keep reading you will get to see my review of the annual Wing Fest).

Selecting one of the 20 plus beers was a great way to cope with the country music. They also have a selection of specialty drinks to choose from.

I started my meal off with the Tumbleweed Onion (\$4.95) which is a large Spanish onion, hand battered and deep fried until golden brown (the other choices for appetizers are limited.) A ranch dipping sauce accompanies the crisp onion. It was quite good and the batter was flavorful and spicy. Since there is a limit to how much onion a person can eat, I would recommend sharing this item with three or four other people.

Since Texans are famous for

their chili, I decided to try a bowl. The lukewarm chili (\$2.50 cup, \$3.50 bowl) consisted mainly of ground beef, with a couple of onions and tomatoes, and not enough kidney beans. The chili was okay, nothing special. It was very watery and bland. I had to add a lot of hot sauce (provided at the table) to increase the flavor.

T-bone steak (\$17.95), New York Strip (\$15.95), Sirloin steak (\$12.95), a half rack of baby back ribs and a BBQ chicken breast combo (\$12.95), and prime rib in three different portion sizes, are just some of the entrees you can choose from. A variety of salads are also available for those with smaller appetites.

From a past visit, I remember the N.Y. Strip was very good, cooked perfectly. This time I decided to try the sweet bourbon salmon (\$13.95). The large filet of salmon was delicious and flaky. It is basted with a sweet sauce, and served with an oversized baked sweet potato. The sweet potato topped with cinnamon and butter was very good.

From their limited dessert menu I tried a warm brownie topped with vanilla bean ice cream (vanilla bean ice cream is great) and hot fudge. The dessert was very good, a perfect way to end your meal.

Service was fair. The meal took

longer than it should have to come out. The server also seemed to disappear for the majority of the meal. However, in their defense, I will state that I entered the restaurant a half-hour before they closed. I am sure that most of the staff was too busy cleaning up to be concerned about the quality of my meal. Not that that is a good excuse, but service in any restaurant is usually poor just before it closes. One other complaint was that the lighting above the table was too bright.

Overall, I give Lone Star 2 1/2 stars. The food is pretty good, (it is probably better earlier in the day), but you can get equally good, if not better food, at any one of the other steak houses in our area. For example, Bugaboo Creek has good food and the service is usually excellent (another plus for them is that they have talking animatronic animals).

And now onto Wing Fest 1998, cheap beer, all the buffalo wings you can eat, and all proceeds go to charity. Just the idea of it makes me think about heaven, what more could you want in life? (Do not answer that).

Last week, the Sheraton Hotel sponsored the fourth annual contest to find the area's hottest and best tasting wings. This year, 13 area restaurants competed in the competition.

There were at least six or seven local places that I wish had entered the competition including the South Side Café and Noah's. From what I have been told in previous years, there have been at least double or triple the amount of contestants.

The winner (for the second year in a row) of the best tasting wings, and I believe the winner of the hottest wings, was Planet Wings. Since they are located in Newburgh and

Middletown they can hardly be considered local. But they did have a nice variety, including honey mustard and BBQ. Their suicidal wings are some of the hottest wings I have ever had. Some of my other favorites came from Pizzeria Uno and the Rock Lobster Café.

If you enjoy wings, make sure to attend next year's event. It is a great way to sample wings from all over.

## Emily's Recipe of the Week

### Cyclops Cookies

1/2 cup butter or margarine	2 tsp. milk
1 tsp. vanilla	1/2 cup peanut butter
1 3/4 cups all-purpose flour	1/2 cup sugar
1 tsp. baking powder	Egg
1/4 tsp. salt	1/2 cup packed brown sugar
1/8 tsp. baking soda	Milk chocolate kisses
Sugar	

In a large mixer bowl beat butter or margarine and peanut butter with electric mixer on medium speed about 30 seconds. Add 1/2 cup sugar and brown sugar and beat till fluffy. Add egg, milk, and vanilla. Beat well. In medium mixing bowl stir together flour, baking powder, salt, and baking soda. With mixer on low speed gradually add flour mixture to peanut butter mixture, beating well. If necessary, cover and chill about 1 hour for easier handling. Turn oven to 375. Shape dough into 1-inch balls. Roll in additional sugar. Place about 2 inches apart on ungreased cookie sheets. Bake for 10-12 minutes or till edges are firm. Immediately press a chocolate kiss atop each cookie.

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# MARIST

## Editorials

Ahh, Spring Break. Just writing those two words, and a sense of peace and relaxation begin to flood over me. No school, no teachers, no papers...

Wait, wait a minute! I always thought that Spring Break meant no homework and no papers, but every year here at Marist, I have been proven wrong.

This year, over my Spring Break where I get to go home and work because I have no money (I am not bitter, I swear), I also have to write a 10 page paper, read two novels and an analytical film book. Needless to say, this does not sound like a break to me.

Granted, I am a senior and I take senior-level classes, but I am completely burnt out. I need Spring Break. I need to not have any responsibility, or I fear that I might have a nervous breakdown and pull out a shotgun and shoot all my teachers.

I mean, what do these teachers think when they assign a 10 page paper for the Tuesday after spring Break? I can bet that none of them will be doing anything that has to do with classes over their break. Will they have all of our midterms graded the day we get back from break? I wonder...

I cannot remember a break where I have not had any work to do, except winter break. Over the past summer I interned, so I did not get a break then, either.

Now, I do not want this to sound like a whiney column, but I wish there had been one break where I did not have to worry about writing a paper, or reading a novel, or studying for a test.

Teachers wonder why students do not get every single assignment done, could it be because we actually might have a life outside school, and might not want to work on their assignments ALL the time?

I think this is a valid point. I know we are here to learn as much as possible, but I also think we need a break from that wonderful education process every once and a while. Spring Break is supposed to be that release (picture MTV down in Cancun). It is meant to be a time when all of the stress at school is not supposed to be knocking around in our heads.

I know there is no saving my Spring Break, it is destined to be horrible because for the first time I am not going away (I said I was not bitter!) and I have homework. I cannot even be miserable because I am stuck in Westchester County instead of on a beach somewhere. I get to do homework, as well!

Anyway, I hope everyone has a great Spring Break, and as you sit on the beach, sipping a tropical drink, remember not to spill any on your laptop!

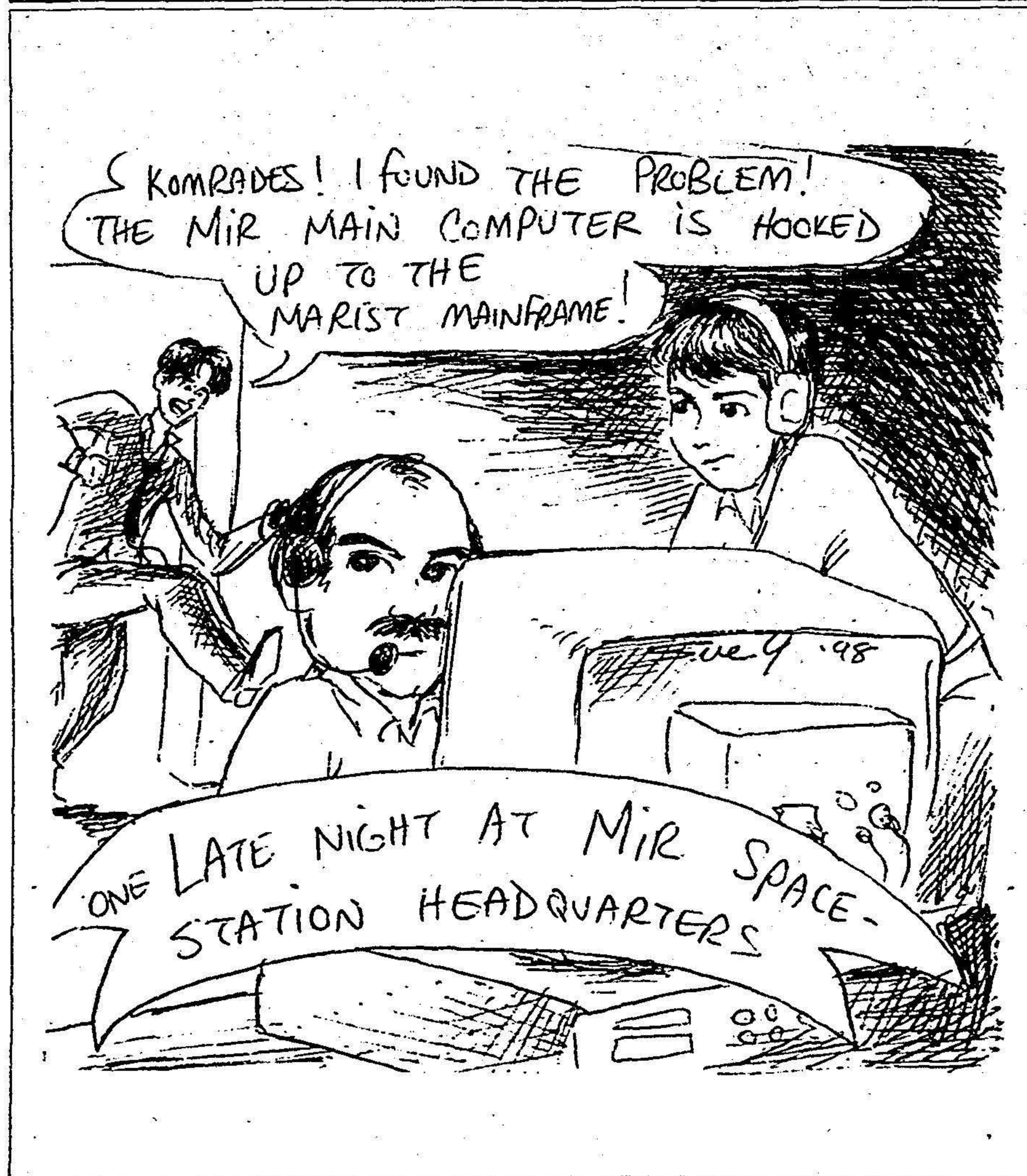
Stephanie Mercurio is the Editor-in-Chief for *The Circle*

## Quote of the Week:

May your blessings outnumber  
the shamrocks that grow  
And may trouble avoid you  
wherever you go.

--Irish Proverb

## The View from Sue...



## THE CIRCLE

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If you have a story idea, would like to publicize a club event or if you would like to send a letter to the editor, you can e-mail *The Circle* at HZAL.

If you are interested in advertising in *The Circle*, please leave a message for Chris Hogan at 575-3000 ext. 2429.

## Letter to the Editor

Dear Editor:

I read your editorial piece in *The Circle*. Thanks for the plug and the promotion (I'll get my doctorate in May). I also enjoyed our Ethics class and, after reading your editorial, I wanted to share with you a few words concerning my thoughts on the Marist College core.

I begin by saying that I can't speak to your particular experiences in the classes that met to your dissatisfaction. However, I can say that one of the ideas of the core, and that of a Marist liberal arts education, is to introduce students to subjects that they may know little about, or ones that they even may disdain. The liberal arts education seeks to teach to the whole person, and Marist believes that the learning experience should be organic. It should be one that has many distinct aspects that together comprise the living whole that we call the Marist educational experience. This also includes non-course activity like sports, clubs, spiritual life, community service, internships and friendships. There are colleges that have no core requirements and leave the course selection totally up to the students. These colleges are designed toward a different end than Marist. Marist believes that each student benefits from a plurality of experiences.

I think that a good psychology course might be able to inform us of how the human psyche has developed toward our present, almost universally accepted, environmental ethic, or lack thereof. It might inform us of the patterns of human behavior which are rooted in trauma or conditioning. It might tell us why most humans think that it is ethical to eat meat or waste water. Also, I think that in an introductory Biology class we might learn that evolutionary and molecular biology teaches us that humans are, in fact, cousins to the animals that we test on, torture and eat. We exist in a wonderful bio-system within which all is interdependent and genetically related. Sociology might teach us that the same attitudes that lead humans to subjugate and destroy nature, also lead humans to sexism, racism and the oppression of the economically disenfranchised.

These subjects and core courses, in other words, can inform the areas of our lives that are of most interest to us. A love of literature, history, philosophy and your animal rights activism, could be enhanced with knowledge from these areas of the Marist core.

Whether or not this is happening at Marist College is another question. I like to think that we are trying to meet the needs of students and remain faithful to our calling as a liberal arts institution. Perhaps a Marist poll could tell us if we are succeeding.

Thanks again for the plug and your honest editorial.

Peace,  
Peter Ellard

The Circle needs YOU!! We are looking for creative, interesting writers for this year's staff and next year's staff! If you want experience in journalism, or just want to have fun, please give Stephanie a call at x2429. Thanks!!

## St. Patrick's Day is here again: thank the leprechauns

Well, the best day of the year is rapidly approaching again and even though we will all be in various spring break places, I think it is necessary for me to stress the importance of my favorite holiday: St. Patrick's Day.

St. Patrick's Day started approximately 1500 years ago with the death of Saint Patrick, who converted the Irish to Christianity and, according to legend, drove all the snakes out of Ireland with a drum. But today St. Patrick's Day is celebrated in many countries around the world, including the second most Irish populated country in the world: the United States.

But despite Saint Patrick being...well...a saint, and despite all the people who celebrate St. Patrick's Day every year in America, I do not feel it has the recognition of say a Thanksgiving, a Fourth of July or a Christmas. In fact, I do not think it is even considered to be in the top five holidays in America. These holidays (Easter, Fourth of July, Halloween, Thanksgiving and Christmas) all have their good points, but I intend to explain fully why none of these holidays can hold a candle to St. Patrick's Day.

I will start with Easter. For those of the Christian faith, Easter is the celebration of the ascension of Jesus Christ into Heaven. For those of other faiths, it is a celebration of the Easter bunny, a great big pink bunny who delivers candy on... Easter eve? Anyway, the cul-

mination of this holiday is that all the little kids paint eggs, the adults hide the eggs and the children go and look for them. The kid with the most eggs gets some prize like yet another tooth decaying chocolate bunny. The adults do not really do too much on this holiday except cook, eat and watch their children run around eating hard boiled eggs. No disrespect to the original concept of Easter, but what Easter has become is really not very interesting or very fun, unless you are under the age of eight.

Next we have the Fourth of July. This holiday is one big birthday party for our country. The gist of this holiday is that everyone has a barbecue, then goes to some park or river and watches fireworks for about fifteen to twenty minutes, depending on how rich your city or town is. So what is the big deal, you ask. I really do not know. I have been to some fun parties in my day, but I never really understood what exactly was being celebrated. We are supposed to be having a birthday party for our country but instead there are illegal fireworks, underage drinking and no singing of the happy birthday song. Okay, none of these things are really bad by my standards, but I still think the Fourth of July lacks something. Possibly heritage and camaraderie.

A few months after July comes Halloween. I must admit, this has always been a fun holiday

for me. But I am afraid that after this year (due to my graduation) it will no longer have the allure that it used to. It is great for kids because they get to go all over their neighborhoods causing mischief and eating candy. It has been great for college kids because of the parties and the truly creative costumes. But after college is over, I have a fear that I will end up at some company Halloween party where the men are all dressed up as Hansen and the women are all different Spice girls. I know it sounds like an overused joke, but if you have not seen adults around Halloween time, you cannot understand. Everyone is either the pop icon, one-hit wonder of the year or something really imaginative like Godzilla or Tarzan, with their wives playing the women in distress. My friends, I tell you the days of Halloween being fun are probably over, until you live vicariously through your children and are secretly proud of them for egging a house and getting away with it.

The next holiday is one of the classiest because of its nature and meaning. Thanksgiving has been around since the Pilgrims shared a meal with the Indians and it has meant being thankful for everything good ever since. But let us be honest, Thanksgiving is about getting fat over a thirty pound turkey, a vat of mashed potatoes, ten gallons of gravy, three tons of cranberry sauce and a whole lot of pie af-

terwards. It may be the only excuse-free meal of the year, but after it is over it is the most sickening feeling a human body could ever endure. You ate too much, you feel sick, and what do you have to show for it? Ten hearty new pounds.

Christmas, the un-insultable holiday, has, like Halloween, lost its luster over the past few years. I know, it is very difficult to find fault with a holiday based on Jesus Christ's birthday, but I am not giving you my views, but rather the views I feel most people have come to associate with Christmas. Christmas is, sadly, about giving presents. And I think that at this stage in life, the presents are not going to get much better. When we were young Christmas was the best thing in the world: toys scattered all over the room, wrapping paper in mountain sized balls in the corners, the smell of Mom making glazed cinnamon rolls in the kitchen. But now I am about to be inducted into the family Secret Santa which means you receive one present. Let me repeat that, one present. Despite the great food and the one present, Christmas (or any of the other mentioned holidays) cannot compare to St. Patrick's Day because of one all-important aspect: personality.

St. Patrick's Day represents many different things: Saint Patrick, leprechauns, green beer, parades, green rivers, four-leafed clovers, green liquor, pots of gold, green tongues and

beautiful green women (Well, at least that is what you will probably think you see.). But the reason St. Patrick's Day is the best holiday is because the parties that go on during the day and night emanate a certain personality. This personality can be most simply described as the Irish persona. Everyone is the happy village drunk for a day. Whether the person is so drunk they can barely utter "un ore ound, cleeze" or whether the person is just casually drinking, they have the same attitude towards life. This attitude is that for one day, one short twenty-four hour period, we are all Irish. We are all happy. And usually we are all drunk.

But even without the booze (or at least with a little less of it) the companionship displayed between men and women of all different backgrounds is without comparison. There may be ten thousand twelve-year-old kids drinking forties on the side of the New York City parade, but at least they are not fighting.

**Tim Manson is the Opinion Editor for *The Circle***

This space is for people who disagree with my articles to write in and say so. I think it is a big enough space.

## The Core curriculum holds great value if it is used properly

That fun time of the year, otherwise known as pre-registration, is once again upon us. There are a number of reasons why students abhor it, but being forced to make decisions concerning their course of study seems to be particularly onerous. More specifically problematic are those choices that relate to the Core/LS courses.

I often hear students lament, "I don't know what to take next semester, but I want to get Core out of the way." It has been mentioned to me that even some faculty encourage students to get core "out of the way," by reflecting their own negative views of these requirements.

The question can be legitimately asked, "Get core out of the way of what?" Does not the label, "Core" connote the centrality of this program in the academic enterprise of the college, and thereby indicate that it is essential to our educational mission? If it were "gotten out of the way" completely, what would be left of our mission?

It can also be asked, "What is the Core (which by the way, faculty spent two years developing and twenty years refining) getting in the way of? Can it be that this values-oriented curriculum is getting in the way of

what most students and faculty really value, i.e. the major?

If this is true, then Marist has failed to communicate to the college community the value, significance and importance of a liberal arts education. However, before indicting ourselves further, I would like to suggest some possible reasons for our present situation, based on conversations with students and faculty over the past several years.

1. Students don't value the Core/LS experience at Marist because most of them don't know its structure and function. Over the past 10 years, I have surveyed each of my classes and have found very few students who have any idea why they are required to take Core/LS courses, other than to "make us well-rounded."

2. Students don't know the structure and function of the Core because it is not discussed explicitly in Marist courses. Most course syllabi do not include this topic as a unit of study.

3. The structure and function of the Marist Core/LS program are not taught because Core is not understood by many faculty, or if understood, is not valued by them. Therefore, it is not worth their class time.

The above conclusions notwithstanding, my discussions with students indicate that once they come to understand the structure and function of the Core/LS Program, they are very supportive of it.

Once they are made aware of the intent of a values oriented curriculum, the reason for grounding it in epistemology and ethics, the intrinsic relationship between the foundation courses and distribution requirements, and the connection of all these courses to the capping experience, students are impressed by the symmetry inherent in the program.

However, many juniors and seniors have remarked that had this material been taught explicitly in their first two years, they would have benefited much more from the core.

So what can be done to obviate these problems? The solution seems rather apparent.

If the college wants students to understand and appreciate the Core/LS Program, first it must see to it that all faculty (full and part-time) understand and appreciate its structure and function.

Second, the professor in each course that is part of the program, or is taken by a student to satisfy Core requirements, must explain the program to the stu-

dents and discuss explicitly how the course contributes to its objectives.

If all students were guaranteed a formal explanation of the structure and function of the Core/LS Program, their appreciation of a liberal arts experience would be greatly enhanced.

I do believe, however, that we should go one step further. I hear from students that the Core needs to be made more relevant to their lives. They want to know how these required courses and related experiences are beneficial to them right now and will be in the future.

As faculty, we claim that a liberal arts education can help improve the quality of life for all those who are open to its potential. Students are asking for evidence, or at least examples, how this is true.

How do philosophy, literature, history, science, fine arts, math, religion, etc. (especially as they are integrated in the Marist Core) help students to think more logically, reason critically, problem solve better, relate meaningfully to others, refine their sensors, achieve their goals, increase their happiness, "follow their bliss," improve their financial status, enhance their self-esteem, etc.?

These seem to be reasonable questions, and answering them explicitly would go a long way toward making the liberal arts come alive.

Therefore, in response to students' concerns, that each course in the Core address the issue of relevance in a straight forward manner.

A discussion on how the course can improve the quality of life for students today, as well as tomorrow, would help them see "what's in it for me," and thereby be motivated to engage the liberal arts with fervor.

I know it can be argued that making learning objectives so concrete and explicit can take the romance out of the liberal arts, and thereby trivialize them. But sincerely doubt that this will be the perception of most students. On the other hand, a little less mystery when it comes to the value of a liberal arts education may provide students with a little more incentive to register for liberal arts courses.

I would welcome reactions to these observations and proposals from anyone, but especially from students. Please write me (psychology department, Dyson 32.3) or respond via Letters to the Editor

Submitted on March 28, 1996, by Professor of Psychology Ed O'Keefe.

# The Editors' Review

## A&E Editor offers reading list for the adventurous

by JIM DZIEZYNSKI  
A&E Editor

Anyone who intends to travel for spring break should be forewarned that plane rides and road trips lend themselves to a lot of free time which can be spent in a variety of ways, many of which can induce motion sickness. Nonetheless when you are flying at 30,000 feet and the fellow next to you is oozing into your seat and is drinking pork gravy from a can, it might be a good time to stick your nose into a book. So as a service to all my adventurous readers, I have compiled a list of good books to read whilst in the air or on the road; being an English major I feel I have an obligation to expose the community at large to the wonderful world of literature. Without further adieu, here it is, the 1998 top ten books for road trips:

10-*INTO THIN AIR* by Jon Krakauer-A personal favorite of mine, this non-fiction work is written first hand by Jon Krakauer and describes the Mount Everest tragedy of May 1996. When I first got this book, I ended up reading the nearly three hundred pages in one sit-

ting. The story is riveting and the intensity of the drama is both intimate and emotional. Krakauer is the master of mountain literature, writing with an honest and critical eye. In an elegantly crafted piece of work, Krakauer describes the death of his friends high on the slopes of Mount Everest while narrating his own harrowing experience. A must have for anyone intending to get into big time mountaineering. If you like this piece of work check out *Into the Wild*, and *Eiger Dreams*, other works by Krakauer.

9-*TOUCHING THE VOID* by Joe Simpson-Another non-fiction work, this book tells the account of Joe Simpson's ordeal in the Andes. Written in the first person, the story revolves around Simpson and his climbing partner Simon Yates. While high on the mountain, Yates had the unimaginable decision to cut his rope and allow the injured Simpson to drop into a crevasse and leave him for dead. Instead of dying, Simpson lived to crawl out and make it back to safety. His miraculous story is another gripping work you will not want to put down.

8-*OCEAN OF WISDOM* by the Dalai Llama-A nice little book

filled with proverbs and inspirational stories. *OCEAN OF WISDOM* is an insightful and philosophical text whose messages of peacefulness and introspection are a relaxing read. If you have never read much by the Dalai Llama or want to learn more about his way of life, this is the book for you.

7-*OLD FARMER'S ALMANAC*-The quintessential book filled with facts about America, ranging from weather forecasts to folk legends and nostalgic stories. All kinds of weird and interesting topics are covered in this old time compendium of recipes, stories, remedies, histories, and mysteries!

6-*THE WEEKLY WORLD NEWS*-Yes, the weekly publication which has broken such stories as *BAT BOY ON THE LOOSE*, *WORLD'S LONGEST TONGUE*, and *CLINTON SHAKES HANDS WITH ALIEN* continues to stay on the cutting edge with such stories as *FLUFF DRY KITTY SURVIVES RIDE IN DRYER* and *MAN EATS OWN HAND; THEN GROWS IT BACK!* My favorite tabloid because it does not slander Hollywood stars or talk about Oprah's weight problems. It simply tells the most

absurd stories (complete with REAL UNDOCTORED PHOTOS!) about the unknown phenomenon on planet Earth and beyond.

5-*GLAMOUR MAGAZINE*-What a great publication! Not only does it point out I scored high on the Geek Boy test but also reinforced the idea to millions of young women out there that if your guy likes *Mystery Science Theater 3000*, that is grounds to move on to a new man. This stellar literary masterpiece has the ability to not only make guys feel like they are the latest experiment in a woman's non-stop chain-sex life, but also make women feel like ugly beasts because they do not look like the models in the ads. A superb magazine to bring along because it has a lot of pages which can be used to start fires on camping trips! Or for toilet paper! (Note: Girls DO NOT just read this magazine to look at the clothes; just like guys DO NOT read *Playboy* for the articles!)

4-*HEART OF DARKNESS* by Joseph Conrad-My one true literary contribution to the list. This adventurous novel looks deep into the psyche and darkness of one man, told in a framed narrative. In journeying deep

into the jungles of Africa, the human condition becomes something completely different and the transformation of man to beast is a profound and thought-provoking concept.

3-*GARFIELD SWALLOWS HIS PRIDE*-Actually, this could be considered a literary masterpiece. Join the anti-hero Garfield on his quest to smash the fascist regime of Odie and Jon. A wonderful parallel to the world of socialism.

2-*DUCT TAPE DIAPERS AND A HUNDRED OTHER INNOVATIVE IMPROVISED INVENTIONS*-by Walter Nelson-Need I say more?

1-*ANY BOOK BY DAVE BARRY*-Dave Barry is the master of humor writing. No one compares to his wit and sharp humor. I actually laugh out loud when reading his books! My favorites are *DAVE BARRY SLEPT HERE* and *DAVE BARRY'S BAD HABITS*. Guaranteed to put you in a fun and goofy mood!

So there you have it, a list to abide by when looking for good travel literature. I wish you all a happy and healthy spring break and remember if you get sick when reading there are always books on tape available.

## CD suggestions from the Editor-in-Chief: music to stay sane by

by STEPHANIE MERCURIO  
Editor-in-Chief

Over the past four years, there have been a few CD's that have gotten me through my time at Marist. As cheesy as this may sound, I think without them, I would not have remained as sane as I am (although that is not very sane).

The best CD I own is still Sarah McLachlan's *Fumbling Towards Ecstasy*. This is the perfect combination of mellow music that can help you revel in your depression or make you feel better, depending on what kind of mood you are in. I purchased this CD my freshman year, and I still find myself putting it on and not being sick of any song at all. I can fall asleep to this CD, and it can wake me up. There really is no one better than Sarah, and I think this CD demonstrates her amazing talent.

Another CD that I think is absolutely great is *The Saturday Night Fever* soundtrack. This is one of my favorite movies, because I think it is such a reflection of the social climates and attitudes of the '70s, as well as just plain fun. The music is perfect for a party atmosphere, before going out or driving. It is upbeat and happy with tunes such as *Stayin' Alive* and *How*

*Deep is Your Love*. You cannot go wrong with this CD, no matter what the crowd is.

I cannot write about my favorite music without mentioning Sting. Since my early days of high school, he has been my musical icon. Not only do I love his music, I have a major crush on the guy. His best album by far has to be *Nothing Like the Sun*. My favorite song, *Be Still My Beating Heart*, is on this album, and really is so beautiful and moving. Other songs like *Englishman in New York* and *Straight to My Heart* will leave you singing forever. This album will fit any mood you are in, but it personally puts me in a much better mood than when I start listening to it. After having seen Sting in concert twice, I can attest to his awesome musical talent. This album delivers that talent, and then some. It is really inspiring.

A CD that I discovered this year is Wyclef Jean's album. I was excited when it first came out because I loved *The Fugee's The Score*. Both albums have the perfect mix of rap and reggae-ish music that is upbeat and snappy. Wyclef's CD has more reggae influence on it, which I personally like. And, an added bonus for me is his remake of *Stayin' Alive*.

These CD's are also good party music, or if you are just hanging out with your friends, both CD's are good as background music. I am a little sick of *The Fugee's* album, but I think that is because they had so much radio play. I also like the fact that these are not hardcore rap albums, which I can only take in limited amounts.

Fiona Apple's *Tidal* has to be another one of the best albums ever made. I have listened to that CD so many times, my housemates and neighbors now know all the words. She has the greatest voice, she writes about depressing things that many people go through and her music fits the mood of the album perfectly. She also adds a tint of sexiness and sensuality to her music which makes it that much better. I also like the political and social messages she delivers, not in her music but in interviews, which adds to how great I think she is. I cannot write enough about how awesome this CD is. I was really disappointed to hear that she is canceling her tour, because she was supposed to come to the Civic Center. Oh well.

Anyway, these are my favorite CDs, and I hope that if you have not heard them, you will give them a listen.

## A look into the wonderful and complex world of Jerry Springer

by BEN AGOES  
News Editor

White supremacist transsexuals, tree-hugging anti-abortion vampires, born-again Baptist adulterers and we cannot get enough of them. It is a little disturbing when the most popular video on campus is not Arnold slashing through a sea of innocent bystanders to save John Connor in *Terminator*, or Rambo blowing Cambodians to bits in *First Blood*, but rather *Jerry Springer Uncensored*. Springer, too raw for television even with his trademark four-letter beeps and censored boxes over male and female genitalia, has a new video that shows him at his best, or should I say, worst ever.

I can remember when the Donahue show was the sleaziest filth profiling human trash on television, but then he retired, and Springer stepped in. Probably every male on campus has seen *Springer Uncensored* by now, likewise I have, but it is more a desire to see nude women with huge breasts and big butts than to expand our minds.

Here we are at an institution of higher learning, paying

\$20,000 a year, and all we can think to do with our spare time is watch good ole Jerry and his band of rough redneck body guards try keep the peace between big breasted prostitutes. These women are not even pretty, but who cares, as long as they pull some hair and scratch a little. I have noticed, though, that the whole Springer revolution is definitely a male thing. I have never heard any woman drop everything and rush to watch Jerry's freaks. But nearly every day my roommates crowd around our television, not so much now we are in midterms week, and can not believe what they are seeing. "My God, did you just see that!" "I can't believe she just did that!" they say. Can anyone really not "believe" what they just saw? Did they not expect to see it just by tuning into the show? And that, fundamentally, is what makes *Springer Uncensored* such a flop. We have all seen it a million times before. Why watch it again? Maybe Springer is so popular because of his insight-

please see SPRINGER page 9...



# Pay-for-view not quite the thrill it once was

by **TIM MANSON**  
Opinion Editor

Being a connected individual, I have seen a large number of movies over the past two years thanks to my friends, uh, ordering tons of Pay-Per View movies. And I think it is my duty as a movie lover to point out to those of you that are considering ordering Pay-Per View movies that the quality has done an impression of David Caruso's career. (To quote *South Park*) Last year, there were tons of quality movies, none of which I can remember right now. (You will have to trust me, or talk to someone who ordered lots of movies last year.) Anyway, the movies this year have been so atrocious that some of my friends and I are thinking about asking for a rebate on our purchase.

Exhibit A: the sequels. There have been two well publicized sequels shown on Pay-Per View this year. The first is the fabulously overrated Steven Spielberg film, *The Lost World*. This movie had virtually every line from the previous movie, as well as tons of new terrible lines from thrown-into-leading-man-role Jeff Goldblum. I do not know about you, but if I am in a van that is just barely hanging onto a huge cliff and overlooking a rocky death, I might not come up with a quirky comment to the person trying to rescue me. (He said, "I'll have a cheeseburger and fries" or something terrible like that.)

The second worst sequel of all

time was *Speed 2: Cruise Control*. My friends and I sat through this movie just to see how often it would make us laugh. The end result was that we laughed frequently and heavily, in between throwing up. Sandra Bullock went on a cruise ship with Jason Patric (playing Keanu Reeves' role almost as badly) when suddenly the boat gets hijacked by a crazy man with a motive. Of course there is some necessary reason the villain is doing this: his career was ruined by someone related to the boat and boy is he mad. This movie is runner-up for the worst Pay-Per View movie of the year.

Exhibit B: the volcano movies. The first volcano movie to show up on Pay-Per View was *Dante's Peak*, starring 007 Pierce Brosnan and bad-ass Linda Hamilton. This was also quite the action comedy, with the comedy taking the forefront as Pierce and Linda teamed up to "survive" the erupting volcano. One particularly funny scene was at the beginning of the movie. Brosnan is fleeing the scene of an erupting volcano somewhere in South America with his soon-to-be wife, when a rock a little smaller than a human head just happens to slice through the roof of Brosnan's truck and shatter his girlfriend's head into millions of tiny pieces. This may not seem funny, and I would normally say that you have to see it to understand. But that would mean that I am condoning sitting through any part of this travesty of a movie. In the

end, Pierce saves the day and gets Linda as his new love and everyone is happy. Except the audience.

The other volcano movie was cleverly titled *Volcano* and starred Tommy Lee Jones and Ellen's girlfriend. This movie was particularly interesting because there was actually no volcano. Generally when one titles a movie *Volcano*, the audience might expect something like, say, a volcano. But no, in one of Hollywood's particularly creative moments, they decided to make the lava ooze out of the ground and somehow manage to kill lots of people. Between Jones and Ellen's girlfriend they save the day, but Los Angeles (that is right, it is set in L.A.) will never be the same.

This was the second runner-up in the worst Pay-Per View movie of the year. Getting back to the idea of sequels, one movie which was not supposed to be a sequel seemed an awful lot like one. This, of course, was the movie *Con Air*, with Nicolas Cage, John Cusack, John Maltovich, Ving Rhames, and the guy who played Bubba in *Forest Gump* who no longer looks anything like Bubba. With a cast like this you would think that the movie could be at least somewhat entertaining. But let me first explain that this is not a sequel in terms of plot but a sequel in terms of stupidity. The premise behind this movie is that a decorated ranger (Cage) is thrown in jail for defending himself and his wife outside of a bar.

After serving somewhere between seven and ten years Cage is set to fly home on a plane. The only problem (aside from the movie) is that this plane is filled with the worst criminals in the world and they take over the plane and all hack breaks loose. (Get it, hack, poor one-liners)

The winner of the worst movie of the year goes to *Anaconda*, starring... oh well, who cares who it starred, it was terrible. There was a huge, huge, snake, not that these snakes do not exist, but the famed special effects that were supposed to make this movie so great were exactly what made it so bad. At one point the snake whips down a waterfall and catches a falling man in between its teeth and bites him in half. The movie was so bad I have run out of legitimate adjectives to describe it.

The moral of this article is to watch out what you buy. You might think *Contact* is supposed to be the best movie of the year but in the words of Mr. Garrison: "I waited through that whole movie to see an alien and it was her God-d\*\*\*ed father."

(EDITOR'S NOTE: THERE ARE MANY OTHER FINE VOLCANO MOVIES OUT THERE, SUCH AS JOE VS. THE VOLCANO, GODZILLA VS. MOTHRA, AND GODZILLA VS. THE BIG PIECE OF TAR MONSTER WHO EMERGES FROM AN ACTUAL VOLCANO--J.D)

SPRINGER continued from page 8

ful gibberish at the end of each show. Nothing makes me sicker than this monologue, during which the audience is silent and seemingly reflecting on the stunning show they just witnessed. Right out of the pages of a sermon by defunct televangelist Jim Baker, Springer gives his audience the reason why he has brought you this all-important show on male lesbians: "Ladies and gentlemen, we must all have compassion for those who are different than us. We are all human beings. We all come in different shapes and sizes and colors, some of us are wealthier than others, like me, but that is no reason to pass judgement. Can't we all just get along?" he pleads into the camera. Thanks for the insight, Jerry, definitely food for thought, but not food to live on unless you want to be the next Springer guest. So the next time Springer comes on, do the right thing and watch Bob Barker on Channel 6 instead. Test your skills at pricing dandruff shampoo and Klondike bars. Bob is a lot more entertaining and I like his monologue better... don't forget, have your pets spade or neutered.

Write for the Circle!

Call us at x2429 or email HZAL.

**NAME:** Colleen McCulloch  
**YEAR:** Junior  
**MAJOR:** Communications/P.R. with a minor in Political Science  
**HOMETOWN:** Staten Island, NY  
**FAVORITE PERFORMER:** Billy Joel  
**FAVORITE MOVIE:** Lion King  
**ROLE MODEL:** Susan Molinari



As the Parliamentarian for Student Government, Colleen McCulloch has many responsibilities. Her main job is to uphold methods of procedure in meetings. She advises Student Body President Frank Maduri on issues concerning constitutionality and procedure. McCulloch is also responsible for educating all Student Government members on procedure methods.

"Procedure is only to make sure all meetings run smoothly. Cooperation definitely makes the meetings go by much faster," said McCulloch.

From her work with Student Government, McCulloch has learned to never give up on things.

"If an idea does not work one way, try it again. You have to be willing to work with everyone and be willing to compromise," said McCulloch.

McCulloch said that her most memorable moment from Student Government was Summer Session. During Summer Session, the Maduri Administration met to discuss issues for the coming academic year.

"That weekend was amazing. We were able to form relationships that have lasted through the year," said McCulloch.

McCulloch was recently elected the new Student Body President for the 1998-1999 academic year. She wants her administration to be very productive.

"I want to lead Student Government into exploring new options. I also want to promote more SGA activities for the students," said McCulloch.

After graduation, McCulloch would like to work in Political Communications. She would like to specialize in doing Public Relations for a Senator.

McCulloch's favorite aspect of Marist College is her friends.

"I have very supportive friends," said McCulloch.

In addition to her duties in Student Government, McCulloch is involved in other activities both on campus and off. She is the manager for the Women's Swim Team, helps out at the Marist Institute for Public Opinion (MIPO) and. McCulloch also enjoys skiing, collecting anything Disney, and driving in her VW Rabbit. McCulloch is also going to Georgia with close friends this Spring Break.

Dear Marist College Students,

This week, SGA is proud to present Phi Kappa Sigma as the new fraternity on campus. Student Body President, Frank Maduri called a joint meeting last Thursday to meet with the Fraternity. Their charter was passed and their BI-laws were accepted.

There was a unanimous vote from the E-Board and the Senate had only two votes against.

"We are very happy to have a fraternity involved with Marist. We are hoping this will revitalize Greek life (especially male) on campus," said Maduri.

Maduri also went on to explain the SGA stance on clubs, "If you work hard enough for your charter, you will get it," said Maduri. SGA also passed the MADJET Disciplinary Doctrine for Club Affairs. This will be the guideline for club sanctioning, co-authored by Christopher Jette, VP for Club Affairs and Maduri.

"We think this document is easier to understand than the Matrix form. It's more thorough," said Maduri.

Another major accomplishment has been the rewriting and passing of the new Student Government Constitution. Senator Charles Leone, who was helped by Senate Speaker Kevin Lundy and Mark Urciolo, tackled this huge undertaking. The new Constitution passed unanimously in both the Executive Board and the Senate.

"This was a big accomplishment that is going to help us function better so we can serve the students better," said Maduri.

This project took five months and a number of Bills for Senator Leone and his committee to complete.

"When I started working on the Constitution there were many craters. It's not a perfect document, but right now, it's as close to perfect as it's ever been," said Leone.

Since the Constitution has been finished, Leone reflects on the hard work he and his committee have accomplished.

"We fought through a lot of opposition and through our work we gave them a document that passed unanimously in both boards. So far it has seen no opposition from the Judicial Board. I guess my committee did O.K.," said Leone.

Best of luck to everyone on Midterms and have a great Spring Break!

Sincerely,  
Tina Angiulli  
Director of Public Relations

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# The Ryan Report

by THOMAS RYAN

## Not all polls have to be national

Marist's first winter sports season completely in the Metro Atlantic Athletic Conference is coming to a close, leaving only the spring teams left to compete with the big boys and girls of the MAAC. Believe it or not, the Marist programs are doing more than just holding their own.

The MAAC has a nifty little ratings system that hands out points to schools based on their final standings in a particular sport. For example, if there are 10 teams in a sport and Marist comes in first, they get 10 points. The team in second would get nine points and so on, with the team in last getting one point. This happens in every sport, and then the MAAC takes the cumulative points to form the Commissioner's Cup Standings.

No extra points for the size of the sport or attention it receives. Making it to the NCAA College Basketball Tournament is worth the same amount of points as winning the MAAC Golf Championship.

One problem with the system is that not all the schools have all the sports, such as Marist and golf, so the school gets no points for that specific sport.

So how is Marist doing? The Red Foxes are fourth overall, very good for their first year in the MAAC. The big pluses have been the two swim teams, men's tennis and women's soccer. The men's soccer and women's volleyball teams average those teams out, as will women's basketball when those points are released.

The women's teams are tied for third with Manhattan, while the men currently sit fifth, but again this is before adding on basket-

ball.

What will help the Red Foxes is their strong spring line-up. Baseball and softball are expected to repeat their excellent seasons of a year ago, and men's lacrosse looks like they may make a run at successful campaign as well.

Currently, Fairfield sits atop the standings with a grand total of 81.0 points, an average of over seven per sport. This is equivalent to about a third place finish in every sport.

## What's on Tap?

### Baseball

3/24 Home against Pace 3:00 pm  
3/25 Home against Sacred Heart 3:00 pm

### Softball

3/28 At Iona - D-header - TBA

### Men's Lacrosse

3/26 At Manhattan 3:00 pm  
3/28 At Providence 2:00 pm  
3/31 At Fairfield 7:00 pm

### Women's Lacrosse

3/22 Home against Quinnipiac  
3/28 At Niagara 1:00 pm

## Tom's Trivia Corner

Which current NHL goalie allowed Peter Forsberg's game-winning goal in the gold medal game of the 1994 Olympics?

Answer to previous question - Izett Buchanan holds the Marist men's basketball single-game scoring record with 51 points.

Tom Drag is a regular contributor to the Circle.

# Women one and done at conference tourney

by JEFF DAHNCKE  
Staff Writer

The third time definitely was not the charm.

The Marist women's basketball team faced Rider in their first ever MAAC Tournament game back on February 25. While the tournament was a new experience, being matched up with the Broncs was not.

Like Marist, Rider came from the North East Conference last season. So in addition to having played them twice this year, the Foxes knew them very well from years past. But, this familiarity with the opponent did little to effect the outcome, as Marist fell 75-56, thus bringing an end to a 5-22 season.

In what has been a recurring theme all season long, Marist dug themselves a hole right away. Five Red Fox turnovers in the first four minutes led to a 15-4 Bronc advantage. Patrika Smith took control for Rider early, as she contributed eight of those 15 points.

A Sabrina Vallery lay-up at the 12:30 mark brought Marist within seven, but Smith answered with a deuce of her own. Rider would then go up 30-18 with 4:23 remaining in the half. A Jean-Marie Lesko three brought the deficit back to

single digits but when Smith scored again on the next possession, the Red Foxes would never get within ten points of the lead again.

It was a 38-25 ballgame at the break. In the second, Rider widened the margin to as much as 19, the total they eventually won by.

Smith led all scorers with 28. For Marist, Vallery poured in 24 and Cortney Blore chipped in with 14.

Not only did this game mark the conclusion of the first season in a new conference, but it also brought about an end to the Marist coaching career of Ken Babineau. Babineau resigned back on February 20 after 14 years with the program.

Next season things promise to only get better. Despite losing Lesko, second on the team in scoring, and Blore, the leading rebounder, the Foxes should be much-improved next year.

Leading scorer Vallery, who averaged 13 a game in her sophomore campaign, will be back, as will Beth Shackel and her 11 points per game. A very strong recruiting class, highlighted by four USA Today Honorable Mention All-Americans, will be looked upon for immediate contributions next season.

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# Off Campus

by JEFF DAHNCKE

It is NCAA tourney time again and that means two things.

One, we will all be tuning into CBS for the first time since last year, and two, we will all be spending days staring at the brackets trying to decide who will play at the Alamo Dome come March 30 when the madness finally ends.

After the selection show last Sunday, I immediately made my way to my computer, printed out the seedings, and began making my predictions for the tournament. So here is my take on what will occur over the next two and a half weeks. Laugh if you want, but I guarantee that all that follows will come to pass.

Lets start in the Midwest region, where you have Kansas and virtually nobody else with any serious shot. The Jayhawks should not even be tested until the Elite Eight when they take on Clemson.

Yes, you read right, Clemson. Judging by their record and sixth seeding, the Tigers do not seem like much of a team. But remember that this club played in the toughest conference in the country. They lost three

times to Duke by a combined total of seven points and dropped two against Carolina by a combined total of twelve. In Terrell McIntyre, Greg Buckner, and Harold Jamison the Tigers have three dangerous scoring threats. This team is much better than a sixth seed and will go far. Look for them to advance to the Elite Eight before bowing out to Kansas. Mr. Pierce and Mr. LaFrenz, two of the top three players in the nation, are heading to San Antonio.

Next lets check out the South, the toughest region of the four. With Elton Brand back early from injury, Duke immediately becomes the favorite to come out. Michigan, Syracuse, and UCLA all have the talent to create quite a bit of noise. But the team that will advance is the Kentucky Wildcats.

Kentucky comes in on a high note after a 30-point blowout of South Carolina. They do not have any real superstar talent as in years past but they can hurt you from anywhere on the court. They are on fire right now and will ride that hot streak right

into the Final Four.

So that takes care of half the field. Moving to the East, North Carolina is unquestionably the best team there. In fact, they will have an easier time than Kansas will in the Midwest. Sure Connecticut is good and Princeton is always fun to pick as a Cinderella, but realistically no one can match up with the Tarheels. Antwan Jamison is the best player in the land and with Vince Carter, Shammond Williams, and Ed Cota, they have by far the most talented group in the field.

Finally we make it to the West, the most wideopen region there is. Defending champ Arizona and their outstanding guard play has the potential to repeat. Second seed Cincinnati is good, but the Bearcats have not

played much of a schedule. They ca not be expected to win more than two or three games. Utah is also a talented team but like the Bearcats, have not really played anyone. They had two tournament teams on their schedule, UNLV and New Mexico, against whom they went 3-2. They just are not Final Four material.

So I am going to be bold and pick Maryland. This is the same team that has victories over Kansas and North Carolina this year. With four players, Laron Profit, Rodney Elliott, Obinna Ekezie, and Sarunas Jasikevicius, averaging at least twelve a game the Terrapins have a balanced squad. And as with Clemson, playing in the ACC helps a lot.

So that makes a Final Four of Kansas, Kentucky, North Carolina, and Maryland. From there, Kansas beats Kentucky, Carolina defeats Maryland, and you are left with a

Jayhawk-Tarheel title game. And your national champion is:

North Carolina. Rookie head coach takes over where the Dean left off. UNC is just too good in all facets of the game. Tournament MVP Antwan Jamison leads them to the trophy.

As far as first round upsets are concerned, look for these two: South Alabama over Illionois, and Valparaiso over Mississippi.

And now the top five from the week that was:

1. Latrell Sprewell - gets back final two years of his contract and has suspension reduced
2. North Carolina basketball - the best team in the country.
3. Daryl Strawberry - looks great so far in Tampa. Write it down now: 30 HR's, 100 RBI
4. Michael Jordan - for single-handedly defeating the Knicks last Sunday.
5. NCAA tournament - enough said.

## Hockey loses heart-breaker to Wagner in Super East Playoffs

by PETER MOYLAN  
Staff Writer

The night of February 27th will be looked back upon years from now as a pivotal point for Marist hockey. It was on this night that a confident and talented team went out and played through almost every emotion known, only to be defeated by one measly goal. In other words, they paid their dues.

Entering the Super East tournament, the Red Foxes were seeded third, boasting a 6-3-1 record. At times Marist looked unbeatable, like a well-tuned machine, yet at other times they looked lost and flat, but that was all a bittersweet memory. The records were all erased and now it was time to see who would emerge out of the pack of six to claim the title of Super East champion, and the road to that title would start with Wagner.

One of the most hated teams in the league, Wagner came out

on a mission, to win at all costs. The game would escalate from a battle to a war, with both teams hitting hard and scrapping for loose pucks; hockey at its best. For the first two periods however, Marist was being outscored, outplayed, and outthusted, with a 3-0 deficit staring them straight in the face.

Entering the third period, there were only two thoughts on the minds of Marist fans, will they give up or will they fight back. That is when both fans and players alike remembered; this is Marist, and Marist does not give up. In a three-minute span the Red Foxes scored three goals to tie the game and ignited the crowd. Brian Warzecha, Ray Kenehan, and Sean Powers put the game back in reach and kept the championship hopes alive.

With Marist reclaiming the momentum, Kenehan scored a

Marist's Ray Kenehan tries to skate around a Wagner player during the Seahawks 4-3 win.



goal that would have put the Red Foxes ahead 4-3, but the goal was called back on account of an injured Wagner player, although the whistle should not have been blown since Marist had control of the puck.

Then, with 3:30 left in the game, Wagner scored on a slap shot to lift them to a 4-3 win.

Marist's Todd Hutton said both teams displayed courage when their backs were against the wall.

"We showed heart coming back strong to tie," said Todd Hutton, "But Wagner played well down the stretch by bouncing back from us scoring three quick goals."

The Red Foxes had fallen, yet as they skated off the ice, the Marist faithful showed their appreciation. Many other teams would have given up when they

were down by three goals in the third period, but Marist showed great pride in continuing to fight.

Eventually, Rutgers would claim the Super East title by winning the championship game in an overtime shoot-out. Some Marist players went to watch the game, many of whom wondered why it was not them out there, but as stated before the Red Foxes had to pay their dues.

Without failure there is no joy in success, and without knowing the feeling of pain and anger that comes from losing, one can not truly appreciate the joy of winning. Now that Marist has overcome the pain, put the champagne on ice and get ready Fox Land because next year's hockey season is only six months away!

BASEBALL...continued from page 12.

ing is the norm for this team.

"We've worked very hard this off season, everybody has been working hard. We expect to get back to the same level as last year and advance father in the tournament (NCAA)," said Szefer.

And the formula for success is the same as last year.

"It's back to business," said Hammell. "We've worked really hard, everyone has."

Maybe a short walk to the baseball field - yes we have one near McCann, it is that thing with the dirt, the three bases and a national contender on it - would be a valuable trip. To those who think baseball is boring, I challenge you to attend some games this season and feel the excitement and electricity that surrounds the Red Foxes.

### COLLEGE STUDENTS

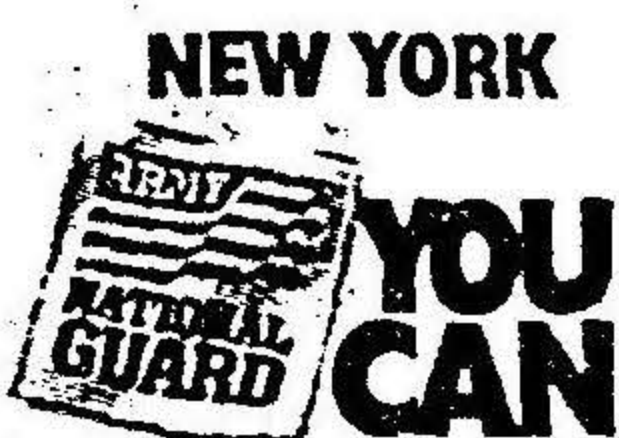


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## STAT OF THE WEEK

Marist guards Bobby Joe Hatton and Bo Larragan combined to play 87 of 90 minutes against Fairfield in the Red Foxes overtime win.

## QUOTE OF THE WEEK

"Our goals are obviously the same as last year's, to make the tournament again."  
- Baseball head coach John Szefer

# SPORTS

12

THE CIRCLE, March 12, 1998

## Baseball looking to repeat their NCAA tournament run

by RYAN MARAZITI  
Staff Writer

He stands with his hands on his hips, and peers onto the lush green and clay surface that is reflected in the sunglasses resting on his cap. With his cap pulled low, shielding his eyes from the warm, spring sun overplayed by a cool March breeze, he barks out orders and encouragement in a stern tone. He is driven by his passion for baseball, a passion that seems to run endlessly through his veins.

He is John Szefer, baseball coach of the Marist Red Foxes. In only his second year at the helm in 1996-97, Szefer led the young baseball program here at Marist, to a 32-19 record, the NEC regular season title as well as capturing the NEC tournament, which earned them a regional berth in the NCAA baseball tournament. Now how many of you students knew the baseball team did all of that last year?

Well, Szefer knows what his team did last year and expects nothing less this season.

"Our goals this year are obviously the same as last year's, to make the (NCAA) tournament again," said coach Szefer.

Assistant coach Al Hammell said he expects the same thing, even in the new conference.

"We hope to perform the same as last year and hopefully win the MAAC championship and tournament, which will be held at Dutchess Stadium," said Hammell.

To ensure the same results, the team has acquired players from

last year's team as assistant coaches. Both Mark Barron, the Red Foxes' best pitcher during last year's run, and Chris Webb, are valuable additions to the coaching staff. The experience they bring will be used to accustom the new players to the collegiate level both mentally and physically.

This year's freshmen class supplies eight new faces, three of which are favorites to start. They are obviously not going to be able to fill the shoes of the seniors Marist lost, but they will aim to create their own names and play an important part in the team's success.

This year, Marist will be without the physical play of Barron, who led the Red Foxes in wins (10), winning pct. (.769), IP (104.7), K's (75) and ERA (2.32, which was below 2.00 for a majority of the year). Offensively, Barron was a leader as well and was recognized with NEC player of the year honors. Marist lost Barron along with Michael Speckhardt and George Santiago to draft, and Webb to graduation.

Who will pick up the slack in the pitching department? Pitching coach Hammell is relying on the arms of sophomore, right-hander, Kevin Olore, (5-3, 3.63 ERA, 4 CG, 53K's), junior right-hander and co-captain, Doug Connolly, (8-4, 2 CG, 66 K's) and senior right hander Mark Ciccarelli to lead the way. Olore, a 6-1, right-hander has shown early signs of being able to gas up a small Shell station. Connolly, a very reliable starter

who pitched gracefully in the playoffs last year, is back throwing consistent cheddar as well. Ciccarelli is returning from a red shirt season and seems to have recovered well as he continues throwing hard in practice. The fourth spot may belong to freshman Corey Borowitz who has impressed Hammell with his performance in practice.

Hammell also said expects quality relief from a deep bullpen of both upperclassmen and freshman. Coming out of the pen is senior Eric Becker, juniors Jake Ketcham and Dean Puchalski, sophomore Andrew Lobb, and freshmen Justin Greenblum. Becker provided quality innings last year (3 saves), while Ketcham, (31 K's in 37 IP) and Lobb had roller coaster seasons in which their records did not reflect their effort. The Foxes will be without sophomore right hander, Vin Roma, who is red shirting due to elbow surgery. There is no doubt that this year's staff is full of quality performers.

In the field, the Foxes return 11 players from a team that posted a conference-high .950 fielding percentage, and add 5 freshman. Around the horn, freshman, Kevin Wissner will most likely get the start at third. Up the middle, freshman Sean Lomas (SS) and senior co-captain Ben Shove (2B) will get the nod. Shove, the MVP of last year's NEC tournament, batted .317 with a .400 on-base percentage last season and was among the team leaders in hits with 52. He is one of the team's

leaders who leads by example and not by talking.

Coach Szefer looks to his quartet of captains to continually lead the team both physically and mentally.

"We expect lots of leadership from our captains as well as for them to take care of the rest of the team as well as themselves," stated Szefer.

Junior John Andros will most likely return to first base full-time, as junior Matt Zelno recovers from season ending shoulder surgery. Sophomore Jeff Tafuto will get quality playing time as well. Tafuto provided quality defensive play last year at shortstop. Frosh Vin Pettograsso will also see action.

Calling the game behind the plate will be senior, co-captain Jim McGowan. Last year, McGowan handled the rotation masterfully (.981 FLD%), in addition to making three pitching appearances himself and picking up three saves. Offensively, McGowan batted .337 and was second on the team in round trippers (5) and RBI (41). Backing him up will be senior Fred Manriquez who played flawless defense last year, committing no errors.

Sophomore, co-captain Anthony Cervini will be joined by sophomore Phil Toscano and freshman Ryan Brady in the outfield. Cervini, an effective lead-off hitter who likes to make opposing pitchers throw a lot, returns after a successful freshman campaign in which he batted .310 with 3 dingers and a .480 on-base percentage. Toscano, a speedy

outfielder with a cannon, looks to up his numbers from last year. Brady will look to these guys for experience as well as attitude. Reserves Anthony Mancusi and Peter "Gunz" McEvily, round out the outfield. Last year, Mancusi underwent shoulder surgery, ending his season but this year he hopes to return to action.

Although Zelno will not play, he remains part of the team by providing a source of experience. This experience is something valuable the freshman will gain as the season progresses.

"These young guys are new, but when we're out here (on the field), we're all the same - ball players on a team striving to win," said Zelno "If we don't repeat what we did last year, it will definitely be disappointing," said Zelno.

Cervini said he thinks what will matter about this season is how it ends

"If we play our best and work our hardest, and just get beat by a better team, of course we will be disappointed, but we have nothing to hang our heads about," said Cervini.

If anyone knows how to win, it is Szefer. His work ethics, giving 110%, always working hard and as a team, seem to be the perfect recipe for the Red Foxes. Practicing every day - sometimes twice a day during the week (except for Monday), aerobics at 5:30 AM, six-hour weekend practices, and weight train-

*please see BASEBALL, page 11...*

## Big Dance bound Gaels bounce Marist from MAAC's

by THOMAS RYAN  
Sports Editor

If you are going to go out, go out against the best.

The best in the MAAC this year is Iona, and that is who sent the Red Foxes men's basketball team home with a 76-65 drubbing in the quarterfinals of the MAAC Tournament.

An exhausting 74-73 overtime triumph over defending tournament champion Fairfield the night before only added to the uphill battle that faced Marist when matching up against the Gaels. Add to that 3-point ace Manny Otero's previously injured right knee, and the loss of starting center Thomas Kenney, who went down with a severely sprained ankle early in the first half against Iona, and the ingredients are there for a Gaels blow-out.

Marist was able to hold MAAC Player of the Year Kashif Hameed to just 12 points and five rebounds, despite Kenney's

early exit. The top-seeded Gaels have too much talent and too much depth to let a sub-par game from their big man bring them down, however. Second team all-MAAC selection Tariq Kirksay stepped up with 21 points, knocking down all three of his 3-point attempts, in addition to pulling down 10 rebounds. Guards John McDonald and Donnell Mitchell chipped in with nine points each, while freshman center Nakia Miller added six points and six boards in just 16 minutes of action.

Marist head coach Dave Magarity said Kirksay's outstanding performance was the one that really hurt his club. "Kirksay killed us, just killed us," Magarity said following the game. "I challenged Joe (McCurdy) at halftime to play him tougher, but he was just too much."

McCurdy led Marist with 13 points, the only Red Fox in double figures. Marist's nor-

mally solid, if not spectacular backcourt of Bo Larragan and Bobby Joe Hatton combined for just nine points on 3-of-15 shooting. With Otero struggling with his injury, Larragan and Hatton played 43 and 44 minutes respectively 18-hours earlier against the Stags and just ran out of gas.

Otero said he wanted to play more, but his knee just would not allow it.

"It's just not 100%," said Otero following the game. "I'm not trying to make excuses, but it effected my play."

Lost in Marist's defeat at the hands of Iona, was their gritty performance against Fairfield. The Red Foxes relinquished an 11-point halftime lead, thanks in large part to the play of Darren Phillip, who finished with 28 points and 11 rebounds.

The Red Foxes managed only 24 points in the second half, and regulation ended with the game tied, 63-63. Marist's collapse appeared complete when

Hatton missed two free throws late in overtime with the Stags up by one. Kenney saved the day with a big rebound after Hatton's second miss, and he was fouled attempting the put-back. The sophomore knocked down both free throws, and Marist escaped with their first MAAC Tournament victory.

Hatton-led four Foxes in double figures with 21 points, while Larragan, fresh off being named third team all-MAAC, added 14 points and eight rebounds.

The tournament of course marked the end of the careers of five seniors, Forwards Bryan Whittle, Dennis Keenan and Joe Taylor, and guards Manny Otero and Dan Berggren.

Keenan said that the realization he had played his final game had not really struck him yet.

"It hasn't really sunk in," Keenan said following the game. "I think I'm ready for it, but it is still kind of sad."

For the Iona Gaels, the Sya-

cuse Orangemen await them in the first round of the NCAA Tournament. The Gaels earned a very respectable 12 seed, and have already been picked by numerous publications, including the *USA Today* as a possible upset candidate.

Although it may seem unlikely that Iona will be able to beat the Big East powerhouse, remember that LIU-Brooklyn, champions of the North East Conference a year ago, battled Villanova to the very end in the first round last year. And in 1995 Manhattan upset fourth seeded Oklahoma after gaining a disputed at large selection from the tournament committee.

What all this means is that the better the MAAC does now, the better off Marist will be in the future. If the top teams in the conference can pull off some upsets now, the Red Foxes or whoever will represent the MAAC in the future may not be forced to play the higher seeds in opening round games.