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Worries of safety hazards in  
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Football loses in seesaw game

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# THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

November 9, 1989

## Three arrests clear the stands at hockey game

by Chris Landry

A Marist student, charged with public lewdness, and two other teenagers were arrested last Saturday night at a Marist ice hockey game at the Mid-Hudson Civic Center, causing police to clear the stands in a matter of minutes.

Upon the request of Civic Center officials, City of Poughkeepsie Police emptied the stands between the second and third periods of the opening game between Marist and Wagner College with the score at 4-2. The rest of the game was played in an empty arena. Marist lost 7-4.

According to a report in Tuesday's Poughkeepsie Journal, Kenneth O'Connor, 18, a sophomore from Queens, was arrested when he refused to leave after he was observed with his pants down in front of the snack bar, said Detective Sgt. Kevin O'Neil, who also serves as a security guard at the Civic Center when off duty.

O'Connor was charged with resisting arrest in addition to public lewdness; both are misdemeanors. After O'Connor's arrest, six more police officers were called to the scene when a former Marist student, Peter Crisafi, 19, of Rutherford, N.J., tried to punch O'Neil.

Crisafi was charged with resisting arrest and obstructing governmental administration, also misdemeanors. Another teenager, whose identity was not available at press time, was arrested and charged with disorderly conduct.

Police officials refused to comment when The Circle contacted them this week.

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## Painter recycles images as part of 'natural art'

by Kelly Woods

In baggy, paint-splattered pants and a gray canvas army bag slung over his shoulder, Tom Sarrantonio, walked quickly in the cold drizzle to grab a cup of coffee before going to his personal museum.

Hidden down a side street in the heart of New Paltz, a three-room, old red barn with no plumbing has been Sarrantonio's private studio for two years.

"My studio is like a museum of natural art because I collect a lot of things from the woods like rocks, sticks and car parts," said Sarrantonio, visiting assistant professor of art, who is both a painter and a sculptor.

Because Sarrantonio has a strong interest in the environment, making sculpture out of garbage is his way of communicating and creating a message.

In the upper room of the cluttered, musty, cold studio, Sarrantonio has a display of 100 coffee cups, each in individual cubby holes. Once meaningless pieces of plastic, are now a work of art.

Sarrantonio first began using the coffee cups to clean off his brushes, but then began painting them black and gluing on illustrations from a 1959 Boy Scout manual.

Sarrantonio said he wants his paintings to be aggressive and to affect people's perception of an object.

"I think they're funny, yet philosophical and make people think," said Sarrantonio. "Instead of making one year's worth of garbage, I recycled it."

Although creating the unusual pieces is important to Sarrantonio, it also acts as a playful release, in contrast to his more "pretty" landscape paintings, which he admitted can be limiting.

"I'm trying to capture the image and make the viewer think," said Sarrantonio. "My paintings are obsessive because I focus on one aspect of landscape and not the overall atmosphere."

One of Sarrantonio's more recent goals is to do 100 paintings in the next year since he received a \$10,000 grant from the Pollock Krasner Foundation this past September.

The foundation, which is located in New York City, was designed to help aspiring artists who need extra financial assistance. Any artist applying may ask for up to \$20,000 to use for rent, art supplies and medical expenses.

Sarrantonio will now be able to dedicate himself completely to his art during winter intersession and next summer instead of teaching. He will also have time to arrange exhibitions.

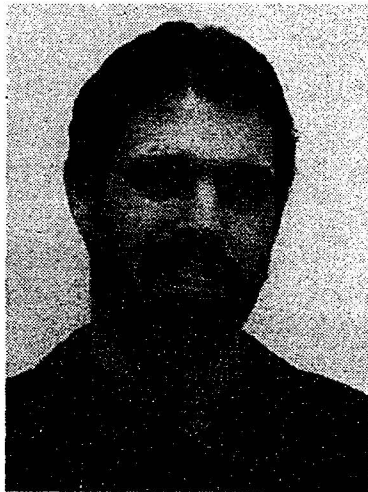
"Displaying work is important because art is like a language and it can't communicate if it's locked up in the studio," said Sarrantonio.

## The State of Higher Education



Circle photo/Lynaire Brust

Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, spoke to faculty and students last week about the capacity of the nation's colleges to effectively serve students.



Tom Sarrantonio

Sarrantonio had an exhibition this summer at Mohonk Mountain House in New Paltz, which included drawings, paintings, coffee cups and other objects.

"I try to look for non-commercial locations because in a gallery the first question asked is about the cost and that question should be secondary because they are priceless," said Sarrantonio with a quick burst of laughter.

Although he has sold some paintings, Sarrantonio never counts on selling any of his works because painting to sell inhibits thought, whereas more dedication goes into paintings he gives away.

"After completing a painting, it's a sense of release or relief, almost like purging, because I am able to unleash visual images," said Sarrantonio.

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## Council vote warns off-campus students

by Holly Gallo

The City of Poughkeepsie's Common Council passed a resolution Monday authorizing the Law Department to institute public nuisance action against those residences housing Marist College students who recently received letters regarding past conduct.

The letters, which were sent to individuals in several off-campus residences, stated that the city has received complaints on separate occasions of behavior such as loud, late-night parties, parking problems and the illegal sale of alcohol to minors.

According to Steve Giannone, one of three Marist students who attended the meeting, many of the problems outlined in the letter did not even apply to his house.

"This letter stated many violations which we aren't responsible for, but it was in there, and these letters go to our landlords," he said.

As a result of the letter, their landlord is threatening to evict them, according to Giannone.

Other allegations in the letters were garbage problems, damage and destruction to neighboring properties and abusive and threatening behavior on the part of tenants and guests.

"We've never had any problems with any of these," said Ronald Marchon, 24 Smith St., who also attended the meeting.

Marchon said there was only one party at his residence early in the semester, which was broken up by the police at 10:50 p.m., ruling out the charge of late-night parties.

"This letter came based on only one complaint," Marchon said.

Kieran Fagan, a student residing on Marilyn Avenue, said he also received a letter, although there was only one party at his residence this semester, which police approached but did not break up.

"I think they're afraid of us," Fagan said. "They're trying to sweep the problem under the rug and not deal with it, but it doesn't solve the problem. We have to live somewhere."

The eight-member council deliberated in a closed meeting, prior to making the decision, on whether to vote that night or to hold off for two weeks. The council voted unanimously to vote that night.

The proposal, which came about as a result of repeated complaints to the City of Poughkeepsie Police concerning Marist parties, will not involve any action unless there are repeat offenses by the residences in

Continued on page 10

## After Class

### Entertainment

#### Goin' Bananas

Listen, all you funny college students. Bananas Comedy Club is sponsoring its Funniest College Student in the Hudson Valley Contest on Friday, Nov. 17. First prize is \$100. For more information, please call 471-5002.

#### WWF Wrestling

Be at the Mid-Hudson Civic Center on Friday, Nov. 17 to see World Wrestling Federation action. A match between Randy Savage and Hacksaw Jim Duggan highlights the card which begins at 8 p.m. Tickets prices range from \$8 to \$12 and are available by calling 454-3388.

#### Drama Festival

Ulster County Performing Arts Center will hold its first annual drama festival on Nov. 10. Area theater groups will compete for awards in the following categories: Best Actor, Best Actress, Best Director and Best Original Play. Tickets for the 8 p.m. show cost \$10 and are available by calling (914) 331-1613.

#### Educating Rita

The New Day Repertory Company will present the comedy, "Educating Rita," at the Vassar Institute Theater starting November 10 and running Friday through Sunday until November 26. Student ticket cost is \$10. For more information and advance tickets, call (914) 485-7399.

#### I Love New York

Take a bite out of the Big Apple for only \$8 on Saturday, Nov. 18. Buses leave Champsinat at 9 a.m. For reservations, call Mike Molloy at extension 206.

#### Jackie Mason

Television comedian Jackie Mason will be at the Mid-Hudson Civic Center on November 18 at 8 p.m. The show will benefit the Jewish Community Center of Dutchess County. The \$30 tickets are available by calling 454-3388.

#### Heavy Metal Music

The heavy metal bands L.A. Guns, Tora Tora and Dangerous Toys will perform at the Mid-Hudson Civic Center on November 8 at 7:30 p.m. Tickets are available at the civic center box office or by calling 454-3388.

#### Comic Relief

Comedian Howie Mandel will bring laughs to the Mid-Hudson Civic Center on November 17 at 7:30 p.m. Tickets are \$19 and are available by calling 454-3388.

#### Foreign Film

Get a taste of Italian cinema — come to next weekend's foreign film "Joke of Destiny." This 1983 color film directed by Lina Wertmuller and starring Ugo Tognazzi, Piera Degli Esposti, Gastone Moschin and Renzo Montagnani is showing at 7:30 p.m. Saturday and Sunday in Donnelly 245. Admission is free.

### Getting Involved

#### Gay and Lesbian Support Group

The Gay and Lesbian Support Group will meet this week. For more information, please contact one of the following: Gary Comstock, ex. 370, Rich Roder, ex. 707 or Audrey Rodrique, ex. 795.

#### Amnesty International

Come to an Amnesty International meeting tomorrow at 2:30 p.m. in Campus Center 260.

#### Pro Choice March

Buses are available from Dutchess County to this Sunday's Pro Choice rally in Washington, D.C. For more information, contact Wendy Dubin at 565-0779.

#### Clothes Drive

The Graduate Psychology Association is sponsoring a winter clothes drive and canned food collection during the Final Exam week. The clothes and food will be given to a nearby charity organization for distribution. The collections will be taken in Donnelly 105.

### Making the Grade

#### Job Fair

Accounting firms will be looking for potential employees in a job fair to be held on Wednesday, Nov. 15 at Hunter College in New York City. For further information, call 1-800-633-6320.

### Helping the Homeless

Join Kevin O'Conner, a Marist alumnus and manager of the Gannett House, on Tuesday, Nov. 14 for a lecture about homelessness. The presentation "Homelessness, A Growing Crisis: How Can You Help?" will begin at 7:15 p.m. in Campus Center 249.

#### Poster Contest

Students can win \$5,000 if they enter a poster contest sponsored in conjunction with National Alcohol Awareness Week. More information can be obtained from John Padovani in Garland Commons Apartment F-12.

#### Essay Contest

The Vector Marketing Corporation is sponsoring an essay contest on the topic "Beyond Your GPA: What More Does It Take to Be Successful After College?" There's a Dec. 1 deadline. For further information, call (215) 544-3020.

#### Fiction Contest

Start writing. Playboy magazine is sponsoring a college fiction contest with a \$3,000 first prize. For more details, write to Playboy College Fiction Contest, 919 N. Michigan Ave., Chicago, Ill. 60611.

### Attention

To get your activity listed in this column, send pertinent information through campus mail to The Circle, c/o "After Class."

## Hockey

Continued from page 1

Lisa Pagano, the Civic Center's marketing director, told *The Circle* in a phone interview yesterday the decision to clear the stands was made because many of the 400 estimated fans were intoxicated and more arrests would have been made.

The arena was emptied within minutes, leaving many fans confused. And Pagano said she regrets having to penalize the majority of the fans because of incidents involving a few.

She said authorities were acting in the interest of safety.

But some fans thought the police and security went overboard. Those who arrived just after the incidents occurred, said the evacuation was not necessary and that officials acted unprofessionally.

Senior Steve Veccia said one security guard used profanities to persuade him and a group of his friends to leave.

"The guy who told us to get out was more than rude," Veccia said. "They could of handled it in better ways."

The incident has forced Civic Center officials to examine their security and alcohol policies, Pagano said.

Officials will meet today, but are reluctant to stop beer sales because they fear students will drink more before games and try to sneak beer containers in the arena, Pagano said.

Officials would rather continue selling alcohol and have the option to stop it, Pagano said. Sales were stopped in the first period after officials realized many fans were intoxicated, Pagano said.

"We are reluctant to halt sales of beer because we are worried they will down a six-pack before the game — that's a bigger problem," Pagano said.

Marist section of the stands was filled to capacity before the evacuation, and Marist head coach Bob Mattice said playing to an empty arena did have a negative effect on his team's play.

"Whenever anything like that happens it takes the wind out of their game," he said.

# INFO-TAINMENT

## O N T H E N E W S

- Is "Tabloid TV" changing the face of the broadcast medium?
- Is the line between news and entertainment becoming increasingly blurred?
- What challenges lie ahead for aspiring journalist?

Join a distinguished panel of media professionals representing ABC, NBC, CBS and local independent stations for a critical look at an important issue.

9 am	— Registration	2:30 pm	— Mock Interviews with media personae representatives
10 am	— Panel Presentation		
12 noon	— Keynote Address and Awards Ceremony	4:30 pm	— Tours and Receptic

## The Second Annual Radio and Television News Directors/ Marist Advisory Council Conference

Saturday, November 11  
9 a.m.-5:30 pm  
Marist College  
Campus Center

Open to the entire Marist Community.  
Information: Communications Department, ext. 650

# New software package to revamp registration

by Jennifer Becker

Marist students will be able to walk out of early registration with their spring schedule in hand, this fall, since the college will be implementing a new software package to do the job.

However, the package, purchased from Information Associates in Rochester, N.Y., will be more complex and time consuming, said Dr. Jack Kelly, the Student Information System Task Force chair.

The previous system was not expected to last 10 years, and therefore, must be replaced because it cannot print the "0" in 1990.

The computer company recommends an 18-month installation period, but Marist is

attempting to install it in nine, said Kelly. The administration has installed the part of the system required for registration — about one-third of its total functions.

"We're putting in the bare minimum required at this time — just what we need for registration," said Kelly. "It will be more streamlined in the future."

In the meantime, the burden falls on the students and the faculty advisers. The administration has published newsletters for both groups informing them of the new procedures and possible problems to expect.

The new procedures require students to have their adviser's signature on their add form. Kelly recommends that students have an alternate schedule as well. If an alternate

is signed also, the student will not have to return to their adviser and get back on the end of the line if one of their classes is closed.

Because the program is not fully installed, the computer cannot check pre-requisites or the priorities students have. Therefore, classes are filled on a first come, first served basis, said Kelly.

Originally, freshmen were to register first, but the upperclassmen did not realize that freshmen would not be competing for the same classes. To satisfy student concerns, the administration revised the schedule, said Kelly.

The seniors will register first and then there will be an add/drop day exclusively for them. The same process will be repeated for each

successive class.

The student's Social Security numbers will be used as the new student identification numbers. They must bring their social security cards with them to register, as well as their current Marist ID.

The courses have been renumbered to designate whether a course carries Liberal Arts credit right in the course number.

According to Kelly, various department heads will be present on the add/drop days to help in selecting alternate courses.

"Our biggest concern is the confusion of the students. We will work out the bugs of the system in time, but for now we have the vanilla ice cream with none of the toppings," Kelly said.

## Ex-Miss Marist: 'I want my MTV!'

by Ann Timmons

Junior Janel Scarborough has gone from Miss Marist to Miss MTV.

As the 1987 Miss Marist winner, Scarborough has traded in her crown for daily appearances on national television.

For the past year, Scarborough, from Freeport, N.Y., has performed with some of the most famed celebrities, worn sequined clothes and danced to the hottest hits on Club MTV, a daily music segment on the 24-hour music television station, MTV, from 5:00 to 5:30 p.m. and Saturday 11 a.m. to noon.

Scarborough got her big break almost by mistake.

She said she was coaxed unwillingly by some friends to audition for Club MTV at Let's Dance, a Poughkeepsie night club. She was one of the eight amateurs chosen to compete again at the Palladium in New York City. She survived both auditions, being one of the 10 chosen from the 80 dancers at the Palladium.

"I think I was chosen because they were searching for a certain look, because they were trying to diversify their dancers. And I can dance," Scarborough said.

Every six weeks Scarborough travels to the Palladium to tape 15 shows in two days, dancing up to 10 hours each day. "Dancing is no longer fun — it's work," she said.

Scarborough describes Club MTV as "an updated American Bandstand," but music videos are shown with clips of the dancers

edited in. She said it follows earlier shows as being a fashion trendsetter because it is broadcast nationwide.

"Sometimes I forget that people from as far away as Hawaii, Canada and England see the show — not just the people next door," she said.

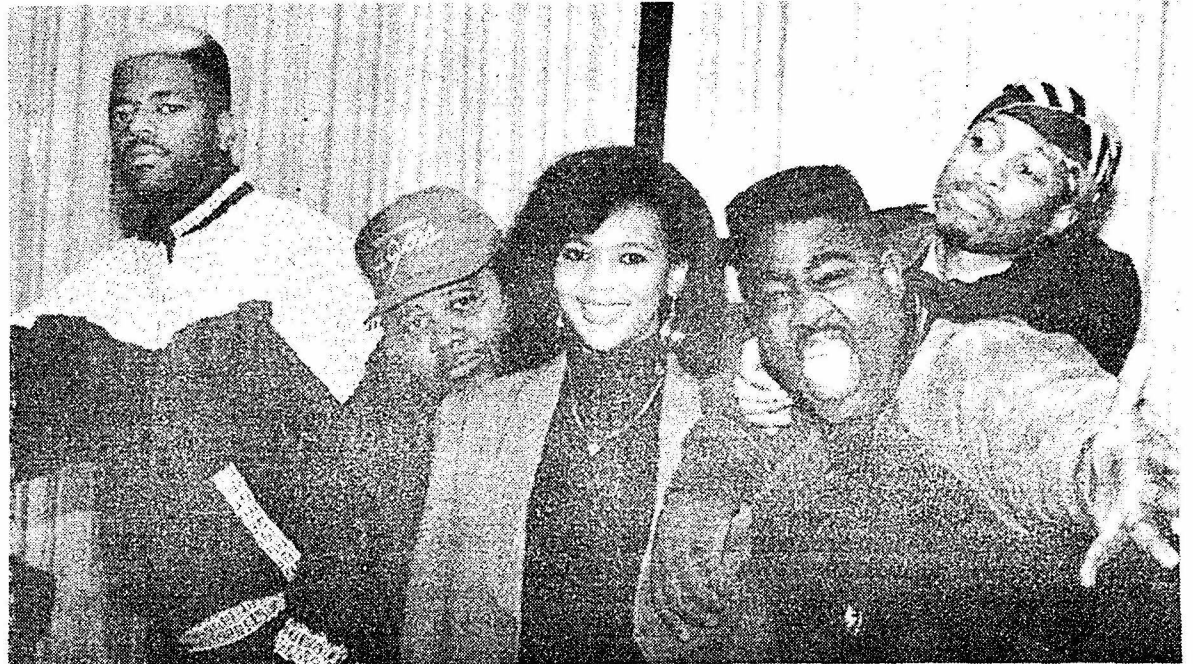
For that reason, Scarborough said she carefully plans out her outfits when she dances, which have made her somewhat of a celebrity herself.

She has collected fans from all over the country, some of whom write her to praise her fashion style as well as her dance. She considers herself a "hip but classy dresser," and even conservative compared to the rest of the dancers. She does admit that working long hours under the intense lights makes it difficult to wear much.

At each taping Scarborough gets to meet a different music star. So far she met Paula Abdul, Sheena Easton, D.J. Jazzy Jeff and the Fresh Prince, Donna Summer and Tone-Loc. Two weeks ago Scarborough met Donny Osmond and she said he was nothing like her preconceived notion of him.

"Everybody thinks he (Osmond) is such a goody-goody, but he is trying so hard to shake that image and be a bad, bad boy," she said. "He is very professional and tends to get the dancers involved."

She said the dancers sense if the artist is cool and standoffish or if they are receptive, the dancers reciprocate admiration when it is



Circle photo/Christine Panza

"YO! MTV Raps" personalities come to Marist. Junior Janel Scarborough, who has appeared on "Club MTV," poses with members of the other MTV show during a cheerleading fundraiser last week.

given.

"If we like the star we tend to chant and go crazy and give them a good show, and if we don't we just do a job," she said.

It's all about show biz and looking the part.

"Sometimes we have to dance to the things we hate the most and look like we love it," she said.

Scarborough said her favorite performer was Tone-Loc who pulled her onstage during one of the tapings to dance with him to his song, "Wild Thing." They spoke after the taping and met again backstage when Tone-Loc performed at the Chance in Poughkeepsie. They still keep in touch, from time to time, she said.

"Everyone knows that college is not just about books," she said. "Club MTV opens up a whole different world and helps me experience different things."

Besides being voted Miss Marist her freshman year, Scarborough is also captain of the Marist College Cheerleaders and does the majority of their choreography. She has modeled before and is currently doing a modeling shoot for a cheerleading magazine called "Varsity" in Memphis, Tennessee. She was also chosen to star as one of the lead dancers in a music video on MTV by a new group named the Drum promoting their new song "The Swirl."

But Scarborough said she is not

ready for what accompanies the limelight.

"I'm just scared people will see me as a Club MTV dancer and not in any other light," Scarborough said.

Her real dream is to become a television newscaster, possibly co-anchoring the Channel 4 (NBC's New York Affiliate) evening news with Chuck Scarborough and Janel Scarborough. She said she knows she will have to "pay her dues" first before making it to the top.

"I look at life as making a cake and all these things are just the ingredients — but to become a television newscaster," said Scarborough, "That would be the icing."

## Post editor to speak at TV forum

by Steven Murray

The second annual Radio-Television News Directors Association/Marist Advisory Council conference will be held this Saturday, in the Campus Center Theater.

The day long conference, which will feature a panel discussion on "Info-tainment and the News" and mock interviews, will be broken into two sessions. The panel discussion will take place from 10 to 11:30 a.m., while the mock interviews will be from 2:30 to 4:30 p.m.

Because the conference will be attended by professional members of the radio and television news community and it deals with "info-tainment, which refers to the incorporation of entertainment into news to make it more appealing, conference coordinator Robert Norman said it should be both educational and practical for students interested in the field of communication.

"If you're going into that field, it's good to know what the issues are and what's going on," said Nolan, an associate professor of communication arts. "Right now, the field is moving in the direction of info-tainment and away from hard news."

The practice of simulated



Jerry Nachman

newscasts and "tabloid" television has been criticized by some as unethical, while others say it is the news format of the future and makes the news more "palatable."

Norman said the mock interview session, which will be divided into four teams interviewed by professionals from various communications fields, will show students the rights and wrongs of interviewing.

Some of the news professionals attending the conference will be Jerry Nachman, editor of the New York Post; Kathy Maloney, WABC news director; and John Tomlin, producer of "Inside Edition."

Registration for the conference will begin at 9 a.m. in the Campus Center's Fireside Lounge and the panel discussion will be followed by a private luncheon at noon in the River Room. Following the mock interviews there will be a reception and a tour of Lowell Thomas from 4:30 to 5:30 p.m.

## Tests show Donnelly air is safe, some fear hazards weren't found

by Julie Cullinane

Results of tests performed in Donnelly Hall show no health dangers due to fiber glass content in the air, but workers are still concerned about other chemicals and particles that may have been released during construction.

The first of two air-quality tests, conducted in early September, was prompted by complaints of bronchial problems by employees working on the lower level near construction areas. Only fiberglass levels were checked and did not show dangerous amounts, said Jack Shaughnessy, director of the physical plant.

The exact date of the first test is not known.

The administration was not aware that employees had concerns other than fiber glass and didn't have anything else tested, said Mark Sullivan, executive vice president.

Employees were concerned that sheet-rock dust, fiber glass particles and mold spores were being released with the heavy dust buildups that circulated in Donnelly during the summer months when construction was the heaviest, said Katherine Greiner, associate pro-

fessor in the science division. Donnelly has been under renovation since last fall.

Sullivan has since told Greiner that further tests on other particles will be conducted upon employee requests, said Greiner.

in the air in Donnelly is not dangerous.

Now, there are no regulations on fiber glass content, but they are being processed, said John Eisenhardt, lab director of CAMO Pollution Control Inc., which conducted both air tests.

The concern is not for the present conditions of Donnelly, but the conditions existing during summer months when construction is heaviest, Greiner said.

"Testing for the air quality now is not going to tell us what happened this summer," Greiner said.

Now that much of the construction has ended, Leary and Greiner suspect that there will not be a problem with the air quality.

But, when drilling was being done in large quantities over the summer, the dust flying through the halls of Donnelly was probably heavily tainted with sheet rock, which could cause bronchial problems. And fungi from the air ducts might have been released into the air during the continuous drilling, causing many allergic reactions for people constantly surrounded by it, Greiner said.

**The Administration was not aware that employees had concerns other than fiberglass and didn't have anything else tested.**

The results of a second test, which was conducted on Sept. 27 after an anonymous complaint, have not been received by the Security Office, said Joseph Leary, director of safety and security.

But, according to a report by the Dutchess County Health Department, the fiber glass content level

## Briefs

### Campus traffic tieups may create stricter parking regulations

by Maureen Kramer

Marist may eventually be converting to a pedestrian-only campus to combat increasing traffic and parking problems, according to Joseph Leary, director of safety and security.

Although there are sufficient parking spaces available on campus to accommodate all residents and faculty members in the Marist community, the number of students that choose to commute within the campus is creating a traffic and parking crunch, Leary said.

"Eventually we may temporarily have to assign everyone to a specific parking lot — this will be done by having a specific colored or shaped parking permit for each lot in order to cut down on parking and traffic problems," said Leary.

The parking regulations enforced by Security will not hold up under the current construction of the new parking lots and buildings.

"The price of this progress will ultimately lead to grid lock in certain areas of campus if new rules are not enforced," said Leary.

Minimal efforts already in progress to combat the parking and traffic problems are meant to benefit the pedestrians as well, Leary said.

"Originally we wanted a pedestrian phase put on the lights when leaving the north end of campus so that there would be a short time where all of the lights would be red so the students could have a chance to cross the street," Leary said. "That would adversely affect the traffic. Instead, we settled on the 'No turn on red' sign."

Due to incidents where Marist students walking to or from campus were struck near that entrance, the enforcement of the sign is crucial although some students choose to ignore it.

"At times while I was at that end of campus I have seen students ignoring the 'No turn on red' sign," Leary said. "This is a properly ordained sign issued by the state and it must be adhered to for safety. The police have been advised about it and will be around here to ensure that it is not being violated," said Leary.

Because the north end of campus leads directly to a high traffic area, plans to ease the problem are being discussed.

"One idea we have is to have the parking lot directly off Route 9 to cut down the amount of travel through campus to get into a parking lot," said Leary.

### Champagnat goes high-tech, mainframe computers arrive

by Jennifer C. Johannessen

High-tech has hit Champagnat Hall.

Seventeen mainframe computers were installed last week in the study halls of the dorm, making it easier for students to do work or communicate with friends.

"It's so much easier than going to Donnelly, especially if you want to check mail and you can work late at night with no one to bother you," said sophomore Joe Harrington.

While some residents use the terminals for work, others use them for recreation. "I basically use it for word processing, but I just recently discovered how to use the BBS (Bulletin Board System)," said Mike Siciliano, a communication arts major from Valley Stream, N.Y. "It's a great way to meet people. I have already met someone and hope to meet more."

Christine Mulvey, manager of telecommunications at Marist, said Marist is one of the first schools of its size to run fiber optics to residence areas.

Mulvey hopes to implement this system in the future for the other residence areas.

## Storyteller gives readers clean breath of fresh air

Some people are just exceptional story tellers.

I am certainly not one of them, but a man by the name of Garrison Keillor is.

Keillor is an Anoka, Minnesota native who was born in 1942 and graduated from the University of Minnesota in 1966. For thirteen years from 1974 to 1987 Keillor was the host of a live radio show entitled "A Prairie Home Companion."

During this radio show Keillor simply told very real life stories about a fictitious town in Minnesota. The town is Lake Wobegon "the town that time forgot, that the decades cannot improve."

And this is exactly what makes Keillor so special.

Keillor can tell everyday, mundane stories like no one else can. His way with words turns any common occurrence into the most fascinating and funny of tails.

Keillor is not a comedian, mind you, he is a humorist and there is a world of difference. Just as funny, but different. He is a man that you can listen to with your seven-year-old daughter and not have to hurry her out of the room.

Besides his immensely popular radio show, Keillor has also written three books. His first, "Happy to Be Here" was published in 1982. His second, "Lake Wobegon Days" was published in 1985. His most recent book, "Leaving Home" was published in 1987.

As usual with me, I screwed up the process by reading the last book first. What is worse is that I bought the book two summers ago and just got around to picking it up and



Ed McGarry

It's a little known fact that ...

None of the stories in "Leaving Home" are much more complicated than this one but it is Keillor's ability to tell a story so smoothly that makes each story so mesmerizing.

For a quick taste of what Keillor has to offer, consider this passage from "Easter" in which he describes how parents panic when it comes to their children: "Some children love to scream for the thrill of making immense people move fast. I remember that, on a quiet day my sister and I in the backyard wondered, 'Where's Mom?' Upstairs, we thought. So I screamed, 'MOM.' She made it downstairs in two seconds. A good pair of wheels for an old lady."

"Leaving Home" is filled with tales that are just as simple and just as poignant as this. Keillor recalls all of your fondest memories without ever having known you.

Keillor is the perfect author for leisure reading. His light stories are not challenging, just entertaining. In fact, the most challenging part of reading "Leaving Home" is having the guts to break the idiotic Marist stereotype that it is "un-cool" to do any outside reading. Listen kiddos I wouldn't suggest it if I didn't think you could handle it.

Best of all, Marist students should really appreciate "Leaving Home" because the words are not printed very small and there are few words longer than seven letters. Hell, this a perfect follow-up to "The Little Engine That Could."

Ed McGarry is The Circle's entertainment columnist.

reading it. It was a mistake to wait so long.

In "Leaving Home" Keillor tells thirty-six stories, none longer than eleven pages, including one entitled "A Trip to Grand Rapids." In this story a mother and father leaves their teenage daughters alone for the first time.

Half way to their destination they get uneasy and decide to turn back. When they get back to their house they see many unfamiliar cars and hear loud music. With the naive parents not sure what is going on they park the car and sneak across a muddy field for a better vantage point.

Upon a closer look they see two kegs of beer on the back porch and witness one daughter taking and unusually long puff off of a thin cigarette that a few friends are generously sharing.

The parents start to feel guilty for spying on their daughters and decide to go ahead with the trip. However, the car gets stuck in the mud and the story ends with the parents embarrassingly having to ask a friend of their daughters to pull the car out of the mud with his truck.

### Off campus

question, Mayor Robert Bleakley said.

"I hope we don't have to ever file a nuisance complaint," Bleakley said. "It's there, it's a weapon. If agreements can be reached, the problem won't exist."

Bleakley, in response to an inquiry at the meeting, said a public nuisance action is "authorizing the law department, when they deem it necessary and have the proper documentation, and nothing else is working, to pursue these complaints."

About eight of the Poughkeepsie residents who have had problems in the past were also at the meeting to give accounts of disturbances.

Theresa Newkirk of Taylor Avenue said she has trouble sleeping at night.

"I don't mind if it's up till 11 p.m., but they're going in and out three or four times," she said. "I

think they're going to get more beer, or whatever, or the girls come in or the guys come in. I've been taking it for about five years."

Tom O'Neil, 4th Ward alderman, said even in the wake of the passed resolution, students don't have that much to worry about.

"The city has an obligation to keep the peace," he said. "If there are no more parties or interference, then you probably have nothing to fear from the City of Poughkeepsie."

Two of the biggest problems between off-campus residents and the city have been student parties and a housing ordinance which prohibits more than three unrelated people from living together unless they can be defined as a functional family. Off-campus students were told in letters from the city to show that they comply with the ordinance.

Continued from page 1

To discuss these issues, several off-campus students met last Thursday, Nov. 2, with Peter Amato, assistant dean for student affairs.

Marchon, who helped organize the meeting, said the group resolved to have a representative from each house meet at a later date to discuss solutions to the problems.

"Some students may have caused a problem in the community; however, I think we're taking much more of the responsibility than we deserve," Marchon said.

"Poughkeepsie has many more problems than Marist College students having parties," he said. "I think the students are definitely being singled out in the community."



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# Rights group: What hurts you hurts creation

by Nathan J. Robinson and  
Jennifer C. Johannessen

Man is merely a strand in the web of nature, and by manipulating the world, the human race is destroying the environment for all species, said Ingrid Newkirk, national director of People for the Ethical Treatment of Animals (PETA), in a speech delivered last Thursday in the Theater.

"The earth is our home and if we don't respect it, the roof will fall in," she said.

The PETA is the largest animal rights organization in the United States.

"We aren't the only ones with an interest in living," Newkirk said. "Animals also want to live in peace with enough food to survive."

Animals are our fellow inhabitants of the earth, yet we treat them as objects and not as individuals with feelings, said Newkirk. Animals should be protected by law from suffering just as any human is protected. It is not important whether animals can reason or talk, but that they suffer just as any human suffers, she said.

Newkirk asked the audience to vote against animal exploitation including animal testing, hunting and the fur industry. By quoting actress Rue McClanahan of "The Golden Girls," Newkirk addressed the recently controversial issue concerning fur. "Fur used to turn heads, but now it turns stomachs," referring to the inhumane conditions the animals in fur ranches go through.

One of the biggest cruelties to animals is their use in experiments, according to Newkirk. Although animal testing is not required by law and the results are inconclusive, animals are used by companies to test harmful products such as airplane glue and furniture cleaners, she said.

"Some 100 million animals are killed each year. They have cosmetics dropped into their eyes, chemicals forced down their throats, and aerosols sprayed into their faces," said Newkirk.

Companies began using rats and mice for product testing as a "public relations move" and manufacturers think of animals as "test tubes with whiskers" due to the total isolation and physical and psychological suffering they go through, said Newkirk.

"Rights are not doled out by whether something is ugly or not, even ugly (human) individuals are protected by the law," she said.

Because animals used in product testing are kept in inadequate cages they are abused psychologically as well as physically, said Newkirk.

She advised the audience to think things through when such issues come to attention.

However, times are changing and man is becoming more sensitive to the environment. We are just realizing now what we have done to the earth, and that we must change our ways," said Newkirk.

## Debate team 5 for 5 after Wisconsin win

by Maureen Kerr

The Marist debate team collected its fifth championship in as many tournaments after travelling last Friday to Oshkosh, Wis., where more than 100 colleges competed in one of the biggest debate tournaments in the country.

At the University of Wisconsin, Mike Buckley and Anthony Capozzollo emerged undefeated, winning 12 consecutive judges' decisions in the varsity division. In the junior varsity division, April Amonica and Tom Kavan won first and second speaker, advancing to the semi-finals where they lost to Macalester University from Minnesota. Novice teammates, Greg Maxim and MaryEllen Rozecki, won on a 4-2 decision in the preliminaries, but were defeated by Northern Illinois University for the championship.

With 102 national points, coach Jim Springston said Marist has a good jump on this year's competition.

"We have more points now than we've ever had in five weeks," said Springston. Last year Marist finished 11th in the nation with 123 points.

Each semester, coaches throughout the country vote on a topic based on five selections chosen by the National Debate Committee. This semester, Marist is tackling the affirmative and

negative positions on "Violence is a justified response to political oppression."

One of Marist's key strategies is establishing "ideal partnerships" in each two person team, Springston said.

"It's important to fit the right people together. A good team can trust each other and read the other person's mind," he said.

The team's first championship win this year came at Northern Illinois University where Buckley and Capozzollo defeated Wheaton College, last year's third place national winners.

Marist picked up its second and third victories in Cleveland, Ohio, at John Carroll University. In the novice division, Greg Maxim and MaryEllen Rozecki conquered Richmond Virginia for the championship. Buckley and Capozzollo were also undefeated, beating Michigan State in the finals.

In their fourth tournament, Buckley and Capozzollo beat Cornell University in the championship for the second year in a row at the Suffolk University Invitational in Boston.

Capozzollo said practicing debate three to four hours each night and spending long hours researching in the library has helped the team become more competitive. "I'm very pleased with our success," he said, "we're right where we want to be."

## Student internships allow some to jump ahead in work world

by Maureen Kerr

As graduation draws near, the anxieties and fearful expectations of frantic job-seeking seniors seem endless. But some students are already getting a taste of the "real world" through the Marist internship program.

"I wanted to get out of the classroom and find out what accounting is really about," said Jennifer Matulewich, a senior from Bethpage, Long Island. Matulewich, an accounting major, is an intern at St. Francis Hospital.

"I realize that everything we learn in class is a small percentage of what actually goes on in the work field," she said. "An internship helps you to focus on your career objective, school is so broad."

Rob Flaherty, a senior from Woodbury, Ct. said his internship at IBM has helped him build his resume. "I wanted an internship because I couldn't get the job experience I needed in the classroom."

Flaherty, a computer science major, said his experience has also developed his programming skills. "I was able to present my program to the department and they gave me suggestions and ideas that were very helpful."

Gail Ziamandanis, assistant

director of field experience, coordinates an average of 120 internships each year in the local community. Placements are offered in a variety of fields including accounting, business, communication arts, computer science, fashion design, paralegal studies, and political science.

Ziamandanis said that an internship is important because students can use their field experience to determine if they've made the correct career choice before graduating.

"An internship gives students a chance to get their feet wet," she said. "They can find out what they're interested in and change their career direction."

According to Ziamandanis, employers are looking for professional and mature students who are willing to grow and learn in an entry-level position.

"Companies call all the time for students," she said. "The community is very interested in hiring Marist interns."

Ariane O'Donnell, a senior from New Canaan, Ct., majoring in political science, is a paralegal intern at Martin Charwat Esquire, a bankruptcy law firm in Poughkeepsie.

"I wanted an internship because it would help me to gain an understanding about what I really

wanted to do after graduation," said O'Donnell.

While she said she enjoys her internship and has learned a lot from working with bankruptcy cases, O'Donnell said she found some of the clerical work to be tedious.

"I decided to pursue an internship because I wanted to learn about law, not drafting and photocopying," she said.

Kim Calabro, a senior from Simsbury, Ct., majoring in business and finance, is an intern at Alex Brown and Sons, a brokerage firm in Poughkeepsie.

"I do a lot of data entry," said Calabro. "I've learned a lot about what goes on in the brokerage business, but I'm not doing anything that's making me think."

Ziamandanis said that most students are happy with their internships, but students who are not satisfied should speak to her or their faculty advisor.

"I don't want students xeroxing eight hours a day," she said. "Students should be open. If I don't know what's going on, I can't help."

Matulewich said her internship has increased her motivation to succeed. "I realize an entry-level position is kid stuff," she said, "but when I see the people above me I can't wait to get there."

## Prof hit a few bumps on the way to Marist

by Janet DiSimone

A nervous 23-year-old walked into a New Paltz fiction class he was teaching for the first time. When he put his foot into the garbage can, he tripped, hit his head on the blackboard which swung around and whacked him in the rear, knocking him into the other board.

"I knew at that point I would never have any sense of dignity in front of any class," recalls 40-year-old Thomas Goldpaugh, a Marist English professor.

Goldpaugh's rocky road that led to Marist four years old took a few turns — and a lot of detours — along the way but he says it all has been a rewarding experience.

Although Goldpaugh, a Brooklyn native, never thought of being a teacher while growing up in New Milford, N.J., reading was his passion and teaching was a family affair.

Once, Goldpaugh said he even contemplated a religious vocation but the reality of the overworked and underpaid job hit home.

"I did, though, consider being a priest, but then I realized certain things such as poverty, chastity and

obedience, and I thought — wrong field," Goldpaugh said with a grin.

Then, how did he find the right one? Goldpaugh's early love of reading blossomed into a college major in English.

And college came early for Goldpaugh. At 17, he arrived at SUNY New Paltz. He graduated with a bachelor's degree in English in 1972 and earned his master's by 1977.

Through the years, Goldpaugh taught at St. Cecilia's High School, Ulster County Community College, Orange County Community College, SUNY New Paltz, New York University and Eastern Correctional Prison.

In January, 1980, he left teaching to start work on his doctoral at NYU, but was suddenly struck with "writer's block" and abandoned graduate school.

"It's terrible to feel like you can't write what you have to. You just can't seem to get the idea across clearly," he said. "It had to be perfect, or else it just wasn't good enough."

Goldpaugh went back to



Tom Goldpaugh

teaching but became discouraged with being an adjunct professor at three different schools simultaneously. He questioned the purpose behind what he was doing.

"I thought, my God, is this any way for an adult to live his life?" he said, taking a long drag from a Marlboro. "When does the time come when you stop paying your

dues?"

During this period, Goldpaugh occupied his time with jobs such as a business writer for a restaurant, stable cleaner, a waiter and a "house-husband."

In 1983, Goldpaugh became inspired once again and went back to NYU to work on his doctorate. After completing his course load and his language examinations, he is now working on his dissertation in critical theory and concentrating on his job at Marist.

Teaching has its ups and downs, according to Goldpaugh, but he enjoys it every minute of it.

"Where else are they going to pay you to read books and talk about them with intelligent people," he exclaims, almost jumping out of his seat.

In fact, Goldpaugh, who is known for his high energy and constant enthusiasm in the classroom, prefers to do most listening — rather than the lecturing.

Goldpaugh said his best day in a classroom is when he walks in, asks one question and doesn't get a word in until the end.

"The most frustrating kind of teaching is when you're up there

and the students are containers which you're just pouring information into," he said, clenching his fist.

His energy stems from nervousness and he admitted there hasn't been a class he's walked into where he wasn't frightened that the students already knew all the information.

"I want my students to be better than me," he said. "I want them to care enough to know their stuff, master the info so they can challenge me."

It's the teacher's responsibility to get the student into a situation where they want to learn, he said.

Most of good teaching, according to Goldpaugh, reflects the quality of information presented — not a teacher's style or personality.

Goldpaugh said he taught some students he'll never forget — three in particular at Marist.

"You have a student, and you say to yourself, 'Wow, this one's going to be someone someday; they're going to do something, and you think in some way you're a part of that,'" he pauses silently. "It's great; incredible. That's what it's all about. That's the purpose; that is the reward."

## Registration

Marist students had more abstract reading to do this week — and it wasn't from their philosophy classes.

Stuffed in all the mailboxes were the three-page instructions for the new registration procedure. In addition, students were to pick up their course adviser and academic history outside the Registrar's Office this week.

Next semester's registration process — which implements a new policy as well as a software change — is an admirable attempt to eliminate the add/drop lines that used to snake through Donnelly Hall.

Students will be registered according to their class and their last initial on a first-come, first-served basis. This will enable students to walk out of registration with their final spring schedule.

Although the instant registration process holds great promise, right now the disadvantages outweigh the benefits.

The old system was merit-based, considering factors such as credits and grades when assigning priority to registering students.

Now, the burden of determining who gets which class falls to faculty advisers, who must approve a student's schedule. This job belongs to the Registrar's Office.

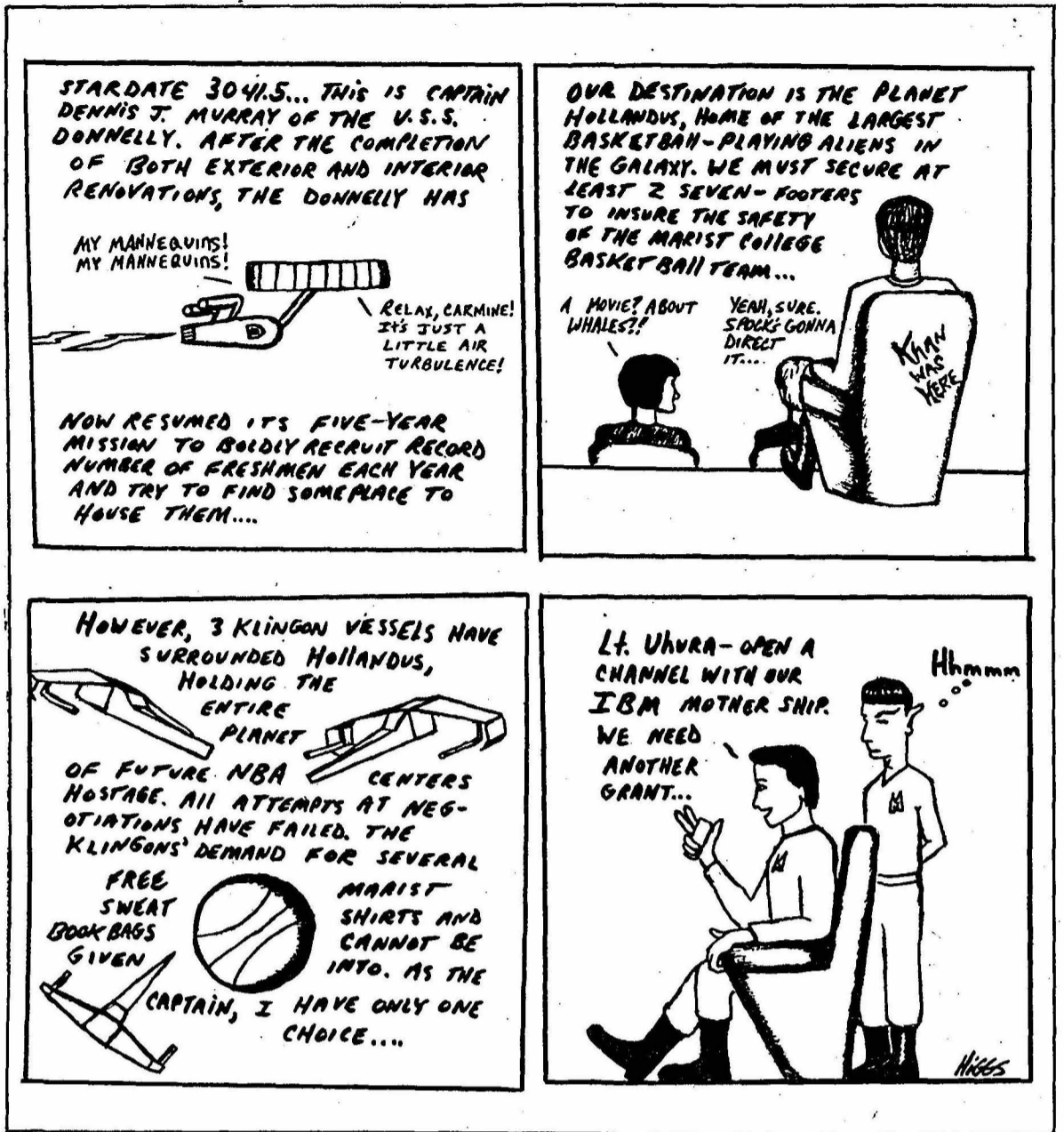
Worse yet, the new system gives priority to students within a class whose last initial falls within the first 12 letters of the alphabet. A junior with a lower grade point average and fewer credits can get first shot for classes among other juniors just because his last name begins with E instead of P.

The new process also prohibits freshmen from changing the section of their "College Writing I" or "Introduction to Philosophy" courses, thereby forcing students to take instructors they didn't like.

Perhaps The Registrar's Office can solve these problems in the future, but Marist students and faculty have to deal with them now due to the the administration's poor planning.

Administrators are speeding up the installation of the new software package from 18 months to nine months because the previous software cannot print the zero in 1990.

This clumsy process should have been prevented. Why didn't the administration have the foresight to realize this?



## Step back and stay clear of a rising Iron Curtain

The answer to the question, "How do you get half-a-million communists into one place at one time?" used to be answered by the phrase, "Scream 'free Levi's' in a public square."

Last week, however, 500,000 East Germans gave a different answer to that question and no one is laughing, least of all the East German government.

The demonstrations for reform in West Germany are only the latest events in a long line of political upheavals in Eastern Europe in the past few months. Reforms in East Germany, the Soviet Union, Poland, Hungary and other Eastern Bloc nations have the European continent going through its most dramatic political changes since World War I.

But while the changes are a reason to celebrate, there are also reasons to be concerned. Will the reforms be allowed to continue until Eastern Europe is truly free, or will there be a Tiananmen Square-type crackdown if things get too out of hand? Also, what role, if any, should the United States play in the liberalization of Eastern Europe?

Soviet President Mikhail Gorbachev's new policy of openness has spread across Eastern Europe like a computer virus, leaving no nation untouched. Now that he has let the pit bull out of the cage, though, how far will he let it go before he pulls back on the leash?

It may not be as far as some people think: Last week, a poll commissioned by Leonid Abalkin, Gorbachev's chief economic adviser, showed that a majority of the Soviet people do not have much faith in Gorbachev's reforms. The lack of public support, add-



Paul O'Sullivan

### Thinking between the lines

ed to the opposition he faces within the Soviet government, may force Gorbachev to cut down on the reforms.

Then again, predicting the shifts of the political winds in Moscow is like trying to predict earthquakes, and the present condition of San Francisco is testament to how dangerous it can be to play guessing games and to guess wrong.

That's exactly why President George Bush is right to approach the situation in Eastern Europe with caution. The temptation to welcome the Eastern Bloc's new liberalism with open arms is so great that the only way to avoid mistakes is to take things at a slow pace.

Those in the U.S. who are clamoring for huge increases in economic assistance to Poland are forgetting a lesson that American lawmakers seem to learn and forget constantly: throwing money at a problem is one of the worst ways to deal with it.

Domestically this approach has given us a ruinous welfare system. Internationally, it has provided us with wealthy Latin American dictators and not much else. In this sense, the U.S.'s recent economic woes have been a blessing in disguise, preventing it from using the dollar diplomacy that has fail-

ed so often in the past.

Bush's cautious approach has drawn fire from some lawmakers, who fear that the U.S. is falling far behind the Soviet Union in the public relations war that Gorbachev is waging. They are afraid that other nations will see the Soviets as the great peacemakers and the U.S. as the great oppressors.

This fear is valid to a point. But Gorbachev's meteoric rise in public relations is perfect evidence that it is a lot easier to make up ground in public relations than in military buildup. Since there is no way the U.S. can know for sure what the future holds, it is better to err on the side of caution than on the side of foolishness.

There is no doubt that the changes taking place behind the Iron Curtain have the potential for changing the political make-up for the world. But for the U.S. to get deeply involved now would do more harm than good to both it and to the countries it seeks to help.

This one is not the U.S.'s ballgame. The best it can do is lend some encouragement from the sidelines.

Paul O'Sullivan is The Circle's political columnist.

### Letter policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address.

The deadline for letters is noon Monday. Letters should be sent to Bill Johnson, c/o The Circle, through campus mail or dropped off at Campus Center 168.

The Circle attempts to publish all the letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

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### Correction

Due to a editing error in last week's Circle, the final paragraph in the article about the 21 Club was unclear. It should have said, "Guests are allowed to attend, but they must have a guest pass and proper identification, such as a driver's license or a passport."

## Another look at the other side from one who used to be there

by Philip Karpel

Where is Canterbury?

That was my question on August 16th, 1988 when I read the housing assignment for my junior year. But I guess, indirectly, I asked for it. Yes, I jumped on the Marist College bandwagon of apathetic thought. I wasn't involved with any college activities, clubs, what have you. So with low priority, I moved from my luxurious 9th floor Champagnat suite to 58A Janet Drive.

A few good things did arise from this situation. One is that my parents didn't have to drive as far this year to drop me off.

I stepped back and looked at my dilemma. I realized this wasn't what I wanted, so I got involved. I joined a number of different clubs and organizations. The big one was that I became a Unit Coordinator, along with Paul Lawrence (the author of a previous viewpoint, "He Lives to Bust...", 11/2/89).

We had a fun staff. This isn't saying we didn't take our jobs seriously, because we did. We just made the best of it, for both the students and ourselves. We were an understanding staff, not a ban of camouflaged by-the-book housing police.

We recognized the fact that different housing areas require different methods of control and maybe more liberal (with reference to Canterbury) interpretations of the handbook. For some, Canterbury is hell. This doesn't infer that the Housing Staff should be Lucifer's cohorts.

Even with this method of practice, I found that few students accepted, respected or took advantage of us as a resource. This made the job unfulfilling and at times depressing. Fused with poor pay, few benefits,

and no signs of change in the future, I did not take the U.C. position again this year.

According to Lawrence's article, things haven't gotten better. In fact, they are deteriorating. With some gung ho thriving-to-bust staff members and poor management, I'm now sorry that I didn't pull Paul and the other returning staff members out with me.

It is said that the captain should go down with his ship, but look guys, RA's and UC's weren't and aren't the captains, just mere subordinates. If the captain doesn't want to listen, then grab the closest life raft and row for land (hopefully you'll take the correct 5 items with you).

Canterbury is probably one of the most apathetic living areas "on campus". These people are instilled with a feeling of alienation from the rest of campus, so, it is Housing's duty to restore a sense of "belongingness". But this is difficult when the staff is also alienated. They are the lowest paid employees with arguably the most work.

Resolving this problem doesn't mean increasing the number of staff members, but how about adding more incentives and rewards? Face it, the expectations outlined in the U.C. job description (...in a position such that they are perceived as role models and therefore, have significant, positive influence and impact on students' adjustments and developments) just don't make the grade out at Canterbury.

In a war, Canterbury would be considered a lose cause. Efforts would be diverted to other, more positive areas. This isn't a war, though, it is reality. Clean up your efforts, Marist. Take care of the Resident Student Housing Staff.

Philip Karpel is a senior majoring in political science

## When protest becomes fashion music can betray the meaning

My faithful readers — I love you both — were rather displeased with the abrupt ending to last week's column. Truth be told, there was more to it. My computer illiteracy was to blame for serving up only half the story. This is a public apology, by the way. So now forgive me and let me bring you part two...

So rock music's voices of protest are still ringing out. That much I mentioned last week. But there's a lingering question in my mind: is anyone listening?

Four years ago we witnessed the largest display of goodwill and conscience the rock world has ever seen. Live Aid brought together the biggest names in popular music in order to raise money to feed a starving country. Nearly one billion people were watching, calling in their donations and getting into the music.



Kieran Fagan

Later in 1985, Little Steven gathered an eclectic assortment of musicians to protest apartheid. The "Sun City" single had more bite than the Band Aid and USA for Africa songs and a more impressive variety of artists, but it didn't sell as well. Still, it clearly solidified rock music's place in the eighties as a voice of social protest.

Since these events, we've seen the Freedomfest concert for Nelson Mandela's birthday (Fox network

should be hung for editing the broadcast. They took out all the "offensive elements" — such as any mention of apartheid). Then Amnesty International went on the road with their Human Rights Now! tour, stirring up attention for political prisoners around the world.

These events were significant considering the amount of people they reached and their effect on pop culture as a whole. But again I ask, is anyone listening?

Four years ago the cry was for the hungry in Ethiopia. Then the wind shifted to South Africa and apartheid. Now Amnesty International seems to be all the rage with rockers and rock fans alike.

These are all important causes and the artists involved should be commended for calling attention to them. But how sincere are they? Is

Continued on page 10

## Cleaning day arrives as parents come by

It's been a while since Mom and Dad have seen the campus and the surrounding area, so when they suggested a visit last Saturday, I wholeheartedly agreed.

Much has changed since their last visit. Champagnat has been spruced up, Donnelly has undergone major transformations and ground was recently broken for the Dyson Center.

There is a certain element of nervous tension as one waits for the parents to show up, especially when one's parents have a history of showing up late.

It was nice of Mom to give a warning call at 11:30, telling me that they were just about to leave. For my parents that simple phrase can mean anywhere from five minutes to an hour.

I sprang into action. I figured I had roughly two hours to get the house and myself into the presentable mode.

My first reaction as I crept down to the living room was, "Uh-oh."

Unfortunately, the neighbors, we suspect, broke into our house the night before and, judging by the way the place looked, had a beer party.

There were cups and cans strewn about in a manner that would make Skinners appear to be the library.

I applied a little elbow grease to the task and rose to the challenge of housekeeper emeritus.

With the living room and surrounding areas under control, I shifted my effort to the front lawn.

Apparently these sinister neighbors were also hanging out on the front stoop, as many cups of day old beer and aqua ashtrays stood stoically, seemingly guarding my house from evil forces lurking about the neighborhood.

Within minutes I had the whole area scoured and ready for inspection.

I quickly scanned the scenario and headed upstairs.

My room has always been a major source of ridicule and harrassment, just because it happens to be a little bit messy once in a while.

Personally I don't think it's



A day in the life

Wes Zahnke

half as bad as people say, but I'm always open for some constructive criticism.

Of course, the abuse I take is like pouring a Morton's salt container on a festering sore, but I can deal with it.

There are generally a few garments lying about, but let's not overreact. Acting hastily and calling the laundry patrol won't solve the problem.

My bed might not be made everyday, but I'm only going to sleep in it later that night, so what's the big deal?

Honestly, some people, notably roommates, have nothing better to do than gripe and moan about the most miniscule problems.

Ok, I haven't done the dishes in some time. Quite frankly, I feel guilty when I wash the dirty dishes that I know people in Tangier will never see.

How can I justify mopping the floor, when half of the world's population has no floor to mop?

It just takes the wind out of my sails.

The cleaning got done and Mom and Dad did arrive... late.

I showed off the campus. They were impressed.

I took them to Vanderbilt, the Ogden Mills Mansion and Foster's Tavern in Rhinebeck.

The meal, my first semblance of solid food in weeks, was outstanding.

We stopped at the Champion Outlet, where I suddenly became Larry Bird. Arriving back at the house, they came in to view my handiwork and the room from hell.

They were almost impressed.

Because a happy room is a slightly messy room.

Wes Zahnke is The Circle's humor columnist.

## Talking her ear off — Irish style

"Is that an American accent I hear?" asked the man at the cash register of the local newsagent (newsstand).

"Yep," I said and put the Irish Times on the counter.

"Ohhh! My son lives in America now. Seattle, Washington. Ever been there?"

"No, I live on the East Coast — Boston."

"Well, anyway, he moved there a few months back, after he graduated. Went to visit him with me wife last year on holiday (vacation). We even flew down to California. Have you been there?"

"No, I h..."

"Well, we had a grand time. Northern California is just brilliant."

"Oh, I'm sure it..."

"You know, we're thinking of going again soon. My son just had a baby, and they bought a new house and all. We just rang him yesterday. And my wife really misses him. I do, too, of course, but you know how women get...heh-heh!"

"Uh, right."

"But I thank God we weren't there for that dreadful quake. And you had that hurricane, too."



Ilse Martin

Dateline: Dublin

Shame, isn't it? Most we ever get is a tropical storm every few years. Last one was in '85, I think."

"So how much is the paper?" I broke his concentration.

"Fifty pence. Where did you say you were from again?"

"Boston, Massachusetts — East Coast."

"Oh, right. Haven't been there before. Say, so what are you doing in Ireland? Searching for your roots, eh? That's what you folks do. You've got relatives here, right? All Americans do."

"On the West Coast."

"I thought you were from the East Coast."

"Yes, but I..."

"Well, wherever you are. You're in Ireland now. A little different from the States, eh?"

"Yeah, a lot different."

"America's not so bad, I guess. My son likes it a lot. The pace is a bit faster."

"Things are much more laid-back here."

"That's the way they should be, right? Studying at Trinity, are ya?"

"Mm-humm."

"What are ya studying?"

"A little bit of everything. Philosophy, linguistics, geography, Gaelic, art history."

"Oh right, well that's just grand. My nephew studied there — history and English. Now he's teaching secondary school (high school) in Galway."

"Oh really, that's where my relatives are?"

"Never been there meself, though."

"Oh."

"He's a mighty smart boy, my nephew."

"Uh-huh. Well, thanks for the paper."

"Sure enough. Hey, if you ever get the chance, you really should see Northern California."

"Sure thing."

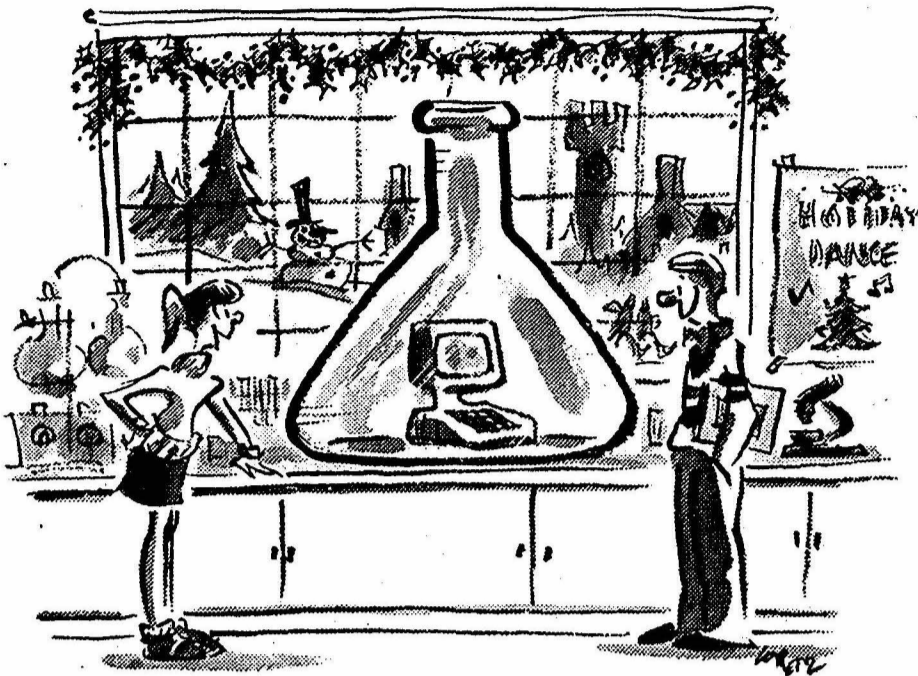
"Cheerio."

Ilse Martin is The Circle's overseas correspondent.

# Viewpoints Wanted

Viewpoints from members of the Marist community on college, state or national issues are both requested and desired. Essays should be typed 500-700 words in length, and signed by the author. Send Viewpoints through the campus mail to The Circle care of the Editorial Page Editor.

*"I've finally discovered the formula for taking the late nights out of lab class..."*



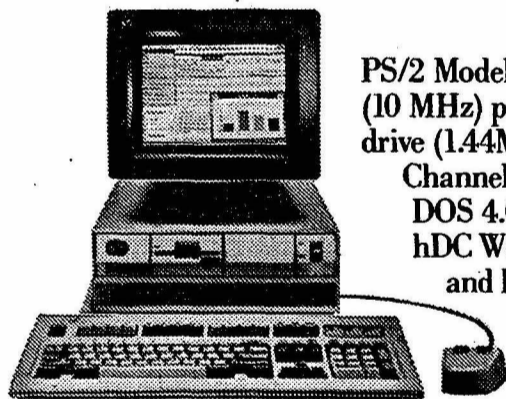
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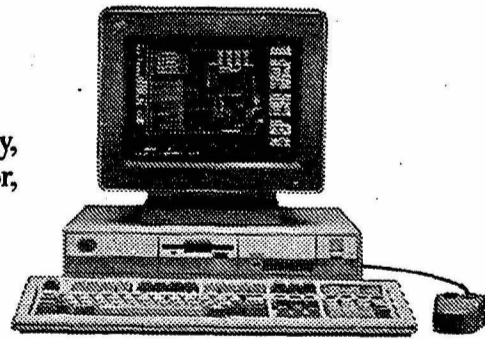
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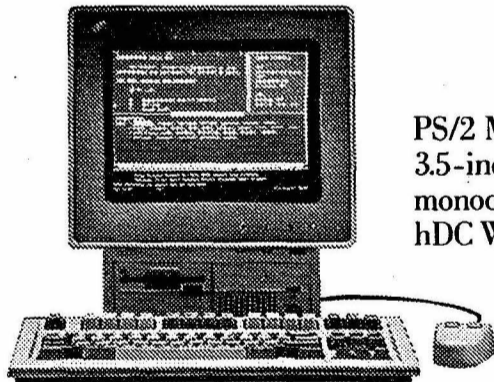


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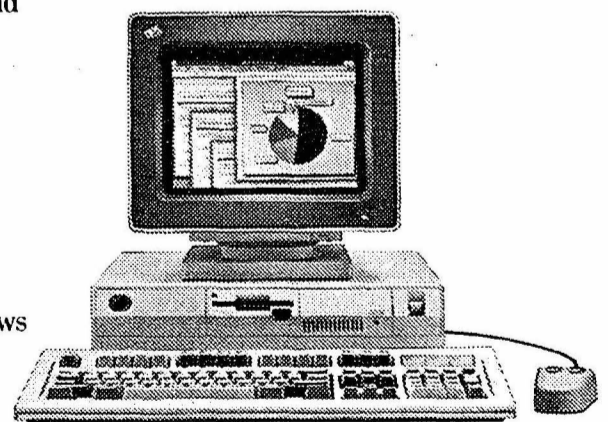


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## Kieran

Continued from page 6

charity just a trend you can ride out until the next cause comes along?

This applies to the fans also. If U2 says Amnesty is cool, then U2 fans will join. If Michael Jackson says give money to starving people, his fans will. If Bon Jovi protested aerosol hairspray, the ozone layer would be saved thanks to his devoted fans.

But this all seems like packaged conscience to me. Having a huge concert to raise people's awareness of world hunger, for example, is undoubtedly a worthy effort. But of the millions who may watch it, how many are getting the message?

Here's my impression of the average Live Aid concertgoer after the show ended: "Gee, people are starving. Bummer. But how about the Who, man? And wasn't U2 awesome?" You can lead a kid to the show, but you can't make him think.

I'm all for the mega-concerts that carry a message, but we need less of them and more proverbial voices crying out in the darkness. Less hyped goodwill and more genuine conscience.

A song like Bob Dylan's "Blowin' in the Wind" reaches me more than any huge concert extravaganza could. The fact that the world hasn't improved much since he wrote it doesn't mean the song is without value.

Like any songwriter, artist, or poet, Dylan tells us that the change is only going to come from inside. Live Aid was a great event, but people are still starving in Ethiopia. (Not to mention everywhere else in the world.) And Johannesburg obviously didn't heed the message of the "Sun City" project.

We have to fine tune our ear if we expect rock music to make a difference. If a band gets you to join a charity, don't think that carrying a membership card means you're doing something. And don't feel that you have to jump on a cause because it's the thing to do.

I have an interesting R.E.M. shirt. On the back is a simple slogan that sums up my whole point: "Understair that change begins with the individual." The music isn't going to do anything by itself, it can't change the world. But it might change you. After that, anything is possible.

**END NOTES:** Quick album update: the new one from the Dead isn't bad. It's not quite a step up from "In the Dark," but it has a certain appeal. "Change," the new one from the Alarm, shows the band at their best in terms of musicianship. Too bad the majority of the lyrics are either tired cliches or meaningless generalities. Still, they are great in concert.

Kieran Fagan is The Circle's music columnist.

## Painter

Continued from page 1

Due to Sarrantonio's education at the Pennsylvania Academy of Fine Arts in Philadelphia, he said he tends to teach in a conservative and traditional style.

"You have to represent things as they really are before you can interpret them the way you want," said Sarrantonio.

Although Sarrantonio does not classify himself as one particular type of artist, his works are mainly a personal interpretation of the outdoors with heavily stroked blue and purple overtones. Yet, he doesn't limit himself to just dark colors. Almost all of his paintings contain a horizontal line which breaks the pictures into two halves, almost forcing the image onto the viewer.

Although Sarrantonio has a bachelor's degree in biology and masters' degrees in English and fine arts, he always falls back on one philosophy which is printed in blue pen on a scrap of wood in his studio — "Don't think, just paint."

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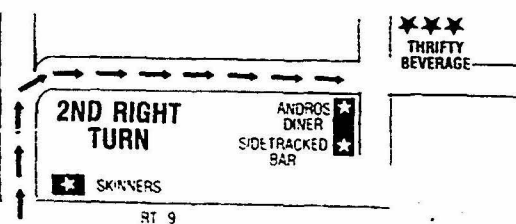
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## Women get soccer team

by Nathan J. Robinson

The Marist womens soccer team became a reality for its 25 members last Thursday when its constitution was passed by the Council of Student Leaders, giving the group club status.

According to co-author of the club's constitution, Jo-Anne Prokopowicz, a junior communication arts major, the group had originally planned to be a varsity-level sport but decided to become a club after Marist would not support a women's soccer team.

"A group must have a sustained interest level to become a varsity sport and women's soccer does not have a this yet," said Elsie Mula, assistant to the athletic director.

There must be enough interest on a yearly basis so that Marist will not invest in a team that will disappear as did the field hockey team, said Mula.

Marist is also in the midst of juggling sport conferences and may need to add a women's softball team and men's baseball team in the next year, said Mula.

Marist will switch from the Northeast conference to the East Coast Conference — a move which may require the addition of the extra sports.

Prokopowicz said Marist should have a women's varsity soccer team instead of a women's softball team because there is already an interest in soccer and not in softball.

"We just want to play, and I'm happy we're a club," said club member Marybeth Burnell, a sophomore business major.

The women's soccer club holds its practices on North Field at 4 p.m. on weekdays and 12 p.m. on Sundays.

## Football

Continued from page 12

first down and 46 total yards in the third quarter.

On the first drive, Marist, under the direction of quarterback Dan O'Donnell, marched 92 yards in 12 plays covering just 2:27.

The defense — led by freshman Joe Riccardi who registered 10 tackles — continued to play hold the Bison in the third quarter, allowing Chris Douglas to hit a 31-yard field goal to bring the score to 21-17 with 4:43 left.

Defensive end Thomas Coyne then intercepted a Segala pass which gave the Foxes another scoring opportunity.

On the very next play, Scott DeFalco, also back from an injury, took the hand-off from O'Donnell and rambled in from 27 yards out to put the Foxes ahead 24-21 at the end of the third quarter.

"To come back and go ahead was great, I'm proud of the guys," Pardy said. "They showed some great tenacity, enthusiasm, and togetherness — they did not back down."

Marist's impressive third quarter may have been overshadowed by the fourth quarter of the Bison, though.

Gallaudet exploded for 21 points in just four minutes to pull away with the victory.

With just over two minutes gone by in the fourth quarter, Woods scored his second touchdown of the day on a 30-yard pass from Segala making the score 28-24.

Gallaudet next performed the "hook and ladder" as Woods caught a screen pass and then pitched to Karl White who took it in for the score putting the Bison ahead 35-24.

After missing last week's game with an injury, O'Donnell rebounded for the Red Foxes.

The junior, who attempted a school record 45 passes, completed 20 of them for 196 yards and one touchdown.

Marist will wrap up its season Friday night in Brooklyn. Kick-off is slated for 8 p.m.

## Sheedy dives in at McCann

by Ted Sharpenter

There's electricity in the water at the McCann Center, and Steve Sheedy is the one supplying the juice.

As the new head coach of Marist's women's swim team and graduate of the University of Arkansas, Sheedy earned a bachelor's degree and hopes to become an electrical engineer.

But for now, Sheedy said his goal is to put some spark into the Marist swim team.

With the aroma of chlorine lingering in the air, Sheedy spoke of his accomplishments and downfalls.

As an NCAA All-American in the 400 relay, Sheedy missed qualifying for the Olympics in 1988 by 1.4 seconds.

In 1986, Sheedy went to the World Champion trials for the 50 yard freestyle. He had a full scholarship to Arkansas, under the guidance of Marist's men's team coach Larry Van Wagner.

Sam Freas, Sheedy's coach at Arkansas, attended the same school as Van Wagner.

"It was easy for me to adjust to the techniques and philosophies that Larry had taught me, since I had been with him for so long," Sheedy said.

Sheedy said he will coach as long as possible and hopes to improve the women's team as best he can.

"I don't know the other teams' talent because this is my first year," he said. "This can be difficult but it can also mean no intimidation."

Sheedy said that because Marist has a smaller-than-average team, this hurts them because, although they may win events, they can still fall behind in points.

Since the age of 13 Sheedy has been involved with the summer swim club at Marist, experience which has helped him on the job.

"I'm a resident of Wappingers and the position for the women's head coach was open," Sheedy said. "Larry offered me the job because I was familiar with the system."

"We will, I hope, just go out and swim our best," he said.

Sheedy, who said he used weightlifting to help him in his sprints, hopes that the team will overcome the obstacles it faces and have a good year.

"Even though we're short on personnel, the talent and effort is there," he said. "If we keep progressing, we will get better and better."

## Basketball coach leaves; Davis may return to Foxes

by Jay Reynolds

Proposition 48, graduation and injuries are just a few of the problems which have affected the men's basketball team so far this year.

Now added to the list is the departure of an assistant coach.

Tim Murray, who had been an assistant coach under head coach Dave Magarity for the past three

years, has left Marist to become an assistant athletic director at Iona College.

With the early signing period for college basketball prospects beginning Wednesday, Magarity said it will be tough until a replacement is found.

"I really feel that we will miss him quite a bit," he said. "I'll probably miss him more than anyone — he took a big load off of me."

## Icemen split in opening weekend

by Jay Reynolds

Under a new coach and a new direction, the Marist hockey team skated at .500 in its first weekend of action.

After dropping a 7-4 game to Wagner College last Saturday, the Red Foxes rebounded to defeat William Patterson College 8-1 on Sunday night.

Sunday saw the Red Foxes reach an 8-0 lead, despite leading just 2-0 after the first two periods.

Junior defenseman Kevin Walsh put the Red Foxes on the board, scoring his first goal of the season with 6:33 left in the first period on a pass from forward Steve Murray.

Murray then scored a power-play goal with just under seven minutes gone by in the second period on a pass from center Scott Kendall.

The third period saw the Red Foxes explode for six unanswered goals.

The Red Foxes added goals forwards Brendan McDonald (assisted by Murray and Kendall), Scott Brown (unassisted) and Steve Mueller (assisted by Doyle).

Doyle added two goals of his own in the period — with Mueller

picking up a pair of assists and freshman Ed Sharake tallying one.

In Saturday's home opener at the Mid-Hudson Civic Center, the Red Foxes could not hold on to the 4-2 lead they had after the first two periods — losing to Wagner 7-4.

Freshmen Scott Brown and Darryl Vallen put Marist in front with their unassisted goals.

Doyle — off a pass from Pat Corbett — and Kendall tallied the other two Marist goals.

Between the second and third periods, though, police cleared most of the stands following an incident involving fans at the game and an off-duty police officer working as a security guard at the arena.

According to reports, three teenagers — two Marist students and a former Marist student — were arrested in the incident.

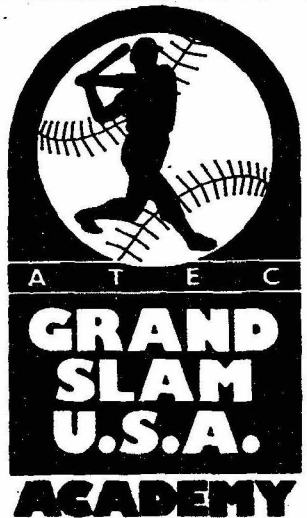
About eight city police cars responded to the Civic Center, however, the City of Poughkeepsie police refused to comment on the matter.

The 1-1 Red Foxes will take on Columbia University Saturday night at the Mid-Hudson Civic Center. Game time is 8 p.m.

athletic director at a major college," he said.

Besides his on-the-court coaching duties, Murray also did scouting, junior recruiting and some of the team's day-to-day administrative duties.

Before coming to Marist, Murray served as a graduate assistant for the St. Thomas University Bobcats in Miami.



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## Cagers optimistic despite weekend exhibition loss

by Mike O'Farrell

"We have to start somewhere." Those were head men's basketball coach Dave Magarity's first words after his Red Foxes were defeated in Saturday's scrimmage by the U.S.A. Verich Reps 100-79.

A reported crowd of 2,704 gathered in the McCann Center to get a glimpse of this year's squad.

The exhibition was the first public appearance of the year for the injury-hampered Red Foxes.

In the opening minutes of play, Marist looked sharp.

The Red Foxes moved the ball nicely on offense looking for the open man and throwing crisp passes. This enabled Marist to take a 29-25 lead in the first half.

However, the Red Foxes were dry for five minutes, the Reps — a team which tied for second place in last summer's International Games in South Korea — pulled ahead 41-31 and they never looked back.

Magarity, however, was not too worried.

"I didn't treat this as a win/loss situation," he said. "What happened really didn't surprise me. We just wanted to evaluate ourselves — I saw some really good things."

Magarity said one bright spot was junior forward Reggie Gaut.

"Reggie played really well," said Magarity. "I could not be more pleased with his performance."

Gaut tallied 14 points, hauled in eight rebounds and dished out four assists.

Tom Fitzsimons was the leading rebounder — a category the Foxes must improve on this year — pulling down 11 boards.

One area that the fourth-year coach said the Red Foxes must improve upon is shooting.

The Red Foxes connected on only 35 percent of their field goals — a figure that must be higher for them to be successful, according to Magarity.

Marist also hit just four of 17 from behind the 3-point line.

"We'll be all right," Magarity said. "Andy Lake will shoot better than one-for-12 and Bobby Reasbeck will do better than one-for-nine. We have a good foundation of shooters."

Steve Paterno, who could be considered the cornerstone of that foundation, missed the game with lacerations on his hand but will be ready to practice this week.

"Steve will be a guy that we will go to in certain situations this year," Magarity said.

One key aspect according to Magarity was Joey O'Connor.

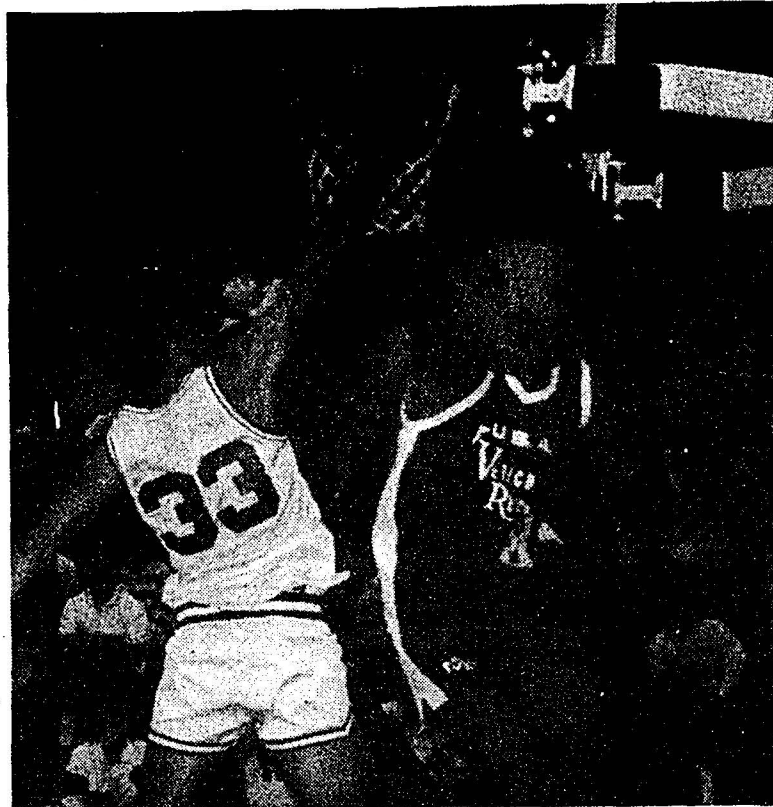
The senior point guard scored 17 points — 13 in the second half.

"Joey realized tonight that he has to take over this team," Magarity said. "He must be a leader."

Turnovers and shot selection were two major problems for Magarity.

"Our continuity was off," Magarity said. "Turnovers were a major problem for us."

"In our situation, with all the in-



Circle photo/Tony Uanino  
Marist's Bobby Reasbeck doesn't have much luck in his attempt to score against the Verich Reps' Tillman Bevely. The Red Foxes didn't have much luck either — losing the exhibition game 100-79.

juries, certain guys we're playing together for the first time. Take Lake and O'Connor, in practice, they have been working against each other, not with each other," he said.

Magarity said that this team is much different from those in the recent past.

"We're not a star system this year," he said. "It used to be a set system. This year we have to become a total system — everyone has an equal opportunity in this offense."

"For the first time in a long time, we don't have a guy we can isolate and post up on offense."

Paul Faber made his first appearance as a Red Fox — scoring two points.

"Paul is coming along," Magarity said. "Although he may still feel a little unsure of himself."

Ted Sharpenter scored nine points during the action he saw despite having only two days of practice with the team because he was out with an ankle injury.

"When healthy," said Magarity, "you will see a much different Ted Sharpenter."

"We can't talk about what we don't have, only what we do have. We are a better team than what we showed."

## Booters end season; no postseason

by Chris Shea

There will not be an early Christmas this year for the Marist soccer team.

The Red Foxes needed a huge present this year from conference foe St. Francis College — in the form of a win — in order for Marist to qualify for post-season play.

St. Francis had to defeat Monmouth College by more than four goals.

It didn't happen.

Marist coach Dr. Howard Goldman said his team was obviously disappointed, but he stressed that it was not a matter of someone else controlling the Red Foxes' destiny.

"Our fate was in our own hands during the whole year," Goldman said. "We had a lot of opportunities during the season to improve our position."

Last Wednesday Marist travelled to Pace University for its last road game of the year and the Red Foxes lost in overtime by a score of 2-1.

"Once again I thought we were the better team," Goldman said. "But we let our opponents get back in the game."

Marist suffered from what Goldman called a "defensive breakdown" in the overtime period.

"It wasn't our goaltending — it was our entire defense," he said. "It just collapsed."

Mark Edwards scored the only Marist goal with an assist by Shawn Scott.

Edwards has 18 points in his last 10 games and Marist is now 5-1 in games in which Edwards has a point.

The Red Foxes concluded their season on Wednesday hosting Central Connecticut State University. The results of the game were unavailable at press time.

Paul Stento was scheduled to make his first start in goal for Marist. Regular goaltenders Matt Scarano (severe headaches) and Adam Brown (broken tibia) are injured.

Continued on page 11

## Gridders lose again — miss chance at title

by Mike O'Farrell

Any hopes of a conference title or a winning season for the Marist Red Foxes were put to rest last Saturday when Gallaudet College defeated Marist 42-24 in the nation's capital.

With the loss, Marist falls to a record of 3-5-1 overall and 2-2 in the Atlantic Collegiate Football Conference with just one game left on the schedule.

Gallaudet, on the other hand, moves to 7-2 — 4-1 in the ACFC — and with the win over Marist, clinched a tie with St. John Fisher

College for the conference title.

Marist defeated St. John Fisher 28-7 in the first game of the season under the lights at Leonidoff Field.

Friday night, rookie coach Rick Parly and his squad travel to Brooklyn where they will take on the Kingsmen of Brooklyn College.

The Red Foxes, after starting the season with a 3-1-1 mark, have lost their last four games in a row.

During the streak, Marist has given up an average of 35 points per game.

Last weekend, despite scoring 24 unanswered points to take the lead from a 21-0 deficit after three

quarters, Marist could not hold on as Gallaudet pulled away for the 18-point victory.

Scoring came in streaks and Gallaudet was the first team to put points on the board.

Quarterback Jimmy Segala ran from nine yards out to put the Bison ahead 7-0 in the first quarter.

Segala again took it in, this time from the 3-yard line to put his team in front 14-0.

Darnell Woods, who had six receptions on the day, made the score 21-0 when he caught a 22-yard touchdown pass from Segala.

But Gallaudet would not score again until the fourth quarter.

Eric Gardner put Marist on the board before halftime when he scampered in from eight yards out on a reverse. The point-after failed and the Foxes found themselves trailing 21-6 at the midway mark.

The third quarter saw Marist play perhaps its best 15 minutes of football all year.

The Red Foxes came out and scored 18 points while completely shutting down the Bison offense as Gallaudet could muster only one

## Marist hockey fans — grow up or stay home

This weekend was not one of the best that Marist athletic teams have seen.

The football team lost its fourth straight game — a 42-24 decision to Gallaudet.

The basketball team lost in its first outing of the year — a 100-79 exhibition loss to the U.S.A. Verich Reps.

The hockey team split its first two games of the season — losing to Wagner College Saturday but coming back to win 8-0 over William Patterson on Sunday.

The weekend hit rock bottom during Saturday's hockey game, though.

With about 400 fans at the McCann Ice Arena to see the Red Foxes play, the team took a 4-2 lead into the locker room following the second period.

When the teams returned to the ice for the final period, the fans were gone.

Marist lost 7-4.

According to reports, three teenagers — including a Marist student and a former Marist student — were arrested by the City of Poughkeepsie police.

Kenneth O'Connor, an 18-year-old student from Queens, allegedly decided to moon someone outside the arena and then decided not to leave when asked to.

That was enough to prompt Detective Sgt. Kevin O'Neil — who is a security guard at the Civic Center when he is off duty — to arrest O'Connor.

Simple enough, right?

Wrong.

To make matters worse, the men's bathroom was "trashed," and while O'Connor was being arrested, Peter Crisafi, a 19-year-old former Marist student, allegedly tried to punch O'Neil.

Brilliant.

O'Neil then called for backup — calling in six other police officers — and arrested the three. The third teen-ager was charged with disorderly conduct.

O'Neil said he decided to clear the stands because many of the "students had been drinking heavily."

Now the Civic Center is looking at its alcohol policy to see what — if anything — can be done to prevent similar incidents.



Jay Reynolds

Thursday Morning Quarterback

The answer is simple — yes.

The Mid-Hudson Civic Center should hire a security guard that can handle a couple of rowdy fans.

Actually, the Civic Center's alcohol policy should not even be in question here. Most of the intoxicated fans at the hockey games show up that way — drinking before they arrive.

Actually, they'd go broke trying to get drunk at the Civic Center.

Don't get me wrong — both sides are at fault here.

If it hadn't been for the scene these teen-agers were causing, O'Neil would not have had to react as he did.

There have been numerous stories in the media and around the Poughkeepsie area about the stereotyping of Marist social life.

People now believe that Marist students don't care about anything or anyone in the community as long as they have their fun.

Incidents like these don't help to stop the spread of these stories.

I'll be the first to agree that there's nothing wrong with having a beer or two while watching a sporting event — in fact, in today's society, it's almost a prerequisite.

But when the "fun" gets out of hand as it did in this case, it hurts everyone.

That was evident by the fact that police cleared the stands.

That act seemed like an overreaction.

O'Neil said it was done because many of the fans at the game were intoxicated and more arrests would have to be made.

Big deal.

Many professional arenas across the country are known for having rowdy fans, but they don't kick everyone out when one fan does something wrong.

If two, three or even a handful of fans do something wrong, they only kick those people out.

Just imagine: A drunk fan at the Super Bowl decides to run on the field. He doesn't want to be taken out and puts up a fight. The police say that many of the fans in the stands have been drinking and there could be more incidents so they clear the stands of 80,000 fans during the halftime of a 14-10 game.

It would never happen.

Likewise, the fans at Marist hockey games should not have to be punished for the stupidity of three others.

Most of the people who go to the games want to see some hockey played — whether or not they drink is their prerogative.

If they get out of hand, then they should be dealt with individually.

Jay Reynolds is The Circle's sports columnist.