



~FEATURES~

Coretta Scott King to speak of husband's legacy on Oct. 5, pg. 5

~SPORTS~

Men's soccer team wins third in a row after slow season start, pg. 16

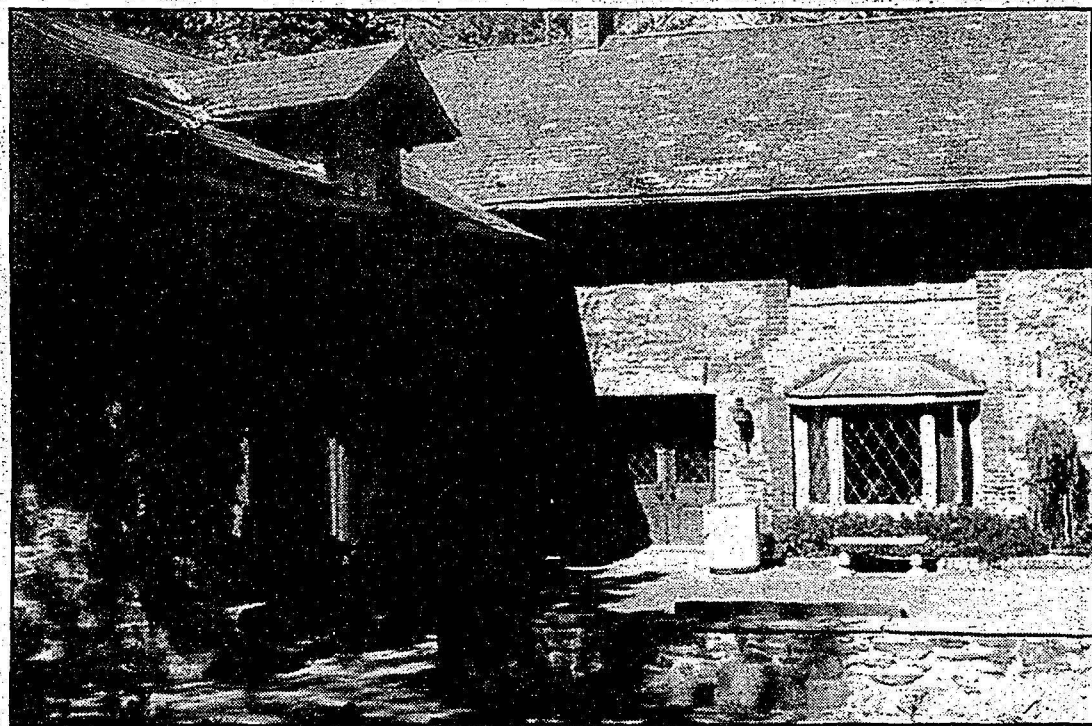


THE CIRCLE

the student newspaper of  Marist College

VOLUME #52 ISSUE #3

OCTOBER 1, 1998



Circle photo/Brie Casazza

St. Anne's Hermitage, pictured above, is also known as the Way House. It houses the temporary offices of 17 Humanities Division faculty. It is located behind Gartland Commons.

Faculty unhappy with temp office arrangements

Split of division pose problems for some professors

by SCOTT NEVILLE
Staff Writer

The Humanities Division has been separated between the basement of the Student Center and the Way House, leaving both halves with new obstacles and concerns.

The Way House, also known as St. Ann's Hermitage, has been transformed to accommodate 17 members of the Humanities Division. These members are primarily from the English and foreign language depart-

'We are always out in the open, making contact for the students easier, but it will also impact our productivity.'

Thomas Wermuth
assistant professor of history

ments.

Richard Grimell, assistant professor of English and chair of the division, said he feels there is still a large amount of unity between the departments, even with the physical separation.

"As a department there is a lot of intellectual and theoretical unity," he said. "We haven't really split."

Grinnell said there are drawbacks to being so far north on campus.

"It is far from the business, or nerve center, of the department," he said. "It also takes longer to get everything together, making coordinating more difficult."

Greg Machacek, assistant professor of English, shares a room in the Way House with other staff members, separated into small cubicles.

Machacek said that in Fontaine Hall, where the division was housed before the

building was destroyed to make way for the new library, students would make social visits between classes, but now due to the Way House's distance from campus, the visits are going to decrease.

"Right now, it's more of an amusement," he said, "but soon the students are only going to come out if they have to."

Humanities members housed in the Student Center basement are worried about the unity of the division, and they have had to get used to what some consider unsuitable surroundings.

John White, assistant professor of history, said the close quarters and noisy conditions are not conducive to getting anything accomplished.

"I have to use a walkman just to tune out the noise," he said.

... please see FACULTY, pg. 4

Disabled find construction hinders mobility

by JEN FEMMINELLA
Staff Writer

Crossing at the green is not the solution for all students.

Most Marist students are inconvenienced during this construction period, but students with mobility and visual impairments are confronted with access problems to the temporary library.

Director of Special Services, Linda Cooper said the location of the temporary library is a problem.

"Crossing Route 9 is difficult for students who cannot walk or maneuver a wheel chair quickly, or students with visual impairments," she said.

Hannah Kalyoussef, a student with a visual impairment, said the construction has made traveling across campus diffi-

cult for her.

"There are rock and debris everywhere," she said. "I don't see these things, and end up tripping."

Kalyoussef said the library location has also caused problems for her.

"I can't drive or see across the road, which makes it impossible for me to get there on my own," she said.

The federal Americans with Disabilities Act of 1990 (ADA) prohibits discrimination against people with physical or mental disabilities in employment, public accommodations, transportation and telecommunications. It specifically states all private institutions must provide access to its programs and services.

Cooper said the issue of ... please see DISABLED, pg. 3

Marist works to squash coming computer bug

by JILL GIOCONDO
Staff Writer

People around the world are making big plans for New Year's Eve 1999 and the coming of the new millennium, but many may wake up the next day with more problems than a hangover.

They may turn on their computers and find out their computer thinks it is the year 1900.

However, institutions with computers and other computer run systems, including Marist, have been working on updating their systems to avoid problems when the date changes over.

Wendy Duncan, director of Information Technology, said her department is currently working to make all systems Year 2000 (Y2K) compatible.

"We have a group from each department (in Information Technology) looking at their section and upgrading and checking systems along with an upcoming information session with various offices to find out what their problems will be," she said.


Solving this problem has become more important as the mil-

Marist prepares for the

Y2K

Computer

CRISIS



Circle graphic/Ben Agoes

lennium approaches. The problem is not a bug as it has been called. Rather it is a glitch in the

... please see BUG, pg. 3

WEEKLY POLL



Has Marist met your expectations as a Freshman thus far?

YES 90% **NO** 7%

DON'T KNOW: 3%

This is an unscientific survey taken from 100 random Marist freshmen.

INSIDE



TODAY:
Partly Cloudy
hi: 65°
lo: 55°

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Community



Club Bulletins

Global Outreach

Needs enthusiastic and dedicated students to be part of the Global Outreach team.

Those who wish to serve:

Where: Mexico City & Puerto Rico

When: Spring Break

Sponsored by Campus Ministry and Public Praxis

Contact: Lina Rivas x5136

Meeting: Sunday, Oct. 11, at 8 p.m. in the Chapel

Student Programming Council

Coretta Scott King, the widow of Martin Luther King Jr., is coming to Marist College on Monday, Oct. 5, at 7:30 p.m. in the James J. McCann Recreation Center. King's message is one of social justice. Tickets are available at the Office of College Activities. All tickets are general admission. For ticket sales and event information, call College Activities at (914) 575-3279.

Sponsored by the Student Programming Council.

Community Notes

Sept. 25 - Nov. 1 - Kevin McCurdy's Haunted Mansion & Fright Trail. Bowdoin Park, Shaefe Road, Wappingers Falls. An hour of thrills as guests experience special effects and live actors. A Hudson Valley tradition.
Fri. & Sat. 6-11 p.m.
Sun. 1-5 p.m. and 6-9 p.m.
 \$12/adults, \$6/under 12.
 297-2288

Oct. 3-4 - Crafts at Rhinebeck Fall Festival. Dutchess County Fairgrounds, Rhinebeck. Over 200 juried craftspeople, NYS wineries participating in wine-tasting, specialty foods, farm produce, music, children's hayrides and activities.
Sat. 10a.m.-6p.m.
Sun. 10a.m.-5p.m.
 876-4001.

Bard holds conference

Fifty years after the war crimes trials at Nuremberg sought to bring the perpetrators of the Holocaust to justice, the international community continues to seek methods to enforce international law and address war crimes.

On Oct. 5 and 6, Bard College will hold a conference, "Accounting for Atrocities: Prosecuting War Crimes Fifty Years after Nuremberg."

Statesmen, historians, military experts, and journalists will examine the legacy of the Nuremberg trials in the context of current international efforts to combat and prosecute war crimes and crimes against humanity in Rwanda, Cambodia, South Africa, the former Yugoslavia and elsewhere.

The conference will reassess Nuremberg's legalistic approach to conflict resolution in the post-Cold War World.
 (914) 575-7404.

Movie Clock

<p>Roosevelt Theatre, Route 9 Hyde Park</p> <p>Ronin (R) Evenings: 7:05, 9:25 Sat. & Sun Matinees: 1:30, 4:00</p> <p>Rush Hour (PG-13) Evenings: 7:20, 9:40. Sat. & Sun. 1:15, 3:45</p> <p>One True Thing (R) Evenings: 7:00, 9:30. Sat. & Sun. 1:30, 4:00</p> <p>There's Something About Mary (R) Evenings: 7:15, 9:35 Sat. & Sun. Matinees: 1:15, 3:45</p> <p><i>For information, call 229-2007</i></p>	<p>Hoyts Galleria 12 Poughkeepsie</p> <p><i>For information, call 297-1161</i></p> <p>Ronin (R) 1:20, 4:15, 7:05, 9:45 Late 12:25</p> <p>Urban Legend (R) 12:10, 2:23, 4:50, 7:20, 9:40 Late 12:10</p> <p>Without Limits (PG-13) 12:55, 3:50, 6:35, 9:20 Late 12:00</p> <p>Rush Hour (PG-13) 12:00, 2:20, 4:45, 7:35, 10:00 Late 12:30</p> <p>One True Thing (R) 12:20, 3:30, 6:40, 9:30 Late 12:20</p> <p>There's Something About Mary (R) 1:15, 4:05, 6:55, 9:45 Late 12:25</p>
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Weekend Weather

FRIDAY:	SATURDAY:	SUNDAY:
partly cloudy	sunny	partly cloudy
hi: 56°	hi: 64°	hi: 63°
lo: 43°	lo: 41°	lo: 48°

Source: <http://www.weather.com> (The Weather Channel)

Security Briefs

Security recovered a chair in Champagnat Hall Monday morning after it was found to be missing. The blue recliner rocking chair valued at \$300 was stolen during the weekend from a lounge in the Student Center.

Three reports of bike theft were reported last week. A bike appraised at \$300 was taken from a Donnelly Hall bike rack, a wheel appraised at \$75 and a bike frame appraised at \$350 were nabbed from a

Champagnat bike rack. None of the stolen property was locked.

Security was notified of two threatening phone calls from off-campus this past week.

Security confiscated six cans of beer and a bottle of Sambuca liquor Wednesday, Sept 23.

A fire alarm blared at 11:30 p.m. Friday, Sept 25, in Gregory. No cause was found.

--Compiled by Scott Neville

Oct. 3-4 - Civil War Encampment. Samuel F.B. Morse Historic Site, Rt. 9, Poughkeepsie. "Dutchess County Soldiers Go West! The 150th York Regiment in Tullahoma, Tennessee". Experience first-hand the life of a Civil War soldier and family.
\$3. 10a.m.-4p.m.
 454-4500.

If you are interested in submitting events or messages to the club bulletin, please e-mail HZAL, or call X2429 and leave a message for Matt.

BE A GOOD NEIGHBOR

During the 1998-99 academic year
 Whether you live off campus or not
 Consideration for the good people of the area,
 In their homes and in their neighborhood,
 Is important.

The Marist tradition includes consideration for and
 commitment to the well being of our local communities

MODELS WANTED

Looking for Marist students to model for the 13th Annual Silver Needle Fashion Show and Awards on Thursday, April 29, 1999

Requirements: Height 5'9"
 Weight proportioned to height
 Size 6-8 Only

TYROUTS ARE WEDNESDAY, OCTOBER 14 11 a.m.
 IN THE NELLIE GOLLETTI THEATER

INFORMATION - EXTENSION 2124

WORLD BRIEFS

Space station faces delay

Russia failed for a third time to deliver a key segment of a \$21 billion international space station, causing participants on Monday to consider a delay of its construction.

A joint project of Russia, the United States, the European Space Agency, Canada and Japan, the station has already endured a year-long delay because the Russian space industry missed two earlier target dates.

All of the countries involved in the space station attended Monday's meeting in Moscow and decided that Friday will be the date for a final decision on the launch date, according to the ITAR-Tass news agency.

The Russian government has not been successful in funding the construction of the service module, which would be used as the living quarters for the space station's crew. This makes it seem certain that the module will not be completed for an April launch date.

Kohl secures role in history

German Chancellor Helmut Kohl has already secured himself a place in history despite his loss in Sunday's election. Kohl will best be remembered for the brief moment on Oct. 3, 1990, when he reunified West Germany with the Communist East.

The victor of the election, Gerhard Schroeder, brought an end to a chapter in post-Cold War German politics. Kohl had led Germany for the previous 16 years, bringing the capital back to Berlin and introducing Europe's common currency, the Euro.

With his defeat, Kohl relinquished his control of the Christian Democratic Party, which he ruled since 1973.

Albanian terrorism beaten

Kosovo's armed separatists have been defeated and special police units will be withdrawn from the province, Serbia's Premier told Parliament Monday. This condition was demanded by American and European governments to avoid a NATO attack.

However, the Serb crackdown will resume if the rebels start new attacks, according to Premier Mirko Marjanovic.

The Kosovo Liberation Army, fighting for Kosovo's independence, issued a statement Monday in which they pledged to continue "the holy war" against Serbia and demanded NATO action.

Hundreds of people have already been killed, while about 275,000 have fled their homes since the February crackdown on ethnic Albanians in Kosovo, Serbia.

Most of the ethnic Albanians in Kosovo (about 90% of the two million inhabitants) favor independence.

Home Depot becomes new neighbor

by KRISTINA BRITO
Staff Writer

Marist will soon be getting a new neighbor.

According to City of Poughkeepsie Town Planner, Wilson Shook, a Home Depot and Super Stop & Shop will move into the Mid-Hudson Business Park.

The site, rumored to first be a Wal-Mart, is being demolished and brought up to code.

"The buildings use has been drastically reduced and needs to be brought up to new building standards," he said.

According to Shook, Western Publishing owned the building and abandoned it 10 years ago.

Since the abandoned building will now be in use, there are concerns about how these new businesses would affect the Marist community.

"We met with Marist and the Department of Transportation (DOT) to discuss important issues," Shook said.

Roy Merolli, executive vice president of Marist College, said there was concern about how the new businesses would affect the campus and Route 9.

"We spelled out our concerns at the meeting and I think that all parties were cooperative," he said.

There was also a concern with preserving the aesthetics of



Circle photo/Brie Casazza

Chasin Engineering Company bought the Mid-Hudson Business Park. A Home Depot is scheduled to be complete in 1999.

Route 9 and the campus, according to Merolli.

"We asked that the environment development of Route 9 be reflective in signage and landscaping of the new businesses," he said.

There is also a difference in appearance to southern portions of Route 9, as opposed to the northern portions, he said. It is this difference that they are trying to preserve.

Besides the aesthetics of the area, traffic was also a big concern.

Jeff Kane, director at Chasin Engineering, said traffic was a

concern and was considered in the modeling.

"We are concerned about traffic, but there is adequate room on Route 9," Kane said.

There has also been a complete traffic study of the area. In order to improve the traffic situation, the traffic signals will be modified and some new turn arrows may be added, he said.

Although traffic is a concern, Shook said, the site is in a good location.

"It is accessible to a large population of the City of Poughkeepsie that will support it," he said.

Although many more city residents are expected to come to the area, there is no threat to the safety of the students, according to Merolli.

"The people that come will be there to shop," he said.

There will be trees and bushes that will act as a barrier near the businesses as well as serve aesthetic purposes, according to Merolli.

The Home Depot is scheduled to be complete the first quarter of 1999, while the supermarket is scheduled for the second quarter of 1999, according to the Chasin Engineering Company.

DISABLED: Security escorts increased to aid students' needs

... continued from pg. 1

access to the library was always acknowledged, but a plan was never put into place until three weeks ago.

John Gildard, coordinator of Human Resources and ADA coordinator, said his job is to look into access situations like this.

Gildard said that as a temporary solution, the current escort service provided by security will be broadened.

"It's just expanded its mission to include people with disabilities," said Gildard.

However, Director of Safety and Security, Joseph Leary, said assisting students with disabilities across the street is not done as a habit.

Leary said Security has been instructed to assist one visually impaired student, but that the student had been receiving assistance from Security for a few years.

"We haven't made any specific provisions for other handicapped students, and we are not responsible for their assistance," Leary said.

He said the administration feels when these students leave college and are out on their own they will not have this help. Leary said the administration is mainstreaming them.

This is a temporary solution,

'We haven't made any specific provisions for other handicapped students, and we are not responsible for their assistance'

Joseph Leary
director
safety and security

he said, and security has not received much information concerning the issue.

"Security will do what we are instructed," Leary said. "Those instructions have not been forthcoming."

The new West Cedar housing, and possibility of more expansion across Route 9 could also potentially be a problem for students with certain disabilities.

Kalyoussef said that West Cedar was not a housing option for her this year because of her problems crossing the street.

"I would be isolated over there," she said.

Cooper said as long as housing and the academic buildings are accessible, the college is within the ADA regulations.

Gildard said this is a safety issue that the students must address themselves.

BUG: I.T. hopes to install new desktops by October of 1999

... continued from pg. 1

way systems were designed.

Most computers can only handle a two date year which means computers would read "00" as 1900.

It was a short sighted design feature mainly because the original computer designers did not see computers becoming as widely used as they are today.

One problem with the glitch is figuring out which systems at Marist will be affected. Any system that is computer run and has a date element could be affected.

This includes security systems, cash registers, heat, food services, timers in McCann and more. To help in locating these problems, Information Technology has planned meetings with departments to inform them of their plan.

Judith Ivankovic, of the Registrars Office, said they just finished their two and a half year plan to be Y2K ready.

"We basically had to upgrade the administrative software package to a more enhanced version and we completed the upgrade this summer," she said. "We wanted to have everything up and running with enough time to make sure it would all work."

Marist prepares for the

Y2K

Computer

CRISIS

John Digilio, manager of application administrative computing, said the overall goal is to have everyone updated by next fall.

"Over the next two years there will be replacement of all incompatible desktop machines and by October 1999 we want to have everything ready to be tested so that we can work out last minute glitches," he said.

This updating will include software upgrades, replacements of desktop computers and making sure vendors the college deals with are also upgrading to be Y2K ready.

Students and faculty will be able to access a web page being designed with information about compatibility and what the department is doing to make Marist Y2K ready.

Digilio said the goal is to inform the college population without causing mass hysteria.

Stained glass, new pews part of Chapel facelift

by THEA CIMMINO
Staff Writer

Marist's beautiful and serene place of worship is about to become exquisite.

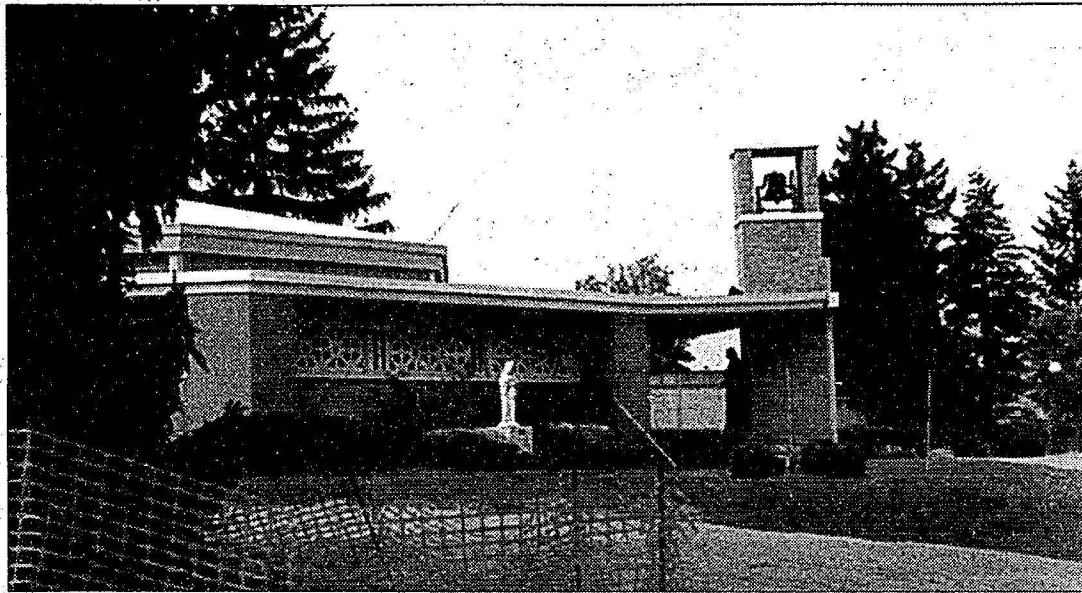
Marist plans to renovate the Our Lady Seat of Wisdom Chapel sometime within the next year. The renovations should be completed by Fall 1999. The enhancements that will be made are part of the new library construction project.

The preliminary cost for the project is \$500,000 and will entail refinishing the pews, replacing the carpets, revamping the heating and ventilation system and renovating the roof.

Roy Merolli, executive vice president, said the exterior of the chapel will have the same appearance as the new library.

"Probably some walkways will change in the front," Merolli said. "The building's exterior lighting may change. There is even a possibility the steeple may be lowered to keep the chapel in perspective with the height of the new library."

Tom Daly, director of Physical Plant, said the colored plastic



Circle photo/Brie Casazza

Renovations to the Our Lady Seat of Wisdom Chapel are priced at \$500,000 and are scheduled to be completed by Fall 1999. The Chapel was built in 1952 by the Marist Brothers.

windows currently in the chapel will be replaced with real stained glass windows.

Daly also said the bells will be moved.

"We're looking to stained glass windows," he said. "The bells are being relocated to the roof, so you won't see them."

Tim Massie, Marist's chief relations officer, said the new en-

hancements will complement the chapel and the campus.

"We're looking for a more classic look in a contemporary building," he said.

It is necessary to redesign the entire back of the chapel since it was previously connected to the library. The designing architects for the project is Perry

Dean Rogers and Partners from

Boston. Pavarini, the construction company building the library, will do the chapel renovations as well.

There is not yet a set schedule for the project, but construction is expected to begin in late spring and into the summer.

Gerald Cox, vice president and dean for student affairs, said the project should not interfere with

services or masses, but there are alternatives if the problem arises.

"We can do services at the field house, the theater or resident facilities," he said.

Marist has also taken some steps to avoid certain problems.

"We haven't booked any weddings until renovations are complete," Cox said.

According to Cox there should be a tentative schedule for the renovations within the next month.

The Marist Brothers built our Lady Seat of Wisdom Chapel in 1952. According to Tim Massie, the chapel is a very unique building.

"The chapel is a historic building in its own right," he said. "It's one of the first chapels in the round in the country. The Marist Brothers were about ten years ahead of their time."

Gerald Cox said the building is an important part of Marist's history.

"The chapel is one of the most significant buildings on our campus," he said, "We're looking forward to enhancing the interior and the exterior."



Photo courtesy of Katy Silberger

This picture is of the former Fontaine building as it was being destroyed this summer to make room for the new library.

FACULTY: Student contact easier, work productivity harder

... continued from pg. 1

Thomas Wermuth, assistant professor of history, said the location may be ideal being at the heart of the busiest part of campus, but the surroundings are not satisfactory.

"This move will have implications. It will be hard to get work done," he said. "We are always out in the open, making contact for the students easier, but it will also impact our productivity."

Sue Gronewald, assistant professor of history and Asian Studies, has returned to Marist

from a year in Asia on sabbatical. She said she is optimistic about the situation.

She said there is a new unity between the staff working in the Student Center.

"We are more together here, more adhesive," she said.

Gronewald also said the Marist coordinators did a good job converting the old fitness center into office space.

"With the space provided, they did well and it is all for a good cause," Gronewald said.

INTERNATIONAL INTERNSHIP PROGRAMS

Application deadline
for spring program:

October 15

For more information
and applications:

Marist College
Office of
International
Education

Student Center
Room 368

Tel: 914 575-3330

E-mail:
international@marist.edu

World Wide Web: www.
marist.edu/international

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Coretta Scott King to speak of husband's legacy

by **KATRINA FUCHSENBERGER**
Staff Writer

Dr. Martin Luther King Jr. is coming to Marist through the words of his wife.

Coretta Scott King will hold a program called "The Dream of Dr. Martin Luther King Jr." at the McCann Center on Oct. 5 at 7:30 p.m. In her program she will discuss the ongoing civil rights struggle and some of the roles she has played since her husband's death.

Heather Sudan, president of the student programming council and vice president of student programming for the student government association, said King was chosen to come to Marist because she sends out a good message to students.

"We wanted to have a lecturer with a message of social justice," she said. "We felt her message would be pertinent to the community as well as Marist students."

Sudan said she thought the students would benefit from the program.

"It will be a living piece of history because people will be able to listen to the widow of Dr. Martin Luther King, Jr. speak," she said. "Listening to her firsthand experience will be beneficial for students."

Cassandra Giarusso, a board member of the student programming council, thinks King's program will make an impact on Marist College students.

"It will make [Marist College] more worldly and it will decrease ignorance," she said.

Giarusso said she thinks it is important for students to go to King's program.

"I think the program will increase awareness and not only is the program interesting, but it's educational. It will help the Marist community grow," she said. "It's something that you can take away from college that's not part of the curriculum."

King founded The Martin Luther King, Jr. Center for Non-violent Social Change, Inc. in Atlanta, Georgia and is also the Chief Executive Officer. The Center was established as a memorial to Dr. King, and preserves the legacy of what the human rights movement accomplished under his leadership.

After receiving her Bachelor of Arts degree in music and education at Antioch College, King went on to study as a concert singer at the New England conservatory of Music in Boston. There she met Dr. King who was studying for his doctorate in theology at Boston University. They then got married and had four children.

King occasionally substituted for her husband during his career as a speaker and also appeared as a speaker before church, civic, college, fraternal and peace groups throughout the United States and beyond. She performed a series of Freedom Concerts, which were fa-



Photo courtesy of Tim Massie

Coretta Scott King will hold a program, "The Dream of Dr. Martin Luther King, Jr." Oct. 5 in the McCann Center at 7:30p.m.

vorably reviewed. These concerts combined prose and poetry narration with musical selections to present the history of the movement her husband led, as well as raise funds for the cause.

In order to educate students about King, informative bulle-

tin boards and videos will be displayed. Sudan said there are many people who do not know a lot about Coretta Scott King.

"There's a lot of people that don't know who [King] is and they shouldn't be afraid to ask about her," Sudan said.

History with height

by **RICH SHUTKIN**
Staff Writer

Dormitories are a necessary element at Marist College.

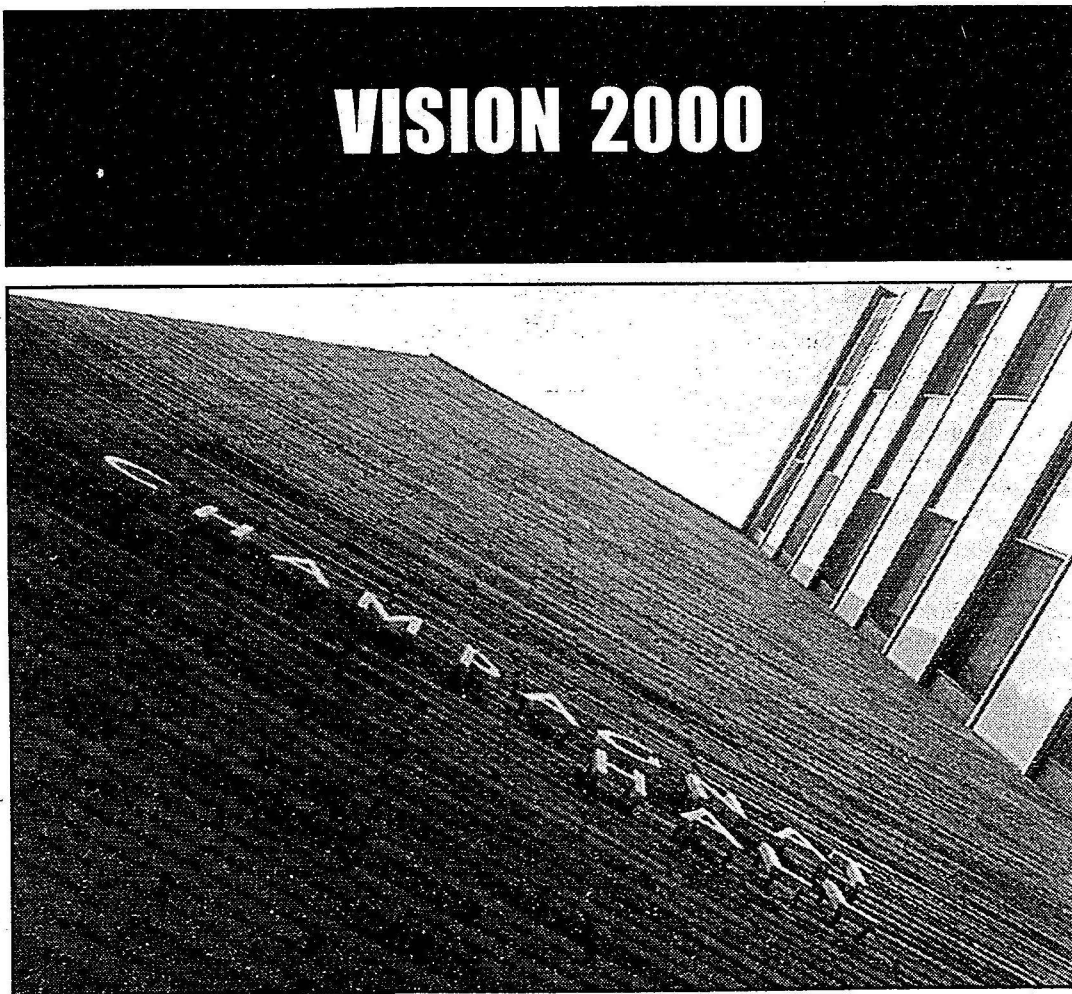
One of those important elements is Champagnat Hall.

Champagnat Hall was built in 1964 and named after Marcellin Champagnat, a French priest who was the founder of the Marist Brothers in 1817.

With nine floors inhabited by students, Champagnat exists as the tallest building at Marist College. Its height enables it to occupy students of all four years, freshmen to seniors. The dormitory houses over 400 students.

There are also other, nonstudent residents of Champagnat including three Marist Brothers, Brother Richard Rancourt, Brother Joe Belanger and Brother Frank Kelly.

The building is also the location of Special Services, the office geared towards aiding stu-



Circle photo/Brie Casazza

Built in 1964, Champagnat Hall is the tallest building on campus. Champagnat was named after Marcellin Champagnat, a French priest who was the founder of the Marist Brothers.

dents with disabilities. In addition, Champagnat is physically linked to the campus' post office and student center, making

it one of the most convenient residence halls at Marist College.

Brother Frank Kelly said he

likes the sociability he sees among students within Champagnat.

"Champagnat Hall is set up to

be a very social atmosphere," he said. "In fact, many sophomores request Champagnat so that they will be socially content. Its size and large variety of students contributes to this."

Junior James Rusch said the dorm is his favorite.

"I love it," Rusch, who has lived in Champagnat for three years, said. "Champagnat has great RA's and great RD's. The large amount of students there makes it a very sociable dorm."

Brian Lacher, a second-year resident of Champagnat, said he likes the convenience of the dormitory.

"One terrific thing about Champagnat Hall is the fact that it is connected to so many different places on campus," he said. "If you live in Champagnat, you are able to check your mail or even go to the cafeteria without having to go outside."

Lacher said he likes the view he gets from his room.

"I also enjoy living on the seventh floor of Champagnat," he said. "I have the most beautiful view of the Hudson River from my window."

With its grandiose height, sociability and convenience, Champagnat Hall is not merely another campus dorm, but also a reason why so many students are enjoying their stay at Marist College.

Students make friends on Internet chat groups

by ELIZABETH CARRUBBA
Staff Writer

Meeting new people is as easy as a click of a button.

Internet chat rooms seem as though they are becoming a more popular way for college students to communicate.

They offer the opportunity to talk with new people from all over the world and also keep in touch with distant friends without having to pay phone bills.

From age and location, to lifestyle and hobbies, there are chat rooms designated for every topic and type of person imaginable.

The Internet is also a place where some people are meeting their significant others.

Chat rooms are accessible for college students because they are not limited to America On-Line users. Many of the search engines found on the World Wide Web have chat rooms that anyone can talk on, even without downloading the software.

Lisa Douglas, junior biology

major, and her roommate, Dawn Catino, junior chemistry major, said they frequently chat on Excite, which is the same as the search engine, Webcrawler. They said they usually chat about once a week in the room titled, "20ish," and meet many people who are also in college.

"Every now and then, I'll talk to one of my friends from home. We'll pick a time to meet on a chat line," Douglas said. "It's a nice way to talk to friends that you don't get to call on the phone."

Douglas said she started chatting last year and did not know anything about it at first. She said now she could see chat rooms being a large part of how we will communicate in the future.

"It seems like everyone I know chats now," she said.

Catino, Douglas' roommate, said when they first started chatting, the maximum amount of people on-line was about 5,000.

"Now, there are about 15,000 people on at any time of the

day," she said.

She said there are a lot of people who knock chatting, but once they try it, it can be a lot of fun and, addicting.

Catino said what she likes about chatting is that it is easy for her to be herself, it is easier than spending money on phone bills, and she is able to get reactions to what she has said much faster than through email.

Another positive point is she can talk to people nationwide and experience different cultures.

Catino said she found it funny how people will write in the way that they speak, so someone from the South will use different expressions than someone from our area.

"I've been talking to one person from Georgia for probably over a year now," she said.

Douglas said most of the people who she and her roommate have chatted with are nice and similar to them.

"They are down to earth

Douglas' and Catino's Precautions for First Time Chatters

1. Delete people who write vulgar messages.
2. Chat with people of similar age and interests.
3. Do not give out too much information about yourself.
4. Be cautious about making plans to meet anyone that you have chatted with; bring a friend or two if you plan on meeting any of them.

people and you do actually meet a lot of normal people," she said. "It's just a good way to meet people who you normally wouldn't."

Chat rooms can also bring us closer to home. Catino said she recently met a person in a chat room who lives in Hyde Park, and Douglas met a student from the Culinary Institute of America who knows her friend that also attends there.

Catino said she thinks the Internet and chat rooms are taking over the dating services and newspaper personal ads. They both said they could see rela-

tionships developing over the Internet because people who chat get to know a lot about each other over time.

Many people have been told, however, to be cautious of some of the people who we chat with over the Internet. Both students agreed it can be difficult to tell what kind of person you are talking to.

"Limit giving out last names and personal information to a few people who you have been chatting with for a long time and have exchanged pictures with," Catino said.

Time Check regroups

by TARA SULLIVAN
Staff Writer

The fall semester means regrowth for Marist's male accapella group, *Time Check*.

Due to the departure of six members because of graduation and internships, the remaining members of the group, sophomores Graig Corveleyn, Chris Yapchanyk, and Ryan Kessler, have spent the past few months searching for new music and new members.

Time Check was formed in 1995 by former Music Department chair Mark Lawlor as a group featured in his Choral Singing III class. The group performed at the dedication of the Nelly Goletti Theatre, and received rave reviews from those in attendance. Because of this, they decided to audition for members and branch off on their own.

The group took on the name *Full Throttle Pop*, and spent the next year establishing themselves as a fan favorite performing at Marist Singers concerts, as well as functions on their own. Last year, the group, made up of mostly seniors, changed its name to *Time Check*, took on three new members, and achieved its greatest success to date, the recording of their own CD.

"Fifteen Minutes Late", *Time Check's* first CD, had promising sales, and gave the group the popularity and exposure it needed. Members of *Time Check* started doing concerts all over campus, and every time drew a larger and larger crowd, performing covers of popular songs such as *The Longest Time* and *Brown Eyed Girl*.

At the end of the spring semester, five of the original mem-

bers graduated, and one went off to intern in Washington, D.C., leaving the three remaining members, all freshmen at the time, to rebuild the group.

Time Check now consists of eight members, all of whom are underclassmen. Along with Corveleyn, Yapchanyk, and Kessler, the new members are Joel Cordenner, Burt Vitale, Michael Seaman, Chris Nelson and Matt McClellan.

Freshman member Chris Nelson said he is really glad to be involved with the group.

"I saw a videotape of them at orientation and thought they sounded really good so I wanted to join," he said. "Everyone in the group is really great and we all get along very well."

Corveleyn said he has seen a lot of progress among group members.

"I was apprehensive at first, but now we're really where we want and need to be," he said. "I'm really very pleased with where the group is."

He said the fact that the group consists completely of underclassmen is also a plus, giving them more time to work together, and achieve greater success.

According to Corveleyn, it may be a while before anyone sees the new *Time Check* in concert. The group is working on new music and there is talk about recording another CD in Dec. 1999. *Time Check* may appear at a coffeehouse in October.

Corveleyn said whenever the group does get to play he guarantees it will be a good show.

"We're growing and have a great sound," he said. "Come spring, we'll knock people over."

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Searching the sites

<http://www-leland.stanford.edu/group/king/>

With the arrival of Coretta Scott King to Marist on Oct. 5, you might want to learn more about her husband, Dr. Martin Luther King Jr. <http://www-leland.stanford.edu/group/king/> is a page dedicated to the civil rights activist's life. The site is "The Martin Luther King, Jr. Papers Project at Stanford University," created by Stanford University.

The site contains documents written by and about King during and after his life.

Highlights of the page include a biography section which contains a general biography of Dr. King from his birth to his death. There is also a chronology of his life, articles written about him, and suggestions of places to go for further information.

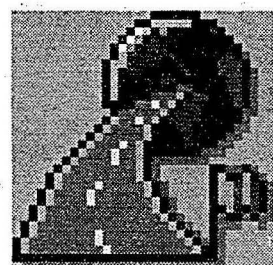
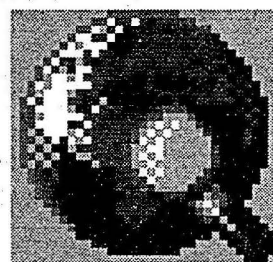
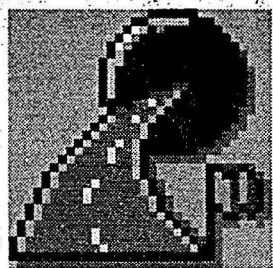
One can also click on a sec-

tion containing documents written by King. Some of the more familiar papers available are "Letter from the Birmingham Jail," the Address at March on Washington, (the "I Have a Dream" speech,) and "I've Been to the Mountaintop," King's last sermon.

Pictures chronicling his life are also available for viewing.

So click on to <http://www-leland.stanford.edu/group/king/> and learn about one of the most famous civil rights activists of our time.

If you have any suggestions for this column, or would like to write a column, contact Emily at extension 2429 or email HZAL. Features Editor Emily Kucharczyk wrote this Searching the sites column.



Emily's Recipe of the Week

Spanish Omelet

1 large onion
1 large red pepper
2 medium cooked potatoes
2 tbsp. sunflower oil
4 eggs
Salt and pepper
2 tbsp. butter

Peel the onion and chop it finely. Slice the potatoes. Dice the pepper. Heat oil in frying pan. Cook onion and pepper until soft. Add potato and cook for two more minutes. Beat eggs in bowl. Stir in onions, peppers, and potatoes, and season. Melt butter in frying pan. Pour mixture into pan. Cook over low heat for about 10 minutes, and then cook the top under the broiler. Serves two to three.

Horoscopes



ARIES: You need to be thinking more about what your partner needs. This will be noticeable over the weekend and early into next week. Your partnership may prosper by getting a few other people involved in your projects.

TAURUS: You may feel you're not getting the support you need. That's just because the support is coming in a way you don't quite recognize. Instead of making the workload easier, it could be getting harder. Don't complain. You're actually being trained to take on a little more responsibility.

GEMINI: This is a fabulous day for you. You're especially fortunate regarding romance and travel, but just about everything should go well. Your brain is working overtime, cranking out way more than your normal amount of brilliant ideas.

CANCER: It looks like money is coming into your account today, possibly from work done in the past. This is a relatively good time to ask for a raise, too.

LEO: It looks like you're drawing a lot of attention. The very person you'd like to avoid is watching your every move. This

could get kind of uncomfortable at times. You're being asked to perform, but it's not a role of your choosing. It's a little more pressure than you'd prefer, but don't worry. You'll do magnificently.

VIRGO: Looks like you've got plenty of work to do, but that's OK. You're lucky financially right now. You may be finding more ways to sell your services. It's also a good time to call in debts that other people owe to you.

LIBRA: Something that happened before has caused a bit of a problem. Instead of letting it slide, bring it up for discussion. Make it easy for the other person to

talk to you about it, everything will go more smoothly.

SCORPIO: The Sun is in Libra and the Moon is in Aquarius. This placement of the Moon can be a little difficult for you sometimes. It can mean that you may have to slow down just a little. That's OK. You'll do better in the long run if you do the homework instead of taking action right now.

SAGITTARIUS: Your brain should be working well. Use it to figure out how you're going to make your life turn out just the way you want it. Don't spend time wishing you'd done something other than what you're doing.

CAPRICORN: It's not necessarily going to be easy to get, but the money you want is available. You may have to pass a test, but that's OK. Show you know your stuff.

AQUARIUS: You're starting out the month in a good mood. You love a challenge, and today you're liable to find one. Don't worry. Even a tough job is not going to be impossible for you.

PISCES: There's a lot of talk going on today. If you put your ear to the keyhole, you'll learn more than you even wanted to know. Some of it could help you plan your next move, so it's best to stay informed.

McCurdy opens haunted mansion

by **EMILY KUCHARCZYK**
Features Editor

Kevin McCurdy cannot seem to get away from horror.

McCurdy, creator of Bowdoin Park's Haunted Mansion and Fright Trail is opening up his imaginative world of horror from now through Nov. 1. Admission is \$12.

McCurdy, who also co-owns Adventures Café in Hyde Park, said his unusual avocation/occupation began during childhood.

"I started making haunted houses in the basement for my friends when I was a kid, and when I was 15, I started doing it at Bowdoin Park. It's just become pretty much my life," he said. "So many people come back year after year and now they bring their kids, so it's sort

of a tradition I want to keep going."

What people will be coming to see this year is "Kevin McCurdy's Haunted Mansion and Horrorwood: The Backlot."

The theme is a continuation of last year's 20th anniversary celebration of Ravenscroft Manor, his haunted Halloween mansion in the park.

The story begins when a scientist builds a machine to contact the spirit world. A few of the spirits are let out by mistake in the mansion. New inhabitants of the mansion discover the poltergeists and bring in ESP, Electronic Surveillance of the Paranormal, to get rid of them.

Guests will be taken on a scary tour through the house with a parapsychologist to capture a ghost.

There is a surprise ending, but it is top secret.

"Let's just say a ghost may follow you home," McCurdy said.

Participants are also encouraged to act out scenes from movies such as "Tremors," "Halloween," and "Alien" while taking a walk down the fright trail.

One parody, "Screech Three," continues from where the movie "Scream 2" left off.

"I try to make it as funny as I do scary," he said.

After 21 years of holding the event, McCurdy said it is sometimes difficult to think of new ideas.

"We always try to come up with something nobody has ever done before," he said.

He said he likes the technological edge the show has this year.

"The interaction of video and animation effects and the actors and the people is just a really

good experience," he said.

McCurdy promises to offer participants a safe way to celebrate Halloween.

"Halloween has had a bad connotation the past 10 years with trick or treating," he said, "so places like this have taken the place of trick or treating and made it safe to go and have fun on Halloween."

The Details:

Kevin McCurdy's Haunted Mansion and Horrorwood: The Backlot.

The entrance is on Sheafe Road, about one mile past Bowdoin Park, Town of Poughkeepsie. The park is open now through Nov. 1; Fri. and Sat. 6 to 11 p.m., Sun. 6 to 9 p.m.; Thurs., Oct. 29, 6 to 10 p.m. Admission is \$12. Call 297-BATT or on the Web at www.frightek.com for more information.

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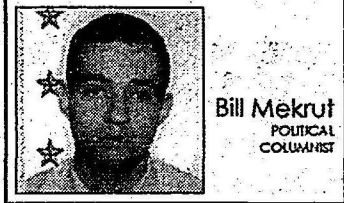
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U.S. should kick more balls

Political Scene



Bill Mekrut
POLITICAL
COLUMNIST

In a very deliberate attempt to steer away from Congress's irresponsible quest for impeachment, I thought it might be refreshing to also avoid any pressing political or international developments. The nice thing about our government is that academic review is hardly necessary, though entirely important if we wish to understand our world.

Whether or not Clinton remains in office is completely our decision as citizens. Every Congressman will anxiously observe polls that predict which outcome is most favorable to its constituents.

It is impossible to predict what one person will do, but entirely possible to predict what a great

mass of people will do. The government is a direct extension of what we do as citizens, whether we vote or don't vote, make a national scene about an issue or decide to forget an issue quickly. The science, or mathematics, of it all comes into play when political scientists and ad agents (might this be developing into the same discipline?) predict what issues they can win a political battle with. It is an academic war, and we are simply pieces on a complicated game board.

Clinton and Carvell won because they correctly used their "bitch about the economy card." Of course, this was just a trick of a skillfully played game, because many academics will argue that protecting our foreign concerns first will guarantee a healthier domestic economy in the future. Neglect of world concerns has created great world animosity towards the U.S.A.

Which, in an admittedly round about way, gets me to

the original idea I proposed, (which, in case anyone understandably forgot, as to break away from everyday politics).

It is as if we turn our noses up to the idea of coming down off our pedestal to play a dirty little game with the unfortunate rabble that forms around our feet.

I want to discuss soccer. My friends will tell you this is odd because even under the most strange of circumstances, I would rarely decide to discuss soccer. Everyone has his or her favorite sport, and it just so happens that mine is American football. But while I spent my junior year in England, I became aware of an unfortunate prejudice. Americans are tragically isolated, and the upswing

to living in a comparatively small country like England is the level of importance placed on world affairs. The politics of the globe seem that much closer to them, and they are that much more aware of their surroundings. In turn, it seems they are that much more accepted as an active member of the world community.

When the U.S.A. was embarrassed in the world cup, I was sitting with some English, Scottish, Pakistani, and German friends, who each feverishly supported their country. I couldn't help but yearn to be on an equal level of appreciation with them. The American team looked sluggish, as if they were certain that the whole of their entire, large, prosperous

country was not even remotely behind them in this truly international test of athleticism.

The U.S.A. did not even look like they were worth rooting for. I saw the game we lost to Iraq from beginning to end. They looked like the Giants under Ray Handley. They wanted nothing to do with this game, while the Iraqi's, who were playing for world pride - for every Iraqi - left their hearts on the field, and had broad, unassuming grins of victory.

It made me sick. We are the world's dominant nation? It is as if we turn our noses up to the idea of coming down off our pedestal to play a dirty little game with the unfortunate

... please see SOCCER, pg. 10

Student shows pride, not prejudice toward Marist construction site

by CARTER RANDOLPH HAYES
Staff Writer

Everyone is entitled to his or her own opinion. I suppose I am required to state that right at the beginning. Far is it from me to try to stop the free thinking process that goes on on these pages. However, I feel obligated as an older (and possibly wiser) Red Fox to address some of the issues brought forth in last week's opinion article "Freshman Comes to Terms with College Life and Laundry".

This year's slogan is "Building With Vision". It is that vision that makes this institution among the finest around. So many schools are willing to sit back and say that they have done their best already to make the youth of this country prepared for the next level in their lives. Marist College is not satisfied. That is why I chose this college verse the five others that were in the running. An institution that is willing to put forth the effort to make their campus and learning environment more advanced and better able to meet the changing needs of today's society is where I want to be. I imagine this thought also crossed the mind of our author, even as he wrote the article. As far as the other quibbles the student had, some were probably better addressed by a Resident Director or a member of the student government association than on the pages of *The Circle*.

In response to the internet qualms, I would much rather



Circle photo/Tara Quinn

Sophomore Joe Scelia walks by the library construction site.

have a token card than wait for dial up time and sit thought busy signals as many of my modern toting friends from other schools do.

The pathway in front of the library site has been made infinitely better by the addition of overhead lights. This was a concern that went up through the regular ranks and was solved. The thought of paving or laying concrete in an area of obvious construction is not intelligent or feasible.

In general, I would suggest that the author simply spend more time at the college. Possibly two months or a whole semester instead of the three weeks that it took him to discover and label everything that might be wrong with Marist College. Maybe somewhere along the line there will be an article praising the school for all its accomplishments and for

... please see PRIDE, pg. 10

Being 'well' is not a hole in the ground

by KRISHART
Staff Writer

Wellness of the mind, body, and spirit is an ideal state of being. Yet, like most good things in life, this state of equilibrium does not come without immense effort. To develop all aspects of yourself and to reach your fullest potential you need a tremendous amount of focus. You must center all your energies on becoming a well-developed individual.

However, since the average college student has little enough time to think as it is, I have detailed a few points from my own personal philosophy for you to peruse as you venture down the road to becoming a wellness centered human being.

Be yourself. Its hard to develop your mind, body, and spirit when you are presenting a facade that is not your own. Do not be afraid to exist outside the "norm," whatever that is. Life is boring when everyone is the same. The most interesting people in life have been true originals.

Be strong. Do not let anyone get in the way of your happiness. If you are miserable or discontent than chances are the people around you will be less than happy as well. There is nothing wrong with putting yourself first as long as you are not severely damaging someone else.

Try to forgo comparisons. In life there will always be people who are better than you, or worse than you at something. Try to avoid contemplating the particulars of who is more or less accomplished than whom. This action will only make you vain or bitter.

Speak the truth. Make yourself clear and concise in your

speech and writings. Lies or misinterpretations will cause all sorts of complications in life. A truly busy person neither requires, nor desires the chaos that miscommunication can cause.

Enjoy your successes. Success comes so rarely if you are only focusing on the success of your major goals. Do not forget the small triumphs that make life bearable.

Listen to others. Listening is the most important skill that you can ever develop. When you truly know how to listen you can help people, thus bettering yourself. Sometimes listening to ignorant and offensive people can be trying, but you have to remember that you can only learn and grow by giving an ear.

Turn negatives into positives. A lesson can be learned from any mistake or failure. Let not your efforts be in vain.

Keep faith. Remember the teachings of whatever religion or philosophy you follow. The wisdom learned (by experience or study) is treasured during times of crisis. Keep the tenants of your chosen faith close to your heart; your spirit will follow.

These little pockets of wisdom have always guided me through the trials and tribulations of my personal evolution and I hope they can be at least a little help to you. Developing all aspects of your self can only make you a better person. Do not reach the end of your life with regrets that you did not explore and develop every possible aspect of your being.

Kris Hart is a junior political science major with a minor in women's studies. She is from St. Johnsville, NY.

Swing Music

The Jersey side



Tara Quinn
OPINION EDITOR

I sat alone on a swing in Central Park. A boy about my age wandered out from under an overpass in the distance and took the swing next to me.

Suddenly, it felt as though the park behind me was cardboard and there was an orchestra hidden in a pit ahead of me. It was something out of a cheesy musical.

I silently laughed at the scenario, and how much I hate musicals. I usually spend the first half calculating the time until intermission, and the second half figuring out when it will let out. In the meantime, I flash the Indiglo on my watch at such a frequency that it resembles a miniature strobe light.

Anyway, this particular scene was probably too quiet to be a musical. Granted I could not say for sure, because I was wearing a Walkman. Had it really been a musical, I would not have been wearing a Walkman.

The music blaring in my ears made the scenario seem surreal. I flipped through the radio stations.

Tara, you arrogant [expletive]! I thought to myself. That guy probably just sat next to you because there was bird crap on the other six swings. You really think that you are the center of it all. Heck, this swing set was built specifically for you and the DJ on the radio figured that you wanted to hear *The Stones*, so *Painted Black* is on the radio. Sure that guy is sitting right there on the next swing because you are here. It is all you. You are a royal champ.

"Do you have the time?"

As I let my thoughts run by, I continued to stare out forward, ignoring the boy.

A young woman wearing a tiara ran to the swings followed by an older man with shopping bags from women's clothing stores in tote. He did not appear particularly patriarchal, but one would politely (or more correctly, wrongly) assume that he was her father.

"Do you have the time?"

My mind drifted back from the couple to the boy.

So what if this boy started talking? Maybe he is here to meet someone. Maybe he has a break from work- or an internship- he looks pretty young.

"Do you have the time?"

I began to hear a voice, but my Walkman smothered the sound. I thought that maybe the boy would try to talk to me. Maybe he would throw some cheesy line. Then that sobering inner voice began to mock me all over again.

You royal winner. Sure he is going to talk to you. Something stupid like, 'Do I know you from somewhere?' Or-

"DO YOU HAVE THE TIME?"

I glanced at the boy and realized that he had already asked several times, slightly amplifying each inquiry. I fumbled with the dial on my Walkman.

Just then, the woman with the tiara shouted from a distant swing, "If we cared about time, we would not be on the swings! Who needs time?"

The not particularly patriarchal older man grumbled that it was quarter after three.

He walked back under the overpass and into the city. I ran the scene through my mind, as *Pink Floyd* played on the radio and I pondered the pros and cons of my Walkman.

Tara Quinn is the Opinion Editor of *The Circle*. She is from Teaneck, New Jersey.

Soccer: U.S. should get involved

...continued from pg. 9

rabble that forms around our feet. This is a matter of true national pride. I think that if the U.S.A. took its run at the World Cup more seriously, it would generate great respect from our very important neighbors in the world community.

It is part of world diplomacy, every bit as much as the decision to place sanctions, or to send monetary aid. We need to be less full of ourselves, and play a game with the kids on the block.

Bill Mekrut is a senior Political Science and English double major from Lincoln, RI.

PRIDE: Embracing Vision 2000 changes

...continued from pg. 9

providing a quality education for a fraction of most private institutions.

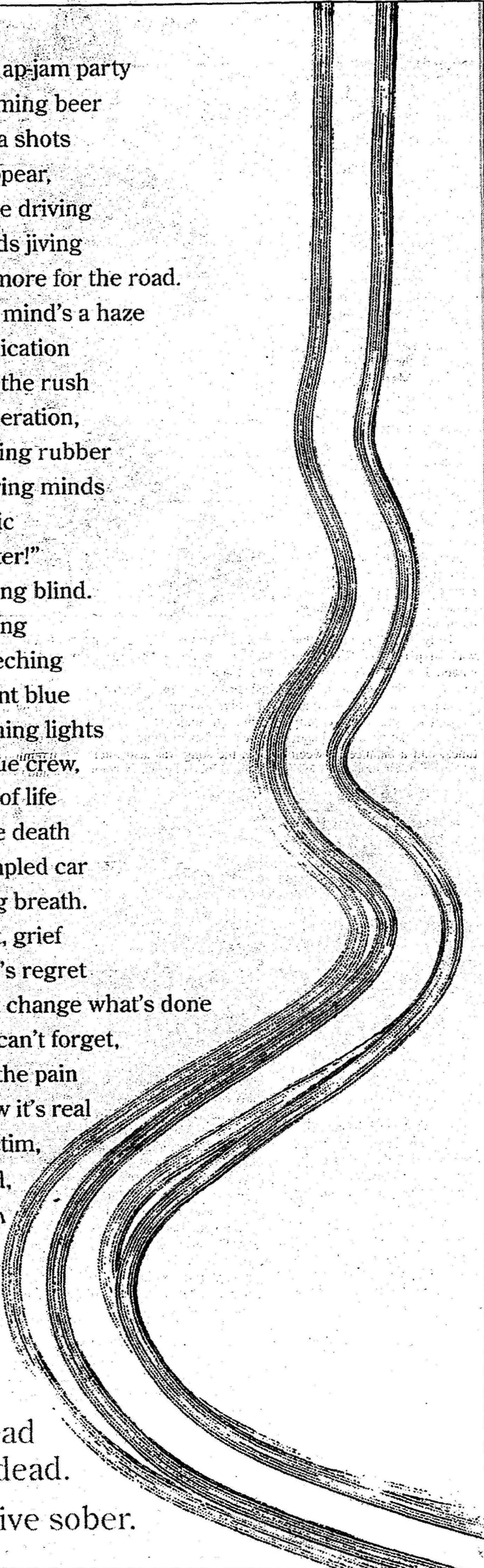
And for everyone, it is important to look into the horizon of Marist College and see how all of the changes will effect the educational process in a positive way. Anyone in the freshman class should be thankful that they will be able to take ad-

vantage of the newest things that Marist will have to offer in the coming years. Those of us graduating this year or the next will have lingering images of the "Johnny on the Spots," instead of the building that you will soon call the library. Be patient with the school now. They have our best interests in mind.

And as far as the laundry thing goes: suck it up, or let it air dry.

Carter Randolph Hayes is a junior Communications major.

Rap-jam party
slamming beer
vodka shots
disappear,
you're driving
friends jiving
one more for the road.
Your mind's a haze
intoxication
then the rush
acceleration,
burning rubber
blurring minds
frantic
"Faster!"
Driving blind.
Wailing
screeching
violent blue
spinning lights
rescue crew,
jaws of life
battle death
crumpled car
dying breath.
Guilt, grief
a life's regret
can't change what's done
and can't forget,
live the pain
know it's real
a victim,
dead,
beneath
your
wheels.
Dead
is dead.
Drive sober.



An evening with Lisa McCormick

by STEPHEN MERCIER
Staff Writer

Singer/songwriter Lisa McCormick performed an honest and heartfelt show, which displayed both her powerful vocals and distinct guitar style.

McCormick, a stylistic folk artist who has been touring in support of her late 1996 release, "Right Now" (Rising Records) played in the Performing Arts Room at Marist College on Wednesday, September 23, 1998. In front of the small crowd, all she needed was her voice and her acoustic guitar to win over the hearts of the audience during the 70-minute performance.

She first started the concert with "All I See Is You", a cut from her new album. It was an excellent choice to begin the show with. "All I See Is You", a very poppy love song, displayed flowing chord progressions and Jewel-like mid ranged harmonies.

"Holy Water" is a song that was inspired by Canadian singer, Jane Siberry; an artist featured on "The Crow Soundtrack" a couple of years ago. This extremely catchy song, just like all of her better tunes, had a balance between powerful guitar sound and spir-



photo courtesy Bob Lynch

Rising Records recording artist Lisa McCormick treated Marist to a concert in the Performing Arts Room this past Wednesday

ited vocals. McCormick's pleasing voice was a perfect supplement to the majestic sound that came from her instrument. Lyrically, the song was also interesting. The song was written

before the Clinton Scandal, but she now thinks that the song has relevance. The words "caution where you place your faith" can remind one of all of the major and minor players of the big

mess.

Another highlight was the song, "Gotta Go". The Dinosaur Jr. sounding ballad featured some of the more simplistic playing of the evening, but it fit the songwriter's mellow, yet graceful crooning. "I Would Tell You How I Feel, But I Forgot", came from the opposite side of the spectrum compared to "Gotta Go". Leaving away her folk influences for a couple of minutes, McCormick showed the crowd that she could also rock.

The playful, carefree lyrics and the strong, hard playing created a well-balanced rock tune.

The performer also played a few other strong tunes that showed us that she can definitely play some good folk, but also has funk, rock, and even some waltz in her repertoire.

She also was able to include some mellow guitar work and even a little guitar slapping and banging.

She played a fantastic set, but it did contain a couple of flaws. These mistakes did not occur because of a lack of talent or ability.

Some of the songs really seemed like they might have been good ideas, but when performed, they just didn't work. "Purgatory Café" just reminded

me of another version of The Squirrel Nut Zippers' song, "Hell", but just didn't have the catchy-ness and distinctiveness that the latter had.

"Do Something Stupid To Get You Off Of My Mind" and a song that made the board game, "Monopoly" a metaphor for life, just didn't work. The silly lyrics just didn't fit the sincere and focused music that was being played during these two songs.

Despite these few songs, overall, McCormick performed an excellent show. She basically plays folk music, but no one should feel that means that the music can only be enjoyed by folk fans.

Her guitar playing could be compared to popular artists such as Ani DiFranco and Dave Matthews and her vocals can easily remind one of Jewel.

She also easily fit pop, rock, and funk into her style of music to create a good balance. The only negative aspect about the night is that hardly anyone came to the show.

Hopefully, next time when Marist brings a free concert to the campus with a skillful performer or a good band, more people will take a chance and maybe see something that they really like.

Theatre columnist gets into the swing of things

by RACHAEL VOLLARO
Staff Writer

A moment away from the stage... "It don't mean a thing, if it ain't got that swing."

Although there are things going in the theatre, I want to share something I experienced. Something that has become the latest fad.

This past weekend I went swing dancing for the first time, and no it was not like the Gap commercial.

Hudson Valley Country Dancers sponsored the event. They sponsor a variety of dancing events throughout the Mid-Hudson valley. The dance itself was held at Germania. Where and what is Germania? It is located on the Artiarial in between Cactus Club and Confetti's (remember going

there?). I don't know how to describe it except as your old elementary school gym. It had the huge wooden floor except with a stage in front and a bar outside the dance area.

The eight of us in arrived at 7:30 PM for our hour beginner's lesson. A short man, in black pants, a 1980's silk shirt, and black dancing shoes, was our instructor. He told us to get into a circle, and taught us the "basic". It was easier than I thought it would be.

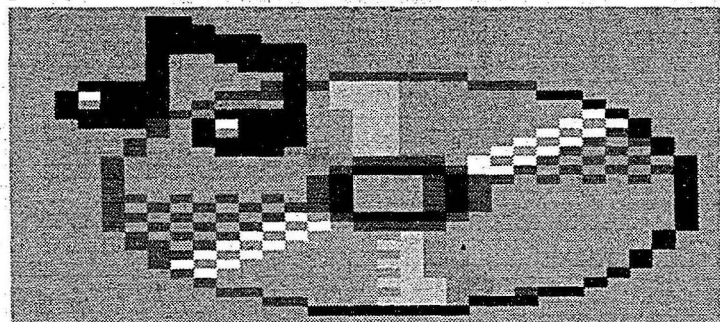
While we were in the circle I looked around to try to get a feel for who was there. It had to be one of the most diverse groups of people I've ever been a part of. There were college kids, our group from Marist, and a group from Vassar. I have to say that it was easy to tell the difference between the two groups. There were locals varying in age and style. People in

their twenties to people in their sixties. A look that seemed popular was a vintage forties dress or skirt with Converse sneakers. Very interesting.

After everyone had gotten the basic, we learned some twists and turns. This is where the real fun began. I have to give my dance partner credit. He already knew what he was doing and that made it a lot easier for me. A couple more practice moves and then we were dancing.

The live band started at 8:30 PM. They were a trio consisting of a guitar, a string bass and a drum set. They played mostly a fifties-style swing. They didn't have the instrumentation for a forties Big Band style. The dance floor was packed but everyone, including me, had a great time.

I have to admit that it took some convincing to get me to go, but I can't wait to go again.



Two new cd's on their way to your stereo

by BOB ROTH
Staff Writer

No Limit Records is one of the premier rap labels of the late 1990's. First there was Death Row, then Bad Boy, and it now looks like No Limit his number one.

Now they give rap another great record in *Big Ed*: "The Assassin." This record features the No Limit family on almost every song. Comprised of Master P, Mystikal, Silk the Shocker, Mia X, and Snoop Dogg this group helps make this record stand out. *Big Ed* actually uses his vocals to make this record great. From song to song, *Big Ed* uses the No Limit family to help out but takes his own parts to make each song different and better than the previous. Production by Beats By the Pound helps keep the songs fresh so *Big Ed* can use his lyrics and message.

Big Ed: "The Assassin" is the record No Limit needs to stay strong in the coming years.

Switching gears almost completely is new *Earth Crisis* CD, "Breed the Killers." *Earth Crisis* have become the driving force of the straightedge and animal liberation movements in hardcore music in the 90's. Using music and lyrics as their weapons, they are not a band to be ignored. Being on shows like "MTV: Smashed" and CNN, they have used mass markets to promote their message.

Since then they have jumped labels from Victory to Roadrunner and are back with 12 songs of fury and metal with "Breed the Killers." Comprised of a 5-piece, *Earth Crisis* combine hardcore and metal to make this record a masterpiece. The guitar work of Scott Crouse and Erik Edwards combined with the moving bass and drums of Ian Edwards and Dennis Merrick lay the foundation for Karl Beuchner's lyrics and music.

With a switch to a bigger label, EC can get their music and message to the masses.

ATTENTION ALL PLAYWRIGHTS:

MCCTA is looking for original one-act plays for an "Evening of One-Acts". If you're interested, plays must be submitted by **midnight Friday Oct. 9, 1998**. For information contact Sara Zizzi x4773.

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Blink 182 played at the Chance on Sunday night, but thankfully everyone could still breathe.

Blink 182 and friends rip it up at The Chance

by NIK BONOPARTIS
Staff Writer

Blink 182, coming off the radio success of their hit singles "Dammit" and "Apple Shampoo", brought their tour to Poughkeepsie Sunday night for an all-ages show at the Chance. The punk rock trio were virtual unknowns a year ago before they were "discovered" by radio and MTV, but nowadays they're selling out nearly every venue they play.

Being a longtime fan of Blink 182 since high school, I was at first disappointed to see what seemed to be a predominantly MTV crowd. Trendy alternates lined the club with Nirvana apparel and large JNCOs, but that didn't stop everyone from having a good time. Later on in the show, Blink would address the MTV issue by singing, "And if you only know us for this one song, then @#\$\$% you!"

The first two bands, River Fenix and Assorted Jellybeans, played a hyped up mix of punk rock and ska to warm things up. One would expect a band named after River Phoenix to have an old-time, nostalgic punk rock sound, but the Houston, Texas four-piece was loud, fast, and vulgar. Among the notable tunes were a cover of Duran Duran's "Ordinary World," and the closer, which will remain nameless in this newspaper column for the sake of keeping things clean. Assorted Jellybeans, who had the look of a bunch of high-schoolers and the musical talent of Hanson, took the stage next. Each song blended too well into the next, making it sound like one big jam session. They were too random for my tastes but the crowd warmed up to them midway through the set.

Unwritten Law was the big-name opener. The Southern California five-piece played a brand of powerful punk rock along the lines of Pennywise and No Use For A Name. Things really got rolling in the mosh pit at this point. When Blink 182 finally took stage the Chance was so packed there was barely breathing room. I decided to venture into the sweaty mosh pit at this point. Not many bands are worth

drowning in a sea of people and sweat and getting tossed around for a few hours, but Blink 182 definitely is. Just when the crowd was getting antsy after the long delay, Blink 182 appeared.

When the cheers died down, guitarist Tom DeLonge explained the band's tardiness and apologized to the crowd.

"Sorry we're late," he said, "I had to take a poop."

When Blink 182 finally took the stage the Chance was so packed there was barely breathing room.

They launched into their set, playing several cuts from "Dude Ranch", and continued their slapstick humor between songs. A really strong indication that a band has reached "rock star" status is when the women are all over the band members. Blink 182 certainly enjoyed their newfound stardom when all the ladies in the crowd bombarded them with their bras, which they hung from their mic stands. Bassist/vocalist Mark Hoppus pursued the matter even further, calling for a contest for the biggest bra in the Chance to be thrown at him. Sure enough he was hit in the face with one a minute later, to applause from the crowd. While the band acknowledged the radio crowd, they also honored their longtime fans by playing fan favorites "M&Ms" and "Carousel" from their first album. They also played brand new, unreleased material, explaining that they were, "sick of the old stuff." Blink 182 also sported a new drummer, to the dismay of some fans who hoped to hear favorites like "Touchdown Boy" and "Wasting Time", a previous single. Nevertheless the rest of the songs sounded great, even when getting my head stepped on by crowd surfers. Blink 182 left the stage to chants from rabid fans, promising another tour stop in Poughkeepsie. Maybe next time they'll have to take it to the Civic Center.

Three Penny Opera Amazes

by PATRICK WHITTLE
A & E Editor

The Trinity Repertory Company in Providence, Rhode Island's reprisal of Bertolt Brecht's classic musical "The Three Penny Opera" successfully modernizes a seventy-year old masterpiece.

While the fact that Trinity is located two states east of New York may prevent many of you from witnessing the production, I feel that the Company's adaptation is outstanding enough to deserve our attention. I encourage any theatre-oriented Marist students from the eastern New England area to consider taking the trip home to check out this performance.

Trinity historically dabbles with the traditional scripts of their performances to make them appear more up to date, both in dress and in dialogue. Their rendition of "The Three Penny Opera" is no exception, as certain lines from the new script would make any self-respecting resident of 1920's London blush. If the original was raucous, Trinity's version is downright ribald.

The plot centers around the fall of notorious London gangster MacHeath (a Tommy Lee Jones-esque William Damkoehler), better known as Mack the Knife. He secretly marries Polly Peachum (Jennifer

Mudge Tucker), daughter of unscrupulous businessman Mr. Peachum (Brian McEleney). MacHeath entrusts his own "business" to Polly when he is brought up on charges and tries to escape the law. His connection to Scotland Yard, Tiger Brown (Barry Press) betrays him along the way and brings him in after receiving a tip from Jenny (a wiry Ellen McLaughlin), one of MacHeath's former mistresses.

Music is the axis of the play, and it is delivered perfectly. The standout is McLaughlin's impeccable solo performance of "The Flick Knife Song." The music will be familiar to anyone who favors oldies stations, as the theme was adapted into a popular song in the 1950's. The musicians do not miss a note throughout the entire performance, and are perhaps the real stars of the show. Choreographer Kelli Wicke Davis also rises to the occasion, particularly during "The Squaddies' Song."

The writers took a lot of liberties with the plot of the musical, right down to adding a happy ending. "The Three Penny Opera" is a decidedly light-hearted affair to begin with, and this group takes that a step further. The story traditional ends with MacHeath awaiting execution, but Damkoehler's charming performance demands a more fa-

vorable conclusion. MacHeath isn't portrayed as a bloodthirsty villain in Trinity's "Three Penny Opera" but instead as something of an anti-hero. The viewer develops such an affinity for him by the denouement that killing him would be ill advised.

Another thing that makes the musical succeed are the performances by the lesser characters. MacHeath's gang, particularly Matt (Eric Tucker) almost steal the show. The one major character whose performance I felt was a bit lacking was Jenn Schulte's take on Lucy Brown, Tiger's daughter. Her wrangling with Polly over MacHeath's affection serves as little more than good subject matter for a good song or two.

Trinity's reprisal of "The Three Penny Opera" succeeds because of the changes in the adaptation, but it also suffers a little from them. Anyone expecting to see a traditional off-Broadway musical should either look elsewhere or wait for a Broadway rendition of the original. However, this production is definitely an autonomous success by any theatre major's standards. I think "The Three Penny Opera" would make a great project for MCCTA in the future. To learn more about Trinity Rep, check out <http://www.trinityrep.com>

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-Tuesday, Sept. 29

-Wednesday, Sept. 30

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SGA News

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Sitcom stars of yesteryear: where are they now?

by CARLITO
Staff Liar

Back in the day, comedy was as pure and wholesome as homogenized milk. Punch lines revolved around family values, unlikely situations and lovable characters. To my dismay, I've watched this type of comedy slowly evaporate before my very eyes.

Prime time TV is presently dominated by pitiful shows that are orchestrated by horrendous actors making sad attempts at humor. Shows like "Homeboys in Outer Space" and "Two Guidos and a Pizza Parlor" are somehow tossed into the prime time lineup, only to eventually be recognized as third rate, low budget entertainment. Sure Italians can be quite amusing, but base a show on it? It's not likely that a couple boys from the hood with no astronaut training would end up in space, but is that quality humor?

The 80's were a great decade for sitcom television. I fell in love with those actors and actresses and my life has been incomplete without them. To fill the void left by their departure from the spotlight, I did a bit of research to find out what some of those actors and actresses have been doing with their lives. You read a lot of hogwash in the tabloids about celebrity scandals but I'm here to give you, Marist College, the honest to god truth.

We all remember Gary Coleman and his antics on "Different Strokes." And we were all heartbroken when we found out about his legal problems. Two years ago, while flipping through an issue of Weekly World Report, I came across a picture of a fat, bald guy strolling into a gun shop. I was crushed when I realized this was Coleman and said to myself, that there's a lost soul drifting aimlessly in a sea of disarray.

About a decade ago when "Different Strokes" was on its way out, Gary went to a psychic and he was told that in ten years, he would be fat, bald, trigger happy and unemployed. He chuckled and sneered, "what's you talkin about clairvoyant?" Surely enough, fate caught up with him. The experience opened his eyes though and he became a regular member of the Psychic Friends Network, eventually making a guest appearance on one of their infomercials. The psychics then informed him about his new purpose in life. He was to start an organization with Emanuel Lewis.

You may remember Lewis as the puppy hugging, snickering Webster, but once he teamed up with Coleman, the giggling stopped and the payback started. Lewis and Coleman were the founding fathers of a militia called P.I.P.O.A.W., which stands for Pigmies Pissed Off At the World. Although both

standing under five feet in height, Lewis now 68 years of age, and Coleman who is now 89, were both the subject of ridicule throughout their lives. In a press conference, Lewis commented on how George Poppodopolis constantly harassed and degraded him about his height. "He'd grab my face and push me to the floor while calling me names like rabbit turd and poopstain. He once told me that my mother mated with a ground hog and I was the result."

George Poppodopolis died in 1989 in a mysterious car bombing. P.I.P.O.A.W. was formed to defend the little people of the earth and mount a counteroffensive when necessary. When asked about the influence the militia has had on his life, Coleman responded, "It's taught me to come to grips with the fact although I am a freak of nature, I don't have to take it sitting down." If you are interested in joining the militia, contact Mr. Drummand.

Do you remember the show Small Wonder? Well you were probably under the assumption that the little girl on the show was an actress pretending to be an android. In actuality, the girl (let's call her Kate) is a cyborg prototype manufactured by Panasonic in cooperation with Microsoft.

After Small Wonder bit the dust, little Kate struggled to keep her acting career afloat by auditioning for parts in "Terminator" and "Robocop." After being denied for the role eventually snagged by Arnold Schwarzenegger, Kate told reporters that "mortals stick together because their parochial cognitive processes inhibit their ability to assess artistic efficiency." It has been rumored that Kate is working for the Department of Defense and is used periodically for assassinations and miscellaneous black ops.

How chaotic would your life be if you were ignorant about the "Facts of Life?" That show gave me an ethical blueprint by which I would structure my entire life. In case you were wondering what the girls are up to allow me to share my wisdom. After gaining 90 pounds and having her face badly mutilated during a chemistry experiment with sulfuric acid, Blair was hospitalized for severe depression. She is unmarried, she lives a miserable existence in which she ingests 120 milligrams of Prozac a day.

After spending four million dollars on cosmetic surgery, Nattily became a porn star. Her alias is Nat Bung Hole and you can see her in films like "Battlestar Orgasmica" and "Nevermind the 7th Commandment, Take Your Clothes Off."

Joe eventually made public that she is in fact a man. When asked why he stayed in the closet for so long, he replied, "I thought that if I tried hard enough, my body would trans-

form itself." Someone told Joe that spontaneous gender polarization is physically and anatomically impossible without the aid of medical science.

Trudy dropped out of society after people kept telling her that she was annoying and hated by all of western society. She's presently unmarried, 56 years old and she still has braces.

Remember ALF, the fuzzy little alien that stole our hearts and our cats? Two years ago he was hospitalized after getting a kitten lodged in his large intestine. Apparently Melmecian digestive systems deteriorate at a quicker pace than humans' do. He lives in Santa Monica where he is both an alcoholic and a womanizer.

Although Kirk Cameron starred in several despicable movies, he will always hold a place in my heart as Michael Seaver. His career evolved nicely in comparison to the aforementioned actors and actresses. He spent a little time modeling but after Permigloss jerry curl spray went out of business, they no longer needed a poster boy. He then went to Broadway where he got the lead in a biographical play titled, "Michael Jackson: the Peditophilic, Combustible Enigma."

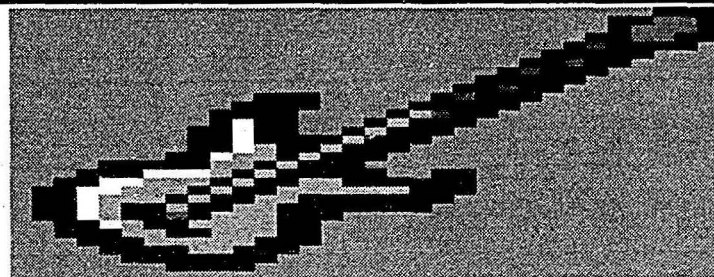
In all facets of life, harsh ironies are bestowed upon all of us. This is no better exemplified than in the case of Ricky Schroeder. Ricky, who played the son of a millionaire in "Silver Spoons" became addicted to heroin following the show's cancellation. His life spiraled out of control and he is rumored to be living on the streets of Pittsburgh selling sculptures molded out of compost.

The cast of "Charles In Charge" is an interesting tale. Nicole Eggert starred in a steamy film with accomplished actor Corey Haim before she had her breasts enlarged in order to join the cast of "Baywatch." Psychiatrists and zoologists examined buddy after the show's death. He can presently be viewed at the Bronx Zoo monkey pit where he displays the sign language he was taught by scientists.

Scott Baio experimented with a career as a stockbroker but all of the anxiety resulted in a nervous breakdown. He was seen streaking through the New York Stock Exchange naked, exclaiming that his loins were on fire.

The stars of yesteryear will be cherished always and I hope you all share the admiration for them that I possess. It's a shame that the quality of entertainment has deteriorated to its present state, but we can survive this catastrophe by dwelling in the past. We must remember patriots like Lewis, Coleman and Cameron. They had a lot to offer society and I am much richer for having watched them.

* If you actually believe any of what you have just read, you are a nincompoop.



Local acts make the scene in Hudson Valley

by CHRIS KNUDSTEN
Staff Writer

Perfect Thyroid headlined a show at The Chance last Friday with *Half-way Gone* and *Three*.

One of the highlights of the show however was a performance by *The Schematics*, a very lively swing-ska band. They played a relatively brief set but still got the crowd moving which is one of the most important parts for Chris Lafave.

"I love playing for the crowds, it's the best part of the job and it's great to see when they actually appreciate it," Lafave said.

The Schematics have been together for only about a year. Some of the members of the band went (or are going) to school in New Paltz, where they originally got together. Chris had gotten the band together by handing out flyers and asking around for other musicians, ultimately leading to the gathering of their current line-up of eight players. After starting out with several other local bands *The Schematics* played at a battle of the bands with *Perfect Thyroid* and later opened for *The Toasters*.

"I think we'll be around for awhile. I want to do this for a career you know, just as long as it's still fun," said Lafave.

Dan Flanagan, the lead vocalist, agreed with Chris.

"This is so much fun and if we can make a career out of it, why not?" Flanagan said.

The band's recent success would appear to be a good sign as they are hoping to grow more

and more popular as time passes by. When asked what kind of music they would consider themselves, Chris replied sarcastically.

"Universally spectacular music that will change your life...just kidding," he said. "I guess swing-ska but we're a little different though."

The wide range of style existing in the band would be a direct result of the diversity between each member's musical backgrounds. Each member comes from a different upbringing that has prevented the band from becoming stale as they are constantly trying new things. Unlike many other bands these days *The Schematics* try to avoid stereotypical labels as much as possible.

"Labels are kind of silly," said Lafave.

The Schematics might be coming here to Marist College later in the month of October depending on whether the show is approved or not. Also possibly appearing with them will be Marist's own *MidHudson Pork*, an up and coming local band *Fizzlewink*, *The Embarrassing Rex* from Long Island, and more to be announced. The show is not a definite yet but keep your ears open for more news on this show that is currently planned for October 23.

If you want to get in touch with *The Schematics* you check out their web page at <http://www.Geocities.com/SunsetStrip/Underground/1367>.

Patrick's words of wisdom:

"If you want to become a friend of civilization, then become an enemy of the truth..."

--Kurt Vonnegut

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Men's tennis team undefeated in MAAC with one match to go

by PETER MOYLAN and
KARRE NUMME
Staff Writers

Simply put, the Marist tennis team is on fire.

Just this past weekend, the Red Foxes not only beat both Rider and Canisius, but they did so without even losing a set. Add onto that accomplishment, the undefeated tandem of Roberto Mayer and Darrel Bielawski, first and third singles respectively, and you have a nucleus of a team that is off to the best start in Marist history, boasting a 8-0 record in conference play. They are one win away from going undefeated in the conference for the first time in their history.

Junior Michael Racanelli says he believes Marist has what it takes to beat Fairfield.

"We are a highly motivated group, extremely serious. Everyone not only wants to play well, but wants to win," Racanelli said.

The success of this team should be credited to combination of youth, talent, and experience that coach Tim Smith has been able to put together.

"Our team is green and growing with a lot of young players," said Smith.

This is evident in the fact that next year seven of the top eight players will be returning, and hopefully improving.

Five out of the top six players are new, including Mayer and Ralph Van-de-plasse. Both are junior college transfers who have yet to lose. Three freshman have also stepped in. Bielawski and Juan Carlos Delgado are undefeated, while Dahnert has only one loss.

Racanelli is the lone returnee of the top six, and he says he can see a difference between last year and this year.

"The drive this team has makes us competitive," he said. "I am confident we will do well."

The success of this year's team is not only terrific, but timely as well. Just this past July, the NCAA passed legislation allowing each conference champion to receive an automatic bid into the NCAA tennis championships. This means if the Marist tennis team continues to play as well as they have, they have a great chance of representing Marist in the NCAA championships.

Smith said he would like to win the conference so Marist can play against some of the better teams in the United States.

"It's extremely exciting and

provides a great opportunity for the team because just like basketball, if we win the conference we would receive a bid as one of the twenty-eight division one programs in the country," Smith said.

This honor would give Marist the chance to play against such national tennis powers as Stanford and Georgia, while also allowing the country to see just how talented Marist is.

Before they can even begin to think about the NCAA championships however, Marist knows they still have a long and tough road ahead. On Tuesday, the Red Foxes will play the perennial power of the MAAC conference, the Fairfield Stags. A win against Fairfield will definitely give Marist a tremendous boost in confidence and recognition.

Smith said his team realizes what their goals are.

"The heaviest burden any of us have is a great opportunity," Smith said. "Our team has the opportunity to represent Marist in the NCAA's."

In other words, the Red Foxes greatest enemy right now could be themselves, but if that can all be put aside, the sky is the limit for this group of talented and poised individuals.

MAAC Football Standings

	CONFERENCE		OVERALL	
	W	L	W	L
Canisius	2	0	3	0
Duquesne	2	0	3	1
Marist	2	1	2	1
Fairfield	2	1	2	2
Georgetown	1	1	2	1
Iona	0	1	2	1
St. John's	0	1	1	2
Siena	0	2	1	2
St. Peters	0	2	0	3

Football box score vs. St. Peters

Marist 26, St Peters 3

	1st	2nd	3rd	4th	Tot
Marist	7	9	10	0	26
St. Peters	0	0	0	3	3

Marist-
Korba 26 pass from Tramaglino (Devito kick)
Marist-
FG Adamoyurka 29
Marist-
FG Adamoyurka 27
Marist-
FG Adamoyurka 30
Marist-
FG Adamoyurka 39
Marist-
Calabria 58 pass from Tramaglino (Devito kick)
St Peters-
FG Hulse 29

	Marist	St Peters
First downs	25	10
Rushed-yards	56-300	26-62
Passing yards	215	106
Sacked-yards lost	0-0	2-18
Return yards	46	32
Passes	10-29-1	7-28-2
Punts	5-36.2	9-36.7
Fumbles-lost	2-1	1-1
Penalties-yards	12-109	10-109
Time of possession	38:59	21:01

INDIVIDUAL STATISTICS

RUSHING
Marist-Allen 19-124, Spinato 14-61, Leavitt 5-34, Reyes 7-28, Calabria 1-18, Reilly 5-12, Tramaglino 1-11, Tardi 3-9, Jones 1-3. St Peters-Miller 9-39, Silva 5-18, Burns 4-10, Colon 2-9, Makle 1-4, Lyver 2-minus 7, Crockett 3-minus 11.
PASSING
Marist-Tramaglino 8-27-1-194, Lugo 2-2-0-21. St Peters-Crockett 3-17-2-34, Lyver 4-11-0-72.
RECEIVING
Marist-Calabria 4-138, Traynor 2-33, Korba 1-26, Brewer 1-17, Reid 1-1, Stack 1-0. St Peters-Polite 5-54, Snyder 2-52.
Att: 725

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Off Campus Report

by Jan Beighley, Jr.

In the 1998 baseball season, one of the most exciting in recent memory, we were captivated by the exploits of Mark McGwire and Sammy Sosa, we saw the Yankees win more games than anybody since the 1906 Cubs and we witnessed the end of Ripken's streak. In a sport that had seemingly lost its luster, it all seemed to come back at once.

I have been faced with the near impossible task of trying to decide who deserves the post-season awards. With all the great performances this year the races were tight, but I have made my decision and will now hand out the trophies for the American League winners, National League winners will be crowned in our next issue.

The first award to be announced will be the American League MVP. There are many solid candidates this year, including Mo Vaughn, Nomar Garciaparra, Ken Griffey Jr. and Alex Rodriguez, but it really boils down to three names. Juan Gonzalez of the Texas Rangers, Albert Belle of the Chicago White Sox, and with a late surge, Manny Ramirez.

It is hard to compete with the numbers that Gonzalez put up this year, hitting .318 with 45 homers and knocking in 157 runs while leading the Rangers to the playoffs. Gonzalez was also part of the record chase for a brief period, when it looked as though he might have a shot at competing for Hack Wilson's 68-year-old RBI record of 190. While he fell short of that total, his 157 RBI led the American League and boosted his reputation as one of the best run producers in baseball.

Albert Belle surged in the second half of the season, hitting .387 with 31 homers and 86 RBI after the all star break. He finished hitting .326 with 49 homers and 152 runs batted in, numbers that easily rival Gonzalez's, but the fact that the White Sox were out of playoff contention fairly early in the season hampered Belle's chances.

Manny Ramirez is another player that worked his way into the MVP race with a late explosion. In the critical final two months of the season, Ramirez hit 21 homers and knocked in 57 runs over a span of 52 games. To put those numbers into perspective, over a full season that equates to 65 home runs 178 runs batted in. Ramirez finished hitting .294 and with career highs in both home runs and RBI, finishing with 45 and 145 respectively.

Each of these players put up similar numbers, but the MVP should go to the player that proves most valuable (hence the name) and out of this group only Juan Gonzalez proves to be truly indispensable. That being the case, it is Gonzalez that walks away with the prize, the 1998 A.L. MVP.

There is not nearly as much competition for the A.L. Cy Young as for the MVP. It all comes down to the two reigning Cy Young winners and David Wells.

Roger Clemens came up big for the second consecutive year, leading the A.L. (tied with David Cone and Rick Helling) in wins with 20, and leading the league in ERA with a 2.64. Clemens struck out 271 batters in 234 2/3 innings, and punished hitters to the tune of a .197 average.

Pedro Martinez, last year's N.L. Cy Young winner, led the Red Sox to the playoffs and pitched big game after big game over the course of the season. His numbers, while not nearly as impressive as last year's, are still impressive, finishing with a 2.89 ERA and a 19-7 record. Martinez gave the Sox the dominating pitcher that they lost in, ironically, Roger Clemens.

David Wells does not have nearly the same numbers as the first two candidates, but he does have one of the moments that made this season so special, his perfect game against Minnesota. He did end up with an 18-4 record and a 3.49 ERA, but with Clemens and Martinez in the running, he just does not stack up.

In a race that really isn't a race, Roger Clemens wins the Cy Young for the second consecutive year. He put up the best numbers and for that reason Clemens brings home number five.

It is (Juan) Gonzalez that walks away with the prize, the 1998 A.L. MVP.

On to the American League's last major award, the Rookie of the Year.

Ben Grieve, the 22 year-old outfielder for the Oakland Athletics, arrived in the majors with much hype and high expectations and met them in grand fashion. Despite all the pressures associated with being a young player in the majors with

What's on Tap?

Football 10/3 vs. St. John's 1 p.m.
Volleyball 10/2-10/3 @ Hartford Invitational 6 p.m.
10/7 vs. Siena 7 p.m.
Men's soccer 10/3 vs. Sacred Heart 1 p.m.
10/7 @ Iona 3 p.m.
Women's soccer 10/5 @ Columbia 7 p.m.
10/7 vs. Fairfield 3:30 p.m.
Men's tennis 10/1 @ Fordham 3:30 p.m.
10/3-10/5 @ ECAC Championships,
Vassar TBA
Cross country 10/3 @ Colgate Invitational,
Hamilton, NY

Tough Trivia

How many World Series have the New York Yankees won since the Boston Red Sox last won a World Series?

Answer to last week's question - Babe Ruth broke his own record of 59 home runs in a season when he hit 60 in 1927.

high expectations, Grieve finished his first full major league season hitting .288 with 18 homers and 89 runs batted in, definitely enough to garner Rookie of the Year consideration.

Orlando Hernandez, the Yankees 29 year-old Cuban pitcher, also came to the majors with high expectations and met them with ease. In a season where A.L. pitchers could not seem to keep runs from scoring, Hernandez did, finishing with a 3.13 ERA. He also finished with a 12-4 record, while only allowing batters to hit .222 against him. It was an excellent season for El Duque; a season that the Yankees hope can be duplicated in the future.

Rounding out the list of candidates is Tampa Bay pitcher Rolando Arrojo. Arrojo, also a Cuban refugee, finished with a record of 14-12 and a 3.56 ERA. Arrojo provided the expansion

team with a pitcher that could be depended on from start to start, and despite a weak second half, still had a good year.

The 1998 A.L. Rookie of the Year goes to Ben Grieve. His solid, and occasionally spectacular play, gives the Athletics hope for their rebuilding efforts and gets him this award.

Also in the world of sports this week:

1. McGwire hits 70, a number for the ages.
2. Saints open to 3-0... Can you say Ditka Super Bowl Bound? Not with this team.
3. Growing Pains; Pt. 2. Manning and Leaf throw a combined total of 6 interceptions; both San Diego and Indianapolis lose.
4. New York Yankees win 114 games. Now can they finish?
5. Priest who? Baltimore running back Priest Holmes busts onto scene with 2 TD's and 178 total yards in win over Bengals.

Melfi enjoys fast times at Marist College

by JENNIFER GLOVER
Staff Writer

"Breakout" adequately describes this *Saturday Night Fever* fanatic.

This year, senior captain Michael Melfi has erupted on the cross country scene. In this year's first three meets, Melfi has been consistently Marist's number one runner.

At invitationals held at Lehigh and Hartford, Melfi easily captured first place finishes. Two weeks ago, at the highly competitive National Catholic Cross Country championships he completed the five mile course 24:17, good for third place.

This has not just occurred over night, however. This senior psychology/special education major has been at the top of his sport for a while now. Melfi holds five indoor track records, including an 8:27 in the three-kilometer race and as a member of the distance medley relay, which competed at the

prestigious IC4A meet.

Melfi's accomplishments have also given him another Marist first. Last spring, Melfi was the first Marist runner to qualify for the National Penn Relay meet, where he ran the five-kilometer race.

This season's accomplishments are even more impressive since at this time last year Melfi was watching from the sidelines. Last fall, Melfi red-shirted to save his last year of eligibility for this year. The season away from the sport did create doubts in the mind of Melfi.

Because of the tactics required for cross country racing, Melfi admits that he worried about what he would be able to accomplish this year.

"When I stepped on the line Sept. 5, it was the first time I raced (cross country) in two years," Melfi said, "I thought it would be tough to get back into it."

Melfi did not leave this season to chance, however, as he

trained hard over the summer. Through the months of July, August, and September, Melfi ran 870 miles, averaging 60 miles per week. Melfi also kept in close contact with head coach Pete Colaizzo, whether through e-mails or telephone conversations.

Melfi attributes some of his early season success to his relationship with Colaizzo over the summer.

"The one-on-one relationship really helped. I received good advice and coaching all summer."

And it is this dedication that

has led Melfi to his early season successes. The first two meets of the season coach Colaizzo had set high goals for Melfi, expecting him to win. The big challenge that came for Melfi was at the University of Notre Dame.

Melfi admits that at first he was unsure of the expectations Coach Colaizzo had set for him. "He always sets high goals that seem almost unreachable," Melfi added.

However, he surprised even himself when he surpassed these high goals, beating All-Americans from other colleges

and universities around the nation.

The goals now have risen even higher for this talented runner. Melfi hopes that he can win the Metro Atlantic Athletic Conference championship at VanCortland Park Nov. 1. With top-ten nationally ranked Iona College in the conference, Melfi will have to continue to run strong. But Melfi's competitive spirit and dedication will more than likely propel him to the top as he enters the second half of his season.

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Stat of the Week

Senior Mike Melfi holds five Marist indoor track records.

THE CIRCLE

Sports

Quote of the Week:
"We could not ask for anything more from an 18-year old kid." - Men's soccer coach Bobby Herodes on Carlos DeBrito

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October 1, 1998

DeBrito posts back-to-back goose eggs for men's soccer

by JEFF DAHNCKE
Staff Writer

Recording consecutive shut-outs is an impressive feat for any team, but for a team with 14 freshmen it is remarkable.

That is exactly what the Marist men's soccer squad accomplished this weekend, however, stringing together a pair of 1-0 victories over Niagara and Canisius. The Red Foxes have now won three in a row.

"We're finally starting to come together," said goalkeeper Carlos DeBrito. "We're feeling confident and just taking it one game at a time."

Niagara visited the North Field Saturday afternoon, coming in with a record of 1-6. The Foxes struck first when Brian Karcz took an assist from Brian Garafola at the 15:45 mark. The rest of the half was all Marist, as they controlled the tempo and dictated the flow of the game.

The Foxes went to the break with a 1-0 cushion but it very easily could have been larger.

To start the second Marist came out a little flat, at times looking tired. Once again they had the chance to break the game

open. Brian Garafola hit the post and then minutes later he was stopped by goalkeeper Matt Talarico.

The lone first half goal proved to be enough, though, as freshmen DeBrito earned his first career shutout.

"I'm doing just fine," said DeBrito of his performance of late. "I'm just excited to play every time I step on the field."

Marist out-shot the Purple Eagles 26-6.

Sunday saw Canisius visit Poughkeepsie. The Foxes were forced to play without midfielder Thomas Mullowney, who accumulated his fifth yellow card in the Niagara game and had to sit out.

The first half saw both teams go scoreless, as neither club was able to convert when presented with opportunities. The second half saw the real story develop as several Canisius players voiced their disapproval of referee Joseph Morda.

Morda consistently warned Canisius about their foul language, at one point stopping play to speak with captain Nate Fillmore. Midfielder Ryan Puntiri was ejected after receiving his second red card, some-



Circle photo/Jeremy Smith

The Marist men's soccer team has won three games in a row after starting 0-5.

thing that enraged the Canisius head coach.

"You are a nightmare," said the coach from the sideline. "You have no business being out there."

Marist coach Bobby Herodes agreed Morda made some bad calls but also said the Canisius players were out of control.

"Some decisions were pretty suspect," said the Red Fox coach. "But they (Canisius) crossed the line. You don't swear at the ref."

Disdain with the officiating spilled over into a dispute with the players when a confrontation arose between Marist's Richard Bradley and Canisius' Ryan Handley. Bradley, an African American, got in Handley's face after the

Canisius midfielder made a racial slur.

"I was very upset that he had to resort to that," Bradley said of the incident. "I wanted to do so many things at the same time and I couldn't. For the next five minutes it was hard to get my mind back on the game."

Herodes praised Bradley for the way he conducted himself. "He handled it really well," said Herodes. "He got upset, kept it under control, and maintained his poise."

After the contest Handley approached Bradley and apologized.

There was still a game going on through all this. The scoring began and ended at the 71:55 mark when Brian Garafola drilled a penalty kick into the

upper right corner of the goal, enough to give Marist a 1-0 win.

Herodes complimented DeBrito after the game, giving him a lot of credit for the wins.

"He kept us in the game," said the coach of his young goalkeeper. "We could not ask for anything more from an 18-year old kid."

The Red Foxes are now second in the MAAC with a 3-1 record.

Although they are ahead of where Herodes hoped they would be at this time, he says it is premature to consider them in the upper echelon of the conference.

"We're just too young," Herodes said.

Marist will be in action Saturday at 1 p.m. when they host Sacred Heart on North Field.

Adamoyurka sets two school records in thrashing of St. Peters

by THOMAS RYAN
Sports Editor

A balanced offense and the field goal kicking of Jason Adamoyurka led Marist to a 26-3 mauling of the St. Peters Peacocks.

The Red Fox offense rushed for 300 yards and threw for 215 more, while Adamoyurka kicked a school-record four field goals. The senior converted field goals 29, 27, and 30 yards in the second quarter and then drilled a 39-yarder in the third quarter.

He missed a 44-yard attempt later in the third quarter that would have been the longest in school history, but still became the first Red Fox ever to kick four in one game. He also scored the most points ever in one game for Marist kicker with 12, beating the old mark of 11.

Leading rusher J.J. Allen ran for 124 yards on 19 carries and Dave Spinato chipped in with 61 yards on the ground. Allen went over the 1,600 yard mark for his career and now has 1,626

yards in his three years at Marist. Senior quarterback Bill Tramaglini was not always accurate, going only 8-for-27 with an interception. But, when he did complete passes they were big ones, as he threw for 194 yards off those eight completions, an average of 24.25 yards per completion.

Tramaglini's two biggest completions were sandwiched around Adamoyurka's field goals. Tramaglini and Marist (2-1, 2-1 Metro Atlantic Athletic Conference) opened the scoring in the first quarter when he found wide receiver Tim Korba on a 26-yard touchdown pass to give the Red Foxes an early 7-0 lead. Late in the third quarter with Marist up 19-0, Tramaglini hooked up with Joe Calabria on a 58-yard touchdown play to stake the Red Foxes to a 26-0 lead. Calabria finished the day with four catches for a whopping total 138 yards and a touchdown.

As well as the Red Fox offense played, the defense may have

even played better. The Peacocks (0-3, 0-2) managed only 168 yards in total offense and had the ball for a mere twenty-one of the sixty minutes of action. The Marist defense also notched two sacks, while only allowing 10 first downs the entire game.

Marist would have had their first shutout of 1998 if not for a 51-yard punt return by sophomore speedster Sylvester Miller that gave St. Peters excellent field position in the fourth quarter. Freshman placekicker Mickey Hulse booted a 29-yard field goal, the first of his collegiate career, to get the Peacocks on the board. The lone other bright spot on the day for St. Peters was the play of junior wide receiver Jelani Polite. Polite caught five passes for 54 yards.

With the win, the Red Foxes sixth straight against St. Peters, Marist stayed with in a half game of Duquesne and Canisius, both of whom stand at 2-0 in the MAAC standings. The Red

Foxes caught a big break in their quest for the MAAC crown when Fairfield knocked off defending champ Georgetown to put the Hoyas at 1-1 in conference. Fairfield moved to 2-1, but if the Red Foxes remain in a tie with a Stags, Marist will have the tie-breaker on their side by way of their 20-17 win over Fairfield last Saturday.

Meanwhile, the Peacocks fell to 0-2 in the conference, with Georgetown, Duquesne, and Fairfield all left on their schedule.

Next up for the Marist Red Foxes are the St. John's Red Storm. The Red Storm will be coming into Poughkeepsie after getting a severe beating at the hands of the Duquesne Dukes last week. St. John's lost that contest 31-3 in front of their home crowd, and will no doubt be looking forward to turning their season around with a win over Marist.

Marist, much like they did with the Fairfield Stags, will be looking to take revenge at home for

a road defeat they suffered last season.

After the decisive loss to Georgetown to open the season, it was not a bold assumption to say Marist would not be in contention throughout the season. But, with the Hoyas loss to Fairfield the season has become revitalized.

Conference leader Duquesne still must play Fairfield, this week, and Georgetown, in three weeks. Although both are at home, neither is a sure win for the Dukes.

In between those two games, who should the Dukes play? The Marist Red Foxes. A perfect opportunity for Marist to catch Duquesne napping after coming off of what should be a tough game against the Stags while looking forward to playing Georgetown a week later.

However, not every very good team goes to Pennsylvania and beats the Dukes on their home field, and it is still a question as to whether Marist is even a good team yet.