

RECORD

MARIST COLLEGE

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Theatre Guild to Present:

'An Evening with Eugene O'Neill'

**The Long Voyage Home
and In the Zone, Featured**

by THOMAS McANDREW

Two one-act plays written by Eugene O'Neill will be presented December 8th and 9th at 8:15 P.M. in the school auditorium by the Marist College Theatre Guild. The plays, The Long Voyage Home and In the Zone, are considered among O'Neill's better efforts, and both deal with a theme concurrent in most of his plays, the sea.

The Marist College Theatre Guild, the oldest organization on campus, was formed three years ago by a few members of the present junior-senior classes. Brother Joseph Belanger served as the group's moderator, a position he still holds today, and directed the club's first production, Samuel Beckett's avant-garde play Waiting for Godot, in 1960. In the spring of 1961, the Theatre Guild presented Paul Vincent Carroll's The Wise Have Not Spoken, which was locally acclaimed as one of the area's finer productions.

Mr. James Britt, who directed The Wise Have Not Spoken, joined the staff of the group in December of 1961. Before coming to Marist some of Mr. Britt's experiences include: president of the Nutley Little Theatre in Nutley, New Jersey; resident director of the Milford Playhouse in Milford, Conn.; and company director for both the Carousel Playhouse in Branford and the Netmug Theatre in New Haven.

Mr. Britt will direct In the Zone, and serve as supervising director for The Long Voyage Home. In an interview this week Mr. Britt said, "The importance of these O'Neill plays is that we are fulfilling the purpose of the Theatre Guild by presenting to the campus and the community plays of interest and excellence."

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Photo - Martin Mara
Student Director Richard Kearney (standing) explains a point to Thomas McAndrew, Gerald McKenna and Jaime Pugliese in a scene from The Long Voyage Home.

Kearney to Direct "The Long Voyage Home"

Richard J. Kearney, 21, son of Mr. and Mrs. James B. Kearney of Staatsburg, New York and a senior here has been selected to direct The Long Voyage Home, one of Eugene O'Neill's plays scheduled for presentation December 8th and 9th in the College Auditorium. Mr. Kearney's background for the post included a former presidency of the National Forensic League. He studied speech and debate under Miss Lucille Stephens at Poughkeepsie High School from which he graduated in 1958. He also studied at the University of Mexico this past summer.

Since his initiation into the Marist College Theater Guild, Mr. Kearney has held responsible positions as Busi-

ness Manager and Vice President of the Guild and is currently Student Director. He has participated in Waiting for Godot, by Samuel Beckett and The Wise Have Not Spoken by P. V. Carroll, two other Guild productions.

The Student Director Program was recently instituted at Marist by Mr. James Britt, Guild Director, "to foster a finer understanding of the Dramatic Arts, as well as establishing the qualities of leadership and articulation for a well-rounded education."

Mr. Kearney, who is majoring in Spanish at the College, is planning a career in the Dramatic Arts with emphasis on Spanish Drama.

The RECORD

Editor: James Callahan

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The Locus of Reality

A common idle wish of a young boy (and often that of those *in loco parentis*) is that suddenly boom he will be a man, blitzed with a full complement of physical and mental powers; a micro-cosmic Big Bang. But he is bound, as he well knows, like a snail to growth by imperceptible accretions of adipose and grey matter. His one last hope is given by Holmes when he said that a mind when stretched by an idea can never return to its original size. If he can possibly encounter a few of these ideas his idle wish will perhaps not be so idle.

It seems that the ideas that have this particular ability to expand the mind come in two varieties. We could conceive of a cranium being suddenly and steadily expanded equally in all directions like perhaps a balloon being inflated. (This would perhaps correspond in a sort of obscure analogy to a comprehension of a whole truth at one time.) It is commoner, however, for intellectual expansion to take on a more violent aspect, as perhaps a lead weight furiously and haphazardly striking the extremities of the hollow pate and creating a conglomeration of lumps and bruises on what is now, of course, an enlarged surface containing a suddenly augmented mental volume. This last experience was probably had by most attending the Marist lecture recently given by Dr. Maurice Baudin. For his contribution, as he himself saw it, was not that what he was saying was to have eternal validity but that instead his thoughts and words were mainly a stimulus. And he was amazing, charging his words with a massive but rectangular background, one in which breadth outweighed depth but only because his breadth gave indications of being limitless.

The students and faculty present, at least those able to comprehend his lecture's fundamental meanings, must have felt a certain violent expansion so contrasting with the so necessary day by day accretions to knowledge obtained in the classroom. Professor Baudin in speaking of the theatre had alluded to Rousseau's consideration of the theatre as being socially bad because by its presentation of a concentrated reality it makes man unable or unwilling to bear the drab real reality. Of this man and fortunately so many others the same can be said.

THE RECORD is published every Tuesday of the school year, exclusive of vacation and examination periods, by the students of Marist College.

Features: J. Moloney, Ed., G. Hallam, Asst. Ed., J. Brennan, J. Buscemi, W. Gorman, T. McAndrew, J. Mitchell. Sports: W. Herbst, Ed., J. Dwarak, T. Machen, J. Pizzani. Make-up: G. Smith, Ed., A. Campilli, P. Hanley, E. Heller, K. Knapp, R. Maliberte. Circulation: J. Pizzani, Mgr. D. Roller.

To The Editor:

Dear Editor,

For the past few weeks you have been chiding us for our complacency and I think that your remarks are uncalled for. Because we have such an outstanding record of praiseworthy achievements I think that somebody should congratulate us. We have done a fine job so far this year. We are a great group of guys; we are, without a doubt, the finest men ever gathered in one group. Marist will never again have four classes comparable to ours.

Mr. Editor, I have to say it again, we are really great. Our record proves that we, the students of Marist College, act as a strong unit, with an *esprit de corps* that has no comparison. We must really shock the faculty! Our intramural program is an outstanding example of student participation. Brother William calls it nothing less than "... amazing..." He thinks that it is really wonderful that we can play such exciting intramural football games with only six or seven men on a side. A reliable source has assured me that probably not more than three-quarters of the bowling matches that have been scheduled have been won by forfeit. Indeed, this record is remarkable!

As further proof of our sincere interest in College activities I would like to cite our attendance at the lecture series sponsored by the Literary Club. These lectures have obviously won our wholehearted support. Of course, at times, the student brothers outnumber us at these afternoon affairs, but this is to be expected because they were here before us. Our attendance at the evening lecture series leaves observers spellbound.

When fifteen individuals out of approximately 450 submitted articles for publication in the *Quarterly*, the Literary Club was dumbfounded, figuratively speaking of course. Members of the Club said that they had never realized that such a large number of students are interested in writing, and that they are really, really overwhelmed by the response to date. The Club has asked me to express their deepest thanks to you for your enthusiasm.

Concerning intercollegiate basketball, I think that it is safe to say that our attendance at home and away games will not disappoint the team, the Varsity Club or Brother William because they have seen examples of our extraordinary spirit in the intramural program.

Complacent is hardly a just word to describe our reaction to the Christmas card drive. The gentlemen in the bookstore have assured me that if sales continue at their present rate they will not know what to do. If another ten boxes of cards are sold the Student Council will be able to offer a

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BASKETBALL

The announcement by Bard College last week that it was dropping its basketball program left a blank in the Marist schedule. The College had planned a home and an away game with Bard this year. It is very difficult to get a replacement game for the schedule at this late date, but the athletic department has several prospects. A new game has been added to the slate since it was first published, a home game on January 6, with Nyack Missionary College, at 8:00 P.M. The loss of Bard and the addition of Nyack brings the schedule down to fifteen games.

Journal Doubtful

The Literary Club has confidentially informed this reporter that the issue of the Quarterly scheduled for January may not be published. The reason given was lack of interest by the student body.

The publication date may have to be pushed back into February, at the earliest. The Quarterly is composed of a minimum of twenty-four pages. To date, only thirty-four pieces have been submitted for consideration. Many of these are poems consisting of five to ten lines. At the present time the Club believes that it will be impossible to gather adequate material of quality to fill an entire issue.

The purpose of the Quarterly is to encourage the students to write by giving them an opportunity to have their material published. Only fifteen men have taken advantage of this opportunity. The Administration of the College and the Student Council has already appropriated sufficient funds to cover the cost of the printing of two issues of the Quarterly. The initial plans have been made but they cannot be carried out without your help.

If the Quarterly is to be published this semester additional articles must be submitted no later than December 11. Short stories, essays, plays, and poems are urgently needed. Entries for consideration may be given to any member of the Club or to Mr. Sommer. The men in the Evening Division may leave their articles at the switchboard.

LETTER (cont. from p. 2)

five dollar scholarship to some deserving student. Five dollars is a sizeable grant by any man's standards.

Mr. Editor, I hope that I have convinced you that your remarks have absolutely no bearing on our present student body so that in the future we will not be forced to read any more ridiculous remarks about this subject in your editorials!

In conclusion, let me remind you

Convocation Held

by JOSEPH BRENNAN

Last week Marist College had its first convocation of the year. The purpose of the convocation was to announce various activities that were coming up during the school semester. Jim Coombs began by telling us about the blood bank which was recently set up for the students and their parents. Another topic of interest was the scholarship fund that is being supported by the sale of Christmas cards.

Brother William Murphy spoke on teacher certification and the need in the Mid-Hudson area for qualified teachers in the fields of English, mathematics, and foreign languages.

Brother Murphy who is the director of athletics, introduced to the student body Mr. George Strba, the new coach of the basketball team. Mr. Strba informed us that the team's spirit toward the game and their great cooperation had done much toward helping him build a strong team upon which he could rely.

Walter Herbst told the students where and how they would be able to purchase tickets to the basketball games. The tickets can be purchased from Walter Herbst, Jim Pizzani, Terry Macken, Tom Rotolli, Ed DiSanto and Tom Trojanowski.

The convocation ended with a short lecture from Brother Paul Stokes on the importance of keeping the school clean and a reminder that latenesses add up to failures!!!

Resident Students To Sing At High Mass

On the feast of the Immaculate Conception, December the eighth, the Resident Students of the College will sing a High Mass in the College Chapel at ten o'clock in the morning. The congregational choir will be under the direction of Brother Richard La Pietra. The High Mass will be celebrated by the College Chaplain, Father Driscoll, O.P. according to the Dominican rite.

"Daily and Sunday Dialogue Mass have been in effect since the beginning of the school year. This will be an opportunity for our resident students to take another step forward in the participation of the Liturgy of the Mass," said Father Driscoll.

once again Mr. Editor that we are a great group of guys, and that if those who come after us follow in our footsteps, Marist College will be the most talked about men's college in the Mid-Hudson area.

Sincerely,
Will Donutin

Strba Hopeful of Winning Season

Marist Head Basketball Coach George Strba made known today that he is optimistic about the coming basketball season at the Poughkeepsie College. "For a first year of organized basketball, Marist will floor a representative team that has experience and hustle."

The Red Foxes open their season at Lenox, Massachusetts this Saturday night against Berkshire Christian College. Since Bard College announced recently that they were dropping the sport, the first scheduled home game will be against Albany School of Pharmacy on the Marist gymnasium floor on Tuesday, December 12th, at 8:15 P.M.

The tentative starting lineup for the Red Foxes will see Bob VanAernum of Hudson Fall, N. Y. and John Callahan of Poughkeepsie at the guard posts, Tom Trojanowski of Pottstown, Pa., and John Romeo of Port Jervis at the forward positions and Fred Weiss, ex-Roosevelt star from Clinton Corners at the center spot.

Other squad members include Ernie Miscione and Sam Maneri of Poughkeepsie, Walt Barisonek of Roselle, N.J., Don Murphy and Dave Flynn of Beacon, Ed Murray and Bill Heller of New York City, Ron Franks of Springfield, Mass. Terry Macken of Ossining, Jim Daley of Peekskill and Mike Ryan of Kingston.

The Managers are Dan Verrico of Spring Valley, Charles Reitter of Chatham and Stan Waryas of Poughkeepsie.

Athletic Director Brother William Murphy said attempts are being made to fill the two Bard College games which were recently cancelled.

Brother Murphy also announced that Dr. J. E. McCambridge will be team physician and Robert Norman will be publicity director for the team.

What is the Worth of :

- extracurricular activities in science
- a B.A. in Science
- extracurricular activities to Graduate school and industry

Most graduate schools and industries require extracurricular activities in their major field.

How can you increase this worth ?

PARTICIPATE

Meet people who write the books
Greet people in industry
See science in action

Join the
da Vinci Society

Running Track to be Ready for use by Spring of 1962

Intramural Track Program Being Planned

by JOHN DWORAK

Marist College took another step toward establishing a full sports program by announcing plans for track and field facilities to be constructed immediately. It was also made known that this is the first move in an ambitious plan to establish a sports area on the south section of the campus.

Brother William Murphy said that there was a need and an interest in a second spring sport and track and field was the logical choice. The track is to be built on the ground known as St. Mary's field. Construction has already begun and the surveyor's report on the positioning of the track is expected soon.

The track is to be a quarter mile oval of cinder composition. Actual laying of the track bed will begin as soon as grading is completed. The work is to be done by the brothers. Brother Murphy made a point to note that several of the brothers have much experience in this type of work and a quality job is insured. The interior of

the oval will contain the jumping pits and pole vaulting equipment. Also within the center will be an area marked off for soccer play.

Participation in track and field will begin this spring and will be conducted on an intramural basis till a schedule can be set up. However, it is possible that there may be several outside meets this spring. Grandstands will also be built around the track.

Brother Murphy said that this was only the first step in the establishing of a sports area in that part of the campus. Eventually there will be six tennis courts and volley ball courts in service. Not in the immediate future, but projected plans, call for the construction of an outdoor hockey rink.

The intramural football program is also considered in these plans and areas have been designated where the land will be graded and marked for this purpose.

Returning to the topic of soccer, Brother Murphy said that if interest is shown in the sport, there is a possibility for several games in the coming fall semester. This will only be possible if the track has been completed and the interior of the oval has had a

chance to bear grass that can take the punishment of a game.

"AN EVENING WITH EUGENE O'NEILL" (cont. from p. 1)

In an interview yesterday on WKIP by Helen McRedmond, Gerald McKenna, Brother Joseph Belanger and James Britt discussed the importance of the activity in respect to the College. "The primary function," said Mr. Britt, "is to produce a more articulate Catholic layman, one of poise, confidence and an extended interest in the humanities."

The members of the cast for both productions are: Peter Bruno, Philip Bruno, Dennis Feeney, Eric Olsen, Carl Mazzo, Dick Kearney, Gerald McKenna, Thomas McAndrew, Robert Graziano, James Coombs, Dan Fogarty, Robert Snyder, Laurie Shea, Pat O'Connell and Jaime Pugliese. The assistant directors are Kathie Smith and Edward Mikula.

The staff for the other departments are: House Manager, Joseph Ianelli; Sets, David Donaghue, Joseph Greco and Louis DuBourbon; Design, Kenneth Heiman; Special Effects, Gary Smith; Props, Mary Ann Guglielmo.

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