

# THE CIRCLE

The student newspaper of Marist College



VOLUME 56, ISSUE 14

THURSDAY, FEBRUARY 6, 2003



## Sleep much?

No, the answer is no. College students suffer from insomnia more than anyone else. pg. 4



## Listen up girls, protect yourself against date rape

New "Drink safe coasters" can detect the date rape drugs GHB and Ketamine. pg. 4

## Zwan gains 'smashing' reviews

With their debut CD "Mary Star of the Sea," Zwan features former lead singer of Smashing Pumpkins, Billy Corgan. pg. 5

## Bowling for Columbine rolls a 'turkey'

Mass media's effect on violent nature in society is portrayed in this documentary. pg. 5



## An American tragedy

A report and tribute to U.S. space shuttle Columbia. pg. 3

## Mens' basketball upsets Sienna

Led Dave Bennet, Marist beats conference rival. pg. 8

## Tennis team receives special honor

The prestigious Tennis Association Academic Award was given Marist mens' team. pg. 9

# New SGA Officers to be elected

by Alexis Lukes  
Staff Writer

Bulletin boards throughout Marist College will soon be lined with campaign posters urging students to vote from Monday, Feb. 24 through Wednesday, Feb. 26.

This year, voters will decide on a new student body president, class officers (who have to re-run every year), four resident senators, and two commuter senators. The candidates have yet to be announced, but declarations of candidacy are due Friday, Feb. 7.

Although running for election is open to most students on campus, there are a few requirements in order to qualify. Linda Crane, elections commissioner, said that

there is one thing that is not tolerated by the student government.

"Just about anyone can run," she said. "You cannot have any major offenses on campus, though."

Crane said that there were three informational meetings held for those interested in becoming candidates.

"Candidates have to attend at least one of the three informational meetings," she said.

Hopefuls must also display an excellent academic standing at Marist and have at least a 2.5 grade point average.

To qualify for senate, students must also meet some simple requirements.

"To be on the resident senate,

you must be a resident, and to be on the commuter senate you must be a commuter," she said.

Student body president, according to Crane, is not normally someone who is new to the system of student government.

"The student body president is usually someone who is already familiar with the way things are run in student government," she said.

Appointed positions, such as the Vice President of Academics, are not determined until the student body president is elected.

"He or she will usually send around a phone mail telling students that applications are now being accepted," she said. "That does not come until after he or she is elected, though."

Although student government is a very popular program to be a part of, some elected positions do go unfilled from year to year.

"The class president will appoint people to positions within their classes that have not been filled," she said.

It is too late to run for office this semester, but students can have their say by voting for the candidate that they think will most represent their ideas.

Voting will be held on Feb. 24 and 25 from 11 a.m. to 2 p.m. in Dyson and from 3 p.m. to 7 p.m. in the Student Center. On Feb. 26, students can vote from 11 a.m. to 2 p.m., and then again from 3 p.m. to 7 p.m. in the Student Center.

## SGA February Event Calendar

Mon. Feb. 17 Speech Night 9:30 pm in the Nelly Goletti Theatre

Tues. Feb. 18 Meet the Candidate Night at 9:30 pm in the Student Center

Mon. Feb. 24 SGA Voting 11-2 in Dyson and 3-7 in Student Center

Tues. Feb. 25 SGA Voting 11-2 in Dyson and 3-7 in Student Center

Wed. Feb. 26 SGA Voting 11-2 3-7 in Student Center



PHOTO CREDIT/GOOGLE.COM

# Comedy Comes to Marist College

## 'The Simpsons' producer to lecture at Marist College

by Flora Lui  
Staff Writer

Mike Reiss, producer of over 200 episodes of "The Simpsons," will present an entertaining lecture titled, "How to Write for Television" on Monday, February 10<sup>th</sup> at 9:00p.m. in the Nelly Goletti Theatre. Admission is free to general public and Marist students. Tickets can be picked up at the Office of College Activities.

Reiss, a four time Emmy Award winner will take his audience into an in-depth view of his career in the entertainment world. He will discuss the current state of the television programming, illustrate with his characteristic wit why the television has declined and explain methods to bring the medium back to life. His audience will get a glimpse at a few rare video clips and behind the scenes stories on the creation of "The Simpsons." Reiss explains how he and his co-writers capture frustrations in their daily lives and turns them into storylines for

the show.

As a producer, Reiss is also the co-creator of "The Critics," a Comedy Central animated series which stars Jon Lovitz; "Queer Duck," which is on Showtime, and his most recent, "Hard-Drinkin' Lincoln."

The Harvard graduate has won an ACE award for his writing and production work on "It's a Garry Shandling Show." His television credits include "Alf," Eddie Murphy's "The PJs," and "The Tonight Show with Johnny Carson."

Reiss, who was the former editor for both the National Lampoon and the Harvard Magazine, is also a frequent contributor to Esquire and Game Magazine. In addition to his outstanding achievements, he is an award-winning mystery writer as well as author of four children's books.

The Connecticut native has lectured on animation and comedy at more than two dozen colleges, as well as at the Smithsonian Institution. Reiss currently resides in California.

# Annual Rush Week

## Campus Sororities recruit new sisters

by Ali Reina  
Staff Writer

Alpha Sigma Tau, Kappa Kappa Gamma, Kappa Lambda Psi, Sigma Sigma Sigma, and Sigma Gamma Ro held their annual Rush this past week, which had a turn out of 40 hopeful members.

Stephanie Pierce, vice president of recruitment and Sigma Gamma Ro member, said the quota was set at eight girls for each sorority.

Some activities run by the vice president included coordinating rush rooms, and taking pictures of the girls to attach to their applications.

Alpha Sigma Tau held many activities for the recruits, according to sorority member, Kaitlin Rogan. Some of these included a formal, Parent's

Weekend brunch, day trips, and apple picking. As a group AST do final and midterm munchies as well.

All the sororities are recognized by Marist College as legitimate organizations and most participate in community service. AST's philanthropy is holding a dinner to raise money for the American Cancer Society, and Sigma Gamma Ro members volunteer at the Buelah Baptist Church running a soup kitchen and also mentor with the Liberty Partnership.

All the sororities usually come together to host a blood drive and work together during Harvest Fest, which takes place in October.

Joining a sorority has many perks according to Rogan, including support for school, activities, and family.

"You meet so many people and develop a lot of close friendships," said Rogan. "It's pretty cool that everyone is so different and we can all come together as one and are proud of the same things."

Pierce said she believes in the same ideas and that sororities build friendships.

"Networking and building relationships is important," said Pierce.

Greek Week, which usually takes place in April, is another activity that brings the fraternities and sororities together by providing competitive games.

Participating in sororities and fraternities will give the participants three priority points, and if you are an officer there is the possibility that you will receive five points.

# Renowned lecturer to speak at Marist

## Tom Cornell presents 'Catholic Views on War'

by Alissa Brew  
Staff Writer

On Tuesday, Feb. 11, 2003 at 7 p.m., Tom Cornell will give a lecture on "Catholic Views on War." Cornell is an interesting candidate for this lecture because his past is anything but ordinary.

Cornell has quite a track record when it comes to arrests. After graduating with his master's from Bridgeport University, Cornell became a civil rights activist who was detained a total of 14 times. However, that did not stop Cornell from pursuing his right to challenge the United States government. He was the first to organize an anti-Vietnam demonstration, which led to the burning of draft cards on Nov. 6,

1965. Cornell then spent time at Danbury Federal Prison and was later pardoned by former president Carter in 1978.

Cornell has also done extensive work in many other areas. He is a 49-year veteran of the Catholic Worker movement and worked closely with Dorothy Day for 27 years. He also served as the managing editor of *The Catholic Worker*, from 1962-1964 and currently holds the position as an associate editor. During the time that he spent serving as a consultant to the United States Catholic Bishops Conference for the Peace Pastoral, Cornell also ran two soup kitchens in Connecticut.

He became an ordained deacon in 1988 and is now an adjunct

professor of Social Justice at St. Joseph Seminary in Dunwoodie, New York. He has also published recent articles on websites such as [www.catholicworker.org](http://www.catholicworker.org) and the Catholic Worker home page. Cornell has given lectures both in the United States and countries such as England, Italy, and Scotland.

This presentation is sure to be fascinating and thought-provoking given its speaker's wide-ranging history. It will be held in the Performing Arts Room and is sponsored by the Catholic Studies Program, the Political Science Honor Society, and Pi Sigma Alpha. All are welcome to attend and admission is free with Marist ID.

## THE CIRCLE

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3399 NORTH ROAD  
POUGHKEEPSIE, NY 12601

## Weekend Weather



**Thursday**  
Partly sunny.  
Highs in the upper 20s.



**Friday**  
Mostly cloudy,  
chance of snow.  
Highs 25 to 35.

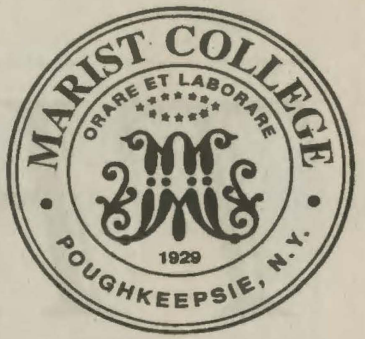


**Saturday**  
Partly cloudy.  
Highs in the upper 20s.



**Sunday**  
Mostly cloudy,  
possible showers.  
Highs near 30.





CAMPUS COMMUNITY

(845)-575-3000 ext. 2429

February 6, 2003

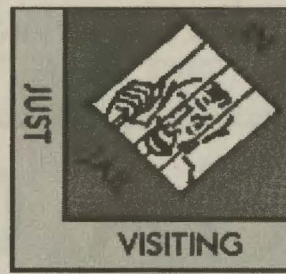
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Security Briefs

Compiled by Ed Williams III Staff Writer



Tuesday 1/28 Students and staff were forced to leave the warm, friendly confines of Donnelly Hall and enter the frigid, Arctic temperatures of the Marist College campus at about 11:00 a.m. when a bad smoke detector head caused a fire alarm to go off.

Wednesday 1/29 Usually a quiet day on the intoxication front, Wednesday turned up one victim in Champagnat. At about 2:15 a.m., a student's motor skills were observed to be almost non-existent when trying to swipe into the dormitory.

Thursday 1/30 The watchful eye, or in this case ear, of the Champagnat entry officers turned up another alcohol victim at about 11:17 p.m. A student attempted to swipe into the dorm with a backpack, but Security noticed distinct clinking sounds coming from the bag.

Friday 1/31 Champagnat was the hotbed for illegal activity this week, and Friday was no exception. At 12:50 a.m. an on-duty R.D. noticed the pungent odor of cannabis sativa. Security was called onto the scene, and they found one student smoking marijuana. A small amount of pot and a pipe were confiscated.

Friday 1/31 After a night out on the town, a student stumbled into Champagnat with the help of a couple friends at about 3:00 a.m.

After failing to properly swipe her ID card, Security made her sober up in the lounge area, while the friends were allowed to go back to their rooms.

Friday 1/31 An altercation was stopped by security before it got out of hand in the Donnelly parking lot at about 11:00 p.m. An intoxicated student's belligerence led to a shouting match with a cab driver that had just dropped him off. Security intervened and sent the agitated student on his way and the cab driver drove off before any further problems occurred.

Friday 1/31 An unregistered visitor blew by the entry desk in Leo Hall at about 11:30 p.m. as other students opened the door. Security and the R.D. were in hot pursuit of the mischievous sprinter. They tracked him down and found him in a student's room along with four other unregistered guests. Empty cans of Budweiser and Busch were found as well as several full cans of Budweiser, which were confiscated.

Saturday 2/1 Alcohol-related incidents continued on Saturday in Midrise. The entry officer noticed two students stumbling around the Rotunda in an alcohol-induced haze at 2:16 a.m. One of the students was transported to St. Francis Hospital, while his drinking buddy was sent to his room to sleep it off.

Saturday 2/1 The alcohol offenses took a brief respite and made way for some

good ol' fashioned vandalism. Champagnat was under attack once again, but the culprits managed to get away unscathed. At about 4:13 a.m. a coffee table was heaved from the fifth floor down to the fourth floor lounge. A printer found in the trash was also thrown. No injuries were reported, but the vandals are still on the loose.

Sunday 2/2 It was a new day, but that didn't mean there would be no more alcohol-related incidents. An unauthorized party was broken up in Upper West Cedar W-block at 11:30 p.m. Eleven non-student guests were escorted off of campus, but no alcohol was found on the premises.

Sunday 2/2 The party raids continued, this time in the Y-block. This party was broken up at 12:10 a.m., and six non-students were escorted off campus. Seven Marist students were also at the party and sent to their own dorms. Apparently the partiers all were conscious of the calories they were taking in and opted for a wide array of light beers. Twelve cans of Bud Light, three cans of Coors Light, and two bottles of Miller Light were all confiscated. While some argue it tastes great, I think it's less filling.

Sunday 2/2 A Sheahan gathering was also broken up. At about 1:17 a.m. the RD spotted some alcohol consumption and called Security. Apparently, the party was nearing its conclusion anyways as no alcohol was found. However, an empty bottle of Jack Daniels and a large quantity of Busch beer cans were uncovered.

Sunday 2/2 Just three minutes later a couple of intoxicated student were stumblin' and bumblin' their way into Sheahan. They were stealthy enough to get by Security, but the more sober of the two began to worry about the health of his drunken comrade.

The student was taken to St. Francis Hospital via Fairview ambulance at 1:20 a.m.

Sunday 2/2 Another drunken student made it past security, but just as the last brief already proved, that doesn't always mean you're in the clear. An R.A. spotted a sick student in the bathroom complaining of stomach problems. The stomach problems were a result of heavy consumption of beverages of an alcoholic nature. The student was not in bad enough shape to go to the hospital, but she sobered up under supervision before retiring for the night.

Sunday 2/2 As the second half of the beer pong season gets underway, the drinking game phenomenon has spread into Champagnat. This is the first ever report of competitive action in Champagnat in my tenure here, and I'm still baffled how a table fit in the small confines of the freshman dorm. But the feat was short-lived as Security broke up the match at 3:10 a.m. The table was confiscated along with empty cans of Coors Light and a small amount of Captain Morgan's rum.

The Circle

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the Editorial board. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to WritetheCircle@hotmail.com.

EVENTS CALENDAR

ON-CAMPUS

Tonight! Thursday, February 6 & Friday, February 7, 2003

Marist Foreign Film Program will be showing My Life in Pink, at 7 p.m. in the Student Center 346. Rated R

Friday, February 7, 2003

Russell Simmons' Def Poetry Jam on Broadway welcomes the students of Marist College. The bus leaves at 4 p.m. Tickets are \$25 with a valid Marist ID. This show airs on HBO!

Saturday, February 8, 2003

Billy Burr will be performing at the SPC Comedy Club at 9 p.m. in the Cabaret. Admission is free with valid Marist ID.

Monday, February 10, 2003

Mike Reiss, the writer for "The Simpsons," will be in the Nelly Goletti Theatre at 9 p.m. Pick up your tickets at College Activities.

Tuesday, February 11, 2003

At 7 p.m., Tom Cornell will be presenting a lecture on "Catholic Views on War." Sponsored by the Catholic Studies Program and by the Political Science Honor Society and Pi Sigma Alpha in the Performing Arts Room. All are welcome to attend. Admission is free with a valid Marist ID.

Thursday, February 13 & Friday, February 14, 2003

Marist foreign film program will be showing Like Water for Chocolate, at 7 p.m. in Student Center 346. Rated R.

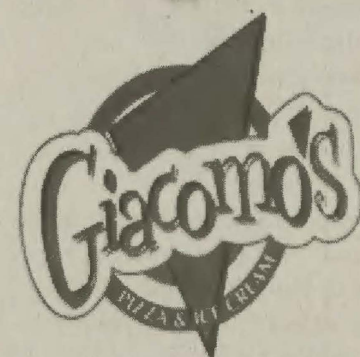
Sunday, February 16, 2003

SPC is sponsoring a trip to "La Boheme," known as the "best love story ever sung," and the source of "Rent." Tickets go on sale Wednesday, February 5, at 12 p.m. at College Activities.



Our store is opposite Marist College in the Home Depot Plaza, next to Starbucks.

PHONE: 452-5550 FAX: 452-0100 WE DELIVER FREE!!!



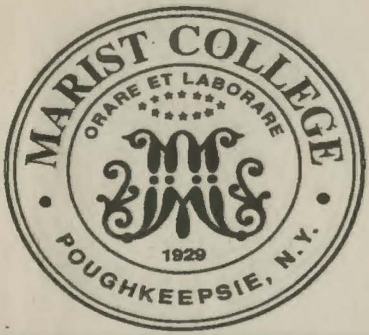
ITS A SPECIAL 10% OFF YOUR ENTIRE BILL!!

SHOW YOUR COLLEGE ID FOR DISCOUNT LOOK FOR OTHER IN-STORE DEALS!!!

\*NOT VALID FOR DELIVERY

EXPIRES 5/15/03





COLUMBIA TRIBUTE

'THEIR MISSION WAS ALMOST COMPLETE, AND WE LOST THEM SO CLOSE TO HOME.'

--PRESIDENT GEORGE W. BUSH, FEB. 4, 2003



ANDERSON



BROWN



CHAWLA



CLARK



HUSBAND



MCCOOL



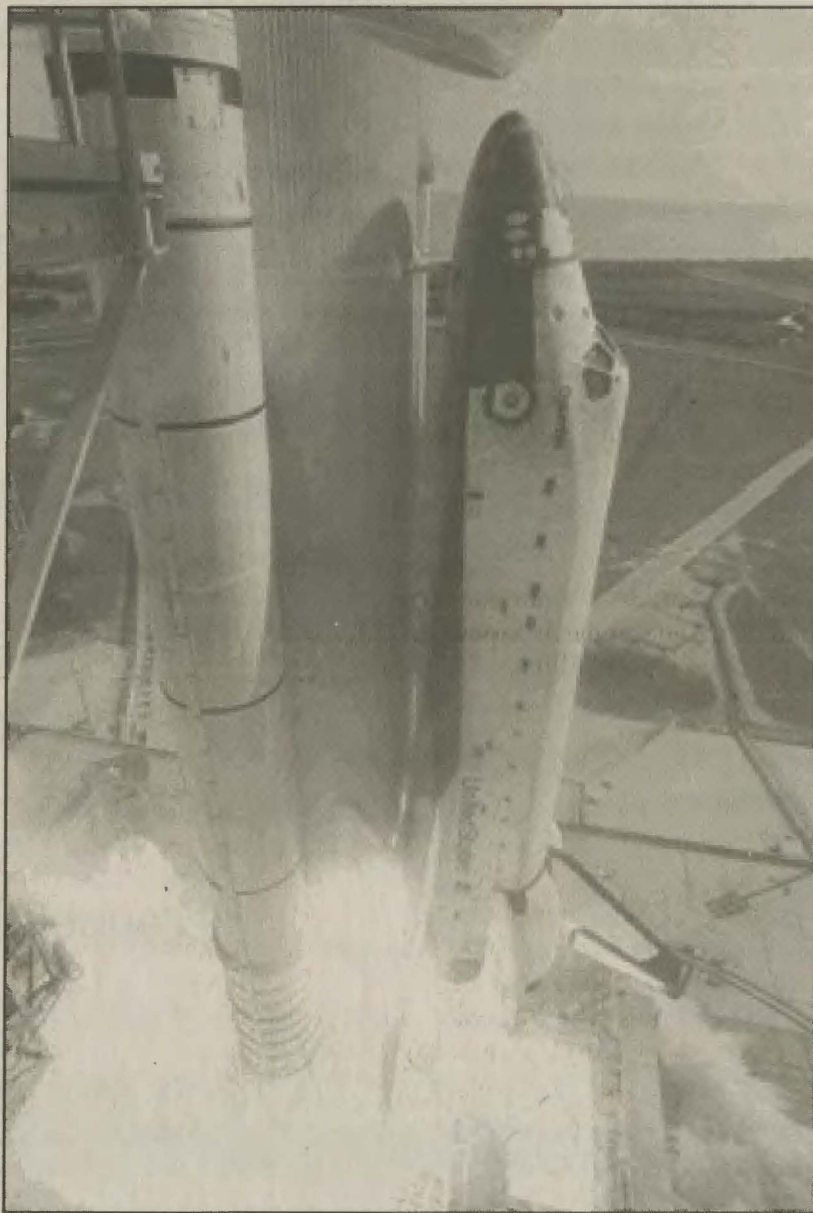
RAMON

THE FINAL MOMENTS

SATURDAY, FEBRUARY 1, 2003

- 8:09 A.M.: Decision to land.
8:15 A.M.: Braking rockets fired, an attempt to slow the ship for re-entry.
8:44 A.M.: Shuttle begins re-entering the atmosphere.
8:53 A.M.: At an altitude of 47 miles, Columbia crosses over California.
8:59 A.M.: At an altitude of 40 miles, shuttle is visible in Texas sky. Data is lost from temperature and pressure sensors on the shuttle's left side.
8:59 A.M.: Mission Control: "Columbia, Houston, we see your tire pressure messages and we did not copy your last"
Columbia: "Roger, uh..."
9:00 A.M.: NASA loses contact with shuttle. Witnesses in Texas, Arkansas and Louisiana report hearing a "big bang."
9:04 A.M.: First reports of shuttle disintegrating. Flames are visible.
9:16 A.M.: Columbia's estimated arrival time at John F. Kennedy Space Center
9:29 A.M.: NASA declares a 'space shuttle contingency.'
1:00 P.M.: NASA announces the loss of the shuttle and its crew.
2:05 P.M.: In his address, a somber President Bush reports: "Columbia is lost. There are no survivors."

Sources: NASA, AP, CNN, The New York Times, The Hartford Courant



The space shuttle Columbia, seen here at liftoff of its 28th mission, on Jan. 16, 2003. It was the oldest orbiter in NASA's fleet.

Widow encourages future space exploration

Editor's note: The following is a statement made by Evelyn Husband, wife of Columbia Shuttle Cmdr. Rick Husband, speaking on behalf of the crew's families.

On Jan. 16, we saw our loved ones launch into a brilliant, cloud-free sky. Their hearts were full of enthusiasm, pride in country, faith in their God and a willingness to accept risk in the pursuit of knowledge--knowledge that might improve the quality of life for all mankind.

Columbia's 16-day mission of scientific discovery was a great success, cut short by mere minutes. Yet it will live on forever in our memories. We want to thank the NASA family and people from around the world for their incredible outpouring of love and support.

Although we grieve deeply, as do the families of Apollo I and Challenger before us, the bold exploration of space must go on.

Once the root cause of this tragedy is found and corrected, the legacy of Columbia must carry on for the benefit of our children and yours.

CONDOLENCES

NASA invites members of the public to send condolence cards. They should be mailed to the following address:

Mr. Kent Rominger
Astronaut Office
NASA Johnson Space Center
2101 NASA Road 1
Code CB
Houston, Texas 77058

Condolences can also be sent via the web, at the following address:

http://spaceflight.nasa.gov/feedback/condolence/index.html

LOGGING ON

For additional information about the Columbia tragedy, including updated statements and multimedia, visit:

http://www.nasa.gov/columbia/index.html

President Bush praises Columbia's crew at memorial service

Editor's note: The following is the text of President Bush's address at the Feb. 4 memorial service in Houston, Tx.

THE PRESIDENT: Their mission was almost complete, and we lost them so close to home. The men and women of the Columbia had journeyed more than 6 million miles and were minutes away from arrival and reunion.

The loss was sudden and terrible, and for their families, the grief is heavy. Our nation shares in your sorrow and in your pride. And today we remember not only one moment of tragedy, but seven lives of great purpose and achievement.

To leave behind Earth and air and gravity is an ancient dream of humanity. For these seven, it was a dream fulfilled. Each of these astronauts had the daring and discipline required of their calling. Each of them knew that great endeavors are inseparable from great risks. And each of them accepted those risks willingly, even joyfully, in the cause of discovery.

Rick Husband was a boy of four when he first thought of being an astronaut. As a man, and having become an astronaut, he found it was even more important to love his family and serve his Lord. One of Rick's favorite hymns was, "How Great Thou Art," which offers these words of praise: "I see the stars. I hear the mighty thunder. Thy power throughout the universe displayed."

David Brown was first drawn to the stars as a little boy with a telescope in his back yard. He admired astronauts, but, as he said, "I thought they were movie stars. I thought I was kind of a normal kid." David grew up to be a physician, an aviator who could land on the deck of a carrier in the middle of the night, and a shuttle astronaut.

His brother asked him several weeks ago what would happen if something went wrong on their mission. David replied, "This program will go on."

Michael Anderson always wanted to fly planes, and rose to the rank of Lt. Colonel in the Air Force. Along the way, he became a role model -- especially for his two daughters and for the many children he spoke to in schools. He said to them, "Whatever you want to be in life, you're training for it now." He also told his minister, "If this thing doesn't come out right, don't worry about me, I'm just going on higher."

Laurel Salton Clark was a physician and a flight surgeon who loved adventure, loved her work, loved her husband and her son. A friend who heard Laurel speaking to Mission Control said, "There was a smile in her voice."

Laurel conducted some of the experiments as Columbia orbited the Earth, and described seeing new life emerge from a tiny cocoon. "Life," she said, "continues in a lot of places, and life is a magical thing."

None of our astronauts traveled a longer path to space than Kalpana Chawla. She left India as a student, but she would see the nation of her birth, all of it, from hundreds of miles above. When the sad news reached her home town, an administrator at her high school recalled, "She always said she wanted to reach the stars. She went there, and beyond." Kalpana's native country mourns her today, and so does her adopted land.

Ilan Ramon also flew above his home, the land of Israel. He said, "The quiet that envelopes space makes the beauty even more powerful. And I only hope that the quiet can one day spread to my country." Ilan was a patriot; the devoted son of a holocaust survivor, served his country in two wars. "Ilan," said his wife, Rona, "left us at his peak moment, in his favorite place, with people he loved."

The Columbia's pilot was Commander Willie McCool, whom friends knew as the most steady and dependable of men. In Lubbock today they're thinking back to the Eagle Scout who became a distinguished Naval officer and a

fearless test pilot. One friend remembers Willie this way: "He was blessed, and we were blessed to know him."

Our whole nation was blessed to have such men and women serving in our space program. Their loss is deeply felt, especially in this place, where so many of you called them friends. The people of NASA are being tested once again. In your grief, you are responding as your friends would have wished -- with focus, professionalism, and unbroken faith in the mission of this agency.

Captain Brown was correct: America's space program will go on.

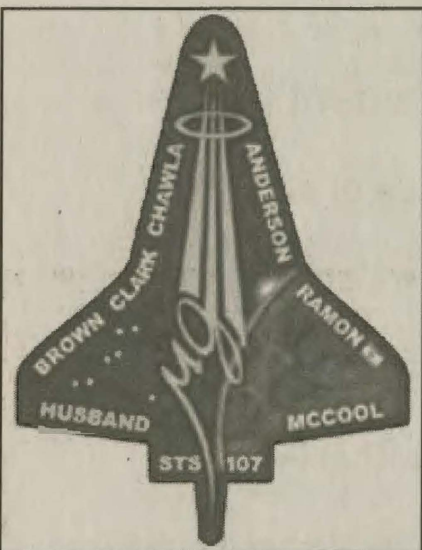
This cause of exploration and discovery is not an option we choose; it is a desire written in the human heart. We are that part of creation which seeks to understand all creation. We find the best among us, send them forth into unmapped darkness, and pray they will return. They go in peace for all mankind, and all mankind is in their debt.

Yet, some explorers do not return. And the loss settles unfairly on a few. The families here today shared in the courage of those they loved. But now they must face life and grief without them. The sorrow is lonely; but you are not alone. In time, you will find comfort and the grace to see you through. And in God's own time, we can pray that the day of your reunion will come.

And to the children who miss your Mom or Dad so much today, you need to know, they love you, and that love will always be with you. They were proud of you. And you can be proud of them for the rest of your life.

The final days of their own lives were spent looking down upon this Earth. And now, on every continent, in every land they could see, the names of these astronauts are known and remembered. They will always have an honored place in the memory of this country. And today I offer the respect and gratitude of the people of the United States.

May God bless you all.



IMAGE/NASA.GOV

Columbia's final mission insignia.

THE SHUTTLE

First flight: April 12-14, 1981

Total flights: 28

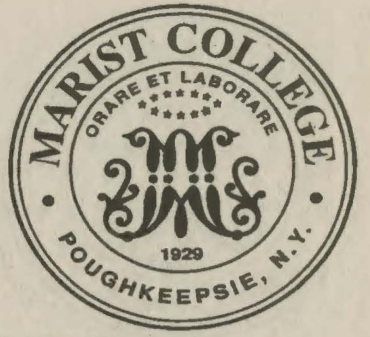
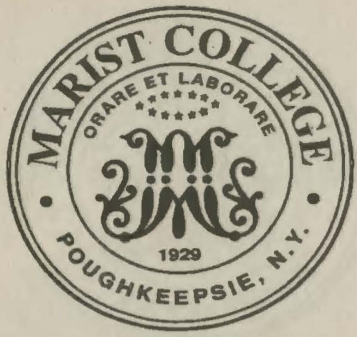
Significant missions:

- First flight of European Space Agency's Spacelab, 1981-82
--Extended duration mission, 1992
--Placed in orbit of Chandra X-Ray Observatory, 1999
--Hubble Space Telescope service mission, 2002

Notes: Shuttle had a \$90 million overhaul in 1999-2000; NASA considered retiring Columbia in 2001

Sources: NASA, CNN





# FEATURES

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February 6, 2003

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Page 4

## College students are worst insomniacs

by Megan Lizotte  
Features Editor

According to a national study conducted in Athens, Ohio, 77 percent of college students have difficulty falling asleep and are the most recent target facing eating disorders.

Adults, ranging from ages 18-29 are affected most, demographically, with 30-60 year-olds running a close second.

The study, published in the 2002 National Sleep Foundation's "Sleep in America Poll," stated that 58 percent of American adults do suffer from insomnia.

It also indicated that college students often suffer from insomnia because of their varying sleep schedules during the week and on the weekends. Sunday appears to be "insomnia night" and Mondays can be problematic while the body is still trying to

recover from weekend sleep patterns, while adjusting to the weekday patterns. Wednesday is the most efficient day of the week for sleeping. By this point, the body adjusts and is able to rest.

According to Michael Hanek, MD., of the Counseling Psychological Services at Hudson Health Center at Ohio University, many people are getting less sleep because of daily stres-

sors.

"They take work and worry with them to bed, when they need to be kept separate," Hanek said. In order to have a good night's rest, people must stop worrying before they go to bed.

In the case of college students, classes can be anywhere from the early morning hours to the evening. The same person can have an 8am class and a 6:30pm class. The time in between is most likely

spent catching up for other classes, catching up on rest, or taking care of daily activities such as going to the gym, eating, and running errands. There are different stressors for different people.

"College life does not allow for you to go to bed early because it's an active lifestyle and you can have a roommate who can have a totally different schedule than you," according to Stephen Nocera, a sophomore here at Marist.

"Plus everyone goes out during the week and on weekends so sleep is last on the list."

With this in mind, people who lack enough sleep are more likely to quarrel, overeat and experience stress, according to the poll. So, your best bet, make sure you take care of yourself first. If you don't, you are putting yourself at risk, and developing sleep habits that are often hard to break in the end, according to the study.

## Drink coasters serve new purpose New way to aid detection of date rape

by Megan Lizotte  
Features Editor

Men and women across the nation can drink easier these days. The Drink Safe Coaster, developed by Drink Safe Technologies, will aid in the detection of illicit 'date rape' drugs, such as GHB and Ketamine in beverages. Until now, the odorless, colorless drug was impossible to detect.

This do-it-yourself test consists of a four-inch cardboard coaster that fits into a pocket or a purse. To use the product, people can slip it under their beverage and drip some of the

drink on one of the two test areas. If the spot turns blue, the drink has been dosed with the drug.

The U.S. Department of Justice deems 'date rape' as one of the fastest growing sexual assault crimes in conjunction with drug usage. These date rape drugs are most popular in bars and at private parties.

There have been mixed feelings by drug distributors and experts regarding what the actual usage of the product would be. According to an article in The New York Times, "Realistically, at a

party, are you going to have these things with you and test your drink with them? The likelihood is you are not."

The coasters sell for about \$.75 to .95 cents each. Drink Safe Distributors Director, John Allison stated that many colleges and universities have already placed orders for the product. Initially, the company marketed the coasters to alcohol companies, but stated that the distributors couldn't have their product associated with crime. They were afraid it would be bad publicity.

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## Marist celebrates Black History Month

All events take place in the Student Center.

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Thursday -- 9 p.m., "Power on Earth."

Friday -- 8 and 9:30 p.m., A Night of Jazz and Soul Food.

Saturday -- 4 p.m., Black History Gospel Festival.

Feb. 11 -- 7:30 p.m., "Light Skin/Black Skin: Racism within the Race."

Feb. 12 -- 7:30 p.m., Interracial Relationships.

Feb. 18 -- 7:30 p.m., Women Speaking Out on Relationships.

Feb. 19 -- 7:30 p.m., Men Speaking Out on Relationships.

Feb. 20 -- 7:30 p.m., What Brothers Think, What Sisters Know.

Feb. 26 -- 7:30 p.m., "The Human Race; We Are Family."

Feb. 2 -- 8 p.m., Good Hair/Bad Hair.

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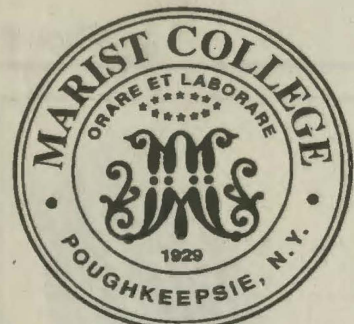
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Page 5

# Great Pumpkin makes brilliant return with new band, CD

## Corgan, Chamberlin pay homage to as they blaze new trails in Zwan

by Matt Dunning  
A&E Editor

Zwan  
*Mary Star of the Sea*

It's simply impossible not to compare Billy Corgan's new brainchild, Zwan, to that other band he used to sing for, Slashing Punk Kids, or something like that. But, who honestly remembers that band, anyway?

Jokes aside, *Mary Star of the Sea* begs the same question we all asked ourselves when Audioslave emerged from the flannel-strewn rubble that used to be the 90's: How will the new stack up to the old? In Audioslave's case, the jury is still out. Zwan, however, will have few, if any problems winning over Pumpkins loyalists. Indeed, most of *Mary...* sounds as if it could have made a double album out of *Siamese Dream*.

"Heartsong", "Declarations of Faith", and the simply beautiful "Yeah" will leave you wondering, "When was the last time I tried to get all the way through *Melancholy and the Infinite*



PHOTO CREDIT/BARRY BRECHEISEN

*Sadness?*" Still the reigning champion of post-adolescent misery, Billy Corgan uses much of *Mary...*'s 57 plus minutes to vent what has, over the years, shown itself to be a limitless wealth of frustration and apathy. "Desire" drags itself through the mud as Corgan sulks "Fade away, it's all we'll do. Fade away

from the truth." The 14-minute "Jesus I / Mary Star of the Sea" bubbles and churns as well as it croons, and Corgan is at his moody best with the line "Everything just feels like rain."

*Mary Star of the Sea* does, in fact, sound like a Smashing Pumpkins record more often than it doesn't, but there are elements at work in Zwan that suggest that the similarities are as unintentional as they are abundant. The most striking and certainly most foreign of those elements is the vague sense of opti-

mism that permeates the album. The very first line of "Settle Down" declares, "Whatever I can do, I will, 'cause I'm good like that." The real shocker, though, is in the folksy twang of "Come With Me." For a grand finale, Zwan abandon their electronics-driven amniotic bubble for acoustic guitars, a down-home beat, and yes, even a harmonica.

Suffice to say, some purists may have a problem with the departure from the wall-to-wall gloom that saturated just about every Pumpkins record. You can even catch Billy Corgan smiling on camera for the first time in nearly a decade if you watch the video for "Honestly" close enough. Though it may seem strange at first, fans are likely to welcome Corgan back into the spotlight, even if he left his "ZERO" t-shirt at home.

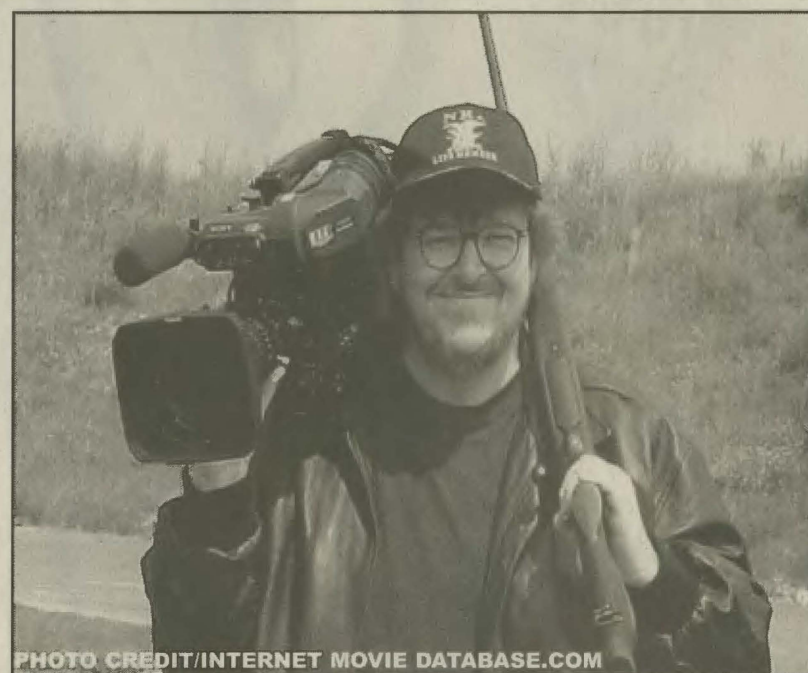


PHOTO CREDIT/INTERNET MOVIE DATABASE.COM

# Moore's *Bowling For Columbine* a strike

by Jennifer Goldsmith  
Staff Writer

Michael Moore's *Bowling for Columbine* is a standout amid the sea of Hollywood's usual petty entertainments, and it comes as no surprise that Moore has received waves of recognition for his work. The documentary leers down the barrel of America's gun-happy tradition and its correlation to what Moore dubs "a culture of fear," presenting a montage of multi-media snip-its with a tight aim on our country's flaws. From South Park clips and Chris Rock to a crusade against K-Mart with Columbine survivors, *Bowling...* grapples with numerous dimensions of America's violent personality, from the humorous to the solemn. Quite a heady task, one would think. But the film succeeds in juggling its controversies, and sustains its opinions with fact.

Watching is painful, at times (most notably the security videos and telephone calls from inside Columbine High on the day of the massacre), but therein lay its necessity, not to mention its rarity. Moore does not allow his film to sink to morose levels for too long—his purpose is, after all, still to entertain, and he follows through wholeheartedly. *Bowling...* grabs you by the heartstrings, wraps them around your mind, and squeezes out your every assumption. What dribbles down from beneath the cranial tourniquet Moore promptly serves back to you, his sardonic wit a refreshing break from the levity of his purpose.

This film is, oddly enough, a mass-media creation which points a finger at the mass-media, blaming shows like *Survivor* for its inability to pull off this amateur script. I am undecided as to if Martin Lawrence has simply been type-cast to this type of role, or if he just has no respect whatsoever for his reputation as an actor. Steve Zahn and the rest of the supporting cast deliver horrific performances which were at most times, difficult to watch.

*National Security* was certainly one of the worst films I viewed this year. Although I smiled approximately three times, the majority of the time I spent watching this movie was spent battling my urge to stick my finger in my eye and swirl it around. It was a painful experience that should be avoided by all who value their life and the time spent in it.

"Cops" and even the six o'clock news for instilling this country with an unjustified sense of fear. The daily propaganda lures us so easily into its web of fear that often times, Moore points out, we don't even know what we are afraid of. Is it Y2K? Killer bees? And when we are left without a common boogeyman, for fear of having nothing to fear, we fear each other, and keep the gun loaded in the nightstand just in case.

In a sense, the entire film is predicated on paradox, beginning the moment Moore admits to being a lifetime member of the NRA. The film, then, though extremely political, remains in a curious flux of the unexpected: painting Marilyn Manson as a sympathetic character and Dick Clark as, well...his first name. In a country where chicken-finger wielding first graders are seen as murderers-to-be, yet banks in Michigan distribute firearms as a gift-with-purchase, it seems the mixed messages are begging for comment. *Bowling...* certainly has things to say, though it probes more than it preaches. Moore does not feign to have all the answers. The true merit of this film lies in its ability to resonate in the mind of the viewer, persuading him to seek answers for himself.

This is not a film to watch while attempting to escape reality for 120 minutes. This is not a film to watch if you truly believe ignorance is bliss and wish to remain happily uninformed. *Bowling...* is, however, a film that has amazing cerebral staying power, and for those who favor intellectual entertainment—with, perhaps, a side order of sarcasm—*Bowling for Columbine* is not to be missed.

# Marist Theatre kicks spring season off this weekend with *The Dining Room*

## Ten-person ensemble drives A.R. Gurney's modern classic

by Jason Shaw  
Staff Writer

Starting Thursday, February 6, the Marist College Council of Theatre Arts is presenting *The Dining Room*, their first show of the spring semester. Written by A.R. Gurney, *The Dining Room* is a funny, insightful, and often touching look at the finely polished upper class as they experience a constantly changing world.

The play is a series of short episodes spotlighting the proper and snobbish residents of a dining room. With perpetual charm and wit, Gurney gives us snip-pets of the world of manners,

social scandals, and expensive dinner parties as it faces the modern, real world problems it was created to guard against. As the characters deal with such things as adultery, divorce, homosexuality, and Alzheimer's disease, we get a better look the world inside the dining room, and the world outside.

Lily Mercer, the play's director, believes that Gurney's story is one for the ages. She said, "Though A.R. Gurney wrote *The Dining Room* almost a quarter of a century ago, it is as relevant today as it was then. The dialogue is timeless and the themes universal: jealousy, greed, lust, and with a touch a despair. Yet through it all there remains

humor, compassion, and love—all of which provide the balm we need to survive our wounds."

The play's actors—a total of ten students—band together for a team effort in a story with no central characters. Each of the actors are given the chance to play five or more roles, and get to participate in a number of scenes that vary in theme, pace, and tone. "The Dining Room is a wonderful opportunity for actors," said senior and MCCTA veteran Alexis Valianos. "Not only do we have the experience of being in an ensemble play, but we have a story that pushes our abilities to their limits. In one scene we're an old woman or an adulterous wife, and in the next

we're five-year-olds."

Alexis, along with fellow cast members Caitlin Abram, Ali Aguiar, Kristin Amundson, Brian Apfel, Lesley Henderson, Ed Kasche, Jay Mazloom, and John Milius, take the stage this Thursday, Friday, and Saturday night at 8 p.m. and this Sunday at 2 p.m. in the Nelly Goletti Theater. Tickets are \$3 for students, \$5 for faculty, alumni, and senior citizens, and \$7 for the general public. You can reserve your tickets through the MCCTA box office at x3133, by e-mail at mccta2000@yahoo.com, or you can pay at the door.

# *National Security* a waste of time for stars, moviegoers alike

## Lawrence, Zahn throw their talent away in this action/comedy disaster

by Paul DeMichele  
Staff Writer

Actor Martin Lawrence has once again decided to take the role of a racist wise-ass in his most recent movie, *National Security*. It begins with the mundane murder of Hank's (Steve Zahn) partner in a warehouse in Los Angeles. At this same point in time, Earl Montgomery (Martin Lawrence) fails out of the police academy and takes a job as a security watchman at a different warehouse in L.A. Both, now bitter about life, manage to meet when Hank suspects Earl of attempting to break into a car. Racism, a bumblebee, and a hand-held camcorder lead to the arrest of Hank and the loss of his position in the L.A.P.D. He is



PHOTO CREDIT/INTERNET MOVIE DATABASE.COM

released from prison six months later and decides to get a job as a security watchman since he has no way of continuing his career as a police officer. Hank keeps an old police radio and over-hears

of another possible robbery at a warehouse in the city. As chance would have it, the warehouse being robbed is under the watch of none other than Earl. This freak incident leads to the unlike-

ly, yet predictable partnership between Earl and Hank. As the plot crumbles around them, they continue on their mission to apprehend the "warehouse thieves."

Director Dennis Dugan has created a film that nearly mirrors every other comedic police film made within the last two decades. Every scene is bombarded with poor dialogue and laughably bad racist jokes. Dennis Dugan leaves no room for the viewer to actually think during his film. He instead decides to carefully spell-out every scene in the movie until he finally leads us all to the long-awaited ending.

Martin Lawrence's character was rarely able to deliver a non-racist joke throughout the entire movie. Although Lawrence's comedic delivery is top notch, he

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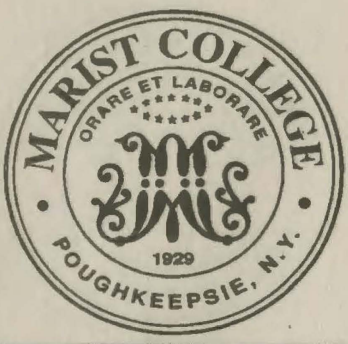
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OPINION

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February 6, 2003

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Page 7

Open Letters to the Editor: Humarists, the Mosaic and more

Letter to the Editor of the Circle:

Last week in The Circle, Mr. Kent Smith wrote a scathing letter in response to the artwork and poetry in the campus literary magazine, the Mosaic. I would like to take the opportunity to respond to this gentleman's letter.

First, my name is Ann Metz and I am the chief editor of the Mosaic. I have had the pleasure and (at times the pain) of this responsibility for a year and a half. The magazine was only 20 pages when I was elected my sophomore year. The binding was primitive, with two staples to hold the pages together. The photography came from one person. When I asked my friends if they had read the Mosaic, most of them asked, "What is that?"

No one had any idea that our campus offered such a publication. If they were aware, most students chose to submit to other magazines off campus or online because the Mosaic was not considered a serious medium for artistic expression.

As Professor Tad Richards said to me at the time, "It does not attract the best poets on campus."

In short, I had my work cut out for me. I wanted to make the magazine into something where people would not be ashamed to submit their work.

Now, almost two years after I initially took charge, the magazine has not only doubled in size, but also it has color. Furthermore, the writing represents some of the strongest I have ever seen.

I am saying all of this to point out that the only time ANYONE (besides those who submit and work on it) remotely pays attention to the Mosaic is when there are things in it that are not politically correct. Hey, what about the non-controversial aspect of the publication, or would that be too boring for students to read about in The Circle? After all, it's a given cliché in journalism-'if it bleeds, it leads' and I guess this is no exception at Marist.

It seems the students would rather see something dragged through the mud instead of recognizing accomplishment.

For those who think art should be "tasteful," all I can say to that is "tasteful" to whom? Tasteful to just those who share Mr. Smith's point of view? What kind of learning are we promoting on this campus when only one point of view is valid? The point of a liberal arts education is to learn to think outside the box and consider the world through multiple perspectives.

"Thinking outside the box" and looking at the world through a various lenses does not mean you have to agree, however. Maybe Mr. Smith would be happier in a Communist society where if one speaks out against the government, he or she faces exile or execution.

The freedom of speech is part of what makes America so great and as an American, everyone has the right to be heard, even if your particular views don't match up with someone else's.

Now, as for Mr. Smith's accusation that "we are in a world where if someone calls you a name, you will do what he or she says." A HUGE misconception on his part. First, I chose to put the poem in before Sean Macomber EVER sent me the coward email. In fact, I held the poem back precisely because I wanted to check out other peoples' reactions and obtain faculty support.

If you don't believe me, I urge you to call Dr. Don Anderson and Dr. Richard Grinnell in the English Department. Secondly, I have been called "bitch," antisocial, crazy, ugly, and last spring I was even told by a former friend I "don't fit the Marist ideal" and I have "too many problems." Believe me, I have a skin thicker than a porcupine's at this stage and it would take A LOT more than the word coward to make me print a poem I did not believe had artistic merit. (And by that, I do NOT mean that I agree with the subject matter, BUT as a work of art it deserves to be in the Mosaic).

For those of you out there still not satisfied with what I have to say, I suggest you start protesting more important matters-such as the given fact that the President is sending hundreds of thousands of young men to be slaughtered in an imminent war with Iraq. Hundreds of thousands of people will die, among them innocent women and children. Or how about the Patriot Act, passed by congress in the wake of 9/11, which abridges some of our most fundamental rights?

How come no one is up in arms over these things? We're talking life and death! Doesn't that seem just the tiniest bit more important than a few pictures and a couple of poems?

Signed, Ann Metz

Letter to the Editor:

I believe there are many great literary talents in the world. I also believe that only the smallest handful of the same people can be called great writers.

The difference?

Guts.

Just because you write about something you believe in and have it published does not mean you have guts. You have guts when you are willing to stand behind your work and openly absorb any and all criticism that comes from it.

It is my humble and largely insignificant opinion that the fall 2002 edition of the Mosaic did not do that.

I really don't care that it was

Dear opinion editor,

When the most recent edition of the Marist Literary Arts magazine, the Mosaic, was released just two weeks ago a shockwave was sent around campus. I have talked to several people, some close friends, who were offended by the material it contained. Most particularly offensive was a poem about date rape by Sean Macomber. The poem, written in the first person present tense, brings the reader directly into the absurd and horrific mind of a rapist. It would take a very cold person indeed to not be offended

Dear Opinion Editor:

I am writing this in response to a letter that appeared in the Jan. 30 issue of The Circle written by Joe E-mail. Mr. E-mail wrote about a skit in the Dec. 10 Humarist show, which offended him.

I am both a member of The Humarists and a participant in the sketch in question, and am writing this letter on behalf of all of The Humarists.

First, I would like to clear up some things for those of you who did not see the show. This bit

openly offensive, with no regard for what hurt it might cause readers. What I care about is that it showed no guts.

My problem is not that the Mosaic published the offensive material it did. While I do think some of its writers have serious emotional issues, bordering on disorders, I will never take issue with a writer simply for expressing his or herself.

My problem is with writers who, using freedom of expression and the evils of censorship as a crutch, publish openly offensive material and then do not afford their critics the same freedom of expression.

I believe writers have certain rights. I do not, however, consid-

er by this narrator's thoughts. However, the author should not be confused for the narrator, and the sentiments of that narrator should most certainly not be confused for the sentiments of the author. The narrator is a fictional character created by the author, in this case to illustrate a very important point.

Some have gone so far as to say that the editors should have censored this material on the basis of its being offensive. However being offensive is not reason enough to censor, because so many things are offensive to at

lasted only a matter of seconds and absolutely no violence was acted out on stage or even discussed. It was merely a sight gag. One person was dressed like a priest, another like a little boy with bloody underwear. We only used it as a way to introduce our disclaimer, which warns the audience of the offensive nature of some of our material.

It was so short that anyone who came to the show even slightly late would have missed it entirely, and it does not appear on our official tape of the show, because

er hypocrisy to be one of them.

The writers of the magazine should have said the following: these poems represent what we believe, and we are not afraid to take criticism for the expression of those beliefs. These poems represent what we believe, and if you do not agree with us, this is where you can reach us. These poems represent what we believe, but we would be happy to listen to any critique you may have to offer.

Instead the magazine went on and on at every turn about how censorship is wrong, about how they have a right to print whatever they want and about how, basically, readers have no right to criticize. That, my friends, is

least someone. The objection might be raised though, that along with being offensive the topic is also irrelevant. If the topic were irrelevant then certainly such offensive material would be blocked on the basis that it helps no one and offends everyone.

Unfortunately, the problem of rape is all too relevant. A number of polls have shown that 25% of college women surveyed were victims of rape or attempted rape, and that 85% of rapes on campuses were acquaintance/date rapes.

As an assistant editor I cast my

the filming was delayed a few seconds.

In your letter Mr. E-mail, you called this sketch a "very cheap shot" and in hindsight I do agree with you, it was in bad taste. However, this cheap shot was directly followed by the smartest opening video I have seen in my three semesters in the group, a dance number, and a good hour and a half of material that was both witty, clever, and involved the entire audience.

Our intention is never to offend anyone, but the nature of some

hypocrisy.

It's also cowardice. And it gives the impression that all writers are gutless - that we are willing to write about the principles we hold dear, but not willing to stand up for them by openly facing opposition. For most aspiring writers, this is not the case. Unfortunately, it was in the Mosaic.

That's just what I believe. You may not agree with me. In fact, there might be a thing or two you want to say to me. Well, 5369 is my extension. I won't be hiding.

Sincerely,  
Scott Desiere 03'

vote to allow the poem into our magazine on the basis of its relevance and its poetic integrity. The fact that some people believed that this fictional narrator was the same as a real live poet is a credit to Mr. Macomber's ability to capture an audience's imagination. I can only hope that the poem will generate an open discussion about this odious crime, rather than inciting the much greater crime of actively ignoring the sins of our fellow humans.

Dan Buzi

material makes it inevitable that some people will be offended and that is why we issue a disclaimer. I apologize that it was not clear to you that the entire show was meant in good fun and not a comment on any social issue. I feel, however, that if you had stayed for the remainder of the night, you would have enjoyed a very funny show.

Signed,  
The Humarists

The editorial section of The Circle is an open forum for members of the Marist community to express their opinions. The opinions expressed in the forum are not necessarily those of the editorial staff or Marist College. If you have a letter you want published please write Skegdog@hotmail.com

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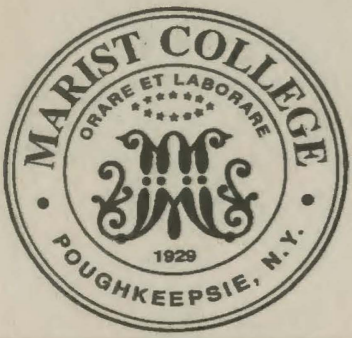
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# Women's basketball team wins tenth this season

## First time women's basketball team beigns February with ten wins since '85

by Mike Benischek

Hop into the DeLorean and take a trip back to 1985.

Regan was President, the Kansas City Royals were World Champions, children visited Pee Wee's Playhouse every Saturday morning, and Marist's Women's Basketball team had collected ten wins to begin the month of February, a feat that they have not been able to replicate in sixteen-seasons since.

That is, until now.

In their first game of February on Sunday afternoon the Red Foxes defeated the Loyola Greyhounds 66-45, improving their record to 10-9 on the season, and they did so in convincing fashion. By halftime the outcome of the game was already simply a formality. The Greyhounds had only managed to sink three field goals on twenty-five attempts in the twenty-minute period thanks to a suffocating Red Fox defense. At the half Marist held a 27-10 advantage and cruised to a victory.

The Red Foxes have now won three games in a row, the first such streak this season. Head Coach Brian Giorgis attributes

balanced contributions from every Fox as the key to their defensive success.

"We've had great first halves in these games," Giorgis said. "A big key is that everyone is contributing. We're getting a lot of people in and people don't have to play as many consecutive minutes so people don't get as quick. We're taking people out of their rhythm in what they want to do."

In Marist's last three wins the Foxes have allowed only fifty-three combined first half points, and are averaging an advantage of over twelve points at the half.

The Greyhounds missed forty-eight field goal attempts in all, and were forced into twenty-two turnovers. Their senior stars, Jennifer Mitchell and Katie Netherton scored just four combined points shot just 1-14 from the floor.

The defensive game plan was not, however, to take away singular players, it was to suffocate Loyola's normally comfortable style of play. Giorgis said defending the post was important to their defensive blueprints.

"Mainly we tried to take away their inside game," he said.

"Sometimes we say 'this kid is this and we can't let them do anything, but we just reacted to what they did, and we doubled down on the big kids. It was a great job of post defense by (Kristin) Keller, Mo (Maureen Magarity), (Sarah) Tifty, and Kerry

**"A big key is that everyone is contributing. We're getting a lot of people in and people don't have to play as many consecutive minutes so people don't get as quick. We're taking people out of their rhythm in what they want to do."**

-Coach Brian Giorgis

(Sullivan)."

While the defense rolled early and only gained momentum through the half, the Red Fox offense sputtered out to a slow start. That is, until Stephanie Delpreore made an unexpected appearance in the game coming off the bench at the first official's time out. "Instant Offense," as she was nicknamed freshman year, scored Marist's next four

points, doubling her team's total at the time and igniting the Red Foxes' attack.

Giorgis credits his small forward for getting the offense rolling, and his trainer for getting his small forward healthy nearly a week earlier than expected.

"A lot of times we seem to have trouble scoring early," he said. "She (Delpreore) came off and made three out of four shots in the first half and really helped spark us offensively. She worked real hard in rehab and Jen D'Amico did a great job with her getting her back for Sunday's game. It kind of felt good knowing that we were going to be able to bring her in off the bench,

even in a limited capacity."

The game's high scorer was Kristin Keller, tying her career high with twelve points. Delpreore and Maureen Magarity added ten apiece. For the second straight game there were at least eight Red Foxes with four points or more. Also, Marist attempted a season high of thirty-one free throws, and only missed four of them.

Ten games into the MAAC season the Red Foxes have collected six wins and stand fifth in the standings. The Foxes hold a one game lead on Canisius and are just one game behind both Niagara and Siena for third place. With the current format for the MAAC tournament, the team that finishes first gets a bye through to the semifinals, while teams two through four receive a bye into the quarterfinals. This year, more than any other for the MAAC, placing in the top four is crucial to a team's chances of winning the tournament.

Giorgis said success this coming weekend will be important for his team's chances.

"This weekend is huge for us, especially with going out West

for the Canisius and Niagara trip next week," He said. "We run into a Fairfield team that's very hot and obviously Siena, who is the preseason number one favorite who has their whole starting five back."

Following Friday night's meeting with Fairfield five of the Foxes last seven games of the year will be against teams that right now occupy those top four spots in the conference, and one of those two exceptions will be a match up with Canisius at Buffalo. If Marist plans making MAAC tournament dreams come true taking care of business this weekend in two home games is crucial.

The Foxes meet the Stags of Fairfield on Friday night at seven, and then the Saints of Siena on Sunday afternoon at one o'clock. Two victories would mean at least a share of the ever-important fourth place, if not a share of third. In case you are wondering, the Red Fox Women have never finished a season any higher than sixth in the MAAC. But that's just how much better this team could be than all the teams of the past.

# Tennis team competes at Columbia

by Paul Seach  
Sports Editor

Playing without number four and six players Victor Sapezhnikov and Martin Aldorsson, the Marist men's tennis team played fairly well in the Columbia Big Apple tournament.

"Our players came back from winter break on Jan. 21," coach Tim Smith said, "and left for Harvard Jan. 24. I'm not sure which is best, jumping right into a tournament or more time to practice."

Led by freshman Mark Santucci and sophomore Mike Nassif, the tennis team reached the semifinals in doubles and consolation semifinals in singles play.

"This is the best I've seen Mark (Santucci) play since he has been at Marist," Smith said.

Santucci went to three sets with Columbia's number three player Eric Wallace losing in a tiebreaker in the third set 6-3, 4-6, 7-6.

Mike Nassif came from behind to defeat Fairfield's number three player Ryan Nyardy 3-6, 6-4, 6-1.

Nassif's next challenge was Columbia's number one player Alan Bohahe. Nassif stayed with Bohahe in the first set before losing the match 6-4, 6-2.

"(Nassif's play) highlighted our play at Columbia," Smith said. "Our young players carried us in this tournament."

In doubles play, the duo of Chris Hagen and Pat Hofer won

their first two rounds in the main draw before losing to Saiontz and Chiu of Harvard 8-4. The Red Foxes and Harvard have had many great matches in the past, including play in the NCAA tournament.

Sapezhnikov (groin pull) and Aldorsson (sprained ankle) are expected to play at the Cornell Invitational on February 8.

"Mike Nassif and Mark Santucci picked up the slack," coach Smith said. "Anytime you lose your number four and six players, it hurts the team."

Team earns academic recognition

The Intercollegiate Tennis Association (ITA) awarded

Marist College's tennis team with the prestigious academic award.

Twenty-six teams out of about 400 are honored yearly. The award recognizes teams who achieve and maintain very high academic standards with an overall grade-point average (GPA) of 3.20. The team's cumulative GPA is close to a 3.50.

The award is the first National award for the team, joining other award winning schools such as Yale and Stanford.

Harvard was reported to be "pleased" to see Marist on the ITA all American Academic list.

# Men's basketball team upsets Siena

by Paul Seach  
Sports Editor

David Bennett made sure the Marist men's basketball team would not lose the season series to archrival the Siena Saints.

Bennett scored 25 points for the Red Foxes and Brandon Ellerbee contributed with 20 points and six assists in a Marist 79-74 win last Saturday at the Pepsi Arena in Albany.

The Saints were off to a fast start, building up a lead as large as 14 points in the first half before ending the half with a 36-

25 lead.

Marist responded in the second half, scoring the first five points. Siena had an answer however, extending their lead with a 13-6 run.

At this point, it appeared that Siena had the game under control. Bennett had different plans for the Saints.

Marist came thundering back with a 16-0 run, capped by consecutive three-pointers by Bennett. With the run took the lead for the first time early in the fourth quarter.

Marist's final run came late in

the fourth quarter, outscoring Siena 12-2 to take a 66-57 lead with four minutes left. The Red Foxes never looked back, highlighted by Ellerbee slamming down two points and Bennett hitting his fourth three-pointer of the game. Bennett finished the game 4 of 5 from three-point land.

Nick Eppheimer added 13 points for the Red Foxes and Chris Handy ripped down seven boards.

Prosper Karangwa who nearly recorded a triple double in the last meeting between the two on

Jan 26, scored 14 points and six assists. Tommy Mitchell led the Saints with 15 points.

The Red Foxes defense was especially tough on the Saints, holding them to a dismal 38.2 percent, compared to the Saints shooting 52.6 percent just six days ago. Marist shot 47.2 percent from the field.

With the win, Marist improves to 4-6 in the Metro Atlantic Athletic Conference (MAAC) and 8-11 overall. The loss drops Siena to 7-4 in the MAAC and 13-7 overall.

## Upcoming events...

**Thursday, Feb 6**  
Men's Basketball  
Manhattan MAAC  
7:30 PM  
Riverdale, NY

**Friday, Feb 7**  
Women's Basketball  
Fairfield MAAC  
7:00 PM  
Poughkeepsie, NY

**Saturday, Feb 8**  
Men's Track  
Colgate Invitational  
TBA  
Hamilton, NY

Men's Tennis  
Cornell Invitational  
Villanova  
8:00 AM  
Ithaca, NY

Women's Swimming  
Lehigh  
1:00 PM  
Poughkeepsie, NY

Men's Swimming  
Lehigh  
1:00 PM  
Poughkeepsie, NY

**MOST MARIST STUDENTS**  
DRINK MODERATELY OR AVOID ALTOGETHER

**MOST MARIST STUDENTS HAVE 0-4 OR AT THE MOST 5 DRINKS WHEN THEY GO OUT**

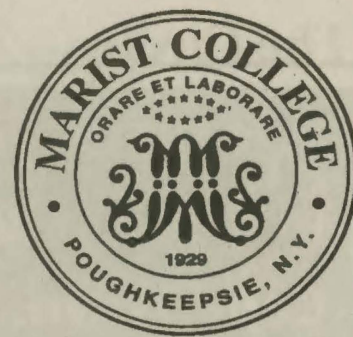
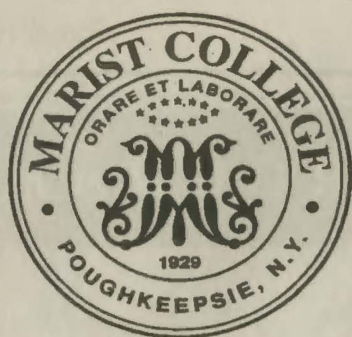
3 out of 4 Marist students say they don't have to drink to have a good time

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# Hockey team goes unranked

## Hot streak comes too late as ACHA does not rank Marist for tournament

by Scott Montesano  
Staff Writer

Despite a recent string of upset victories, and the Marist Red Foxes club hockey team's most solid play since the mid 1990s, the Foxes were not invited to the American Collegiate Hockey Association's (ACHA) Division II national tournament this year.

Marist failed to make the regular season ACHA rankings in the Northeast region.

In the mind of the ACHA voters, the team's late run hurt the Foxes. With a sub-.500 record (11-13-3), Marist was only in the running largely in part to some stunning play over the past two months.

The Foxes have gone 7-4-2 over their past 13 games, including upset victories over club hockey powers Penn State, Indiana (PA) and Stony Brook. - not to mention ties versus San Jose State and Westfield State.

Still, in the long run, Marist could not erase the deficit they put themselves in with an eight game winless streak early in the season. The Foxes went winless between Oct. 18-Nov. 9 and dropped out of the ACHA rankings. Finally the Foxes returned into the rankings with the ninth spot in the Northeast region on Jan. 24.

Though they are not going to nationals, a goal many of the players had entering the season, the team is still proud of the way they came back.

"For the team to turn things around the way we have has been great," forward Lou Guglielmetti said. "We are playing ten times better than we did last year and five times better than we did earlier this year."

### Season Continues

Even though the Red Foxes run towards the national tournament is over, their regular season will continue this weekend.

Marist hosts Super East Hockey League (SECHL) rival New York University (NYU) on Friday, Feb. 7 at 9:30 p.m. at the

*"We are playing ten times better than we did last year and five times better than we did earlier this year."* -forward Lou Guglielmetti

Mid-Hudson Civic Center. The game is Marist's final regular season contest.

While the game has no bearing on the national tournament, there is still plenty of incentive for both the Foxes and the Violets.

Marist enters the game in sixth place in the SECHL, one point behind fifth-place NYU. A win over NYU, coupled with another NYU loss to Albany on Saturday, Feb. 8, and the Foxes will earn the fifth seed in the SECHL playoffs next weekend.

New York has been struggling since the turn of the New Year. At one point, a seemingly guaranteed lock to be headed to the national tournament, NYU has dropped six of their last seven. The recent struggles cost the Violets a trip to California.

Nevertheless, NYU enters this weekend at 12-12-1.

This game will mark the 12th straight time Marist has played a team with a record at, or above .500 percent. The last time the Foxes faced an "easy" opponent was Dec. 1 at Rutgers.

NYU defeated Marist 5-1 in their first meeting this season in

### Manhattan on Oct. 26. Last Weekend

The Red Foxes entered last weekend knowing they had an outside shot at a national tournament berth. While the Foxes ultimately failed in their quest for a trip to nationals, it surely was not because of their play in two

games last weekend. Marist routed the pesky Ramapo Rangers Jr. "C" squad 8-4 on Jan. 31 at the Mid-Hudson Civic Center, then turned around one day later and tied mighty Westfield State 2-2 on the road.

The unbeaten weekend marked only the fifth time this season that Marist accomplished the feat.

Junior Kevin Alteri finished the weekend with three goals - all against Ramapo - and an assist. Meanwhile, sophomore Jordan Plante and senior Chris Murray each added a pair of goals.

Marist is now 3-3-2 since the New Year, which is respectable considering the team has played seven of those games against ranked opponents.

On Jan. 31, the Foxes came out sluggish on home ice, and spotted Ramapo a surprising 3-1 lead late in the first period.

A pair of fluke goals helped the Rangers, including one that deflected off a Marist defenseman and another that was banked off the back of Marist goaltender Marcus Bianco.

Nevertheless, the Foxes came storming back.

Led by a hat-trick from Kevin Alteri and two goals from Chris Murray, the Foxes outscored Ramapo 7-1 over the final 22 minutes to secure the win.

It also did not hurt the Foxes that Ramapo played the game with only 15 skaters, due to a rule in New York State that prevents high school athletes from competing against colleges. Five, key members of the Rangers play high school hockey in nearby Rockland County.

The Marist win marked the first collegiate victory for freshman goaltender Marcus Bianco.

"I wanted to get in there and impress coach and I think I did that," Bianco said after the win. Bianco got the start so the Foxes could rest senior netminder Matt Allatin.

The night off proved crucial for Allatin and the Foxes on Feb. 1 as Marist skated to a 2-2 tie at Westfield State.

Allatin made 48 saves, while Jordan Plante and Will Fadelici each scored a goal to give the Foxes a tie against one of the strongest teams in the northeast.

Plante gave Marist a 1-0 lead at 5:37 of the second period. However, the Owls scored the next two goals to gain a 2-1 advantage.

The Foxes were able to get the tying goal with only 4:33 remaining in the game when Fadelici received a pass in the slot from Frank Fumo, and scored on a backhanded shot that beat Owls goalie Ardián Kalezić.

The tie was seen as an accomplishment for the Foxes, who were satisfied to salvage a tie against another solid opponent.

"We tied them, they didn't tie us," said Guglielmetti.

# Red Foxes compete in metropolitan championships

By Anthony Olivieri  
Staff Writer

The Marist College men's and women's indoor track teams tried not to melt underneath the bright lights of the big city, on Saturday Feb. 1, as both squads competed in the Metropolitan Championships in New York.

The event, held at the Armory Track and Field Center, was a success for the Red Foxes. On the men's side, Justin Harris set a school record for a freshman with a time of 15:24.23 in the 5,000 meter race. It was his first time running the race and it was good for a sixth place finish.

In the hurdles, junior captain Eli Bisnett-Cobb and Brooklyn native Rob DeAngelo earned scoring placements with excellent efforts. Bisnett-Cobb, a Red Fox captain, finished fourth

in the 60 meter hurdles with a time of 8.53. DeAngelo, a freshman, placed fifth with a time of 8.68. It was the best time of his brief collegiate career.

"I hope for continued improvement. It doesn't get any easier. We have the Metropolitan and Colgate coming up, so hopefully we can get better and get these guys qualified," commented men's coach Pete Colaizzo last week.

Colaizzo's wish came true as the Red Foxes finished extremely well, 12th out of 16 teams.

There were other top performers for the Red Foxes. Joe Capecci, Geoff Decker, and Sean Hopkins ran to collegiate best times. Capecci ran in the 400 meter dash, and sophomores Decker and Hopkins ran in the 3,000 meter and the mile respectively.

The Red Fox men's team hits the road again Saturday, Feb. 8 for the Colgate Invitational.

The women's team also performed impressively in New York. Senior Jen Klier ran a personal best time of 18:45.20 in the 5,000 meters.

"We are going to try to do what we can but there is just not enough season sometimes," said head coach Phil Kelly after last week's Terrier Classic.

Kelly's squad performed admirably taking advantage of the season that remains, and getting contributions from everyone on the team, not just senior leadership.

Susan Golden, Clare Knapp, Jenn Rosenblatt, and Lisa Grudzinski finished with the third best time in school history in the distance medley. They clocked in with a time of

12:13.49.

California native Marissa Artiano ran well in both the 200 meters and the 60 meters. She finished with a time of 27.32 in the 200 meters and 8.45 in the 60 meter race.

Allison Keller was just behind Artiano in the 60 meters, finishing with a time of 9.54.

The Red Foxes also finished well in the 1600 meter relay. The relay team features Artiano, Krissy Rhorer, Megan Schlittler, and Golden. They combined for a time of 4:07.69.

Becky Faucher stood out in the shot put, tossing it 29'10.75. Keller was the top jumper with a high jump of 4'9 and a long jump of 15'9.5

The next action for Red Fox women's team will be on Feb. 14, at the Armory Collegiate Invitational in New York City.

Team	MAAC			Overall		
	W	L	Pct.	W	L	Pct.
MANHATTAN	10	1	.909	17	3	.850
FAIRFIELD	8	2	.800	12	7	.632
NIAGARA	6	4	.600	10	9	.526
IONA	6	4	.600	11	8	.579
SIENA	7	5	.583	13	8	.619
MARIST	4	6	.400	8	11	.421
RIDER	4	7	.364	9	11	.450
CANISIUS	4	7	.364	8	12	.400
ST. PETER'S	3	8	.273	6	13	.316
LOYOLA	1	9	.100	4	15	.211

### Box Score Marist v. Siena (2/1/2003)

#### MARIST (8-11)

Young 3-5 2-6 8, Eppehimer 4-9 2-3 13, Handy 2-8 1-3 5, Bennett 6-9 9-9 25, Ellerbee 7-11 4-4 20, Copes 0-0 0-0 0, Hood 2-5 2-3 6, Siegrist 1-6 0-0 2. Totals 25-53 20-28 79.

#### SIENA (13-7)

Jordan 1-11 2-2 4, Haddix 5-10 2\*3 12, Miller 2-6 1-2 5, Mitchell 6-13 1-2 15, Karangwa 5-15 0-0 14, Jackson 1-1 0-2 2, Andrews 4-10 2-5 12, Williams 3-7 0-2 6, Sniezyk 2-3 0-0 4. Totals 29-76 8-18 74.

Halftime-Siena 36-25.

3-Point Goals- Marist 9-19 (Eppehimer 3-6, Bennett 4-5, Ellerbee 2-5, Siegrist 0-3).

Siena 8-23 (Jordan 0-2, Mitchell 2-6, Karangwa 4-8, Andrews 2-7). Fouled out-Eppehimer, Haddix, Miller, Karangwa. Rebounds-Marist 38 (Handy 7), Siena 49 (Jordan 15). Assists-Marist 15 (Ellerbee 6), Siena 13 (Karangwa 6). Technical fouls-None. Total Fouls-Marist 19, Siena 24. A-7,015.

### Women's Basketball Standings

School	MAAC			Overall		
	W	L	Pct.	W	L	Pct.
Manhattan	8	2	0.800	11	8	0.579
Saint Peter's	8	2	0.800	11	8	0.579
Niagara	7	3	0.700	13	6	0.684
Siena	7	3	0.700	14	6	0.700
Marist	6	4	0.600	10	9	0.526
Canisius	5	5	0.500	10	9	0.526
Fairfield	4	6	0.400	6	13	0.316
Loyola	4	7	0.363	8	12	0.400
Rider	1	8	0.111	6	12	0.333
Iona	0	10	0.000	1	18	0.053

### Condensed Box Score Women's Basketball Marist v. Loyola VISITORS: Marist 10-9, 6-4 MAAC

## Player Name	TOT-FG 3-PT			FT-FTA TP		
	FG-FGA	FG-FGA	FT-FTA	TP		
05 Wancel, Vicki..... *	1-1	1-1	2-3	5		
11 Vecchio, Nina..... *	1-1	1-1	4-5	7		
33 Magarity, Maureen... *	4-9	0-1	2-2	10		
35 Vilardi, Kristen.... *	2-4	0-1	0-0	4		
40 Keller, Kristin..... *	3-6	0-0	6-6	12		
03 Whitney, Laura.....	3-5	1-2	2-2	9		
13 DeJesus, Elisha.....	1-1	0-0	0-0	2		
15 Baskinger, Lauren...	0-0	0-0	0-0	0		
20 Sullivan, Kerry.....	0-3	0-1	4-4	4		
21 Vetter, Megan.....	0-3	0-2	0-0	0		
22 DelPreore, Stephanie	3-4	0-1	4-5	10		
43 Ferguson, Sarah.....	0-1	0-1	1-2	1		
50 Murray, Kathy.....	0-1	0-0	0-0	0		
52 Tift, Sarah.....	0-2	0-0	2-2	2		
Totals.....	18-41	3-11	27-31	66		

### HOME TEAM: Loyola College 8-12, 4-7 MAAC

## Player Name	TOT-FG 3-PT			FT-FTA TP		
	FG-FGA	FG-FGA	FT-FTA	TP		
02 Orsini, Kerri-Lynn... *	2-6	0-3	1-2	5		
11 Cobb, Lindsay..... *	1-5	1-4	1-2	4		
12 Valderas, Jackie.... *	3-12	0-0	1-3	7		
14 Harrington, Krystle. *	2-5	0-0	1-2	5		
24 Scherle, Katie..... *	2-6	0-0	0-0	4		
00 Henn, Jill.....	1-1	1-1	0-0	3		
20 Smith, Shontrese....	1-10	0-0	6-7	8		
25 Dessart Mager, Amy..	1-1	0-0	1-2	3		
35 Mitchell, Jennifer..	0-12	0-9	2-2	2		
52 Netherton, Katie....	1-2	0-0	0-0	2		
55 Troupe, Lauren.....	1-3	0-1	0-0	2		
Totals.....	15-63	2-18	13-20	45		

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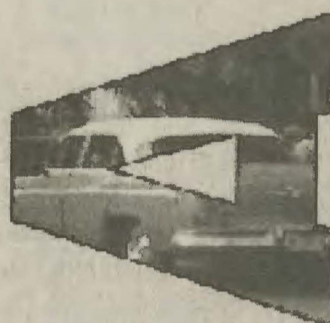
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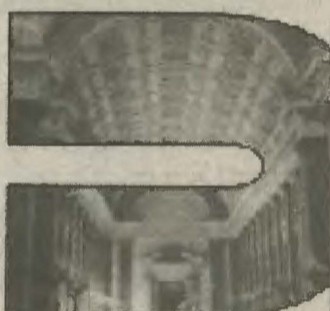
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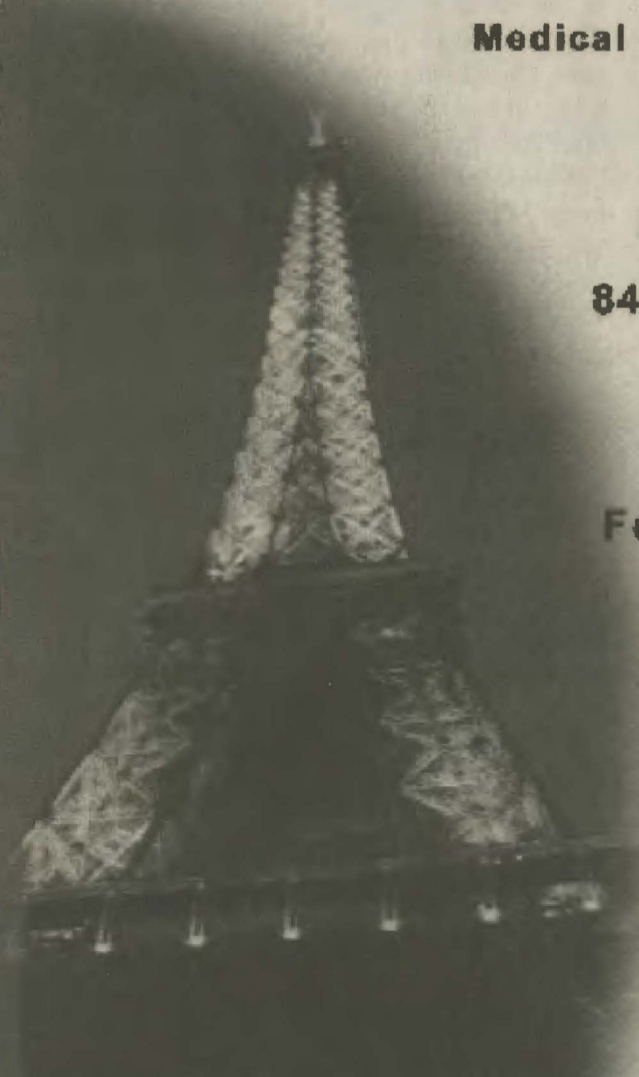
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