

# THE CIRCLE

The student newspaper of Marist College



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THURSDAY, FEBRUARY 22, 2007

## CURSCA scheduled for April

By SARAH SHOEMAKER  
Copy Editor

The annual 'Celebration of Undergraduate Research, Scholarship, & Creative Activity' is scheduled for April 18<sup>th</sup> during activity hour. The event is an open opportunity for Marist undergraduate students to showcase their scholarly accomplishments in the past year to the entire Marist community. During the venue students will be able to present their original work through displays, oral presentations, or exhibitions as long as they have registered and been approved by the Faculty Committee. Students must have a faculty or staff sponsor but this sponsor need not have collaborated on the project.

"CURSCA fills a niche between the classroom and the professional conference, providing students with useful preparation practice before actually presenting in front of their peers," said Dr. Daniel Cochese Davis, assistant professor of communication and director of undergraduate research.

Scholarly work that has been presented for another purpose, such as an independent study or a conference presentation, is acceptable. It is preferred that the students present work that is not "course-embedded," however work that has been done to complete formal coursework is admissible. A Faculty Committee will review and prioritize the submissions in the event that the number of registrations becomes a concern.

Registering students are required to indicate the type of presentation they will be giving. Oral presentations will be limited to 10 minutes for the presentation and 2 minutes for a question and answer period and will be conducted in the PAR. Posters will be set up in displayed in allotted spaces on the third floor. (Posters should be a maximum of 48 inches wide by 36 inches high). Easels and presentation boards will be provided but students need to supply their own push pins. Works of artistic expression, such as paintings, digital media, music, dance, etc, will also be accommodated in the Student Center.

Questions regarding CURSCA should first be directed to the student's faculty sponsor and then to Dr. Mike Tannenbaum, Dean of Sciences.

Registration for CURSCA can be done online at <http://www.marist.edu/academics/cursca/regform.html> and the deadline is March 8<sup>th</sup> (last day of classes before Spring Break). For further information please see <http://www.marist.edu/academics/cursca/>



This Saturday will see a full house at the McCann Center for the men's basketball game versus Siena. Siena, generally acknowledged rival of the Red Foxes, stand between them and a number one ranking.

## News Analysis:

### Wal-Mart fails to protect employees

By SUSAN GLASS  
Circle Contributor

POUGHKEEPSIE, New York—Wal-Mart, one of the biggest corporations in the retail industry, has a reputation of offering low prices in addition to having low appreciation for their workers.

Workers have been complaining about being mistreated by management, deprived of higher wages, too overworked, cut off from health care, and facing gender bias. There is no union for the workers to turn to whenever a problem occurs. If anybody tried to contact one they would automatically be terminated.

The corporation is working to satisfy the customers' needs through promises of excellent service, but at the same time, the stores are ignoring the needs of their workers.

Wal-Mart is one of the largest private corporations in the world, with 3,000 stores opened across the country and new locations opening around the world. The company employ with 1.3 million associates.

The company has ranked second on Fortune's 500 lists in 2005 according to Wakeup Wal-Mart.com, a website that is run by the United Food and Commercial Workers International Union. The site stated that sales are at 312 billion and net profits of 11.2 billion.

The company draws in 100 million customers daily by offering lower prices than its competitors. When people flock in to do their shopping, they are helped by a sales associate and checked out by a cashier. A typical customer does not know that most associate do not earn enough to survive in today's high standard of living.

Wal-Mart has opened super centers throughout the country where they offer the customers everything under one roof. Consumers can purchase anything from groceries to clothes and health and beauty products.

The trouble is that most of these stores are understaffed, workers have to endure crowds

of customers and an overwhelmed workload.

There were a number of cases that spread throughout the media where workers would clock out for the day to go home and were ordered by their managers to stay on and continue working after their shifts. Associates are often forced to work without taking their regular lunch hours and 15 minute breaks.

Michael Coviello, a former Wal-Mart employee and 2001 graduate of Marist College said, "One issue I had was where it came to getting your breaks and lunches on time because there was not enough help on the floor."

The New York Times reported a story last October where a jury in Philadelphia has awarded 187,000 associates \$78 million in a class action suit. The workers claimed that they were forced to work without taking lunch and their regular breaks. Wal-Mart has been ordered to pay an extra \$62 million in damages because the jury discovered that the retail corporation acted unethical.

Coviello said, "I think it's a violation of human dignity because Wal-Mart associates have a life outside the store and Wal-Mart management does not practice what they preach. Making high profits is much more important than the personal health of the associates."

Wal-Mart does provide health benefits to its employees, but they would have to pay a large portion of their salaries for it.

The majority of Wal-Mart employees are unable to afford the company's benefits and have to depend on their local Department of Social Service Agency to supply Medicaid, a health care program for the poor and disabled.

"People apply for Medicaid for either they have no coverage or they get sick and wind up in nursing homes, unless you come from a rich family," said Robert B. Allers, Commissioner at Dutchess County Department of Social Service.

According to Wakeup Wal-

Mart.Com, only 43 percent of the company's 1,385,090 associates were insured under their health plans in 2005.

The Supplemental Benefits Documentation that was published by Wal-Mart's board of directors said the healthcare is one of the most pressing reputation issues facing our corporation. In 2004, only 38 percent of enrolled associates spent more than 16 percent of their Wal-Mart income on healthcare.

"People at Wal-Mart are still applying for government assistance," Allers said. "Wal-Mart has changed their benefits where they can work part or full time. I believe they change their definition to full-time."

A summary of Material Modifications was available to all associates to notify them about changes in their health and welfare plans. The current benefits will be available but the fees will go up in 2007 and some of the current Standard Network Savers will be phased out.

Last September, the Wall Street Journal wrote that the company is planning to introduce a new premium package titled Value Plan where associates would have to pay a monthly \$11 fee.

Additional lawsuits occurred throughout the past few years about mistreatment of female employees. In 2004, a group of women sued for gender discrimination in a class action law suit.

The Dukes v. Wal-Mart case emerged when Betty Dukes sued the company for gender discrimination.

Dukes is employed at the Wal-Mart store in Pittsburg, California, she became an outstanding employee in the 1990s where she received a recommendation with the firm.

Throughout her years of service, Dukes began to notice that she and other women were being unfairly treated as men received positions that were not posted for other associates. She and other female associates discovered that they were not receiving any special guidance or mentoring as her

SEE WAL-MART, PAGE 6

## Production of Cabaret lights up Marist stage

By JOHN NORTON  
Circle Contributor

Entering the Nelly Goletti Theatre this past weekend, for the Marist Theatre production of Kander and Ebb's *Cabaret*, which ran Feb. 15 to Feb. 18, was an interesting experience right from the start. All one needed to do was glance at the program to see that it was very different than any other show the theatre department has produced. First and foremost, it was being directed by Peter Westerhoff, a visiting professor from Oklahoma State University and at his reins was a somewhat different cast than one often sees

in shows here. Produced by Professor Matt Andrews, one of the mainstays of Marist's theatre program, the nearly sold-out house eagerly anticipated what they were to see on the other side of that curtain. What they got was an entertaining, albeit long performance, with a fascinating and very diverse cast. However, the production as a whole could not seem to shake giving off the impression that something was missing and ended up coming off as generally, a little underwhelming.

*Cabaret* tells the story of the Kit Kat Klub, a seedy Berlin nightclub set in 1929-1930 as the

SEE CABARET, PAGE 9



JAMES REILLY / THE CIRCLE

Women's basketball coach Brian Giorgis celebrated his 100th win as his team clinched the MAAC for the third consecutive year.

## Foxes strive for top spot

Saturday marks what can be considered one of the biggest basketball games this season for the Red Foxes – Marist men versus longtime rival Siena for undisputed first place ranking in the MAAC.

The game will take place at 11:00 a.m. in the McCann center before a game that is already sold out to the general public. Doors open at 9:00 a.m., with a special student entrance located to the left of the athletic center's main entrance. Additionally, student tickets are limited to 850 given on a first come, first serve basis, which may cause some Marist residents to lose a weekend sleep-in.

"I've overheard people discussing camping out to make sure they get tickets," said sophomore Sara Laing. "I'm planning to get up around seven or seven-thirty and be in line by eight at the latest. People are really excited so I think it will be a completely sold out game."

According to senior Stephen Krill, one of the reasons for cutting rest short is the huge fierce competition and tension that exists between Marist and Siena. Despite the early hour, Krill said that the nature of the game is worth it.

"I can't wait to go for two reasons," said Krill. "I love everything about Marist basketball, and I love the Siena game in particular because the energy from the students is unrivaled. It's going to be a different kind of dynamic because this is on a Saturday morning, but the students are going to be out in full force."

One request the Marist Athletics Depart makes of the student body is to wear white shirts in an attempt to 'white-out' McCann for national television broadcast on ESPN2. After the game ends, the Marist Athletics Department will honor the senior members of the men's basketball team in a special ceremony.

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### HEALTH: UNDERAGE DRINKING AWARENESS ON CAMPUS

How Marist plans to educate students on the pitfalls of alcohol consumption

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### A&E: A CLOSER LOOK AT THE TOP TEN MOST UNDERRATED ACTRESSES

Which Hollywood women deserve accolades based on their immense talent and performance

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# THE CIRCLE Campus

THURSDAY, FEBRUARY 22, 2007

www.maristcircle.com

PAGE 2

## Security Briefs

### 'Suspect had dark spiked hair and reeked of entitlement'

By KATE GIGLIO  
Editor-in-theory

2/14 1:33 a.m.

Snow is slippery and gravity will bite you in the ass every time, as one sleigh-riding lad found out last week. As the flakes fell, so did he, and was taken to St. Francis for a possibly dislocated wrist

2/14 2:00 a.m.

First-floor Leo drunkard goes to St. Francis. Housing must study the roommate questionnaires, and anyone who can't spell their first name must automatically be assigned to Leo first floor. "Not intuitive enough to locate staircase ... here's another one for the nursery"

2/14 2:10 a.m.

A(nother) drunk kid fell in the lobby of Champagnat and got carted off to St. Francis. The cruel irony is that if it weren't snowing and super slippery (as aforementioned), the youngster probably wouldn't have fallen. Sucker

2/14 3:00 a.m.

An unauthorized male suitor tried to gain access to the pants ... uh, room ... of a Champagnat female. Couldn't you have just waited another four hours until security left? You should know that at 3 a.m., she's only gonna want to cuddle, anyway

2/16 time unknown

A student reported that his car had had all four of its hubcaps stolen in the Lower New lot. Considering the fact that Marist had managed to plow 95 percent of cars on campus into a wintry oblivion, that's commendable ... anyone who needs hubcaps badly enough to dig through sixteen feet of snow sort of earns it

2/16 2:30 p.m.

A person fell in the Rotunda and was taken to Health Services for an injured arm and bruised tush. Since it was early afternoon I'm tempted to say they weren't drunk but I would never underestimate a Marist student like that

2/17 1:50 a.m.

A Marist student was spotted stumbling out of a cab in the Donnelly lot. The student was evaluated and permitted to return to, wait for it, Leo. Odd! Whether or not the student could find her way back is TBD

2/17 7:30 p.m.

An "errant cigarette" (read: smoldering roach) found in a wastebasket was determined to be the cause of a fire alarm in Benoit. One Keystone Light beer was confiscated. One. Keystone. Light. And who the hell puts fiery things in a trash can? I might expect something like this

from Leo, but Benoit?? I'd like to think you earned Benoit for a reason. At least try and make Joe Fiore proud

2/17 11:53 p.m.

Scenario: Female Marist student trying to leave in car. Let's say it's a Civic. And let's just say she's wearing Ugg boots and yellow pants that say PINK on the ass. Furry-hooded jacket. Total bitch. Hard to imagine, I know. Said female called security and demanded they shovel out her car that had been plowed in. Threw hissy fit (weird!) when security noted that they generally do not personally shovel out students' cars. Said female then snarled that security would hear from her "father who is an attorney" in the morning. Now, this is a little hard to visualize. A Marist girl being a spoiled, self-centered holy terror? Pssh ... I'll believe it when I see it

2/17 8:15 p.m.

An industrious Upper West Cedar resident succeeded in putting out an electrical fire with a fire extinguisher. Even more of a triumph would have been not overloading the extension cord in the first place. Incidentally, John Gildard reminds you: according to New York State Fire Code, surge protectors ARE allowed;

extension cords ARE NOT

2/17 8:15 p.m. (halftime)

A Colgate men's basketball player, seemingly unhappy about the way things were going in their game against Marist, broke a mirror in the locker room bathroom with his ... fist. Okay, we get it - you're bitter. But is breaking your hand really a good way to rally?

2/18 2:18 a.m.

An unauthorized visitor to Marian Hall was prevented from entering the dormitory, at which time he became loud and verbally abusive. After being detained momentarily by security, the subject apologized for his actions, voluntarily offered to leave the premises, and snuck in through one of the four dozen first-floor windows

2/18 1:50 a.m.

And now, our Moment of the Week! So you're a freshman in Champagnat ... you've got a bong made out of a water bottle on your desk ... and one lonely beer in the fridge. So you play really loud music at 2 in the morning, your neighbors file noise complaints and security confiscates both bong and solitary beer. Sigh ... my brain cells hurt

2/17 11:38 p.m.

A rogue gang of unruly twentysome-

things was spotted strategically erasing letters off a dry erase board outside the PAR. "The Departed 9:00 p.m." was transformed into "he farted oop." The suspects were not apprehended.

2/19 2:30 a.m.

You all got the email; you know, the one about the two former Marist students being accosted by a lone male suspect. Soooo we should all be on the lookout for a "white Male, early 20's, 5'7" to 5'10", medium build, dark spiked hair, neat appearance, wearing a white zippered jacket with stripes on the sleeves and blue jeans ... driving a dark colored Honda Civic or Accord." So basically, I'm looking for ... EVERY GUY THAT HAS EVER ATTENDED MARIST EVER: Armani Exchange called; they want their target demographic back. Hey - is there any chance there's an Italian flag reflector on the back of that Honda???

*Disclaimer: The "Security Briefs" are intended as satire and are fully protected as free speech under the First Amendment of the United States Constitution.*

## Upcoming Campus Events

Saturday, Feb. 24  
Men's Basketball  
versus Siena  
McCann Center  
11 a.m.  
*catch it on ESPN2!*

Friday, Feb. 23 &  
Saturday, Feb. 24  
"Casino Royale"  
in the PAR  
10 p.m.

Saturday, Feb. 24  
SPC presents  
Open Mic Night  
in the PAR  
8 p.m.

Sunday, Feb. 25  
Women's Basketball  
versus Fairfield  
McCann Center  
2 p.m.

Sunday, Feb. 25  
Metropolitan  
Museum of Art  
Bus leaves Midrise  
8:30 a.m.  
\$5 with Marist ID

Tuesday, Feb. 27  
Pie Boys Flat  
in the PAR  
9 p.m.

Wednesday, Feb. 28  
award-winning author  
Jennifer Davis  
Henry Hudson Room  
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The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@gmail.com. The Circle can also be viewed on its web site, www.maristcircle.com.



## Environmental issues steal spotlight in political arena

By DANIEL BLACK  
Staff Writer

The environment has become a hot topic in politics lately, seemingly everyone on all sides of the political debate acknowledging that we have a serious problem. About half asserting that global climate change threatens the survival of life as we know it, the other half asserting the problem is the first half itself.

The spotlight story appeared on the Union of Concerned Scientists' homepage, under the title "Global Warming Obscured by Politics," offers some indication of the current debate's substance and quality. Because the scholarly inquiry into global climate change has been so seriously defiled by the biases that invariably accompany environmentally crass political agendas, the scientific community has been forced to pursue authentic inquiry through their own independent means. Government supported inquiry has proven valueless because the ends it seeks always have an eye to corporate profit, a reality that effectively compromise its utility.

The issue of whether our home planet can sustain our current lifestyle -or even sustain our continued presence as a species at all- is, it would appear, unworthy of anything beyond the deceitful and subversive political tactics that typify most other social concerns.

The environment, it is important to realize, differs sharply from other political issues; this is one topic of political debate wherein contempt for the per-

**Because the scholarly inquiry into global climate change has been so seriously defiled by the biases that invariably accompany environmentally crass political agendas, the scientific community has been forced to pursue authentic inquiry through their own independent means.**

spective of science is more than just foolish, it is suicidal. The stratagem of the leading skeptics is hopelessly misguided, and quite shameless, I believe. Few people, I think, are able to acknowledge reality for what it is, with all its discomfiting implications, and continue to believe as they wish against all

evidence suggesting that they shouldn't.

When the United Nations' experts appeal to our national conscience, asking that we open our minds to the possibility that grotesque over-consumption could be responsible for impending ecological catastrophe, the United Nations itself is baselessly discredited as threatening our "American way of life" or attempting to attack our global

economic sovereignty. When scientists publish a report exposing the urgency of environmental crises, corporate lobbyists offer other scientists cash incentives to dispute the reports, or they simply attack the credibility of the scientists that have the audacity to suggest something contrary

to the corporate agenda, no matter how grounded in objectivity the report might actually be. These practices, though common among large environmental-wrecking corporations, are well-known

but somehow escape public scrutiny. When measured in terms of its likely consequences, the truly criminal nature of this corporate behavior cannot be overstated; it is conceptually reducible to murder for profit. In that its aim is to threaten the survival of humanity as an undivided collective, solely for the purpose of self-interest, intervention of this sort is more serious a crime than is genocide.

The most urgent arguments

regarding global climate change are rarely even addressed in our culture's narrow spectrum of public debate.

**When scientists publish a report exposing the urgency of environmental crises, corporate lobbyists offer other scientists cash incentives to dispute the reports, or they simply attack the credibility of the scientists that have the audacity to suggest something contrary to the corporate agenda.**

The conventional lines of even the most liberal solutions offer little hope in saving the human race from self-destruction. Constructive solutions such as "E85" (an alternative fuel source attained through mixing ethanol and gasoline at a ratio of 17:3) are patchwork solutions whose hope of restoring our environment's health and stability are nil. It is as though we cannot face the inescapable truth that meaningful environmental improvement demands

significant lifestyle change. Efforts toward other objectives are tantamount to attempting improvement of one's health by switching cigarette brands or transitioning to smokeless tobacco.

Unless our attitudes change, it is reasonable to assume that the fate of the earth's people will ultimately be decided by a scant 4% of its population, an influential few who thrive on poorly presented lies which survive not for their logical viability but merely for the fact that they are more attractive than the plain, undeniable, simple truth. Science matters; the consensus of leading international scientific enterprises are more discussion-worthy than some unaccountable gargantuan corporation's ability to hire some hack with a PhD to lie. These are facts we must accept, or we shall die with our denial.

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Letters without these requirements will not be published. Letters can be dropped off at The Circle office or submitted through the 'Letter Submission' link on [MaristCircle.com](http://MaristCircle.com)

THE CIRCLE

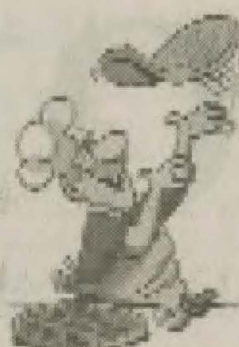
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# Health

THURSDAY, FEBRUARY 22, 2007

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PAGE

## Underage Drinking Awareness on Campus

By LINDSAY STRAUB  
Staff Writer

The New York State Office of Alcoholism and Substance Abuse Services, known as OASAS, presents Marist with a grant used to increase awareness amongst underage students.

OASAS is an agency known for the prevention and treatment of alcohol and chemical dependence problems. Their latest program, "Underage Drinking: Not a Minor Problem: College Edition," seeks to raise awareness for young people about the risks associated with alcohol consumption. The monetary grants they offer to colleges and universities allow for the distribution of information campus wide.

According to Steve Sansola, Associate Dean of Students, Marist is sponsoring a series of awareness efforts with the \$2,850 grant. The programs began in January and will continue through March.

"This grant is part of an effort to infuse information to students and keep them aware of alcohol education," said Sansola. "It's a chance for Marist to really reach out to its students."

OASAS supplied Marist with fact sheets, which include alcohol statistics associated with the behavior and activities on college campuses. Miniature versions of these sheets known as palm cards were given out in January at the new student orientation. Sansola operated a booth at this semester's Activities Fair where the distributed the palm cards as well.

"We recently held a pretty successful poster campaign," said Sansola. "The fact sheets were given out to all residence areas so that the RAs could provide them to students."

A copy of the fact sheet was given to the Marist radio station, newspaper, and TV 31. "It was somewhat of a PSA campaign," said Sansola.

Awareness efforts can further be seen at the Men's and Women's home basketball games. Sansola arranged for the Town of Poughkeepsie Police Department to pass out palm cards at the entrance of all games. A group of students from Marist Counseling Services called "Active Minds" also volunteer to hand out palm cards during the games.

Sophomore Danielle Sherman picked up a card before entering the

game. "The facts on the sheet very surprising and informative," said Sherman.

"While I think students will take time to read and consider the information, I am not convinced they will alter their lifestyle based on only that," said Sherman.

At halftime, there is a shooting contest for a few students who agree to wear beer goggles, which impair their vision and judgment. If a student makes a basket they are awarded a gift certificate provided by Sodexo.

"It's a lot of fun," said Sansola. "Since they are wearing the beer goggles, students are hitting the corners of the backboards or sometimes hitting nothing at all!"

The grant also allowed for keynote speaker, Riva Houston, to visit Marist and speak to athletes about the dangers and consequences of

**Their latest program, "Underage Drinking: Not a Minor Problem: College Edition," seeks to raise awareness for young people about the risks associated with alcohol consumption. The monetary grants they offer to colleges and universities allow for the distribution of information campus wide.**

underage drinking. Houston appeared on campus yesterday afternoon in the Nelly Goletti Theatre.

Plans for future awareness include giving out palm cards at the upcoming Off-Campus Housing Fair.

"There are some sophomores and juniors planning to move off-campus, and should be made aware of the figures we've learned from OASAS," said Sansola.

Napkins featuring the information on the palm cards are currently in the process of being made. They will be placed in the Dining Hall and other retail outlets in the surrounding Dutchess County area.

Efforts to increase consciousness of the negative outcomes of underage and excessive drinking are now constantly present on campus. The grant has enabled mass production of conclusive statistics that could potentially affect all members of the Marist community.

After each program, both OASAS and Marist are one step closer to reaching their ultimate goal of student awareness.

### Blood Alcohol Concentration Estimate – for Men

Drinks A	Body Weight In Pounds								Influence B
	100	120	140	160	180	200	220	240	
1	.04	.03	.02	.02	.02	.02	.02	.02	Possibly
2	.08	.06	.05	.05	.04	.04	.03	.03	
3	.11	.09	.08	.07	.06	.06	.05	.05	
Impaired									
4	.15	.12	.11	.09	.08	.08	.07	.06	
5	.19	.16	.13	.12	.11	.09	.09	.09	DUI
6	.23	.19	.16	.14	.13	.11	.10	.09	

A One drink is 1.25 oz. of 80 proof liquor, 12 oz. beer, or 5 oz. of wine  
B Subtract .01 for each hour of drinking

### Blood Alcohol Concentration – for Women

Drinks A	Body Weight In Pounds								Influence B
	90	100	120	140	160	180	200	220	
1	.05	.05	.04	.03	.03	.03	.02	.02	Possibly
2	.10	.09	.08	.07	.06	.05	.05	.04	
3	.15	.14	.11	.10	.09	.08	.07	.06	Impaired
4	.20	.18	.15	.13	.11	.10	.09	.08	
5	.25	.23	.19	.16	.14	.13	.11	.10	DUI
6	.30	.27	.23	.19	.17	.15	.14	.12	

A One drink is 1.25 oz. of 80 proof liquor, 12 oz. beer, or 5 oz. of wine  
B Subtract .01 for each hour of drinking

Courtesy of <http://www.gdcada.org/statistics/alcohol.htm>

### Science Briefs

By BRITTANY FIORENZA  
Health Editor

#### Primping for Spring

Now that spring break is just around the corner the count down until we can all walk to class without suffering from hypothermia can commence. Soon enough bulky sweaters will be replaced with short sleeves, and warm weather means more time spent outside getting that sun kissed skin tone and all that goodness.

Somehow with short sleeves come diets and the care free vibe of spring translates to hyperspazzing over body image and weight loss.

Even though it is absolutely normal to gain a few extra pounds in the winter, the added stress of one day lounging in a sweats to lounging in a bikini is understandable. When does the transition occur?

With the return of the birds from the south comes the return of weight paranoia, or so it seems. All of the insane diet myths come leaking into conversations, gyms become filled to the brim, and suddenly your friends are on a strict orange juice diet.

So you're a fruit junkie? There's a grapefruit diet! A bit anxious? There are three day diets! Not into diets or exercise? There are diet pills for that! Has it occurred to anyone that the sheer amount of "promising diets" is suspicious in itself? With all of these diets, how come weight loss is still an issue? We all

know how awful diets can be, mentally and physically, but sometimes the stress of spring break and such can jade our better judgement. When it comes time to whip out the bikini, do not despair and fall into the downward spiral of dangerous diets.

If exercise and healthy food choices just aren't enough to make you content, at least be sure to choose a diet that will still provide you with well balanced food choices that will provide you with essential nutrients. Furthermore, remember that denying yourself of food is not only ineffective, but extremely harmful to your health.

Furthermore, with outdoor weather comes more opportu-

**Sometimes with the promise of spring fashion and sunshine, comes the underlying pressures to look our best and to do whatever it takes to get there.**

nities to be active. If the gym is too confining join your friends on the green to play frisbee, take a walk around campus, enjoy the outdoors and the natural health benefits of spring instead of bogging yourself down with tedious exercise regimens. It is inescapable, everyone gains a little extra weight in the winter, but this is natural and not worth the trials and tribulations of harmful dieting. Consistent effort and healthy decisions regarding food and exercise will pay off in the long run rather than quick fix diets anyway.

Now, with the those bulky sweaters being replaced with short sleeves comes a new dilemma. Pale skin! Personal issue right here, considering I reflect the sun when I walk outside. However, since when

is everyone Cancun-style tan in the middle of February? "It looks unnatural as anything," says Ben Streko. Tanning beds, spray tans, tanning lotion and bronzer make it virtually impossible to not appear tan even when there is a foot of snow on the ground, but if everyone is perfectly golden mid February what on Earth is going to happen when the actual sun blares down and hits our short sleeve exposed skin?

The obvious harmful health related issues that come with tanning alternatives such as tanning beds are well known, and still all too many people still utilize the opportunity to look sun kissed mid winter. And with spring comes the chance to make up for all the months of looking like a ghost. However, as harmful as faux tans can be, naturally tanning can be just detrimental to one's health.

I know it is overplayed, but wearing sunscreen can make all the difference when it comes to getting as healthy a tan as possible. Furthermore, slow and steady is once more the best option. Small doses of sun at a time will gradually build up a tan without the discomfort of burning and over-exposure to sun.

Just a few things to think about as spring approaches and all of the hype begins. It's perfectly normal to gain a few pounds in the winter, and it's natural to be pale when the sun sets at 5pm every day. Sometimes with the promise of spring fashion and sunshine, comes the underlying pressures to look our best and to do whatever it takes to get there. Be healthy, be aware, and enjoy it instead of possibly harming your health.

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# Features

THURSDAY, FEBRUARY 22, 2007

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## Couture style graces the masses

By KATE GOODIN  
Staff Writer

You could go to Neiman Marcus and purchase a Proenza Schouler dress for \$5,525.

Or you could go to Target and buy a dress by the same designer for a mere fraction of the price: \$44.99.

Couture has never been so accessible to the masses, particularly since several high-end designers have partnered with chain stores, such as Target or Sweden-based retailer H&M, to offer their designs at a price the majority of shoppers can afford.

Sonia Roy, Marist College professional lecturer of fashion design, said that this is a good move professionally because it promotes brand recognition in a competitive industry.

"As a business strategy, I think it's brilliant," said Roy. "It expands your customer base and name recognition and in an age where so many designers are attempting to become 'lifestyle' brands. It's a huge step towards making sure that more people around the country know your name."

Stella McCartney, Viktor and Rolf, Karl Lagerfeld (whose line at H&M sold out in mere hours), and, most recently, design team Jack McCollough and Lazaro Hernandez of Proenza Schouler have all peddled their wares-or a lower priced form of them- to give moderate-range shoppers a taste of couture.

Roy said the partnership of high-end designers and major retail chains has opened a whole new market for customers and brand recognition for the designers.

"The stigma against mass market and retail chain stores has diminished a lot over the last ten years or so, precisely because of stores like Target and H&M," Roy said. "Once that happened it became acceptable to use them as a means of reaching much larger groups of consumers."

The Proenza Schouler line is the latest installment of the GO Designers concept for Target. Target spokesperson Amy von Walter said GO Designers offers the most current trends to their consumers at appropriate prices for a limited time.

"GO is a bold, new way for Target to deliver the latest styles to our guests at an affordable price," von Walter said. "This apparel program features limited edition fashion and accessories from internationally renowned designers. Each collection is featured for 60 to 90 days and is comprised of complete looks, separates and accessories."

Proenza Schouler for Target line debuted February first and thus far, von Walter said the line has "exceeded expectations." There are, however, differences between the designer's mass retail chain line and their prêt-a-porter (ready-to-wear) collections.

Roy said designer have to pare down and tailor their looks to suit the needs of the mass-retail customer, who is vastly different from a high-end shopper.

"The changes the designer must make to their 'look' are changes designed to both accommodate the consumer of that particular retailer and to make themselves more appealing to a larger, much larger group of people," said Roy. "The mass market consumer tends to be less experimental and daring than a designer level customer, so this difference in taste must affect the way the designer styles the line for the mass market retailer."

Von Walter also said while differences exist, both parties benefit because the designer can make their looks available with the resources of retail giants-such as Target-at their disposal.

"These partnerships are mutually beneficial - we can provide access to our production methods which gives designers the opportunity to offer an affordable collection to a broader audience," von Walter said. "In addition, the designers are able to focus solely on design and benefit from our ability to produce collections on a large scale."

Although there are indeed differences between collections, the availability of a Proenza Schouler dress at Target for less than \$50 will not detract some consumers from purchasing a bona fide creation by the same designer at a high-end retailer for over \$5000.

Roy said there is great enough difference

SEE FASHIONABLE COUTURE, PAGE 9



male counterparts.

Dukes started to experience verbal abuse as the company began retaliating against her issues. Management accused her of taking late breaks and lunches and was turned in for calling in sick for one day. The male associates would do the same task without ever receiving any disciplinary actions, according to the transcript from the United States District Courts in Northern California.

In 2001, Duke became one of seven women who filed a class action lawsuit against the corporation accusing them of gender bias. The case has expanded nationally as more current and former female employees came forward.

The plaintiffs in the case have suffered emotional damages, humiliation, loss of opportunities and extra money. Wal-Mart also violated the Title VII of the Civil Rights Act of 1964 where the company has deprived the women of their civil rights.

The majority of people employed by Wal-Mart stores are mostly women that are unskilled, uneducated or stay at home moms. Women do work at the same positions as their male co-workers, but earned less

From Page One

## Wal-Mart neglects working environment

money.

Most women will remain with the company because they believe this is a job that brings in a steady income into the household and try to forget about the negative aspects of the business.

"They have been discriminated against or treated badly such as, race, sex, and disability. These cases are sometimes difficult to prove," said Marilyn A. Vetrano, Executive Director at Dutchess County Human Rights Commission.

Male associates have a better chance to get promoted to management than do female associates. Men receive cross-training in different departments and will also get other training and support that opens the door for advancement while women receive less training and motivation to advance in these promotions.

Women make up about 70 percent of Wal-Mart's hourly employees, the Seattle Post-Intelligencer reported last month. Women who do enter management position earn \$14,500 less than their male colleagues.

Vetrano said, It goes straight back to the management team where they have disrespect for their workers.

In 2005, the website American Rights at Work put out a 31 page report titled "Wal-Mart: Rolling

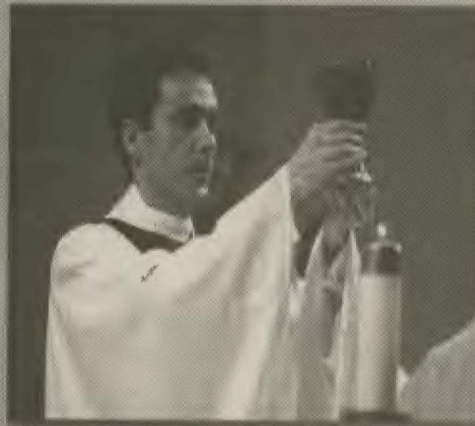
back workers' Workers' Wedges, Rights, and the American Dream". The report talks about the mistreatment of associates. It gives a comparison between the standard of living of General Motors employees and Wal-Mart associates claiming that between 1947 to 1973, GM employees were granted annual raises through the United Auto Workers Union that helped their workers build a solid middle class. Employment standards at GM improved over decades of negotiation and gave the workers much of what they wanted. Workers also received excellent health benefits and an excellent pension package.

The report also said that the standards set by Wal-Mart stand in sharp contrast to those set by GM. Most Wal-Mart associates earn fewer than 10 dollars an hour and only 45 percent of them are covered under health insurance.

"When it comes to Wal-Mart, you should always believe in the negatives they say about Wal-Mart and never the positive," Coviello said. "We must continue to spread any awareness of the corruption at Wal-Mart. It can still be improved and that's why it's important to spread out Wal-Mart's true nature."

Editor's Note: For more information on this topic, visit [www.wakeupwalmart.com](http://www.wakeupwalmart.com) and [www.walmartwatch.com](http://www.walmartwatch.com)

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## From Features

## A celebrity obsessed nation

### why do we love them so much?

By MICHELLE FABER  
Circle Contributor

We live in a nation where girls want to wear what Lindsay Lohan is wearing, boys shave their scruff when Brad Pitt does, and Scientology seems more reliable than all of those "old-school" religions. Yes, that's right America, it's finally time to admit, we do have a problem. We are celebrity Obsessed with a capital "O." So the question is, why do we love them so much?

Celebrities have always been a focal point in American culture. From Audrey Hepburn to Halle Barry, America loves their celeb beauties. But doesn't it seem like, now, more than ever, this love has transformed into an unhealthy obsession? I mean should we really revolve our lives around the people we see on the big screen?

The scariest part about our obsession is what we actually do to the celebrities. Yes, I'm talking about how we turn our poor actors and actresses into nutcases. Look at the most obvious example: Tom Cruise. What the hell happened to this guy? Does anyone remember when he used to be a normal human being? He went from A-list actor to A-list psycho, and took our girl-next-door Katie Holmes down with him! But, once again, why do we care!?

Or how about Lindsay Lohan, the Olsen Twins, Hilary Duff, and any other actress that weighs less than 100 pounds? I can remember all four of these girls and how adorable they were in their younger days. America fell in love with these sweet little innocent children from the beginning and now look what we did to them. They feel guilty for eating a grape... all day. But, whatever,

their skinny, that's what we want to see, so what do we care?

How about Britney Spears? Need I even say more? Come on, you know exactly what I'm going to say. What did we do to her!? She was cute and talented; she was a Mickey Mouse Club member! Now she has gotten divorced, she is trashy, she has admitted herself into rehab for a whole 24 hours and yes, the rumors are true, her head is shaved. America, I think we really screwed up on this one. Oops!

Anyone for the most recent news story on Anna Nicole Smith? If you do not know this story, you must live under a rock at the bottom of the ocean because it has gotten so much publicity that it is practically impossible to flip through the channels and not hear something about this story. Everyone is gripping their seats, waiting to see the cause of death! America: don't worry, they won't hold out on us for too much longer! Just keep your TV turned on. Forget about going to work, you wouldn't want to miss this! Why do we care!?

As ashamed as I am to admit it, I care! I care whether Brad and Angelina get married, I care how many times the Olsen twins visit rehab, and I care that Ryan cheated on Reese! (That jerk!) I've come to the conclusion that it is utterly impossible to ward off this obsession.

Celebrities: we love to love em' and love to hate em'. We are obsessed, we have a problem, and I don't think we will ever get any help. One thing is for sure, if anyone wants to get our attention, don't tell us the death toll in Iraq, tell us about Brittany's new tattoos...and no, they aren't on top of her shaved head.

## cartoon corner

By VINNIE PAGANO



## Fashionable couture styles make the crossover to Target and others ... from page six

between the collections that the shoppers at Target and the customers at Bergdorf Goodman or Neiman Marcus will probably remain at their respective retailers.

"The line for Target and their designer level [ready-to-wear] line are two completely different and separate lines," said Roy. "In other words, the customer who buys from the Proenza Schouler designer collection will probably not go to Target and the customer who shops Target will probably not buy from the Proenza Schouler designer

line."

Discrepancies aside, the Proenza Schouler for Target line, and other designer lines for mass retail chains, is a well-received idea. Fashion merchandising junior Ashley Rake said that the designer, chain store, and customer all benefit from this partnership.

"It's a good opportunity to expand business because many people cannot afford top designer prices," Rake said. "It can also reach a broader customer, and the consumers have an opportunity to get fash-

ionable merchandise at a price they can afford."

Roy said this partnership is a positive move because it lets everyone have access to high fashion.

"I think everyone deserves to have a bit of fashion available to them at their price level," said Roy. "I like the idea of taking the 'snob' out of fashion."

Simply put, Rake said, "It works well both ways."

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# A closer look at the top ten most underrated actresses

By TYLER THURSTON  
Staff Writer

Maybe it's the weather. Maybe it's the schoolwork I just seem to keep putting off ("I know that damn philosophy book is under here somewhere..."). Maybe it's the fact that every time I choose to leave my dorm nowadays, I get to throw on my winter best and hope that if there is one fight I can win, it's me vs. the wind. Whatever the reason may be, something has me feeling a little glass-half-empty lately.

So in an effort to turn my gray skies blue, this week I decided to focus my list on some of the most underrated actresses in the business today. And although they may not all receive their due, there's no denying their immense talents; their resumes boast some of the best performances of the past few years. But even though you may not recognize their names, or sometimes their face, these actresses' performances will never leave you cold — despite what the thermometer might read.

## 10) Constance Zimmer

You might recognize her as Dana Gordon, a movie executive with a penchant for torturing agent Ari Gold on HBO's "Entourage." Or maybe you caught her as an advisor to the innocent on ABC's wrongfully-convicted drama "In Justice." Perhaps it was as sarcastic secretary Penny on NBC's failed sitcom, "Good Morning, Miami." Judging from her plethora of both guest and starring roles on countless television shows, Zimmer has carved a career out of being the response to a snap of the fingers and a "whats-her-face." With the flash of a smile and the glisten in her eyes, it doesn't matter what comes out when she opens her mouth, be it the world's biggest insult or a carefully concealed compliment, you cannot help but like her. And with a now-starring role on "Boston Legal," hopefully Zimmer's name can flow more easily off of America's tongues, and keep their fingers at bay.

## 9) Lucy Liu

In "Ally McBeal," she played an assassin in the courtroom, and in "Kill Bill" she played, well, um...an assassin. There is no doubt about it; Liu has the ability to channel inner ferocity. So why is she now relegated to catch-and-you-miss-it guest stints on "Joey," and "Ugly Betty," while movie studios chomp at the bit (and film critics cringe) to make another "Charlie's Angels"? If I were Liu, I'd be a tad bit upset — no wonder that inner ferocity conveys so easily.

## 8) Loretta Devine

On "Boston Public," her role was of a teacher who had had enough. On "Grey's Anatomy," her role is of a wife who has had enough. And in life, her role should be of actress who has had enough. With limited roles written for powerful women, Devine has instead been forced to settle for bit parts stereotyping her race and gender. She deserves better, the film industry deserves better, and audiences deserve better.

## 7) Jessalyn Gilsig

Gina Russo is hardly a likeable character. She's a sex-addict, she's coerced a man into raising a baby that wasn't his, and eventually attempted to kidnap the child back from that very same man. So, for starters, she probably isn't eligible for mother-of-the-year. But there's something about Jessalyn Gilsig's performance on "Nip/Tuck," that makes the character relatable, if not entirely likeable. It is usually one of our deepest fears: that one day we'll wake up and realize we are everything we never wanted to be, and Gilsig makes that smallest nightmare a bigger reality with her portrayal. Hopefully, her current role as the fire-starting biological mother of cheerleader Claire on NBC's "Heroes," can finally light some fire under her career.

## 6) Bridget Moynahan

Sure, the paparazzi follow her wherever she goes. And readers of US Weekly have probably toyed with the question of whether her taking out her

garbage is "normal" or "not normal." There's no denying that Moynahan gets plenty of press coverage. However, most of the time, the photographers camped in the bushes outside her house are crossing their fingers for a shot of her and (now ex-) boyfriend Tom Brady, not because they loved her in "The Recruit" or "Lord of War." Instead of stalking her, these nitwit photographers should head to the video store.

## 5) Christina Applegate

held her own against Will Ferrell in "Anchorman: The Legend of Ron Burgundy," and was the saving grace of "The Sweetest Thing" and "View from the Top," two comedies that had every right to be a disgrace to cinema. Yet for some reason, maybe some leftover stigma from a decade-long stint on "Married With Children," Applegate's film roles have never amounted to anything beyond the "funny best friend." She has perfected that role, now it's time for something more.

## 4) Sarah Wayne Callies

As a former drug-addicted doctor on FOX's hit drama "Prison Break," Wayne Callies grounds the show in reality. Her developing relationship with main inmate escape artist Michael (Wentworth Miller) is easily the most interesting dynamic on the show, and her tragic flaw keeps the show from going over-the-top, reminding viewers that characters are flawed, relationships are complicated, and of course, not everything goes according to plan.

## 3) Kate Walsh

Kate Walsh is not an enviable woman. Of all the roles to land on a hit show, Walsh landed the one of Dr. Addison Montgomery, whose first task of duty was to drive a wedge right between Dr. Derek Shepherd and Dr. Meredith Grey, television's hottest couple since Ross and Rachel. And to her credit, Walsh took the role and ran with it. She has now developed the character from vengeful ex-wife to one of

the most complex on the show, a lonely woman wanting everything she thinks she needs. What Walsh really needs is an Emmy nomination, there's nothing to think about.

## 2) Rachel McAdams

In "Mean Girls," she proved she can do catty comedy. In "Red Eye," she proved she can do terror in the air. In "The Notebook," she proved she can do romance, not to mention a monologue in the rain with the best of them. And in "Married Life," her new period-piece analyzing an affair, she'll hopefully prove she can...act? By carefully picking and choosing her roles, McAdams has proven that while her characters may vary as often as her hair color, her talent never does.

## 1) Zoey Deschanel

First, let me stop you. Who? Okay, so her name might not be instantly recognizable. And the scroll of \$20 million actresses will probably never read Roberts, Diaz, and Deschanel. But with starring roles in "Elf" and "All the Real Girls," as well as carrying the comedic weight of films like "Failure to Launch" and "The Good Girl," Deschanel is certainly making a strong case for a pay hike. Her pale features accented by strikingly black hair makes her stand out from the sea



Thurston's pick for the number one most overlooked actress, Zoey Deschanel (above) has appeared in such movies as "Elf," "All the Real Girls," "Failure to Launch" and "The Good Girl."

of too blonde, too tan Hollywood starlets today. Her comedic timing simmers more in the sardonic than the slapstick, a welcome relief from the world of pratfalls and spit-takes. And her current role as one of the queens of indie cinema makes her performances

evoking and emotional, but also unfortunately underrated. With an attempt to break into mainstream Hollywood, including a much-anticipated turn as legendary singer Janis Joplin, hopefully it's only a matter of time.

## celebrity corner

By CHELSEA MURRAY  
Staff Writer

Many celebrities these days are falling apart at the seams. These celebrity train wrecks have occurred since the beginning of the world's obsession with Hollywood, but was never as bad as it has been the past few years. The media was not as big a fixture back in the days of Marilyn Monroe and Judy Garland. There was no such thing as paparazzi. These women and many more had drug, relationship, alcohol, and depression issues but they were never publicized as much as they would be in today's society. The movie and music stars back in the tinsel town age were larger than life, but the media did not watch their every move like they do now. The media now shows first hand how stars like Britney Spears, Lindsay Lohan and now the late Anna Nicole Smith go off the deep end because they cover their every move.

Just this past weekend, Britney Spears was a main fixture in the media again. Everyone who thought the bald craze was left back in the early nineties with Sinead O'Connor and Demi Moore were wrong. The Pop Princess shaved her head. This whole fiasco with her hair came the same night she

inked two new tattoos on her body. Reports also say that earlier in the week, Spears checked in and out of a rehab treatment center owned by Eric Clapton in Antigua, in the Caribbean. For the past few months since her separation from Kevin Federline, Spears has gone insane. It seems she has attended parties nightly, showed the world that she doesn't always wear underwear and now has shaved her head. I can imagine she is going through a rough time with the divorce and raising two young babies, but she definitely needs help. The poor girl has the media watching her every move. I'll be the first to admit that I was never a huge fan of hers, but I hope for her sake that the media can ease up a bit and she can clean up her act.

Lindsay Lohan seems to have come out a better young woman after receiving treatment the past few months for alcohol abuse. Her weight seems healthier and she doesn't appear to be falling apart like she was in 2006. Only months ago, the child star was going wild, partying and drinking like no other, drastically affecting her acting career. Lohan has the potential to be great at what she does, but she was messing that up by giving into temptations of late night and drinking. I hope

that the new Lindsay can stay this way and get her life back on track.

The biggest story in the news the past few weeks has been the drama surrounding the death of Playboy playmate, Anna Nicole Smith. One can draw many parallels between the life and death of her idol Marilyn Monroe and Smith, but the big difference is the media coverage. Anna Nicole is on the news non-stop. Our society will not let her die in peace. I'm not trying to lecture in this column, but the point that I'm trying to get across is simple. I understand the obsession with celebrities. They can be very fascinating, but the media and paparazzi need to tone it down. Just because we can see Jennifer Aniston on the big screen doesn't mean that we are entitled to see pictures of her sunbathing topless next to her pool. As I sat at my computer trying to think of the big celebrity news stories of the week, this is what came to mind. I was watching a few episodes of the new Courtney Cox show "DIRT" and it hit me — the media is the biggest news story in Hollywood. The insanity of the media and the hunger of the paparazzi has been the biggest story in Hollywood for many years.

## Touchstone Pictures' 'The Prestige' will leave you expecting the unexpected

By CAELA PROVOST  
Circle Contributor

Christopher Nolan's "The Prestige" is a gripping film in which the storyline centers on a rivalry between two magicians: Robert Angier (played by Hugh Jackman) and Alfred Borden (played by Christian Bale).

The movie is set in London at the turn of the century, a time when magic was an integral part of all forms of entertainment. Throughout the film, both Angier and Borden compete to see who can successfully perform the best magic trick through deceit, cheating, and sabotage. The two men are at odds due to a tragic accident and a terrible secret that

involves Angier's wife (played by Piper Perabo). The obsession each man has with beating the other leads to a series of plot twists and intense scenes which constantly leave the film's viewers guessing.

While viewing the film, I was never bored and I was constantly asking myself questions and analyzing the plot (which, in this particular film, is close to impos-

sible to understand until the end). "The Prestige" is a brilliant drama, thriller, fantasy, and mystery that will enthrall anyone who chooses to enter its world. Forget the popcorn... the most important thing this film requires is a sharp and open mind. Expect the unexpected and the unexplainable.



David Bowie in Touchstone Pictures' "The Prestige"

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From Page One

## A great success, Marist production of 'Cabaret' pleases audience and lights up the stage

rise of the Third Reich becomes a vivid reality. The club is occupied by its main attraction, the Kit Kat Girls, the flamboyant Emcee who serves as their Master of Ceremonies, and English singer Sally Bowles. Arriving on the scene is Clifford Bradshaw, an American writer looking for some material for a novel he is writing. What he finds is a dream-like world in the club and Berlin as a whole; as he and Bowles begin to develop a relationship with one another and the winds of change begin to fiercely blow around them and the people they care about, both politically and socially. So much so that it soon becomes clear that this care-free world one is greeted with upon entering the club is becoming nothing more than an artificial smile from someone struggling to ignore the world around them.

As the *Cabaret* sign lit up and the drums kicked into action, the show began as the Emcee, Kurtis McManus, came through the stage-left curtain to begin *Willkommen*, the show's first number. What was immediately noticeable was something that soon became clear was a com-

mon theme throughout the show. Westerhoff seemed to take more than a nod from the most recent Broadway revival. Right down to the very manner in which the Emcee made his appearance, with his index finger inviting the audience in, all the way to how he was dressed. He wore a black leather trench coat that, once removed, revealed multiple sets of white suspenders, intermingled with long black shorts, the exact outfit the Emcee wore on Broadway. This replication was a very unfortunate theme that bore its head more than a few other times throughout the show. Although it is true that *Cabaret* has been revived professionally many times, with each incarnation being very different from the other, that it is important to make clear which version is being done, there is a very fine line between keeping to a certain area of design and being unoriginal. This production unfortunately seemed to favor the latter.

The talent in the cast was strong, but lopsided, very much favoring the women with Joanna Stein being the standout as Sally Bowles. From the moment she hit the stage with *Don't Tell*

*Mama*, it was clear that seeing her in action throughout the rest of the show was something to look forward to. Katie McSherry was also very solid as Fraulein Kost and the Kit Kat Girls (Bridget Burns, Kate Costello, Courtney Cuomo, Cali LaSpina, Kristen Mahony, and Jillian Salcido) shined in every one of their numbers. Perhaps though, the most pleasant surprise of the entire show was Dr. Missy Alexander as Fraulein Schneider. She absolutely commanded the stage with not only her acting, but beautiful singing and tremendous accent work as well. As for the men, Prof. Jeff Bass and Ryan DeFoe did very well in their parts with Bass being another nice surprise along side Alexander. However there was a substantial amount left to be desired in their two main male leads, McManus and Topher Ziobro.

McManus fit the part of the Emcee very well and his singing voice held up strong, most notably in his performance of *I Don't Care Much*, however, whenever he was on stage there was always the feeling of wanting a little more from him. He

needed a final push acting wise to really hammer in that part. The character of the Emcee is one of the best known in musical theatre and is truly an actor's vehicle. It offers anyone the chance to really play it up, but McManus seemed to forego the last bit of that opportunity. The Emcee should command the show and McManus needed to go that one step further to do so, but unfortunately did not, and his lack of overall control made his scenes lose something. Ziobro, also fit his part very well, but needed more work on the lower-key moments of the show. Often times, lines that were merely conversational and should be delivered as such, he made much grander than was needed and his scenes felt awkward because of it. Most of his scenes with Stein represented this lopsidedness that ran through the cast as she was usually right on the money and he was a little off-kilter.

The music overall was done very well with *The Money Song* being the standout number and *Tomorrow Belongs To Me* a close second. The only number that really faltered was *Two Ladies*, which was very disappointing,

because this is a fantastic number, however right from the start the singing was plagued with pitch problems and the actors seemed to be running out of breath while going through the piece's intricate blocking. It was almost as if they, and perhaps their director, were more concerned with making the number funny, than keeping it solid vocally. Musical Director, Liz Toleno and the rest of the band sounded great and made playing through a very long and complicated score seem easy. The dance work in the show was right on par with the singing, also executed very well. It was obvious a lot of time had been put into certain numbers and it showed. Special recognition should be given to the Kit-Kat Girls who really stole the stage with their dancing prowess. Westerhoff's choreography held up very strong throughout the entire show and really utilized the talent available to him.

The other technical elements to the show worked well with an interesting set, good lighting and sound work, and a few special effects that complimented the show nicely. One of the things

that stood out the most was actually how well and with what speed the set changes were done. Often times for shows, especially musicals, set changes take way too long and hinder the flow of the show; it was a pleasant change to see this was not the case.

Overall, *Cabaret* did a lot of things right, which is refreshing to see. It had the makings of a blockbuster show, but unfortunately too many times had to fight with itself mainly in the forms of some parts needing additional acting work as well as performers really having to take that one extra step to own the stage. Since this did not happen quite as often as a show of this caliber needs it to, parts of the production suffered and *Cabaret* did not reach quite as high as it had the potential to. Nevertheless it did succeed in providing an enjoyable escape for two and a half hours into a land where life is beautiful and the audience truly could leave their troubles outside. For as Sally Bowles reminds us all, from cradle to tomb isn't that long a stay.

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# Marist and Iona clash Friday

By ERIC ZEDALIS  
Co-Sports Editor

Head coach Brian Giorgis earned his 100th career win and the women's basketball team clinched the Metro Atlantic Athletic Conference (MAAC) regular season crown for the third straight year on Monday, Feb. 19 with a 75-57 victory over Rider at the McCann Center.

Monday night's win also improved Marist's record to 22-5 (15-1 in the MAAC), one win away from tying the program record for wins in a season, set by the team last year. With two games remaining on the schedule, the Red Foxes have a chance to surpass the 23-win mark, and set a new record for wins in a season.

First standing in their way, however, is 6'5", pre-season conference player of the year, Martina Weber and the number two team in the MAAC, the Iona Gaels (17-10; 12-4), fresh off their 64-49 victory against Loyola, a team that beat Marist last Friday.

Marist travels to New Rochelle, N.Y. this Friday, Feb. 23, to take on Iona at the Hynes Athletic Center, where the Gaels have won their last nine games.

The last time these two conference powerhouses met was back on Jan. 21, in the battle of unbeaten Marist dominated the Gaels, the pre-season favorite to win the conference, 70-49, handing them their first conference

loss of the season.

While the Red Foxes allowed Weber to score 23 points, they held the rest of the Iona team, in check, as no other player scored in double figures.

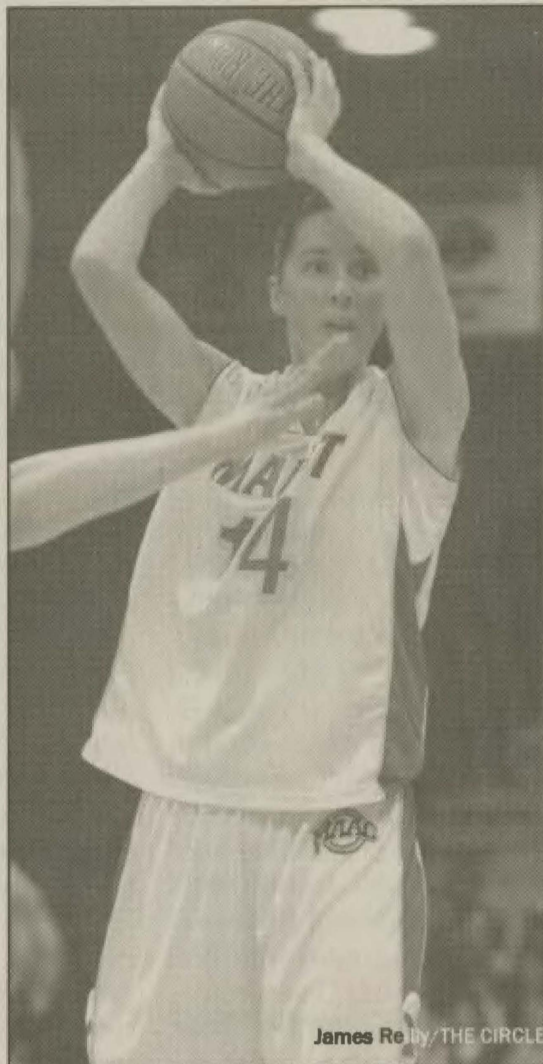
Iona head coach, Anthony Bozzella, said in the press conference after the game, that the Red Foxes are very well-schooled on defense, and they make it very difficult for opponents to get open shots.

"They talk very well. They slide their feet very well. They're extremely well-coached, and they close out as well as any team in the league," Bozzella said.

Both Bozzella and Weber said, during this press conference that after having jumped out to a 6-0 lead in the early going by executing the game plan, the Gaels failed to stick to that game plan, and things just unraveled.

"We had a game plan and we didn't stick to it like my coach said, and that's what's so disappointing," Weber said. "We just lost our heads."

According to point guard Alisa Kresge, despite the large margin



Center Meg Dahlman and the Red Foxes will have their hands full Friday with Iona's MAAC pre-season player of the year, Martina Weber. The last time these two teams met was on January 21 and the 6'5" Weber scored 23 points; however, Marist routed Iona 70-49 at the McCann Center. The Red Foxes look to complete a season sweep of the Gaels with a win Friday.

of victory in the teams' last meeting, it was in no way an easy win. Even back in January, she predicted that the next time around would be more challenging, and tougher still if the two teams should meet in the tournament.

"We worked really hard to get this win," she said. "We're going to need to step up to the challenge the next time, and maybe the time after that."

## Men's swimming and diving earns best ever ECAC finish, walk on Collins ends Marist career a champion

By MATT SPILLANE  
Staff Writer

The Marist men's swimming and diving team had its best Eastern College Athletic Conference (ECAC) Championships ever by securing second place in Boston this weekend. The Red Foxes, with a score of 458.5, were the runner-up to Harvard with 513.

Coming off its third consecutive MAAC championship, Coach Larry VanWagner said the team was very confident. Since teams do not know who they are competing against until the day before the event, VanWagner said the swimmers were focused on themselves and their individual performances.

VanWagner said that his team trailed Harvard throughout the event, but that they won a close battle with Columbia, Rider and Yale for second place.

"We competed very closely with them for the entire three-day weekend," VanWagner said.

Columbia, Rider and Yale finished third, fifth and seventh, respectively.

It was fitting that the team's seniors, in their final competition, guided the team to its historic finish. Former walk-on, Pat Collins, led the way by winning the 100-yard freestyle in 45.48

seconds on Sunday, propelling the team ahead of the pack into second place. He also placed second in the 50-yard freestyle with a time of 21.15.

VanWagner said it was extremely satisfying to see Collins's years of dedication and determination result in such unparalleled success.

"Pat's progress has been historical," VanWagner said. "For him to come in as a walk-on, basically not being recruited, and leave as an ECAC champion - it's never been done before."

Collins was not the only senior that VanWagner was proud of during the team's championship run.

"All the seniors did an outstanding job the last two weekends," he said.

In the 200-yard backstroke, Dan Garaffa placed fourth by finishing with a time of 1:52.49 and captain Brandon Youse posted a seventh-place finish with a time of 1:55.05.

Nick Chevalier posted a ninth-place finish in the 200-yard butterfly with a time of 1:55.50. Will Shearouse and Collins guided the 400-yard freestyle relay team, along with sophomore Ralph Rienzo and Junior Greg Jablonski, in securing third place with a time of 3:06.42.

Jablonski also recorded a time

of 2:08.77 in the 200-yard breaststroke to secure sixth-place in that event. Rienzo posted the team's best time in the 1,650-yard freestyle with a time of 16:24.42, good enough for a spot in ninth place, while fellow sophomore Spencer Hartmann posted a time of 17:02.12 in the event to place 14th.

Freshman Luke Johnson's time of 1:54.98 in the 200-yard backstroke gave him a sixth-place finish.

The Red Foxes' divers also enjoyed a successful weekend, as junior Devon O'Nalty led the squad by scoring a 269.25 in the one-meter event and securing a third-place spot. Fellow junior, Jesus Santos, took sixth place with a score of 224.00, followed by freshman Mitchell Katz, who posted a seventh-place finish with a time of 209.65.

VanWagner said his team was able to post such a great finish not because they are always the most talented, but because they are the best conditioned team in the conference.

"A team's conditioning determines their success, not their talent," he said. "I've always made a point of being the best conditioned team in the conference. The most talented team rarely wins the championship."

## Women's swimming and diving takes second at ECAC's

By RICH ARLEO  
Staff Writer

The Marist women's swimming and diving team capped off another successful season at the Eastern College Athletic Conference (ECAC) Championships on Sunday. The team placed second in the meet, with a team score of 589.5.

Junior Jamie Falco finished off an amazing junior season by being named swimmer of the meet. In the event, Falco won the 200-yard breaststroke while setting a new school record in the event with a time of 2:02.63. She also led the team of Kim Koehler, Jenell Walsh-Thomas, Sandra Bujalski, and herself to a third place finish in the 400 yard freestyle relay. The team finished with a time of 3:32.76.

Falco heads into her senior season next year, and a very excited coach Larry Van Wagner thinks she has already shown herself to be one of the premiere athletes here at Marist.

"I'm ecstatic," Van Wagner said. "She has become, this season, the best all-around athlete in school history."

Van Wagner said that Falco already broke half of the school's swimming records.

"She broke six individual school records this season including the 50, 100, and 200 yard backstroke," Van Wagner said. "All in all, she broke 10 of the 20 possible school records."

Falco certainly had a spectacular season, but hopefully not lost in her outstanding achievements is the success the team has had this year.

In regards to their final meet of the season, the coach said the team performed, "better than expected." He was also more than pleased with the team's overall success.

"We basically repeated what was said last year, and that was

that this was our most successful season overall," Van Wagner said. "We won the conference by the widest margin in school history and finished second to Harvard in the ECAC's, which is well-regarded as being one of the more prominent swimming programs in the nation."

Marist received impressive performances by senior Lauren Malski, Bujalski, Lyndsey Martin, and senior Kim Koehler.

Malski met an NCAA 'B' Qualifying Standard for the second straight day on Sunday, finishing with a time of 2:16.13 in the 200-yard breaststroke. The senior also met the Qualifying Standard in the 100-yard breaststroke the previous day.

In the 200-yard butterfly, Bujalski was able to finish ninth for Marist with a time of 2:07.51. Lyndsey Martin followed close behind, finishing 11th in the same event with a time of 2:16.13.

Koehler, in addition to being a part of the team that placed third in the 400 yard freestyle relay, was also able to place 10th in the 100-yard freestyle, finishing with a time of 53.56 seconds.

Freshman also had a strong showing with two top-ten finishes in the 1650-yard freestyle. Jenell Walsh-Thomas placed second with a time of 17:31.07, while Emily Hammang finished eighth with a time of 17:50.98.

Looking forward to next season, Van Wagner realizes the team will have to replace some lost talent.

"We'll have to replace four young ladies...most importantly Lauren Malski, which will not be easy," Van Wagner said. "It was a small, but high-quality senior class that will need to be replaced."

Van Wagner was also named coach of the meet at the ECAC's, a fitting end to another superb season.



## Roarin' Red Foxes

Marist's male and female star performer for the weekend of Feb. 16-18.

Brian Giorgis  
Women's Basketball,  
Coach



Giorgis won his 100th game as the head coach of the Red Foxes as Marist won their third consecutive MAAC regular season title. Giorgis eclipsed this milestone in just 146 games, the third fastest in conference history. With the win, he has clinched a berth in 2007 post-season play.

### On the horizon:

Marist will travel to Iona on Feb. 23 and finish out the regular season at home vs. Fairfield on Feb. 25 at 2 p.m.

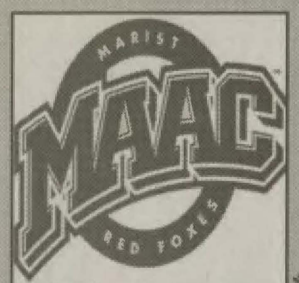
Katelin McCahill  
Water Polo,  
Sophomore



McCahill was named MAAC water polo league player of the week. She totaled seven goals in four games, including two multiple goal games over the weekend.

### On the Horizon:

The Foxes return to action on Feb. 24-25 as part of the Bucknell Invitational. They will open against Maryland at 11:45 a.m. Saturday.



Photos courtesy of  
www.goredfoxes.com

## Red Fox water polo impresses at Maryland Invitational, finishes 3-1

By DAVID HOCHMAN  
Staff Writer

Marist's water polo team picked up some serious steam this weekend. The women went 3-1 over a two-day tournament at the University of Maryland in College Park. On Saturday, the Foxes beat Bucknell for the first time in program history, 7-6, before dropping their second contest to Princeton, 11-5. Princeton is currently ranked as the number 17 team in the coun-

try. On the second day of the Maryland Invitational, Marist toppled its opponents, beating Maryland 12-7 and then George Washington 6-5. These victories pushed the team's record to 5-3 on the year, with its only losses coming to teams ranked in the top 20 nationally.

Freshman Kristen Barnett is leading the way offensively, early this season. She scored another four goals against Maryland after notching two

against Bucknell. In addition to Barnett, sophomore Katelin McCahill scored three goals against the Terrapins. Freshman Samantha Swartz added two while her classmates Hilary Schroeder and Maggie Hatcher, along with sophomore Kari Weston, added a goal apiece.

Schroeder also produced one of the top defensive games on the weekend, grabbing two steals and drawing two ejections and a penalty shot. Backstopping Schroeder and the rest of the

team, junior captain Elizabeth Davis stopped 11 shots and had three steals against Maryland before making nine saves and snagging two steals in the game against George Washington.

In the 6-5 win over George Washington, six different players scored for Marist. Schroeder, Hatcher, Weston, McCahill, Swartz, and Angie Rampton all found the back of the net to help the Foxes squeak out the victory. Weston also had three assists and McCahill had two.

Maryland, George Washington, and Bucknell will all have chances to redeem themselves against Marist this weekend at the Bucknell Invitational.

The other team involved is Grove City, who Marist plays against on Saturday after its 11:45 a.m. game against Maryland. Then, Sunday features the Red Foxes in rematches against the George Washington Colonials and Bucknell Bison.

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## Foxes look to clinch first outright MAAC title in history

By JOE FERRARY  
Staff Writer

The regular season Metro Atlantic Athletic Conference (MAAC) men's basketball title will be decided Saturday, Feb. 28 at 11 a.m. at the McCann Center as the Red Foxes face off against Route 9-rival Siena.

The senior day game will be televised on ESPN2 and will be the last time seniors Miles Orman, James Smith, Will Whittington, and Jared Jordan step onto the McCann Center court.

Marist enters the contest as the top team in the MAAC with an impressive record of 22-7, 13-4 in conference. Siena, meanwhile, comes in with a record of 17-10, 11-5 in conference, which is good enough for a second-place tie with Loyola and Niagara, as of Monday, Feb. 20.

The Red Foxes control their own destiny since they have already clinched a share of the MAAC title, courtesy of a 67-60 victory over Fairfield on Monday. If the Red Foxes beat Siena, they will clinch their first outright MAAC regular season in school history. Marist shared the regular season MAAC crown with Rider during the 2001-2002 season.

In addition, if the Red Foxes clinch the regular season MAAC

title, they will be the automatic number one seed in the MAAC Tournament and are guaranteed a spot in the NIT post-season tournament.

### Last Time

On Jan. 15, the Red Foxes needed overtime to defeat Siena 84-75 at the Times Union Center in Albany, N.Y. During the contest, the Red Foxes were led by senior point guard, Jared Jordan, who notched his second career triple double (24 pts, 11 rebounds, 11 assists).

After a see-saw battle for much of the game, the Red Foxes found themselves up by six points 60-54 with 2:30 left to play in regulation. However, the Saints responded by closing the gap to just two points (63-61) with 23 seconds remaining. After a steal by Kenny Hasbrouck, senior forward David Ryan made a lay-up with 16 seconds to go, forcing overtime.

In overtime Siena came out red-hot, as Ronald Moore hit two quick three-pointers, but the Red Foxes proved to be too much. In the extra period, Marist was perfect in all areas of shooting. The Red Foxes went 8-8 from the field, 1-1 from three point land and 4-4 from the foul line to seal the 84-75 victory.

All-time, these two schools have met 54 times with Siena

leading the series 34-20. However, the Red Foxes have won the last five meetings and are looking to complete their third straight season sweep of the Saints.

### The Game

Siena comes into the game ranked as the highest scoring offense in the MAAC, averaging 75.2 points per game, while the Red Foxes are third, averaging 74.3 points per contest. Both teams enter the game with the longest current winning streaks in the MAAC. Marist is riding a seven-game winning streak while Siena has a six-game winning streak.

Assistant coach, Rob O'Driscoll, said that Marist will have to rely on its improved defense to stop Siena.

"During our seven-game winning streak, we made a team commitment to playing better defense for the entire game," O'Driscoll said. "We will most likely continue to use a combination of man-to-man and zone, which should help slow Siena down."

This new commitment and new style of defense have made the Red Foxes the third toughest scoring defense in the league, only giving up 67.8 points per game.

One player that the Red Foxes will have to worry about is senior

center Michael Haddix. Haddix is currently leading the team in points per game (16.4) and rebounds per game (7.6). In the previous game versus Marist, the senior center scored 15 points and grabbed 9 rebounds.

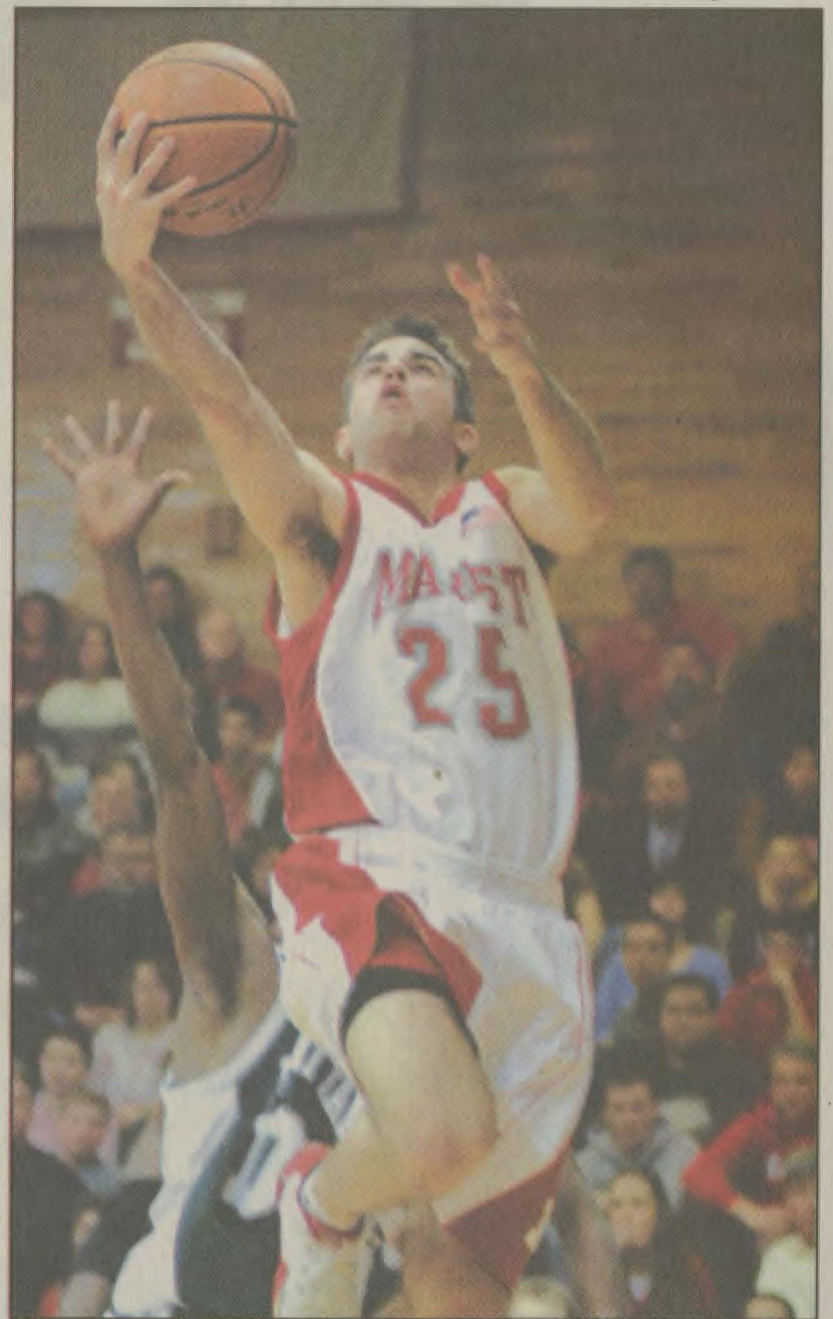
O'Driscoll said Marist will rely on Smith and Wilfred "Spongy" Benjamin to stop Haddix.

"We are going to rely on James [Smith] and Spongy [Benjamin] to guard Haddix," O'Driscoll said. "During our winning streak, James has been playing great defense, especially in the post, and he has kept his man under control. We may also try to give them some help with a double team."

To sum up what this game means to this program, and the entire school, O'Driscoll said it best.

"This is the biggest game of the year, a game for first place, on senior day, shown nationally on ESPN2, versus our rival Siena."

Come out and support the Red Foxes bid for the Regular Season MAAC title. Fans are encouraged to wear white to the game to "white out" the McCann Center.



JAMES REILLY / THE CIRCLE

Senior guard Jared Jordan will lead the Foxes in his last regular season game before a sold out McCann Center against the Siena on Saturday. Tip-off is set for 11 a.m. with the game televised nationally on ESPN2.

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