In 1945, a new era began. Brother Paul Ambrose shepherded the move to a full college and better facilities were needed. Brother Francis Xavier, a professor, was placed in charge of building a gym, with a price not to exceed \$100,000. Brothers came to the property during the summers to dig the foundations. Brother Francis hired masons for the brickwork, but student brothers mixed the



mortar and toted the bricks. A crane was hired for two days to place the trusses, but student brothers arranged the remainder of the roof beams. The roof itself was constructed under the direction of Brother Paul Ernest, the physics teacher. The scholastics took one week off during the fall of 1947 to pour the concrete floor. All concrete was mixed by hand, and Richard Foy was part of the mixing crew. His job was to unload a bag of cement into the hopper. Three loads of stone and three loads of sand (1 cubic foot each) were dumped into the bucket by Brothers John Alexius and Simeon Arthur. Then Brother Dennis Murphy added the water. Other student brothers toted the cement in wheelbarrows, and still others troweled the mix under the direct supervision of Brother Francis. Later, heat and plumbing was added to the building using a friendly electric contractor and a steamfitter from Kingston who posed as a 'Brother' whenever the union representatives came around.



In 1949, Brother Francis Xavier transferred to Esopus where he handled a large renovation to the English Village, adding a huge gym and transforming the village in many ways. The architect was a former brother from Baltimore who respected the character of the English Village by placing the plainer brick additions out of view.

This photo (left) shows the melding of the original classic stone and slate with the modern brick addition.



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From the beginning, Marist Heritage has been a collaborative effort.

We appreciate the contributions of the Marist Brothers and the Marists All community, who by supplying information and personal memories, have given vitality, scope and depth to this project

Under the guidance and direction of Dr. Brian Henry Desilets, the initial web pages were designed and created by the following Marist College students: Michele van Brero (Hermitage, St. Peter's, Kieran Gate House, Greystone, Marist Brothers Builders, Our Lady Seat of Wisdom Chapel).....Tage Haun (Bech Homestead, Marian, Donnelly).....Fang Fang Xu (Boat House, Byrne House, Kirk House).....Courtney Gutt (Bech Family History).....Vij lyer (Cemetery).....Rahkee Chopra (Fontaine Hall).

All the final Marist Heritage web pages were either created, revised, rewritten and/or reshaped by John Patrick Noone, who is solely responsible for any errors contained therein.

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John Patrick Noone, editor November 15, 2002

*this page is printer ready

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