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VOLUME 41, NUMBER 5

Marist College, Poughkeepsie, N.Y.

OCTOBER 29, 1992

Mixed reaction to  
'Red Hot' themeby ANASTASIA B. CUSTER  
Staff Editor

"Red Hot and Alive" is not a new alternative music band or another AIDS benefit, instead it's the chosen theme for the Marist College yearbook, the Reynard.

As with numerous yearbook themes, "Red Hot and Alive" may connotate many different meanings. However, the editor said the theme reflects life at Marist.

"We chose the theme 'Red Hot and Alive' to capture the spirit here. The face of the school is changing, but we wanted to talk about the people who are changing," said Barbara Sanchez, a junior majoring in communication arts from Staten Island, N.Y. However, not everyone was as enthusiastic about the theme or direction of the yearbook. "I think it sounds tacky. A yearbook should say goodbye and it doesn't appear to be doing that," said Andrea Preziotti, senior class president from Brooklyn, N.Y. Preziotti was not alone in her stance about the yearbook theme.

"It's a theme. It's energetic, vibrant but also bombastic and ostentatious," said Jonathan Banzaca, a senior majoring in history from Orange, Conn. "It's really vague and lacks a specific route."

Also, one student said he liked the theme, but not for a yearbook. "The theme is a little colorful and I like the title but I don't know if I would put it for the theme of a yearbook," said Tony Uanino, a senior majoring in marketing from Daytona Beach, Fl. "It's very snappy but it sounds like porno." Despite some negative feedback, many people approved of the theme and agreed with Sanchez. "Yes I think it's a good

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?????



Comedian Paul Venier entertains students at the TGIF Comedy Club last Friday.

Circle photo/Matt Martin

## With economy in mind, students ready to cast votes

by JOSEPH CALABRESE  
Staff Writer

As election day, Nov. 3, approaches, Marist College students are examining the presidential candidates and focusing on the economy.

Many students said the most important issue the next president should be concerned with is the state of the nation's economy.

"This country needs some good economic policies that will solve our current problems," Matt Chetaitis, a senior from Ringwood, N.J., said.

Chetaitis, a business finance major, said our country's national

deficit will get worse before it gets any better. "Every other issue compared to the national debt is trivial," he said.

Kathleen Gralton, a sophomore from Queens, N.Y., said she wants the next president to get involved with creating new jobs, help small businesses and focus less on foreign affairs and more on the United States. "More money should be used to help out those businesses facing hard economic times as well as individuals out of work," she said.

The two major presidential candidates, George Bush and Bill Clinton, have two separate proposed plans concerning the deficit and unemployment.

Bill Clinton and Al Gore, representing the Democrat party, said they plan on cutting the national deficit by half over the next four years if elected. Clinton said he wants to raise taxes for the rich as well as reducing defense spending and put that money into American jobs.

George Bush and Dan Quayle, representing the Republican party said they would not raise taxes again. Bush said he wants to create a job program for the young as well as creating a program that would use income tax payments towards the federal deficit.

Many students expressed concern about both candidates ability

to fix the problems facing the nation. Kelly Valentine, a junior from East Setauket, N.Y., said it is time to give somebody besides Bush a chance. "Bush gave it his best shot, but I think we had enough of him and his policies," she said.

Malissa Medina said Bush accomplished nothing in the past four years that would warrant him another four years.

"It would only be a waste of time, even though you can't put the blame on his shoulders," the sophomore from the Bronx said. Medina said we do not have a great selection of candidates, needing to vote for the lesser of two evils.

Other students expressed con-

cern over being able to trust Bill Clinton. "I don't like his past record and the question over his draft dodging. He is always changing his mind, it shows a lot about his character," Ellen Eschbach, a junior from Amenia, N.Y., said. Like many other students Eschbach said she likes what Ross Perot has to say but believes he would be a lost vote. "I don't think Perot will make a difference in the election because he is so low in the polls," Eschbach said. "I want my vote to make a difference." Joe Crescitelli, a junior from Staten Island, N.Y., said Perot adds spice to the election by taking away votes from the other two candidates.

## A nightmare on North Road: They're here

by S.J. RICHARD  
Editor

Bree Pederson walked into the Sheahan Hall third floor study lounge around 4 a.m. and saw an eerie shadow-like silhouette on the wall in front of her. The shadow then slowly floated across the room and disappeared into the corner without a sound.

Many schools, old buildings and cemeteries have ghost stories — Marist is no different.

Students and security guards weave bizarre, bone-chilling tales of the supernatural, setting scenes as deftly as Stephen Spielberg, sending shivers racing up and down one's spine with descriptions seemingly out of a Stephen King novel. Many of these stories center on an actual tragedy in Marist history.

Like all historical mutations, the versions of this event which people relate contain shadows of what was reported in the newspapers at the time. Most of these stories tend to revolve around the murder of Shelley Sperling nearly 18 years ago. Even today this heinous crime is confusing, as some details in the Poughkeepsie Journal and the New York Times remain a little vague.

## THE REAL STORY

Shelley Sperling walked to din-

ner in the Marist College cafeteria on the night of Feb. 18, 1975. She did not live to eat another meal.

Sperling, a 17-year-old freshman from Mahopac, N.Y., and her roommate Renee Bernard left the cafeteria around 6 p.m. that Wednesday and were intercepted by Louis O. Acevedo III — and his .32 caliber revolver, according to the New York Times.

Acevedo, Sperling's former boyfriend, was released on \$10,000 bail the previous Friday, Valentine's Day, when he appeared in court facing charges of felony assault for fracturing Sperling's skull and hand with a brick on Sept. 29, at the Marist boat house. Acevedo, a 20-year-old Dutchess Community College student, chased Sperling and her roommate as they raced back into the cafeteria to call security, the papers reported. Sperling, Bernard and a cafeteria worker were inside the Food Services Office just off the dining area when Acevedo entered and began firing, reports said.

The confusion and chaos that ensued still cause shock and dismay. Bernard and the worker apparently fled the office as a shot was fired at them. The bullet lodged in the door.

Three more shots were fired according to police. The autopsy

report stated that Sperling was struck in the side, the shoulder and the back of the head. Seventy-five police officers were dispatched to the scene, according to The Poughkeepsie Journal.

Sperling died before the police were able to get into the room where she and Acevedo were.

From this crime many stories were born. Students playing with Ouija boards have terrified themselves and created an eerie legend. Besides the floating shade, Pederson said she has had other experiences. Pederson, a junior from Ossining, N.Y., lived on the third floor of Sheahan Hall her freshman year — the floor Sperling allegedly lived on.

Pederson and her friends heard about the murder during the Fall and began playing with a Ouija board. She said she believes they contacted Sperling's spirit and that odd things began happening. Just before the incident in the study lounge, Pederson was walking upstairs after playing with a Ouija board with some friends on the first floor. As she climbed the steps, she heard footsteps behind her. She turned around but saw no one. Pederson said she became frightened and sprinted up the few remaining stairs. She said she stopped at the top to listen and could still hear

the steady rhythm of footfalls in the empty stairwell. She said she walked into the hall and was overjoyed to see a light on in the study lounge. "I thought it was odd because nobody ever was in there," said Pederson, "but I was just glad someone was awake." Pederson's relief was short-lived.

As she peered into the room, she said she noticed a weird, silhouette of shadow on the wall in front of her.

"All of a sudden the shadow moved," Peterson said. "It floated across the room and disappeared into the corner. It was sort of odd." She said it is highly possible that her mind was playing tricks on her since it was so late. "Normally, you don't tell people about things like this," she said, "because they'll think you're crazy." Another former resident of Sheahan Hall claims that she too had an encounter with a spirit and asked not to be identified, fearing everyone would think she was an insane for telling her story. This communications major who lives off campus now was getting ready for bed around 1 a.m. in the bathroom when she looked up and saw another girl standing behind her over her right shoulder. "I didn't hear anyone come in and I didn't recognize her so I turned

around," she said. "When I did, there was no one there." She describes the face as being pale and angelic having a "certain softness" since the girl seemed to be smiling at her. "I wasn't scared at all," she said, "even after I realized she had disappeared. How could anyone be afraid of something so serene and pretty?" This student said she does not speculate as to the face's identity and draws no association to Sperling.

Mike Gordon, now a resident's assistant in Champagnat Hall, has a Sheahan Hall story too, although this one has an explanation: a hoax. Gordon, a junior from Attleboro, Mass., lived on the first floor of Sheahan Hall and created quite a scare while playing a trick on a group of people using a Ouija. He scrawled the words "Beware Shelley" on the bathroom mirror in Noxema when some of the people playing with the board discovered the mysterious writing were terrified.

"They flipped out," he said with a smile. The panic that ensued sent shock waves through the Ouija crew which prompted the group to break the board in half and burn it, Gordon said. Gordon said they drenched the pieces with lighter fluid and torched the remains of

...see STORIES page 8 ►



# Adults consent to some suspenseful acts

by JENNIFER GIANDALONE

"Thou Shalt Not Covet Thy Neighbors Wife." Well, not unless you have his permission. That's the idea behind Hollywood Pictures' "Consenting Adults."

Alan J. Pakula directs this movie about love, marriage, sex, and money starring Kevin Kline and Mary Elizabeth Mastrantonio. Kline plays Richard Parker, a composer who writes songs for TV commercials. He has a good job, a loving wife (Mastrantonio), and a talented young daughter (who is away at school the whole movie). This is everything he could possibly want. At least until some new neighbors enter his life.

Kevin Spacey and Rebecca Miller are Eddie and Kay Otis who not only befriend the Parkers, but also play a major part in determining the course of their lives.

Eddie is a financial advisor who has a big house (which inside is dark and dreary and reminds me of a morgue), a private plane, and a boat. The question is whether or not he got these things in an honest way. Money



## The Reel Story

Jennifer Giandalone

is what he uses to convince Richard and his wife Priscilla that he is an all around nice guy who only wants to be there for them and will help them in any way possible.

On really? Key line: "You want to sleep with my wife, but you don't want to get caught." (Or words to that effect).

As much as Richard tries to deny that he is attracted to Kay, he can't fool Eddie. Eddie knows the truth and admits that he thinks about Priscilla in much the same way.

So what does he suggest? How about a little wife-swapping. In the middle of the night,

you come to my house, sleep with my wife, and I'll go to your house and sleep with your wife. They will never know the difference. At first, Richard thinks he is crazy, but soon gets used to the idea.

What Richard doesn't realize is how much that one night will affect the rest of his life. Richard wakes up the next morning (in his own house with his own wife) to find himself accused of murder. He is all alone, with the exception of a private investigator, in his search for the truth.

Mary Elizabeth Mastrantonio was much better than she was in the very boring film from a few months back, "White Sands." But, she still wasn't as good as she was in "Robin Hood." It seems the bigger the part she has, the better she is.

Kline gives a strong performance as the emotionally tortured Richard Parker. He must not only prove his innocence, but try to win his family back and break the spell that Eddie has over them. Kline is a versatile

actor who can not only play dramatic roles ("Grand Canyon"), but comedic ones as well ("A Fish Called Wanda").

The only problem I had was with Rebecca Miller. Although we don't see much of her, the scenes that she is in don't seem very believable. Next to Kevin Spacey's chilling performance as Eddie, Miller seems like an amateur. She is the weak link in this otherwise strong cast.

The beginning of the movie is a little drawn out. All talk and no action. This is unusual since Pakula also directed "Presumed Innocent", which kept your attention for the duration of the film. "Consenting Adults" lets you know who did it from the very beginning. But don't get discouraged.

The second half will have you sitting on the edge of your seat. I know this may disappoint some of you, but the movie was not as raunchy as I thought it would be. Don't worry, it is still worth seeing.

# 'Glen' — close to genius: A super lineup of actors

by KRAIG DEMATTEIS

I guess I cannot just sit here and write "It was good, I liked it." Everybody wants to know why. What was good, what it was about. But in all honesty, I believe I may have gotten in over my head on this one.

"Glengarry Glen Ross" stars some of the best actors with a history of great movies behind them: Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris, Alan Arkin, Kevin Spacey, and Jonathan Pryce. David Mamet (Homicide, House of Games) wrote the screenplay from the Tony-winning Broadway play he wrote as well. The writing is fast, the dialogue is faster, and you get so caught up in it that this hour and forty minute salespitch seems like only forty minutes.

Pacino, Lemmon, Harris, and Arkin are real estate salesmen trying to con "deadbeats" into buying property, and when they start talking, we listen as they smooth their way into these peoples' lives. And when these people do not buy, the salesmen get desperate.

David Mamet has his own way of revealing a story by not revealing important information about the one thing the movie revolves around, which in this case are the Glengarry Leads, people interested in buying land in Florida. All

throughout the movie, we are told about them, how important they are.

Whoever thought of putting these actors together is a genius.



## Critic's corner

Kraig DeMatteis

Alec Baldwin (Hunt for Red October, Marrying Man) has the shortest yet most powerful role as Blake, the man sent from the head office to deliver the leads and a speech, basically "shape up or shipout." But the way he talks to and acts towards them, you feel sorry for the salesmen. Baldwin's performance is incredible, fusing humor and seriousness into every sentence, not missing a beat or letting up in any way. This movie may boost his career.

Lemmon is Shelly "The Machine" Levine, a salesman on a bad-streak who has been in the business a long time. Having his daughter in the hospital and bills piling up puts pressure on "The

Machine" to muster some sales, of which he has none in this month. He appeals to his boss, played by Kevin Spacey (Consenting Adults, above), to give him the Glengarry leads, which are only to be given to the top salesman. However, if only the top salesman gets the new leads, then how can any of the other salesmen compete if given the old, "deadbeat" leads?

That is what the problem is for this story, the boss and the salesmen are working on different levels and are thus unable to understand each other.

Director James Foley (At Close Range) does a fine job of moving the camera, and since the primary scenes were located on only two sets, the camera work can be important. The use of multi-colored lights screamed symbolic and emotional references, and with Pacino walking around, seemed a lot like "Dick Tracy." If you are looking for action or a love story or even a happy ending, look elsewhere, there are plenty out there. But this movie has a thinking, symbolic storyline that deals with the real life of the real estate business.

The one idea that came to me about this movie is this: Life is a salespitch, talk fast, get people on your side, and use them for your own profit. Then again, that is just an idea.

# Soul Asylum good for driving

by DANA BUONICONTI

When I popped into the record store to pick up the new Soul Asylum album, "Grave Dancer's Union," something struck me as rather odd.

Reading the back of the CD box, I noticed that it had been produced by Michael Beinhorn, the same person who produced Herbie Hancock's "Rock-it."

Having never heard SA before, I could only imagine what they would sound like.

Pleasantly surprised I was when Soul Asylum, from Minneapolis, proved not to be synth mush, but a killer album of 12 honest, straight-ahead rockers.

Maybe the perfect CD to have in your car when you're driving 90 mph down that open stretch of highway.

In the same way some candy bars boast a soft, creamy center, "Grave Dancer's Union" offers songs that have an acoustic heart. Singer, songwriter Dave Pirner's scraggly yelp provides

a gentle contrast to the acoustic guitars that buoy the music on "Black Gold" and "Runaway Train."

The rest of the band, guitarist Daniel Murphy, drummer



## In your ear

Dana Buoniconti

Grant Young, and bassist Karl Mueller add rough edges to the first single, "Somebody to Shove" and "April Fool," on which Pirner sings about "playing hopscotch with my legs tied." (I don't know exactly what that means, but it's a pretty cool line.)

"99%" offers some feedback fun, while "The Sun Maid," a jewel of a pop song and my favorite on the album, features a Beatlesque horn section.

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- All applications and letters of recommendation must be returned by November 6, 1992
- Criteria: Minimum GPA of 2.5, Good Discipline History, Interest in being of service to students
- For more details: Stop by the Housing Office or see your Resident Director for a FACT SHEET

# Asian culture sparks interest of Marist professor

by TRICIA TASKEY Staff Writer

At one time families in China sold their daughters, some of whom became slaves or prostitutes. At the same time in a small Illinois town, was a young girl who was fascinated in the fate of these Chinese prostitutes.

Sue Ellen Gronewold is now a professor of history at Marist and a scholar of Chinese prostitutes. "I've always been really interested in women in China," Gronewold said. I don't have any family connection with Asia, but I have had a personal interest since I was a young girl.

"I remember my seventh grade French teacher told me that Americans need to learn about

Asia, and that the future is in the east," she said. "I always took some kind of course on Asia when I was in college, either a history, religion or art."

She said Asia is such an important part of our history that most Americans don't know much about it. "I see it as my mission to increase peoples' knowledge about Asia," she said. Gronewold has a dual bachelor degree from the University of Wisconsin in French and History, a Masters in History and Education from Columbia University in New York, and is in the process of receiving her Ph.D. in Asian history.

This historian has spent years working on a dissertation titled, "The Door of Hope: A Rescue Mission for Shanghai Prostitutes,

1900-41," and when it is completed, in the spring or soon after, she will receive her doctorate from Columbia and have a good start on her second book.

This study is a more focused look of a small part of her first book, "Beautiful Merchandise: Chinese Prostitutes," which covered general prostitution all across China.

Gronewold is now focusing her research to the "rescue mission" in Shanghai that may have saved these women. Her goal is to find out if the mission was successful and what became of the women in the mission, as well as the English and American missionaries that were kicked out by the Communists in 1949.

Sue Gronewold is not only a

historian but also a wife, mother, writer, full-time college professor and a world traveler. Gronewold, who has conducted some earlier research in China, is planning to return for two weeks this summer and hopefully two months the following summer.

"Now that our youngest son is five, and attends kindergarten, I feel more comfortable to back to China to continue my research,"

she said. "My husband and I share the parenting role. While he is studying and visiting Latin America, I stayed home with the kids. Now it's my turn," she laughed.

She spent her junior year of col-

lege studying on the French Riviera and traveled all over Europe. And in addition to her previous trips to

China, she and her family traveled to Russia to visit relatives. Gronewold, who speaks Chinese, French, and a little Japanese, has done almost as much traveling in the U.S. as she has abroad. She taught high school in Wisconsin for five years, she taught college history for one year in Boston, and will hopefully be joining the Marist faculty permanently in 1993 or 94.

Aside from teaching, Gronewold has lectured on Asian history in different museums and has trained teachers who want to know more about Asia. "It's my avocation," Gronewold said.

# SGA forum addresses questions

by CAREY ALLABAND Staff Editor

Over 60 people attended the Open Forum addressing off-campus parties on Wednesday, October 21 at 1:00 pm. The forum, which lasted a little over an hour, was held in Lowell Thomas 125.

Dennis Murry, president of Marist; Gerard Cox, vice-president/dean of student affairs; and Peter Amato, assistant dean for student life addressed the forum and responded to questions from the students.

The forum sponsored by the Student Government Association came about after last month's city of Poughkeepsie council meeting where Marist College students living off-campus and their disturbances was on the agenda. The council requested that the College work with them to help control this problem while not having the students come into serious trouble with the law.

At the forum, Murry said, that the problems arising in regards to off-campus parties are not unique to Marist; they have existed in every college town; there is a long history behind these problems. Outside of that, 99% of the students who live off-campus are good neighbors, leaving 1% who

are causing the problems.

Last year Marist students volunteer over 85,000 hours to community service throughout the city, according to Cox.

The major problems occur at the beer parties where over 200 people show up and create disturbances throughout the neighborhood, according to Cox.

The position of the college on this issue will remain that the students have a right to live in the community, but with this right also comes the responsibility of abiding by the law.

The college is working with the city to try and come up with ideas to solve this problem. Some of the ideas that are being expanded as possible solutions include, the college drawing up model leases with landlords and Murry and Cox meeting to discover problem houses, according to Cox. The college has already sent out letters to all off-campus students in an order to alert them of the college's position and to notify them that the police will be enforcing laws more strictly on students.

In the past, the police have generally been good to Marist students, said Murry. The students attending the forum had a lot of concerns as well as suggestions to help ease the issues. One student

was curious as to what other colleges have done to help solve or alleviate this problem? "We have received a number of reports from other colleges offering a variety of remedies. The one that seems to work the best is where the student body and the administration work together," said Murry. Boston College and Providence College serve as good models to possible solutions to the problem, according to Cox. They both entered into some type of agreement of understanding.

Students were also concerned as to whether any rules would be added for those who live off-campus.

There will be no new rules placed on students who live off-campus they are already expected to abide by the code of conduct found in the student handbook, according to Murry.

Other students were upset that the city is more concerned with this issue than with the drug and violence problems within the city.

A possible reason for this according to Murry, is that the police want to deal with Marist and solve this problem so that they can devote more time to the problems of the city.

# Haunted house of horrors

by CARI OLESKEWICZ Assistant Editor

Volunteer work was never so scary. It entails chopped off heads, daggers, screaming and a lot of blood.

This group of mostly high school students spends their weekends dressed up as characters from horror films such as "Nightmare on Elm Street," "Friday the 13th" and "The Exorcist."

Their stage is the Haunted Mansion exhibit at Bowdoin Park in Wappingers Falls. "I like to put on elaborate make-up and harrass people," Mark Viniello, a volunteer from Hopewell Junction, said. "It's fun to watch the affect you have on people."

Viniello said the participants in the Haunted Mansion must spend an hour applying the make-up and the masks.

The work impressed Tony Gambino Jr., from Saugerties, who also spends time designing and creating halloween costumes and masks. "The special effects were excellent," he said. "They did a great job with the many different sets and images." Laura Burnett, also from Saugerties, liked the theme of the mansion.

"It revolved around parts of movies," she said. "There were scenes and characters from all of the best horror movies." The intimidating outside of the mansion has a sign reading "Horrorwood Theatre - Now Showing Hollywood's Greatest Horrors." The shabby, grey wooden house is complete with cobwebs, ropes,

leaves, broken windows and melodies such as the "Monster Mash" blaring from it. The music, however, does not cover the screams coming from the inside. The group waiting in line appeared to have second thoughts after the third or fourth wall echoed through the walls. "Are you sure you want to do this?" Christine Collins, from Poughkeepsie, asked her seven-year-old daughter. "Because once we go inside, we can't come out until its over." Others, such as ten-year-old Gregg Faulner, were more practical about it. "It's just make believe," he said. "It's just people with masks on dressed up. They'll try to scare me, but I know it's not real." The man behind the madness is Kevin McCurdy, of Wappingers Falls. He starts planning in the summer and builds all the sets for the mansion.

"This is our fifteenth year," Carri McCurdy, his wife, said. "Kevin has a lot of fun with it. People like to be scared, that's why they come every year." He (McCurdy) is the genius who is responsible for all of this," Viniello said. "He is also the person who recruits all of the volunteers and gets us enthusiastic about the project." The Haunted Mansion is sponsored by Bowdoin Park and the Rotary Club. According to McCurdy, it attracts children and parents during the day and teenagers at night.

Inside the Haunted Mansion, visitors are taken through one room at a time, each with its own horror film theme. Before the journey into the house, one

member of the group, chosen by "Dr. Rigormortus" and designated "Fearless Leader" is presented with an insurance and burial certificate, in the unfortunate event that some unforeseen tragedy occurs. The welcoming hosts of this house include Dr. Jekyll and Mr. Hyde, Freddy Krueger and Sunshine the Executioner. Along the way, visitors are treated to images of coffins, skulls and tombstones. "This is a lot of fun, it's just a good time," Jennifer Fisher, from Kingston, said. "It's cool to be scared, a lot of people from schools in the area come, so you get to meet people. It's something to do on the weekend."

Fisher, 16, has been coming to the attraction for the past five years and said she looks forward to it every halloween.

Scott Briscoe, 11, from Hopewell Junction, emerged from the mansion with a grin.

"That was pretty fun," Briscoe said. "It surprised me. I kept ducking because things kept flying down at me."

The Haunted Mansion runs Friday from 6 p.m. to 11 p.m., Saturday from noon to 10 p.m. and Sunday from noon to 9 p.m. The cost is \$5.50 for adults and \$2.50 for children. Despite much of the crying and general hysteria among the younger guests of the mansion, most agreed the fright was worth it. "I'd go through it again," said six-year-old Jimmy Santa Domingo, who screamed and hid behind his mother through the whole presentation. "It didn't scare me at all."

# Recycling program at Marist begins with separating trash

by DIANNE PAPA Staff Writer

Marist College is now required to recycle its waste due to a New York State law passed on Sept. 1. The Marist College Student Recycling Committee, a subgroup of Students Encouraging Global Awareness (SEGA), is in charge of the new recycling program on campus.

Linda Passaro, a sophomore chemistry major, is the coordinator of the committee. "It's a change in habit — that's all it is," Passaro said. She added it is "a matter of becoming environmentally aware and learning why to recycle." The recycling program was done in stages, according to Passaro.

The South End of campus (the residence halls, including Benoit and Gregory Houses) started recycling on Oct. 2. There were three bins purchased for each floor in each dorm and recyclable materials had to be sorted and deposited into specific bins.

One bin is for white paper only. This does not include computerpaper, colored paper, newspapers or magazines, however. Also, paper can not be crumpled, she said. A second bin is for plastics and glass. Everything must be cleaned and rinsed out and any plastic lids must be removed, said Passaro.

The final bin is for aluminum and tin. Any products made from aluminum, such as aluminum foil, are accepted. Cans must be rinsed and labels, caps and lids removed so there is no contamination. "If the bin is contaminated, it all has to be cleaned and rinsed by the housekeeping staff," said Sara French, assistant coordinator for the program. The housekeeping staff empties the bins into larger dumpsters once or twice a week.

The committee is "trying to implement a program that has students who have to do community service rinse and clean the items, but that still being discussed," said French, a sophomore.

On the North End of campus, there are three individual bins that are next to the regular garbage bins. The North End is a more independent recycling program because students have to make a conscious effort themselves rather than relying on housekeeping to dispose of their waste. The North End has the same guidelines that apply to the South End.

The bins are monitored by students who record the levels of contamination in each bin and record how many items are in each bin. "The data is not just being ignored. It's being read and looked over. However, in some areas people are totally misreading the signs," Passaro said.

Signs that explain exactly what can be recycled are at every site. Some students are misusing the bins. Tobacco spit and urine are just some of the unwanted items found in the bins.

"People are just not taking the time and not taking it seriously," said Passaro, from Valley Stream, N.Y.

"It's frustrating how much work that has been done for the students and they don't even make a minute effort," she added. The committee is organizing educational meetings for each living area on campus which explain the benefits of recycling and why it should be done, said Passaro. If the data analyzed for each living area shows a particular place is not recycling, a re-educational meeting will be held for that dorm or area. The committee proposed possible fines be instituted if specific areas do not recycle. This proposal is still pending. French, from Springfield, Mass., gave reasons why recycling is important.



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## Squirrels and intruding critters make Marist home

by **MATT MARTIN**  
Staff Writer

Every now and then, someone sees something scurrying across the floor or raiding the refrigerator, and it isn't their roommate...

They may have a new pet. It could be a squirrel, or a mouse, or even a bat looking for a new place to hang out.

"We took in a small stray cat that wandered around outside our townhouse," said Marcus Gray, a junior from Burlington, Conn. "I guess it liked us, because it brought us two chipmunks and a field mouse."

The white tabby has often been seen gnawing on the head of a chipmunk, thus it has been named "the bitch." "It sometimes wakes us up in the middle of the night as it cries outside our door," said Brian Harrington, a junior from North Kingston, R.I., who often feeds the cat Nine Lives.

"She wanders in and sleeps on my bed every now and then," said Harrington. "It's pretty much moved in now." Whatever it is, or was, Marist has always been a haven for animals of various sorts, mostly of the "party" species on weekends.

"The (Marist) brothers used to raise their own animals on campus," said Bob Lynch, assistant coordinator of student activities, and Marist's own version of Martin Perkins, the former host of Mutual of Omaha's Wild Kingdom. "They raised chickens, pigs, cows, bees, and goats. It was the last time a red fox was seen on campus." Lynch has been witness



Circle photo/Matt Martin

Squirrels are just one species of fuzzy critters that inhabit the home of the Red Foxes.

to some of Marist's most bizarre animal acts in recent years from, an elephant grazing the McCann fields as part of a circus to siting a hawk of "enormous" proportion, "Lynch's Hawk" as dubbed by security. If it's an animal, chances are that Lynch has seen it on campus. How about a peacock that escaped from that Catskill game farm, or a moose? Yes, a moose.

"Shortly after graduation, it ambled through campus," said Lynch, who has since been dubbed, "the moose man." "The police had traffic stopped on Route 9. I thought there had been a murder from the number of police cars near the baseball field." Affectionately named, "Helen, the moose from Troy" by Lynch, the moose eventually made its way

down to Westchester County and was last seen heading up Route 84 in Newburg two weeks ago, according to the Poughkeepsie Journal. However, a little animal can cause an even bigger scare. Just as the attendees of the Junior Ring ceremony discovered three years ago.

Somehow, a bat had managed to receive an invitation to the gala

event, and decided to buzz the audience.

"We tried to catch it with jackets, even Rosie, a janitor, tried to swat it with a lacrosse stick," said Lynch.

The bat managed to find the door on its own, but only after creating quite a stir among the patrons.

The "winged rats," as termed by many Marist students, have been frequent visitors to door rooms across campus. "It just hung in the corner...staring at me," said Jenn Ponzini, a junior from Carmel, N.Y., who was fortunate enough to have a bat make a house call earlier this month. "Boy, was it ugly."

"You can't imagine the panic that occurs when students are confronted by animals," said Joe Leary, director of safety and security. "The women and the men both run around in panic. There's no difference when a bat is flying around the room." Leary's office usually handles eight calls a year dealing with these uninvited guests. Although there has only been one suspected case of a rabid animal on campus in the last five years, Leary stresses the importance of keeping a safe distance between you and an animal.

"Wild animals usually come to people when they're sick," said Leary. "If they're coming towards you, give us a call."

"They (animals) have a home here as much as the students do," said Lynch. "Just remember to give skunks the right of way."

## Weight room doesn't meet students' needs

by **PATRICE SELLECK**  
Staff Writer

The sign outside the James J. McCann Center weightroom advises students to use the weights and the room at their own risk, but many Marist students are choosing not to use the room at all.

Instead, they are looking for alternative places to work out because the McCann weightroom does not fit their needs.

Although 100 to 150 students use the weight room daily, according to Tom Diehl, assistant director of athletics and McCann facility manager, the current trend is to join a gym off campus.

Diane Pitts, a senior from Glastonbury, Conn., a member of World's Gym in Hyde Park, said she has tried the weight room at Marist but it did not fit her needs.

"The equipment is totally antiquated. There are no mirrors or any kind of system of ventilation in there. There also is no cardiovascular equipment except for one cheesy little bike," Pitts said.

Pitts is one of the 384 students who is currently enrolled at World's Gym, according to Kathy Viani, spokesperson for the gym. Karen Rupich, a senior from Paramus, N.J., and a member of World's Gym, said she agreed with Pitts.

"The equipment sucks and it is totally geared towards men due to the fact that it only has free weights. They really should have more nautilus equipment rather than just one lifecycle bike," Rupich said.

Another major complaint many students had about the weight room was the hours it was open.

While the Marist weight room is open from 10:00 a.m. to 9:00 p.m., Monday through Friday and from 5:00 p.m. to 8:00 p.m. on Saturday and Sunday, other gyms offer hours more conducive to student lives. World's Gym is open from 5:00 a.m. to 10:00 p.m., Monday

through Sunday while All Sport is open from 5:45 a.m. to 11:30 p.m., Monday through Friday and from 8:00 a.m. to 8:00 p.m. on Saturday and Sunday. Mike Schultze, a junior from Mt. Laurel, N.J., who has been a member of World's Gym for three years, said the major reason he stopped using McCann was due to the hours.

"The hours that McCann posted for the weight room to be open, it never was. When it was, it was too crowded and I had to wait for a piece of equipment. At World's, the hours are more convenient for me and I never have to wait for a piece of equipment," Schultze said.

Steve Graham, also a member of World's Gym, said he agreed with Schultze.

"The weight room is always crowded and then you have to wait for at least an hour for one machine. Nobody has time for that," said the senior from West Warwick, R.I. What changes would Marist students make if they were given the opportunity?

"I would start from ground zero and work up from there," Schultze said.

"I think that Marist should go to an actual gym to see what a real gym looks and see what they should be offering."

They should then take a blueprint of the gym and start from there," Schultze added.

As for the women interviewed, they said they would like to see Marist invest in better cardiovascular equipment and more equipment geared to both sexes since not everyone is interested in just "pumping iron."

"What Marist needs to get is a bigger room with better equipment so nothing is broken and there is no waiting around for one piece of equipment," Graham said.

"We are a Division I school. We should have a Division I gym," Graham added.

## Dance club to hold November performance

by **EVELYN HERNANDEZ**  
Staff Writer

Members of the dance club will move to the beats of jazz, ballet and modern dance on Nov. 7, in the Marist theatre between 2:00pm to 8:00pm. The show will exclusively feature dancing to mostly original choreography, according to Jayme Gabay, dance club treasurer.

Members will perform individual dances and a group finale. "The members choreograph their own dances. If they don't know how, they work with someone in the group," Gabay said. "The dance club is for people with or without experience. The majority of the group have no experience and a handful have been dancing all their lives."

The club contains experienced dancers and newcomers. "I've been dancing all my life. (the club) is a way for dancers to continue to dance without being a dance major," said senior and club founder Jennifer Smith.

Sophomore Sarah Povilaitis, vice president of the club, has been dancing for 11 years. She said the club gave her a chance to keep dancing. "Although we are considered a theater group, we perform for our family and friends. We do it for fun," Povilaitis said.

Even though the dance club has an upcoming performance, this year they started late.

Since the club's former faculty advisor, dance instructor Kit Hardy, had outside commitments which prevented her from continuing with the club, they needed a new advisor.

Victoria Sarkisian, linguistic coordinator of the learning center, was approached by the club and gladly accepted the position. "I am very impressed with the commitment these young ladies have. I find them quite committed and interested," Sarkisian said.

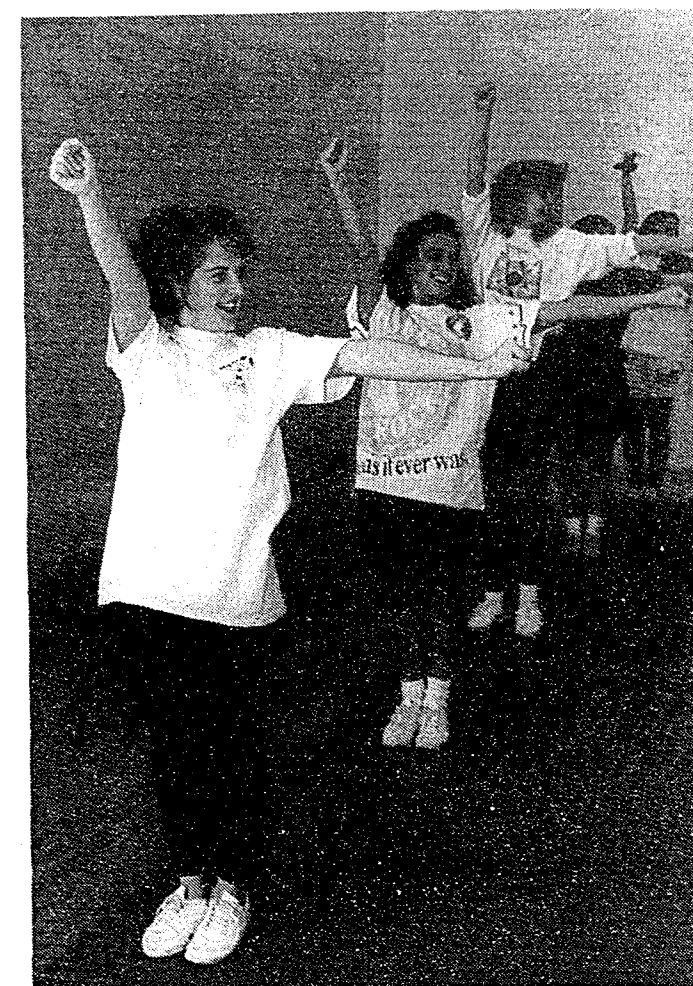
All forms of dancing are permitted, and Sarkisian encourages males to join the club.

"The club is not exclusively for females. Males bring a totally dif-

ferent approach to dance," she said. Aside from the Nov. 7 show, the club plans on performing at the Crafts Fair in the Fireside Lounge on Nov. 21. Also, tentative plans were made

fundraisers. She said the club would like to have some dance master classes held on campus which would cost money.

According to Sarkisian, the master classes would consist of pro-



Circle photo/Matt Martin

Members of the dance club practice.

to perform at the holiday party for Marist staff and their children and possibly visit convalescence homes in December.

Last year the club held a dance competition with local ballet schools. As the club's biggest fundraiser it brought in over \$1000.

Sarkisian said the club will hold the competition again next spring and continue to organize more

fessional dancers giving some formal instruction at Marist. "The classes would be open to everyone in the Marist community, on or off campus," she said.

Sarkisian said the club is interested in bringing some dance cultural awareness, not only in the Marist community but in Ulster and Dutchess counties.

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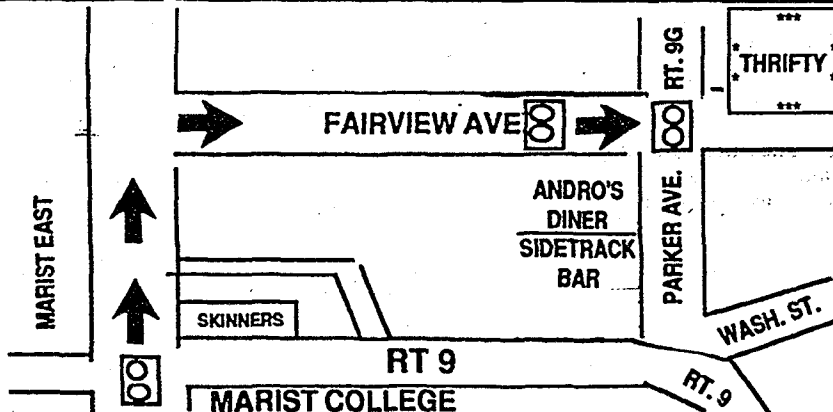
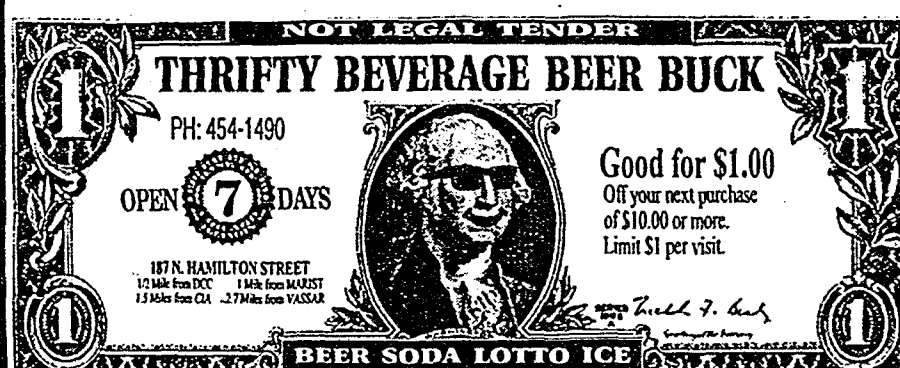
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## Mirror, mirror

Many students are shaking their heads and shrugging their shoulders at the Institutional Self-Study done by Marist for the Middle States Review. The general consensus seems to be that Marist is wonderful at Public Relations. Some have said that this self-evaluation seems to be about 90 percent praise and 10 percent criticism.

There is nothing wrong with emphasizing one's strong points. One would have to be an idiot to not put the proverbial best foot forward — just make sure that foot doesn't end up in your mouth.

Some points and recommendations raised in the report easily provoke comment. Chapter three in the Institutional Self-Study is devoted to Admissions. The first recommendation made within the Admissions section deals with financial aid.

It states: "Marist should explore new and creative approaches to helping families, particularly those in the middle-income range, finance their educational expenses." Those of us in that "middle-income range" are glad to hear that Marist believes it "should" explore some different approaches. The question is: will they? Hey, it doesn't take a genius to know financial aid is scarce. It takes time to find workable, innovative ways to help students finance their education.

How long will it be before any possible solutions are brought forward?

The faculty is addressed further on in the 217 page report. The second recommendation in this section states: "An effort should be made to fill new faculty lines primarily by women and minorities." Those most qualified should be the ones to fill open positions. If the person in question is a female or a minority then that's wonderful, but above all the person hired ought to be the best person for the job.

There is little doubt that those hired would be amply qualified; however, the wording of that recommendation sounds like reverse discrimination.

The third recommendation states: "All new faculty should have the requisite credentials and teaching experience in hand at the time of hiring."

No, let's hire morons.

Talk about your obvious guidelines. Isn't this one too obvious to mention? It makes one wonder how often, if ever, unqualified people were hired. Further down in the list of recommendations it says: "The faculty should seek ways to regain a sense of itself as a body, primarily by finding more time/methods to meet to discuss important academic issues."

Then, in a later chapter, the report talks about the "strong tradition at Marist of faculty involvement in academic governance... faculty take seriously (and guard jealously) their responsibility to make academic policy." Apparently that "strong tradition" does not include attending the faculty colloquia.

Last spring, the faculty held a meeting to discuss the proposed Honors Program. According to the study, there are 146 full-time professors at Marist. At the height of attendance during this hour-long discussion, only 40 faculty members were present. As a Circle reporter sitting in on the meeting, I was disgusted as I listened to two professors quietly discuss their plans for the weekend while another professor was debating some of the proposal's requirements. The meeting left me feeling as if I had just returned to high school for a final period study hall.

The faculty did not jealously guard its responsibility that day.

Apathy may work fine for philosophers like Spinoza but here at Marist there is no place for it. However, the study is honest in its assessments. For all the scoffing and exasperated eye-rolling, the overall report is fair. It does say in all areas there is room for improvement.

It is unfortunate that something so important would be seen by students as just another PR job.

## Editors' notebook

by CARI OLESKEWICZ

The Circle does not support or endorse any specific candidate in this year's presidential election. We do, however, encourage the students and faculty of Marist College to exercise their right to vote. Many citizens complain that our government officials have lost touch with us; that government does not belong "with the people." We have come to despise "career politicians" because we feel they do not have our interests at heart. Well, why should they when only half of us vote?

We at the Circle have one political columnist and have printed many letters to the editor. None of these specifically support the views of the Circle editorial staff, but I thought Marist students might be interested in how we will vote.

None of us support George Bush. This should not surprise him because he knows how liberal the media is. J.W. Stewart will vote for Perot, noting that it was more that he was "not voting for Bush." Chrissy Cassidy and Anastasia Custer are undecided, not sure of whether to vote for Clinton or Perot. Custer likes what Perot has to say but questions his ability to get things done. Cassidy is leaning towards Clinton but believes Perot will be better able to get things done. Ted Holmlund is also undecided, but will not vote for Perot because he dropped out of the race this summer. Dominick Fontana, Carey Allaband, Amy Crosby, S.J. Richard and myself will cast votes for Bill Clinton. We believe that because George Bush has been in office for 12 years, it is time for a change, and Bill Clinton is the candidate who can best bring about a positive change for this country.

Do not doubt your efficacy. Your vote does make a difference, even if you write in a candidate not even on the ballot. Stop complaining and start acting.

CYNIX Post...

I PROBABLY SHOULD NOT HAVE TOLD HIM ABOUT THE EVER-INCREASING LIKELIHOOD THAT WE'LL HAVE A DEMOCRAT IN THE WHITE HOUSE BY JANUARY...

GOOD LUCK AMERICA!

## Perot the best choice

Vacation granted me ample time to ponder the presidential debates and consider my candidate of choice. Disregarding anything the mainstream press has to say, the winner in the debates was clearly Ross Perot. You cannot argue the man has the talent to combine corny, small town sayings from Hicksville, U.S.A. with biting political satire. At the same time, he says something of intellectual worth about political policy.

To disappoint some, I think my candidate of choice for '92 is Ross Perot. Call it a protest vote, call it a cynical, uninformed choice for a political outsider, who has yet to prove himself, call it a cop out; you can call it whatever you want. I attempted to disregard my respect and hope for George Bush and vote for Perot, probably, in my humble opinion, the only candidate who really could affect change to our political system. A system that has produced little more than serious political gridlock for years. As I have said throughout the semester, a fact some of the letters to the editor have failed to pick out, I have been disappointed by George Bush and suspicious of Bill Clinton. I have also hinted at Ross Perot as a real choice, not a pseudo-choice as the pro-Clinton, bleeding-heart liberal press would have most Americans believe. Perot's money does not come from political action committees or special interest groups. Instead, he owes his allegiance to the Americans in his grass-roots campaign that have put his name on the political map. His focus on the debt accumulated by America is the right focus, one tempered by his realization, that we need to revitalize our private sector and industrial job base.

Despite my disappointment in Bush, I still refuse to believe it was his leadership that has caused economic hardship. We hear about the 12 years of a Republican presidency, but we do not hear about the 38 years of a Democratically controlled Congress. It has spent money with little regard to what spending increases do to the average tax-payer.

So why vote for Perot, right, Ward? Maybe I got caught up in the economics in this election. If you were to believe the forced news from the press, you would probably believe the economy is the only issue in this election. I do not agree with the entire Perot platform but 99% of seems logical. Do not misunderstand me, Perot is not a political savior. I do not agree raising taxes on gasoline prices will help raise revenue to balance the budget and lower our debt without hurting the middle class. Tax increases on gas do one thing - socks the middle class right in its wallet. I would hope Ross, old boy, would use that electronic town hall as president and put the specifics of that bill into the hands of the American people to veto. Frankly, (this is what frustrates me the most), no matter which candidate wins the election, the problems facing this country will not disappear. What we are witnessing today is the product of generations of political abuse and years of spending without thinking while accumulating massive amounts of debt. Our economic situation, although not as horrible as previously thought, is still a problem that has not come to fruition in the scant four years of Bush's presidency.

Ross Perot is a conservative, out to protect the interests of the American people. He has a semi-solid economic plan based on business success. He has achieved the

American dream and wants to return the opportunities he has had to the American people. He is a people's candidate, something we have not had for a long time in this country.

Bill Clinton says he wants to raise the taxes on the wealthiest Americans (those earning over \$200,000) and what will result is a \$150 billion in surplus revenue to re-invest in the economy. Someone should tell Bill Clinton to wake up — trickle-down government is not a solution. Bush is right, you cannot tell me Clinton's spending programs (that he has dressed up under the guise of a "new" democratic political platform), will not cost the middle class time, money and jobs.

God forbid the Democrats retain control of Congress. Spending, inflation rates and the misery index will increase and make these



Words From A Political Ward

last four years seem like a vacation to Disneyland. Bill Clinton says he wants to protect the environment, yet Arkansas is ranked 50th in environmental standards for the nation, according to George Bush. So what does Clinton do? He adopts the environmental wizard, Gore, to the ticket — hey, something for everyone. Clinton said he supported the North American Free Trade Agreement, then he said he did not, now he says he does, but it needs revisions. Hey, Bill, pick a side — any side. Then he explains this by saying he is tired of decision-makers in American politics being "polarized and pushed into corners." That is exactly the problem. We have too few people in politics who will make tough decisions without waffling. If you are planning on voting for Clinton, fine, but vote for him because you think he has the best plan of attack on the woes of the country. Do not vote for him because he is not Bush. There is a distinction, albeit a fine one.

Once again, if you think I chickened out in the 11th hour and did not vote for Bush, then fine, but I have been hinting about Ross Perot all semester. Regardless of what you have read in the letters to the editor, I like George Bush and Ross Perot. If I could have my way, I would combine the foreign policy of George Bush with the business savvy and domestic expertise of Ross Perot.

Regardless of whether or not you have ever read my column, please do one thing for yourself and your country — vote. Only the American people can change this country. As Ross Perot says, we need a government that comes from the people, not a government that comes at the people.

See you at the polls.

Aaron Ward is The Circle's political columnist.

## LETTERS TO THE EDITOR

### Democrat Clinton has best plans of all the candidates

Editor:

George Bush knows why the American people may soon vote him out of the Oval Office. He knows it's not the Iran-Contra scandal or Dan Quayle that will keep him from remaining in the White House in January...it's his record.

Bush's record has shifted the focus of this campaign from issues to character. He has failed to recognize that euphoria from the Gulf War has worn off and Americans want to focus on the economy, George Bush's greatest defeat.

Despite the president's constant attacks on his character, Bill Clinton is still ahead in the polls. The reason is simple. Bill Clinton has no record to defend. He has no prior record as Commander in Chief, something George Bush, unsuccessfully, tries to exploit.

If you asked George Bush to reflect on his record, without a

doubt, he would cite the end of the Cold War and his success over Saddam Hussein, but these two examples does not a good record make. Communism fell during his administration...not under it.

If any credit should be given to the breakdown of Communism in the former Soviet Union, it should go to Ronald Reagan for buying them out. But, the price has been steep for both the Soviet Republics and the United States. The Bush administration was left with a surplus of defense and a failing economy.

George Bush also needs to recognize that the United States is no longer the sole super power because the Soviet Union has crumbled. Although we remain the envy of people around the world, we no longer have the economic power we once did. In order to become a super power again, we need to increase investment here, develop new, effective trade

agreements and increase the number of jobs in the U.S.

This is what the American people want to hear, not more draft dodging accusations.

If you can get past the issues of character, you're left with the reason Ross Perot entered the race - the issue of the economy. Of course, all the candidates have a plan to revitalize the economy. Their goals are the same. The choices lie in the means by which each candidate plans on getting that done.

The Reagan/Bush/Quayle administration has failed. It is now clear that "trickle-down" economics don't work. George Bush has had three years to create policies to jump-start the economy...we need a new strategy. Bill Clinton and Ross Perot can't guarantee that their plans to fix the economy will be effective, but we already know that George Bush's aren't.

I'm compelled to trust Clinton's instincts on fixing the economy over the other candidates. And without a thriving economy, health care and education will be further sacrificed to pay for our growing debt. He offers a bold, new plan to re-start the economy. And while critics say he is the typical "tax and spend Democrat," they may be wrong come January. Bill Clinton can't predict everything he will do during his term as president, but during the last debate he made a commitment not to raise taxes on the middle class to pay for his programs. If he is elected president, and goes back on this promise, he can be sure he would not be re-elected in 1996. He is willing to take this risk.

George Bush during the final debate tried several tactics to reflect attention away from his record. He tried to instill the fear of high inflation rates due to the administration of the last Democrat to be in

the White House, Jimmy Carter. He also continued to blame Congress and criticize Clinton's record in Arkansas. He again failed. What impressed me the most during the final debate was Ross Perot - not for his plan to revitalize the economy, but his interpretation of the campaign coverage and the candidates. After criticizing the press for telling people what to think, he summed up the contempt

American voters have for politics and government in general. He's absolutely right when he says the problem with our system of government is that, "Nobody takes responsibility for anything."

Don't let polls and journalists tell you how to vote. Don't think if you vote for Perot your vote is wasted. Don't let apathy re-elect George Bush.

Caroline Jonah, junior

### Clinton as president a bad idea

Editor:

Congratulations must go out to Bill Clinton on his successful presidential campaign. It was only a matter of time before a potential presidential candidate would exploit the ignorance of many Americans, as Bill Clinton has done. This is not a job at America, but rather a wakeup call. After listening to many Clinton supporters around the nation and on this campus, it is clear to me that an economic course and a government course, coupled with an ethics course would put an end to Clinton's campaign predicated on ignorance. Many Marist students and Americans in general support Clinton, for among other reasons, his pro-choice stance. Bill Clinton has taken every opportunity to express this view and to scare women and other pro-choice advocates into not voting for President Bush because of his pro-life stance. A class in government, however, would clear up this misrepresentation. The executive branch has no authority on the issue of abortion, only the Supreme Court does, and therefore the president's position is meaningless. Clinton, however, is quick to point out that Bush would stack the court by "appointing" pro-life judges. Apparently Clinton needs a government course, because the president does not appoint judges, he merely nominates them, and therefore has little ability to change the balance of the court.

Clinton also successfully lied to the American people and filled them with false hope about his economic policy. Apparently the American people are supposed to ignore the plethora of economists who say his plan will not help end the recession, nor will he be able to pay for all of his proposals. Clinton says that his economic policy is a departure from previously failed "tax and spend" economics of the democrats. On the other hand, he proposes taxes on the upper 2 percent of the economic scale, taxes on foreign corporations, and if you believe the economists who have no stake in this election, he will raise taxes on the working class to pay for his proposals. So, you have the tax increases, you have the spending increases, sure sounds like tax and spend to me.

Clinton does, however, claim he wants to cut government spending (current government spending, as he will ultimately increase if he plans to keep all of his campaign promises), but the only concrete example he has given is to cut defense spending. Apparently he does not mind throwing all of these people out of work, thus adding to the rate of unemployment, but have no fear, he can always raise taxes and pay for his job re-training program. Unfortunately for Bill Clinton I have taken an economic course and therefore read between the lines. Bill Clinton is correct in saying he is not the typical "tax and spend democrat", instead he brings the idea of taxing and spending to all new heights. Basically, the U.S. cannot afford Bill Clinton and Al Gore.

Finally, I am glad that I have taken ethics courses at Marist. I only wish Bill Clinton would have taken them. Apparently he does not find it unethical to repeatedly lie to the American people on issues involving his draft record, his anti-American protests, his alleged affairs, or his constant wavering on issues just to appease a special interest group. He lies and changes his position and apparently America does not care, but I do.

I do not want a president who distorts facts, boasts about a few accomplishments made in a tiny state, in over a decade of work, (that still rates near the bottom in all categories states are ranked on), and who apparently knows little about how government and economics work, and knows even less on how to tell the truth. The question is: Do you really want him to run this country? Do you really want him representing this country? My last point, or perhaps it is my last plea: do not vote for Bill Clinton because you do not want to vote for George Bush. Vote for him only if you trust in him and believe in him. You are better off

not voting for either of the two than you are if you vote against one of them. I know it is fashionable to be a Clinton supporter, but stop and think, is it practical?

Robert Melillo, senior

### New breed of Dracula arrives for Halloween

Once upon a time, a long time ago, an immortal vampire named Dracula survived solely on a diet of blood.

It is a little known fact he still exists — only now he survives on a diet of beer, nachos, pizza, and water. He is currently on tour giving a lecture series on beer and how to get the best of it. This Halloween season, he has decided to bring his lectures to Marist.

His first lecture series contains the four stages of drinking: pounding, getting inebriated, passing out and waking up with a hangover. Tips from this series includes finding faster ways than funnels to reach intoxication and how to accomplish anything, even if it only entails taking a shower, on a day one has a hangover. For his tour at Marist, he is also bringing a few books he wrote. The first one "Your Keg and How to Care For It" explains how to get the best usage out of a keg and how to camouflage it if necessary. For new keg owners, he provides a step by step guide on how to tap a keg. The book also stresses the importance of parties as an elite social gathering and the importance of attending a college where there are lots of bars that don't proof hard.

His second book is "How to Scam Beer Out of Everyone You Know". This, the esteemed Count feels, is one of the most vital books a college student will own. He realizes how much money students spend on alcohol and feels that, hey, every once in a while, each person deserves a free beer.

This book explains how to sneak out just about anything from a bar and how to convince yourself that after all the alcohol you have consumed, you still have a few brain

cells remaining which will enable you at least to gulp down some water (an important ability to have).

Since it is Halloween, Dracula also thought of some Halloween costume suggestions for the Marist campus.

He suggested housing officials could dress up as a band of bank

robbers. An inside source at Marist informed him they were already thieves, and dressing up in such a costume would be redundant.

He also suggested Potown, on a collective whole, should disguise itself as a town filled with intelligent, calm people.

During his stay at Marist he plans to at least go trick or treating. He revved himself up for the kicking Monster Mash party taking place in the dining hall but was soon disappointed that he would have to pay and not even get a beer out of the deal. He wants to remind the Marist community his lecture series stresses the positive side of beer (he doesn't really think there is a negative one) and after attending his lectures and reading his books, you will be able to drink with the best of the lushes. He wants everyone to look for his new book "In Search of Brain Cells".



Tara Stepnowski

Life is the bubbles

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for

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## Mirror, mirror

Many students are shaking their heads and shrugging their shoulders at the Institutional Self-Study done by Marist for the Middle States Review. The general consensus seems to be that Marist is wonderful at Public Relations. Some have said that this self-evaluation seems to be about 90 percent praise and 10 percent criticism.

There is nothing wrong with emphasizing one's strong points. One would have to be an idiot to not put the proverbial best foot forward — just make sure that foot doesn't end up in your mouth.

Some points and recommendations raised in the report easily provoke comment. Chapter three in the Institutional Self-Study is devoted to Admissions. The first recommendation made within the Admissions section deals with financial aid.

It states: "Marist should explore new and creative approaches to helping families, particularly those in the middle-income range, finance their educational expenses." Those of us in that "middle-income range" are glad to hear that Marist believes it "should" explore some different approaches. The question is: will they? Hey, it doesn't take a genius to know financial aid is scarce. It takes time to find workable, innovative ways to help students finance their education.

How long will it be before any possible solutions are brought forward? The faculty is addressed further on in the 217 page report. The second recommendation in this sections states: "An effort should be made to fill new faculty lines primarily by women and minorities." Those most qualified should be the ones to fill open positions. If the person in question is a female or a minority then that's wonderful, but above all the person hired ought to be the best person for the job.

There is little doubt that those hired would be amply qualified; however, the wording of that recommendation sounds like reverse discrimination. The third recommendation states: "All new faculty should have the requisite credentials and teaching experience in hand at the time of hiring."

No, let's hire morons. Talk about your obvious guidelines. Isn't this one too obvious to mention? It makes one wonder how often, if ever, unqualified people were hired. Further down in the list of recommendations it says: "The faculty should seek ways to regain a sense of itself as a body, primarily by finding more time/methods to meet to discuss important academic issues."

Then, in a later chapter, the report talks about the "strong tradition at Marist of faculty involvement in academic governance... faculty take seriously (and guard jealously) their responsibility to make academic policy." Apparently that "strong tradition" does not include attending the faculty colloquia.

Last spring, the faculty held a meeting to discuss the proposed Honors Program. According to the study, there are 146 full-time professors at Marist. At the height of attendance during this hour-long discussion, only 40 faculty members were present. As a Circle reporter sitting in on the meeting, I was disgusted as I listened to two professors quietly discuss their plans for the weekend while another professor was debating some of the proposal's requirements. The meeting left me feeling as if I had just returned to high school for a final period study hall.

The faculty did not jealously guard its responsibility that day. Apathy may work fine for philosophers like Spinoza but here at Marist there is no place for it. However, the study is honest in its assessments. For all the scoffing and exasperated eye-rolling, the overall report is fair. It does say in all areas there is room for improvement.

It is unfortunate that something so important would be seen by students as just another PR job.

## Editors' notebook by CARI OLESKEWICZ

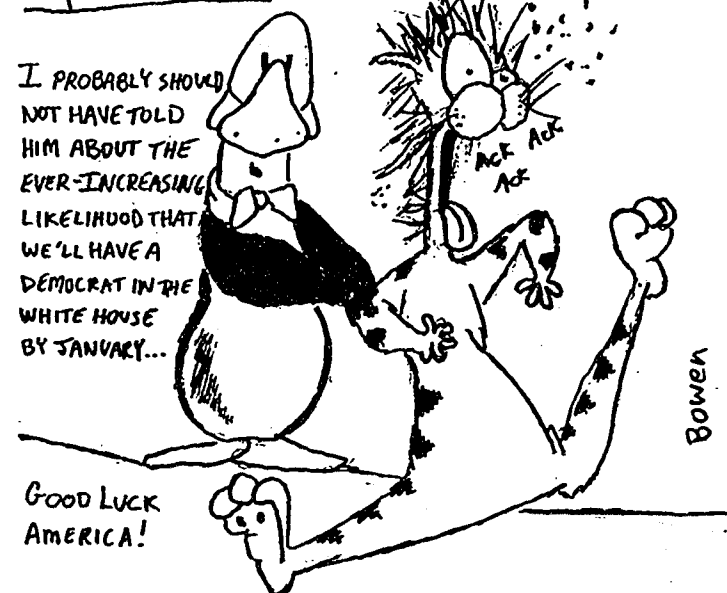
The Circle does not support or endorse any specific candidate in this year's presidential election. We do, however, encourage the students and faculty of Marist College to exercise their right to vote. Many citizens complain that our government officials have lost touch with us, that government does not belong "with the people." We have come to despise "career politicians" because we feel they do not have our interests at heart. Well, why should they when only half of us vote?

We at the Circle have one political columnist and have printed many letters to the editor. None of these specifically support the views of the Circle editorial staff, but I thought Marist students might be interested in how we will vote.

None of us support George Bush. This should not surprise him because he knows how liberal the media is. J.W. Stewart will vote for Perot, noting that it was more that he was "not voting for Bush." Chrissy Cassidy and Anastasia Custer are undecided, not sure of whether to vote for Clinton or Perot. Custer likes what Perot has to say but questions his ability to get things done. Cassidy is leaning towards Clinton but believes Perot will be better able to get things done. Ted Holmlund is also undecided, but will not vote for Perot because he dropped out of the race this summer. Dominick Fontana, Carey Allaband, Amy Crosby, S.J. Richard and myself will cast votes for Bill Clinton. We believe that because George Bush has been in office for 12 years, it is time for a change, and Bill Clinton is the candidate who can best bring about a positive change for this country.

Do not doubt your efficacy. Your vote does make a difference, even if you write in a candidate not even on the ballot. Stop complaining and start acting.

CYNIX Post...



## Perot the best choice

Vacation granted me ample time to ponder the presidential debates and consider my candidate of choice. Disregarding anything the mainstream press has to say, the winner in the debates was clearly Ross Perot. You cannot argue the man has the talent to combine corny, small town sayings from Hicksville, U.S.A. with biting political satire. At the same time, he says something of intellectual worth about political policy.

To disappoint some, I think my candidate of choice for '92 is Ross Perot. Call it a protest vote, call it a cynical, uninformed choice for a political outsider, who has yet to prove himself, call it a cop out; you can call it whatever you want. I attempted to disregard my respect and hope for George Bush and vote for Perot, probably, in my humble opinion, the only candidate who really could affect change to our political system.

A system that has produced little more than serious political gridlock for years. As I have said throughout the semester, a fact some of the letters to the editor have failed to pick out, I have been disappointed by George Bush and suspicious of Bill Clinton. I have also hinted at Ross Perot as a real choice, not a pseudo-choice as the pro-Clinton, bleeding-heart liberal press would have most Americans believe. Perot's money does not come from political action committees or special interest groups. Instead, he owes his allegiance to the Americans in his grass-roots campaign that have put his name on the political map. His focus on the debt accumulated by America is the right focus, one tempered by his realization, that we need to revitalize our private sector and industrial job base.

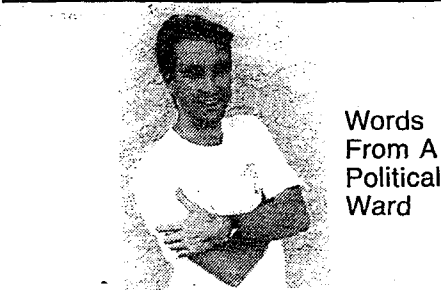
Despite my disappointment in Bush, I still refuse to believe it was his leadership that has caused economic hardship. We hear about the 12 years of a Republican presidency, but we do not hear about the 38 years of a Democratically controlled Congress. It has spent money with little regard to what spending increases do to the average taxpayer. So why vote for Perot, right, Ward? Maybe I got caught up in the economics in this election. If you were to believe the forced news from the press, you would probably believe the economy is the only issue in this election. I do not agree with the entire Perot platform but 99% of seems logical. Do not misunderstand me, Perot is not a political savior. I do not agree raising taxes on gasoline prices will help raise revenue to balance the budget and lower our debt without hurting the middle class. Tax increases on gas do one thing - socks the middle class right in its wallet. I would hope Ross, old boy, would use that electronic town hall as president and put the specifics of that bill into the hands of the American people to veto. Frankly, (this is what frustrates me the most), no matter which candidate wins the election, the problems facing this country will not disappear. What we are witnessing today is the product of generations of political abuse and years of spending without thinking while accumulating massive amounts of debt. Our economic situation, although not as horrible as previously thought, is still a problem that has not come to fruition in the scant four years of Bush's presidency.

Ross Perot is a conservative, out to protect the interests of the American people. He has a semi-solid economic plan based on business success. He has achieved the

American dream and wants to return the opportunities he has had to the American people. He is a people's candidate, something we have not had for a long time in this country.

Bill Clinton says he wants to raise the taxes on the wealthiest Americans (those earning over \$200,000) and what will result is a \$150 billion in surplus revenue to re-invest in the economy. Someone should tell Bill Clinton to wake up — trickle-down government is not a solution. Bush is right, you cannot tell me Clinton's spending programs (that he has dressed up under the guise of a "new" democratic political platform), will not cost the middle class time, money and jobs.

God forbid the Democrats retain control of Congress. Spending, inflation rates and the misery index will increase and make these



Words From A Political Ward

last four years seem like a vacation to Disneyland. Bill Clinton says he wants to protect the environment, yet Arkansas is ranked 50th in environmental standards for the nation, according to George Bush. So what does Clinton do? He adopts the environmentalist wizard, Gore, to the ticket — hey, something for everyone. Clinton said he supported the North American Free Trade Agreement, then he said he did not, now he says he does, but it needs revisions. Hey, Bill, pick a side — any side. Then he explains this by saying he is tired of decision-makers in American politics being "polarized on a push into corners." That is exactly the problem. We have too few people in politics who will make tough decisions without waffling. If you are planning on voting for Clinton, fine, but vote for him because you think he has the best plan of attack on the woes of the country. Do not vote for him because he is not Bush. There is a distinction, albeit a fine one.

Once again, if you think I chickened out in the 11th hour and did not vote for Bush, then fine, but I have been hinting about Ross Perot all semester. Regardless of what you have read in the letters to the editor, I like George Bush and Ross Perot. If I could have my way, I would combine the foreign policy of George Bush with the business savvy and domestic expertise of Ross Perot.

Regardless of whether or not you have ever read my column, please do one thing for yourself and your country — vote. Only the American people can change this country. As Ross Perot says, we need a government that comes from the people, not a government that comes at the people.

See you at the polls.

Aaron Ward is The Circle's political columnist.

## LETTERS TO THE EDITOR

## Democrat Clinton has best plans of all the candidates

Editor:

George Bush knows why the American people may soon vote him out of the Oval Office. He knows it's not the Iran-Contra scandal or Dan Quayle that will keep him from remaining in the White House in January...it's his record.

Bush's record has shifted the focus of this campaign from issues to character. He has failed to recognize that euphoria from the Gulf War has worn off and Americans want to focus on the economy, George Bush's greatest defeat.

Despite the president's constant attacks on his character, Bill Clinton is still ahead in the polls. The reason is simple. Bill Clinton has no record to defend. He has no prior record as Commander in Chief, something George Bush, unsuccessfully, tries to exploit.

If you asked George Bush to reflect on his record, without a

doubt, he would cite the end of the Cold War and his success over Saddam Hussein, but these two examples does not a good record make. Communism fell during his administration...not under it.

If any credit should be given to the breakdown of Communism in the former Soviet Union, it should go to Ronald Reagan for buying them out. But, the price has been steep for both the Soviet Republics and the United States. The Bush administration was left with a surplus of defense and a failing economy.

George Bush also needs to recognize that the United States is no longer the sole super power because the Soviet Union has crumbled. Although we remain the envy of people around the world, we no longer have the economic power we once did. In order to become a super power again, we need to increase investment here, develop new, effective trade

agreements and increase the number of jobs in the U.S.

This is what the American people want to hear, not more draft dodging accusations.

If you can get past the issues of character, you're left with the reason Ross Perot entered the race - the issue of the economy. Of course, all the candidates have a plan to revitalize the economy. Their goals are the same. The choices lie in the means by which each candidate plans on getting that done.

The Reagan/Bush/Quayle administration has failed. It is now clear that "trickle-down" economics don't work. George Bush has had three years to create policies to jump-start the economy...we need a new strategy. Bill Clinton and Ross Perot can't guarantee that their plans to fix the economy will be effective, but we already know that George Bush's aren't.

I'm compelled to trust Clinton's instincts on fixing the economy over the other candidates. And without a thriving economy, health care and education will be further sacrificed to pay for our growing debt. He offers a bold, new plan to re-start the economy. And while critics say he is the typical "tax and spend Democrat," they may be wrong come January. Bill Clinton can't predict everything he will do during his term as president, but during the last debate he made a commitment not to raise taxes on the middle class to pay for his programs. If he is elected president, and goes back on this promise, he can be sure he would not be re-elected in 1996. He is willing to take this risk.

George Bush during the final debate tried several tactics to reflect attention away from his record. He tried to instill the fear of high inflation rates due to the administration of the last Democrat to be in

the White House, Jimmy Carter. He also continued to blame Congress and criticize Clinton's record in Arkansas. He again failed. What impressed me the most during the final debate was Ross Perot - not for his plan to revitalize the economy, but his interpretation of the campaign coverage and the candidates. After criticizing the press for telling people what to think, he summed up the contempt

American voters have for politics and government in general. He's absolutely right when he says the problem with our system of government is that, "Nobody takes responsibility for anything."

Don't let polls and journalists tell you how to vote. Don't think if you vote for Perot your vote is wasted. Don't let apathy re-elect George Bush.

Caroline Jonah, junior

## Clinton as president a bad idea

Editor:

Congratulations must go out to Bill Clinton on his successful presidential campaign. It was only a matter of time before a potential presidential candidate would exploit the ignorance of many Americans, as Bill Clinton has done. This is not a job at America, but rather a wakeup call. After listening to many Clinton supporters around the nation and on this campus, it is clear to me that an economic course and a government course, coupled with an ethics course would put an end to Clinton's campaign predicated on ignorance. Many Marist students and Americans in general support Clinton, for among other reasons, his pro-choice stance. Bill Clinton has taken every opportunity to express this view and to scare women and other pro-choice advocates into not voting for President Bush because of his pro-life stance. A class in government, however, would clear up this misrepresentation. The executive branch has no authority on the issue of abortion, only the Supreme Court does, and therefore the president's position is meaningless. Clinton, however, is quick to point out that Bush would stack the court by "appointing" pro-life judges. Apparently Clinton needs a government course, because the president does not appoint judges; he merely nominates them, and therefore has little ability to change the balance of the court.

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## STORIES

...continued from page 1

the board on the cement in between Leo and Sheahan Halls with a security guard looking on in amusement.

The owner of the scorched wood said she thought the situation was funny too. Marianne Carpenter lived on the third floor of Sheahan Hall and said she had no idea that her board was even being used.

Carpenter, from Booneville, N.Y., said she was informed her board was no longer in existence the morning after Gordon's practical joke.

"Everybody took it so seriously," said the junior psychology/special education major. "It was so intense you had to laugh." Gordon, a friend of Carpenter's, confessed his trick to her soon afterwards. "Mike was the one playing with the lights and that stuff on the mirror," said Carpenter. "I thought it was so funny but people still believed in it." Carpenter has been an RA in Sheahan Hall for two years and said she tried to pass on the stories like her RA did to her. "The stories didn't interest them as much as they did us," she said.

Most people said they heard the ghost stories within the first few weeks of school from security

guards and upperclass students. Karin Reed, a sophomore who lived in Sheahan Hall her freshman year, said she never believed in ghost stories until she came to Marist. Reed said she was told stories about a couple ghosts at Marist but basically forgot about them until this year when she moved into the Townhouses and weird things began happening.

She said she found a tall, white candle she owns balancing on its wick one day.

"You can't balance this thing yourself," said the psychology major from Durham, Conn. "It tips over. It just can't be done." Lights will turn on by themselves in the C-block Townhouse where she lives, Reed said. "We were watching T.V. one time when suddenly the light went on," she said. "I didn't know what the hell was going on."

Other odd things have happened in Reed's Townhouse. One of Reed's housemates was getting breakfast one morning when she heard someone crying very loudly upstairs. She later learned she was the only person in the house that morning.

"I really don't believe in this kind of thing," Reed said, "but I get scared when this stuff starts happening to me." However, not

everybody believes in spooks and specters. Bob Lynch, coordinator of student activities, is one of the skeptics.

Lynch was at Marist College on that unfortunate night back in 1975 and seems dismayed at the fact that so many people claim there is a ghost at the school. "People can be convinced of things very easily sometimes," Lynch said. He said he agrees with the normal explanation that most people's experiences occurred while under the influence of alcohol. "I don't believe in ghosts," said Lynch. "I believe in mental illness and hallucinations." Dan Ankst agrees and said he believes that people want some of these stories to be true so badly that they are willing to stretch the bounds of common sense to the extreme. "All I have to say to these people is, 'Look Elvis is dead, so is Shelley, and neither of them are coming back,'" said Ankst, a junior history major from Averill Park, N.Y. Brian Vetter, a student who works security dispatch, agrees that these stories are exactly that: stories. He said in all his time working for security he has never heard one story about weird events on campus. Everything he has ever heard is easily explained. "If lights go off or turn on, that's

an electrical problem," he said. "I'm a skeptic. If there is such a thing as ghosts, then they don't bother me."

However, others in the Office of Safety and Security are not so sure that everything has a logical explanation.

Harry Haskins, a security guard, said he knows of two different incidents which defy explanation. Haskins said a fellow security was sitting in the Fireside Lounge in Campus Center when suddenly he felt a gust of wind brush past him, and the scent of perfume hung heavily in the air. As the man looked up he saw a shadowy silhouette floating in front of the windows.

He told Haskins he stood up very calmly and walked out of the room and now refuses to enter the Lounge for any reason. Haskins also knows another security guard who was locking up the Marist Chapel when suddenly the door began to shake vigorously. "Needless to say the Chapel didn't get locked that night," Haskins said. Haskins' stories were all second-hand accounts but Dennis McConologue said he has had encounters with Marist Ghosts ranging from unexplainable phenomena in Champagnat Hall to actual ghost sightings in Campus Center.

McConologue, night-shift supervisor, recalls an incident in Champagnat Hall a few summers ago when suddenly a light appeared on the fifth floor — the building was supposed to be vacant.

He said the magnetic locks on all the doors were set, and guards were stationed at all exits as a few other security personnel went up to the area in question via the stairs.

When they approached to floor, the elevator began to descend. They ran down the stairs to confront whoever was in it.

The elevator finally halted in the basement. When the doors opened, it was empty.

McConologue said he saw the image of a young woman with long hair wearing a flowing white dress gliding through the back of the Campus Center just above the cafeteria.

He said he does believe in ghosts, but the things that students claim to have seen are probably not real.

"Shelley's here," said McConologue. "I firmly believe that when a tragedy happens in a place, weird things will happen. She's only here in the summer though, when the students aren't around."

## Ghosts?

by S.J. RICHARD

Folks, I don't believe in ghosts. But, walking around campus between midnight and 3 a.m., asking security personnel about Marist ghost stories and visiting the grotto alone in the early-morning hours can make one seriously rethink her opinions.

There is practically no record of the Sperling killing in the library. I pulled out Vol. II of the 1975 New York Times Index and drop-

ped it on the table. It fell open to page 1503. The page heading was murder — the top name was Sperling.

Feel free to scoff at the stories, though. I don't buy most of them.

Rob McComiskey, a security guard, had the best ghost story of all.

He stopped me as I entered Champagnat Hall to tell me he had seen a ghost. "Yeah," he said, "I just saw Shelley — she was reading The Circle."

## REYNARD

...continued from page 1

theme. The red brings out the school color, hot and alive is enthusiasm and the live is the life at Marist," said Richard.

St. Arromand, a freshman from Brooklyn, N.Y. Another freshman, Stacy Rhubin from Ballston Spa, N.Y., also agreed with Arromand and said it was cheery at Marist and the theme was not sad and sappy like other schools.

Not only did students react both negatively and positively to the theme, but advisors disagreed too. "I think it's an excellent theme. I think the criticism is unwarranted," said Mary McComb, advisor to the yearbook. "I know the yearbook staff explored the theme and the whole campus was invited to become involved with the yearbook. As advisor and expert in organizational communication, the yearbook staff is doing a great job." However, the senior class advisor said although he has heard about the controversy from some class officers and does not know everything about the theme, he appears to disagree with it. "From what I've heard, it doesn't sound like a traditional yearbook theme. I am a traditionalist and the yearbook is the senior class's way of capturing their four years," said Donald Anderson, class advisor and professor of English.

## Greek notes

Did you know that Marist College Greeks do a lot more than throw parties and get in trouble?

If you answered no to the above, this column is for you. The Greek News was an idea thought up by the Greek Counsel in order for the non-Greek Marist population to get an idea of what it is that Greeks do.

The Greek Counsel is planning many events this year, such as a clothes drive to take place on Dec. 2 and 3, and a Greek Family Feud on Dec. 10.

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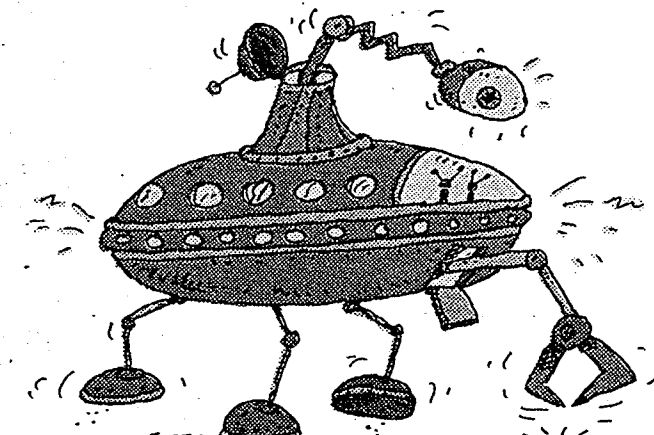
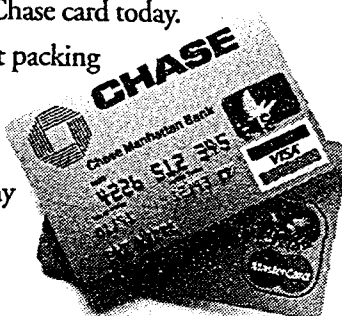
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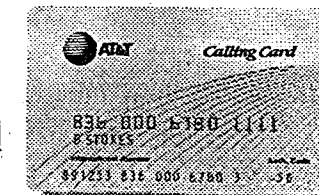
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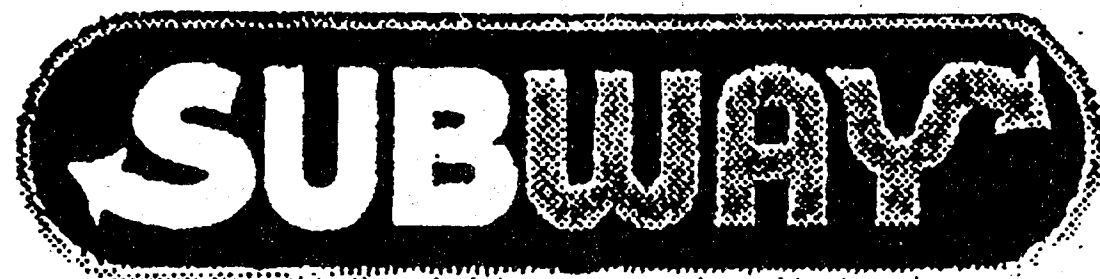


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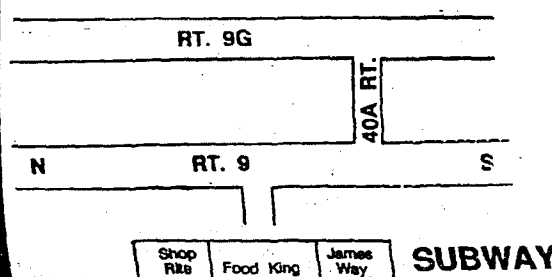
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## Red Foxes divide games to end season

by ANDREW HOLMLUND  
Staff Writer

The women's soccer team split its final two matches of the season last weekend. The club, which finished the year with a 2-4-1 mark, was shut out Sunday by Fairfield University, 3-0.

Ruth Ursone and Julie Fillipone scored the first two goals for Marist.

On Saturday, the Red Foxes defeated Bard College 3-1.

Dee Sullivan and Cindy Dellato combined for the final tally.

Head Coach George Browne was pleased with the win and feels the team has excelled this season. "I am very happy with how the girls have played," he said. "The team has made a big turnaround from last year. The things that we have worked on in practice have paid off for us."



Junior forward Cindy Dalotto skirts around a Bard defender in the Foxes' last home game. Marist blanked the Blazers 3-0.

## Netters end year with 2-11 mark

by TERI L. STEWART  
Staff Writer

The women's tennis team will begin its search for more players next year, but for now, Coach Ken Harrison has acquired a new recruit.

Harrison said he saw freshman Jennifer Ilustrado on campus one day and asked her to play because he had seen her play in the past.

Ilustrado joined the team on October 7 during the week of the conference championships.

The freshman finished her abbreviated season with a 2-3 singles record, 4-1 in doubles. "She is improving all the time and seems pretty dedicated to getting better," Harrison said.

Earlier this week, Marist (2-11) lost a close 5-4 decision to RPI. In action last week, the Red Foxes were defeated by St. Peter's College 7-2.

Even with six players, Marist lost all six of its singles matches.

The Red Foxes also dropped a 6-3 decision to Fairleigh Dickinson University but Ilustrado notched a 3-6, 7-6 (7-4), 6-3 victory.

On October 11, some of the players participated in the Northeast Conference Championships. Kim Zalai reached the consolation round in the championships. Harrison said he felt good about the season and is looking forward to the future.

"The goals of trying to improve and get in shape were accomplished," Harrison said. "The team is close in a lot of ways."

## Harriers near front in NEC title meet

by MIKE WALSH  
Staff Writer

The cross country program continues to reach new heights. The men's team took third Saturday at the Northeast Conference Championships — this after both the men's and women's teams grabbed gold at the previous meet — the Hofstra Invitational. Marist had never before accomplished the feat.

Junior Dave Swift's 27:34 was good enough for eighth place overall as well as All-Conference honors.

Swift, though, was not entirely happy with his performance. "I didn't feel I was pushing myself as I should have," he said. "I never made any surges and could have finished better."

Coach Pete Colaizzo was satisfied with his team's place even though Swift was not the only member frustrated with his race. "If we didn't finish third, I would have been disappointed. But losing to two teams like that (FDU, who took its third straight NEC title and Rider, who took the two previous East Coast Conference victories before coming to the NEC this year), I'm not going to lose any sleep over it." Women's Coach Phil Kelly was not pleased with a fourth-place finish. He felt this was the most disappointing meet of the season.

"We just weren't sharp, there were several things that hurt us. I'll take some of the blame, too."

Freshman Melissa Zobel also gained NEC recognition with her 10th-place finish in a time of 19:57 for the 3.1 mile course.

Sarah Sheehan, Colleen Carson, Kristy Ryan, Theresa Hickey and Dawn Doty also had top 20 finishes for Marist.

Zobel led the team at Hofstra as well, crossing second. Swift took first on the men's side — his first personal collegiate win.

## Booters blank Monmouth 4-0

by TED HOLMLUND  
Staff Writer

The men's soccer team has broken its early season goal drought. The Red Foxes (8-6-3) shut out Northeast Conference foe Monmouth 4-0. Seniors Ray Payne, Bob Angrilla and Dan Callahan notched a goal apiece to lead the Marist attack.

Freshman Steve Horsfall added the other goal to balance the charge. Junior Ryan Smith recorded 10 saves, tallying his second shutout of the season.

Head Coach Howard Goldman said the team's offense has been crisper over the past few weeks. "Our shooting has been more accurate," he said. "We're getting more people into dangerous scoring positions up front."

Goldman also said the team is on pace to break the .500 mark which was one of the team's preseason goals. Goldman said the team would need losses from a few NEC foes to gain entry into the NEC tournament on Nov. 7 and 8.

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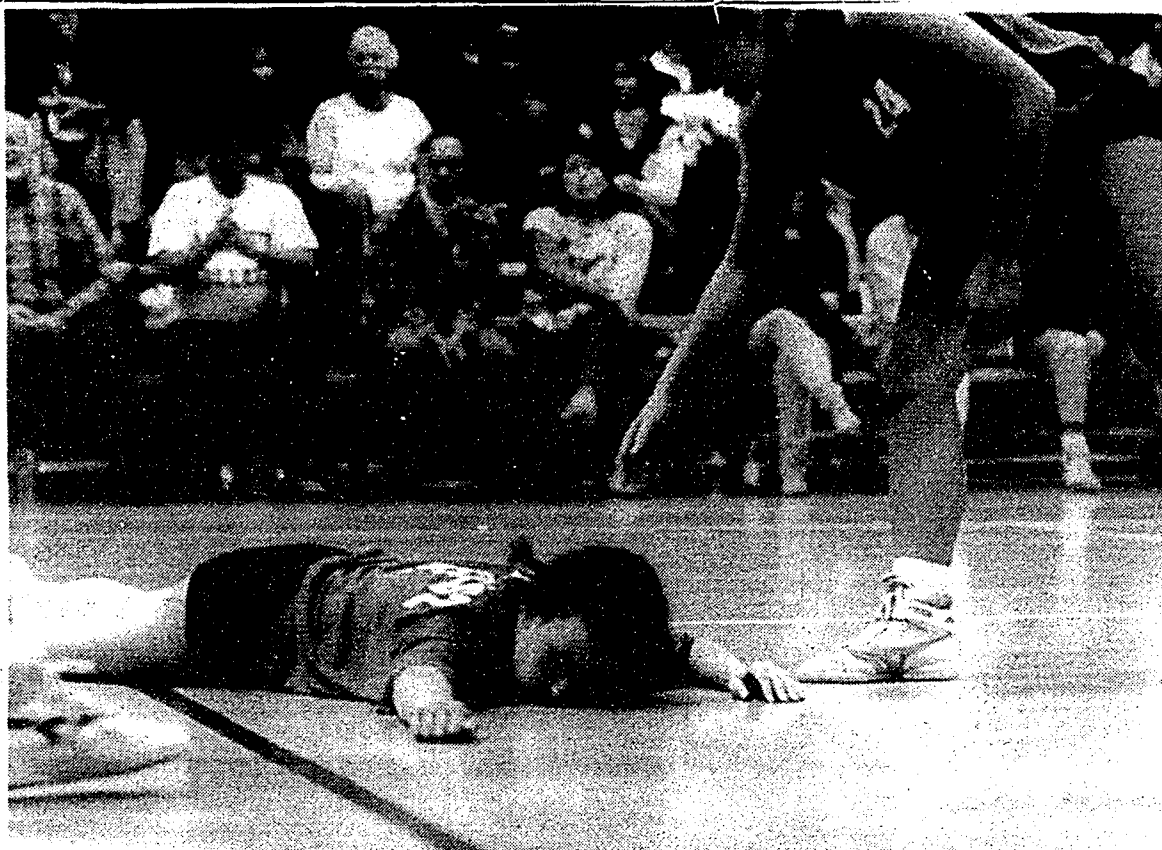
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## THE CIRCLE, SPORTS

OCTOBER 29, 1992

### STAT OF THE WEEK:

The women's cross country team finished fourth at the NEC Championships...its lowest finish of the year.



Junior setter Moira Breen lays sprawled out on the McCann Center floor after diving for a ball. Senior Robin Gestl lends a hand. Marist lost only two matches in route to finishing third in the NEC Tournament.

## Spikers take third in NEC Tourney

by ANDREW HOLMLUND  
Staff Writer

To the misfortune of the women's volleyball team, they came up short on their home court, as the Red Foxes hosted its first Northeast Conference Tournament.

However, Marist was able to capture a respectable third-place finish by collecting three out of five wins last weekend.

The Red Foxes started off on a winning note by cruising past St. Francis (N.Y.), 15-8, 15-4 and 15-9. Freshman Jen Creighton slammed down eight kills in the first set, completing the match with 11. Nicole Silenzi and Christie McKeon each chipped in with seven.

This was followed by a 15-11, 15-13, 15-13, setback at the hands of Robert Morris.

The Foxes were able to bounce back by sweeping past St. Francis (N.Y.) again, 15-5, 15-9 and 15-3. Silenzi and McKeon once again paced the Marist attack with 10

kills apiece while lone senior Robin Gestl followed with nine. On Sunday, the Foxes advanced to the semifinals with a convincing 15-4, 15-10, 15-3 victory over Fairleigh Dickinson University. In the match, Creighton put down a team-leading 14 kills, while McKeon spiked 13. Marist hopes for a first-place finish were evaporated when Robert Morris beat the Foxes in the semifinals, 15-9, 10-15, 15-11, and 15-8.

The loss was the second loss for Marist in the double-elimination tournament.

Head Coach Sally Johnston was not only pleased with the third-place result; she was also happy with the team's effort. "The first match against Robert Morris was one of the best of the tournament," she said. "The girls played extremely well — the best I have seen all season."

Moira Breen and Creighton were named to the All-Tournament Team.

## Michael mixes drinks, not pitches

by MARK STACKOW  
Staff Writer

Like any good bartender, Matt Michael is accustomed to lending an ear. However, most patrons at The Red Lobster, where Michael works the bar on weekends, would rather listen than talk.

Michael, a former professional baseball player and current Marist College senior, has lived a life many just dream about. He is, to some extent, Poughkeepsie's version of Sam Malone, the ex-baseball player and bartender character on "Cheers." Michael, however, is not comfortable in the limelight. "I like to keep a low profile," he admitted.

In fact, it came as a surprise to many in the Marist community that Gene Michael, the New York Yankee general manager, had a son enrolled here. That discovery came when the younger Michael was on hand to help his father dedicate Marist's new baseball field on Oct. 3. Michael's arrival at Marist is an intriguing one. In the words of Robert Frost, Michael took the path "less traveled."

The path started on Interstate 85 and U.S. Highway 101. These are the roads that weave their way through the hills of North Carolina — roads that became the home

away from home for dozens of minor league ballplayers toiling in the Carolina League. Michael spent time as a pitcher with the Prince William (Va.) Cannons and the Greensboro (N.C.) Hornets of the South Atlantic League — both Yankee affiliates.

Michael, a left-hander, never considered pitching until he played at Dutchess Community College under Art Smith, now the head coach at Marist.

"Coach Smith turned me into a pitcher while I was at Dutchess. I walked about ten batters in my first game, and I never wanted to pitch again. But Coach showed confidence in me and gave me the ball to start the next game," he recalled.

From Dutchess, Michael went on to Moorhead St. (Ky.) and signed with the Yankees after he was drafted late in the 1988 mid-season draft. "I signed for only about \$1,000 and all the guys laughed at me," he said. "Even with my pop's background, I was naive. I was still living a dream getting paid for baseball." Michael was determined not to depend on his father for baseball success and made the team the old fashion way — he earned it — by outrunning and outworking the other pitchers.

However, a flaw in his delivery

caused an injury to his rotator cuff, a vulnerable band of muscles in the shoulder.

Lengthy rehabilitation and surgery still could not fix the problem and Michael was forced to retire. "My wife Ellen (who he met on a blind date nine years ago and married six years later) took it harder than me," said Michael.

Even though he turned down a coaching position in the minors, Michael remains close to the game by playing in a local tri-state league for the Pine Plains Plainsmen. Michael, even by his account, lived the dream of many ballplayer seven if he did not make it to the big leagues.

After all, he could not complain about a world where Catfish Hunter was his neighbor and Graig Nettles lived down the street. Or where former teammates like Roberto Kelly and Kevin Maas have made it to Yankee Stadium.

Today, Michael has a new dream — he wishes to own and operate his own sports bar, not unlike Sam Malone in "Cheers."

And at the tender age of 27, Michael has discovered what many older men still have not realized.

"It's not the arrival that's important, but the journey," he said.

## Foxes stumble again, winless last 5 weeks

by J.W. STEWART  
Sports Editor

Sept. 19, 1992 — Marist beats Pace 18-13 to run its record to 2-0. Today, Oct. 29, 1992 — The football team stands at 2-4-1, unable to win in almost a month-and-a-half and eliminated from the quest for the Liberty Conference crown.

The team's personal losing streak continued when it lost to Rensselaer last Saturday, 26-17.

The Red Foxes, who never trailed by more than nine, had an opportunity to pull out a win on the rain-soaked, mud-covered field when Don D'Aiuto slipped in from five yards out with 9:40 left in the contest. However, RPI (5-1) returned the ensuing kickoff to the Foxes' 35-yard line, punched in an extra score and sent Marist back to Poughkeepsie with another exasperating defeat.

"That kickoff return gave them field position more than anything," said Head Coach Jim Parady. "We had a couple of mental let-downs in situations like that and that hurt."

It also did not help that Marist was only 1-of-13 in third-down conversions. "We need to move the chains a little bit better and keep the offense on the field. You have to get them (third-down conversions) when the opportunity arises," said Parady. The opportunity to win the game did arise; according to Parady, but once again, execution was a problem. "One person keeps breaking down on every play," he explained. "And it's not the same person breaking down, either, and that's perplexing."

Besides D'Aiuto's run, Marist received scoring help from Scott DeBenardo (38-yard field goal) and Dan Phelan (15-yard touchdown catch from Brian McCourt).

With the prospect of winning the conference gone, the goal the team wants to accomplish is a winning season. "Our backs are against the wall," said Parady. "We have to win our last three." Standing in the way is St. John's. The Redmen come to town on Halloween. "We're hoping we'll get some spiritual help," said Parady.

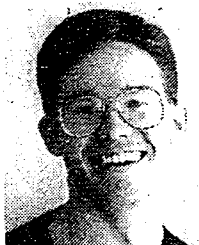
## Soccer club finds fun after year of frustration

Something tells me that if the women's soccer team had lost every game this year, they really wouldn't have minded. That's not to say the team likes to lose, but something else mattered to the Red Foxes this season — having fun. They had been missing it for a year and as a club sport, that's the main ingredient.

"It got to the point where it wasn't fun and we expected to lose," said senior halfback Laura Nelson of the 1991 campaign, which was full of embarrassing scores, poor attitudes and a difficult coach. "This year, I don't believe anyone thinks we played a bad game." That seems to be the prevailing attitude around the women's team, which is still at the club level four years after its charter. Pulling a 2-4-1 record from the ruins of a 1-13-1 team can do that. So does only losing games by one goal and not 10.

"Last year, we were getting blown out 12-2 and 8-0," recalled senior co-captain Patrice Selleck with a shake of her head. "We

haven't been blown out at all this year and that's helped." In fact, the worst defeat the team suffered this year was a 3-0 loss to Fairfield in the last game of the season. "I think they were very pleased after every game," said George Browne, a senior who volunteers as the women's coach. "Spirits were still high after we lost because they were having fun." Having fun was as high of a priority this year as revamping the offense to play a 4-4-2 line or training all the new players. In order to have fun, however, the team knew it had to change its attitude. "They (last year's seniors) weren't seeing the results we're seeing and I think that got them frustrated," said senior Kerry Schwartzmann, the other co-captain. The Red Foxes also needed a better coach than last year. Not necessarily someone who would lead them to an undefeated season, but someone who could fit into the club sport mentality. They found it in George Browne. Browne, a soccer player the past four years with the men, was



J.W. Stewart

Thursday  
Morning  
Quarterback

"recruited" by Selleck to coach the team after he injured his knee the first day of practice.

His personal and fair style of coaching was in stark contrast to Bobby Miedl's. Miedl, also a former soccer player, graduated last year.

"I don't have anything good to say about him (Miedl)," stated Selleck. "I don't think he related to us on a personal level. His goal was to win and say, 'I coached a women's team and they're 13-0.' And soccer's not supposed to be like that — especially on a club level."

Browne was a bit surprised to hear the accolades. "I wasn't really a 'coach' to them," he said, shrugging off the fact he helped replace the frowns that dominated last year's team. "I was more or less a friend. I was there just to make decisions." One of the decisions the team may have to make in the future is what kind of attitude to have in the event they are approved for varsity status. Some of the players are already thinking about that, and believe it or not, it's not easy to come up with an answer. "I see the pros and cons of being a varsity sport," said Selleck. "When it's a club, you can still mess around and have fun. Varsity, it's cut and dry." More pressure-filled, too. Definitely a "con."

"As a club, it's not as serious and you don't have to be great to come out and play," pointed out senior Deidre Sullivan. In a nutshell, that's the biggest argument for staying a club team. "I guess if you're a varsity team, you're going to be serious to a point. I just

hope when they go varsity, they remember to have fun," reasoned Nelson, combining both modes of thought. And that may be the key to the future right there — just have fun and enjoy it no matter where you are. That's easy to say, but can be much harder to do. It'll be an interesting adjustment for the women down the road.

But, "fun" was the by-word this year and, hopefully, will be the word most associated with the team in years to come. That is, of course, next to the word "varsity."

J.W. Stewart is The Circle's sports editor.

### TO THE MARIST COMMUNITY:

On Sunday, Nov. 1 between 1-3pm, the women's basketball team will hold walk-on tryouts at the McCann Center.

Contact Ken Babineau at X2320 ASAP to make arrangements.