

THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

River Day gets OK — sort of

by Joseph O'Brien

Following negotiations with students, administrators have agreed to hold a sanctioned River Day, tomorrow, for the first time in more than 10 years.

The event will take place at noon on the field behind the Gartland Commons, and will be limited to those students 21 years or older.

Representatives of the senior class met with Gerard Cox, vice president of student affairs, earlier this week to develop the event, which will include a Seiler's barbecue, music, and various planned sports activities.

River Day traditionally involved members of all classes socializing and drinking by the river on a day spontaneously chosen by seniors. There are traditionally no planned activities, no food or music provided.

"The administration has negotiated in good faith and we

were able to achieve most of the things we were looking for," said senior Paul Eidle, one of the senior representatives.

Safety was the administration's primary concern but holding the event on the fenced-in field will insure safety and, at the same time, prevent minors from entering.

Negotiations came about when seniors Paul Eidle and James Morrissey were called into Cox's office after attending an alleged "River Day organizing party."

"We're not against students drinking or doing things on their own. The 21 Club is a perfect example of that," Cox said, adding that any alcohol-related event must only involve 21-year-olds if it is to be approved by the college.

Eidle relayed Cox's message, along with the terms of the agreement to other students at a meeting Tuesday night. By a show of hands, seniors voted in favor of a

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(Photo by Bob Davis)

Wonkavision

Jim Magura (right), Kevin Desmond, Ed Fludd, Frank Vezuto and Donna Powell took part in the Marist College Council on Theater Arts production of "Willy Wonka and the Chocolate Factory" last week. See story on page 5.

Cap courses add wrinkle to schedule

by Wayne O'Brien

Students who wait until their final semester to take "capping" courses may jeopardize their graduations and internships because space in the courses will be limited, some administrators warn.

Beginning this fall, all students must take a capping course in their major during their senior year, as required by the Core/Liberal Studies Program; however, many students seem to be waiting to enroll in the spring semester, said administrators, who had hoped to spread enrollment over both semesters.

In an attempt to evenly distribute students between next fall and spring semesters, John C. Kelly, chairperson of the Division of Management Studies, is requiring half of the junior business majors to take their capping course this fall.

In a letter dated April 8 sent to all junior business majors, Kelly required students whose last names begin with the letters "A" through "J" to register for "Management Strategy and Policy" — the business capping course — during add/drop this week.

All other students who did not register for "Management Strategy and Policy" during early registration must wait until the spring 1989 semester before taking it.

Approximately 30 of 120 fall openings for "Management Strategy and Policy" had been

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Building dorm is college priority

by Bill Johnson

Calling the current housing situation critical, Executive Vice President Mark Sullivan said the construction of a new dormitory takes priority over a new classroom building and the proposed Marist Village.

With no plans for the Village in sight, students can anticipate construction of a new dorm to begin next year, said Sullivan.

While Marist is developing the ideas of a dorm and a classroom building at the same time, the administration is feeling pressure to erect the dorm first, according to Sullivan. Meanwhile, the renovation of Champagnat Hall and Donnelly Hall will begin this summer.

Sullivan updated building

renovations and plans at a staff meeting last Friday.

"Some of the projects are more concrete than others," Sullivan said. "The classroom building and residence hall are concepts."

Plans for the Marist Village, the proposed shopping center on the North End of campus, are on hold. Architect Al Cappelli said he still supports the Village and thinks it would be good for Marist but the college is busy with other priorities now.

The top priority, Sullivan said, is to build a 400-bed dorm to eliminate the need to house students at the Canterbury Apartments in Poughkeepsie. The administration wants to award a contract for the dorm in the fall, with construction to begin sometime

during the next year.

"We would start that project before the classroom building because of the critical housing shortage," Sullivan said.

The dorm and the classroom building each will take 18 to 24 months to build and will cost between \$5 million and \$7 million each. The college has applied to finance each project through the New York State Dormitory Authority, and Sullivan said he expects to hear from the Dormitory Authority shortly.

Marist is considering three location sites for the dorm, Sullivan said. One site is adjacent to the Campus Center, with an atrium connecting the dorm to the Campus Center. Another possible site is to the north, where the tennis

courts are. The third, and most probable site, Sullivan said, is behind Benoit and Gregory Houses.

Although it would be challenging to build on the land sloping down to the river, Cappelli said the hill would minimize the height of the dorm, which would probably stand four to six stories high.

The dorm would probably accommodate sophomores or juniors, Sullivan said. Marist is considering the cost of including kitchens in the dorm versus building a new dining hall.

The new classroom building would probably be built near the present rock pile near the Lowell Thomas Center, on land bordering Route 9, Sullivan said.

English class promotes foreign relations

by Stacey McDonnell

"We do not realize the source of wealth that we, the Marist College community, have in foreign students," said Barbara Carpenter, coordinator of the Learning Center.

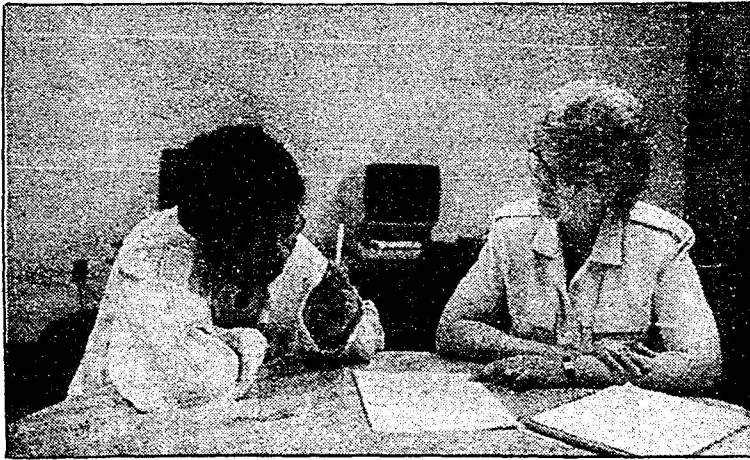
It was on this belief, that a course entitled "English as a Foreign Language" was developed.

Originated in the fall of 1987, the course is designed to teach foreign students English grammar and prepare them for the writing proficiency test all students must pass in order to graduate.

The course places an emphasis on using the language to help in building the structure of an essay.

According to Carpenter, who teaches the course, the class offers much more.

"This class is a basis on which to build the rest of their liberal arts education," she said. "It allows



Barbara Carpenter helps Myo Thant Ton with some of his work for his "English as a Foreign Language" class.

(Photo by Alan Tener)

these students to get together and help one another."

Currently, there is one person who is taking the class for credit and two who are auditing the class

— not getting credit, one of whom is a graduate student.

"No matter how small the class may be, it will continue because of its importance in the college com-

munity," said Carpenter.

Carpenter said she feels that the class offers a global perspective, not only to the foreigners, but also to the rest of the student body.

"Students, especially freshmen, often have a tunnel vision of the world. Having foreigners bring their culture and views into the classroom may open these students' minds and help them realize that the American experience is not the only experience," she said.

Yoge, a graduate and student auditor from the People's Republic of China, may have been the first step in bridging the gap that lies between these foreign students and their American counterparts when she spoke to one of Carpenter's "College Writing 11" classes.

Originally, she was to speak for about thirty minutes and discuss population control but she stayed for the whole class and discussed

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After Class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

Lectures

Object-oriented Systems

The Division of Computer Science/Mathematics is sponsoring a lecture by Joseph Bergin entitled "Object-Oriented Database Systems" tomorrow in Donnelly 245. The lecture, which begins at 11:25 a.m., is open to the public.

Workshops

One to One Day

Marist's annual One to One Day will be held on April 29. Anyone interested in volunteering can contact Dr. Linda Dunlap or Dr. Joseph Canale in D103.

Cultural Heritage

The celebration of Cultural Heritage Week continues today with the display of artist Keith Kenny's work in the Gallery Lounge. This display is sponsored by the Black Student Union and opens at 11 a.m. Tonight, the BSU is sponsoring the perfor-

mance of an African Dance Troupe in Fireside Lounge. The performance begins at 8 p.m.

48 Hours

"From Disaster to Discovery" will be broadcast on the CBS-TV program "48 Hours" at 8 p.m. tonight. The program looks at the U.S. space shuttle program as NASA prepares for this summer's launch of Discovery — the first launch since the Challenger disaster.

Walk America

A walk will be held Saturday, April 24 starting at the Poughkeepsie High School to benefit the Hudson Valley Chapter of the March of Dimes. Registration is at 9 a.m. and the walk begins an hour later. For more information, call 562-6400.

Entertainment

Foreign Films

Two foreign films will be shown on cam-

pus this week. "Le Charme Discret de la Bourgeoise," the story of the Ambassador of Miranda's repeated attempts to make love to his friend's wife, will be shown in Donnelly 245 tonight and tomorrow night at 7:30 p.m. "Le The au Harem D'Archimede," the story of the fast-growing influence of Moslems in Europe and their affects on its culture, will be shown in D245 Saturday and Sunday nights beginning at 7:30 p.m. Admission for all shows is free.

Student Talent

Tonight in the River Room, the College Union Board is sponsoring Student Talent Night. For more information about this event, contact the Collège Activities Office.

WWF Wrestling

The World Wrestling Federation returns to Poughkeepsie tonight at 8 p.m. in the Mid-Hudson Civic Center. Matches include The Killer Bees versus The Bolsheviks. For more information, call the Civic Center at 454-3388.

Southside Johnny

Tonight at 9 p.m., Southside Johnny and the Asbury Jukes will be in concert at The Chance in Poughkeepsie. For ticket information, call The Chance at 452-1233.

Moscow on the Hudson

The Housing Office and Residence Life are sponsoring the showing of "Moscow on the Hudson" tomorrow at 9:30 p.m. The showing of this Robin Williams film will take place in the first floor lounge of Marian Hall.

Mary and Judy

Comediennes Mary Catalano and Judy Ciano will perform Saturday night in the River Room at 9 p.m. Admission for this CUB sponsored event is \$1.

The BoDeans

Saturday night, the BoDeans will perform at The Chance beginning at 9 p.m. Also in concert will be the Canadian band Blue Rodeo. For ticket information, call The Chance at 452-1233.

River

Continued from page 1
sanctioned River Day.

"This year we will have 25 kegs, which will come from money raised by seniors for River Day," said Bob Palermo, another representative of the senior class who also runs the 21 Club.

Because the 21 Club, which donates its proceeds to charity, was cancelled because of River Day, students participating in the approved event will be asked to donate money upon entry. Juniors will be asked to donate \$3. Of that, \$2 will be contributed to Senior Week and \$1 will go to charity. Seniors will be asked to contribute \$1.

Before entering the gate, students will be asked to show two forms of identification, preferably a Marist ID and a driver's license.

While some students said the sanctioned event is far from the traditional River Day and are unhappy with the decision, others are pleased with it.

"We're not eliminating tradition, we're just changing it," said Morrissey. "In the past, seniors didn't have to deal with things like the 21 drinking age."

English

Continued from page 1

a wide range of topics.

The students did not only get an education from Yoge but Yoge got an education from them too, said Carpenter.

According to Carpenter, Yoge is the perfect example of someone who learned the English language with intensity and is now able to develop the education.

Myo Thant Tun is another student enrolled in the class.

Tun, originally from Burma, said he believes that the class has furthered his knowledge of the English language as well as "American culture."

"I took the class realizing that I needed to be corrected in my use of the language and that I need a background of the American culture," said Tun.

Tun said he feels that this class is much better than his other courses because of the interaction between student and instructor.

Although there is no definite program for foreign students, there is one in the planning stages, according to Carpenter.

"It (a program for foreign students) needs attention because there are many foreign students that would benefit from such a program," said Carpenter. "It would bring these students together and develop their English skills."

The college community can use these students to further their knowledge of other countries and their cultures and also make friendships that transcend political and social boundaries, she said.

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All Students Are Welcome

— There will be a Communication Arts Internship meeting on Tuesday, April 26, 7-9 pm in CC 249.

— The theme of the meeting will be "Employer Expectations of College Graduates"

— Guest speakers include
Brendon Burke
Dir. of ABC TV Personnel

Allison McCarthy
MSG TV Productions

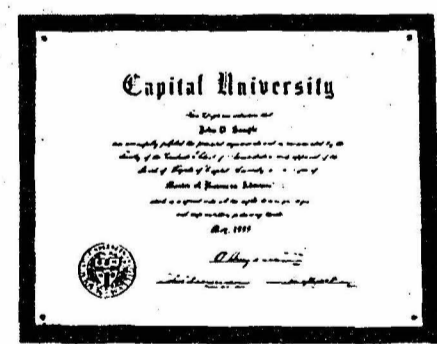
John Mulvey
Human Resources-MTV

Joe Hines
IBM Poughkeepsie Personnel

Mike McCarthy
MSG TV Productions

All speakers are Marist graduates
Refreshments will be served

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Alumnus offers tough truth about 'real world'



Marist alumnus and ABC correspondent Bill O'Reilly discusses work at a press conference held in the Lowell Thomas Center last week. (Photo by Bob Davis)

by Bill Johnson

College students are too preoccupied with post-graduate success, but they don't seem aggressive or willing enough to work hard to get what they want, said ABC News Correspondent Bill O'Reilly, a Marist alumnus who visited the campus last week.

O'Reilly, a 1971 graduate who majored in history, compared today's college students to those of the late 1960s and early 70s when he spoke to Marist faculty and students on "Breaking into Journalism" last Tuesday in the

Theater.

Journalists must display self-confidence and assertiveness to be successful in the competitive field of broadcast news, he said, and these are traits lacking in today's college students. O'Reilly said he sees no competition for his job as a general assignment reporter based in New York.

"I see a lot of students afraid to rock the boat, which is what journalism is all about," O'Reilly said.

Students' goals are high, he said, but they expect to leave college and move directly into a high-level job without working long and hard

first. That's how the 38-year-old network journalist said he reached his goal.

"I got there the hard way; I didn't sell out," O'Reilly said. "I never had a connection in my life. I hate people who have connections."

When he was at Marist 17 years ago, O'Reilly said, students protested issues ranging from the war in Vietnam to their college administration, although they cared much less about where they would be after graduation. O'Reilly said he played football, wrote a column for The Circle and worried about going to Vietnam — a war he challenged because he didn't understand it.

"We didn't know what we were going to do," O'Reilly said. "I understand all college people now are really into success. Success at my time was always looked down upon. Successful people in 1971 were bad people."

Preparing for success, the norm among many college students today trying to make that corporate connection, was non-existent when he went to school, O'Reilly said. The college experience was more important then what you were planning on doing with your degree.

O'Reilly sounded, at best, leery of students' concern for success: "Well, I don't know if that's good and I don't know if that's bad."

Speaking to approximately 75

faculty and students, O'Reilly outlined three steps to success in any profession.

First, know your expectations. Decide what you expect out of life, he said, based on self-awareness and self-acceptance.

"My expectation from the beginning was to make the big time," O'Reilly said with conviction as his hands gripped the podium so tightly, the Marist College seal fell off the front of the podium, on to the floor.

The next step is to execute your plan. When O'Reilly left Marist, unsure of what he wanted to do, he said he thought about what he does well — writing and speaking. After teaching high school history and English in Miami for two years, O'Reilly decided to become a journalist at the age of 25. He earned a master's degree in broadcast journalism from Boston University.

The third prerequisite to success, according to O'Reilly, is excellence.

"If you're going to go for the gold, you have to be excellent," said the Emmy award-winning reporter, "or you have to be crooked. And you see a lot of crooks."

O'Reilly added that everyone must beat "the sleaze factor" of an unfair, immoral world.

"Nobody told me the truth: it's mean out there," he said. "You're just not going to be treated fairly out there, because the world is not fair. If you're treated fairly, you're

ahead of the game."

He's been able to succeed in his profession due to a naturally self-confident and aggressive personality, O'Reilly said, strengthened by Marist's Christian morals. Much like today, he said, Marist is an unpretentious college with middle class values.

"This is a college where you can come and be yourself and not be embarrassed about it," O'Reilly said.

A professional with middle class roots, O'Reilly considers himself a "tweener," the subject of a book he is writing. It is titled "Tweeners: Making It Without Selling Out."

"In life, there's a new group who are between social classes that I call 'tweeners,'" O'Reilly writes. "Tweeners are people who have come from working class upbringings, have become successful professionals through hard work and education but have not abandoned their roots. They are the exact opposite of yuppies' who want to move ahead in social status and try to forget their backgrounds."

O'Reilly has held news anchor assignments in Boston, New York, Denver, Hartford, Conn., and Portland, Ore. He joined ABC News in 1986 and provides reports for World News Tonight with Peter Jennings and other ABC News broadcasts. O'Reilly also writes a weekly column for The Boston Herald.

State reviewers offer praise for Marist education program

by Wayne O'Brien

In a cabinet meeting last month, Academic Vice President Mark vanderHeyden detailed the findings of the state education department's recent review of Marist.

According to the Cabinet minutes sent to the Marist community, vanderHeyden said the team was very impressed with the quality of Marist's teacher education program.

In particular, the team praised the "intensity and variety" of the field experience offered to teaching majors and rated the Special Education program "outstanding," according to vanderHeyden.

The team found that Marist teaching majors and graduates are pleased with their training,

vanderHeyden said.

The team also complimented Marist on the quality of its Core curriculum, and noted the importance of liberal arts in teacher education.

While the team criticized the Library as being poorly stocked with books and short on space, it rated the audio-visual collection as "outstanding" for a school of Marist's size, according to John McGinty, director of the Library.

The education department will release the full results of its Marist review later this year.

Last month, the education department review team studied Marist for three days, giving special attention to its teacher education program. Before leaving, the team revealed its findings to a group of Marist administrators and faculty.

All accredited institutions in New York State are periodically reviewed to ensure they are qualified to grant degrees.

This year, Marist was the first of all New York State institutions to be examined by the state education department as part of a "pilot program" which focused on teacher education, according to vanderHeyden.

Eleven other institutions, including Vassar College and SUNY New Paltz will be reviewed this year.

Concern is growing in the education department over the quality of standards in all teaching programs, said Elizabeth Nolan, director of teacher education, prior to the education department review.



Fashion focus

Earlier this semester, designer Marc Jacobs, who will be a judge at Marist's annual fashion show tonight, helps a senior with her project in a New York City studio. (Photo by George Chinsee)

Students pushed to vote for top teacher

by Mary Stricker

The Student Academic Committee set up a voting booth in Donnelly Hall last Friday, to attract some of the 95 percent of seniors who failed to vote for "Teacher of the year."

Earlier this month, the SAC sent ballots to every member of the senior class to vote for the "Teacher of the Year". The SAC only received 16 ballots, according to Peter Prucnel, SAC member.

Seniors voted for a teacher from

each academic division: Humanities, Arts and Letters, Science, Computer Science/Math, Social Behavior Science and Management Studies.

This process has worked better than an open ballot because it prevents a large division such as Arts and Letters from receiving more ballots than a smaller division such as Science.

"It is much more represented," said Prucnel.

The SAC will tabulate the

results, and in May, seniors will choose one of the 6 nominees as "Teacher of the Year" and will present the award at the graduation ceremony. In the past, the SAC has chosen the final winner from the 6 nominees.

The official title of the award is the Michael O'Callahan Teacher of the Year Award in memory of the Marist religion professor who died of cancer.

Last year's award winner was Roscoe Balch, professor of history.

Security is concern as TV club bounces back

by Steven Murray

After being robbed of \$7,500 worth of uninsured video equipment last fall, the Marist College Television Club, awaits the arrival of new equipment. The club is still unsure if the new equipment will be insured and if there is a secure place to store it, according to Chris Lezny, president and general manager of MCTV.

The television club, which was fully reimbursed by the school, filed for the new equipment and should have it by the end of the semester, Lezny said.

MCTV received \$5,000 from the Activities Office and \$3,000 from

other college funding after losing nearly half of its estimated total of \$16,000 worth of equipment, Lezny said.

The video equipment purchased includes one video camera, one three-quarter inch recording deck, one half-inch recording deck, one half-inch portable VCR and several video batteries.

According to Lezny, MCTV will be receiving fewer items but better quality equipment.

"We bought less, but we upgraded the quality of both video and recording devices," Lezny said. "The only questionable thing now is the safety and security of our equipment."

The stolen equipment, which was being stored in the club studio located on the bottom floor of the handicapped facility between Townhouses B-7 and C-1, was reported missing on Sept. 5.

According to Lezny, the stolen equipment included one video camera, one graphics camera, one editing VCR, three portable VCRs, and several video batteries.

Lezny said that he was not told that MCTV's video equipment was not covered in the school's insurance until after it was stolen. He is still not sure how the new equipment will be covered or where it can be safely stored.

"We could store it in the same

place, but obviously, the same thing could happen again," Lezny said. "We will have a safe place for the equipment by the end of the year."

Ed Campbell, MCTV's treasurer, said the insurance coverage depends on the school's financial position and "what the school considers to be a reasonable expenditure."

"I just hope they won't worry about their premiums and cover us completely," Campbell said.

Director of College Activities Betty Yeaglin said that no one from MCTV has talked to her yet and

that only when the equipment comes in and the people from MCTV talk to her can insurance issue be decided.

Since the report of the theft of the equipment last fall, MCTV has been using video equipment provided by the communication arts department and the Beirne/Spellman Media Center.

Lezny said due to the inavailability of the borrowed equipment, MCTV was unable to film as many activities as they had originally hoped.

According to Lezny, students will be able to notice the better quality of film produced by the new equipment next semester.

Professor's mosaic safe despite renovation plans

by Helen Gardner

College officials said the abstract mosaics of Evelyn Fisher, a late Marist professor of art, will not be taken down as part of the restoration of Donnelly Hall.

There has been a rising concern for the fate of Fisher's campus works, many of which have been removed or damaged in recent years.

Vice President of Administration Edward Waters said the only possible reason for taking down the tile mosaics would be to rewire the wall they hang on, a step which is not probable.

The estimated \$2 million renovation project is slated to begin this summer and includes increasing the building's floor space by 8,000 square feet by extending the outer wall to the edge of the circular walkway surrounding the building.

Fisher worked with Brother Nylus Donnelly on the construc-

tion of Donnelly Hall in the early 1960s. Besides the mosaics, the tile designs on the walls extending from the two main entrances of Donnelly and the walls of the stairwell leading from the Donnelly parking lot, Fisher designed the black railings found in the lecture halls, the wooden designs which hang on the walls of The Theater and the stained glass designs in the chapel.

"If you look very closely at these pieces, you can see a similarity in the pattern," said Richard Lewis, associate professor of art.

Fisher was also responsible for the creation of the abstract sculpture between Donnelly and the Gatehouse and the Marist College sign which can be seen from the college's riverfront.

Brother Donnelly, a close friend of Fisher who became acquainted with her through an art club, shares the concern with other faculty members that the

remainder of Fisher's work on campus will be dismantled like the chess set sculpture that was set up in front of Campus Center and the abstract sculpture that Donnelly and Fisher placed in front of the Champagnat and Campus Center breezeway that was referred to by many as "the fish."

"There was a time that 20 of Evelyn's sculptures were displayed on this campus," said Donnelly. "They were quite an attraction at one point. Now many of them have been dismantled and lay in junkyards."

Donnelly said he enjoyed abstract art more than realistic busts or portraits. "Once you see more realistic works, you've experienced all it has," he said. "Work like Evelyn's changes everytime you approach it from a different angle."

Outdoor graduation? Not for class of '88

by Pamela Shewchuk

Despite students complaints about limited seating at Commencement, financial considerations make an outdoor ceremony impossible, according to college officials.

Graduating seniors receive four tickets for the ceremony, which will be held in the McCann Center May 21. Some 610 people are to receive degrees.

Holding the ceremony outdoors would significantly increase the capacity for guests. However, the college would have to prepare two setups in case bad weather forced Commencement indoors — a precaution officials said is too costly.

A Commencement Committee made up of four administrators, a faculty member and a student representative are planning events for the 42nd annual ceremony.

The college began limiting the number of guests in recent years as the size of the graduating class grew, straining the capacity of the McCann Center. Through the late '70s, Marist held graduation ceremonies outdoors.

Two area colleges, SUNY New Paltz and Vassar, continue to hold Commencement outside and use a second indoor setup as a backup.

The installation of four fire exits last year at McCann added to the number of occupants McCann can handle. But an increase in graduating seniors keeps the

number of tickets the same, said Donna Berger, assistant to the academic vice president and a member of the Commencement Committee.

This year there are almost 100 more graduates than last year, said Judy Ivankovic, the registrar.

Each year the question of an outdoor graduation is brought up, said Berger. College officials remember the problem weather caused when the Marist ceremony was outside.

"I wasn't here then, but I heard horror stories about it," she said. The ceremony was on Leonidoff Field, which "turned into a mud hole when all the students and guests began walking on the field. We're not doing that this year," said Berger.

The ceremonies begin on Friday, May 20, with the baccalaureate service, where the college will recognize the valedictorian and students winning awards for academic excellence. The teacher-of-the-year award will also be given.

Traditionally, the baccalaureate was held in the Chapel, but last year it was moved to the McCann Center where accommodations for a larger group were possible.

The Commencement begins at 11 a.m. on Saturday, May 21, with the processional, then the president's address, followed by presentation of the diplomas.

College officials step up effort to keep attrition rates down

by Hse Martin

While many freshman have been busy registering for classes and housing for next year, others are anxiously awaiting acceptance letters from colleges to which they plan to transfer.

But according to Marilyn Poris, director of institutional research, a recent study shows Marist is doing better than other four-year institutions in annual undergraduate retention. The undergraduate attrition rate dropped from 19 percent between fall 1985 and fall 1986 to 13 percent between fall 1986 and fall 1987.

"We are losing fewer of them and I guess we're doing something right," Poris said. "In the last study (1984), faculty-student relationships weren't good. Now it is a lot better so they have improved."

Poris said Marist loses an average of 10 percent of the freshmen and 10 percent of the sophomores to voluntary attrition. Another 10 percent of the freshman is lost to academic dismissal.

Rosemary Molloy, director of

student advising, said 10 freshmen left during the first two or three weeks of the fall semester and another 34 left at the end of the semester. She expects the number of freshman leaving before fall 1988 to be a little higher than the figure for those who left after the first semester.

According to Poris, two kinds of students leave Marist: the very bright and the borderline. She said although almost an equal amount of males and females leave, males dominate academic dismissals and females dominate voluntary attrition.

The Office of Student Academic Affairs is the official department through which a student withdraws, although Molloy said some students simply do not register for classes and do not leave notice of their withdrawal.

Another reason that better students leave is they feel there are not enough academically stimulating activities on campus and as a result they feel there is too much partying, Poris said.

She said many students say they do not have any role models in the college community. "For a student

to stay, they need to feel a holding power to the college, whether its a close relationship with a faculty member or an administrator, or getting involved in a sport or student government," Poris said. "The students who are leaving do not have that tie."

Kate Clark, a freshman from Farmington, Conn., plans to transfer to Miami University or Radford University in the fall. "I love the people here and if I was going to stay it would be because of the people. But I don't think a lot of the students are involved. They seem to live their own lives and separate themselves from the school," she said.

Marist was Gina Semidey's first choice school. But the freshman hopes to transfer to St. John's University, a school closer to her home. "I visited Marist once and I fell in love with it," she said. "I like to be at home more because I'm close with my family. I don't like living in a dorm and I want a bigger school that's closer to the city."

Another freshman will be at SUNY Albany in the fall. "I real-

Continued on page 10

Beach prosecutor scheduled to speak

by Michael Kinane

A seminar entitled "Racism in society: Lessons from the Howard Beach Case" will be the subject of a lecture on Wednesday at 7:30 p.m. in Campus Center room 249.

Charles J. Hynes, special state prosecutor for the Howard Beach murder trial, will discuss his recent experiences as special prosecutor as well as the effect that the trial had on his role as a prosecutor.

"The seminar will provide an opportunity for students and the public to meet and talk with someone who was an important figure in that case," said Dr. Lee Miringoff, director of the Marist Institute for Public Opinion which is presenting the lecture.

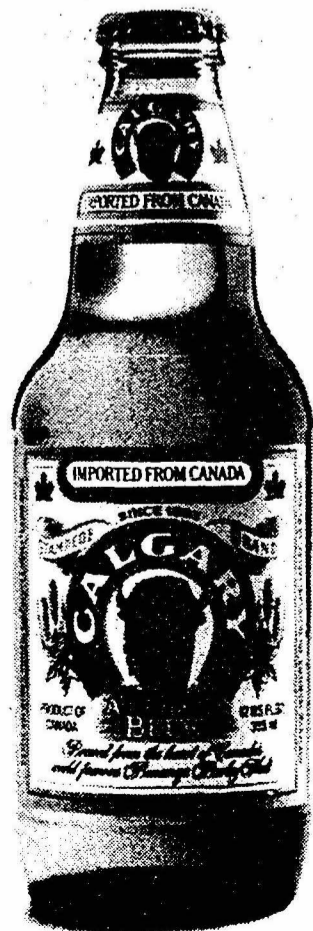
According to Miringoff, Hynes

has a good sense of what was going on in New York City at the time of the trial.

"He was a key player in a serious issue that attracted major media attention," said Miringoff. "We look forward to a good dialogue for everyone involved."

The lecture is a part of the Cunneen-Hackett lecture series.

Hynes is currently deputy attorney general and special state prosecutor for the New York City criminal justice system. Previously, he has worked as a commissioner on the New York State Temporary Commission of Investigation, the fire commissioner of the New York City Fire Department and the special state prosecutor for the New York State Medicaid Fraud Control Unit.



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WONKED!!!!

Willy Wonka cast wins over a tough crowd

by Michael Kinane

"I just love chocolate. Hershey's, Nestle's, Cadbury's, Wonka — what's that? You've never heard of Wonka? Willy Wonka is the most fantastic, the most amazing, the most extraordinary candy maker the world has ever seen."

With these lines, the Marist College Council on Theater Arts' rendition of "Willy Wonka and the Chocolate Factory" was introduced last week to nearly 3,400 children from more than 50 elementary schools around the Hudson Valley.

"The purpose (of children's theater) is to let the kids have a good time and to enjoy yourself," said Kathy Turner of this year's children's theater production.

The show is done as a community service project, although donations are accepted to help defer the cost of producing the play, according to Chris Meyer, who directed the play.

"The one little boy who wants a golden ticket more than anything else is Charlie Bucket. Let's look in on Charlie and his family, shall we?"

Through the use of actor-audience interaction — having the actors run throughout the theater and having them ask the children questions regarding the events in the play — the children were able to participate in the play, said Chris Meyer, the play's director.

"It (audience participation) makes it more fun because they (the kids) are not just sitting there watching a play," said Meyer, a junior from Voorheesville, N.Y.

"We make them a part of the production," said Meo, who portrayed the character Violet Beauregarde — a little girl addicted to chewing gum. "They become a part of our play."

To open the show, some characters — Beauregarde, Veruca Salt, Augustus Gloop, and Mike Teevee — sat with the children until they were summoned by the narrator.

"I was purposely being bratty to them," said Turner of her antics as Veruca before the curtain went up.

Turner said that she would tease the children by flaunting her "golden ticket" which allowed Veruca — a bratty, snobbish little girl who whines and yells until she gets what she wants — to enter the fictional chocolate factory.



Above, Veruca Salt (Liz Callahan) threatens Charlie Bucket (Kevin Desmond) while Mike Teevee and his father (Chuck Genaro and Frank Vezzuto) look on. Grandpa Joe (Jim Magura) and Charlie (Desmond) celebrate after Willy Wonka (Ed Fludd) tells them that they have won the right to live in the chocolate factory. Below, the Oompa-Loompas sing as they work in Willy Wonka's factory.

(Photos by Bob Davis)



"I let the real me show," said Liz Callahan, a junior from Bronx, N.Y., who also played Veruca. "I yelled right in their faces and stuck my tongue out at them."

According to Meo, prior to one show, children pulled her hair as she sat in the audience.

"We would get them going before the show," said Meo. "They (the children) were really excited about what was going on."

However, the children were not the only ones excited when the show began.

"I get excited when I'm doing these shows," said Turner, who added that she ran around backstage in anticipation before the shows began.

"Will Charlie be a lucky winner, or will it be someone else?"

The children's reactions were also an important part of the production.

Callahan said she knew she was playing her part well when the children cheered after she was killed.

"It was cool to hear the little kids' reactions," said Callahan.

"When they came out after the shows, some of them were in awe," said Meo. "They were so excited — that's why I do it (children's theater)."

"You couldn't get some of the lines out because the kids were so into it," said Turner. After Veruca's song, Turner turned to the audience and asked them if they were going to clap for her but the children booed her, she said.

Some of the younger children couldn't follow the play but special effects were used to keep them interested, according to Turner.

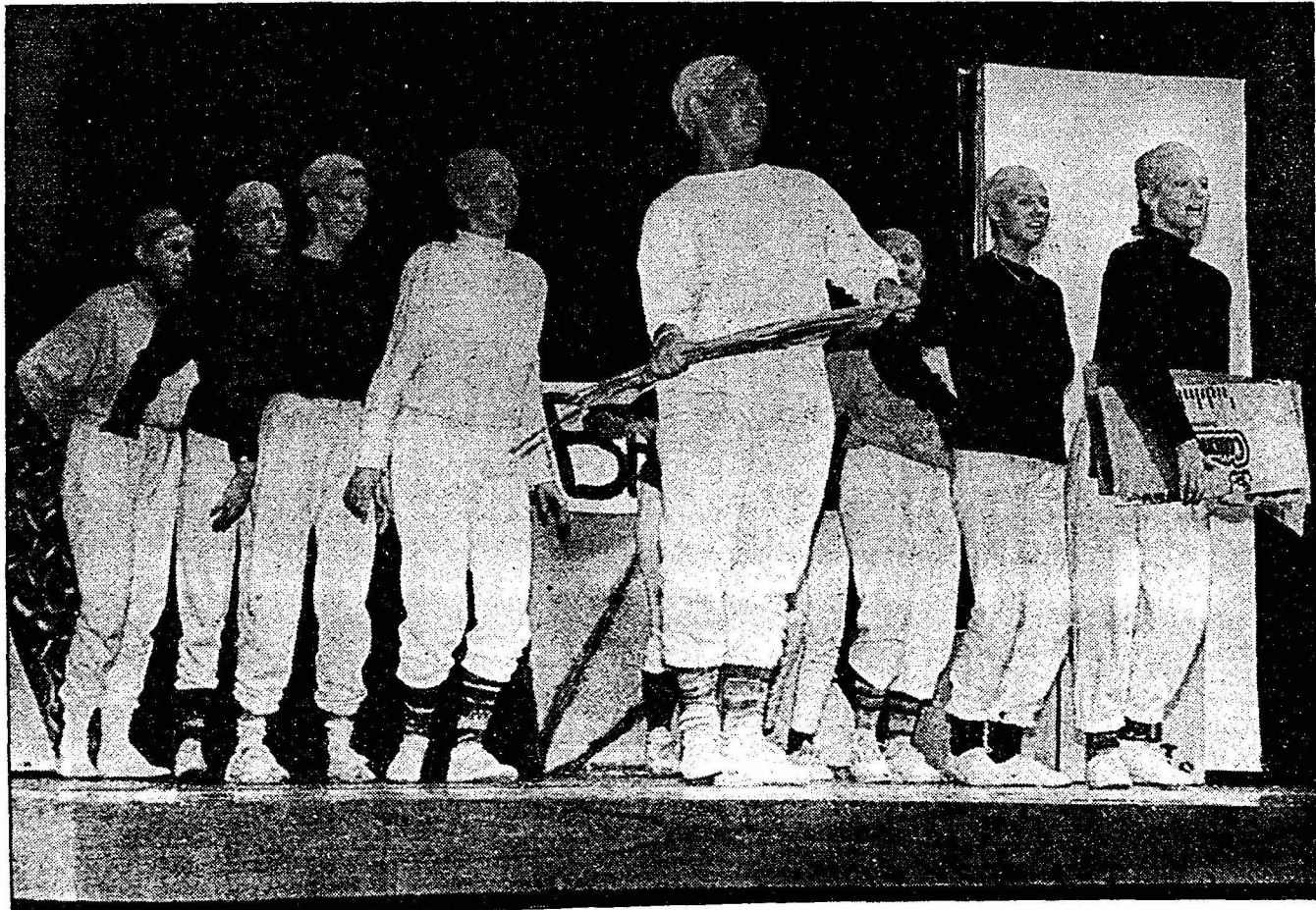
According to members of the cast, participating in the play had many rewards.

"We really wanted to entertain the kids," said Meo. "Making them smile was enough reward for all the hard work that was put into it (the play)."

"It gives the people acting a different experience," said Yolanda Robano, who produced the play. "Kids from this area don't get to see much theater."

"The people that you meet are great," said Meyer. "You eat, sleep and act together — you become like a family."

"I like the area of make believe," said Turner. "It makes you a kid for a week."



End of the lines

Picture the scene. It is 2 a.m. the night before add/drop begins. You attempt to walk down the corridor in Donnelly Hall. You can not because the hall is full of students waiting in line to pick up that class with just one opening still available. There is no discrimination in this line. There are freshmen and seniors alike waiting because when the doors for add/drop open they are all equal, regardless of the fact that students closest to graduation are supposed to have an advantage when registering for classes.

Well, this sight is supposed to disappear. Last week, after years of student frustration, Marist announced a change in the add/drop policy. Now, juniors and seniors, those closest to graduation, will have an advantage at add/drop since they can alter their schedules before the underclassmen. It is a welcome change for upperclassmen. Finally the administration has done something simply to help the students.

The pictures of students lined up in the corridors of Donnelly, while amusing to some, was a ridiculous sight. The fact that students paying upwards of \$10,000 a year feel they have to camp out to get the classes they want is atrocious. It is true this happens at other colleges, but that does not excuse the situation.

For those students that chose to sleep in their beds rather than the halls of Donnelly the situation could be even worse. Lines of three hours or more were not uncommon. Going to add/drop was like a journey to the Bermuda Triangle — you never knew if you would return. Wait until the beginning of the semester to add a class and the situation was even worse.

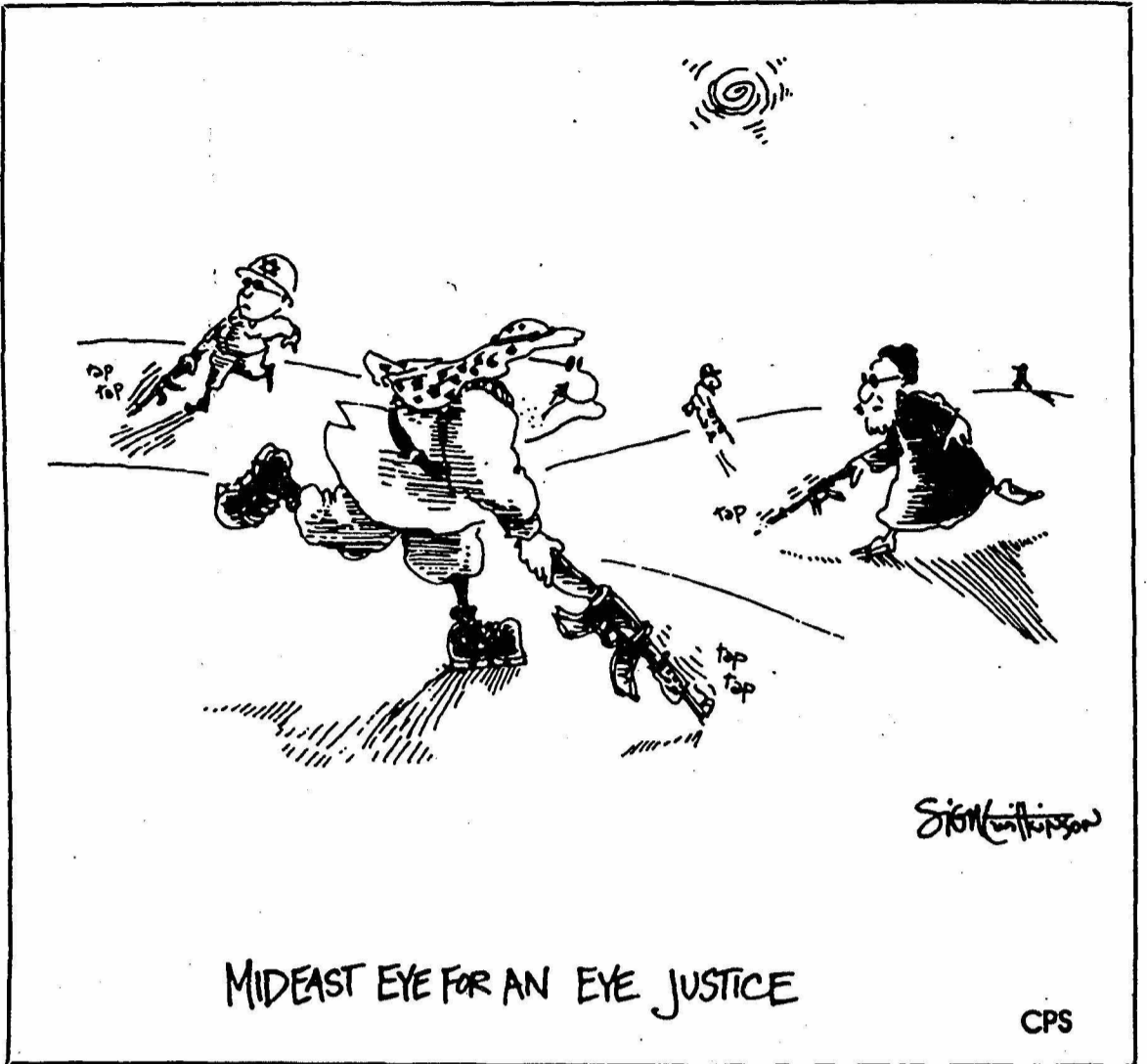
The time involved was only part of the problem though, the logistics of the whole situation was baffling to upperclassmen. Under the system Marist employs for registering, those students closest to graduation and those with the proper prerequisites were supposed to have the first chance to get classes.

Under the old system of add/drop, all students were equal after the initial pre-registration period. A freshmen and a senior had the same chance of getting a class. Try and figure it out.

But Marist is finally doing something about it. For the first time, juniors, those closest to graduation, will be able to change their schedules first. They will be followed by sophomores and then freshmen. Does this new system have the potential to fix the problem? Certainly. Will it? Maybe.

Marist is to be praised for seeing the error in its ways and changing the system. However, like almost everything else here, it took far too long.

Although this may help alleviate the problem, there are still the same number of students trying to go through add/drop in the same time frame. There will still be lines. This may be like sticking a finger in the dike — it helps a little bit, but is not a solution. Now, about those three-hour book lines...



MIDEAST EYE FOR AN EYE JUSTICE

CPS

letters

Poli sci club

To the Editor:

One of these names would appear to be out of place: Jesse Jackson, Mike Dukakis, Stacey Waite, Al Gore (excuse me, that is Al Gore) and George Bush.

Well Stacey Waite has what each of those other candidates are campaigning for — the presidency. Now don't worry, you didn't miss the elections, Marist is isolated, but if they had moved up election day it is likely we would have heard. Miss Waite has organized a new club here at Marist College, hereinafter known as "The Marist College Political Science Club." Don't let the fancy name fool you, this club is for real and it had its first meeting Wednesday, April 13.

Now, for all you poli-sci fanatics out there who feel cheated because you missed the first meeting, (all right, so crayola posters don't attract people, it's a new club, what

do you want, neon lights?) anyway, here is your chance to show your interest in one of the brightest new clubs on campus — Friday, April 22, there will be a panel discussion with Peter Bahouth of Greenpeace USA and John Mylod of the Clearwater organization. The presentation will be co-sponsored by the "Marist College Political Science Club" and the NEH Speaker Series.

More information concerning the presentation and/or becoming a member of the Marist College Political Science Club, may be obtained by contacting faculty advisor, Dr. Joanne Myers, President Stacey Waite, Vice President Tony Cusa, Secretary Jacelyn O'Neil, or Treasurer Beth Ann Hagenah. The officers were elected at that first meeting, which drew 10 to 12 interested students.

Kevin St. Onge

by Carol Falcinelli

For the past four years, it has been my good fortune to receive on-campus housing at this little slice of heaven we call Marist College. On-campus housing may not seem like a tremendous asset until one delves into the necessities of every day life.

Those of us who live on campus have many luxuries at our disposal. We can leave our respective abodes a scant 10 minutes before our classes begin and still arrive with time to spare. The McCann Center, The Library, the post office are all but a brisk walk away. Yes, we on-campus residents certainly do have the world by the tail.

In case you haven't noticed, transportation is the issue here, and this week's beef is with the van service which Marist runs between campus and the Canterbury Apartments. For those of you who are unfamiliar with the housing system, Canterbury is the place you don't want to live. Trust me. Not that the apartments' exterior, which closely resembles a housing project, wouldn't give my little secret away, but those without cars are at the mercy of this unstable system which runs on an erratic schedule.

The system is not completely without merit. An elaborate, neatly printed van schedule is furnished to all Canterburians. Though good looking, this schedule is far

from accurate, leaving students to guess as to when the next van is running.

Instead of guessing, some students wisely, (or so they believe) choose to consult security before making any move toward a van. Security, in turn, consults the same uncertain schedule which has left the students puzzled, and a vicious cycle is completed. Students are left waiting around for vans that will never show — a sad but all-too-familiar picture.

Much, if not most, of the burden of responsibility for this problem rests with the van drivers. On more than one occasion my friends have had a driver tell them that, although scheduled to do so, the van would not be running because the driver was going home. I may be going out on a limb here, but I don't think student transportation should be subject to the whims of a driver whose salary is furnished

by our housing dollar. If you pay someone to do something, you have every right to expect him to do what you have asked and not make up new rules as he goes along.

Living on campus, I can only imagine the frustration of the Canterburian who is not equipped with a car. Living in an apartment that Oscar Madison might be ashamed to call home should be enough, but having to plan on-campus activities around an uncertain van schedule is too much. If the vans always ran strictly according to schedule, there would be no problem. The schedule says the vans run frequently, and late, in order to accommodate student plans. But many students are not accommodated, and plans are cancelled because of the inconsistency of the vans. I doubt we would see that little tidbit advertised in the Marist viewbook.

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Ann Marie Breslin, c/o The Circle, through campus P.O. Box 3-124.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, and taste. Short letters are preferred.

THE CIRCLE

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The unanswerable graduation question

by Michael J. Nolan

A year ago I turned 21, and on that occasion I was invariably asked, "What does it feel like to be 21?"

Well, with great diplomacy and a keen insight into the obvious, I said, "It feels like being 20, but a day older."

My comrade in arms, one who has been with me through four years at Marist, raised his eye brows, heaved a heavy sigh and walked away with arms folded and head bowed. To no one's chagrin I undoubtedly disappointed my inquisitor.

But what was I to answer? Here I was — a mere novice of the age, not like the many soon-to-be 22-year-olds — and quite unaffected by the new stimuli which

comes with the age.

In fact, I really didn't know what it meant to be 21. As so often is the case, I was just too close to it and my faulty perceptions and dubious insights were blurred by being part of it.

It's kind of like that old cliché — can't see the forest through the trees.

I mean I am able to get into Skinner's, although it's much more difficult with a genuine temporary license. But I was able to do that before I was 21. They said I'd be a man come 21, free and independent. I don't feel so free, and I may be as dependent now as ever. Perhaps even more so because I'm ever more keenly aware of my dependencies.

What brings me back to this innocuous but vivid image is a new

confrontation: Graduation. In thirty days — without fail — someone will ask me the inevitable, what it is like to be a college graduate.

It's kind of like that old cliché — can't see the forest through the trees

And without fail I sense my answer will be ingeniously perplexing. I'll unequivocally say, "I don't know." Not surprisingly, he or she will walk away with arms folded, head bowed, and an angry disposition etched on his or her face. What do I mean I don't know? Simply I really don't know. I

always appear too close to my experiences to analyze them.

I'm not dumb, really. After all, I did attend college for four years. I guess I'm just so bound to living that I don't have the necessary time or distance to fathom, question or compartmentalize the imperceptible, firsthand experience.

I understand better what it means to make friends, lose friends, enjoy the pursuits of academia (I actually liked doing term papers), and better know myself. Hopefully, ages and ages hence, a Frost poem, the quadratic formula and Freud's theory of development will take on meaning.

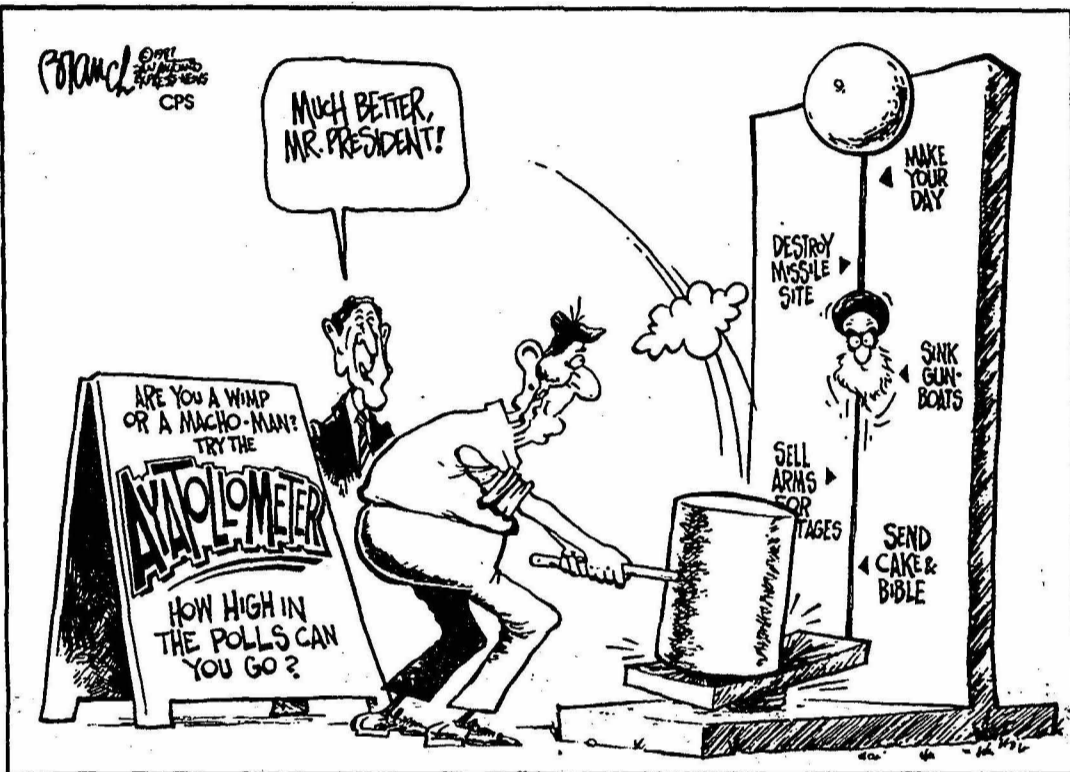
Yet, I cannot say with any certainty that any of this will be significant or influential in the future. But that will not be the failure of Marist or society. Rather

it will denote my failings and inability to make the most out of my abilities and self.

But what do I do at graduation? Someone will come to me and ask the unanswerable. Maybe I'll say it's just great to be a graduate — things have changed dramatically and life is on the horizon. I'm sure it will be true. I just don't know it, really know it, now.

For the time being I'll continue to live life. That might seem like a paradox, but it is not. But I hope sometime in the future someone does ask what it felt like to be a college graduate. I'll have an answer by then even if it is a nebulous one. Sadly, though, I have a feeling no one is going to ask.

Michael J. Nolan is a senior majoring in communication arts, english and education.



The Nice Guy

by Don Reardon

Nice Guy is a lonely guy. "I just want to meet a nice guy," said Lots-of-Hair as she stomped over Nice Guy in the cafeteria. Nice Guy laid himself over a puddle of Teem so Lots-of-Hair wouldn't slip. She didn't even notice Nice Guy as her Reeboks traversed his sternum.

"Hey, I'm Nice Guy," he whispered, liberating himself from the carbonated spill. He took his meal and sat on the floor behind the garbage cans. He didn't want to take a seat someone else might want. What a nice guy.

Lots-of-Hair wouldn't know a nice guy if she walked over one. Oh wait, she did.

No one hates Nice Guy. When he walks around the campus hundreds of girls pass by him and say, "Hi," or "What's up." Some even ask him if he did his homework. Nice Guy is studying social work (of course).

Dyes-Her-Hair passes Nice Guy. "Hello, Nice Guy," she smiles, makeup cracking. "Can I borrow your notebook. I haven't gone to any of my classes this semester and I was wondering if I could copy every single one of your notes?"

Nice Guy handed Dyes-Her-Hair his notebook. "But you might get writer's cramp. Here, you can just keep my notebook, and here's my computer account code just in case

you want to break into my files and plagiarize any, or all, of my term papers."

Dyes-Her-Hair was about to march away. Nice Guy thought, "I should ask her out on a date."

With uncharacteristic, shameless, boldness Nice Guy said, "May I have your phone number?"

He reached down into his wallet for a piece of paper. Under his organ donor card, under the pictures of his 11 adopted Ethiopian children, he found one.

"Well?" he questioned. "My number is... is..." she stopped. She had to think quick. "...my number is 555-1212."

555-1212 is the number for directory assistance. Nice Guy didn't



suspect he was getting the brushoff; instead he assumed she worked for the phone company.

Other girls had given him phony numbers. How many times had he ended up calling The Party Line?

Many girls liked Nice Guy, but they would never go out with him because he was just "a nice guy."

How many times had he heard, "You're so sweet, so amiable, so convivial, so funny, so NICE, so brotherly."

He was too nice to notice that girls don't want to kiss guys on the mouth who remind them of their brother.

Nice Guy went about his business. He went to class where he

allowed other students to cheat off him. The same students he does laundry for, free of charge! The same students he loans his car to. The same students he nurses in times of ill health. Yes, the very same students he gives all his money to, and for no apparent reason.

Too darned nice if you ask me.

Still, Nice Guy was lonely. As the year went by, girls still said, "Hi" and "What's up?" Girls still gave him phony phone numbers. In fact, it became a campus joke, light-hearted of course, because Nice Guy was so nice. Girls would give Nice Guy the number for the suicide hotline and phone sex. He would feel dumb.

He lost sleep at night wondering what he was doing wrong. "Should I get drunk and sweaty and spit on girls while I talk to them? Maybe I should punch girls on their noses?" Nice Guy was frightened by his own thoughts and then drifted into a deep slumber.

He needed a solution to his dilemma.

The next day Nice Guy bought a machine gun and killed every single person at Marist College.

When the policewoman threw him into the back of her cruiser Nice Guy apologized for the day's events and tried not to get any blood stains on the seat covers.

The policewoman looked into her rear view mirror at Nice Guy. Somehow, she found him attractive.

Don Reardon is a senior majoring in communication arts. He's also a nice guy.

Sharpton's visit diminishes Marist

by Patrick Reilly

To the surprise of myself and many other Marist College students the Rev. Al Sharpton attended the cultural dinner dance at Marist Saturday, April 9. The fact that he would be permitted to attend such a school event is outrageous.

On the surface it appears that he stands for a noble cause, but even a brief look at his past actions will prove that his intentions are far from good ones. He has a history of being a publicity-seeking antagonist rather than a problem solver.

When the Howard Beach controversies arose he seized the moment to get his picture in as many newspapers as he could. Before any verdict was reached in the Howard Beach case, he called for a general strike in New York City. He said he was protesting the injustice of the criminal system, but he did not even bother to wait and see what the outcome of the case would be.

When the verdict was reached he again ripped into the justice system, even though the outcome satisfied the majority of civil rights leaders.

The Rev. Al Sharpton is now making a mockery of the Tawana Brawley case. His actions only hinder, not help the justice system which he is so quick to criticize.

In my opinion, the two lawyers for Brawley, Alton Maddox and C. Vernon Mason, should be disbarred. They have instructed Tawana not to cooperate with state officials, even though it is very clear that without her testimony the truth can not be learned.

On Tuesday, March 22, Sharpton led a protest to attempt to prevent the grand jury investigating the case from meeting. Again all he accomplished was to slow down the

justice system and get his picture in the paper (even The Circle).

He then turned the entire case into a circus side show act by leading a procession to the state armory in Poughkeepsie to make a citizen's arrest of John Ryan, Chief of the state prosecution department. Sharpton insists that he is responsible for the injury of a protestor. He produced no verifiable proof whatsoever of his involvement in that. If he has such proof he should

Don't we as a college have any social morals left?

turn it over to officials so justice can be done; not further damage the system.

Sharpton's visit here only helps him with his quest for publicity and controversy. How can a man with his past be honored at a cultural dance at Marist? Don't we as a college have any social morals left?

While he was here he took many pictures with smiling students, shaking hands like an up and coming politician. If Sharpton can find a way, he will no doubt use these pictures in some future publicity event.

By letting Rev. Al Sharpton attend the dance, Marist College endorses his non-productive principles. His entire presence leaches off the Marist College name and the dignity of the student body. It is an outrage that he can be permitted to use Marist as a forum to promote his backward political aspirations.

Patrick Reilly is a freshman majoring in economics.

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Down in front

Bright idea, big mistake

by Ken Hommel

This time, I took a noble approach to reviewing a movie by reading the book first. The result? Jay McInerney's "Bright Lights, Big City" definitely showed more life in print than on the big screen. The obvious scapegoat would be in the casting of Michael J. Fox as the frustrated, cocaine-addicted writer caught up in the New York City night life. I didn't find that to be the case. Fox is fine in delivering the wit and emotion conveyed in the book. The problem is in the direction and even the screenplay which was written by McInerney himself.

Fox is seen in the movie as troubled by not having mourned for his mother

The book has a wonderfully, surreal and satirical style to it. It's written in the second person so Fox's character of Jamie Conway doesn't even have a name in the original version. The second person, perhaps the character's conscience speaking, describes his innermost thoughts and the roots of his tangled emotions that can't be probed as deeply in the film. It's satire of the nightclub life and the gaudy New York Post headlines are also weakly delivered in the movie.

Fox is seen in the movie as troubled by not having mourned for his mother (Dianne Wiest) while it was the desertion by his fashion model wife (Phoebe Cates) that consumes him in the book. Rather than being mired in the vices and desecration of the night life, Fox's version is more of an outsider to the life.

James Bridges ("The China Syndrome," "Urban Cowboy") was brought in during the 11th hour to direct, and he presents very conservative treatment of this hip story. There are no outrageous camera angles or elaborate direction and the movie hurts because of it. It doesn't adequately convey the atmosphere that should be seen through Fox's recollections. Even his narration in the opening scenes seems muffled and inaudible.

Fox's job at the Gotham Magazine Department of Factual Verification is prevalent in the movie and it's a job so boring that it just makes the scenes boring to watch. Swoosie Kurtz as Fox's co-worker and John Houseman as one of his bosses are treated as needless bystanders.

A bright spot is Kiefer Sutherland ("Stand By Me") whose charismatic portrayal of sleazy Tad Allagash drags a depressed Fox on his nocturnal romps in search of nymphs and numbness. Tracy Pollan ("Family Ties") as Fox's screen girlfriend (as well as real life) is also a welcome sight but she is practically shoehorned into the story.

Hopefully, Fox's versatility will carry a better crafted movie with a dramatic role. He has a challenge in his next endeavor, "Casualties of War," in that he must enliven two overused film standbys, the Vietnam War and co-star Sean Penn. Then, it's off to "Back to the Future II." Too bad he can't travel back in time and make the kind of movie deserving of the "Bright Lights" book.

Senior Week plans take shape

by Pamela Shewchuk

Senior class officers have met with administrators in order to stay within the guidelines of the college while planning the events for Senior Week, scheduled for May 16-21.

Traditionally, a week close to the end of the school year is set aside for the seniors to relax, have some laughs and be together for the last time before graduating.

The schedule has been set for the week. It will begin with "Drive-In Night" at the Hyde Park drive-in.

On Tuesday, a picnic is planned with faculty-senior games and a winner takes all air band contest. The entry fee is \$5. Tuesday's activities will close with a "Pub Night" held in the River Room.

The senior class will sponsor a cruise along the Hudson on Wednesday. The week will conclude with a formal dance at the Villa Borghese, in Wappingers Falls on Thursday, as well as Friday's baccalaureate and Saturday's commencement ceremonies.

The class officers urge seniors to sign up early since there is limited seating. Flyers will be distributed with more information.

The officers will also provide seniors with information concern-

ing the availability of alcohol for the events. This topic was greatly discussed while planning the festivities. "Alcohol is permitted but we are trying to de-emphasize it," said Peter Amato, assistant dean of students.

Tony Maio, a senior from Freehold, N.Y., said, "We were given a list of limitations that we must follow in order to hold Senior Week."

These restrictions mainly involve the consumption of beer. At the picnic, it will only be sold by the

"It was stressed over and over by the administration that there must be a proper ratio of food to alcohol at the events throughout the week. They don't want the week to be a drunken free for all," said Maio.

"The week is planned to allow the seniors to get adjusted to the fact that they won't be coming back and to allow them to be together in a relaxed atmosphere. It's a good time to get used to the fact that they're not coming back,

it makes the transition easier," said Amato.

This year there has been a movement by the senior class to include the faculty in more of the events during the week. "For the last four years we've been growing with the faculty, they are a big part of college and our lives. It is the last time we have to say thank you," said Marion McBride, the senior class secretary from Pleasantville, N.Y.

Alcohol is permitted but we are trying to de-emphasize it.

cup. There will be a beer truck for the day, but the taps must stop flowing for the period between the picnic and pub night. Pub Night will follow 21 Club guidelines and a limited number of kegs will be available. For the cruise, boat owners said that they will require students to present two forms of identification.

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alternative top 10

by Jeff Nicosia

Maybe you've noticed that my columns have been somewhat thin as of late. I'd like to attribute that to my difficult course load, but the truth is I only have two courses a week, so that blows that excuse. No, what I'm experiencing is a rather common ailment, particular to semi-professional critics like myself: I have absolutely nothing to left to write about.

Ten reasons why I should be declared a British Knight:

1. I'm not rich so it will please the working class.
2. I missed 54 classes my senior year of high school.
3. I got a D in Ethics.
4. I hang out with other Circle columnists who have no friends.
5. Chicks would dig me.
6. I could get those sneakers from Father & Son for free.
7. I have a tattoo of a canoe on my buttocks.
8. It's cheaper than running for president.
9. I rarely shave and I often have bad breath.
10. I know Joey O'Brien.

Ten people who I'd like to see run for president:

1. Dr. Frank Field
2. Sy Sperling
3. Marge: The cafeteria "what's your number" chick
4. The Provenzano's delivery guy
5. Madonna's cousin Abe
6. James Daly
7. Jim Daly
8. Mike Daly
9. Jason: the bouncer from Rockwell's
10. Anyone besides Tipper Gore

Ten people I wouldn't want to see run for president (or any other elected office, for that matter):

1. Pat Robertson
2. George Bush
3. Garry Ryan
4. Gallagher
5. The female bartender at Skinner's
6. Anyone who's eating "light"
7. Steven M. Lurie
8. Charo
9. Evel Knievel
10. My brother Vincent or Don Reardon's brother Jim

Ten stupid lines from 10 not necessarily stupid songs:

1. "There's something about you girl — that makes me sweat." (INXS)
2. "You don't have to be a star, baby, to be in my show." (Marilyn McCoo and Billy Davis)
3. "Someone left the cake out in the rain." (Donna Summer)
4. "Kiss me like a monkey-see, monkey-do." (Terrence Trent D'Arby)
5. "They're a modern stone-age family." (Theme from The Flintstones)
6. "Do the dog- not the donkey." (The Specials)
7. "Charles Nelson Reilly, he's our man, he can heal the sick with a touch of his hand." (The Dead Milkmen)
8. "You drippy nose, you knuckle head, you're wet behind the ears — You like men — and we like BEER! (The Beastie Boys)
9. "I'm gonna dress you up in my love." (Sean Pean's ex-wife)
10. "No, I don't think so." (LL Cool J)

New Marist mentor wears many hats

by Ilse Martin

She is an actress, a writer, an editor, a therapist and a student. And as of February, she is the counselor for more than 1,500 Marist College students.

She is Katharine Brydon Fitzgerald, the new upperclass mentor, and she says she loves working with people. "If I only work with ideas or things, I get bored. I need a balance and I guess I'm a social person," she said.

Fitzgerald, who goes by her Welsh middle name, Brydon, boasts a long list of experience working with people.

For two years prior to coming to Marist, the 47-year-old Cold Spring resident was the clinic director and substance abuse counselor for Ossining Drug Free Program in Ossining, N.Y. She worked with alcohol and drug addicts ranging in age from 14 to 56, one-third of whom were college age or younger.

In 1983, she conducted weekly marital and family therapy sessions through the Veterans Administration Hospital in Montrose and the Mental Health Associates in Poughkeepsie. But her professional experience goes beyond counseling.

She worked as the public relations director for the Council of Literary Magazines and said that she enjoyed travelling around the country for the job. "I enjoyed meeting people who were trying to publish books and doing editorial work and publicity for their books," she said.

Two floor-to-ceiling bookcases stand in her spacious Campus Center office and on one shelf lies her latest interest, a novel about the Welsh author and poet, Dylan Thomas. Fitzgerald is an avid reader, whose favorite author is Shakespeare. "And she said she hopes to write someday."

Fitzgerald is currently enrolled in the Graduate School of Social Service at Fordham University, where she is working on her third master's

degree. She already holds one in guidance and counseling from Long Island University and one in English from New York University.

While studying as an undergraduate at Towson State University in Maryland, Fitzgerald performed as an actress in off-off-Broadway productions in Washington.

"It's great emotional exercise," she said of acting. "It's very exciting to bring the words of a play to life on stage, to create the world of a play. But like everything else I do, it's about people, their interactions and their feelings and motivations."

She performed with the Washington Shakespeare Festival and the U.S. Information Agency of Television, and had a small part in a film titled "Advice and Consent."

Fitzgerald said she came to Marist because she wanted to work in an academic environment. "I like being around people who are trying to learn things from books. I like talking to students. That's the main part of my job," she said.

Although she has been at Marist only two months, she said her experience has largely been talking to students about their academic problems and requirements.

For the first few days, she did not meet any students at all. "I was learning a lot and I met all of the other people in my department, all of the other mentors. I got a basic concept of the campus and tried to get my office organized," she said.

Now, the sheet of paper on her door reserved for appointments is almost filled. She said that with course selection and midterms it has been quite busy. She is just finding out what a typical day in the life of a student mentor is like.

Two-fold professors

by Christine Domurat

Just what are adjuncts? Adjuncts are professionals from various areas who teach part-time. They are assets that are often misunderstood.

Adjunct instructors and adjunct professors — the title is based on the amount of teaching experience a person has — receive free McCann Center memberships and a tuition reduction for their spouses and children as payment.

An adjunct professor, however, receives \$100 more than adjunct instructors. An adjunct is also paid more for teaching graduate courses at an off-campus site or in a correctional facility.

There are over 150 adjuncts here at Marist.

"They want to share a certain degree of expertise they come by in the real world setting, and give the student a 'shortcut' or insight," said Jephtha Lanning, chairperson of the division of arts and letters.

"It's an advantage to the student," said adjunct Diane LeLito Platt, a communication training and development

specialist, who teaches classes in small group and interpersonal communication. "There's a connection between class and total life."

James Fahey, manager of communications and community relations at IBM Poughkeepsie, teaches a class in public relations once a week.

"I teach for two reasons," Fahey said. One because I like it, and two because I think I have something to say."

Fahey, who has 25 years of public relations experience, said conveying what he knows to young students is important to him. "Relating experience is an important part of the teaching process," said Fahey.

"It's a nice trade-off," said Lanning. "The academic life gives students theoretical perspective, and adjuncts give the professional experience of practice. The two together gives a good dimension to the major."

"Adjuncts are the backbone of many departments," said Mrs. Platt. "If we didn't have them, who would be teaching?"



Tie dye

Last Saturday, the sale of tie-dye products in Campus Center was one of the many functions that made up Spring Fling 88. (Photo by Bob Davis)

Poughkeepsie shelter for homeless gains aid from student volunteers

by Nancy Bloom

A Poughkeepsie shelter for the homeless is beginning to get student volunteers thanks to another Marist student.

Ken Foye, a junior from Northford, Conn., coordinated the student volunteer program after attending a meeting of the newly formed Dutchess County Coalition for the Homeless.

Foye said he was interested in helping because of his past experience with the needy during Campus Ministry's Appalachia trips over the past two years.

"Going out there woke me up. We don't see the other side of the fence outside the Marist bubble," Foye said. "I know there are people less fortunate out there, I just didn't understand what it was about."

While there, Foye saw people who had removed seats from an old bus so they could live there.

"I had the idea people were living like this but here I was able to see it," Foye said. "I hadn't the opportunity to come in contact with this world before. I learned about a way of life for some people."

Foye said being there made him realize that people need to be helped.

"For me (Appalachia) was where I saw people who weren't as fortunate as others—who may have been given a bad shake in life for one reason or another. I feel the need to help them in my own small way," Foye said. "A lot of Marist

students want to help. Some are even overwhelmed by the need to help. But they think they have to make a grand gesture. They don't, a lot of people can do little things; that's just as good."

Foye said he heard of the formation of Dutchess County Coalition for the Homeless through Campus Ministry and decided to attend the first meeting.

"It wasn't really organized yet, they were only in the talking

I hadn't opportunity to come in contact with this world before.

stages," Foye said. "We found out what it was about and wanted to take part."

The Dutchess County Coalition for the Homeless was formed a year and a half ago, according to Mary Keeley, coordinator of volunteer services for the coalition.

"The coalition was formed to solve the problems and meet the needs of the homeless in Poughkeepsie," said Keeley in a telephone interview. "We know the problem is out there and something must be done. It was formed out of concern for the people."

On Jan. 24, an agreement with Christ Episcopal Church was made to provide shelter space for nine people, five nights a week, Sunday

through Thursday, from 10 p.m. until 8 a.m., according to Steven Kennett, shelter coordinator.

The coalition is under the auspices of Hudson River Housing, said Kennett. Hudson River Housing is a non-profit housing organization that creates low-cost housing in the county.

Kennett said that being a part of Hudson River Housing offers the shelter profit status, allowing for grants and private funds to be solicited.

The area to be used is a large room, two bathrooms and a kitchen for coffee and light snacks provided by the coalition.

One condition for utilization of Christ Church is the intake and screening processes be done at another location, according to Keeley.

"The screening process, which will be done at Vassar Hospital, is an intake procedure the people must go through," said Keeley. "The five most needy people are taken first and then we rely on a first come first serve basis."

The shelter has become useful, according to Kennett, having an average of 3.5 people a night since February.

"There were several nights we had to turn people away," Kennett said. "Other times some people stayed for a couple of days."

According to Kennett, there are approximately 700 homeless people, but the city policy states there aren't any homeless people in Poughkeepsie.

"I got involved because I saw the need to help. That's just my nature," Kennett said. "I don't think people are really permanently homeless. They are just going through a transition. Either they got evicted, had a dispute with someone, lost their job or left home for some reason. Everyone has difficulty in life. I find these people interesting. I'm glad we can provide the crutch they need."

We know the problem is out there and something must be done.

The shelter is funded by private donations, churches, Dutchess County Area Fund and Dutchess Outreach. Dutchess Outreach specifically pays Kennett's salary, the only paid coordinator in the coalition.

According to both Keeley and Foye, several Marist students have shown an interest in volunteering time at the shelter.

A staffing minimum of two volunteers per night is required. These two will take turns staying up through the night.

Foye is presently coordinating the program for the eight interested students. "I'm waiting to hear from the coalition," he said.

New plays in spotlight

by Lisa Taurence

The Experimental Theater Workshop at Marist College is sponsoring Festival '88 which will take place on April 27, 28 and 29 at 8 p.m. in The Theater.

The students in the workshop will be directing and acting in eight plays, written by Marist students. Each play will range from 10 to 15 minutes in length.

Dean Gerald Cox, coordinator of the workshop and faculty advisor for Marist College Council on Theater Arts, has been running the workshop for 12 years and said that in his 20 years at Marist, "Students have always had a persistent interest in the theater."

In the past, Cox would come up with a theme tying all of the plays together, but that became too difficult to do every semester, he said. "All of the plays that students write tend to deal with human situations — family relationships and problems and young adult relationships," said Cox.

The workshop gives students with an interest in the theater a chance to find out if they can act or direct. Everyone in the workshop is involved in one of the plays in some way. Cox works with the students that are interested in directing. The directors conduct auditions for each play and the class is broken up into ensemble groups that are each responsible for a different play.

"Students who are interested in or who are curious about acting get a chance to see what it's all about and find out if they like it," Cox said. "Many students are curious, but are hesitant to try it."

Cox is also responsible for some of the writing that goes into the plays. "One year we were short one play, so I wrote one. I have been doing it ever since," he said.

Cox did his graduate work in theater. He has written, directed and acted in plays outside of Marist. While he has always loved writing short stories and poetry, he started writing plays with a degree of seriousness when he started the theater workshop.

Donnelly Hall lined with Marist history

by Patricia De Paolo

In 1988, young adults will take on summer jobs to earn money for tuition and new cars. Thirty years ago, young men came to Poughkeepsie to earn muscles, tans, and free beer.

It was June 1958 and 85 Marist brothers came to Marist, then Marian College, to build Donnelly Hall.

The brothers had the summer off from teaching so Brother Nilus Donnelly, who supervised the construction and for whom the building is named, asked them to help build the new building.

Donnelly now resides in an apartment located on the top floor of Champagnat Hall.

"Get your muscles, get out in the sunshine," he said he suggested to them.

Working Monday through Saturday, the brothers received meals, a place to stay, and all the beer they could drink after working hours, Donnelly recalled.

The accuracy in round

buildings is tricky, said Donnelly. All 100 concrete columns were in place by the end of the first summer, he said.

"It fit like a jigsaw puzzle," Donnelly said.

The roof was completed on December 1960, according to Donnelly. The building opened in 1961.

All of the people who worked on the building left with tans, said Donnelly.

Since its opening, Donnelly Hall has served many purposes.

The Library was housed where the Computer Center now exists until it was moved in 1975.

In 1961, 40 students lived in the classrooms on the south side of the building. Showers were installed and a kitchen was built where the present biology laboratory now stands to accommodate these students.

Donnelly Hall is now the academic focus for Marist College. At 90,000 square feet in area, the building is the largest, in area, on campus.

Puzzled? Here's where to call

by Judi Lach

This time of year is not an easy one for college students. Final exams, term papers, graduation and the inevitable job search can be too much to handle. Many students begin to feel stressful — but there is help available.

The Information Line of the United Way of Dutchess County offers a comprehensive telephone and referral service to the community. By calling Information Line, the staff will work with you and try to connect you with an agency or support group in the area that is best suited to meet your needs.

Information Line's Tel-Med and Tel-Law programs are particularly useful. Tel-Med and Tel-Law, specialized phone services offering medical and legal advice respectively, together have more than 260 tapes dealing with various topics.

Tension is just one of the topics covered. Pertinent information on

the symptoms of tension and how to handle it can be obtained by a simple phone call.

Tel-Med also provides tapes concentrating on smoking and health, problem drinking, AIDS and weight loss.

The Marist Health Service has brochures with a listing of the tapes available through Information Line's Tel-Med and Tel-Law. "A college student in a strange community may have needs but not know where to turn," Barbara Horgan, Vice President for Community Resources at United Way, said. "Information Line is a starting point for a new comer of any age. Whether it is school work, a personal need career planning or just curiosity, students should call and find out how much assistance there actually is in the community," says Horgan.

Last year there were over 10,000 calls for Information Line, including Tel-Med and Tel-Law. One caller needed help for her son who was suffering emotionally after a

friend's suicide. Another caller had been sexually abused as a child and wanted the number of a support group in her area. Yet another was concerned about her son's poor health due to his severe drug problem. The calls range from life threatening problems to less drastic situations.

Kathryn Biszick, an information and referral specialist at United Way, said that she recently received a call requesting information on the problem of the homeless in the area. The caller was preparing a presentation on the topic and needed names of sources. Biszick was able to give the caller names of agencies that deal with the problem and would have relevant statistics.

Information Line is available to the community weekdays 8:30 a.m. - 5 p.m. by calling 473-1500. Tel-Med can be reached at 473-2670, and Tel-Law at 452-TLAW. The TDD number for the hearing impaired is 473-1511. Collect calls are accepted from anywhere in Dutchess County.

Attrition

Continued from page 4

ly like Marist, but it just doesn't have what I'm looking for in my major," said Maria Milano of Wallkill, N.Y. "SUNY Albany has a hospital and a medical school, and I think Marist is more psychology and computer."

Milano said that she really likes a small campus and would stay here if Marist had a larger medical program.

Liz Willard, a freshman from Westfield, Mass., has applied to Holy Cross and Boston College for next semester. "I'm a psychology major and I'd like to do a double major in Biology. But I'm looking towards graduate school and although I'm not really sure what I'm going to do, I've been geared towards that field for a long time and I want to leave all my options open to me," she said.

Willard said she does not want to start all over again at a new school, but Marist has helped her develop a better view on life. "It's given me the chance to see who I am and where I'm going and it's been a really good way to introduce me to college," she said.

Schedule

Continued from page 1

filled prior to add/drop.

The communication arts program is also urging students to register for the capping course for the fall.

Capping courses are intended to make students aware of how their abilities fit into the world, according to David McCraw, director of journalism, who is also handling scheduling for the communication arts program.

THINK SUMMER!

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Marist East 250 or the Fishkill Center
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Fri., 8:30 am-5:00 pm

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MINI II - June 27-July 15
SESSION I - May 31-July 8
SESSION II - July 11-August 18
SESSION III - May 31-August 18
1/3 tuition due at registration
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NOTE:

Summer internships register at Field Placement Office. Summer independent study register at Registrar's. Graduate courses register at program offices.

Housing for Summer available for Mini I, II and Session I only!

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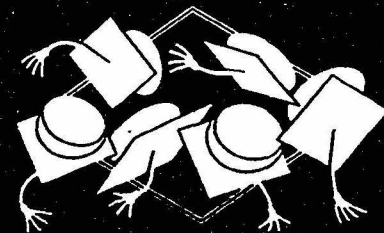
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21 & over



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and
Graduation:
Sat., May 21

*See Deborah Bell or
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C.C. 266



thursday
morning
quarterback

In search of: The ultimate spring sport

by Chris Barry

This week, I will propose the ultimate spring sport for the Marist College athletic program.

Some spring sports are...well...for lack of a better word, sick. They are participated in by sick people.

Take people on crew, for instance. They wake up before 7 a.m., sometimes without eating breakfast, then head out onto the frigid Hudson River in a boat without cushions on the seats and about as much room for you and a pencil while a heavily bearded man barks directions to them through a megaphone from the comfort of a nearby speedboat.

What's wrong with this picture? For me, the ideal boating excursion would be waking up around noon, having my girlfriend and a cooler full of drinks with me, a portable heater, enough room for me to lie out and catch some rays, a television with a VCR and most importantly an outboard motor with someone else worrying about the steering.

Not that I'm lazy or anything, but I just like to enjoy myself when I'm out on a boat. The scenery along the Hudson is quite nice, and I would rather look at cliffs and trees than be downwind looking at the sweaty back of someone who hasn't showered.

Sweaty backs are sick. Some other sick people are lacrosse goalies. Having a bunch of guys with three- and six-foot sticks throwing a two-pound ball at me at extremely high speeds while I'm wearing a half-inch chest protector, a plastic cup and sweatpants is not exactly high on my list of priorities.

Give me a hockey goalie's leg pads and a lead cup, and I'll start to think about getting in the cage.

I suppose the ultimate spring sport is golf.

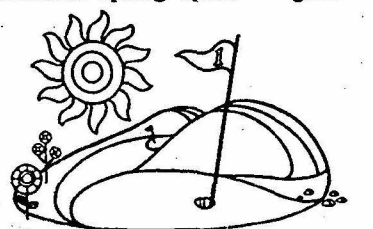
Think about it — a nice relaxing game with the lockerroom in a country club. What more could you possibly ask for?

Golf is not as physically grueling as some of the other spring sports, so you don't have to be in the greatest shape. You can wear bright green pants with a bright yellow hat, orange socks and a plaid shirt and not look like an idiot (well, maybe you'll look like an idiot but you will fit in with 85 percent of the other people on the course).

In golf there isn't any constant running up and down the field, carrying all your clubs while dodging other golfers. You casually drive to the next hole in a cart with your clubs on the back. If the golfers in front of you are not finished, you simply wait for them to finish and sip your cocktail.

And think about how easy it is to recruit for golf. You don't have to send your assistant coaches all over the country trying to sign the 6-9 kid who can hit 3-pointers at will. You don't have to worry about the SAT scores of the 6-3, 220-pound hick from the sticks who runs a 4.2-second 40-yard dash and has a vertical leap of 43 inches.

So there you have it. The ultimate spring sport — golf.



Five swimmers make history

by David Blondin

Five members of the Marist College swimming and diving teams ended their seasons by making Marist history.

Two swimmers, sophomore Joe Bubel and freshman Kindra Predmore, and three divers, junior Lisa Burbacher and freshmen Paul Barrese and Todd Prentice, made up Marist's best representation at post-season championships ever.

Bubel, a transfer from SUNY New Paltz, performed at the Metropolitan Conference Senior Championships at Columbia University in March, and his performance far exceeded the expectations of anyone.

"Joe's performance was a shock to him and me," said Larry VanWagner, men's swim coach and aquatic director.

Bubel won the 100-yard breaststroke in a time of 57.25 seconds, a new school record and personal best time. The time also was a pool record at Columbia and qualified him for the National Championship of United States.

Bubel's time was one second off a mark that would have qualified him for the NCAA Championships. It was the first time any Marist swimmer had qualified for a national championship and it was Bubel's first national championship of any kind.

"Most swimmers progress through the junior nationals and then to the senior nationals," said VanWagner.

"Joe never qualified for the junior championships but jumped right to the seniors."

The junior nationals are open to all swimmers 18 years old and younger while the seniors are for those above the age of 18.

Bubel placed 52 out of 87 in the 100-breast at the U.S. Championships in Orlando, Fla., with a time of 1.08.21 which is four seconds under his personal best.

Bubel will now work towards qualifying for the Olympic Trials in the 100-breast, which have a qualifying time of 1.05.99. Bubel will train this summer with VanWagner to try to attain that mark before the July 31 qualifying deadline.

In women's swimming, Predmore also made Marist history as she qualified for the National Junior Championships in 200-meter butterfly.

She placed 38 out of 54 swimmers and had a time of 2.07.82. Predmore was the first woman swimmer from Marist ever to make a national championship.

Marist divers had their share of making history this year as well.

At the NCAA zone one national qualifier, Lisa Burbacher placed 10 in the 3-meter event and 15 in the 1-meter dive. Her finish in the 3-meter was the highest any Marist diver has ever finished in that meet.

Barrese and Prentice also competed at the national qualifier. Barrese placed 18 and Prentice finished 20 in the 3-meter event while Barrese ended up 21 in the 1-meter.

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Mary Beth Carey
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Lacrosse team wins big twice

by Joe Madden

The Marist College lacrosse team picked up a pair of victories last week, defeating SUNY Stony Brook, 12-6, and smashing Stevens Institute of Technology, 16-0.

The Red Foxes (5-3) faceoff against Knickerbocker Conference foes Dowling College tomorrow and Southhampton College next Tuesday, both away games. Although the Red Foxes no longer have a shot at the conference title, both teams are formidable opponents and are important games if the Red Foxes are to have a winning record, according to Mike Malet, head coach.

Against conference foe Stevens Tech, Tom Donellan led the way with four goals while Pete Cleary added four assists.

The Red Foxes controlled the game from the start as they jumped out to an 8-0 halftime lead and led 16-0 when the Stevens coach removed his team from the field in an apparent protest against the officiating, according to Bob Bordas, sports information director.

Although Stevens is in a rebuilding year, it was still an important game for the Red Foxes,

according to Malet.

"We needed this game to prepare us for the remainder of the season," said Malet. "We executed very well and we played up to our potential."

Malet again praised the play of goalie Jon Blake, who turned away five shots to earn the shutout, Marist's first of the season.

The Red Foxes defeated SUNY Stony Brook 12-6, avenging the 17-3 drubbing Stony Brook handed the Red Foxes last year.

"That was a pretty significant win when you consider last year's score," Malet said.

Senior attackman Bill Drolet led all scorers with six goals while fellow attackman Pete Cleary added three assists. Drolet's six goals matched Mike Daly's output against Pace University as the season high. Both fell one goal shy of the Marist record of seven goals, set by Daly's brother Tom during the 1986 campaign.

Malet praised the play of mid-fielders Dan Arnold and Tom Donellan for keeping Stony Brook's star mid-fielder, Rich Capri, in check. Capri, who averages nearly five goals a game, only scored one against the tandem of Donellan and Arnold.



Early exit

Jon Cannon leads the Marist lacrosse team out to shake the hands of the Stevens College players after the Stevens team was called off the field by its coach. (Photo by Bob Davis)

A River Cruise

The women's lightweight-eight boat practices on the Hudson. The crews will take on the University of Lowell this weekend.

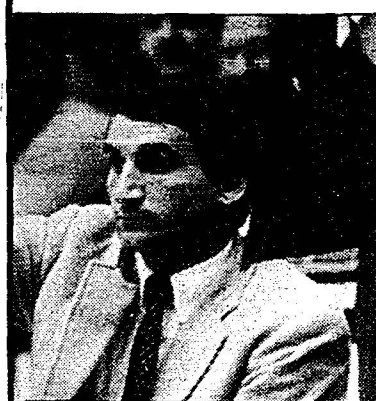
(Photo by Allison Robbins)



Duke coach to give clinic at McCann

by Joe Madden

Duke University Head Basketball Coach Mike Krzyzewski, who has taken his Wildcats to the NCAA Final Four twice in the last three seasons and is one of the sport's premier coaches, will conduct a basketball coaches clinic at the James J. McCann Recreation



Mike Krzyzewski

Center tomorrow and Saturday.

Krzyzewski, who has been at Duke for eight years, led the Blue Devils to a 28-7 record this year. They were eliminated in the Final Four by the Kansas Jayhawks, who went on to win the national championship.

The clinic, which is sponsored by MacGregor Sports Education and Nautilus Sports/Medical Industries, will begin at 7 p.m. tomorrow and conclude at 5 p.m. on Saturday.

Krzyzewski, better known as "Coach K," will conduct an on-the-floor, 8-hour in-depth clinic using players to demonstrate his basketball techniques.

Krzyzewski, who served as an assistant to the 1984 Olympic team and was the National Association of Basketball Coaches' Coach-of-the-Year in 1984, will be assisted by four-year Duke assistant Pete Gaudet.

Netters get shut out at ECAC tourney

After starting the season with a 4-2 record in dual match play, the Marist College men's tennis team ran out of gas at the ECAC Metro Conference Tournament last weekend at Robert Morris College.

All four Marist singles players, as well as the lone Red Fox doubles team, lost in the first round of the tournament.

The Red Foxes also split two dual matches last week, losing to Hartwick College last Tues., 6-3, and edging Siena College, 5-4, the following day.

Marist will play at home today against the College of St. Rose and will travel to Westchester, N.Y. tomorrow to play Mercy College. Results of yesterday's home match against cross-town rival Vassar College were unavailable at press time.

In singles competition, junior Rich Spina was the lone Marist standout at the conference tournament. Spina, the Red Foxes' number three player, won the first set 6-3 but then dropped the second set by a 2-6 score.

The third set was much tighter than the first two, as Spina lost the deciding set in a tiebreaker.

The other Marist singles players

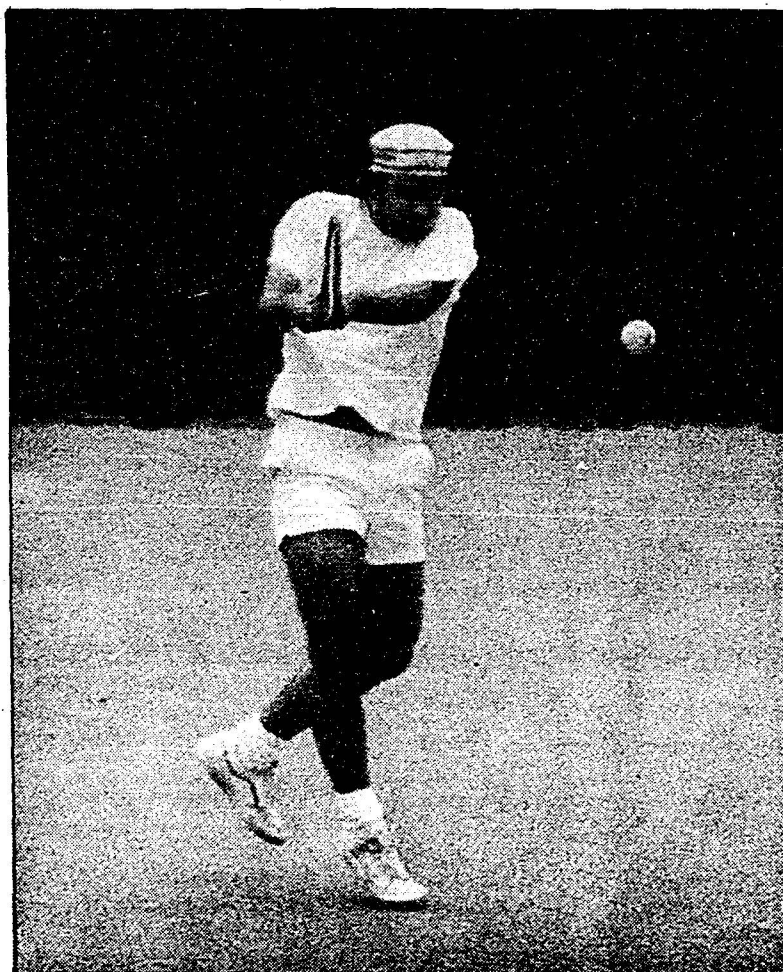
— junior Max Sandmeier and freshmen Jim Cagney and Rob Seipp — each lost in straight sets.

"We didn't get very good draws at all," said Marist coach George Dioguardo. "If we won the first-round matches, we would have had to play all the top seeds in the next round. We wouldn't have been expected to do well after that."

The Marist doubles team of freshmen Stan Phelps and Chris Trieste — which was undefeated until the match against Hartwick — lost in the first round of the doubles bracket in straight sets.

Before the tournament, the Phelps-Trieste team won the final, deciding match against Siena. All other play was completed with the score tied 4-4 before the freshman doubles team decided it with a straight-set victory.

Of the remaining six dual matches — five of which are at home — all except today's match against St. Rose will be tough, according to Dioguardo. "We beat Siena and Siena beat St. Rose 9-0, so that (the St. Rose match) shouldn't be too tough," said Dioguardo. But the Mercy College match as well as matches against Pace, Quinnipiac, NYU and Manhattan will be more competitive, Dioguardo said.



Rich Spina