



# THE CIRCLE



Volume 34, Number 5

Marist College, Poughkeepsie, N.Y.

October 15, 1987

## College studies honors program

by Tim Besser

The Academic Affairs Committee is discussing plans for a new honors program and hopes to have the faculty vote on the proposal later this semester, according to Margaret Gold, chairperson for the AAC.

The new program would consist of a college-wide standard that would be approved by the entire faculty. If the faculty votes to accept the program, each department would have the option of drafting its own program. However, each program must conform to the college-wide standards.

The department programs would have to be approved by a special committee, according to the current proposal.

The proposed honors program would be within the major field and would not require students to take special sections of courses. Science of Man, the unofficial honors program which was discontinued last Spring, required students to take five courses outside their major field.

Among the requirements Gold suggested were a 3.0 overall grade point average, a 3.0 average within the honors program and possibly writing a thesis. The proposal is not set and could change, she added.

The proposal was drawn up by an honors committee composed of seven faculty members and one student, as well as a representative from the Academic Vice President's office and the core director.

The AAC, composed of five professors and a voting student representative, sets academic policy for the college.

A new honors program was to be have been in place this fall, but the AAC did not formally discuss the matter during the spring semester. Gold, who became AAC chairperson in September, said the problems with the nursing program last year were the main reason the committee failed to meet its original time schedule.

The honors committee's proposal was sent to the AAC last January, according to Richard LaPietra, a member of the committee.

The proposal represented a consensus of the honors committee on some issues and a majority when a consensus could not be reached, according to LaPietra, who expressed displeasure with some parts of the final product, but declined to discuss it more specifically.

The class of 1990 will be the last class offered the Science of Man program. In recent years, the program had trouble retaining students, according to Robert Lewis, a professor in the program.

The difficulty of the courses and the idea of writing a thesis paper discouraged many students from remaining in the program, said Lewis.

In addition, when Core requirements changed three years ago, Science of Man students were no longer exempt from all Core courses, Lewis said.

Lewis also said that many students dropped out of the program because they felt they deserved greater recognition for their work. With its unofficial status, Science of Man does not earn students honors recognition.



### The winners

Seniors Chris Silveri, Cathy McHale, Len Wik, Tom Chambers and Rob Doty stand next to the Class of 1988's Homecoming float. The float won first place in the annual float competition last Saturday. (photo by Larry Montalto)

## A walk through Marist's past

Editor's note: What is it like to visit Marist 17 years after graduation? Circle reporter Kristine Manning joined Marist alumnus Gerald Tyne on a stroll through the campus during Homecoming Weekend to find out.

Gerald Tyne, class of '70, pointed across the Hudson to the rock emblazoned with the Marist "M."

"You see that rock over there? We were the first class to (paint) that," said Tyne.

Tyne was one of hundreds of alumni who returned to Marist for Homecoming last weekend. And while he still has a connection to Marist — his niece is a senior — a walk across campus revealed more than a few changes and surprises.

When Tyne first became a Marist student in 1970, the college, run by the Marist Brothers, had

just turned co-ed. "I can't believe how many girls are here now. When I was here we were dying for them to come," he said.

"You see that dorm?" he said, pointing toward Marian Hall. "That was our old gym." In Tyne's days as a student, the Gartland Commons apartments, the Townhouses, the Lowell Thomas Communications Center, the McCann Center and Marist East were non-existent.

"I'm so impressed at how Marist has been growing," he said. "The once little Catholic college that I went to is now a well recognized liberal arts college."

Tyne, who transferred from Walsh College in Rhode Island, came to Marist because it was a small school not far from his New Jersey home.

Tyne recalls the drinking limita-

tions, or lack thereof, when he was in college. "We used to have kegs all over this place. I could tell you stories but they wouldn't be fit for print," he said.

Tyne has seen radical changes in campus clothing styles in the last 17 years. "Times were different then. It was Vietnam era and attitudes and clothes reflected that," he said. "Army green was the thing to wear and politics was the the thing to be into."

His niece, Kim Cosimano, a senior from Hasbrook Heights, N.J., said that the only reason she came to Marist was because of her uncle's influence. "I didn't even want to go away to school, but Uncle Gerry coaxed me into going for at least one year. Now I'm a senior and I don't want to leave this place," she said.

## Snow storm gone but not forgotten

by The Circle staff

The freak snowstorm that caught Dutchess County off guard may not have drawn much attention from most people at Marist, but for those living off campus, it won't soon be forgotten.

The Oct. 4 storm left only a dusting of snow at Marist, but dumped almost 18 inches in surrounding areas, knocking out electrical service for days to nearly 80,000 area residents as snow-covered trees toppled over powerlines.

Canterbury Gardens residents as well as commuters and staff from the worst hit parts of the county fared without electricity for up to a week, but most accepted it as an inconvenience.

Jonna Spilbor, a senior from LaGrangeville, N.Y., said her house was without water or electricity for five days. "I had to bunk with a friend," she said, "sharing a twin-bed and a bathroom with five people. It

wasn't fun."

Mark Morano, a unit coordinator at the Canterbury Gardens apartments, located about 5 miles east of campus, said residents there had no heat or hot water until Wednesday.

"It was a real inconvenience," he said. "It was absolutely freezing in the house."

Marist offered free meals in the cafeteria to all Canterbury residents until power was restored last Thursday. Showers in the McCann Center were made available to all area residents without power starting the day after the storm.

Up to 200 people used the showers during the first two days, according to George Chelune, maintenance supervisor at McCann. "The public really took advantage of it," he said.

But some found more creative ways to deal with the water problem. Don Anderson, a professor of English, said he collected melted snow from his

## New Paltz pushes for safe sex with condom vending machines

by Rich Donnelly

In an attempt to educate students about AIDS and help prevent the spread of the deadly disease, SUNY New Paltz has chosen condom vending machines as a means to promote safe sex.

"We're not encouraging sexual activity," said Jim Fredericks, executive director of the Campus Auxiliary Services. "But at the same time, the surgeon general says that anyone who is sexually active should be using condoms. We want to make them readily available."

The CAS is in charge of the college's vending machines, food services and bookstore. The group's board of directors — four students and two members each of the faculty and administration — sold the idea of the vending machines to the administration last spring.

During the summer the school purchased and installed machines in dormitory laundry rooms and the campus health center.

The vending company's research showed that more condoms were

sold in the women's restrooms than in the men's restroom, but Fredericks said the college wanted convenient access for both sexes. Of the school's 7,500 students, Fredericks said 2,500 are dormitory residents.

"They're being used a lot. Most of the machines are running out of them," said senior Mike Escobar, an activity assistant at the Student Union Building involved with refilling the machines.

"It's an excellent idea," Escobar said. "By having them so accessible you don't have to go the distance — walk or drive — to get them. They're right there for you. The price is very affordable too."

The machines, each of which dispense 175 condoms for 50 cents apiece, were bought for about \$180 each, according to Fredericks.

While the vended condoms — Protex and Provend — are not major brands, they meet standard requirements set by the Food and Drug Administration, Fredericks said.

Brand name condoms — Trojan

and Sunrise — can be bought, in packages of three for \$1.70 in the health and beauty aids section of the campus bookstore.

Condoms can also be bought in packages of two in some campus cigarette machines for the same price as cigarettes — \$1.40.

Each vended condom costs the college 20 cents and profits are channelled to the health center for brochures and educational programs on AIDS and safe sex, Fredericks said.

AIDS — acquired immune deficiency syndrome — is caused by a virus that damages the body's immune system, leaving victims susceptible to infections and cancers. It is spread most often through sexual contact, needles or syringes shared by drug users, infected blood, and from pregnant women to their offspring.

There is no known cure for AIDS.

Surgeon General C. Everett Koop has determined that next to

Continued on page 2

Editor's note: Page Two will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

**Housing Notice**

Today is the last day to request permission from the Housing Office to remain on campus during the October break.

**Workshops**

**Real Estate:** A class called "Real Estate Broker" will meet today, at 8:30 a.m., in CC249. This course is being sponsored by the Adult Education Group.

**Kidder Peabody:** Career Development is sponsoring an information session with Kidder Peabody tomorrow at 2 p.m. The gathering is being held in CC249.

**Asimov Lecture:** Noted author and physicist Isaac Asimov will speak at the

Vassar College Chapel on Thursday, Oct. 22 at 8 p.m. For reservations, call 454-8500, ext. 2905.

**Entertainment**

**Guitarist:** The College Union Board is sponsoring a performance by guitarist Dave Binder. The show begins at 9:30 p.m. in the River Room. Admission is \$1.

**Thundercats:** "Thundercats Live!" will be performed tonight at the Mid-Hudson Civic Center. The show starts at 7:30 p.m. For ticket information, call the Civic Center at 454-5800.

**Foreign Films:** Two foreign films will be shown on campus this week. "La Dolce Vita" will be shown tomorrow night at 7:30 p.m. in D245. "Three Penny Opera" will be shown Saturday night and Sunday night in D245 at 7:30 p.m.

**ROTC Activation:** An activation ceremony for the ROTC is scheduled for tomorrow at 2:30 p.m. The ceremony will take place in the Theater.

**Comedy show:** Win \$25 if you can keep a straight face for one minute while three comedians try to make you laugh. This CUB sponsored event is set to begin at 9:30 p.m. tomorrow night in the Dining Room. Admission is \$1.

**Ghosthunters:** CUB is sponsoring a lecture by Ed and Lorraine Warren on ghost hunting. The lecture begins at 9 p.m. in the Theatre. Admission is \$1.

**Solid Gold:** Saturday night a performance of solid gold music will take place at the Mid-Hudson Civic Center. The show will begin at 8 p.m. For ticket information, call the Civic Center at 454-5800.

**Band competition:** The Arlington High School Band is sponsoring a competition between local high school bands Sunday at noon on the McCann intramural fields. Admission is \$2 with ID.

Medieval Banquet: The Marist College Singers are sponsoring the Medieval Banquet Sunday at 5 p.m. Tickets cost \$8 for students and \$17 for non-students. For more information, contact Dorothy Ann Davis at ext. 142, Monday through Thursday between 5:30 p.m. and 6:30 p.m.

**Dance Company:** The National Dance Company of Senegal will perform Sunday at the Bardavon 1869 Opera House in Poughkeepsie. The performance will begin at 7 p.m. For ticket information, call the Bardavon at 473-2072.

**Railroad Show:** A display of memorabilia and collector's items from different eras of the history of railroad will take place Sunday at the Mid-Hudson Civic Center. For more information, call the Civic Center at 454-5800.

**Storm**

Continued from page 1

roof for cooking and sponge baths.

Anderson, who lives in Red Hook, one of the worst hit areas in northern Dutchess County, said: "The most vivid thing I remember were the echos of cracking tree branches that were rattling around for hours. The snowflakes just kept coming and coming."

George Sommer, a professor of English from Clinton Corners, also in northern Dutchess, was without electricity and water for six days. Sommer said he used a woodstove to heat his house and to cook, and he took showers at Marist. "I fared well enough. I was quite comfortable," he said.

But Sommer also found a positive aspect in the storm—trees that fell around his house during the storm supplied him with more than a cord of wood for his stove.

According to Susan Voltz, a spokesperson for Central Hudson Gas and Electric Corporation, the utility that supplies power to most of the county, nearly 500 customers in Dutchess County were still without power at press time.

Voltz said crews from neighboring utilities, including Consolidated Edison, Orange and Rockland Utilities and the Long Island Lighting Company have been assisting Central Hudson crews for more than a week removing fallen trees and restoring power.

Contributing writers: Len Johnson, Shelly Miller and Mike Grayeb.

**Condoms**

Continued from page 1

abstinence, condoms, though not 100 percent effective, are the most effective means of controlling the spread of the deadly disease.

Jane O'Brien, director of health services at Marist College, said the idea of condom vending machines is being discussed. Films, lectures and discussion groups are currently being used to broaden awareness of AIDS.

"We're aware of what other colleges are doing," O'Brien said. "I think it's a good idea for students who have no means of getting to the drug store."

"But more than that has to be considered," she added. "Putting machines into the dorms is good for the fight against AIDS. But how does it affect relationships, feelings and the chance of pregnancy?"

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# Marist fraternity learns to adjust with just 3 members

by Ken Foye

Marist students Charles Fleming, George Watts and Julio Colon are not only fraternity brothers. They are their fraternity.

Senior Fleming and sophomores Watts and Colon are the only members of the Sigma Phi Rho national fraternity's Theta Colony, based at Marist College.

The Theta Colony, started at Marist on April 28, 1984, has not been granted chapter status by the fraternity's headquarters, located in New York City. Also, because the colony does not have at least 10 members, it is not chartered by the Marist Activities Office.

The colony's manpower problem, says Fleming, has many causes. "The college wants a certain number of members, but they don't really help us get those members," said the Central Islip, N.Y., resident. "The institution doesn't really support us."

"The fraternity's having problems at Marist in that the administration is ignorant to what we're all about," said Watts, of Brooklyn. "There's a social end of it, but there's also a serious element we try to instill in our members."

Fleming said that the fraternity, born at Wagner College in Staten Island in 1978, was founded on the principles of "strong character, good moral judgment, service to the community, academic achieve-

ment and a bond of brotherhood."

"The college might think we're an 'Animal House' thing," said Watts, "but it's a realistic learning experience you go through that you never forget."

The six-week pledge period is designed to help a prospective member, called a pledge, live according to the fraternity's principles, said Fleming.

"The pledge period is the most important part of being a member," said Fleming, the colony president. "We put them (the pledges) through trials and tribulations. They learn about each other by doing things with each other. We push them to be a unit."

No one has pledged Sigma Phi Rho yet this semester, said Fleming.

The brothers said they felt that the pledge period discourages students from pledging their fraternity. "They may come to one of our functions and see something they like," said Fleming. "Then they start asking questions and find out how difficult it is, and they don't want that."

Fleming explained that pledges are prohibited from smoking, walking on grass, consuming alcohol and seeing women during their pledge period.

"We are looking for those qualities upon which our fraternity is based," said Fleming.



Charles Fleming

(photo by Alan Tener)

One activity Sigma Phi Rho pledges engage in is called "the line," where they walk in unison, one behind the other, toward a common destination such as an academic building.

"You learn brotherhood principles," Watts said of such activities, "and also you learn to depend on each other."

In the past the colony has had a reputation for engaging in hazing

activities, but the Sigma Phi Rho brothers explained that everything a pledge is put through serves a purpose. "We might be tested physically," said Watts, "but nobody tries to break heads or arms or put bruises on anybody. That's not what the fraternity is about."

Sigma Phi Rho has 11 chapters and more than 1,000 members in New York and New Jersey, according to Fleming.

# Ghostly speakers to return

by Stacey McDonnell

"Ghostbusters" Ed and Lorraine Warren will be returning to campus Saturday to discuss their involvement in the exorcism of the famous haunted house in Amityville, NY, and to tell stories about other supernatural adventures.

The Warrens, who have performed to capacity-crowds in the Marist theater in recent years, will present photographs and voice recordings of ghosts from the house during the presentation, which begins at 9:30 in the theater.

Ed Warren, a demonologist, said he lived in a haunted house as a child. Lorraine Warren discovered that she had clairvoyant powers when she was a young girl.

"I could see auras around people," she said, "I developed my powers by subjecting myself to help people with their problems. Everyone has the power of clairvoyancy, they just have to develop it."

The Warrens have been lecturing on the college circuit for 17 years.

They have been nominated for three consecutive years for the National Association of Campus Activities Entertainment Awards.

The couple has taught at Southern Connecticut State College.

When asked what they thought of the movie "Ghostbusters," the Warrens agreed it was humorous but said it didn't reflect reality in most cases.

"The incident in which the ghost was in the library showed some similarities to reality, but the only machinery we use is a tape recorder and a camera. We do not exorcise the homes - we only evaluate them."

In addition to lectures the couple has appeared on numerous talk shows, including the Merv Griffin Show, the Sally Jesse Raphael Show and Good Morning America.

How do they feel about skeptics? "We are skeptics ourselves. We go into every case with a bit of skepticism. But an intelligent mind is an open mind."

# Brothers/Sisters get mixed results

by Tim Besser

A poor freshman turnout left some upperclassmen without a "little brother" or "little sister" to meet at last month's Big Brother/Big Sister mixer, said Lynn Scoralick, Student League president.

More than 300 upperclassmen volunteered their time to acquaint freshmen with Marist and the Poughkeepsie area, said Scoralick. Aside from showing up, there was nothing specific required of the big brothers and big sisters. The night's activities were up to each individual, she added.

"The upperclassmen did a great job of volunteering, you couldn't

ask for more," said Scoralick.

Each of Marist's 762 freshman — the school's largest first-year class to date — was assigned an upperclassman to show them around, said Wendy Bender, Student League vice president.

The freshmen were to meet their big brother or big sister at a mixer in the cafeteria on Sept. 22. The response was really good from the upperclassmen but many of the freshmen did not come, Scoralick said. None of her seven little brothers or sisters attended the mixer.

Both freshman and upperclassmen were notified by letter a week before the mixer, Bender said.

One upperclassman "adopted" two little sisters whose big brother did not go to the mixer, Scoralick said.

Senior Mike Coughlin was one of the upperclassmen who attended the mixer, only to be left high and dry without any little brothers

or sisters.

"I showed up when I was supposed to but there was no one to meet," said Coughlin, a computer science major. "The whole thing was a little unorganized. I didn't find out about the mixer until a week before. The freshmen probably thought the whole thing was dumb, but it should be done."

He suggested that future freshmen should be given the name and phone number of their big brother or sister and that it be their responsibility to contact them, if they so choose.

Darlene Eirish, a sophomore English major from Poughkeepsie, however, did meet one of her three little sisters and brothers.

"We really hit it off," she said. "It was nice to be able to tell someone things that they don't know. I'm planning to show her around Poughkeepsie sometime. A lot of people think it is dumb, but they are the kind of people who would think it was dumb."

# Night hours extended for classes

by Michael Kinane

Night classes on Wednesdays and Thursdays will be extended by 15 minutes to meet New York State Education Department Requirements, according to a memo from the Registrar's Office.

Because night classes on those days are affected by holidays, they will be held less frequently than other night classes, said Judy Ivankovic, registrar.

"Classes don't always meet the same number of times," said Ivankovic. "Sometimes you have to adjust because a class isn't meeting enough."

Ivankovic found the error when she was going over the course listings for the fall semester and was reported to Academic Vice President Marc vander Heyden.

The extension went into effect on Oct. 7 and will continue for the rest of the semester.

All faculty teaching on Wednesday and Thursday nights, all chairpersons and all graduate department heads received the memo early last week.

# Fashion design moves ahead with new look

by Joseph O'Brien

Carmine Porcelli is out to change the way people think of the fashion design program.

This year fashion designers such as Bill Blass, Mary Mc Fadden, Oscar De la Renta and Ralph Lauren will guide students from sketches to finished projects that will be shown this spring at their annual fashion show.

The reason that Marist is able to draw on such talents is Porcelli, the new director of the fashion program.

"There is a new spirit blowing over there," said Jephtha Lanning, chairperson of the division of arts and letters, about the fashion program.

The program is in the process of reorganizing and has taken on a whole new attitude, according to Porcelli.

"There was no real direction for the department. We're now completely reorganizing it," said Porcelli.

Dispelling the image of fashion as an easy major is Porcelli's first task.

"If a student can get through four years here they can get

through anything in the industry," said Porcelli of the program.

"We have to spend much more time doing our work now. We can put anywhere from fifty to sixty hours a week into it," said Jackie Sayegh, a junior fashion merchandising major from Brooklyn.

Sayegh said she doesn't mind putting in so much time because the teachers put in the extra time too.

"It's not like were doing this alone. The teachers stay late and come in on weekends to help us," Sayegh said.

Porcelli worked in the fashion industry before becoming an adjunct professor in 1986.

In 1985, Porcelli left the fashion industry for what he calls a sabbatical. That is when he came across the job opening at Marist.

In addition to being able to bring big name fashion designers to Marist, working in the fashion industry has been an asset for Porcelli in the classroom.

"Because of my background, there is not an area in the fashion department where I can not and do not teach," said Porcelli.

Originally, the college was expecting 22 freshmen fashion majors

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Carmine Porcelli

(photo by Tom Rossini)

## Fighting for honors

It's time to get with the program — an honors program. Since the demise of the Science of Man "unofficial" honors program late last year, Marist has been without an essential element of a good college curriculum.

The Science of Man program, even with its many shortcomings, offered Marist students something that they so desperately need — a different and more challenging way to study at Marist.

The longer the college goes without an honors program, the more damage it is doing to its reputation as a legitimate learning institution.

And, more importantly, the college is selling students short. For the first time in more than a decade, Marist freshman haven't been offered an honors program.

The Academic Affairs Committee has taken the better part of a year now discussing and formulating a new program — but no proposal has yet been put to the faculty for a vote.

And although the AAC claims it will make its proposal soon, there can be no more foot-dragging. Assessing proposals is a complex task, and there would be no advantage to rushing in to a program without complete consideration.

But the AAC has taken enough time. Marist students and the reputation of the college deserve action.

Marist needs an honors program now.



### Mall is problem

To the Editor:

This letter is a response to the contents of the front page article of the Oct. 8 issue, "Marist developers discussing plans for shopping mall." I am a freshman at Marist and I like to think of myself as one who doesn't let much bother me. But when I read about the plans for construction of a shopping mall on Marist owned property, I was upset by the priorities (or lack of) shown by the administration.

If the mall plans are carried out we will have perhaps "Wendy's" and "another quality restaurant," a drug store, cleaners and other stores just a short walk away. Yet many dorm residents will be living three in a room that was built for two, with only two dressers, desks and closets. And what of those who were unwillingly stuck several miles away in the Canterbury Apartments? The new mall might as well be in downtown Poughkeepsie as

far as they are concerned. And every morning hundreds of Marist students can be seen traversing their way across Route 9 (where I have never seen the walk sign say "walk") to get to classes in a warehouse named Marist East.

This property could just as well be turned into a residence complex such as the Garden Apartments or Town Houses. Or even into extra classroom space so Marist wouldn't have to put us in a warehouse like lost luggage. The only difference constructing a mall would make is extra income for Marist. This sense of greed is what got this school into the overcrowding problem in the first place. Marist is displaying itself as something that a liberal arts college is supposed to prevent it's students from becoming. An institution revolving around a sense of greed instead of a sense of values.

Foster Nostrand  
Champagnat Hall

### Interns

To the Editor:

The first mandatory internship meeting will be held on Thurs., Oct. 22 from 7-9 p.m. in the Fireside Lounge.

Guest speakers includes representatives from WPDH,

WCBS News, IBM and WRGB-TV.

The meeting is open to all students. Interns are required to attend.

Co-op Office

### Correction

In last week's Circle, John Higgins' name was misspelled. The Circle regrets the error.

IF THE SPIRIT OF AMERICAN FREE ENTERPRISE HAD EXISTED 2,000 YEARS AGO...



## Contra-diction

by Merclnth Brown

While sitting in the cafeteria one day, your friend turns to you and chides, "What's all the fuss about Nicaragua anyway?" You may be bold enough to suggest that America is out to save Nicaragua and all of Central America for democracy. Well, you wouldn't be too far from the truth.

In a speech to the Organization of American States (OAS) on Oct. 7, 1987, President Reagan stated that the purpose of Contra aid was to "...bring Nicaragua into the embrace of freedom from an expansionists, colonial force, and to secure for the people of Nicaragua the fulfillment of the promises of democracy and human rights made to the OAS in 1979."

However, the president made no mention to the fact that covert action in Nicaragua violates the OAS charter. Article 20 of the OAS charter states that "the territory of a state is inviolable; it may not be the object, even temporarily, of military occupation or of other measures of force taken by another state, directly or indirectly, on any grounds whatever."

Further, by engaging in covert action against the Sandinistas government, the U.S. contradicts a major premise of international law which forbids any nation from violating the independent sovereignty of a legitimate government.

It is clear that Contra aid has been fueled by domestic propaganda efforts on the part of the White House. Recently the New York Times reported on CIA activities, under former director William Casey, which involved such pro-

paganda. According to Newsweek, the campaign was designed to rally support for the Nicaraguan Contras and discredit Americans who opposed them.

This action raised questions in my mind about the lengths this administration will go to in order to win Nicaragua for democracy. The Iran-Contra Affair served as an indicator of intentions in the White House.

While the Reagan Administration publicly backs a peace initiative in Nicaragua, they have covertly eliminated that option. In a letter to Lt. Colonel Oliver North in 1986, Robert Owens (a North aid) stated that "UNO (the United Nicaraguan Opposition) is a creation of the USG (United States Government) to garner support from Congress."

President Reagan warned in his speech to the OAS that he would be requesting additional Contra aid from Congress by November of 1987, if the Sandinistas government ignores the White House 21 point list. This additional aid would amount to \$270 million. Reagan states that this aid would go towards military and "humanitarian" efforts.

The White House list of

demands have been called "ridiculous" by House Speaker Jim Wright. The Speaker had been collaborating with the President on a Central American peace plan. However, after President Reagan's speech to the OAS, Wright stated that "it is becoming increasingly difficult to avoid the conclusion that someone advising the president is trying to torpedo the peace process."

It is becoming increasingly evident that the Nicaraguans are fully capable of attaining peace without U.S. intervention. In Nicaragua last week, Miskito Indians agreed to end their long battle against the Sandinistas. The Miskito guerilla commander, Uriel Vanegas said that he would support the Sandinistas if they "defend Indian Rights." The Sandinistas have agreed to allow Indians to keep their weapons to protect their villages against Contra rebels. In return, Indian guerillas will join the national government.

The Sandinistas have urged others to press for their demands through political rather than military means. If only the White House could understand. Any change takes time. We cannot expect democratic reform overnight.

### Letter Policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Len Johnson, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

# THE CIRCLE

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## Bored? Go for the Greek life

by Ken Foye

On one of my frequent trips to pick up my brother from the University of Connecticut, I compared the UConn campus to our own campus.

Marist has some things on its campus that UConn doesn't have — namely, speed bumps and golf carts.

Likewise, UConn has some things on its campus that Marist lacks. Namely, fraternity and sorority houses.

I've been a student at Marist for over two years now, and I could never figure for the life of me why the school lacks fraternities and sororities.

Researching the Sigma Phi Rho

**Don't get some Animal House idea in mind when you think of a fraternity.**

story in this issue of The Circle, plus being a member of the Sigma Phi Epsilon chapter here on campus, is what compelled me to write this viewpoint.

Talking to the three Sigma Phi Rho members, I learned that my fraternity and their fraternity have a few basic things in common. Each fraternity has a secret motto, a secret handshake, a few other secret things.

I also learned that each fraternity has one basic but important similarity — a bond of brotherhood.

Unfortunately, this is something which only 16 Marist students can say they are now experiencing.

It's too bad there isn't much of a Greek life here. A larger fraternal

system here would keep students on this campus more active than they are now. I always hear students say, "There's nothing to do on this campus," and I'm sick of it. There are plenty of things to do here.

If you are bored, look into groups such as Sigma Phi Epsilon and Sigma Phi Rho. Not only will you be an active member of a unique group of people, but you will improve Marist's sad Greek system.

A larger fraternal system would also give students a reason to return instead of dropping out or transferring. Nationwide, the rate of freshman fraternity and sorority members returning to school the following year is higher than the overall rate.

It's hard enough to leave one's friends behind if one decides to transfer or drop out. It's a lot harder when those friends are fraternity brothers or sorority sisters.

Joining a fraternal organization would give students certain social advantages. When I'm with my fraternity brothers on a weekend, we have a good time. I know there are students out there who don't think we know how to have a good time. Those students don't know what they're missing.

But don't get some "Animal House" idea in mind when you think of a group such as Sigma Phi Epsilon or Sigma Phi Rho. Admittedly, there is work involved. My fraternity sponsors a blood drive every semester. We sponsored the Miss Marist Contest last week. Not to mention business pertaining to the fraternity itself. That's why we have a president, vice president, secretary, controller, chaplain, alumni relations director, and several committee heads.

By learning how to run an organization, one learns responsibility, time management and devotion to a cause. Sigma Phi Ep-

silon is one place where one learns these abilities.

Finally, there is that idea of brotherhood that I touched on earlier.

Being in a national fraternity, such as Sigma Phi Epsilon or Sigma Phi Rho, one has something in common with the members of his chapter and of all chapters across the nation. My fraternity, with over 240 chapters nationwide, has over 160,000 alumni and undergraduate members.

Every one of those men has gone through the same initiation, has sung the same fraternity songs, and has been joined by the same bond of brotherhood since our fraternity's founding in 1901.

To me, this is mind-boggling, even though I've been in the fraternity for a year and a half now.

But for some reason, none of

these things seem to matter on this campus.

When a Marist student sees another Marist student wearing a pledge pin and develops an immediate concern for that student's health and safety, something is wrong somewhere. Too many scary stories going around.

When a member of Sigma Phi Epsilon hears another Marist student ask, "There's a fraternity here?," something is wrong somewhere. Apathy and ignorance at their best.

And when Marist gives my fraternity a house on North Road but won't let us put our letters on it, something is wrong somewhere. Especially since the Barron's Guide says there's a fraternity house here. A fraternity house with no letters?

When someone refers to Marist College as less than a "real col-

lege," I think the lack of Greek life here is one thing they have in mind.

To the Marist administration — please do something to let prospective applicants know that there are two fraternities here, anyway. Also, let them know that fraternity men aren't animals, John Belushi notwithstanding. And finally, please let us put our letters on our house.

To Marist students — please do something besides sitting around and saying there's nothing to do here. Look into Sigma Phi Rho. Look into us, Sigma Phi Epsilon, or start your own organization if you wish.

In any case, if Marist wishes to grow the way it has been lately, it needs to put more emphasis on fraternal organizations.

Ken Foye is a junior majoring in communication arts.

### BLOOM COUNTY

by Berke Breathed



## Welcome to that Marist state of mind

by Ken Hommel

As yet another alumni weekend passes by, seniors once again face questions about their ever-impending future. At least I guess so, this is the first time I've been a college senior.

You don't have to be a senior to know the first question: "Where has the time gone?" It is amazing how many alumni look as if you just saw them on campus last week although they've been gone for months. Exhibit A: the Mighty Marist Time-Space Continuum.

Then, there are the events. No matter how many fliers line our mail boxes, there is still widespread pandemonium to what events are going on that weekend. Kind of makes the alumni feel at home again. And if that doesn't do it, how about those lines they get to wait on. It's like add/drop back in the old days. Exhibit B: The Traditional Waiting Ritual of the Perpetual Marist Student.

Don't forget the catching up to do. It's like those National Enquirer ads. "Lowell Thomas Center — the Next Atlantis?" I want to know! "Outer Space Invaders Transport Juniors to Canterbury!" I want to know! "Elvis Teaches the TBA Classes!" I want to know! So do the alumni. This kind of soap opera-like gossip helps them forget about those "real world" problems. Exhibit C: The Stuff of Which Convocation Clashes are Made.

What it all boils down to is the question each senior fears unless the "five-year-plan" is imminent: "Can you imagine us coming back here as alumni next year already?"

According to the Mighty Marist Space-Time Continuum, next October translates to being as far away as the next "Moonlighting" rerun.

October, 1988. I can see it now. "So, where are you working?" "What does it feel like?" "Are you making big bucks?" "How can you spend so much time on a train commuting?" "Do they let you take food out of the company cafeteria?" "Before you take a one-week vacation, do you have to sign out first?" "How many priority points does it take to get a really good office cubicle?"

I fear the Marist State of Mind will linger on once I return to the office that following Monday morning. There will be a trail of red tape from my shoes streaming across the street of Manhattan. Instead of recognizing people in the office, my eyes will face down and I will pass by these invisible invaders for the safety of my desk chair. The newsstands will be empty except for the SUNY-New Paltz Oracle which once again has wandered off campus.

Yeah, four years can sure do wonders for perspective. And, the negative side of Marist which haunts us now will shape our minds for years to come. Perhaps, the less than perfect life here is the best training ground possible for "the real world." Or, we'll appreciate a lot more having been through what we have here and what we've learned outside the classroom. Actually, despite its impending nearness, I'll look forward to alumni weekend. Besides what would life be like without those Marist address labels in the mail?

## Armored Saint raises fear

by Derek Simon

It's against my better judgement to write about Armored Saint in this week's column. First off, they're good friends of mine — they have been for years.

Secondly, they passed through town about two weeks ago. As usual, my timing is brilliant. Knowing these guys, though, it won't be long before they're back.

But greater than either one of these concerns is my awareness of how deeply heavy metal is endeared to the Marist community. Nevertheless, here we are.

If you've ever purchased anything that resembles a heavy metal album, or even if you've ever bought a Ramones album for that matter, read on. Armored Saint don't just rock, they scorch. That, my friends, is the difference between good and great in hard rock circles.

Simply put, Armored Saint are the next band worthy of metal stardom.

It all started three years. Saint was touring with WASP and

Metallica in support of the debut album, "March of The Saint." The band performed a killer opening set.

Talk about mayhemic dissident aggression. However, I was greeted backstage by five con-

**of  
sound  
mind**

genial, if a bit sweaty and fun loving guys. Their intelligence shocked me.

That seems like light years ago. Armored Saint is currently embroiled in the half-endless "Hell on Wheels Tour" with Grim Reaper and Helloween supporting their third album, "Raising Fear."

Quite a bit has gone down with Saint since our initial meeting. Their sophomore album, "Delirious Nomad," saw the band slim down to a four-piece unit with the sacking of second guitarist Phil Sandoval. The band failed to generate the excitement it

deserved and Saint's career was mildly sidetracked.

The band also amicably and mutually split with the mogul Q-Prime Management, who also handle the likes of Def Leppard, Dokken, Metallica and Queensryche. Armored Saint was out on their own.

They have always said they were going to "make it" their way. Life certainly hasn't been a bed of roses for these boys. But that's alright — they'd probably prefer a bed of nails.

Lead vocalist and frontman John Bush, along with guitarist Dave Prichard, bassist Joey Vera and drummer Gonzo, hope to re-establish Armored Saint as a positive, progressive and yet traditional force in heavy metal.

"We needed to refocus our music," notes Bush. "We went through some hard times, but we pulled together as a band and I think it sharpened us as people. That comes through on the record."

"Raising Fear" is the album Armored Saint have always wanted to make. While "March" and "Nomad" were



Armored Saint

both solid records, Saint has finally captured their intelligence and intensity on vinyl with "Fear."

The band itself produced "Raising Fear," with a little help from unknown producer Chris Minto, which was a fairly drastic measure at such a crucial point in the band's career. But, no harm done here. The material on this album

doesn't require a big name producer for arrangement help or the inspiration to give strong performances. "Raising Fear" is purely Armored Saint.

"With this album, we've proven to ourselves that if we stuck to our guns, we'd have no limits as to what we could achieve," said Bush. "Now we're ready to get out and prove it to the world."

## Dudley's new one is a dud

by Ken Hommel

The latest graduate from television to film, Kirk Cameron of "Growing Pains," found an unusual way of taking on an adult role in "Like Father, Like Son."

In the film, he switches minds with Dudley Moore, who hasn't had a mind of his own in years. All of this mindlessness should sound familiar since "Like Father, Like Son" is like many of its role-reversal predecessors.

As expected, we do get the lessons that go along with stepping into another's shoes. The entire film is a ripoff of the 1970's Disney movie, "Freaky Friday," where a mother and daughter switched places, reminiscent of probably numerous afterschool specials.

I don't have to tell you how Moore and Cameron get into mishaps at work and school carry-

**down  
in  
front**

ing around each other's minds. It is an Indian spell that is the root of the problem as Moore accidentally drinks a mild-transfer potion in his "Bloody Mary." The predicaments that follow are often amusing but it is evident in the simplistic plot that the target audience is Cameron's "teenybopper" followers.

Nevertheless, Moore and Cameron are very likable in their roles — and in each other's — but that alone couldn't sustain the film. There is a lack of plot twists that made "Back to the Future," "All

of Me" and "Peggy Sue Got Married" superior role-switching films.

The supporting characters show promise then leave the audience high and dry. Both Margaret Colin and Catherine Hicks show romantic interest in Moore but neither leads to fruition, thereby abandoning any maturity to the movie.

Reasonability is also sacrificed as Cameron — when possessing Moore's body — goes out on credit card shopping sprees, bar hopping and joy rides while Moore stays home in Cameron's body. I suppose he had forgotten the father might regain his body and show him a piece of his mind.

While this film isn't worth getting into any further, there are many upcoming films to expect the best from television alumni:

Rob Reiner's "The Princess Bride" (just released) is a comedic fantasy with Christopher Guest, Billy Crystal and Peter Falk.

This Thanksgiving, Tom Selleck, Ted Danson and Steve Guttenberg are "Three Men and a Baby," a comedy based on a French film.

And in coming weeks: Tom Hanks and Sally Field in "Punchline," John Ritter and Jim Belushi in "Real Men," Corbin Bernsen ("L.A. Law") and Shelley Long in "Hello Again," Bruce Willis and James Garner in "Sunset," Billy Crystal and Danny DeVito in "Throw Momma from the Train," Eddie Murphy's concert movie, "Raw" and Bill Cosby's long-awaited film return, "Leonard VI."

With a line-up like that, you're better off saving your \$5 now and watching Cameron in "Growing Pains" in the meantime.

Continued on page 7

## Stealing away

by Don Reardon

The thrill of creating things with my Light Bright and Etch-a-Sketch wears thin after a while.

I grow bored with games, school, people, life and sometimes bathing. Boredom is a poisonous disease.

In an effort to curb boredom, the bored, myself included, often turn to destruction.

Never put power tools or lawn darts in the hands of the bored.

My father used to drill air holes in our tool shed — thousands of them. My mother used to throw lawn darts at the neighbor's kids.

I used to drill air holes in the neighbor's kids. Ever seen a toddler with eleven nostrils?

I grow bored at Marist sometimes.

To combat my boredom, I get in my car and drive around Poughkeepsie collecting things that I think will add to the decor of my townhouse.

I steal things.

Last week I hoarded five Big Wheels, seven sleds, a love seat, a water ski, a church pulpit and a cat.

The cat died. To impress a date I strapped the cat to my windshield wiper during a downpour.

We weren't bored watching the cat.

I'm not bored when stealing Big Wheels either.

Last Tuesday, I stumbled onto a hip Smurf Cycle during a boredom drive.

As I rolled up a driveway in my

**cheap  
leisure  
suit**

Dodge Colt I saw a young girl playing on the front lawn. The three-wheeled craft called to me from just outside the garage.

The young girl, perhaps six years old, spoke.

"Whad'ya doin, mis-ter?"

I answered, "I'm the Big Wheel repair man. little girl, and I've

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the  
alternative  
top 10

by Jeff Nicosia

You are back! Yes, for the third week in a row you have found yourself in the valley of bad taste, better known to most as the Alternative Top Ten. Judging from the feedback I have received (yes it is true), some of you have actually been reading this column. Starting next week I am going to add a "they like" feature to my column. Mail your suggestions to P.O. Box 31198. Then, maybe I will finally get some mail and you will get some print.

1) **Alumni picnic:** Saturday, Oct. 11. For once, Marist decided to let its students act like responsible adults and enjoy a large outdoor gathering with alcohol. The result were no fights, no injuries and just a great time for all.

2) **Grand funk:** The best of Mercury Records is worth having just for their version of "Locomotion."

3) **Groovy:** The word in general is making a come back as the word of choice for hipsters.

4) **Schorr's Sour Garlic Pickles:** These are available at the supermarket of your choice. If you do not have a date within two weeks, check out these pickles. Beyond the obvious phallic interpretations, they taste great having enough garlic and crunch to make you forget your breath could peel wallpaper.

5) **Scruffy the cat:** "Tiny Days," Relativity Records has good, basicrootsof rock from a band that would rather chug beer then plug beer. Top cut is My Baby — She's Alright.

6) **Curiosity kills the cat:** "Misfit," the single — I really don't know enough about the band to assess the album, but the single strikes me as being one of the smoothest cuts ever.

7) **The Village Voice:** In terms of variety, there is really no newsweekly that can touch the Voice. In fact, the Voice contains so many unique features, you may find that you can not read the whole thing in a week.

8) **The world's greatest radio spot:** (for a Syracuse-area drag strip): "It's gonna be a wheel-

smokin', gear-strokin', wheelie-poppin', heart-stoppin', alki-burnin', stomach-churnin', drag from the green to the checkered flag. Don't miss it!"

9) **God Bless America-Posh Hits Vol.1, Posh Boy Records:** an album worth searching for. Includes: Circle Jerks, T.S.O.L.,

Channel 3, Baby Budda, F-Word, Red Cross and a live version of Black Flag's Louie-Louie.

10) **Cheap beer:** No explanation needed.

**Lameness:** No seniors at Renaissance, Poughkeepsie rain, being edited, pre-torn jeans. 'Nuff said. Later.

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So when you're out to share some cheer with friends, remember how much alcohol is in your glass and that drinking *sensibly* lets you hold things in focus.

Always keep safe driving within your sight.

A public service message from Will Rogers Institute

## Reardon

Continued from page 6  
come to take your Smurf Cycle in for a tune-up."

This approach worked for the Grinch who stole Christmas; why not me?

"It's new. It don't need no tune-up, so back off, scurvy dog," she exclaimed.

She looked suspicious. I needed to act fast.

I sprinted for the Big Wheel. She sprinted for me.

The 54-pound tot took me down about mid-driveway. We wrestled. "Look," I screamed as she bit my femur, "you best let me take this Big Wheel or the tooth fairy is going to make an unscheduled visit to your home."

A punch to her ribs liberated me from her vice-like grip.

I tossed the plastic tricycle into my hatchback and sped off.

I screamed, "So long, sucker!" She screamed, "Ass!"

That afternoon was just one of many afternoons I conquered boredom, though a young child crossed my destructive path and paid the price.

Many of my apartment furnishings were attained in much the same fashion.

The raw destructive power of boredom which enabled me to beat up the six-year-old also helped me obtain the love seat.

Now that I think of it, boredom has furnished my Townhouse. Enough said.

Typing this column has made me bored. I think I'll go for a drive.

# U.S. ignored Holocaust, Marist speaker says

by Karen Cicero

The American government and people had little concern for European Jews victimized by the Holocaust, historian David S. Wyman told a capacity crowd at the Marist Theater last week.

Wyman, author of the widely acclaimed book "The Abandonment of the Jews," discussed the U.S. role during the Holocaust as part of the William and Sadie Efron lecture series.

Wyman exposed the lack of U.S. support for the Jews, as well as President Franklin D. Roosevelt's attempt to keep news of their plight

from the public.

"It took 14 months for any type of resolution to come out of the administration," Wyman said. "Meanwhile, chances for survivors were evaporating."

He displayed his four-foot long, small-print "pinnacle of red tape" that the government required before the Jews could immigrate to the United States.

Wyman said that quotas were left unfilled and that the United States chose not to save 200,000 Jews over a three-and-a-half-year period.

He also mentioned that it wasn't until Roosevelt was faced with the

risk of his cover-up being revealed to the American people that he began to engineer a rescue effort. However, Wyman said, "It was too little, and too late."

Another failure Wyman described involved the religious community. He explained, "From American Christians, by and large, came a deathening silence."

The mass media provided Wyman with a third disappointment. He observed that the usually inquisitive reporters "buried front-page news (about the Holocaust) on page 12."

Wyman said he discovered these facts and asked himself, "Why?"

He then began his research, which ultimately resulted in the publication of his book.

Wyman said that what he learned was so shocking that the editors of The New York Times had difficulty believing him. The feelings of anti-Semitism in government and among the people repulsed him, he said.

This lack of compassion for human life also drew a reaction from the audience.

Dr. Simon Lewis and his wife, Florence, of Beacon praised Wyman's insight. "He wasn't just speaking from a Jewish point of view," Dr. Lewis said. "but rather

from one of a decent human being."

Hannah Blumenfeld of Poughkeepsie said that the lecture held special significance for her because "I was alive when all this was happening."

"Even if you didn't live through the Holocaust," said freshman Liz Bermingham, "you still can appreciate this lecture."

"I've heard about the Holocaust a million times and I never realized that America didn't want to save the Jews. Wyman was really informative."

## Communication arts alums get a taste of what they missed

by Mike Grayeb

As 1973 graduate Peg Quinlan walked through the lobby of the Communications Center for the first time, she marveled at the building she never had.

"I'm so amazed and so insanely jealous," said Peg Quinlan, a 1973 Communication Arts graduate who currently operates her own public relations firm in Glen Rock, N.J. "When I was here, the communication arts department was just developing."

Quinlan was one of approximately 100 graduates who attended a cocktail party at the center last Friday night, where alumni interviewed expressed mixed reactions.

The center, officially opened last January, lacked completed television and radio production facilities until this semester. Consequently, some recent graduates interviewed had bittersweet feelings.

"Considering that when we were freshmen, we were promised that it would be completed by our sophomore year, it's nice to see it finally together," said Ian O'Conner, 23, a sportswriter for the Newark Star-Ledger in New Jersey. "Even though it's too late for us, it will increase the credibility of the school."

John Cannon, a 23-year-old News Director at radio station WADS in Ansonia, Conn., agreed.

"When we were leaving as seniors, this thing was a rockpile," said Cannon, a 1986 graduate. "We were promised it would be in by sophomore year. It was disappointing and frustrating."

"If we had facilities like this, it would have been really nice."

Some graduates said they expected better equipment in the facility.

Alvin Patrick, 1986 graduate, said: "I think the radio facilities could be upgraded. They put pieces of the new things with the old things." Patrick is a graduate student in the Fine Arts program at Brooklyn College.

"It's better than last year," said 1987 graduate Rich Goldman, a production assistant at WNBC-TV in New York. "At least it's up to broadcast quality."

Others said the center has the potential to help both undergraduates and graduates of the communication arts program.

"If this gives Marist a good

### Student workers face deadline

Marist students hired by the college since June must file proof of citizenship or forms indicating they are eligible to work as aliens, the Financial Aid Office has announced.

The documentation is required of all employees under a new immigration law passed last year by Congress.

The deadline for filing the forms is Nov. 6. They are available in the Business Office and the Financial Aid Office.

name, it can help us all in the long run in the working world," said Ken Roberts, communications director at Christ Church in Greenwich, Conn.

Janet Huber, class of '82, agreed. "I think it's really great to see the equipment base because you can learn on the best stuff," said Huber, a television producer at WNBB in Morgantown, West

Virginia. "You need that kind of preparation."

Geogene Birdas, editorial director of WCBS radio in New York City, said the communication arts program was just developing when she was a student.

"When I left Marist in 1977, I had never had the opportunity to put my hands on equipment like that," said Birdas.

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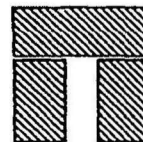
**DATE: Friday, October 16, 1987**

**TIME: 2:00 pm to 4:00 pm**

**LOCATION: Campus Center, Room #249**

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# With lower profile, coalition carries on

by Aline Sullivan

Whatever happened to that vocal group of students who marched across Marist's campus and the city of Poughkeepsie chanting for an end to apartheid in South Africa?

Perhaps some remember this group who called themselves the Progressive Coalition, but to most students the words Progressive Coalition are probably as foreign as the group's cause.

According to Cindy Lemmick, a junior political science major and member of the Progressive Coalition, the group may not be visible, but it's still in existence.

"Even though we have not marched since last year, if the situation called for it, the members would be there," said Lemmick.

Lemmick said the Progressive Coalition, although not a chartered campus club, was a large group and was supported by professors and Marist administrator, Dean Cox.

The group was originated in the fall of 1985 by students who wanted the college to divest of companies such as IBM that did not follow the Sullivan Principles.

These principles were created in 1977 by Leon H. Sullivan and are a list of civil rights that companies agreed to respect among their South African employees.

According to Joseph Conra, a 1987 graduate and originator of the Progressive Coalition, the group presented a petition to the Marist Administration that asked for the administration's position on their stock holdings with South African companies.

"All we wanted was a statement," said Conra. "All we got was a stalemate."

Lemmick said that it was not until approximately six months later that a memo was sent out to the Marist community saying that Marist College would divest of the companies that did not follow the Sullivan Principles.

"It was not what the memo said that got us to protest but rather what they weren't telling us," said Lemmick. "We were following the Sullivan Principles, so that memo seemed to be sent because they just wanted to make it seem like they doing something about it."

During the time following the memo and the official withdrawal of IBM from South Africa, the Progressive Coalition in coordination with Vassar College and Dutchess Community College, held marches at IBM in the Main Mall.

During their final local protest 13 students were arrested and charged with disorderly conduct after handcuffing themselves to the IBM building.

"The police and IBM had no case, so all the charges were dropped," said Conra.

The group did not disband after their local cause seemed settled. Last April, in accordance with a nationwide activism day three buses filled with Marist, Vassar and Dutchess Community College

students and community residents traveled to Washington D.C., to participate in the 'Mobilization for Peace and Justice' march.

According to Lemmick, the march started at the mall across from the White House and focused on American involvement in Central America and South Africa.

But the Progressive Coalition was not only involved in marches. They also distributed the New York Times on campus and attempted to get guest lecturers for Marist students who are interested in learning about national issues.

"When we originally met with President Murray, we told him that our goal is to educate," Lemmick said. "We suggested getting speakers who would offer more controversial lectures rather than safe ones so more people could hear the issues being dealt with on a national level."

Lemmick said the group is having problems getting re-established because of graduation and the transfer of many key members, but he remains optimistic.

"Once we get going, I'm sure the group will pick up where it left off last year; concentrating on more national issues affecting us today."



Miss Marist

Contestants showed off their talents in the second Miss Marist contest last week in the River Room. The contest was sponsored by Sigma Phi Epsilon. (photo by Len Wik)

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## Fab Four are back in fashion

by Lauren Arthur

By 9 p.m. the line extended from the Theater to the activities office. Light chatter laced with laughter soon buzzed with impatience. Fifteen minutes later, an apologetic voice explained that Paul McCartney arrived late from a recording session with Billy Squier.

After a 45-minute delay, the small audience saw the curtains drawn to reveal the Fab Four relived through Beatlemania.

Some of the audience joined in and mouthed the words to "I Want to Hold Your Hand." Two young men jumped up and raced down the aisle to dance and get a closer look.

As the song continued, eyes remained glued to the stage, not seeming to mind the undimmed houselights. The audience strained to see the idols of yesteryear in the faces of the impersonators.

Ears strained to find some detectable difference in the music or the voices but there were none to be heard.

The song ended, and this latest McCartney apologized for the late start. Then he decided to get the place moving.

McCartney threw out clues to see if anyone could guess the next selection. Someone shouted out the correct song and was awarded with the "trivia prize."

"You get to stand in front for the next song," McCartney said. The singer glanced at this new John Lennon and burst out laughing — so did the audience.

Everyone there could have stood up front.

There were alumni, students from both the college and area high schools, and even a few families present. The only thing they seemed to have in common was an interest in having a good time.

Everyone was a Beatle fan tonight.

When the curtain opened for the second set, the audience screamed and applauded so loudly that it sounded as if there was a full house.

Judging from the almost fluorescent colors, gaudy buttons and fringes on their costumes, "Sgt. Pepper's Lonely Hearts Club Band" was next.

When the last bars of "Revolution," the final song, were completed, there were shouts and demands for more. It was as if they were playing a private party rather than a show, and they didn't want to deny their guests of a few more tunes.

Although there was no mob scene, and they knew that the original Lennon is dead, some actually remained and asked for autographs.

It was like the 1960's revisited.

## Design

this fall but 42 arrived.

In addition to Porcelli, the fashion department has two full time faculty members and one adjunct to meet the needs of the major's 87 students. However, Porcelli is not the only one with background in the industry. Thomas Darby, a full-time faculty member, worked for Gucci International. Michael Van Horn, also a full time faculty member, is considered one of America's top ten illustrators, according to Porcelli.

According to Porcelli, faculty members from other departments as well as the administration have been supportive of his efforts to develop the department.

"It's not just money. President Murray and academic vice president Marc vander Heyden have insight and a belief that the fashion department is effective and influential with a definite future at Marist," Porcelli said.

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**thursday  
morning  
quarterback**

**Who's a  
loser?**

by Annie Breslin

"The football team beat Siena — isn't that great?"  
"Yeah, they probably paid the other team off."

Sound familiar? It should. A fellow student told me an exchange like this one actually took place between two Marist students.

Well, the Marist football team did beat Siena 33-0, Saturday but I assure you no money changed hands.

It's sad to say, but that conversation typifies Marist students' attitudes toward the football team, or any Marist team that isn't winning. If a team doesn't have a winning record, it's just a bunch of losers.

I bet the clown responsible for the remark in that conversation never set foot in McCann Center, except maybe for his Physiology of Health class.

I bet he never spent an entire summer training for one important race, only to sprain his ankle two days before it.

Or has he ever spent six or eight hours of his week lifting weights, hoping it'll improve his chances of playing in the next game?

I'm sure he's never endured the frustration of watching his team lose a game while he sits on the sidelines with a busted cheekbone.

No, it's not likely he's been through anything like this. And that's why he, and most of these critics, are missing the whole point.

No "loser" has ever made it through situations like this. But a lot of Marist athletes have — and these are the ones deserving of respect.

There's a lot more to sports than winning and losing. You just have to get a little closer to see it.

If you look closer, you'll see that what really identifies a team isn't its win-loss record. It's the qualities within it like determination, self-sacrifice and pride that hold a team together. Without them, no team will exist, let alone win.

The Marist football team has undergone a frustrating start this season and the worst may be yet to come. The Red Foxes let Dickinson squeak by them in a heart-breaking season opener, then fell to St. Peter's, St. John's and FDU-Madison before Saturday's revenge against Siena. And according to Head Coach Mike Malet, the teams left on schedule are as good, if not better than the ones Marist has already played.

That kind of season doesn't sound like a good time to me, but something draws the players together every day for three hours of grueling workouts. Something keeps their heads held high despite the jokes and wise cracks they hear during times like these.

Scholarships? No way. Players at Marist pay the same tuition everyone else does and teachers don't hand them A's just for having a Marist jersey. In fact, the jersey is about all they get, and they're not even that great.

Oh, they do get their practice clothes laundered at McCann for free. Wow — that's an incentive.

If Marist's athletes didn't have the inner strength and conviction I'm speaking of, there would be no football team this year.


I'm not saying all athletes at Marist are bound for sainthood. Many have quit and I don't know anyone who plays just for the honor of representing his school.

They play because they love their sport and care about their teammates. They endure the bad times with the understanding that they have to work harder if it's to get better.

Losing takes a lot more guts than winning.



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RESIDENCE  
INFORMATION**

The Residence halls will close at 6:00 p.m. on Friday, October 23, 1987 and the last meal served will be lunch.

The following are the only acceptable reasons for requesting permission to remaining on campus during the break:

1. Athletic commitment
2. Internship
3. Unreasonable distance from home

If you believe that you fall into one of the above categories, please contact the Housing Office, Room 270 in Campus Center, by Thursday, October 15 at 4:00 PM.

Remember to unplug all appliances, turn off lights, empty trash, lock windows and doors, defrost refrigerator (except Townhouses, Garden Apartments, North Road, and Canterbury.) **Be sure to take all valuables home.** The College is not responsible for theft of personal property.

The Residence halls will reopen on Monday, October 26, at 12:00 noon. The first meal served on Monday will be dinner. Classes resume on Tuesday morning.



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# FINALLY!

## Red Foxes crush Siena 33-0 for initial victory

by Chris Barry

With just over one minute remaining in Saturday's Siena contest, Head Coach Mike Malet was doused with Gatorade — New York Giants' style — and the Marist College football team began celebrating its first win of the season.

The Red Foxes lived up to Homecoming festivities by shutting out Siena 33-0 in front of 2,298 people at Leonidoff Field.

This Saturday, the Red Foxes will host the U.S. Coast Guard Academy in a 2:30 p.m. contest.

While his team was celebrating last Saturday, Malet was still thinking of one thing — the shut out. "My biggest concern was saving the shut out," Malet said. "These guys worked so hard for it."

Junior Jason Thomas threw for one touchdown and ran for another to lead the Marist offense which stacked up its highest point total of the season.

Thomas completed all six of his passes for 109 yards before giving way to senior Jon Cannon in the second half.

Thomas said good execution was the key to the offensive success.

"We ran a lot of play-action passes," Thomas said. "That gives me more time to throw."

Malet also praised the precision of the offense. "It was the best we've executed all year," he said.

The Red Foxes dominated on defense as well, holding Siena to just 42 yards rushing.

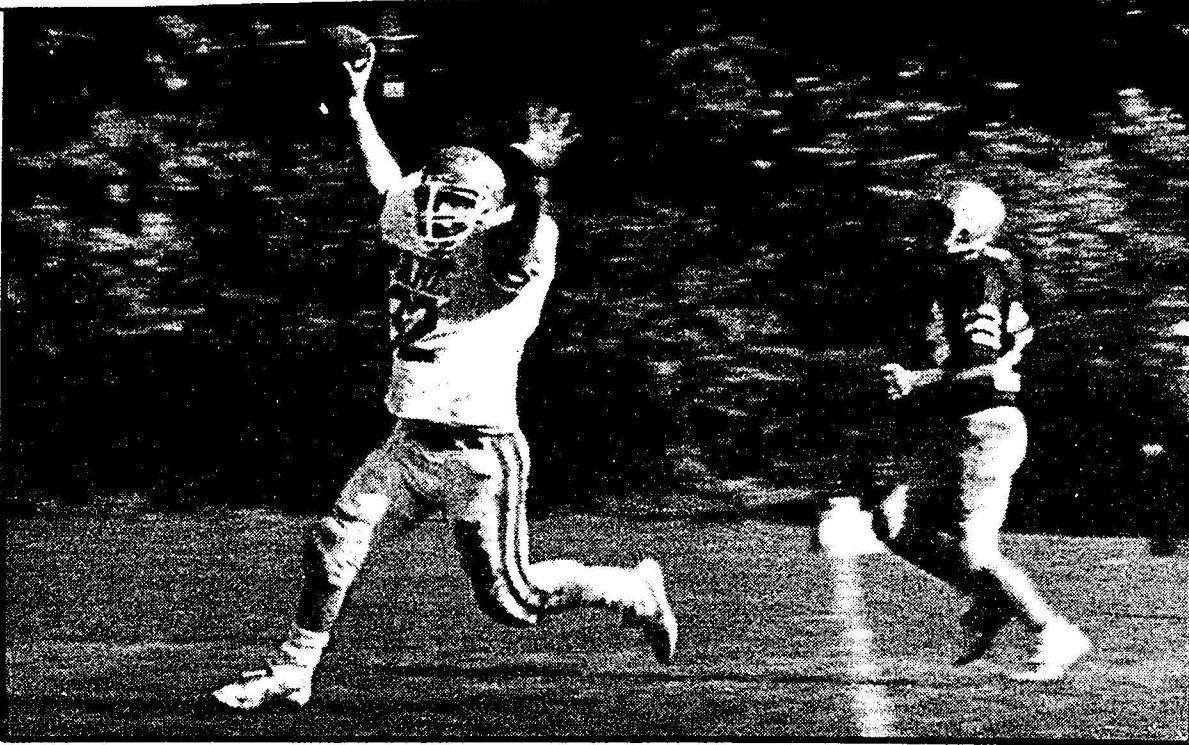
Siena quarterback Pete Eisenberg completed 13 of 39 passes for 128 yards but was intercepted three times under severe pressure from Marist's defensive line.

"They've been playing well all year," Malet said of his linemen. "Chris Keenan is having his best year ever."

The defense helped set up Marist's first score.

An interception by Fred Christensen started a Marist offensive drive which culminated with Thomas hitting a wide open Eric Crainich for a 20-yard touchdown with 7:38 left in the opening period.

The Red Foxes second touchdown was set up by a 41-yard pass from Thomas to Michael Corne, putting Marist inside the Siena 10-yard-line.



Sophomore Bill Kelly (32) celebrates his 21-yard touchdown run in the third quarter.

At the 6-yard-line, Thomas pitched the ball to running back Paul Ronga. Ronga returned the ball to Thomas who scampered cleanly into the end zone. Bill Rose kicked his second extra point giving Marist a 14-0 halftime lead.

Two 20-yard touchdown runs by Dan McElduff and Bill Kelly gave Marist a 26-0 lead going into the final quarter.

Marist's last score was again set

up by the defense.

Siena was in the midst of its best offensive drive of the day when Brian Cesca recovered a fumble at Marist's 42-yard-line.

Marist drove to the Siena 5-yard-line where Cannon scored as he kept the ball on an option play. Cannon scored earlier in the game, but the play was called back because of a clipping penalty.

Malet is already looking to this weekend's Coast Guard contest.

Like Marist, Coast Guard uses a wishbone offense and rushing is their strength, Malet said.

"It will be their strength against our strength (defense)," Malet said.

"We're definitely ready for another victory," Thomas added.

"Coast Guard is a very physical team," Malet said. "It will be very difficult to move the ball against them. We'll have to play even better than we played against Siena."

## Woodhour leads rugby to victory

by Annie Breslin

The Marist College rugby team split the first two matches of its fall season, defeating Vassar 21-6 at home Saturday and falling to Drew 15-13 in Madison, N.J., Oct. 3.

The Red Foxes will travel to SUNY New Paltz this Saturday to take on the Hawks at 1 p.m.

Against Vassar, The Red Foxes were led by the strong offensive play of freshman Justin Meise and junior John Woodhour. Meise's successful try early in the first half started Marist's scoring marathon. Woodhour scored just before the half ended and the ensuing conversion gave the Red Foxes a 10-3 halftime cushion. Vassar's only points resulted from a successful field goal attempt.

Woodhour didn't weaken during second-half play, putting in his second and third successful tries late in the game. The Brewers scored another field goal before it was over, but the Red Foxes walked away with the win.

In the season opener Oct. 3 against Drew, Marist wasn't as fortunate. Senior John McGurk led Marist scorers with seven points and sophomore Mark Innaimo contributed four in the losing effort.

Despite the questionable start, McGurk, the rugby club president, is optimistic.

"The team really came together Saturday," he said. "Everyone is playing really well."

The squad is hindered by the absence of juniors Tom Flavin, Andy Israel and Mark Hamlin, who opted to skip the fall season to play football for Marist. This puts Marist at a distinct disadvantage, according to McGurk, who said other teams in Marist's division don't have football teams.

If the Red Foxes defeat New Paltz Saturday, they'll be vying for first place in the college division of the New York Metropolitan Rugby Union. A victory against St. John's on Oct. 24 will give Marist sole possession of first place.

## Casey's juggling act keeping her in line

by Don Reardon

Marist College senior Maryanne Casey is a creature of extremes. By fall, Casey is an intimidating fixture on the Marist women's volleyball team. By spring, she trades the open court for the Hudson River and the Marist crew.

Away from the net and scull, Casey is unassuming and good humored.

"People tell me I'm intimidating," said the 6-0 communication arts major, "but I don't see things that way, I'm a puppy."

According to Head Volleyball Coach Vic VanCarpels, Casey's front line appearance on the volleyball court serves to intimidate even the most menacing foes.

"It doesn't matter who we play, once Casey takes the front line the other teams won't put the ball near her," said VanCarpels. Casey said volleyball and crew are two extremes that give her balance.

"Crew keeps me out of trouble," said the Brentwood, N.Y., native. "It's tough to go out drinking every night if you have to get up for crew practice every morning at 5:30," she said.

According to Casey, volleyball is not as disciplined. "I don't put in much preparation for volleyball — I basically play to have fun," she said. "The girls on the team are close and we have a lot of fun traveling to matches."

The slender red head said she is not concerned with preconceived notions about the two sports.

"In crew you have to lift weights and run five miles every afternoon," she said. "Some people think a girl is a real beast if she does that."

Does anyone call Casey a beast? "People don't call me a beast because I'm tall — I don't think they would say it to my face."

A graduate of the Academy of St. Joseph, Casey did not row while in high school, but played volleyball and basketball.

"I was absolutely sick of basketball when I graduated high school and I wanted to try something a little exotic, like rowing," she said.

Try she did. Casey was named Freshman Athlete of the Year in 1985 for her exotic endeavor.

Casey hopes her dedication will carry her far after graduation this spring.

"I might not row this spring because I want an internship, after that I guess my goal would be to get off Long Island," she said.

## Women's b-ball on schedule

Ken Babineau is offering a challenge to the Marist College female community.

On Oct. 19 and 20, Babineau, the women's head basketball coach, will conduct tryout sessions in the McCann Recreation Center.

On these nights, from 7-8 p.m., anyone interested will have the opportunity to try out for the young, 16-member squad.

Though the team is already heavily populated, and its not likely to take on new members, Babineau would still like to see what kind of talent is out there.

"If people show up, we'll give them a good, honest run and see what they can do," Babineau said. But he's not promising anything.

"They'll have to really impress me," he said.

## Reardon's blunder pushes X-C to third

by Paul Kelly

Marist's Don Reardon cruised through the four-mile mark during Saturday's three-way meet against Rochester and Colgate in a swift time of 20 minutes. When Reardon crossed the finish line of the 5.0-mile Genesee Valley Park double-loop circuit, sidelined Rochester star Al Smith, acting as timekeeper, announced Reardon's winning time — 24:11.

The final mile in 4:11? Something was drastically wrong. "The second he (Smith) said it, I looked at him and said DQ (disqualify) me because I took a wrong turn," said Reardon. "There's no way I ran the final mile in 4:11."

Unfortunately, Reardon's honesty cost him a team title and the Marist team a victory over rival Colgate. Without Reardon, the Red Foxes were nipped 27-29 by

the Red Raiders and swept by host Rochester 15-49.

Marist's men's and women's teams will travel Saturday to Staten Island's Clove Lakes Park for the ECAC Metro Championships. Last year, both squads finished second.

At Rochester, Reardon's navigational difficulties overshadowed a brilliant "packing" performance by the team. Junior Bob Sweeney, Marist's first official finisher, placed ninth in 26:56. Dave Blondin, Marist's fifth and final scoring runner, placed 20th.

The performance of Reardon and Marist's "five-pack" will be vital this Saturday. The Red Foxes will be challenging Fairleigh Dickinson and defending champion Robert Morris for the title. "We have to have six in the top 15 to win," said Marist Head Coach Rich Stevens.

## Soccer's super September gives way to October woes

by Paul Kelly

Howard Goldman sat in his McCann office Monday morning, ailing. Goldman, Marist head soccer coach, was nursing a cold which was aggravated by a nagging sore throat.

A cold probably wasn't the only thing bothering him.

The Marist soccer team, 4-3-2, is at a crossroads. The squad, which lost 1-0 to host Colgate Saturday is entering the most difficult section of its schedule as a confused group.

Marist visited the University of Hartford yesterday. Results were unavailable at press time. The Red Foxes will host ECAC Metro rival Loyola, Md., Saturday in a pivotal contest.

The Red Foxes need a resurrection of sorts. "They have to recapture the type of play they had against Fordham and those other teams early on," said Goldman.

Against Colgate Saturday, Marist removed its level of play further from such stellar games as Fordham. Marist's defense, which played remarkably in September,

had difficulty marking opponents in the midfield. The poor coverage gave Marist goalkeeper Joe Madden a heavy workload.

"Joe Madden played a good game but the defense was horrible," said Goldman. "We made them (Colgate) look like the Brazilian National team."

A few weeks ago, Goldman saw potential magic in his team's offense. Now, despite Mark Edwards' return and Tom Haggerty's solid play, there are problems. "We're only getting one pass and then giving the ball up," said Goldman.

A further shakeup of the backfield roster will be enacted to try to cure Marist's defensive influenza, said Goldman.

Just as there are cold remedies, Goldman is hoping for a quick fix to his team's ailments.

"They've got to get their act together and decide what they want to do," Goldman said. "They have the chance to have a super season but they could let it go down the tubes. I have faith in their ability."