



DOT study shows pedestrian compliance

BY ROB MCGUINNESS
Managing Editor

POUGHKEEPSIE — Approximately 70 percent of Marist students cross Route 9 where it is most convenient for them, not necessarily where it is safest, according to a recent study from the New York State Department of Transportation.

Another 79 percent of students said they 'always' wait for the 'walk' symbol when crossing the four-lane stretch of highway separating the east and west sides of cam-

pus. Of all pedestrians observed over two weeks in September and October 2003, less than three percent were seen crossing illegally.

The results of the pedestrian questionnaire administered during the week of Sept. 29, 2003 were only a small part of the Route 9 Pedestrian Safety Study released Dec. 31.

The study considered pedestrian and vehicular activity in the three-quarters of a mile stretch from south gate to the north gate of the Marist campus.

Marist Executive Vice President Roy

Merolli praised the study's scope and depth.

"We really appreciate what [DOT Regional Director] Bob Dennison did. He took a fresh approach," Merolli said. "It's a thorough study, and it is based on objective data. They looked at pedestrians and vehicles on equal footing."

The study found that 39,000 vehicles travel through the study area each day, and approximately 4,000 pedestrian crossings occur via the four crosswalks in the area.

Given the indication that most pedestri-

ans comply with state law governing pedestrian behavior, Merolli praised the college community for its cooperation.

"The students at Marist deserve to be complimented and thanked on their compliance level," Merolli said. "That makes a difference in the DOT's eyes. We've got to keep it up."

From a vehicular standpoint, the DOT found that the average speed in the Marist corridor was 37 mph, above the posted 30-mph limit. Speeds in excess of 55 mph

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BY THE NUMBERS

According to the NYSDOT Route 9 Pedestrian Safety Study, 39,000 vehicles travel through the Marist corridor of Route 9 each day.

There are approximately 4,000 pedestrian crossings in the four Marist crosswalks each day.

Longview site revision nearly hits roadblock

BY ROB MCGUINNESS
Managing Editor

POUGHKEEPSIE — Plans to move the access road at the Longview Park site survived a planning meeting Jan. 15, as board members voiced concerns about emergency access, funding and construction phases of the site plan.

The Longview Park site plan, which was initially approved by the planning board on June 7, 2001, involves development of six acres along the Hudson River. In addition to enhancement of the scenic waterfront, the finished park will include picnic areas and recreation space that will be open to the public.

Marist College, Vassar College and the City and Town of Poughkeepsie own various parcels of land that comprise the six acre site.

The park itself has been under construction since 2002. The Army Corps of Engineers is scheduled to finish bulkhead improvements next month, and floating docks will be delivered in May. The last phase of work is the creation of the park, pathways and roadways — this phase is scheduled for the summer of 2004.

Initially, the Longview Park access road was slated to travel along the waterfront. The revised plan shows the access road coming through the tunnel, across the parking lot, over the grassy hill and back down behind the boathouses. Continuation traffic would be directed to the over-

flow parking lot owned by Vassar and through to North Water Street, according to engineer William Rhode of Rhode, Soyka and Andrews.

Relocating the road has multiple benefits for the park site, Rhode said during his presentation.

"[It creates] better separation between vehicular traffic and the waterway," Rhode said. "And it creates more open space along the waterfront."

At 20 feet, the road will be wider than originally planned, with additional space dedicated to pedestrian walkways. A 15 mph speed limit will be imposed on the park roadway.

"The expanded roadway will reduce conflict between vehicular and pedestrian activities," Rhode said.

According to Rhode, in December 2003, Marist invited comments from all appropriate organizations regarding the roadway and expects responses by the end of this month. The maximum traffic volume on the road is not expected to exceed 250 cars per day.

Planning board members seemed skeptical as to why the access road needed to be relocated, and also questioned Marist officials as to emergency access and aesthetics issues, such as the gazebo that will stand atop the scenic overlook hill.

Capt. Tory Gallante of the Fairview Fire Department expressed his department's concern

SEE LONGVIEW, PAGE 2

'Big Fish' makes a splash at box office



ZADE ROSENTHAL / PROMOTIONAL PHOTO USED WITH PERMISSION

Edward (Ewan McGregor) proves his love to Sandra (Alison Lohman) in Tim Burton's fantasy-rich family drama "Big Fish" (Columbia Pictures). To read more about the phenomenal film of 2004, turn to page 8.



JEN HAGGERTY / THE CIRCLE

The New York State Liquor Authority revoked McCoy's liquor license in mid-December, as seen in the documents obtained by The Circle under the FOIL.

SECOND PROCEEDING - DO# 284-2001/Case # 12278

1. SALE TO MINOR ON 04/20-21/01

MP: REVOCATION

ADVERSE HISTORY:

1. SALE TO MINOR ON 2/11/99, FB IMPOSED 30 DAYS FORTHWITH PLUS \$1,800 CIVIL PENALTY ON 5/19/99. (PAID)

2. SALE TO MINOR & REFILLING/CONTAMINATED BOTTLES ON 12/12/01, FB IMPOSED \$6,500 CIVIL PENALTY

Penalty: Bond Claim: \$1000.00

Revocation

+2 YEAR PROSCRIPTION

SLA CUTS TAP AT McCoy's

BY ROB MCGUINNESS
Managing Editor

No ale will be served at the site of McCoy's Steak and Ale House for the next two years, the New York State Liquor Authority decided in December.

According to documents obtained by The Circle under New York Freedom of Information Law, SLA commissioners revoked the popular pub's license Dec. 10, 2003 with a unanimous vote.

McCoy's, a notable nightspot due mainly to its proximity to the Marist campus, has been charged with a litany of violations of alcoholic beverage control law in recent years, according to the documents.

At an October 2003 SLA board meeting, the pub's licensees were fined \$6,500 as a result of two charges dating to December 2001: 'sale to a minor' and 'refilling/contaminated bottles.'

Handing down the civil penalty in October, commissioners warned that further violations regarding 'sale to a minor' could ultimately result in revoca-

tion of the bar's liquor license, according to the meeting agenda from Oct. 29, 2003.

When McCoy's faced additional 'sale to minor' charges — dating to March and April of 2001 — at the Dec. 10, 2003 meeting, the board imposed the maximum penalty: forfeiture of a \$1,000 bond; license revocation and a two year proscription pertaining to licenses issued for the 11 Marist Dr. premises. The two-year proscription prohibits anyone from securing a liquor license for 11 Marist Dr. until December 2005.

SLA Chairman Edward F. Kelly and commissioners Lawrence Gedda and Joseph Zariello all voted 'yes' in considering the maximum penalty.

Notices of pleading issued to McCoy's licensees Joseph ('Sonny') Fichera and Matthew Michael since 2001 show multiple charges of violating subdivision 1 of section 65 of the alcoholic beverage control law, which expressly prohibits selling, distributing or permitting the sale or distribution of alcoholic beverages to individuals under age 21.

THE CIRCLE

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ARTS: DEGRAW SCHEDULED FOR MARIST PERFORMANCE

Gavin DeGraw, known for the hit "Follow Through," will be performing live in the Nelly Goletti on Jan. 31.

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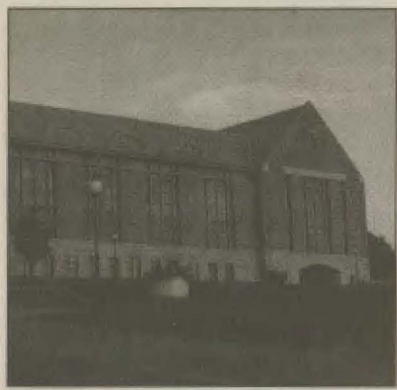
FEATURES: FORE-EDGE PAINTINGS COLLECTION THRIVES IN CANNAVINO LIBRARY



This painting is among many available in the library's special collections. What makes it unique is that it is not painted on canvas — instead, it's on a fore-edge leaves of a book.

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THE CIRCLE News

“The Donnelly Hall mid-block crossing should remain open in the short term for existing conditions.”

— NYSDOT
Route 9 Pedestrian Study

THURSDAY, JANUARY 22, 2004

maristcircle.com

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From Page One

DOT considers vehicular, pedestrian traffic near Marist

— and as high as 61 mph — were recorded in the study area.

During the fall semester, Town of Poughkeepsie Police issued 90 speeding summonses and 118 red light summonses. Police issued only 21 pedestrian summonses from September to December. Marist security issued 50 jaywalking citations during the fall, and no students were placed on disciplinary probation for jaywalking, according to documents released by John Gildard, Marist's director of safety and security.

Intersection recommendations made

In addition to analyzing area vehicle and pedestrian activity, the DOT also made intersection-specific recommendations for the four Route 9 crossings in the Marist corridor, most of which called for additional lighting or signals in the area.

The DOT's suggestions include long-anticipated feedback on the controversial Donnelly mid-block crossing. At planning meetings in September and October, college officials said they would close the crosswalk if the DOT recommended that they do so.

For the time being, the crosswalk should remain open, according to the report.

“The Donnelly Hall mid-block crossing should remain open in the short term for existing conditions,” the report said. “To improve safety at this location, a

Intersection-specific recommendations



SOUTH GATE
Route 9 / Marist Dr.

♦ Install countdown signal heads on existing pedestrian signals

♦ Prohibit right turns on red where possible to improve pedestrian safety



DONNELLY MID-BLOCK

♦ Install traffic signal with countdown pedestrian signals

♦ Improve crosswalk lighting



MAIN GATE
Route 9 / Fulton St.

♦ Provide diagonal crosswalk markings on the pavement

♦ Continue Marist / Town of Poughkeepsie Police education and enforcement



NORTH GATE

♦ Reprogram traffic signal for pedestrian phase when Route 9 traffic stops.

♦ Install countdown pedestrian signals

♦ Improve lighting

traffic signal with pedestrian countdown heads should be installed.”

If such signals were installed in the mid-block crossing, they would need to be synchronized with existing signals in the corridor.

The DOT suggested upgrading crosswalk signal heads at the north and south gates to countdown signals like the ones at the main gate intersection.

Improved lighting was also recommended for all intersections except the main gate, where lighting was upgraded over the summer.

Potential improvements for the main gate intersection, which is utilized by 63 percent of pedestrians, included a lined, diagonal crosswalk.

“This would legalize the preferred pedestrian path and improve pedestrian safety,” according to the study.

The DOT also suggested continued enforcement by both campus security and town police.

In a joint statement, Merolli and Gildard said the enforcement program is ongoing.

“The college will continue our educa-

tion efforts, work with student affairs and the town police on the enforcement component and seek the collaboration of DOT in securing engineering improvements to make the corridor safer,” Merolli and Gildard said in their statement.

The DOT also recommended long and short-term solutions for the Marist corridor, including implementation of a 30 mph speed limit throughout the corridor at all times. This solution will likely be implemented soon.

Long term solutions included provid-

ing a paved path from Marist's south gate to Water Street, developing plans to strategically locate buildings and pedestrian paths to support grade-separated solutions.

Merolli and Gildard called the recommendations reasonable.

“The DOT recommendations are very reasonable,” Merolli and Gildard said in their joint statement. “And we are hopeful that the town will endorse them and assist us in the implementation process.”

College officials hope that some of the short-term solutions will take effect in the near future.

“We would hope to see the diagonal crosswalk lines painted at the Route 9 and Fulton Street intersection, the consistent 30 mph speed limit authorized, the crosswalk lines painted on Marist Drive and the traffic light pattern at [the North Gate] adjusted to mirror Route 9 as soon as possible,” Merolli and Gildard said in the statement. “We feel that these are low cost yet effective solutions.”

College officials were ultimately satisfied with the study's findings.

“We certainly are pleased that this study affirmed our efforts to safely move students from one side of the campus to the other while at the same time causing as little delay as necessary in moving vehicles through this very busy section of Route 9,” Merolli and Gildard said in their statement.

From Page One

Longview road revision gets town approval

with emergency access to the waterfront.

“We have no concerns over the road changes,” Gallante said. “Emergency access is an issue. The fire department does not feel that we have adequate emergency access to the property.”

Roy Merolli, Marist's executive vice president, was quick to assure the board that Marist keeps Fairview informed of all major events scheduled for the campus and plans to do the same with events at Longview Park.

“When we have a major event on the campus, we always coordinate with Fairview ahead of time regarding emergency services,” Merolli said. “If there were a major regatta down there, we would coordinate with Fairview.”

Planners questioned Merolli as to why the aforementioned gazebo was not scheduled for immediate construction. Merolli said that gazebo funding is currently being sought.

“It's still part of the plan, pending funding,” Merolli said of the gazebo. “We didn't get enough funding this time around.”

As discussion of the revised site plan wound down, planners first considered deferring action on the amended plan until



JEN HAGGERTY / THE CIRCLE

The top of the hill at the Longview Park site affords a view of the relocated access road.

emergency access issues and a construction phasing plan regarding the gazebo and greenway trail were resolved.

Thinking quickly, Merolli asked the board if they agreed with the reasoning behind the access road relocation.

“If you agree that our rationale — increased green space and pedestrian safety

— is a sound one, could we request that the revised plan be approved subject to these conditions?” Merolli asked.

Chairman John Weisman and the planners agreed, and instead unanimously voted to approve the site plan revision, subject to the conditions regarding emergency access and construction phases, as Merolli suggested.

Fulton Street housing complex to open by Fall 2005

POUGHKEEPSIE — The recent New York State Department of Transportation study on Route 9 vehicular and pedestrian activity in the Marist corridor will have little bearing on the college's plans to build student housing at 54-58 Fulton St., though the report will serve as a guide for future expansion.

Currently, the Fulton Street project, a 250-bed development, is in the stage where map notes are added to the site plan, according to Marist Executive Vice President Roy Merolli. The town planning board approved the project site plan in October.

“It's more of a mechanical procedure,” Merolli said. “We had to work out the language with the town attorney.”

Once the notes are added and John Weisman, chairman of the

Poughkeepsie town planning board, signs the plan, Marist can proceed with the Fulton Street project. The college has already filed for a building permit.

Merolli said construction is scheduled to begin in June, and the townhouses should open with the start of the Fall 2005 semester. “We're going to allow 14 months for construction,” Merolli said.

The 250-bed development will feature single sleeping rooms, with eight students sharing a housing unit.

The Fulton Street townhouses will connect to Upper West Cedar, ultimately creating a townhouse community.

“I think these are going to be nice townhouses,” Merolli said. “I think these will be desirable.”

— Rob McGuinness

Local News

Mall management gets town's consent for theater expansion

BY ROB MCGUINNESS
Managing Editor

POUGHKEEPSIE — Plans for an 885-seat addition to the Galleria Mall theater received a preliminary go-ahead from town planners Jan. 15.

The 35,403 square foot, one level expansion of the existing theater will allow for stadium seating at the complex, which is owned by Regal Entertainment.

The plan represents a smaller scale addition than the one originally proposed by theater and mall management. Initially, the Galleria sought to add 60,000 square feet and 1,200 seats. Currently, the Galleria's 12 screens can accommodate more than 2,300 moviegoers.

Planners first deferred the original plan in May 2003 and adopted a negative declaration vetoing the site plan in August.

Galleria General Manager Joseph Castaldo seemed sure that the new plans would accommodate planners' feedback on the site.

“We've been able to take the comments and we've come back with a plan that's one level and adds 885 seats,” Castaldo said at the meeting. “This is a downsized version of what we came in with before.”

Planners unanimously granted preliminary site plan approval, subject to several conditions including the creation of a drop-off zone in front of the theater, as well as addressing traffic safety issues, including one notorious stop sign.

Planning board member Ed La Perche pointed out the mobile traffic control device, which has a tendency to roll away from where it is placed.

“You seem to have a rolling stop sign out in front,” La Perche said. “I've seen it roll down the road.”

La Perche also suggested modifying pavement to calm traffic by the entrance to Lowe's.

“You can't see around the corner,” La Perche said.

Castaldo acknowledged the suggestions.

“We've talked about cutting the pavement,” Castaldo said. “We'll put some signage up [to show the] sharp curve.”

The Galleria is in the processing of finalizing bids for contractors to perform the theater expansion.

When the addition is complete, the Galleria will join the Destinta 12 in New Windsor, N.Y. as the only area theaters featuring stadium seating.

‘This is a downsized version of what we came in with before.’

— Mark Castaldo
General Manager
Galleria Mall

New parking appeal forms offer justice to deserving

By **ROB MCGUINNESS**
Managing Editor

During the fall semester, the Student Government Association received more than 400 parking ticket appeals.

Given the number, and especially in light of many unfounded ticket appeals, it is not surprising that two SGA justices sought to revise the process so only legitimate appeals can be considered.

SGA Chief Justice Kimberly Cuccia and Judicial Board member Neil Wynne collaborated in the revision process.

The sheer volume of appeals prompted the need for a change, according to Cuccia.

"We were receiving an overabundant amount of appeals on a daily basis because with the old form, there really was no reason not to appeal," Cuccia said. "You really had nothing to lose by appealing, and people were not taking responsibility for their mistakes."

The new forms, which have been available since late November, require appellants to meet certain guidelines for their parking ticket appeal to be heard.

Cuccia believes the new guidelines will reduce the number of appeals received and will allow justices to devote more time to appeals worthy of consideration.

"If one of the guidelines is not met, we do not even consider the appeal," Cuccia said.

The forms also require appellants to complete all fields on the form and sign their names, thereby taking responsibility for their appeal.

Wynne said the new forms would ultimately provide

greater justice and efficiency in the appeals process.

"The primary objective of the parking appeals process is to ensure fairness for students in regards to parking violations," Wynne said. "The new appeal form ... will make the appeals process more efficient and better able to protect those students with legitimate appeals."

Reworking the form took a month, from the original revisions to the review from several college administrators, including Robin Torres, director of judicial affairs, Pat Cordner, assistant dean of student affairs, John Gildard, director of safety and security, and Bob Lynch, director of student activities.

Cuccia said the administrators were helpful and cooperative throughout the revision process.

"They were all very willing to help and thought the idea of a new form was a good idea and was very necessary," Cuccia said. "The previous form was a very 'Mickey Mouse' sample of what needed to be on the form."

Cuccia emphasized the importance of thoroughly completing the parking appeals forms prior to submitting them to the SGA and said that judicial decisions pertaining to appeals are final.

According to Cuccia, the forms have not received an overwhelming response from students, who preferred the old, simpler forms.

"I believe that students were not as pleased with the new forms as they were with the old forms," Cuccia said. "We are just trying to make the system more fair for those deserving an appeal and hold those responsible who are not deserving."



Bro. Paul Ambrose Fontaine, President-Emeritus of Marist College, pictured outside the Our Lady Seat of Wisdom Chapel, which he helped build. Fontaine died Dec. 27, 2003.

Fontaine, Marist College founder, dies at age 90

By **JENNIFER C. HAGGERTY**
Editor in Chief

The life of a pragmatic dreamer who helped build Our Lady Seat of Wisdom Chapel was mourned and remembered Jan. 3.

Brother Paul Ambrose Fontaine, President-Emeritus of Marist College, died on Dec. 27, 2003 in Florida. He was 90.

"I believe this is the first time in recorded history that a man has been buried from a chapel that he helped build, located on the campus of a college he helped found," said Marist College President Dennis J. Murray in a tribute to Fontaine.

Fontaine spent more than 75 years of his life as a Marist Brother and played a founding role in the modern-day Marist College.

Murray said that college students related to Fontaine, affectionally remembered as Brother Paul, regardless of their nationality, faith or culture.

"It didn't matter if they were from India, Japan, Africa, China, or the Bronx — they all knew that Brother Paul had served in their communities and lived his faith," said Murray. "Young people have an uncanny ability to distinguish between the phony and the genuine, and they knew Brother Paul was the real thing."

A driving force

Born Leonard Edward Fontaine in Southbridge, Mass. in 1913, Fontaine entered the brothers' junior novitiate in Tyngsboro, Mass. at the age of 13. Fontaine arrived in Poughkeepsie in 1927 and studied at the Marist Brothers Normal Training School. He received the habit in 1930 and professed his vows in 1931.

After earning bachelors degrees in education and library science and a master's degree in English, Fontaine taught for several years before returning to Poughkeepsie in 1943.

Called by his provincial, Brother Louis Omer, to become the Master of Scholastics at the Marist Brothers' Normal Training School, Fontaine accepted the position and began the transformation of the Training School into a four year college.

Three years later, Fontaine successfully petitioned the New York State Education Department to grant a charter that would transform the training school into a four-year institution, known at the time as Marist College.

Gerard Cox, associate professor of English/theatre and former dean of student affairs, remembers Fontaine fondly. He described the day Fontaine cancelled recreation time and study hall to begin preparing the land for the future chapel.

"Student-brothers milled about, suspiciously eyeing several small wheelbarrows and a much-used assortment of hand shovels and rakes. Brother Paul appeared to explain that this was to be the first day of our project to build by ourselves a chapel on this spot," said Cox. "But first the landscape had to be cleared. Today's agenda called for removing rocks and stones from the site. It was as manual as manual labor can be."

Cox believes this specific memory of Fontaine touched him because it was a historical moment for the college.

"I think it has endured because it taught each of us important lessons about dreams and goals and a community's vision," said Cox. "They were lessons that would later impact strategic plans and mission statements; they would guide governing boards and executives; they would be imbedded in the quality of campus life."

Murray explained that Fontaine particularly enjoyed the section of campus that was made up of the library and the chapel. He said that Fontaine felt the library represented a symbol of his commitment to education while the chapel represented a commitment to his faith.

"He called the sidewalk that connects the two buildings 'the way to wisdom,'" said Murray. "He recognized that to live a meaningful life, you had to nurture both the intellect and the soul. He took particular pride in the statue of Marcellin Champagnat he had commissioned, which sits beside this connecting sidewalk."

Fontaine served as the college president for 13 years. In 1960, the charter was amended, changing the institution's name from Marian to Marist College.

Fontaine left Marist in 1958 and traveled throughout the world, establishing Marist Brothers schools and expanding apostolates in India, Japan, Pakistan, Sarawak and Sri Lanka. He received an honorary degree from the college in 1972.

Fontaine returned to the college in 1990, and continued to assist with numerous projects that benefited the college and the Marist Brothers.

One of Murray's fond and humorous memories of Fontaine took place at Commencement in 1990. Fontaine had recently returned to the

campus from Africa to recuperate from a bout of malaria and the disorientation often associated with this disease.

"The Commencement ceremony began on the campus green behind the Lowell Thomas Communications Center, but Brother Paul was nowhere to be found. Partway through the Commencement speaker's address, the infrequently used back doors of the Lowell Thomas building flung open," said Murray. "There stood Brother Paul in his majestic white cassock, his gold cross gleaming in the sun, staring at the 8,000 guests. The ceremony stopped as Brother Paul made his way to the Commencement platform. One of the graduates asked a classmate sitting next to him, 'Is that the Pope?' — and he responded, 'No, stupid, that's Marcellin Champagnat; he has returned home.'"

In 2000, the newly constructed Fontaine Hall was named in his honor. Fontaine lived on campus until moving to Florida in 2001.

Fontaine received numerous awards throughout his lifetime, including the "Cross Pro Ecclesia et Pontifice," one of the highest honors of the Roman Catholic Church in 1997.

Murray explained that having Fontaine as President-Emeritus (Life Trustee), and a campus resident allowed Marist to reach into the future without losing contact with the past.

"As President, I have been afforded the opportunity to meet many world leaders, and Brother Paul ranked up there with the best of them," said Murray.

KERRY CARRIES IOWA

By **ANNIE SHUPPY**
The Daily Iowan
(U. Iowa)

DES MOINES, Iowa (U-WIRE) — In a surprising victory, John Kerry triumphed Monday in the Iowa caucuses over two men who had been considered front-runners for months and a third who closely trailed him just days before.

"Thank you, Iowa, for making me the Comeback Kerry," the Massachusetts senator said to a packed crowd in the Hotel Fort Des Moines' grand ballroom. "Not so long ago, this campaign was written off. You stood for me so that together, we can take on George Bush and the special interests."

Kerry's surge in the polls during the final week of his statewide campaign likely gave him the boost he needed to win the first-in-the-nation caucuses. After months of being relegated to third-place status behind Rep. Dick Gephardt and former Vermont Gov. Howard Dean, he rose to first place in the polls days before the caucuses.

"I started to worry about Dean, even though I was leaning toward him at first," said Drake University junior Mark Fetterhoff. "He's got a good shot against Bush. I want someone who could beat Bush."

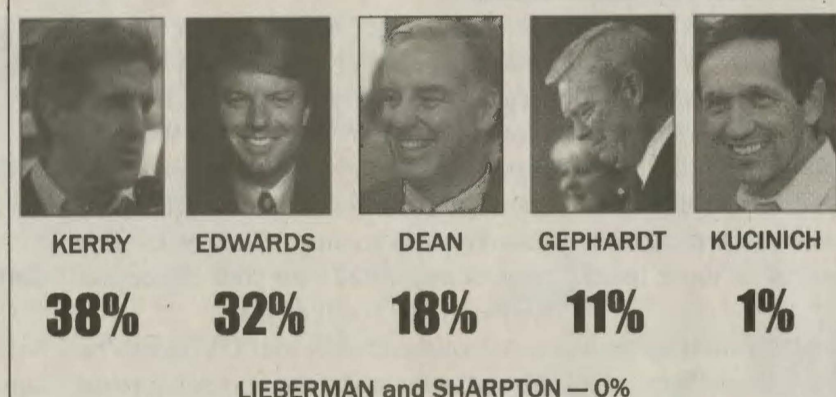
Kerry, a Vietnam veteran, has two decades of congressional experience behind him. In stump speeches, he often speaks of a desire to fight special interests and points to his record of standing up to the conservative agendas of Newt Gingrich, Richard Nixon, and Ronald Reagan.

Next up is the New Hampshire primary, where Kerry will face Gen. Wesley Clark and Sen. Joe Lieberman, who skipped the Iowa caucus-



Democratic presidential candidate U.S. Senator John Kerry (D-Mass.) as he celebrates at the victory party in Des Moines, Iowa on Jan. 19.

Iowa caucus: How candidates fared



Kerry photo by Chuck Kennedy / KRT; Edwards photo: campaign press image; Dean photo by John Pettitt / DeanforAmerica press image / Gephardt photo by J.B. Forbes / KRT; Kucinich photo by Robin Doyno: campaign image.

es. Dean, Clark, and Kerry have been the top three in New Hampshire polls recently.

As Kerry's opponents conceded Monday night, most vowed to continue on in the nominating process with their eyes set on the upcoming New Hampshire and South Carolina primaries.

However, after an unexpected weak showing in Iowa, Gephardt foreclosed on his bid for the nomination. He had won the caucuses in 1988, and many political experts have said that he needed to win Iowa in order to leave the state with viability.

"Now, I want to take this time to congratulate a man who I have a lot of personal respect and affection for — Rep. Dick Gephardt," Edwards said.

Edwards, who garnered votes in a trade-off with Dennis Kucinich, closely followed Kerry on Monday night in his runner-up showing; his positive message devoid of cynicism and attacks on his opponents seemed to win over

supporters throughout the campaign, particularly in the final week.

While Edwards has been at the top of the polls in South Carolina, it remains to be seen how he will do in New Hampshire.

Coming into the caucus, Joe Trippi, Dean's national campaign manager, said he thought the ex-governor's chances at first were "very good" and that the focus after Iowa "immediately" changes to New Hampshire.

"The thing is, you can campaign in Iowa for two years, but this is just the start," he said.

The pundits who had predicted Dean's victory earlier weren't the only ones surprised. Asked about Kerry's win as he slipped out of a political celebration, comedian and outspoken Democrat Al Franken shook his head. "I didn't expect this."

Daily Iowan reporter John Molseed contributed to this report.

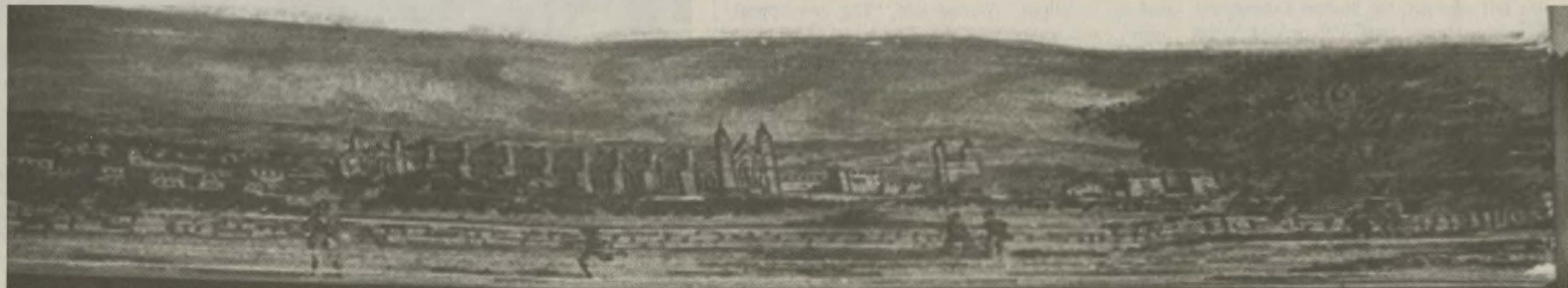


THE CIRCLE Features

THURSDAY, JANUARY 22, 2004

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Discovering the Library

Cannavino special collection boasts exclusive fore-edge paintings

By JENNIFER C. HAGGERTY
Editor in Chief

The lower level of the Cannavino Library holds more than just books.

The largest college collection of fore-edge paintings, 35 volumes, were donated to Marist in 1996 by George and Alice Gill.

Those unfamiliar with the term "fore-edge" may wonder why this is so extraordinary.

John Ansley, college archivist and special collections director, explained that the image remains hidden until the book's pages are fanned out and then held in place.

The paintings themselves are rare, and were popularly created during the seventeenth and eighteenth centuries in England. Having a collection of this size is unprecedented.

"A fore-edge painting can refer to any



PHOTO COURTESY OF THE ARCHIVES AND SPECIAL COLLECTIONS

These two fore-edge paintings can be found on "The Poems of Thomas Gray," which features the engravings of Richard Westall. This is an example of a "double fore-edge" painting: the top image features an ice-skating scene with a view of the city in the background, while the illustration above features a country-side manor with a river and ship in the foreground.

decoration on the fore-edge of the leaves of a book," he said.

The smaller the volume, the better the effect.

Ansley explained that after the image was painted on the book, the pages were squared up and gilded, thus hiding and protecting the painting while the book is closed.

Completing a fore-edge painting was difficult for the artists of that era. Since paint has a tendency to run, the text

block used to keep the book in the fanned display (in order to paint the image) had to be clamped very tightly, otherwise the paint would mar the pages.

"As dry a brush as possible is used with perpendicular strokes because the paint has a tendency to run sideways," Ansley said. "The painting must be completely dry before the gilt is applied."

Afterwards, a gold leaf was applied. If the gilt was not properly applied then the painting will show through.

Ansley explained that the fore-edge painting was sometimes applied after the gilding process. This indicates that the fore-edge is a fraud.

In addition to an already complicated process, double fore-edge paintings exist as well.

"This of course means that if you fan the pages of a book one way you can view one scene, and if the text block is fanned in the opposite direction you can see another scene," said Ansley.

It is believed that this technique began in the mid-eighteenth century. The most productive time for creating double fore-edge paintings was between 1785 and 1835.

"The difficulty in creating the double fore-edge is the most likely reason that there are so few of them," said Ansley. "Probably two or three percent of existing volumes with fore-edge paintings are doubles."

Ansley also says that he considers the fore-edge books as artifacts.

"There are more books produced today than ever before and yet there has been a distinct shift away from the book that is enjoyed for its physical beauty as well as for its content," said Ansley. "Perhaps we'll see a rebellion to the world going digital and there will be a renewed interest in producing high quality books once again."

Hollywood on the Hudson: The Intrepid Researcher does 'Psycho'

By CATHY CARL
& VERNE W. NEWTON
Cannavino Library

You're taking a film class and — since you don't want to go to Blockbuster — you're hoping Marist Library has a film collection.

When you arrive at the Library and ask a helpful librarian, you learn that Marist owns 5,000 audiovisual titles. Over 4,500 of these are videocassettes and almost 150 recently purchased DVDs.

Now that you know that we have a collection that may rival Paramount and dwarfs DreamWorks, you want to browse the feature film titles.

Let's find it

You begin your search at the library

home page. On the menu bar at the top of the page there is a button marked "Catalog." Move your cursor over that button, and choose "Search" off the drop down menu.

You will find yourself on the "Basic Search" screen. Here you have three boxes to fill in. In the *Search for:* box enter "feature films" (in quotes, because it's a phrase).

In the *Quick Limit* box click on the drop down menu and choose "Visual Materials."

One more to go. The *Find Results in:* box defaults to a "Keyword Search," and you can leave it just the way it is. Whenever you are limiting your search to audiovisuals, it is best to find your results in the keyword index.

You have completed the screen and

you can click the search button at the bottom of the "Basic Search" box. Your results will indicate that Marist owns 651 feature films, such as "Gone With the Wind," "Erin Brockovich," "Apocalypse Now," "Casablanca," "Rabbit Proof Fence," "Bowling for Columbine" and "Psycho."

But you would like to see the most recent films first, so you look for the *Sort by:* drop down menu on the left side of the page. Choose "Publish Date Descending" and hit "Enter." The list of 651 items will be sorted with the most recent films displayed first, which as of mid-January are several top foreign films as well as several of those listed above.

Your immediate assignment is to view and report on three foreign films. To

find a list of foreign films, go back to the Basic Search page. In the *Search for:* box, type **Foreign films** (without quotes because, you knew this, it is a subject heading).

Leave the *Quick Limit:* set at **None**, and this time choose **Subject Headings** in the *Find Results in:* box. Then click search.

You will get back a list of subject headings, such as **Foreign films, Argentina**, and you can see **Foreign films, France** by clicking to the next page. Every entry will also display how many films Marist owns that were produced in each country. Click on the line number associated with your choice and the list of films will display.

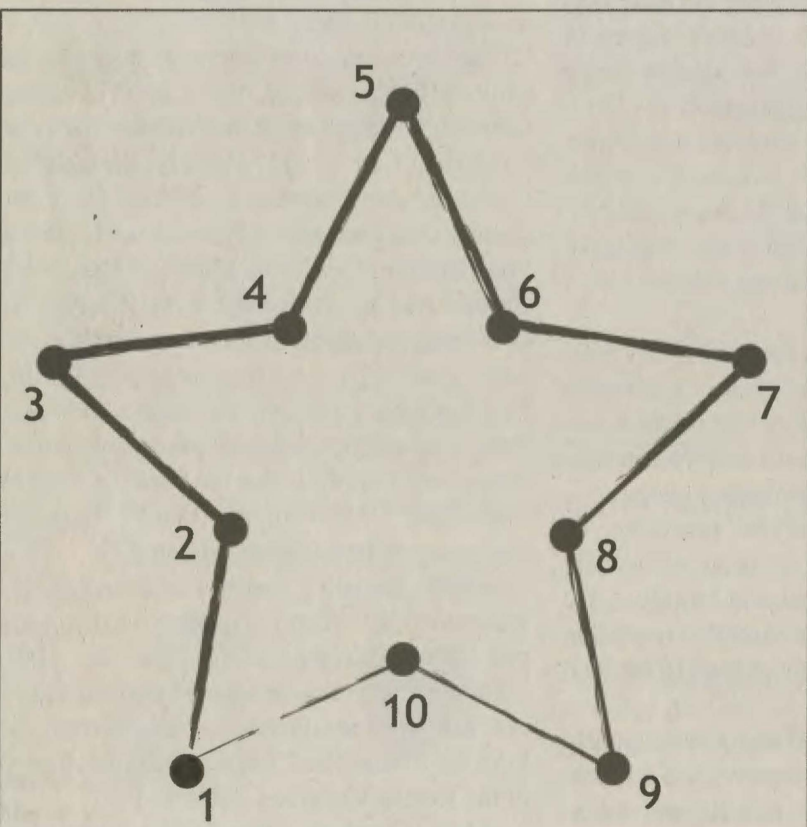
All videocassettes and DVDs can be viewed in the audiovisual viewing room



in the Library. We hope that you enjoy the Marist film collection.

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Dave Matthews rocks during Madison Square concert ... from 7

track off "Some Devil."

Often with their backs to the crowd, Matthews, Anastasio and Reynolds formed an inner circle jam, seemingly overtaken by their colorful creations. Throughout the Garden, eager fans basked in the tremendous stage presence generated by the truly gifted trio of guitarists. Meanwhile, Blade, Hall and Paczkowski seized their ample opportunities to shine onstage, adding depth and texture into each well-crafted accompaniment.

Stirred in among Matthews' new material was an abundance of cover tunes, including takes on songs from Peter Gabriel ("Solsbury Hill"), The Band ("Up on Cripple Creek"), The Beatles ("Hey Bulldog"), Bob Dylan ("Oh Sister"), and Paul Simon ("Oh American Tune"). Under spiraling house lights, "Dave Matthews and Friends" ended their long-winded set with a cyclone of energy that was "Sweet Up and Down."

Then, much to the excitement of devout Phish fans, Dave Matthews and Trey Anastasio returned to the stage with acoustic guitars for the first phase of the encore. In clear appreciation for one another's art, the duet happily warmed our souls to Matthews' "Everyday" and Anastasio's "Bathtub Gin," where they found themselves boogying across the stage as the zealous audience hummed its refrain.

Topping off a rare collaboration of musical masterminds, the rest of the band resurfaced and fittingly closed the night with Led Zeppelin's "Fool in the Rain." Some experimental solo acts are written off as cheesy or risky; however, Dave Matthews seems to have pulled it off seamlessly, all the while appearing to have as much fun as his audience.



THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, JANUARY 22, 2004

maristcircle.com

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Does Longview Park plan put students at risk?

By JENNIFER C. HAGGERTY
Editor in Chief

Those concerned about the Route 9 main gate access have a new burden to consider come this July. What is already a hectic and at times unsafe intersection, will have even more traffic flow once Longview Park has finished construction in 2004.

Don't get me wrong — having a scenic park overlooking the Hudson River to play frisbee on sounds appealing, but what troubles this senior is that future Marist students will have to tolerate Poughkeepsie drivers (that are usually contained to Route 9) on their own campus.

Why? Because the main gate of the campus will also serve as the main entrance to Longview Park.

Never in my time as a student at Marist have I feared crossing roads on campus like I do off campus on Route 9. This past fall alone, I have observed multiple red-light runs (while the walk cycle was in session) as well as a car's close stop that almost hit a pedestrian (again, when the walk cycle was in session). The safety I feel on campus is mainly due to the fact that, for the large part, the drivers that pose a risk to students on Route 9 are kept off the campus.

When Marist agreed to create Longview Park, the plans allowed for public access for all Poughkeepsie residents. Perhaps the idea of Poughkeepsie community access to the park is what led the planning board to approve the park to begin with, since, let's face it, Poughkeepsie is concerned with Poughkeepsie, not Marist College students.

But what about Marist College students? Does anyone ever pay attention to the pedestrian walk flow of students during the change of classes? Anyone notice the inching of cars through the roadway that separates the library side of campus with the Lowell Thomas side of campus? Has anyone thought of what impatient Poughkeepsie drivers will be like when they want to get to Longview park and Marist students happen to be crossing the road? I doubt they will inch forward as on-campus drivers do now.

Poughkeepsie drivers can be obnoxious and impatient — so why are we inviting them willingly on the Marist campus?

My assumption is that the aggressive driving prevalent on Route 9 will also appear on the campus.

It's pretty obvious that Poughkeepsie drivers are risk-takers, due to the results found in the September 2003 DOT study. Of the violations recorded, 67 were vehicular, 35 of which were for running red lights. Meanwhile, only 13 violations were for pedestrians. In addition, the DOT recorded speeds as high as 61 mph. Let's face it — Poughkeepsie drivers can be obnoxious and impatient — so why are we inviting them willingly on the Marist campus?

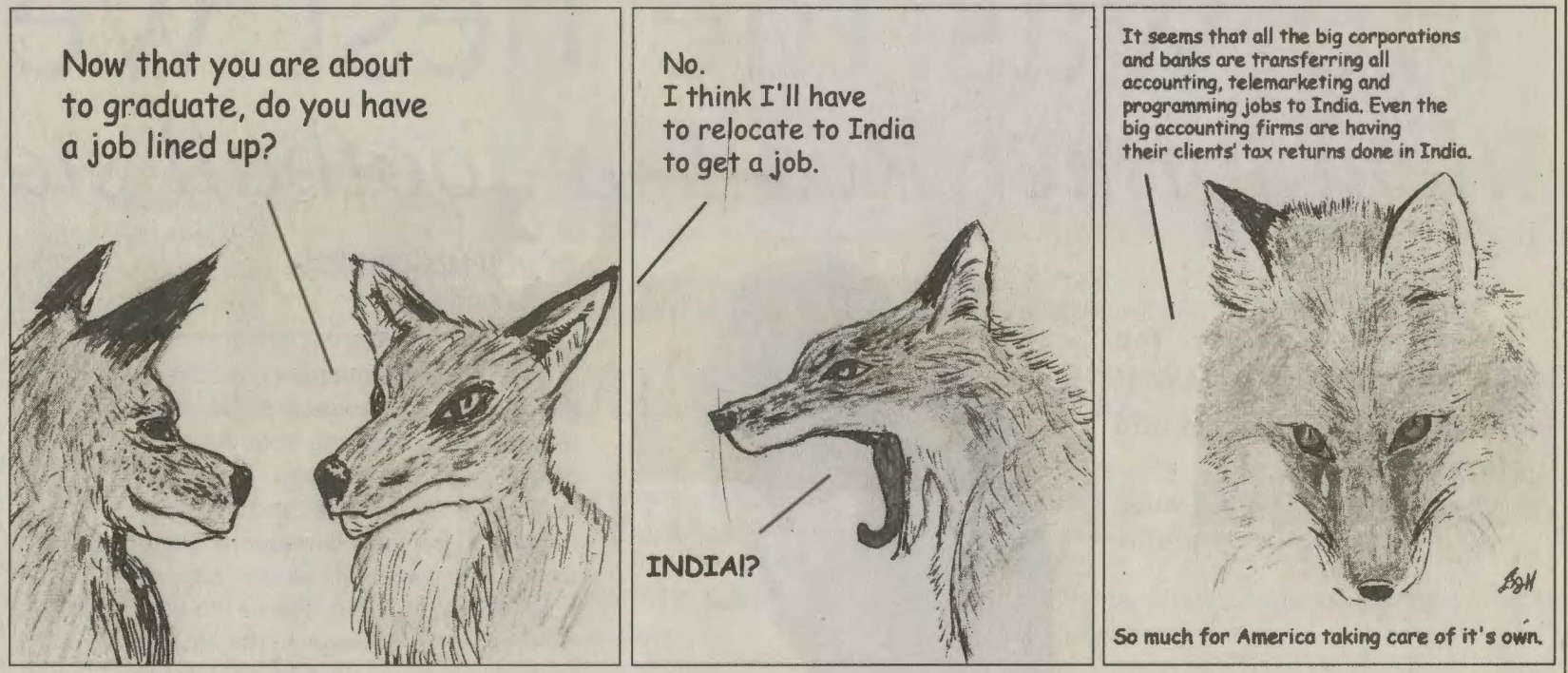
Perhaps I'm selfish to believe that a park that Marist creates should be a park for the Marist community alone. I'm not very open to welcoming Poughkeepsie residents on the campus to access roads that my tuition helps to maintain.

Now, I will admit a popular time to access the park will be during the summer months, when the student population on campus is practically nonexistent. However, has Marist forgotten the 80 degree summer-like days that can occur during April? What about the Indian summer days that can occur in September?

What concerns me the most, however, is the on-campus crosswalk separating the library side of campus from the Lowell Thomas side. Once Longview Park is completed, it could hold 250 cars at peak; just imagine what getting to class will be like. Not only will students have to leave earlier to get to where they want to go, but Poughkeepsie residents will be more than welcome to drive erratically on our campus just as they have proven on Route 9. I despise the main intersection crosswalk now — I can't imagine how Longview Park will influence that entrance, the student (on campus) crosswalk and even the future residents of the Fulton Street housing.

The Marist community must face the fact that we're approaching a situation that may put students at risk.

The Fox Den



Exploration (or exploitation?) on Mars

By KATE GIGLIO
Staff Writer

A reader poll on CNN.com showed that about three quarters of those surveyed favor exploration of Mars, despite risk to humans involved.

The question prompted me to wonder how many people have considered the risk to a pristine and fragile environment of a world virtually untouched by human hands, and if they would be slightly more hesitant about their vote if they did.

Let this serve as my disclaimer that I am first in line to sign the proverbial petition for scientific advancement. However, I am also aware that there is a delicate line between advancement and destruction, and my research has made me more alert than I initially thought in regards to manned missions to the moon and Mars.

I wouldn't normally jump to such drastic conclusions concerning something for which only planning — much less actual execution — is barely underway. However, given the current administration's somewhat callous stance on environmental issues, I felt compelled to shed some light on exactly what a manned mission to Mars would entail.

President George W. Bush expressed in his Jan. 14 speech his aspirations for the United States space program. He noted that America has not developed any new vehicles for space exploration in nearly 25 years nor have any

humans set foot on ground other than Earth's in 30 years, and proclaimed that the time for such things had come once again.

Most ambitious among Bush's goals is that of manned missions "to Mars and worlds beyond."

Oh, Mr. President. You never fail to be a pseudo-inspiration to those incapable of introspective thought.

"Human beings are headed into the cosmos," he said.

Before we rocket off to space, however, we must be aware of what we're getting into.

Joseph Boyce, Mars exploration program scientist at NASA from 1985 to 2000, writes in his "Smithsonian Book of Mars": "[N]o matter how well planned or prepared, the first visit by humans will mark the point where the pristine biologic environment of Mars will be dramatically changed It is conceivable that we might become the carriers of a 'plague-like' epidemic to Mars."

Such an epidemic is what on Earth is merely the makeup of humans; it can be as seemingly insignificant as the dust mites on our clothes, yet make a world of difference in a completely new environment. Therefore, we must proceed with unprecedented caution into unprecedented territory. Before altering the present state of another planet or moon,

we have to consider the possible effects of our actions.

The following portion of Bush's speech alarmed me:

"And along this journey, we'll make many technological breakthroughs. We don't know yet what those breakthroughs will be. But we can be certain they'll come and that our efforts will be repaid many times over... We may discover resources on the moon or Mars that will boggle the imagination, that will test our limits to dream... And the fascination generated by further exploration will inspire our young people to study math and science and engineering and create a new generation of innovators and pioneers."

Oh, Mr. President. You never fail to be a pseudo-inspiration to those incapable of introspective thought. While I am certainly not opposed to "technological breakthroughs," the disturbing obsession our country's leader has with finding "resources" makes me very wary as to his intentions in space. Are we exploring or exhuming? Perhaps someone should inform Bush that the chances of oil on Mars are slim, and that his predilection for bleeding precious landscapes in the name of, ahem, "exploration" has reached its quota. And just because he hasn't spawned any "new generations of innovators" doesn't mean there aren't plenty of them out there, to whom the term "resources" is synonymous with knowledge not profit.



THE CIRCLE

The Student Newspaper of Marist College

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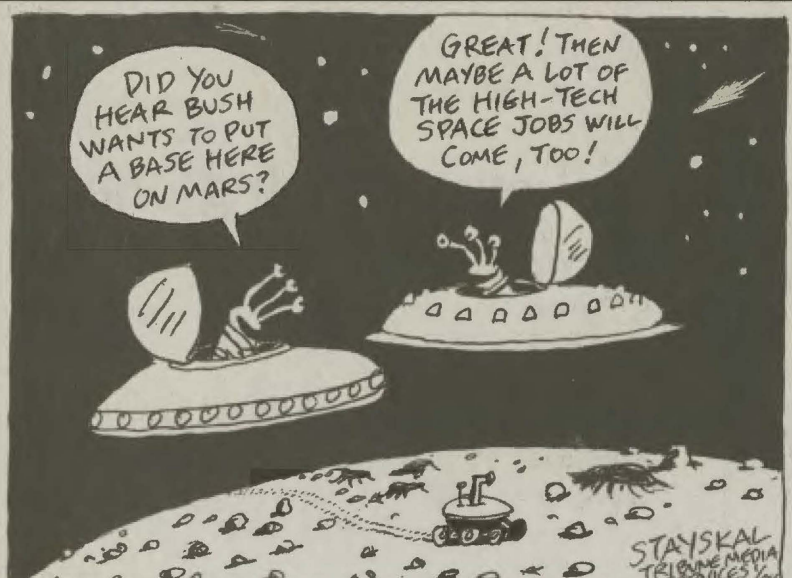
Letter Policy

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include full name and contact information. Letters can be dropped off at The Circle office on a diskette or submitted through the "Letter Submission" link on MaristCircle.com

Letters to the Editor do not represent the viewpoints of The Circle.

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In addition to an online version of The Circle, visit our website to get local weather forecasts, movie listings, and an updated calendar of events.





THE CIRCLE

Sports

GAME OF THE WEEK

WOMEN'S BASKETBALL

SAINT PETERS MAAC

McCann Center

Sunday, Jan. 25 @ 2 p.m.

THURSDAY, JANUARY 22, 2004

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'He was the best we ever had'

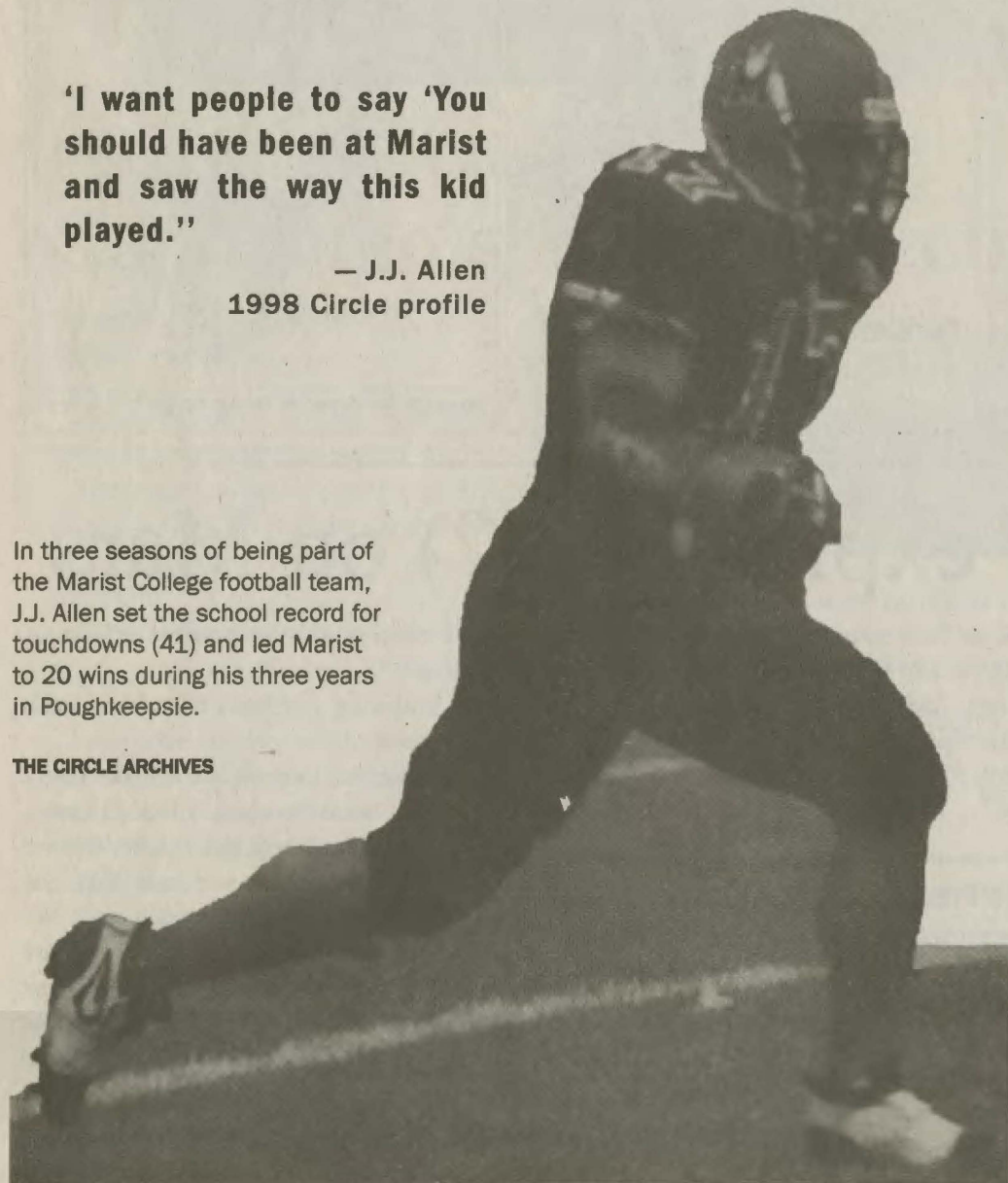
Allen, former Red Fox football standout, dies at 28

'I want people to say 'You should have been at Marist and saw the way this kid played.''

— J.J. Allen
1998 Circle profile

In three seasons of being part of the Marist College football team, J.J. Allen set the school record for touchdowns (41) and led Marist to 20 wins during his three years in Poughkeepsie.

THE CIRCLE ARCHIVES



BY ROB MCGUINNESS
Managing Editor

The Marist community mourned the loss of an alumnus earlier this month, one remembered for his prowess on the football field, his dedication to his team, and his willingness to perform community service.

J.J. Allen, arguably one of the best players in the history of the Marist football program, died Dec. 31 from cancer. He was 28.

In 30 games over three seasons at Marist, Allen set the school record for touchdowns (41) and led Marist to 20 wins during his three years in Poughkeepsie. With 3,015 yards on 597 carries, Allen rates third on the team's all-time list.

After spending his frosh year at Howard University, Allen arrived at Marist in the fall of 1995. NCAA rules forced him to sit out his first season at Marist, but Allen certainly made the most of the next three football campaigns.

Allen's senior season rates as one of his most memorable. In mid-October 1998, Allen played a superb game, leading the Red Foxes to a 45-7 win over Iona, rushing for 247 yards and scoring three touch-

downs.

Little did he know, the best was yet to come.

In fact, Allen's late-season play was so impressive that then-Circle Sports Editor Thomas Ryan lauded Allen's ability for posting record-breaking statistics, game after game.

"J.J. Allen is starting to make a career of having career games," Ryan wrote in the Nov. 5, 1998 edition of The Circle after Allen carried the ball 34 times for a school-record 316 yards and scored four touchdowns in a Red Foxes victory over St. Francis.

The next week, on senior day, the Foxes torched Canisius, 60-0. Allen scored four touchdowns, added to his school-record yardage totals and played particularly well in front of one special audience member: his father. The senior-day rout marked the first time Allen's father had seen him play a collegiate game.

During the final game of the 1998 season, Allen again led the Red Foxes to victory. Allen carried 33 times for 199 yards and scored four touchdowns in a 40-14 win over Siena.

After making his mark in the Marist football record books, Allen graduated in May 1999 with a bach-

Allen carried the ball 34 times for a school-record 316 yards and scored four touchdowns in a Red Foxes victory over St. Francis in the fall of 1998.

elor's degree in biology.

In a statement from the Marist athletic department, football coach Jim Parady praised Allen's football records and willingness to volunteer in local community service projects.

"He was the best we ever had, as a person and a player," Parady said. "He was tremendous; there are not many like him."

In his own words

Profiled in the Oct. 29, 1998 edition of The Circle, Allen discussed career highlights, aspirations of trying out for the NFL, and his passion for biology classes with staff writer Alfred DeMatta. He also described how he'd like his Marist football career remembered.

"I want people to say 'You should have been at Marist and saw the way this kid played,'" Allen said.

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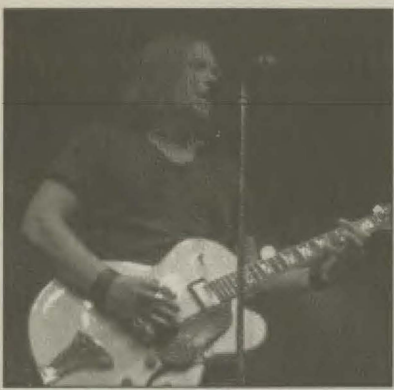
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Catch your recipients' eye by using one of the featured graphics to the left.

Messages will appear alphabetically.



THE CIRCLE Arts

UPCOMING EVENT

Gavin DeGraw in concert
with Michael Tolcher

Jan. 31
8 p.m.
Nelly Goletti Theatre

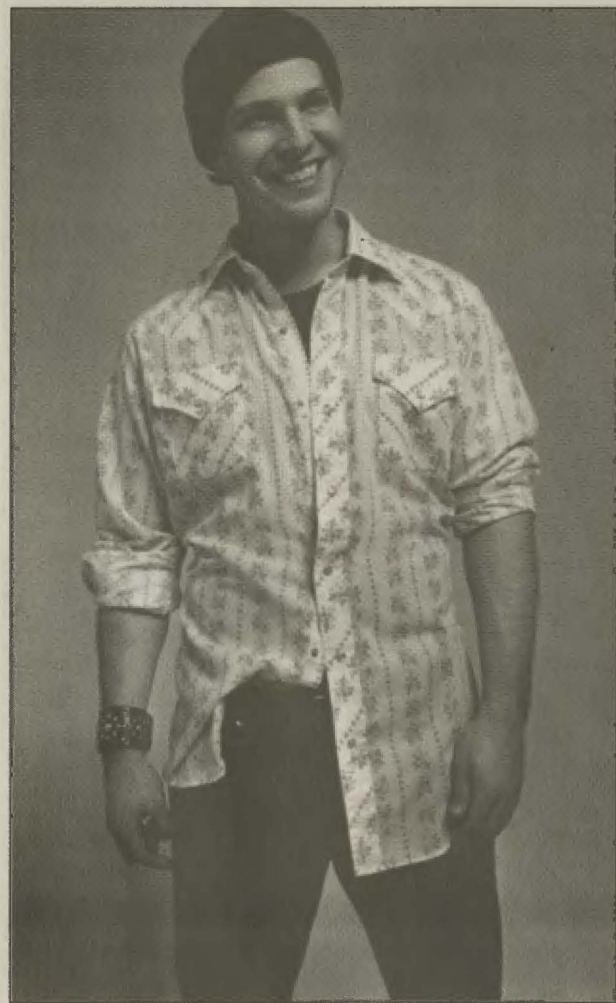
THURSDAY, JANUARY 22, 2004

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Circle Exclusive

Up-and-comer DeGraw to headline at Marist



PROMOTIONAL PHOTO / USED WITH PERMISSION
Gavin DeGraw will perform at Marist on Jan. 31.

Rising R&B star Tolcher to open concert

By JEN HAGGERTY
Editor in Chief

It's not everyday Marist College can boast to be the host of the "next big artist."

The big day, or rather, night, is Jan. 31. And the place is the Nelly Goletti Theatre.

Twenty-six-year-old pianist Gavin DeGraw's debut album, "Chariot," (J Records) is backed by prominent drummer, Joey Waronker (R.E.M., Beck), guitarist Michael Ward (Wallflowers, John Hiatt), and Alvin Moody on bass. However, it's the blues-tinged voice that grabs the attention on his breakthrough album.

Formerly appearing on "Good Morning America," "The Sharon Osbourne Show," "Last Call With Carson Daly," as well as many others, DeGraw is quickly gaining recognition.

His second single, "I Don't Wanna Be," will be formerly released Feb.

9, but has already gained recognition after becoming the theme song for the new WB program, "One Tree Hill." The newcomer is also slated to join The Barenaked Ladies tour in late winter.

"Chariot" was released in July 2003 and gained the singer/songwriter/pianist and guitarist more fame outside of his New York City club-groupies who have followed him since 1998. Prior to pursuing his dream in Manhattan, the upstate New York resident (Fallsburg, near Catskill) attended Ithaca College and later the Berklee College of Music in Boston before withdrawing to discover a more captivating road.

People magazine acclaims DeGraw as a "young Billy Joel." His 11-song collection, including songs "Just Friends" and "Follow Through," blends raw yet intimate emotions, making him a highly anticipated artist for 2004.

Under Clive Davis' J Records (who guided Bruce Springsteen, Carlos

Santana and Alicia Keys to stardom), DeGraw was introduced in 2002 as Davis' "next big artist" at his big pre-Grammy party.

DeGraw will accompany the Barenaked Ladies at the Continental Airlines Arena in East Rutherford, N.J. and the Boston Fleet Center in late February and early March.

Tolcher to warm-up audience

R&B artist Michael Tolcher will be supporting DeGraw at the concert.

Promoting his debut album, "I Am" (Octone Records), the Georgia native is a talented artist who writes and performs his own work. His Southern upbringing has influenced the R&B, soul and urban grooves with his melodic sensibilities.

Formerly performing at the Atlanta Summer Olympics (1996), his origins began in cross-country gigs starring in bars, coffee houses and clubs in search of fans. Chris Shaw, who recorded albums for Bob

Find out more

To learn more about Gavin DeGraw and Michael Tolcher, check out next week's edition of The Circle.

Dylan, Weezer, and Dashboard Confessional, helped produce "I Am." The album was mixed by Tim Palmer (U2, Pearl Jam and The Cure) and Mark Endert (Fiona Apple, Madonna).

After completing the album, Tolcher shared stages with The North Mississippi Allstars, Crosby, Stills & Nash, George Clinton & the Parliament Funkadelic, Cowboy Mouth, Sister Hazel, Everclear (Marist College 2001 performers), Pat McGee Band and Tonic.

Tolcher will accompany DeGraw into 2004, as well as Virginia Coalition and The Pat McGee Band.

Marist students will be able to sample the performer's works before "I Am" will be released; the album is due in March 2004.

'A catchy title would help here'

By KATE GIGLIO
Staff Writer

It's three a.m. You've done your research, written your paper, and yet you're still struggling with what is seemingly the hardest part: choosing a title for it.

You don't want to take away from your caffeine-induced masterpiece with a title that doesn't reflect the genius of what you've written. Everything you think of, however, seems generic or dull. Ideally, you want a catchy title that prompts a reader from its location at the top of the page all the way down to the bottom.

It's now 3:15 a.m. You're not sure if your eyes are open or shut anymore, and "Untitled Work by Exhausted and Frustrated College Student" is starting to sound like a pretty good header to you.

But don't give up just yet. A preliminary title like that could evolve into one that is a big hit. After all, it worked for a film initially titled "The Untitled Teenage Sex Comedy Which Can Be Made for Under \$10 Which Studio Readers Will Most Likely Hate but I Think You Will Love" — known to moviegoers as "American Pie," and to studio executives as "that movie that grossed more than ten times its budget in the United States alone."

Committees that choose names for movies go through the same arduous task of selecting a title that will strike the right chord with filmgoers as you perhaps have with a paper, or even a

film of your own. And when the fate of a \$150 million dollar production is on the line, they're under more than a bit of pressure to pick exactly the right one.

Forget posters, trailers, and commercials — a film's title should be its most effective advertisement. It should be catchy, memorable and somewhat descriptive. "My Big Fat Greek Wedding" was not anticipated to be a big hit with filmgoers. It was low-budget and starred Nia Vardalos, a virtually unknown actress. However, it is currently the thirty-third most successful film of all time, with a present gross of \$241,438,181.

It worked for a film initially titled 'The Untitled Teenage Sex Comedy Which Can Be Made for Under \$10 Which Studio Readers Will Most Likely Hate but I Think You Will Love' — known to moviegoers as 'American Pie.'

While no single element of a film is entirely responsible for its success or failure, it can be argued that the catchy, memorable, and perfectly descriptive title of "My Big Fat Greek Wedding" was a main factor in its popularity with moviegoers. The mere rumor of a movie with this title was enough to assure an audience in many people of Greek heritage.

"As soon as I heard that there was a movie with that title, I knew that I would go see it," says Katerena

Moustakis of "Wedding." "I love anything that has to do with my Greek heritage."

Movie titles that work aren't vague and generally give audiences a sense of what the movie is about. The title of the top grossing film of all time leaves no doubt as to the subject matter of the movie.

"Titanic" has grossed \$600,788,188 worldwide to date. Other titles of successful films include "Home Alone," "Star Wars," "E.T. The Extra-Terrestrial," "Spider-Man," and "Independence Day." Any of these titles roll off a person's tongue when he or she turns to a friend and says, "Hey, wanna go see (insert title here) tonight?"

The best titles bring a sense of intrigue — "The Sixth Sense," for example, aptly describes the film's subject matter, yet steeps a high interest in the plot. People are going to see this movie because it just sounds interesting.

A main reason for increasing difficulty in selecting movie titles is that eventually, well, all the good ones are taken. Executives, directors and committees are sometimes forced to reuse a title. Even "Titanic" (1997) was preceded by an identically-named film on the doomed ship. "Honey," "The Missing" and "Sylvia" (2003) all are not the first to use their respective titles. Barring the aforementioned rare exception, it is difficult for most of these films to establish a firm name in a sea of titles that are equally lackluster.

Some titles are simply too offensive or crude to ensure a large audience. "Freddy Got Fingered," while a cult



ELI REED / USED WITH PERMISSION
"The Missing" is an example of a movie that has reused the title of a former movie. In this version, Cate Blanchett plays Maggie Gilkerson in the suspense thriller.

classic among the high school and college crowd, does not hold a wide appeal with most people.

When asked if she would consider seeing the movie, Julia Rumore, age 65, says "What's the name of it? Oh no, no, no. Disgusting kids these days."

Moviegoers aren't the only ones snubbing movies with titles they consider offensive. On a script she received titled "Cock," Julia Roberts is quoted in The Philadelphia Daily News as saying, "I just don't know if I could call my mom and say, 'So... 'Cock!' Coming this summer!"

Of course, some original titles are only "original" because they're so bad no one else wants to use them. One word: "Gigli." In addition to the fact

that the title is phonetically-challenged (it's pronounced gee-lee, not giggly), it provides zero insight into what the film is about.

While this may be a good thing for films as critically vetoed as "Gigli," generally a title should use a descriptive power to draw an audience in. "Someone Like You," "Reindeer Games," "The Hudsucker Proxy," "The Core," "Crossroads" — all forgettable, generic titles that are as easily random groupings of words than solid names for films.

"What's the Worst That Could Happen?" Your movie earns less money than what it cost to film and, ultimately, becomes nothing more than a bad joke in a newspaper article.

Dave Matthews and friends give marathon performance at MSG

By AUDRA TRACY
Staff Writer

NEW YORK (Dec. 17) — In the company of guitar gods Trey Anastasio and Tim Reynolds, Dave Matthews' Madison Square Garden performance proved song by song that the man of the hour could easily carry out a remarkable solo tour.

The surreal night featured a

unique mix of cover jams, new material from Matthews' recently released solo album "Some Devil," and an acoustic arrangement of classic Dave Matthews Band cuts.

Opening act, Emmy Lou Harris and her band, warmed up the early crowd with a soulful set, getting the audience into the spirit of what was to come with a closing cover of Matthews' "The

Maker."

Dreams came true for the lucky fans as two spotlights then hit the stage floor, illuminating two empty chairs. Amid shrieks of delight, Dave Matthews and Tim Reynolds joined center stage, greeting the audience to an acoustic mini set that opened with an intoxicating shot from "Bartender."

The hearty tune was chased by a

light and melodious old favorite, "Lie in Our Graves," featuring Reynolds' twist of slide guitar. Guitar virtuoso extraordinaire, Reynolds, has won the admiration of listeners ever since his acoustic sessions with Matthews at Luther College in 1999.

The fellows followed up with two songs from the Dave Matthews Band's breakthrough album, "Under the Table and

Dreaming" (1994). First, Reynolds teased the starry-eyed crowd with a freak-out intro to "Satellite"; then he dazzled them with a dizzying solo in "Typical Situation."

But the focus again shifted to Matthews as he melted hearts to the sounds of "#40" and "Where Are You Going," closing the first act of his marathon performance with the driving rhythms of

"Dancing Nancies."

An already surreal night was electrified as Reynolds and Phish guitarist Trey Anastasio plugged in, joined by drummer Brady Blade, bassist Tony Hall, and keyboardist Ray Paczkowski. Still on acoustic guitar, Matthews leads his extraordinary friends into "Dodo," the first

SEE DAVE, PAGE 4

Burton's 'Fish' tale not bogged down by truth

By **KATIE LATANICH**
The Chronicle
(Duke U.)

DURHAM, N.C. (U-WIRE) — Old storytellers, like old fishermen, never really die. At heart, Tim Burton's "Big Fish" is no more pretentious than the occasional bumper sticker or needlepoint pillow, though — for the most part — more intelligent.

"Big Fish" is the story of reconciliation between a dying father, Edward Bloom (Albert Finney) and his son Will (Billy Crudup). Edward's the family storyteller, who embellishes stock family tales with embarrassing enthusiasm. Father and son stop speaking after Dad steals the spotlight one too many times, but Will finally returns home to make peace with father and fiction. The film's constructed as a series of flashbacks, featuring Ewan McGregor as the young Ed Bloom.

Burton is best known for visual imagery (think "Sleepy Hollow," "Beetlejuice" and "The Nightmare Before Christmas"). What makes "Big Fish" a success is Burton's ability to finally reconcile startling visuals and an equally unusual story, without having to oscillate between the two. Where Burton has been criticized in the past for placing style before substance, this is a movie about style turned substance — a happy coincidence of material and technique more than a real breakthrough in Burton's style.

For a little truth-stretching and myth-making, "Big Fish" gets tagged with indulgent epithets like "whimsical," "free-spirited" and so forth. But like any good blood-and-guts Grimm fairy tale, stylistic incongruities rescue the story from cloying sweetness. And, like the clumsy phrases of a foreign novel, these incongruities actually make Burton's images more potent by virtue of their oddities and inconsistencies. There is such a thing as expecting the unexpected, and Burton perpetually hovers just beyond that boundary of the conceivable.

A jerky start-and-stop chronology actually works to Burton's advantage, helping us recognize the temptation — and the ease — of exchanging one world for another. There's a moral, of course, and the story winds down with head-scratching perfection; but "Big Fish" is at once a spectacular exercise in storytelling and a nod to the old-school admonition that half a story lies in the telling. There's nothing here we didn't already know, but perhaps that's the point: That there are no new stories, only new tellings.



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Top: "They say when you meet the love of your life, time stops and that's true. What they don't tell you is that once time starts again, it moves extra fast to catch up," explains Ed Bloom (Ewan McGregor), the young adventurer in "Big Fish."

Above: McGregor and Tim Burton on the set of 'Big Fish.'

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Matthew McGroory (left) and Ewan McGregor (right).

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