

Students organize car wash for hurricane relief

By CASSI MATOS
Co-Editor in Chief

From clotheslines to car washes, students have been rallying together to raise money for those suffering from Hurricane Katrina.

The latest in a series of student driven events, a car wash, took place on Saturday, Sept. 18, in the Lowell Thomas parking lot. The event raised \$1,000.

When James Mauldin, senior, felt he should do something to help the people suffering on the Gulf Coast, he turned to his housemates for the support he needed.

Mauldin was inspired by his father, who made him realize the intense gravity of the situation in the south and he felt compelled to act.

"I watched the news and saw everything that was going on, but my father really kept shoving the issue in my face until I finally realized: people are suffering and dying," he said. "And while I may not be able to remedy the situation myself, I did not have to accept it."

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—James Mauldin
Senior

ation myself, I did not have to accept it."

When Mauldin pitched the idea of a car wash to his housemates Ralph Filardo, Joe Guardino, Dan Butler and Louis Ortiz, they all responded enthusiastically.

"All it took to rally my housemates was the presentation of the idea," Mauldin said. "They are all socially conscious human beings and did not need much encouraging."

MCTV involved in the relief effort. The club participated in the tsunami relief effort last year, and he felt that this was of equal importance.

"Watching the aftermath of the hurricane, it made us sick to realize that this was actually happening in the United States, to our own citizens; people like you and me," Filardo said.

When Mauldin pitched the idea, and the group realized it could really work, the next step was

SEE CAR WASH, PAGE 3



Junior Timothy O'Leary and senior James Mauldin were hard at work during Saturday's car wash, held in the Lowell Thomas parking lot. The students volunteered their time in an effort to aid those affected by Hurricane Katrina.



Deans' Circle members gather in front of Bannerman's Castle, which they visited Sept. 11.

Deans' Circle ventures across Hudson

By CANDICE MUNA
Circle Contributor

Eighteen Deans' Circle students took a trip across the Hudson River to Pollepel Island on Sunday, September 11. Also known as Bannerman Island, after late owner Francis Bannerman, the isle is most known for the uninhabited Scottish castle that can be seen on trips along the Hudson.

The island is located

between Breakneck Ridge and Storm King Mountain, and not too far north of the US Military Academy. It holds a long history among Native Americans and early New Yorkers up until Revolutionary War. Since then it had five owners, the last being Bannerman, a Scottish immigrant and entrepreneur from Brooklyn.

Deans Calista, Wermuth and Tannenbaum, along with Pat Taylor, Fellowship and

Graduate School advisor at Marist, accompanied the students on the trip. The tour included: Ferry rides to and from the island, the history of the island and the Bannerman clan, and walks to different sites on the island like the castle and manor.

Taylor, who organized this event, was fascinated by the castle since her first trip up the Hudson. According to the tour guide, "It is not every day you

SEE BANNERMAN, PAGE 11

Marist will play host to two-day feminist conference

By MICHAEL RENGANESCHI
Circle Contributor

Marist students and faculty are anxiously awaiting the commencement of the 14th Women and Society Conference on Friday, Sept. 23. Scholars and activists from all around the world are expected to attend this weekend's conference on campus. The forum will offer an interdisciplinary look at academic feminist study as well as an opportunity to share ideas, model feminist scholarship and mentor students.

Sessions will begin on Friday at noon and continue through Saturday until 6 p.m. The conference is open to the public and costs \$130 or \$25 per session. All sessions are free for Marist students. All you have to do is register in the Henry Hudson Room, located on the third floor of Fontaine Hall.

Acclaimed author and activist Paula Rothenberg will deliver the keynote address, "Is the Personal Still Political? Reflections of a (Rapidly) Aging Feminist or Oops They Did It Again Then" on Saturday from 10:45 until noon in the Nelly Goletti Theatre in the Student Center. Rothenberg's books, including *Race, Class, and Gender in the United States*, examine the divisions our society creates through these. Her speech will certainly be a great

opportunity for students to learn more about the subtle ways in which issues of race, class and gender affect people's lives.

Friday at 7:30 p.m. in the Nelly Goletti Theatre, award-winning poet Adrienne Rich will read some of her work. This event is free and open to the public.

Rich has published 16 volumes of poetry and four books of non-fiction prose.

"She is one of the leading poets in the U.S., if not the world," said JoAnne Myers, co-director of Women's Studies at Marist and organizer of the Women and Society Conference. Myers also said that Rich expertly uses her grasp of the poetic form to analyze our culture.

"Her poetry is a very clear and accessible critique of the patriarchal norms of society," Myers said.

Rich's most recent book of essays is titled "Arts of the Possible: Essays & Conversation." She has received many awards for her work, including the National Book Award, the Lannan Foundation Lifetime Achievement Award and an Academy of American Poets Fellowship. Her work "Midnight Salvage, Poems 1995-1998" was a finalist for the Pulitzer Prize in 2000.

Marist English professor Moira Fitzgibbons praised Rich's ability to evaluate not only society but herself.

"Her work is like a debate with her self, she questions politics and society but also questions her own image," said Fitzgibbons. "She's an artist and a philosopher at once."

Now 70 years old, Adrienne Rich has been one of the major figures in American poetry since the middle of the twentieth century. Her verse echoes the changing landscape of American society. Focused on the inequalities of the societal status of women in general and lesbians in particular, her work has become a passionate political force for moral good. Rich describes poetry as a "liberative language" that can "say more than they mean and mean more than they say."

According to Myers, Adrienne Rich thinks that due to the state of the world, it is important that students hear views and opinions of people outside of the administration. Her readings on Friday promise to be not only a remarkable display of poetic talent but also an exposition of the societal injustices that continue to face women today.

Registration for the Women and Society Conference will take place on Friday between noon and 5 p.m. and on Saturday from 9 a.m. to 5 p.m. The Adrienne Rich reading will be followed by a book signing and reception in the Performing Arts Room.



THE CIRCLE Campus


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Security Briefs: Karma a fickle mistress for guest writers


Security Legend


**Petty
Theivery** 


St. Francis 


**Fire
Alarm** 


**Bodily
Fluids** 


**A million gold
stars for Campus
Security** 

**Parking
Fubar** 

**MAKES ME
SO MAD** 

**Pretty Damn
Creepy** 

**Packt
like
sardines** 

**Brief of
the
Week** 

**Disclaimer: The Security
Briefs are intended as satire
and fully protected free
speech under the First
Amendment of the
Constitution.**

Dear Reader,


Not surprisingly, Robert "Crazy Horse" Pizzero is a popular guest columnist last week. What Marist student could resist Pizzero spinning his shimmering web of campus debauchery? Who knows any one more qualified to detail the brain-inhibited booze-fueled madness that so many students celebrate and emulate? Not I, my friends, not I. I decided to ask him back for another week.

Unfortunately for us, just before I could reach him at the prestigious Sigma Kappa Theta flophouse, his entire right arm was badly mangled in a flipcup accident. The doctors say it's a miracle that he kept his hand; it'll be months of rehabilitation before he can flip a cup on the first try, much less perform an unassisted keg stand. Our thoughts and non-denominational prayers are with him.


I asked Stephen Zillerman, the embattled freshman writer from the initial "We Report, You Reside" security briefs to write the briefs. Too bad his face is now wrapped in bandages. He tore open a freshly burnt bag of popcorn and received third degree burns to his face. Instant karma, eh Catherine Swartwout, Class of '08? I'll just write the briefs this week until I can find someone else.

Also, I advise everyone to start paying attention to the bottom half of this page. The cut-rate satire that everyone loves to hate will soon be propped up by... real journalism. Starting soon, I will be investigating phenomena occurring every day at Marist that exist below the radar of either the law or at least the radar of typical Circle coverage. Legal drugs, illegal drugs, gambling addictions, ID counterfeiting, and various campus issues, etc.

— Alex Panagiotopoulos

**9/14 Upper West
Cedar/Fulton**
 A routine security check revealed ten open doors late at night.

This is getting to "Bin Laden Determined to Strike in US" memo in August 2001 status. This will probably keep happening until someone gets robbed at gunpoint.

**9/14 1:00 P.M.
Location
Undisclosed**
 A Resident Director


complained that someone was calling rooms pretending to be him and telling them they were being punished for excessive noise.

True story: Freshman year I got a call at midnight saying that I was the recipient of an unusual name scholarship and that I should call Director of Housing Sarah English in the morning. I said, "America, what a country!" and called first thing the next day. God I'm an ass.


**9/14 9:00 P.M.
Fulton**
 Alarms stemming from burnt

food were the causation for a visit from the Fire Department.

Someone should do a study about how many houses 'burn down off-campus because the Fire Department was busy extinguishing students' Beefarino flambe.

**9/15 Location
Undisclosed**
 A student has been receiving harassing


notes. The Security Office and Poughkeepsie Police Department are investigating.

**9/15 10:30 P.M.
Champagnat**
 An off-campus

student was attempting to enter Champagnat when the security officer on duty noticed the unmistakable noise

of glass bottles clanging against each other. The student ran off with the bottles but left his ID at the desk.

Plying impressionable freshmen with alcohol to advance your nefarious agenda? Touché, sir. Mmm, if you were familiar with the work of Noam Chomsky you could call this Manufacturing Consent, Part II.

**9/14 8:30 A.M. Donnelly
Parking Lot**
 A 2004 Toyota front-drivers


side bumper and quarter panel were damaged in a hit-and-run accident. And a blue Nissan received damage to its left quarter panel in a hit and run accident.

Some people will eat nothing but parsley and stale Cheerios for days at a time because they don't want to pay for groceries. Do you think they're going to leave a note begging to pay for your hundreds of dollars in damages?

9/17 11:40 A.M. Leo Hall
 A student's roommate propped

the door open to go take a shower. In the meantime, another student dashed in and grabbed the student's watch and made off.

You must have some suspects. Walk into their rooms and make them squirm: "So... do you know the TIME? WATCH any good movies lately?"

9/17 1:20 A.M. Leo Hall
 A student called the Security

Office complaining about a hand


injury he sustained after punching a wall at an off-campus party. However, he refused a trip to the hospital, making the point of his phone call moot.

You need some friends.

**9/17 11:50 P.M. Upper West
Cedar**
 A party of eight students was

broken up. Empty beer cans and bottles were thrown in the dumpster.

My friend Joshua says you can avoid this by smearing your doors with lamb's blood.

9/18 10:25 P.M. Fulton
 A parked Toyota in the parking


lot went out of gear and rolled into a Red BMW.

That's like Tony Graffanino taking out Derek Jeter's ACL sliding into second. For the women-folk, it would be like One Tree Hill being pre-empted on the WB by Hangin' With Mr. Cooper reruns.

**9/18 3:00 A.M.
Champagnat**
 A wild party of

eight students and two guests was broken up. 30 full Busch Lites were confiscated.

Nothing will compare to the Bermuda Triangle of priority points, disciplinary action and blame to ensue.

**9/18 3:30 A.M.
Midrise**
 A visitor attempted

to gain entry using a borrowed student ID. The visitor was ejected from campus.

Psst, do you still have that friend who makes fake mustaches?



**Upcoming
Campus Events**

Thursday, September 22, 2005
SPC Coffeehouse Presents:
Spanky
9 PM
Cabaret

Saturday, September 24, 2005
SPC Trips Present:
New York Yankees vs.
Toronto Blue Jays
9 AM
Bus leaves from Midrise

Thursday, September 29, 2005
SPC Fall Concert:
Dashboard Confessional
8 PM
McCann Center

Friday, September 30, 2005
Family Weekend:
Collin Mochrie and Brad
Sherwood of "Whose Line
is it Anyway?"

Saturday, October 1, 2005
Family Weekend:
Michael Cavanaugh
featuring Movin' Out

Wednesday, October 5, 2005
Student Coffeehouse
9 PM
PAR

Thursday, October 6, 2005
"Batman Begins"
9:30 PM
Campus Green

First-ever Constitution Day scintillates

By ALEX PANAGIOTOPOULOS
Campus Editor

Constitution Day emulated the document itself: light on style, heavy on substance.

Lynne Eckert and Martin Shaffer of the Political Science Department and Nick Marshall of the History Department led a discussion on the 218th anniversary of the ratification U.S. Constitution at 12:30 p.m. Sept. 17 in the Performing Arts Room. Each professor lectured for about 20 minutes each about various aspects of the Constitution to a healthy mix of students attending for fun and for class requirements.

Observance of Constitution Day was mandated at all schools and colleges in a bill authored by West Virginia Senator Robert Boyd.

"We don't think about it much, but [the Constitution] affects us every day," said Shaffer.

Marshall spoke in the first leg of the discussion about the ratification process at the Constitutional Conference in 1787. He pointed out the fractured relationships between

Jeffersonian Republicans and the Federalists, and even pointed out the shaky legal grounds for the Constitution itself, since the Articles of Confederation were the original law of the land.

"Perhaps the whole constitution is unconstitutional," he said.

Marshall also alluded to the level of political vitriol at the time that Zell Miller pined for in his post-Republican National Convention interview on MSNBC. In 1798, Senator Roger Griswold received a load of spittle on his face courtesy of Senator Matthew Lyons of Vermont. Griswold retaliated with a brutal cane beating of Lyons.

Marshall said that the political-ization of the Court exhibited during the Roberts Supreme Court hearings.

"In every period you see examples of judges making decisions based on political contexts."

Eckert followed with a discussion of the 13th, 14th and 15th Amendments, which were implemented during Reconstruction following the Civil War. The 13th outlawed slavery, the 14th included the

equal protection and establishment clauses, and the 15th guaranteed the right to vote despite any conflicts over race, color or "previous condition of servitude."

Eckert was unabashed about questioning adherence by the government to the Reconstruction Amendments.

"The court in *Bush v. Gore* clearly said you don't always have the right to vote," she said, later adding, "I would be remiss if I didn't note there has been a long delay in implementing the principles of the 15th Amendment."

The talks concluded with an extremely quiet question and answer session as students grew antsy about the imminent end of the discussion.

One of the professors mused about the future of civil rights under the 9th Amendment (which says that personal rights are not limited to those specifically enumerated in the Constitution).

"What happens if you're a 'strict interpreter' of the Constitution?" he said.

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

First-year students eased into college lifestyle

By KATE GIGLIO
Managing Editor

For a quarter of Marist's population, the end of September signifies the conclusion of their first month as college students. Though adjusting to a new environment may be difficult, the Office of First Year Programs worked diligently to make the transition a smooth one during "Welcome Week."

Welcome Week consisted of a series of events and activities designed to help first-year students feel accustomed to college life and the Marist community. "Passport brochures" were given to each student, and for every event attended they got one stamp. If a student collected five or more stamps, they were eligible to take part in a raffle at the end of Welcome Week. Prizes such as a DVD player, CD player, tickets to a Broadway show and athletic apparel were given out. Erin Kelly was the lucky recipient of the grand prize: a

semester's worth of textbooks, donated by the Marist College Bookstore.

Many offices of the college also offered support and involvement in helping to welcome the freshmen. These offices include the Office of Safety and Security, the Center for Advising & Academic Services, the Academic Learning Center, the Office of Special Services, the Office of Housing and Residential Life, the International Programs Office, the James C. Cannavino Library, Health Services, Campus Ministry, Byrne Counseling Center and College Activities.

Colin McCann, a mentor with the Office of First Year Programs, said that the program was successful and that students were enthusiastic throughout the week's events.

"The most well-received functions this year would include the Meet, Greet & Compete program where first-year students represented their residence halls and

had a number of athletic competitions on the [campus] green," McCann said. He also said that the Pizza & Wing Taste-Off in the Cabaret was a big hit.

"Many local restaurants donated pizza and wings and the students voted on which they liked," he said.

Several local restaurants donated food for the taste-off, including Dough Boy's Pizza, Gerry's Pizzeria, Giacomo's Pizza, Maria's Pizzeria, Primo Pizzeria, T & F Pizza and Vinny's Brick Oven Pizza.

First-year student James Marconi attended several of the Welcome Week events, and said that he thought it was a classic way to familiarize oneself with a new environment.

"I thought it was a very helpful program that smoothed the transition into the whole college experience," Marconi said. "You got sick of icebreakers by the end of the week, but you did get to know a whole lot of people."



Courtesy of COLLIN MCCANN
Erin Kelly, first-year student and grand prize winner of a semester's worth of textbooks, standing between Marist College Bookstore manager Steve VanDenburgh and Marist College Bookstore Asst. Manager Fran Lakin.

MCTV building on strengths of viewer favorites

By JOE FIORE
Circle Contributor

Marist College Television is stepping up its programming this year, bringing back favorite shows as well as revamping them.

MCTV entertainment director Steve Krill talked about the most anticipated programs that the station has to offer this semester.

"Our two biggest shows would be 'Marist Cribs' and 'That's A Shame,'" Krill said. "Marist Cribs has been a student favorite for years in its third season." "That's A Shame" premiered at 10:00 p.m. Wednesday, Sept. 21, and will continue to air at 10 on Wednesdays, followed by

"Cribs" at 10:30. Assistant entertainment director and producer of "That's A Shame" Ryan Cowdrey talked about the work that went into bringing the show to the air.

"John Larocchia teamed up with me to make his dream come to life," Cowdrey said. "The show is a combination of wit and silliness, and always keeps the audience laughing."

Cowdrey explained that the premise of the show is its "talk/variety" format "in which the host, Larocchia, and his small cast create havoc on the Marist College campus."

The show was "conceived by John Larocchia about two years ago, and underwent intense plan-

ning and pre-production before premiering in the spring of last year," Krill said. "It was definitely an instant success."

Krill said that the show is building on its first season.

"This year the cast has increased in size," he said, "and some new segments will debut in the first episode of the new season."

Cowdrey discussed the philosophy of the show.

"What we really are trying to do is pay attention to what makes people laugh and what doesn't," he said. He also mentioned that observing how viewers react is helpful in seeing what the target audience enjoys.

Sophomore Erica Pryor talked

about her experience of being caught on tape by "That's a Shame."

"It was pretty embarrassing when I realized I would be on TV in my pajamas and a ski cap," she said, "and when the show finally aired, I was terrified, but after 10 minutes of my roommates laughing at me, I ended up realizing it was pretty funny too."

MCTV's "Cribs" follows the same format as its inspiration, and like MTV's version, Marist's enjoys a healthy following, Krill said.

"Marist Cribs" has been a student favorite," he said. The show is in its third season. Krill also said that this season,

the producers of the show are "looking to balance the season with both on and off campus houses" to offer viewers "a unique look at how Marist students live." Junior Scott Toohill, whose off-campus house will appear in the season premiere, said he remembered seeing the show for the first time.

"I thought it was cool to see what an off-campus apartment, other than a frat house, really looked like," he said. "I just didn't ever expect it would be me showing my place off."

Krill also talked about the other shows that can be seen on MCTV, such as "The Showcase," which involves taping campus events and airing them.

"In the past we've taped shows like The Humanists' Big Show, the Dance Club Show, the SGA Talent Show, and other campus events."

Senior Cyndi Pierre noted what she called a vast improvement in MCTV during her time at Marist.

"It's impossible to ignore the growth MCTV has gone through over my past four years here," she said. "The news has gotten better each year, and all of the new shows are awesome."

Krill discussed MCTV's goals for the future.

"We're really trying to bump up the quality of our shows and make them more detail-oriented," he said.

From Page One

Car wash raises funds for victims of Hurricane Katrina

trying to get the money to make it happen. Guardino, a resident assistant, was instrumental in progressing to that next level.

Guardino realized he could make the car wash one of his RA programs.

"We all wanted to do something; we all were heartbroken over the struggles of those unfortunate people," Guardino said. "I knew others in my residence area would want to participate, so we went through with the plan."

Once the Office of Housing and Residential Life approved the car wash as a program, the group was able to secure supplies with the money provided to run it. In addition, Student Government Association donated \$100 to their cause.

Advertising was done through fliers, in addition to a print advertisement and an ad run on MCTV. The advertisements were all designed by Butler, who said his efforts went to a great experience and an even better cause.

"As a graphic designer I felt it could make the most impact if I created a flyer that would get people inspired to come out and help the victims of the hurri-

cane," Butler said. "Everyone in my house contributed in their own unique way and the project was a complete success."

The fliers, designed by Butler, were placed on every door in most residence areas, and placed on the windshield of every car in the upperclassmen parking areas.

College Activities secured permission for the group to use the Lowell Thomas parking lot for the event, and Maintenance provided them with the hose.

"I think the event turned out to be so successful because five of us who have lived together for three years came together, combining all the resources and talents we have individually and utilized all the organizations we are a part of," Filardo said. "In that, we were able to organize and promote the event well enough to raise the money we did."

Ortiz, president of MCTV, along with Filardo, called upon their club members to serve as volunteers at the event. Approximately 10 members of MCTV helped out, and there were 15-20 volunteers altogether.

When they set out, the group never expected to raise this much

money, however, they were grateful for the overwhelming response. While Mauldin said this single event is not enough, he was pleased with its outcome.

"The response was great and people were so generous," he said. "Especially local business people like Craig Thomas, who handles the pest control here, as well as our own president, Dennis Murray."

Large plywood signs were placed on Route 9, and volunteers stood at the Main Entrance, trying to bring cars in. Many donations above the \$5 charged for the car wash were also made. Filardo believes it was these donations that contributed to the event's overall success.

"We couldn't have been successful with just the car wash itself, we needed people to come through and make donations," Filardo said.

Beyond that the \$1000 collected, Guardino said the event was successful in other ways.

"The car wash ended in success not because of how much we made but because we brought out the best in people, and maybe even inspired someone to do something else," Guardino said. Recent events have also includ-



TODD BIRONAKY/MCTV
Caption
Caption

ed a "clothesline fundraiser," held along the campus green by Zeta Psi, which collected more than \$500.

According to a memo from President Murray, upcoming events to raise money for the relief effort include the Student Government sponsored Hurricane Katrina Relief Talent Show which will take place in the Nelly Goletti Theater, Sept. 26, 2005 at 7:00 p.m. The show will feature acts by students as well as a surprise performance from a notable recording artist. Tickets will be available for purchase at the door.

The second event is the Helping Hands Program. Students may purchase paper cut-out hands at the Office of College Activities which will be put up around the Student Center as visible symbols of our relief efforts.

Mauldin is very proud of all those who have come forward to make a donation, or just show their support.

"When people come to the aid of others in a time of tragedy, at no time is the character and goodness in human beings more apparent," he said.

Fall 2005 SGA Election Candidates

2009 President
Kellan Calder
Tara Carberry-Morgan
D.J. Paulson
Lindsey Pritzlaff
Alicia Sharp
Nicholas Staropoli
Stephanie Venezia

2009 Vice-President
Joseph DeLisle
Christopher Cartella
Stephanie Espina
Julie Lavin
Tiana Steward

2009 Secretary
Brendan Smullen

2009 Treasurer
Caroline Adolffson
Andrew Gaeta
Carolyn Sumczik

2009 Historian
Kelly Lautner

2007 Historian
Kari Minges

2007 Resident Senator
Alyssa Oxford
Kenneth Sincrobox

Opinion

Let the voices of the Marist community be heard.

THURSDAY, SEPTEMBER 22, 2005

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Nominee Roberts: Tackling or skirting the issues? Two interpretations of potential Supreme Court chief justice

By JAMES MARCONI
Circle Contributor

The Senate Judiciary Committee has recently given a 'thumbs up' recommendation to the Senate concerning the nomination of John Roberts for the Supreme Court. I have no fears that Roberts will eventually be confirmed by the Senate and replace William Rehnquist as chief justice of the Supreme Court. I am concerned, however, about the manner in which the confirmation hearings were conducted.

If we have seen any trends in the hearings for John Roberts, it is that he knows exactly when to keep his mouth shut. For three days, the political opponents to his nomination on the Senate Judiciary Committee have been seemingly possessed of a one-track mind. That is to say, their sole aim in questioning Roberts was to expose and then use his views on controversial issues as proof positive of his being unfit to serve on the Supreme Court. There's only one problem - he wasn't cooperating.

Time and again, Roberts was asked questions about some of the most highly charged judicial issues of the year: patients' rights (e.g. the Terry Schiavo case), abortion, and eminent domain, among others. In nearly every case, Roberts neatly avoided giving his own opinions on topics that are anticipated to be heard before the Supreme Court. And believe me, Democrats grew increasingly frustrated at Roberts' refusal to become entangled in their verbal traps, primarily because they are ran out of ammunition to block his confirmation.

Among the most vocal of Roberts' opponents is Senator Charles Schumer. He made a statement on the third day of the hearings speaking against the successful implementation of Roberts as the next chief justice. Among his arguments was, of course, the accusation that Roberts was being less than forthcoming with the committee.

"Third, and most important on the con side [to Robert's confirmation] is your refusal to answer so many of our questions," Schumer said. "What we need to know are that kinds of things that are coming before the court now...You did speak at length on many issues and sounded like you were conveying your views to us, but when one went back and looked at the transcript each evening, there was less than met the ear that afternoon. Perhaps that's the job of a good litigator, but in too many instances it didn't serve the purpose of the hearing."

His answers didn't serve the 'purpose of the hearing'? No, Roberts' ripostes more than proved his ability to run verbal circles around his inquisitors, indicating a keen intelligence that would shine forth on the bench. What his answers didn't serve is the desire of Democratic senators to decry him as a radical conservative who will pursue his own political agenda once confirmed. I believe that this next quote made by Schumer on the first day of the hearings illustrates this point rather nicely. "To me the pivotal question, which will determine my vote is this: Are you within the mainstream - albeit the conservative mainstream - or are you an ideologue who will seek to use the court to impose your views upon us?"

It is my opinion that haranguing Roberts over his hypothetical views on hypothetical cases is the height of irresponsibility on the part of the judiciary committee. Any justice on any court is supposed to, in theory; give a fair hearing to all cases presented before him. It seems to me that if Roberts had blantly put forward his views, he would have in fact undermined his reputation for integrity before ever serving on the Supreme Court. After all, how could any person who petitioned to the court possibly expect an impartial ear from a justice who made his ruling clear long before he ever heard the specifics of the case?



Sen. Charles Schumer with chief justice nominee John Roberts.

What disturbs me is the fact that some Senators on the judiciary committee have either missed or chosen to ignore this simple logic. They also chose to ignore one of the few absolute statements Roberts made. One would surmise that those concerned that Roberts was giving them the run-around on certain issues would immediately pick up on this next statement. "I come before this committee with no agenda, no platform...I will approach each case with an open mind," Roberts said. Was this not plain enough for the senators on the committee, or could it be that they are frightened by the thought that Roberts might actually attempt to be fair in his rulings? The only conclusion that I can draw is that some senators actually want impartial judges - albeit one more likely to legislate from the bench. After all, who could possibly fail to understand, "My job is to call balls and strikes, not to pitch or bat." The analogy Roberts made is clear; his job is to rule on the constitutionality of laws, not to make them. Perhaps that failed to register on the minds of certain committee members. But then again, it's easy to ignore what you don't want to hear.

By DANIEL BLACK
Circle Contributor

Senate Judiciary Committee Hearings concluded late last week concerning the nomination of Judge John Roberts for Chief Justice of the U.S. Supreme Court. If appointed, he will become the youngest Chief Justice in history.

Because Supreme Court Justice is a lifetime appointment that only ends by death, resignation, or impeachment, the senators on the committee want to ensure every measure is taken, every resource exhausted, and no stones left unturned before finalizing their decision.

For four days, Judge Roberts was drilled with questions pertaining to his political beliefs and affiliation, his perspective on issues and cases currently in the

Supreme Court docket, and potential stances on hypothetical judicial issues that he may face during his tenure if appointed. Judge Roberts carefully and masterfully evaded all attempts the senators made at exposing any potential political bias or revealing his judicial philosophy.

Such conduct is doctrinally within the judge's rights. His job would be to uphold the constitution and dispense justice in our nation's highest court, free of political obligation. Now, from the stance of reality, both parties agree that you don't ascend so high on the ladder in the D.C. courts having no political viewpoints or interests, and this is precisely how opposing Democratic senators, especially Charles Schumer, justify such detailed and complex questioning.

I personally do not blame the Democrats, given Roberts' track record of working so intimately with our country's most influential Republicans and writing so passionately from a perspective of right-wing activism to include everything from speaking out against affirmative action in the early '80s to opposing the Geneva Conventions just this year.

But, in all fairness, his political beliefs and passions are not under the microscope here, after all, the position of Chief Justice carries with it political autonomy.

So, let's get real. Are loaded questions about the man's per-

sonal life crossing the line from informative to intrusive? Are the elements of procedural integrity and professional etiquette vainly sacrificed in the pursuit of a deeper, clearer profile of the candidate? Is Roberts justified in swerving these obstacles? Is the speculation without evidential grounding an acceptable substitute for hard facts? I say that if we live in a nation "of the people by the people and for the people", it seems difficult to argue that we, as the citizens of this great nation and participants in her government, don't have the right to know the character and moral fabric of the people we instate into leadership roles, especially those responsible for the delegation and preservation of justice.

I'll concede there ought to be a boundary between what tax-paying, voting citizens have a right to know and is therefore fair game for questioning, and what are personal values not subject to the scrutiny of other men. But that boundary must lie closer to the fifty yard line than to either end zone, and by being so tight-lipped, John Roberts has drawn it nearly into the grandstands behind the field goal. And as for drawing conclusions off of less-than-cast iron sources, I believe these theories, albeit they may be frail, are preferable to the nothing we receive from Judge Roberts who has spent one short year as a judge and about a quarter of a century as a model Republican.

Mixed reaction from Marian freshman

By SARAH BRIGGS
Circle Contributor

Marian Hall was originally designed for the sophomore residents of Marist College. This year, though, with the overbooking of students on Marist's behalf, 35 freshmen were placed into this dorm, including myself. For most of us, Marian was certainly not our first choice. All of

us, though, slowly have had to adapt to living in Marian, taking in the good with the bad.

One of the perks of living in Marian is the rooms. At one point or another, most people have seen the size of the rooms in Sheahan, Leo or Champagnat and they are most certainly not too spacious, especially with some having three in their rooms (not to mention the noise of the

trains). "I definitely like the bigger space," said Kristin Delle Donne of Marian 111, "and we have a much quieter atmosphere compared to some of the other dorms." Another one of the perks of living in Marian is the luxury of having three roommates. "It's nice to have three roommates," said Nick Curtiss-Rowlands of Marian 123, **SEE MARIAN, PAGE 11**

LETTERS TO THE EDITOR POLICY:

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Letters without these requirements will not be published. Letters can be dropped off at The Circle office or submitted through the 'Letter Submission' link on MaristCircle.com

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The Circle is published weekly on Thursdays during the school year. Press run is 2,000 copies distributed throughout the Marist campus.

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Health

No winner in anti-psychotic drug study

Researchers cite difficulties in treating mental disorder

By ALEXANDER TINGEY
Health Editor

Schizophrenia refers to a group of mental disorders that appears during late adolescence or adulthood. Research points to abnormalities in both brain structure as well as biochemical functions in the onset of schizophrenia. Treatment of schizophrenia often includes medication and psychotherapy.

The New England Journal of Medicine published its findings this week regarding five of the industry's leading anti-psychotic medications.

In this U.S.-based study, researchers indicated that the leading schizophrenia treatment was no more effective than an older, cheaper alternative. The study highlighted the difficulties in treating the 3.2 million Americans who suffer from schizophrenia.

With the exception of Eli Lilly and Co.'s Zyprexa, results from the clinical trial indicated that of the five drugs tested, four were no more effective than their predecessor.

Although Zyprexa offered better performance in managing schizophrenia's symptoms, its side effects were noticeably higher than other drugs in the study. The Associated Press reported that the biggest surprise was that the older, generic drug perphenazine was just as effective as Zyprexa's main competitors—Seroquel, Risperdal and Geodon—and Zyprexa's advantage was modest.

'Patients with chronic schizophrenia in this study discontinued their anti-psychotic study medications at a high rate, indicating substantial limitations in the effectiveness of these drugs.'

— Dr. Jeffrey Lieberman
chairman, department of psychiatry
Columbia University

Significant weight gain and a dangerous rise in blood sugar levels accompany Lilly Co.'s drug. Patients who were not given Zyprexa experienced weight gain or loss of half a pound or less per month, however those taking Zyprexa gained, on average, two pounds a month. Zyprexa was also noted to have had double the effect on users' blood sugar levels in comparison, putting patients at risk for type-II diabetes.

Dr. Robert Freedman of the

University of Colorado wrote in an accompanying editorial that Zyprexa remains a reasonable choice, but it should come with dietary and exercise counseling and be switched if excessive pounds threaten patients' physiological health.

Patients taking Zyprexa were less likely to be hospitalized for psychotic relapse. However, 64 percent of Zyprexa users switched medication within 18 months.

"Patients with chronic schizophrenia in this study discontinued their anti-psychotic study medications at a high rate, indicating substantial limitations in the effectiveness of these drugs," said Dr. Jeffrey Lieberman, chairman of the department of psychiatry at Columbia University and the lead author of the study.

The National Institute of Mental Health has declared that there was no clear winner in the study. There were pros and cons for each medication studied and only a doctor—and trial and error—can determine the right medication for each patient.



Science Briefs

By KATE GIGLIO
Managing Editor

Running out of names for Mother Nature's children

This year's hurricane season has been notoriously hectic. It has been so busy, in fact, that meteorologists say there is a good chance they could run through their list of names for the storms before the season's over, on Nov. 30. The National Hurricane Center publishes a list of 21 names for potential hurricanes and tropical storms at the beginning of every Atlantic hurricane season. Already there have been 17 named storms this season. The names left on the list are Stan, Tammy, Vince and Wilma. The letters Q, U, X, Y and Z are skipped over because there are not enough names that begin with them. If the Center gives through the remaining four names, "addition-

al storms will take names from the Greek alphabet: Alpha, Beta, Gamma, Delta, and so on," says the Center's Web site. There has only been one season in the past to see 21 storms, in 1933, however storms were not named then.

Comparing driving records of teenagers and elderly

A column in Sept. 20's Science Times sheds light on a common belief, that the elderly are the worst drivers on the road. Anahad O'Connor reports that studies show teenage drivers to be four times more likely than the elderly to crash, but that accidents caused by drivers older than 75 result in fatalities more often, probably because they are more susceptible to injury. Accidents involving the elderly are usually caused by their lack of ability to judge certain obstacles on the road; they occur most around intersections. Accidents caused by teenagers are usually the result of reckless driving.

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PAGE 7

Through eyes of an insider, a glimpse of Fashion Week

By MEGHAN MCKAY
Staff Writer

Pamella DeVos is certainly no Coco Chanel. She hasn't redefined women's wear or radically rebelled against current fashion norms. However, the Pamella Roland line isn't trying to "shock and awe." DeVos, a fairly new face on New York fashion week's runways, showcased her Spring 2006 collection last week. Though far from revolutionary, the assortment of both sports and eveningwear was classic, elegant and appealing with a few clever surprises thrown in.

Tuesday's show featured skillfully cut separates, a few edgier pieces and a variety of timeless gowns, all aimed expertly at a target audience of high-powered modern businesswomen and socialites. Inspired by the golden years in fashion's history, the line brought to mind the distinctive panache of Audrey Hepburn, Marilyn Monroe and Jackie Kennedy.

A dozen lanky young models with fresh, rosy faces and colossal updos swept down the runway to a cheery soundtrack of updated oldies, including a few traditional Beatles hits and an upbeat cover of Leonard Bernstein's "I Feel Pretty." The lively tunes complemented the

Tuesday's show featured skillfully cut separates, a few edgier pieces and a variety of timeless gowns, all aimed expertly at a target audience of high-powered modern businesswomen and socialites.

line's flirty vintage glamour. Opening with a group of short and sweet sundresses, flippy skirts and more tailored shorts and trousers paired with wrap tops, structured jackets and daring mod swimsuits, the show fluctuated easily between the informal and the dressy. DeVos is obviously well-versed in the art of dressing important women for any occasion, which explains her impressive list of happy

clients, including Angelina Jolie, Paris Hilton, Virginia Madsen, Laura Linney, Nicolette Sheridan and Jennifer Garner. Her spring collection featured chiffon, silk, mink, pony, brocade, sable, lace, and hand-beading embellishing more conventional fabrics in a neutral palette, accented by rich blues, red and splashes of pink, orange and mint green. Stand-out pieces included some very

structural black and white creations, especially a dramatic and artsy white satin blouse with a stand-up asymmetrical ruffled collar paired with a black feathered mermaid skirt.

Another highlight was a simple above-the-knee satin frock with an exposed-seam ruffled white skirt and black ballet-neck bodice. DeVos's biggest successes were her more elemental

SEE FASHION, PAGE 8



By MICHAEL MAYFIELD
Staff Writer

Help! They're stuck in the 90's and can't get out! And other such nonsense...

Well, the hairstyle is anyway. One in particular. By now infamous among all hairstyles: the mullet. Oh lord, I said it. Not only that, but I've seen—much too often I tell you—these Mohawks start from the front of the head and work its way ever so stupidly to the back of the neck. I just want to take the kid's head and mess his hair up so badly that he won't know what's going on, and then look right at him and yell "have you ANY idea at ALL what was just on your head!" and then walk away. It gets my goat, is what it

Ramblings from the Land Down Under

does. I just don't understand it, I mean these people have seen that the tragedy of the mullet and the mulleted fohawk have gone completely out of style, rendered obsolete even. But hey, it's their hair, I just think they should keep up with the times.

And how bout the rescue effort in New Orleans. That went almost as smoothly as Clinton's impeachment process. Way to go Bush! You finally saved the day 48 hours later. Oh AND you took responsibility for the slow and very unorganized rescue effort that cost more lives? Well poke my eyes and spank my bottom, that's unheard of! A president taking responsibility for his actions?! NO WAY! Hack ... cough ... sputter ... spit. Silly Bush, the presidency is for grown-ups! Well, I'm sure he had good intentions, which is all well and good, but it obviously doesn't run a country. Hell, if that were the case, the mere fact that I WANT to get good grades would indeed earn me such. Good golly Miss Molly.

You know what didn't help? Our soldiers that are spread, paper-thin, everywhere. That's

like saying "O.K., you white blood cells go to the nail of the left index finger, and you go to the knuckle of the pinky toes and this group go and stake out the rectal area, and the remaining three loosely stick around the heart and brain." You let that sink in ... aaaaand sunk.

I suppose I should talk about some Australian issues seeing as I'm still here. O.K., here's something: I swear that the birds here are out for blood. Twice in one day I was followed on my bike by magpies. They weren't just coincidentally flying overhead, oh no no. They shot out of their tree and flapped at me violently not two feet above my head, to the point where I could feel the wind gusts from the wings. That's it birds, next time you come too close, I'll be the last thing you see, mark my words. Not much of an issue but it seemed pertinent. Fine it didn't but it was important to me!

And you thought this paper was only filled with meaningful and purposeful writing! Think again! There's my mildly entertaining yet incoherent blatherings to suffer! Hooray!

The Hangover

College years: You are not living if you don't take risks

By PATRICK F. MAGUIRE
Circle Contributor

"Some boy your age died here last week trying those kinds of stunts," a middle-aged woman told us. "I hope you know you kids are playing Russian roulette with your lives."

"I'll try and keep that in mind," Glaze said as he rolled back his eyes and tumbled backwards off the cliff, just grazing the edge but nicely pulling his feet around underneath him for a fluid back flip into the water.

The woman was staring at me now, and judging from her glaring facial expression she was upset by something. Maybe it was the fact that nobody cared what she said, or that she just became aware of the painful social awkwardness between an aging hippie in a one-piece Speedo and 10 overly-confident

college kids more concerned with keeping the beer cold than hearing about why it's the end of the world when a 20-year-old jumps off a rock into water.

"Is she teaching you how to swim laps, or are you gonna jump? Because I have an extra swim cap if she needs it." The woman broke her stare and looked down at Kat, who was across the water on shore, doing what she does best: creating awkward situations by humiliating people in public. The lady studied herself: pudgy skin hanging out over the tight Lycra swimsuit, developing a sunburn on an otherwise pasty complexion, slowly realizing that, like the proverbial fat kid in dodge ball, she was out of place.

Instead of furthering the taunting, I turned around and headed towards the backpacks, pregnant with 12 ounce PBR's. I

filled up my hands, took a few steps back to the edge of the granite face and looked around. The rest of the group was across the pool on some flat rocks, laying out, skipping rocks, yelling about nothing. In one of the most entertaining displays of inebriation that day, Ed was pouring beer on Mike's head, the foam running down his back, facilitating the tanning process.

Not willing to let them waste it without me, and beginning to become uneasy with the chunky liberal's threats of injury, I tossed the cans in the water and launched off the rock.

Midway through the drop, I realized that college wasn't going to get much better than this.

Workshops aim to prepare students for entrance to working world

By ANGELA DEFINI
Staff Writer

This semester, Career Services is offering a variety of workshops and information sessions for students looking to get themselves ready for the job market.

One such workshop is How to Prepare an Impressive Resume. Facilitated by Desmond Murray, Assistant Director of Field Experience, this workshop is geared towards helping students prepare different types of resumes for summer jobs, work study programs, internship positions or full-time jobs. "We want to show students how to market

themselves most effectively to prospective employers, no matter what the type of work," Murray said.

Senior Kate Godfrey advocates Murray's ability to help in the resume-building process. "I made an appointment with him directly and he looked over my resume with me. He suggested corrections I could make to make it more appealing, and was overall very helpful."

In addition to the resume workshop, Career Services is also offering a resume marathon on Oct. 4. Career Services will be open from 9:00 a.m. to 3:00 p.m. for walk-in resume preparation

without appointment. Murray said that this "marathon" was set up to help students prepare for the 2005 Career Conference on Oct. 6.

Interviewing is another integral part of the job-search process. Laurie Orr, Adjunct Lecturer of Career Services, is facilitating the How to Interview Successfully workshop. This workshop is designed to present students with the various aspects of the interviewing process, from dressing for success to mapping out travel time to ensure punctuality.

Deidre Sepp, Director of CAREER, PAGE 8

Endless Sun

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Guevara T-shirts perpetuate memory of monster

By STEVE BUTKA
Circle Contributor

Amongst a crowd of students I always spot the one with the T-shirt. I just walk right past them and shake my head, asking myself why on earth they praise someone who achieved so little in his life. I come to the conclusion that many young men and women consider Che Guevara T-shirts cool, and in wearing them are making some sort of "deep" or "profound" political statement. I wonder if they will spend the remainder of their day on The Green writing poetry and plucking a guitar, deep in

thought about their beloved, socialist, failure of an idol.

Here's a wake-up call to all of you fine young people out there looking to revive Soviet Russia.

Che Guevara, himself, was not cool. Guevara rolled into Cuba with Fidel Castro and overthrew the Batista regime in 1959, only to aid in bringing a more brutal and murderous regime into power. He started Cuba's firing squads, saying, "To send men to the firing squad, judicial proof is

unnecessary. These procedures are an archaic bourgeois detail. This is a revolution! And a revolutionary must become a cold killing machine motivated by pure hate."

They're cool because Guevara is a symbol of freedom? No, Guevara helped in bringing a system to Cuba that celebrated anything but freedom.

sexuals and AIDS victims as punishment. Again: not cool. So why does every hippy around here think these T-shirts are so cool?

They're cool because Guevara

is a symbol of freedom? No, Guevara helped in bringing a system to Cuba that celebrated anything but freedom.

They're cool because Guevara helps us see our own levels of social injustice? No, Guevara promoted one of the most unjust social systems imaginable. If you disagreed, you were dead.

They're cool because Guevara is a symbol of free-thinking? No, to call a man who supported a version of Marxist-Leninist socialism a "free thinker" is like calling Marxist's faculty conservative.

Che Guevara was a cold-blooded killer. Hatred is what he held

close to his heart, not freedom. He urged Castro and the Soviets to attack the United States because he hated Walmart (no, seriously), and when his buddies backed out on him he ran away and cried, only to be sighted a handful of times between then and the discovery of his body in a Bolivian jungle. Now do you really think that Guevara, hater of capitalism, would appreciate people selling shirts with his face on it and making a profit? He wouldn't think that was cool!

Guevara wasn't as brutal as his communist friends overseas that managed to kill millions. He was only responsible for the

murders of a couple thousand, but who's counting? At least we have these sweet T-shirts, right? Wrong. Guevara will forever rank as one of the most prominent symbols of hatred this world has ever seen. To support him through a picture on your chest only keeps his worthless memory alive. Do us all a favor; research the man you idolize before making him a part of your wardrobe. Read about Che Guevara and what he really stands for. Maybe you will get rid of that silly shirt and walk to Supercuts to get a haircut—now that's cool.

Shepard's story compels viewers to reject hate, intolerance

By ANNEMARIE D'AMBROSIO
Circle Contributor

Ever since I saw Marist's production of "The Laramie Project" I have been waiting to get my hands on a keyboard. There are some things that I feel need to be said. I'm not writing to critique the production; technicalities are not important to me. What is important to me however, is the message of the Laramie Project; love - do not hate. It is a concept that most students would readily agree with, but are not as likely to practice in their everyday lives. You could ask anyone on this campus if they are racist, classist, or homophobic, and they will probably say "No, of course not." But living a life of acceptance is so much more than putting forth a veneer of love and openness to difference.

Marist College is made up of

mainly white, middle class, straight, Catholic students. We all know this, but we like to pretend that it is not the case. We like to pretend that Marist is a diverse, non-denominational college. When you look around you in your classes what do you see? Do you see diversity? When you sit in the "non-denominational," chapel how many Jewish students do you think are there? How many gay or lesbian students do you know? How many of them are openly gay? We are often (falsely) advertised as a "diverse" school that works to instill its students with an analytical mind with which they can become more open and accepting of new ideas. Well, I hate to tell you Marist College, but Marist is nothing of the sort. Yes, perhaps some professors encourage analytical and critical thinking, but there is no one making their students take a good hard

look at the world in which they are living. We pretend to be open to change and differences, but we are living a life of convention and tradition.

Marist College students are not as accepting as we would like to believe we are, in many respects. For those of you who don't know, the issues discussed by the Laramie Project are the issues of homophobia and gay hate crimes. Not many people on campus would admit to being homophobic, because of course, it is socially unacceptable. But few students are truly accepting of gay or lesbian peers. How do I know this? How could I possibly be saying this? I can say this because so often on this "accepting and diverse" campus I have heard homophobic language being used, "gay jokes," and even mocking of gay students. I have heard the word *fat* uttered in anger or jest and I cannot even

count the number. It may not be homophobic to the same extent that Matthew Shepard's murder was, but speaking this way plants the seeds of hate and intolerance.

If I could have had it my way every, single seat in the Nelly Goletti Theatre would have been filled. Every single Marist College student and staff member would have seen the Laramie Project, every single

one. You may not agree with homosexuality, you may claim indifference, and you may support it. No matter what your stance is it is important for everyone straight, gay, lesbian, liberal, conservative, black, white, Catholic, or Jewish to explore the issue of homophobia. If for no other reason, it is imperative to help us better understand

the effects that hatred and intolerance can have on our society.

As I sat in my seat with tears streaming down my face, I was not just crying for the loss of Matthew Shepard. I cried because I wished that no gay person had to go through pain

because of their sexual orientation. I cried because there are still homophobic people capable of such hateful acts. I cried because I laughed at a "gay joke" last week, and because millions of "gay jokes" will be told tomorrow. I cried because it broke my heart that someone could have been so hateful, and so incredibly cruel to do to him what they did. They beat him so badly that his injuries resembled those of a car accident victim. They ignored his pleas for his

life; they ignored his screams of agony. They tied him to a fence and left him for dead. When he was found 18 hours later Matthew was barely breathing. He was covered completely in dried blood with one exception, where the tears had fallen from his eyes.

If you get nothing else from this article, please think about your own behavior. Please think about what you may be doing by simply laughing at a joke; don't plant the seeds of hate. Matthew Shepard's death was horrific and truly heartbreaking, but it was not in vain. Matthew Shepard's story compels and urges us to all take a deeper look at ourselves; we owe him and ourselves that introspection.

From Page Seven

An insider's glimpse into Fashion Week

designs: an alluring floor-sweeping white overcoat and gloves, a jaunty, fitted black empire-waisted trench coat, a translucent white chiffon cover-up strewn with gold beads over a ruched bandeau bikini and matching headwrap.

Some garments were attractive but clichéd—a trench and matching pant in an iridescent beige fabric, a white peter-pan collared button-down with a puffy black dirndl skirt, an assortment of typical red-carpet gowns in red, white and fuchsia, covered with gathers and ruching. Other striking but familiar looks were a variation on the pleated white Travilla gown Marilyn Monroe made famous in The Seven Year Itch and a beaded cream Napoleonic evening dress reminiscent of that worn by My Fair Lady's newly made over Eliza Doolittle.

A few designs fell flat. A high-waisted blue-gray chiffon gown looked more like a cheap,

tacky negligee than sophisticated evening attire, and DeVos included two or three dip-dyed pieces that mistakenly brought 90's preteen trends back to life. A black and white floral print made a chic statement in a charming cocktail dress layered under a fitted blazer, but was off the mark as a short-sleeved, adolescent overly-detailed cutaway sheath with sweetheart neckline. Some looks were disappointingly yawn-inspiring: two short-sleeved white satin dresses would have been more at home in the first-communion section of the Bloomingdale's children's department.

DeVos had many hits, however. She triumphed with a Bob Mackie-esque, highly textural red flamenco dress that shed beading and tulle strips all over the runway. A short black swing coat showed her weak spot for understated glamour. A rich V-neck orange gown with a beaded cummerbund and flowing varie-

gated ayers of chiffon skirting was exceptionally atypical. Another dress, spaghetti-strapped in peach with clusters of tulle and beaded rosettes was more conservative but equally delightful. DeVos earned her post-show standing ovation, and upheld her reputation for creating beautiful, functional clothing for the busy contemporary women. The Pamela Roland line, featured at Saks, Nordstrom, Neiman Marcus and internationally, is rapidly gaining ground, and is definitely worth a second glance.

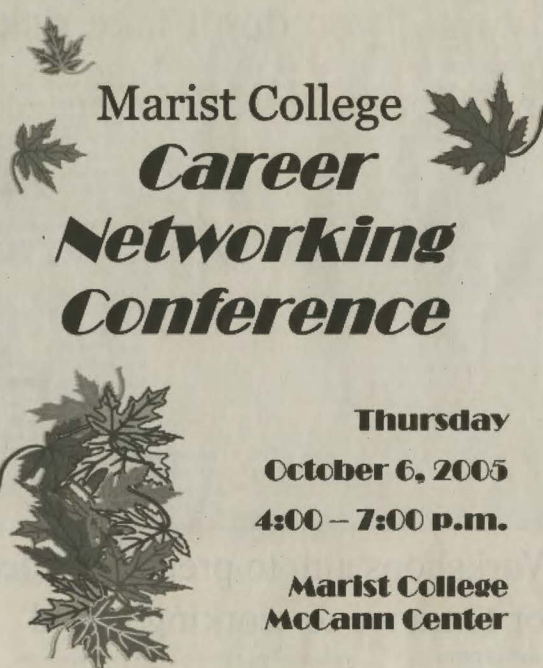
Attendees of last week's show, including DeVos's three well-dressed children and a sprinkling of designers, politician's wives and celebrities, wore smart casual looks by Pucci, Ralph Lauren and other familiar labels, sipped celebratory oh-so-trendy mojitos after the show and left laden with gift bags of Artistry makeup and upscale bath and body products.

Session last year and said, "This workshop is very useful for students, even those that are not interested in working at Morgan Stanley, specifically because they can get a feel for how the whole hiring process works."

Contact Career Services for a complete list of dates, times, and locations of the workshops available for the fall semester. Most require an RSVP to Career Services, which can be filled out at <http://www.marist.edu/careerservices/>. Students are encouraged to call the Career Services office at extension 3547 with any further questions.

meet a Morgan Stanley representative and learn what it takes to be part of a Fortune 500 company. Resumes will be accepted at this session for three distinct tracks: Distributed Systems Development (Bachelors or Masters degree in Computer Science or a degree in Mathematics required), Application Development and Integration (Bachelors or Masters degree in ANY subject required), and Infrastructure Engineering and Operations (Bachelors or Masters degree in Computer Science or Engineering required).

Chris Buccella, senior, attended the Morgan Stanley Info



Marist College Career Networking Conference

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All students are invited to attend

Take advantage of Career Services' workshop

Career Services, facilitates another workshop called Fortune 50: How to get a job with a Fortune 500 firm. This workshop is a bit more creative than the resume and interview ones. Geared towards seniors, students will learn about the corporate environment and how to begin the job hunt among Fortune 500 companies.

In addition to these three workshops, Marist is also offering a Morgan Stanley Informational session. According to Murray, this session is not a workshop to develop skills, but rather to provide information on how to become employed by Morgan Stanley. Students that attend can

In yearly tradition, faculty exhibit in campus art gallery

By KERRI MARKS
Staff Writer

The talent of the Marist College staff was unveiled to the public last week in the faculty series art show. The opening reception had all the mix-ins for a successful event but it was the art, not the free food and drinks that brought the crowd out to the Steel Plant Studios Thursday, Sept. 15.

Artists and scholars alike gathered from 5:00 p.m. to 7:00 p.m. to celebrate the commencement

witness to the once plain white walls now bursting with insight into each artist's imagination. The variety of themes and styles made each wall stand out as unique from the rest of the room.

Among the array of artistic expression in the room are the cartoon-like digital drawings of Richard Lewis' "Sinking King," along with the more deep tones of paintings by Christopher J. Seubert. One series of undeniably striking multi-dimensional images were the high fire ceramic works titled "Seals of Fate," based on the events of Sept. 11 by Ed Smith.

To the immediate left of the entrance is one series of paintings that suggest to the viewer the wide range of ideas expressed throughout the room. The four



As part of the show, gallery director Ed Smith displays his striking multi-dimensional images "Seals of Fate," based on the events of Sept. 11.

of the art gallery display that can be viewed until Oct. 13. The event got off to a sluggish start with only a few spectators present when the doors opened, but after only 20 minutes the room was nearly packed with interested viewers.

All the spectators who had come to support the artists were

paintings, done on matte board, hang side by side to maintain the consistent theme of dancing frogs. The artist of these works, Gina Palmer, an adjunct lecturer of art, said her inspiration behind these works was a few dead frogs that she had found while walking. After creating transparencies and

stencils of the frogs, Palmer said she wanted to create an environment for them using color.

"I wanted to honor their original shape and form; I didn't want to reinterpret it," Palmer said. "I started using them in a color environment with other organic images to try to create an environment for them in combination with other forms and color."

While maintaining the theme of dancing frogs in each panel, Palmer differentiated the layout of the panels by dividing two of the panels into quadrants. The solid color images of the frogs were laid out on a colorful background that was uniquely different in each panel.

Similarly to Palmer's theme of nature are the works of another artist, Laura Hammond Toonkel, an adjunct instructor of art at Marist. Toonkel is displaying two different picturesque views of trees in nature for this semester's show.

Toonkel said that her experiences observing landscapes are what inspired her to produce these two drawings using graphite on paper. Toonkel also said that despite the fact that her works for this show are primarily in black and white, she sees a lot of color within the shades present.

"Right now for me, there is a lot of color in the black and white because of the variety of tone, of light and grey and black color, and different textures that are created with those," said Toonkel. "Any type of value range that you can get from black and white is always interesting to



Above, an image by Stephen Niccolls, adjunct professor of art, that can currently be viewed at the Marist faculty series art show.

me." On the opposite end of the color spectrum with bright oil tones complimenting each other are the works of Lois Walsh. Walsh's display of oil paintings on canvas incorporate some aspects of nature, but Walsh said the work of another artist, Dante Gabriel Rossetti, was what she used as inspiration to paint "Proserpina."

"I used one artist through the summer and played around with different interpretations," said Walsh. "I wanted to capture this

particular feeling that [Rossetti] was painting of this Victorian woman."

The Steel Plant exhibit incorporates various works of art from several different genres. Whether the viewer's interest is in graphic three-dimensional images like those by Ed Smith or the more Victorian-style oil paintings of Lois Walsh, this faculty series has something to offer that every viewer will find appealing.

Crossing a border to see a band that spans musical boundaries

By ROB CELLETTI
Staff Writer

When people think about Pearl Jam, they think about the band of the nineties. They think about lead singer Eddie Vedder's often imitated but never duplicated brooding baritone. They think of a grunge act full of rage and angst. But most of all, they think, "Where have they been the past 10 years?"

The answer is that they haven't gone anywhere. And while they may have lost some mainstream relevance, they have been making albums and touring on a pretty consistent basis since their mid-nineties glory days. Pearl

when Vedder moans into the microphone.

However, even Vedder and his bandmates were shocked at the size of the crowd when they walked out onto the stage last Thursday night at the Bell Centre in Montreal. All five men looked incredulously towards the rafters as 22,000 people welcomed them to the stage.

After a powerful version of "Release" from their debut album "Ten," the band tore through the next four numbers which included "Corduroy" and "Animal."

It was at this point that Vedder first addressed the crowd and mentioned that the date of the

was a close personal friend of Johnny Ramone, so in addition to sporting a yellow T-shirt with Ramone's likeness on it, he dedicated the entire set to the memory of the late guitarist. The band appropriately continued with their rendition of the Ramones' "I Believe in Miracles."

Pearl Jam kept the energy at a maximum through their entire first set, which lasted about an hour and 15 minutes and included "Evenflow," "Given to Fly," and "Betterman."

All of the band members are in their forties now, but Vedder, guitarists Stone Gossard and Mike McCready, bassist Jeff Ament and drummer Matt Cameron acted like they were twentysomethings, jumping around, smiling and very obviously enjoying this chance at performing. The crowd ate up the band's enthusiasm, often cheering loud enough to compete with the incredibly loud music.



Over 22,000 excited fans filled the Bell Centre in Montreal to see Pearl Jam perform last Thursday, Sept. 15. People from all over flocked to the venue to see band members Eddie Vedder, Stone Gossard, Mike McCready, Jeff Ament and Matt Cameron.

Jam continues to have a loyal fan base that still fills arenas and stadiums and cheers wildly, even

show (Sept. 15) was the one year anniversary of punk legend Johnny Ramone's death. Vedder

In terms of sound, Pearl Jam



Above, Pearl Jam frontman Eddie Vedder, dressed in clothes which honored the late punk legend Johnny Ramone, sings to the anxious and excited crowd.

played like the seasoned rock veterans they are, executing their edgy mix of punk and classic rock to perfection.

After about a five-minute break, Vedder emerged by himself to play Cat Stevens' song, "Trouble," which he also dedicated to Johnny Ramone.

The rest of Pearl Jam then joined Vedder and sat down to play "Man of the Hour" from the Tim Burton film "Big Fish" as well as their famous cover of the 1964 classic "Last Kiss."

However, the best musical moment of the show came soon

after, when the three members from the opening act – familiar female indie-rockers Sleater-Kinney – joined Pearl Jam for a brilliant cover of Neil Young's "Harvest Moon."

Corin Tucker led the delicate high harmonies provided by the openers and Pearl Jam's playing was even more delicate. It was a moment of absolute

beauty, and the rowdy crowd calmed down to recognize it.

The show finished like it began, with a lot of energy and staples from the group's extensive back catalog. During

The James Q. Sweeney Film Review

Steve Carell is no 'Virgin' when it comes to fine acting

Forty-year-old electronics store stock boy, Andy Stitzer (Steve Carell), has never had sex. Despite multiple attempts over the course of his life, there has always been some snag that prevents him from rounding home plate. When his secret is revealed to colleagues (Paul Rudd, Romany Malco and Seth Rogen) at a poker game, they make it their business to help Andy experience the ultimate. However, their zany advice only seems to move Andy away from his goal and by the end of the film he realizes that turning in the V-card is something he needs to figure out on his own.

Steve Carell is perfect for the role of Andy Stitzer. The sensitive, awkward guy that is Andy truly comes across through Carell's portrayal, forcing the audience to sympathize with this unfortunate man. Andy's colleagues are a stark contrast to the protagonist, representing the typical alpha male perception of women and sex. This combination creates a terrific environment for the film because it shows the world and the ideas which Andy must combat in order to remain true to himself and the woman he loves (Catherine Keener).

This movie is a lot more on point and heart warming than some of its predecessors in the genre, such as "Anchorman" or "Wedding Crashers." A lot of the absurdities present in the other movies are not in "40 Year Old Virgin," making it a much more human film. This is not to say it's not a comedy, the premise and development of the story are really wild. However there is something else in "40 Year Old Virgin"; it reminds us that there are many ways for love to be expressed between two people and that the importance of sex is really just a matter of perception. Oh yeah, and it's funny as hell.

"Blood," Vedder was so drained that he laid on his back and screamed the final chorus of the song. It was a classic "Crazy Eddie" moment that harkened back to the early nineties when everyone thought Vedder was emotionally unstable.

The most memorable aspect of Pearl Jam's performance in Montreal last Thursday was the range of emotions that the band exhibited. Happiness, sadness, anger and joy came through in the music, particularly in Vedder's voice.

Pearl Jam closed their two-and-a-half-hour marathon by playing "Yellow Ledbetter" with the house lights on. It was a surreal ending to a superior performance by a band that is still going strong, albeit under the mainstream radar. And I'm sure they're just fine with that.



JAMES Q. SWEENEY

Bookstore's buy-back policy is better than nothing

By KELLY LAUTURNER
Circle Contributor

At the end of each semester, students rush to the bookstore to try to sell back their books. We fret and worry that the coffee stain on the cover will cause the value to decrease. But the only thing that matters is how much money we can get back from selling our books. We appreciate the buyback policy at the bookstore, but many students feel that buyback needs to be changed to better suit Marist's needs.

The Marist College Bookstore has a policy for book buyback. If a professor requests a book for

the next semester and the book is brought in at the first opportunity to get books for the next semester, it will usually be bought back for half-price. After they reach a quota for that book, your book will still be bought back, but for about the wholesale price of \$4 to \$5. It is a pretty good deal, unless you don't get your book back in time. Yes, we understand the bookstore needs to order and sell new editions of books to make a profit, and we greatly respect them, but sometimes this makes our lives as students more difficult. On a personal note, one of my books for a literature class quickly sold out

at the bookstore before the entire class was able to get a copy. It was promised several times that it would be in soon. I ordered it from Amazon, but because it is on backorder, I still don't have the book. So I have been printing poems from the internet for over three weeks.

A common textbook used at Marist College, such as James Stewart's Calculus: Early Transcendental Single Variable with a CD-ROM had a list price of \$145.30 from amazon.com for a brand new book. Amazon also gave a price of anywhere from \$70 to \$100 for used copies in the condition of "very good" and

"like new". A "like new book" would be accepted by Amazon.com for about \$110. The bookstore's affiliate Barnes and Noble priced the same book at \$152.95 new and \$113.10 used. If you sell it back, they guarantee to pay you \$34.95 for it.

Risa Pedzewick, a sophomore, explained why students are upset that they won't get any money back for their books.

"The professors don't tell you what books you need in advance so you have to depend on the bookstore to get your books, regardless of price," she said. "You have to take whatever they

have, and hope when you sell it back, you get some money back (for next semester's books.)"

In a recent article in the New York Times, it was estimated that an average year's books can add up to \$900. It went on further to explain that in years when new volumes of textbooks come out, students opt to buy older editions, if possible, to save money.

Sophomore Mark Heffler was able to identify the result of book buyback.

"My professors always request newer editions of my books next time," he said.

This means that the edition he wants to sell back is not in

demand, so the bookstore will not take it because of that fact.

"I think textbook buyback is a great idea because textbooks are so expensive that even if you get 10 or 15 dollars back, it's more than you would have gotten if we didn't have the buyback program," said Amy Grenier, a freshman. I couldn't agree more. I need to get my books, but when my parents add up the textbook bills after four years, I hope they still like me.

From Page One

Trip to Bannerman Castle proves educational for students

see a Scottish castle in the middle of a river."

Funds from the tours are

used to maintain and preserve the history and beauty of the island. For more information,

the official website is <http://www.bannermancastle.org>. The tour reservation is

\$40 per person and the ferry departs Fridays, Saturdays and Sundays at 12 noon at

Torches Landing in Waterfront on Saturdays and Newburgh. There are also Sundays at 1:30 pm. Departures from the Beacon

From Page Four

Life in Marian Hall evokes mixed reaction from many displaced freshman residents

"because we get to know more people." Also, unlike the other freshmen, we get the chance to mingle with upperclassmen, which is a nice luxury to have for getting advice. What I like most about Marian, though, is the location. We are much closer to other buildings than the other freshmen are, and we are literally right in the middle of the campus, so nothing's too far.

Living in the Marian residence

definitely has its cons. One of the bigger problems of living in Marian is the feeling of being out of the loop with the rest of the freshmen.

"We're distant from the rest of the freshmen," said Deanna Muranelli of Marian 112, "and we don't get to know or talk to as many freshmen as those in other dorms."

Another con of living in Marian is the fact that we don't have a

kitchen like the other dorms do. There is also the fact that we do not get as equal cell phone service as other dorms, often having to go outside if we want the best connection (which can be a pain, more so when winter comes along).

I willingly admit Marian was not my first choice and I'm not completely satisfied with living in it. Sure, the space and the walk-in closet are great; most

people would love to have such luxuries for their room. I don't even mind having to have two roommates; they're two of the greatest and most fun girls. But, I can't help but wondering if the transition into college would have been a lot smoother if I had actually lived in a freshmen dorm. Perhaps if Marian was as welcoming an environment as the other freshmen dorms, things would be easier.

From Page Fourteen

Win over Central Connecticut places Red Foxes, Duquesne in tie for first

Snell and senior lineman Matt Grande, Marist was able to keep the big plays at a minimum.

"We adjusted and stopped them in the fourth," Grande said. The Red Foxes' victory moved

them up in the Don Hansen I-AA Mid-Major National Poll from 12 to 9.

Marist fosters a 2-1 overall record while also tying Duquesne for first place in the

Metro Atlantic Athletic Conference (MAAC).

Marist will travel to Staten Island to face number six Wagner on Sept. 24 at 1 p.m.

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Red Foxes defenders work to clear the ball out of their own zone in Sunday afternoon's match against St. Francis (N.Y.). Sophomore midfielder Matt Mones looks on. Mones was the lone goal scorer on the game for Marist. He was also ejected for using foul language in the 25th minute.

Foxes run competitively with Big East

By ANTHONY CRISTIANI
Circle Contributor

Marist women's cross country took second place overall at this year's Rider Invitational on Saturday in Lawrenceville, N.J. Sophomore Sarah Domermuth delivered another strong performance as defending conference champions, we had great expectations for this weekend. I think we had solid performances all around but Rutgers and Big East to be overall is a tough year. Kelly said five girls were able to break the 20 minute and a personal record.

Junior Alli Kline and sophomore Kerri Mannino also helped carry the Red Foxes, posting times of 19:08 and 19:27, respectively. Kline finished sixth, while Mannino's eighth place finish was an all-time personal best. Sophomore Christine Wahl (19:48) and freshman Laura Reilly (19:59) finished in twelfth and fifteenth place rounding out Marist's top five performers. Wahl vastly improved from last year, destroying her 2004 finishing time by more than five minutes in the event. Coach Phil Kelly said Marist

Foxes fed to Terriers in Sunday matinee

By ANDY ALONCI
Co-Sports Editor

In a game where fouls outnumbered the amount of shots, the Red Foxes' men's soccer team was fed to the Terriers of St. Francis (N.Y.) in a heartbreaking 2-1 loss last Sunday afternoon. The game winning goal for the Terriers came in the 50th minute when senior Peter Ramirez scored off a Marlon Bennett pass from inside the 18 meter box. Marist opened the scoring in the third minute when sophomore midfielder Matt Mones put a ball in the back of the Terriers'

open net off a rebound from about 30 yards away. The goal was Mones' first of the season. Marist head coach Bobby Herodes said they are still looking for the best combination of players. "We are still searching for mental stability," he said. "We lost this game due to personal mentality. The red card we received was for language. We played a man down all game. It's tough to out play the opposition a man down all game." St. Francis answered in a very eventful 25th minute. Foxes' goalkeeper, sophomore Mike

Cladek, went after a crossing pass, a 50-50 ball. This means the keeper had as much right to the ball as the attacker. The players collided and the resulting call was a penalty kick for the Terriers. Junior Carlos Moncaleano took the penalty kick and put it in the top left corner past Cladek to tie the game at 1-1. Cladek made two saves before leaving the game at halftime as a result of the collision. He was taken to the hospital for tests; results are undisclosed at the current time. Junior midfielder Keith Detelj,

who is the reigning Metro Atlantic Athletic Conference (MAAC) player of the week, took half of Marist's eight shots, putting only one on goal. Cautions, ejections and fouls were a notable statistic at Leonindoff Field. The teams amounted 30 fouls over 90 minutes of play as well as seven yellow cards and one red card. Marist will look to improve upon a 1-4 overall record as they close their three game home stand this Saturday, Sept. 24 at 7 p.m. against the Fordham Rams.

Marist robbed of players as well as game; losing streak grows to six

By MATT ANGRISANI
Staff Writer

The Marist's women's soccer team lost 3-0 to Maine in the most physical game they have played this season in last Saturday's home opener. The physical play by both teams led to two yellow cards for Maine and injuries to Marist's goaltender Caitlin Nazarechuk, Liz Egan, and Mallory Inglesse. Liz Egan hurt her wrist in the middle of the first half after getting tangled up with a Maine player but was able to stay in after getting her wrist heavily wrapped.

Inglesse injured her leg in a similar fashion but had to leave the game; however, she was able to walk off the field with little assistance. "We've shown that we can be on for 90 minutes, but we have to get the little things done." The biggest blow came with just minutes left in regulation as Nazarechuk attempted a save but collided with teammate Ashley Chase and a Maine player. Nazarechuk did not get up quickly as she needed much assistance and crutches in order to leave the field. Later X-rays showed no

break or tear, just a bad contusion on the shin bone. Coach Roper hopes to get her goaltender back on the field by next weekend but she is confident in her other goaltender, freshman Anna Case. "Case stepped right in [against Maine]. It is unfortunate but with Anna Case, there will be no decrease in play," Roper said. Maine was able to take the advantage right away, executing pressure on offense and getting

immediate shots against Marist. A fake pass by Maureen McHugh was able to trick Nazarechuk enough for McHugh to sneak in the first goal of the game for Maine at 7:26. Maine made the lead 2-0 before the end of the half when Heather Hathorn scored on a penalty kick. Marist was able to bring a stronger, more intense game in the second half. The Red Foxes controlled the ball more, keeping it away from their own net and getting five shots in the half. However, the Red Foxes were unable to put themselves on the scoreboard.

Maine was able to put the final nail in the coffin with another goal by Hathorn, this time off a corner kick from Marie Bouchard, making the score 3-0, the final score in the contests. Kristina Anderson and Haley Hart led the Marist offense with two shots each, Anderson with the only shot on goal. Nazarechuk recorded six saves before coming out of the game. Marist was out-shot once again, this time twelve shots to seven. About the physical nature of the game, Coach Roper thought that Maine's style was questionable and the referees should have taken more control.

"I'm fine with a physical level of play, but control was lost right at the beginning of the game," she said. "The referees] have to see if players are going 100 percent for the ball, not the player." Nevertheless, the confidence is still there for the team as they enter Metro Atlantic Athletic Conference (MAAC) play. "We will challenge teams in the MAAC this year, more so than in the past," Roper said. "Our captains know we have to set the tone immediately. We've shown that we can be on for 90 minutes, but we have to get the little things done. We need to be mentally sharp."

Second seasonal win gives Red Foxes momentum going into second tourney

By DREW BUDD
Staff Writer

The Red Foxes volleyball squad picked up their second win of the season, 3 - 0, over Lafayette this past Saturday at the Red Fox Classic. Junior middle blocker Sally Hanson, junior outside hitter Jamie Kenworthy and sophomore middle blocker Christy Lukes all combined for 26 kills and seven blocks to lead Marist to the win. In game one, the Red Foxes came out with some solid play to win 30 - 19 with four kills from

Kenworthy. The Leopards came out in game two with a 9 - 1 run but, after a timeout, Marist went on a 13 point run of their own to gain a 14 - 9 lead. They would go on to win the game 30 - 23. Marist ended the match with Lafayette with a 30 - 26 win, which included five kills from Hanson in game three. The Leopards struggled throughout the match hitting just .110 overall. Vanessa Wilcox led the team with nine kills and Megan Carter accrued 27 assists. Hanson and Kenworthy wrapped up the day with a 10

kills each. Hanson also had four service aces and three blocks. Senior setter Meghan Cochrane, who filled in very nicely for the injured Lindsey O'Dell, had 34 assists and hit .571, good for four kills. Head coach Sarah Hutton said the team's performance and early run gave them enough breathing room to put away Lafayette. "It really was a total team effort," she said. "The eight point run was the only hiccup but we pulled through that. I have had other teams that would have let that run get to them and ruin the game but this team is tough

and they came back strong." Hutton said that long road trips and playing some challenging tough teams have contributed to the "Our first seven games were tough," she said. "We had to go to California for some games then come back and play at Army so it's been real tough for us, as a team, to put

everything together." As for the Red Fox Classic, Dartmouth won it all going 3 - 0 in match play. Stony Brook came in with a 2 - 1 record and Marist went into the third place finishing 1 - 2. Lafayette finished in last with a winless record, 0 - 3. Kenworthy was named All-Tournament MVP along with

five other players from their respected schools. The Marist Invitational is this Friday, September 23 at 2 p.m. It will feature Providence, Princeton and Fairleigh Dickinson. Coach Hutton said that she expects the team to do pretty well. "I expect us to do very well this weekend," she said. "We feel the teams we are playing this weekend are more our caliber so we expect a very competitive tournament."

From Page Twelve

Marist earns first team win of season at Rider

14th overall. Also, Colaizzo said captain Sean Prinz gave a "guttty effort" battling bronchitis to finish 18th overall, and Tom Dixon was a "pleasant surprise," improving on his time from a year ago by almost a minute. Colaizzo said he is pleased with Raucci and Segni thus far, and he thinks the two freshmen could form a nice one-two punch for the team.

"I'm pleased with where they're at. It'll be very interesting to see what these guys can do in a much more competitive meet, our next meet, the Iona Meet of Champions," he said. But as he has preached the entire season, the entire team must continue to improve and "run as a pack." "I'm expecting the whole team to build on [this per-

formance]. It takes five in cross country. We're going to need everybody to continue to move up and improve and build on this meet. I'm pleased with where we're at, but I'm always striving for them to do better." The Red Foxes return to action Saturday at the Iona College Meet of Champions at Van Cortlandt Park.

petitive meet, our next meet, the Iona Meet of Champions," he said. But as he has preached the entire season, the entire team must continue to improve and "run as a pack." "I'm expecting the whole team to build on [this per-

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THE CIRCLE Sports

THURSDAY, SEPTEMBER 22, 2005

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PAGE 14



Senior quarterback James Luft threw for 244 yards on 17-for-29 passing. He also has thrown for over 3,000 yards on his career. Luft's main receiver is Junior Prince Premepe who caught five balls for 50 yards.

Red Foxes win Rider Invitational

By ERIC ZEDALIS
Staff Writer

The Marist Men's Cross Country team took first place at the Rider Invitational led by freshmen runners David Raucci and Girma Segni on September 17.

The race, which took place in Lawrenceville, NJ on the Rider campus, had an unusual course, but Head Coach Pete Colaizzo said it was tailored for the top overall finisher, Raucci.

"I told the guys not to take the lead until the four-mile mark. So they were kind of holding back, Dave especially, and in the last mile, he just took off like a shot. He ended up gapping the field by almost ten seconds," Colaizzo said. "That's his style of racing. He likes to start off conservatively and then really pick it up."

Segni, in the first race of his collegiate career, also finished with a strong kick at the end to beat out Seton Hall runner Justin Wood, according to Colaizzo.

"The kid he out-kicked, Justin Wood (Seton Hall), is a very, very talented runner, and Girma out-kicked him right at the [finish] line by about a second and a half," he said.

While it looks as if, on paper,

the Red Foxes dominated this meet, Colaizzo pointed out that second place finisher, Rutgers, looked to be in good position to win the meet with one mile left.

"We closed really strongly: John Keenan, John Kwamya, and Matt Symzmaszek, our 4th, 5th and 6th runners, closed really really strongly. They had excellent finishing miles, so they were able to overtake the Rutgers pack that was pretty good," Colaizzo said.

While he realizes that Raucci and Segni may be somewhat separated from the rest of the team, Colaizzo would like to see the other guys to close that gap.

"The key to the team is to run as a pack, and get [their times] tight, and deep. From John Keenan down to Mike Bamberger, there was around a 50 second gap, and it was nine guys," he said. "That's good, that's what I'm looking for. I'm not satisfied, I want it to be deeper and faster, and I want them to close the gap on the [team's] lead guys [Raucci and Segni], but we're definitely headed in the right direction."

Colaizzo said Matt Symzmaszek had a "break-through performance," finishing

SEE MARIST, PAGE 13

Foxes upset Blue Devils; improve to 2-1

By DAVID HOCHMAN
Staff Writer

James Luft dropped back. Prince Premepe took his defender toward the right corner of the endzone.

And Premepe couldn't have been covered much better.

What came next was what Coach Jim Parady told local media was "the greatest catch I ever saw."

Luft threw the ball so that only Premepe had a play on it. As the junior receiver turned to find the ball, he had to completely adjust

himself. As Premepe leapt, he began to turn, found the ball, caught it, kept spinning, and came down to the ground, scoring a touchdown in the face of his defender.

The score stretched the Marist lead to 28-19 while giving the Red Foxes the eventual win over Central Connecticut State University. The 26-yard touchdown pass was the culmination of drive led by the fifth-year sen-

ior. Luft threw for 244 yards and passed the 3,000-yd mark for his career as he completed 17 of his 29 passes. He also threw a touchdown to the leading receiver of the game, Guy Smith. Smith caught ball three times for 80 yards.

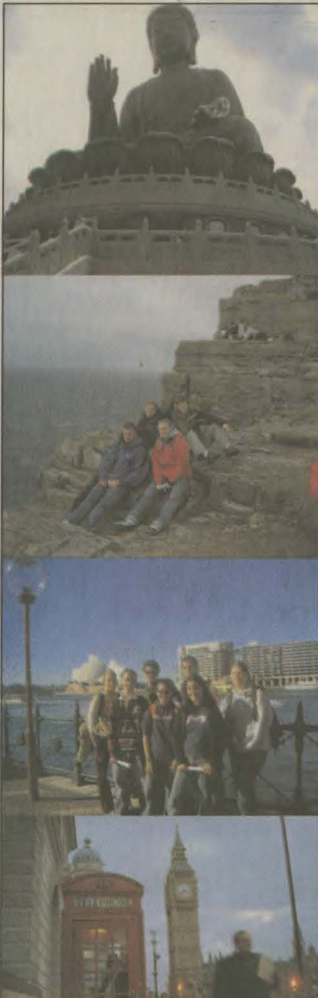
Despite the great numbers through the air, the offensive star was sophomore running back Obozua Ehikioya. Ehikioya was

an absolute horse, carrying the ball 28 times for 103 yards, the first 100-yard rushing game for a Red Fox this season.

Marist's offensive line pushed around the Blue Devils enough for Ehikioya to find his holes, including one touchdown and a dazzling 33-yard run where he broke tackles and beat half the Blue Devil defense down the right sideline during the second quarter.

The defense kept the CCSU at bay most of the game. Led by senior defensive back David

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MARIST INTERNATIONAL PROGRAMS

study abroad fair

Wednesday, Sept. 28, 2005
11:00 am - 2:00 pm
Student Center Rotunda