

Special
Olympians
— page 3

THE CIRCLE

Gridders
sunk
— page 12

VOLUME 37, NUMBER 5

MARIST COLLEGE, POUGHKEEPSIE, N.Y.

OCTOBER 18, 1990



Singer and songwriter Suzanne Vega speaking to a group of students in the Fireside Lounge on Sunday night before her concert at The Chance in Poughkeepsie. See review, page 2.

Circle photo/Laura Soricelli

Break-in at townhouses thwarted; police still looking for suspects

by CHRIS LANG
Staff Writer

Officials are still searching for the three men who attempted to break into a townhouse last Wednesday, according to Joseph Leary, director of safety and security.

Leary said that at approximately 1:30 a.m. on Oct. 10, a student from Townhouse A-7 called security and said three men were attempting to break in.

Two security vans and two foot-patrols responded to the call along with two Town of Poughkeepsie Police cruisers, Leary said.

When security and the police arrived at the townhouse, they found no sign of forced entry and immediately conducted a check for the men.

A campus search by security and a search of the local area around the campus by police came up empty.

The men were each described as

tall, black and wearing a baseball cap.

According to Megan Flanagan, a resident of Townhouse A-7, she was awakened shortly before 1:30 a.m. on Oct. 10 by her roommate Cathy Mahland who told her she heard noises outside their sliding glass door in the downstairs section of the townhouse.

When they looked outside, they observed two men boosting a third man up onto the balcony of their townhouse. When they heard the sliding glass door on the balcony open, Flanagan called security. After an outside light was turned on, the three men fled the area.

While en route to the townhouse, a security official reported seeing a black, Ford Mustang quickly leaving the townhouse area parking lot. Security speculated that this may have been the intruders.

Leary also said that an unidentified passerby observed three men fitting the description in the townhouse area approximately 15

minutes prior to when the call about the incident came in.

"There have been no previous incidents of this kind this semester," said Leary. "In most cases like this, it's a one shot deal."

However, Leary added that Marist has an open campus, so there is always a possibility that a dangerous element can come onto campus. He said if people see something out of the ordinary, they should report it to security right away.

"I definitely feel threatened by something like this," said Flanagan.

"Security should try to patrol around this area more, especially the darker wooded areas behind the Townhouses," she said.

Leary said that security will give special attention to the area in the future but that extra patrols can not be added because security doesn't have the necessary manpower.

ROTC gets shut down due to government cutbacks

by JULIE MARTIN
Staff Writer

Marist's Reserve Officer Training Corps (ROTC) program is phasing out after four years due to government cutbacks, said Mark Sullivan, executive vice president.

The phase-out is partially due to a projection made five years ago by the nation's Department of Defense, said Cpt. Stephen Whitley, director of the Marist company.

Whitley said the government decided to close 50 schools' programs across the nation, after the projection made exceeded the need for army officers.

Despite the phase out, the seniors in the program will be made

commissioned officers at the end of the school year. Whitley said the ROTC has a contract with anyone who reaches their junior year.

Although the juniors will either be able to have an instructor from Fordham University come up to Marist, or will be able to attend the program at the university, they were given the choice to get out of the program.

"The juniors are committed to the ROTC and they want to keep their scholarship money, so they'll stick to it," said Whitley. "They were given the option to get out."

But since the sophomores and the freshmen are not under the same contract, there are no plans for their continuing under the ROTC, Whitley said.

Out of the 22 students in the program, there are only three sophomores and two freshmen.

"There is no commitment on either the government or the students' part," said Whitley. "Should anyone want to be in the ROTC, they can transfer to Fordham University, but that's not a realistic option."

Laura Whittle and Tom Fasolo, sophomores, have dropped out of the program as a result of the shut down. Both transferred from other schools so they could participate in the ROTC.

"I dropped out (of the program) because one year wasn't going to do me any good and I have no transportation to get to Fordham next year," said Fasolo, who came

to the Marist Army ROTC from the Air Force ROTC at the University of New Haven in Connecticut.

Whittle's had a harder decision to make — her quitting the program cost her a \$26,000 scholarship. Yet she said she felt traveling to and from Fordham once a week from a class would be too difficult.

"I wouldn't feel like part of the unit," she said. "I wouldn't be there for all the extra activities."

Both Fasolo and Whittle said they do intend to graduate from Marist. They also said they would like to apply for the reserves upon finishing college.

Cadet Chris Russell, a senior, said although the shut down does not affect him, the news did come as a surprise.

"At first it was definitely a shock," said Russell. "When I found out about it, I was at Ft. Bragg (in North Carolina). It was like some colonel says, 'Hi, your school's closing.'"

However Russell maintains his work has not been influenced by the phase out.

"It doesn't change what I have to do," he said.

Another senior, Cadet Henry Abramson, said he sympathizes with the freshmen and the sophomores.

"Those people who really wanted to do ROTC can't now or will have a hard time doing it," Abramson said. "I'd hate to be in their shoes."

Edwards, '86 LT Award winner and CBS anchorman, dies at 73

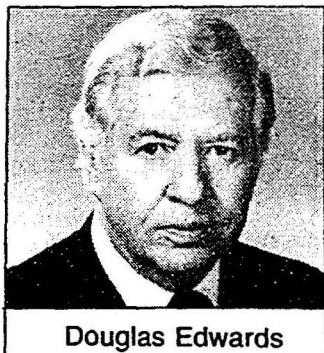
by STACEY MCDONNELL
Managing Editor

Douglas Edwards, the first network television anchorman with CBS and a Marist College Trustee since 1987, died of cancer Saturday morning at his home in Sarasota, Fla. He was 73.

Edwards was also the 1986 recipient of the college's Lowell Thomas Award for his excellence in broadcast journalism, and helped dedicate the Lowell Thomas Communications Center in 1987.

The award was established to recognize an individual whose life and work reflect the imagination, courage and humanity of Lowell Thomas.

"Mr. Edwards was keenly aware of the large interest in communications among our undergraduates, and he wanted them to make broadcast news better," said President Dennis J. Murray. "His advice and counsel for Marist College will be sorely missed."



Douglas Edwards

Edwards started his 56-year broadcast career as a World War II radio correspondent, and had anchored about 14 different network television news broadcasts from 1948 until his retirement in 1988.

Besides being the first network news anchorman, Edwards was also one of the first to use on-location cameras for a broadcast, to report on-the-scene from the chamber of the House of Represen-

tatives soon after it was shot-up in March 1954, and had an exclusive eyewitness account of the sinking of the Italian liner Andrea Doria off the coast of Nantucket in July 1956.

Edwards also conducted exclusive interviews with Eleanor Roosevelt, Adlai Stevenson, Abba Eban and Herbert Hoover. In February 1952, he covered the coronation of Queen Elizabeth II in London.

"Douglas Edwards was known the world over for his pioneering work in broadcast journalism," said Murray. "He remained a powerful voice for integrity and professionalism in reporting the news for a half-century. He loathed the shallowness and sensationalism of some of the new television news shows, and he conveyed to aspiring journalists a reverence for thoroughness and objectivity."

Registered parties catch on; liven up North End social life

by SCOTT DALY
Staff Writer

Jell-O shots, potent punch and Village People records all add to a good time in the North End.

Registered parties, gatherings sanctioned by the Office of Housing and Residence Life, are a popular alternative in the townhouse sections to off-campus parties and bar scenes. So far, parties have been thrown with themes such as the 70's and wacky ties.

Jim Clark, resident assistant of the B-section, said more townhouses are signing up for registered parties.

Clark said a residence can have a registered party if all the occupants are 21, or if they are not, the ones who are under age have to sign a statement promising they will not be there.

He also said forms must be filled out stating how many people will attend and what their names are. This must be done five

business days before the party. Most of the parties have themes, he said.

"Themes are not always needed but they are a good idea," said Clark, of Lloyd Harbor, N.Y. "The theme liven up the parties."

Jay Murray, of Townhouse A-1, said their party was a huge success because of their "70's" theme.

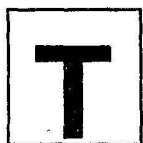
"People were dancing, wearing terrible plaids and tab collars and talking about the awful 70's TV shows," said Murray, from Middletown, Ct. "After the third playing of 'YMCA,' all the beer was gone, the fruit was emptied from the punch and everybody was grooving to the music."

Townhouse B-6 had a wacky tie party where everybody was supposed to wear a tie. Marisa Manderioli, a senior from Montville, N.J., said not everybody wore one, but the party was a success anyway.

Manderioli said the people went

...see PARTIES page 9

Up to Date



That's Entertainment

Sunday

Tonight

• The Marist College Foreign Film Program presents "No Regrets For Our Youth," at 7:30 p.m. in Donnelly 245. Admission is free.

• The Psychology Club presents "Dream Analysis," a lecture at 7 p.m. in the Fireside Lounge.

Friday

• Leadership Training workshop will be held at 3 p.m. in CC 249.

• The Foreign film program presents "Rashomon" at 7:30 p.m., in D245.

• CUB sponsors the band "Dance with Touch" at 9 p.m.

• The 21 Society will have a social at 9 p.m. in the River Room. Only students who are 21 and over will be admitted.

• The Hudson Valley Philharmonic will appear at the Bardavon Opera House at 8 p.m. A special appearance will be made by Stewart Copeland, drummer, of "The Police."

Saturday

• The Foreign Film Program presents "Thorne of Blood," see above.

• The Chance will host the band "The Machine," the Pink Floyd Show at 10:30 p.m. Many of their original songs have been derived from Pink Floyd jams. Get there early, the band has developed quite a following. For more information call 452-1233. The Chance is located at 6 Crannel Street in Poughkeepsie.

Notices

• Students unable to show proof of immunization against measles will not be permitted to attend classes after Nov. 1, 1990. New York State law requires all full-time students born on or after January 1, 1957 to be immunized against measles, mumps and rubella. Healthcare providers or high school health office should have the documents on file showing proof of immunity.

Sophomore Expo meets next Wednesday

The fourth annual Sophomore Expo will be held in the Gallery Lounge at Campus Center next Wednesday from 4 to 6 p.m. The focus of the event is to give sophomores an opportunity to check out major and minor fields of study offered at Marist.

The Expo will offer students the chance to speak with members of the faculty on a very informal level, according to Rosemary Molloy, head of Student Academic Affairs. Representatives from special education, the paralegal department and the Marist Abroad Program are just some of the faculty attending.

Co-sponsored by Student Affairs, Student Academic Affairs and Career Development, the Sophomore Expo will also have available the pre-freshmen test results that were taken by students two years ago.

"I already chose a major, and I didn't think it applied to me, but I haven't thought about a major, and this will help me," said Jamison White, a sophomore social work major. "This will put me in contact with the professors I might deal with over the next few years."

TO ALL FULL-TIME COLLEGE STUDENTS WITH 59 OR LESS CREDITS FOR FALL 1990 SEMESTER

New York State Law requires all full-time students born on or after January 1, 1957, to be immunized against measles, mumps and rubella. Your healthcare provider or high school health office should have the documents on file showing proof of immunity.

Students unable to show proof or immunity will not be permitted to attend classes after November 1, 1990.

If you have any questions, contact the Marist Health Office 575-3000, Extension 2270

Editor's Picks

- The 21 Society meets for the second time this semester at 9 p.m. in the new dining room.
- Cheer on the women's crew team at the Head of the Charles Regatta Sunday in Boston, Mass.



Circle photo/Laura Soricelli

Vega speaks on style, influences and moods

by JANET DeSIMONE

On Sunday, singer/songwriter Suzanne Vega spoke to a group of Marist students about her creative process and answered questions dealing with various aspects of her career.

According to Vega, her songwriting usually starts off with a concept; an idea derived from a phrase, a title or even a mood. Then she sits down with her guitar and starts saying "meaningless phrases" that have a certain sound to them and eventually the concept she's originally aiming for begins to come out and the words start to line themselves up in a certain pattern.

Vega doesn't like to test half-written songs out on people because if they don't understand them, she finds their comments irritating and upsetting.

The only influence success has had so far on her creative process Vega said, "Is now it gets a little noisier up here in my mind than it used to. Eventually critics start talking in your mind all the time."

But Vega believes when she really digs deeply inside, that's when she can start writing again and her instincts suddenly take over and everything falls into place again.

Vega's talent has not always been received in a positive manner, nor has it been encouraged all the time. "A lot of people told me to hang it up," she said.

Persistent, stubborn and independent are the three adjectives Vega used to describe herself and these are also the very same traits that helped her through the discouraging times in her life.

Vega said that her songs do contain a lot of herself in them, but it's not like they are her diary set to music.

"You take your own experiences and the things that make you excited and happy and then you realize there are other people out there listening to you and watching you and you try to figure out what you're going to say with them in mind," she commented.

Vega said she often finds that when she writes she tends to be in somewhat of a dark mood, which results in albums that have pensive and brooding sides to them. "You know, the times when nothing seems to work out right and you make everyone get killed at the end."

But she finds the real challenge lies in being able to create upbeat songs that tell common happy

things but in refreshing and unique ways — a challenge she hopes to conquer in the future.

"I don't think college can make you a writer or teach you how to develop style," she said. Vega graduated from Barnard College in Manhattan. "Your views are formed much earlier on in life."

She said that a really good professor can work with you to help you develop your own style, but he/she won't give you one.

"If you look at what you like, your preferences will help you develop your own style."

The singer said she enjoys reading work by Sylvia Plath, Emily Dickinson and especially Annie Dillard, who's writing have had somewhat of an influence on her own work.

"When I want to get myself going, I'll read Dillard's books and she gets me thinking in a certain way and I'm able to challenge myself with the writing."

As far as her outside musical taste goes, she likes a variety of bands: "Basically I enjoy anybody who's really good or really idiosyncratic — anybody who's doing something that's not just trying to make a big buck, I'm interested in."

Vega said she wishes her music would have more emotional range. "I find my voice doesn't come out the way I meant it to. It comes out sounding cool and clear and distanced — I don't feel cool and clear when I'm singing, but that's how my voice sounds."

The last thing Vega touched on was the issue of censorship. "I think right now we're really in a terribly conservative period. Censorship is dangerous and should be fought against in an intelligent way," she said.

"I don't listen to 2 Live Crew — I really couldn't care less what the hell they say," she said. "At the same time, if you try to make them stop, then you're going to make martyrs out of them and everything becomes completely ridiculous."

The singer evoked laughter from the audience numerous times with her witty remarks and rye sense of humor, while during other moments she captivated the group with her intense stare and profound insight.

Vega is a poet, a musician, an artist, as well as an entertaining and intelligent speaker.

Janet DiSimone is a senior majoring in English.

Radio station expanding, 'looking forward to big year'

by CHRIS LANG
Staff Writer

As one of several changes this year, WMCR, Marist College radio, is offering the sounds of compact disc for the first time.

The decision to purchase a CD player for the station was made because of decreasing popularity of vinyl records and the large numbers of new artists who record only on CD, said Tom Morgan, WMCR program director and chief engineer.

With new technology, new personnel and a modified format, WMCR general manager John Campbell is excited about the changes.

"We are looking forward to a big year," Campbell said. "We are trying to make WMCR a radio station that everyone can appreciate."

WMCR currently broadcasts via a cable network on campus, which means that a radio has to be installed with a cable in order to receive the station. All of the on-campus residence facilities except the North Road Houses are included in the network.

Campbell said there are no FM licenses currently available in this area.

Changes at WMCR began last summer when staff members cleaned and re-calibrated instruments and hooked-up equipment to assure a better sound for this year.

"This is the first year we have gone on the air, where all the equipment works properly," said Morgan.

Morgan also set up a small production studio in a corner of the station with the equipment necessary to produce its own commercials.

Morgan said the CD player will allow disc jockeys to become familiar with technology that is dominant in the radio industry.

The new CD player is a special studio player which features automatic first-note cueing and an extended dynamic sound range.

Another major change at WMCR is a more diverse music format. The management staff is hoping the new format will be acceptable to more people and generate more listenership.

WMCR is including newly released music in its programming as well as playing more album-oriented rock, said Morgan.

In addition, there will be weekly specialty shows broadcast at different times which will feature different types of music.

The variety of shows includes

heavy metal, classic rock, hard-core, soul/r&b/rap, club/house, reggae, and a DJ's choice top 30 countdown.

The station format will also include more news and sports updates in order to keep students informed.

"We are trying to make WMCR more than just a club," Morgan said. "We are trying to get people involved and enthusiastic in order to make the station a learning experience."

Campbell heads a new station management staff that includes Program Director and Chief Engineer Tom Morgan, Music Director Ron Marli, News Director Paul Bauer, Sports Director Kevin St. Onge, and Promotions Directors Jim O'Toole and Michele Lulek.

There are 38 upperclassmen working for WMCR as disc jockeys and dozens of other students involved in the news, sports, and promotions areas.

"Right now, we just want the administration to look at us and see that WMCR really has something to offer the Marist community," said Campbell. "Hopefully this would allow us to look into what would be needed to go AM next semester."

Marist host site of convention for 100 business school deans

by CINDY DONALDSON
Staff Writer

Accounting students may have to spend an extra year in school in the future, business-school deans proposed last week.

At the 40th annual meeting of Middle Atlantic Association of Colleges of Business Administration, Marist hosted more than 100 business-school deans, and among the issues discussed was the idea of changing the requirements concerning the accounting program.

The program brought together college leaders from Mid-Atlantic states, such as New York, New Jersey, Pennsylvania, Maryland, Delaware, Washington, D.C. and Puerto Rico, for a forum on "The Future: Information Technologies; Accounting Requirements; Accreditation." The Bishop of Ireland, a former dean of St. Joseph's in Philadelphia, also attended the conference.

Dr. John C. Kelly, chairman of the Division of Management Studies at Marist and host chairman of the event, said participants focused on major issues facing business schools today during the three-day conference. Kelly, who was named to the board of association for the next five to six years, said the conference was a success.

"The comments made were that this was the best-run meeting ever," said Kelly. "The deans were enthralled with Marist College."

Time was spent debating New York's position on raising the requirements for the accounting program. The proposed change was to turn it into a five-year program by increasing the credit requirements to 150.

Currently, the program is four years consisting of 130 credits. Kelly said this was still a difficult issue because if the requirements are increased, then faculty would have to be increased by 20 percent. Kelly also said it is questionable whether the state will allow an increase in student loans for the program.

Kelly said curricular issues, including globalization, the use of technology and the ability to deal with technological change over the next ten years were discussed. An update on the multi-year study on accreditation was given. This is the 2nd year of the study.

Deans addressed the issue of permitting freshman and sophomore students to take upper level business courses that are usually reserved for juniors and seniors. Marketing and finance are among these courses.

Alpha Kappa Psi, the new coed fraternity at Marist, led tours and participated some of the discussions.

"The deans were very impressed with the students in Alpha Kappa Psi," said Kelly.

The conference was held Oct. 10, 11 and 12, both on campus and at the Radisson Hotel in Poughkeepsie.

Weekend war game highlights; wet, wild fun and pink bullets

War is not only hell, it's down-right messy.

I know now because last weekend, about 40 guys and I travelled to Platekill, N.Y. to wreak havoc in the woods while shooting each other with paint guns.

My housemates and I started last Saturday morning about a half hour later than everyone else, basically because of Friday night's festivities.

In a mad rush to get to the bus in the Champagnat parking lot, I threw on my green pants, a gray sweatshirt, my Converse and my black beret. I was ready to kick butt, but first I needed some aspirin.

There was excitement in the air on the bus ride to Platekill. There was also rain in the air which would make for quite a messy day.

We arrived at what seemed like an ROTC training camp. There was a sea of khaki-clad guys, wringing their hands waiting to get their guns.

Some guys standing around already had their own weapons. These are the type of guys that give new meaning to the phrase "weekend warrior."

These "warriors" carried guns bigger than they were. Something told me that these guys weren't just here to play around. They were prepared for war.

My housemates and I stuck out like clowns at a funeral. Not only were we not dressed from head to toe in khaki, our faces were not smeared with black, brown and green war paint.

We had to compromise. I took a clump of fresh mud and slopped it on my face. I was virtually invisible.

The rain continued to fall as we gathered our paint pellets and goggles and were taken to our battlefield.



DAN HULL

Thoughts
From The
Shower, With
Help From
The Bed

I was so excited. I couldn't wait to splatter someone in the head with pink paint.

The whistle blew and we scurried off to kill each other.

I was nervous. It was kill or be killed.

I felt like Michael J. Fox in "Casualties of War," a 130-pound Rambo waiting to be plucked like a turkey.

As I rustled through the underbrush, water soaked through my green pants straight to my undies. I not only battled the enemy, I battled an itchy butt.

Suddenly I heard another rustling up ahead of me. Was it the enemy or a teammate?

It didn't matter, I wanted to shoot someone.

I crept ever so quietly toward the rustling noise.

I stood up and hid behind a tree. I was ready to shoot when my enemy turned around and I saw that it was my roommate.

"Yo, I was just about to waste you," I said as I pointed my gun down.

"Oh yeah. Good because you're dead sucker," he said as pumped pink paint into my chest.

My own roomie shot me, and he enjoyed it. I was dead for that game, but there would be more.

As the day went on, I became more comfortable with crawling around and shooting people.

Killing people actually

became a casual thing, however I still had a little trouble with being killed.

The rules said that you weren't dead unless the paint pellet actually exploded on any part of your body.

Unfortunately, I was raised to be honest. Honesty is not always the best policy, especially when people are shooting at you.

There I was, lying in the wet underbrush looking out at nothing but fog because my goggles had fogged up, when from out of nowhere I'm shot in throat.

"Wait," I yelled. "I think I'm dead."

As I pulled the paint pellet out of my shirt, I realized that it never exploded and that I was still alive.

Then for some stupid reason, I decided to let the guy who just shot me in on my little secret.

"Oh, keep firing it didn't explode," I yelled.

I might as well have yelled, "Hey, shoot me five more times, I'm not dead yet."

Needless to say, I was pelted on three different sides by four paint bullets.

Toward the end of the day, everyone became rather trigger-happy, especially during the final game.

My housemates and I set out to do some damage. I guess our teammates would have preferred that we do some damage on the enemy, but when you have 20 bullets to waste, it doesn't really matter.

By the end of the day, we all had soggy underwear and were covered in mud.

On the bus ride home, we told war stories and sang World War II fight songs.

It was a day that will live in infamy.

Dan Hull is The Circle's humor columnist.

Graduate assistant returns to student life and activities

by JOHN CAMPBELL
Staff Writer

When Frank Doldo first came to Marist as a sophomore transfer student, he told himself he was not going to get involved.

But somewhere along the line, Doldo changed his mind, taking on the responsibilities of an officer in the College Union Board, and succeeded in getting a number of entertainers to perform at Marist.

The 24-year old Doldo has returned to his alma mater this year to earn a master's degree in public administration, and to supervise weekend events with the office of college activities.

Since his graduation, Doldo had worked as the director of activities and a resident director at Keuka College, a small school in Yates county, N.Y. When he left Keuka to come back to Marist, there was a 23 percent rise in attendance to activities.

"I was hired (at Keuka) three days before school started and there were no events booked," Doldo said. "I spent one day booking two months of activities."

From January until March 1990, he was also the director of housing.

"When you're at a small school like Keuka, you wear different hats," he said. From 8:30 a.m. to noon, he worked in the housing office, and from 1 p.m. to 5 p.m. he was in the activities office. "And then I was a residence director after that."

Three years after his graduation, the former CUB concert chairperson, film chairperson, and president looks back at his college years with a big smile.

"When I first came here, I lived in the newly-built Gartland Commons with a group of seniors who were officers in CUB," Doldo said. "They had a spot open (Concert Chair) and asked if I wanted to get involved."

"The drinking age changed when I got here, and CUB was changing from alcohol events to non-alcohol events," Doldo said. "We went from one dance a month to one

dance a semester."

As concert chair, Doldo put together a proposal for a "Battle of the Bands" to be held at the Mid-Hudson Civic Center for SUNY New Paltz, Mt. Saint Mary's, and Marist to perform.

The day before he was to send the proposal to the Civic Center, SUNY New Paltz dropped out.

Doldo said that he was frustrated by the turn-of-events, but he called Mt. Saint Mary, offering them the chance to come to Marist and stage the event in the theater. They brought two busloads of students and the concert was a great success.

Although his role was limited to being active in CUB for only one semester during his junior year, Doldo, was the first to bring a concert to Marist as a senior.

In the spring of 1988, John Cafferty and the Beaver Brown Band took the stage in the McCann Center, set up through support of students recruited to make the concert a reality.

It was not an easy task bringing the first concert to Marist, Doldo said.

"I was bound and determined to bring a concert to Marist. The administration resisted the idea of a concert," Doldo said. "They wanted it done a certain way and I had to figure out how."

"I had six different groups give me a verbal agreement to come to Marist," Doldo said. "Those groups were The Romantics, 10,000 Maniacs, The Bodeans, The Replacements, Cheap Trick and Spyro Gyra."

But they all cancelled out.

He was eventually successful in signing John Cafferty, and organized a large group of students to produce the show.

Doldo said through his work he proved to himself that he is capable of many things. He organized a benefit concert at a camp for children with cancer, which featured Beatlemania and made \$1300 for the camp.

Now at Marist, Doldo said he left Keuka to further educate himself in a familiar atmosphere.

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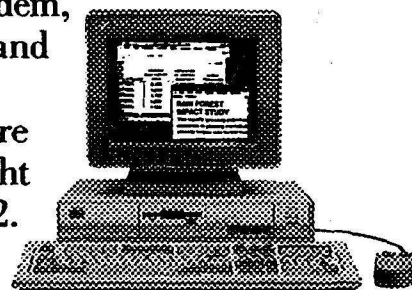
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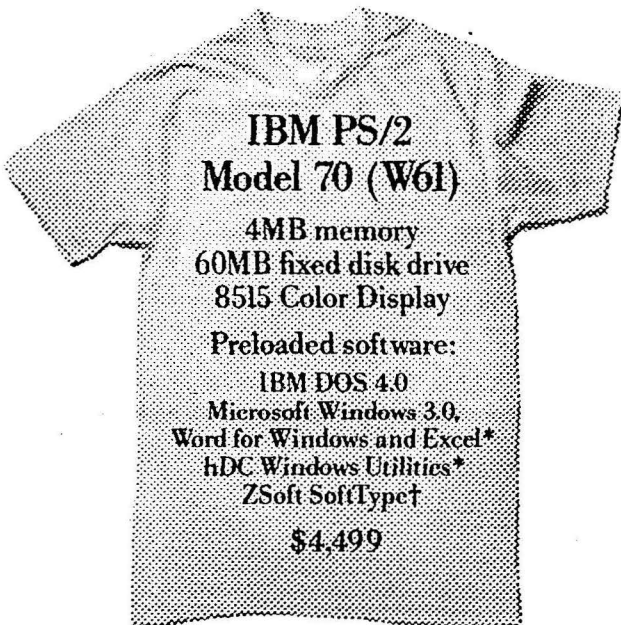
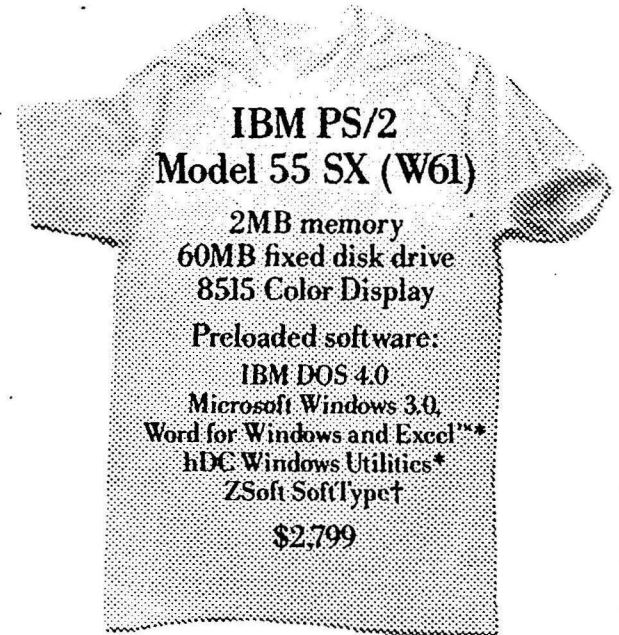
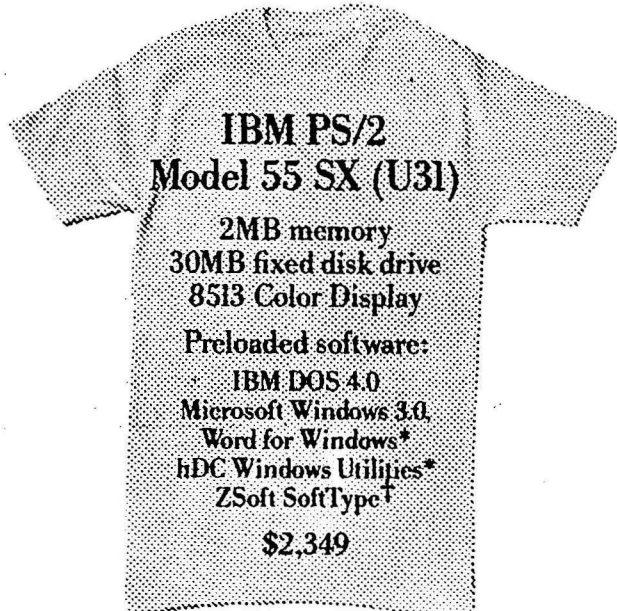
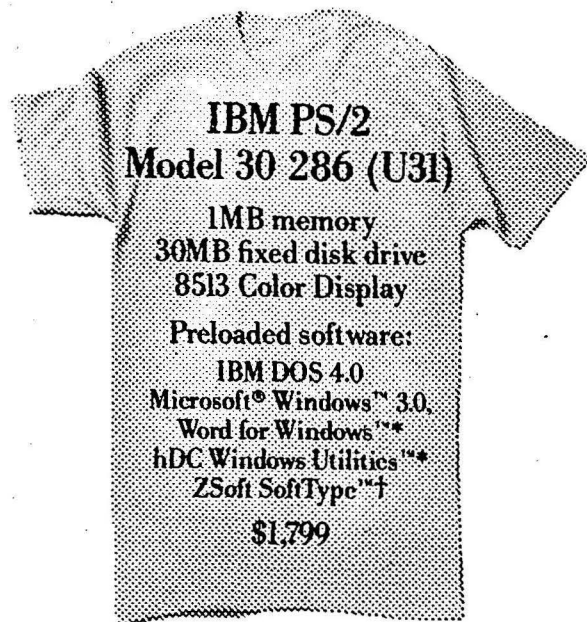
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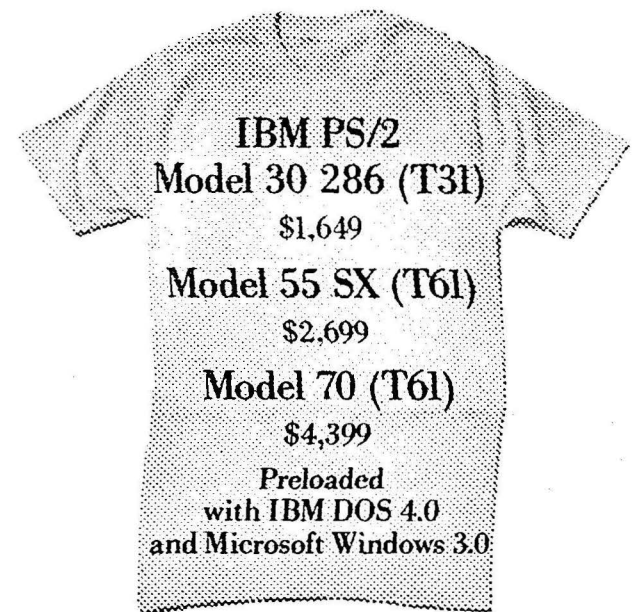
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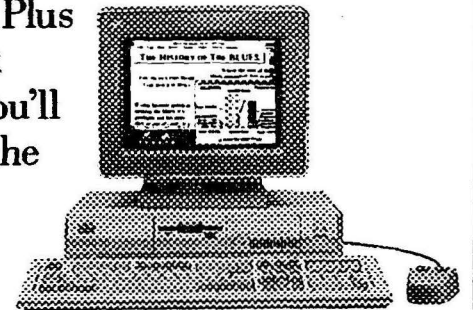


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THE CIRCLE

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Gartland needs phones

With the implementation of the new telephone system this semester, the college's communications and technologies have taken another step forward.

Brought on line in just a few months over the summer, Marist's office of information services, IBM, New York Telephone and Rochester Telecom have provided the community with a faster and more efficient system.

By this mid-term period students and faculty have adjusted to some of the added features, most notably the phonemail function. This allows callers to leave messages on a built-in answering machine service, eliminating a great deal of "phone tag."

Now that the novelty is wearing off, the next step must be taken: hooking up the residence areas. House phones of the former system in these areas are in bad shape, and need repair. Student use and abuse over the years has made a permanent mark, and some phones may soon be unusable.

And along with that, the initial hook-up of the Gartland Commons Apartments with its first intra-college telephone service is of great necessity.

Long overdue is such a service; residents of the Gartland Commons Apartments have been without intra-college, or house telephones since the completion of the buildings in 1985. Still, five years later, they are phoneless.

Typically, residents of those apartments dial Marist's main number, and are connected to the proper extension. But for the first few weeks each fall, these students have a severe lack of communication with the college since they are without regular phone service until New York Telephone can install their lines.

These apartments are remote enough, without having to be more isolated by lack of communication.

Information services officials say that residence areas should have the new phone service by next fall. And there is also the possibility of extending the phone service to individual rooms in the future.

But along with replacing the old phones, the establishment of some intra-college phone system in the Gartland Commons Apartments must be a priority. That basic need should have been taken care of a long time ago.

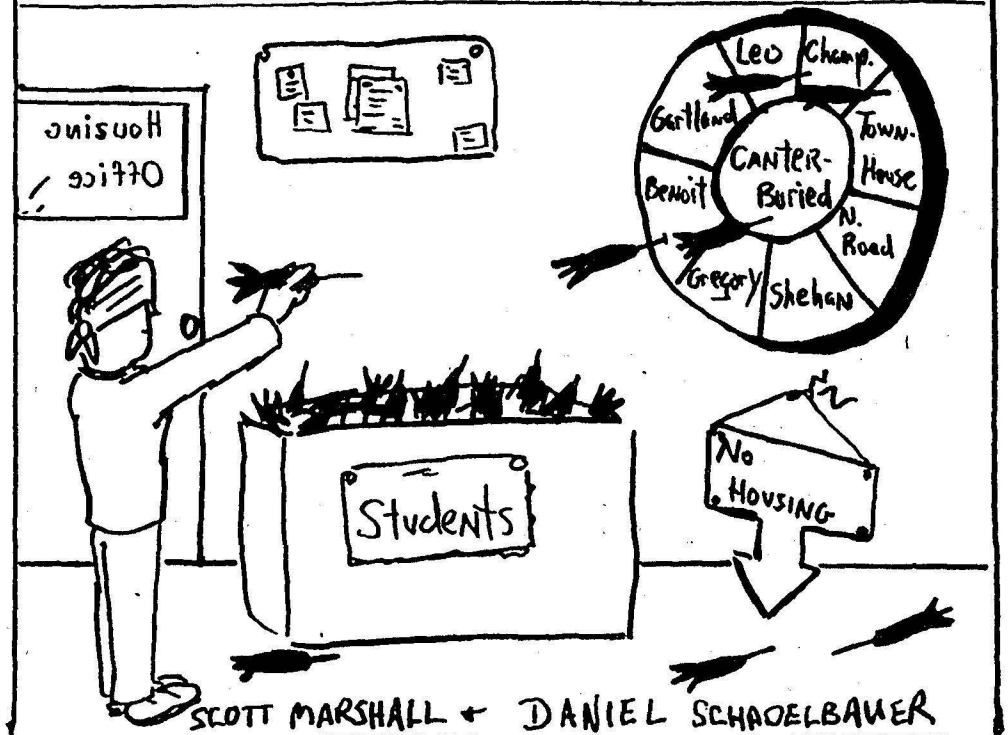
Letter Policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address.

The deadline for letters is noon Monday. Letters should be sent to Ilse Martin, c/o The Circle, through campus mail.

The Circle attempts to publish all the letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

MARIST'S Top-Secret Official Housing Process



Environmental trouble claims more victims



Thinking
Between
The
Lines

CHRIS SHEA

Many of us here in Poughkeepsie have our roots in New England. They are strong ties to the people and the land. And probably the heart of New England is Boston.

Ah, Boston, land where many of our ancestors fought bravely, established an infant democracy, and somehow managed to lose the ability to pronounce the letter "r." (ya know, 'pahk the cah').

Anyway, about 215 years ago, the colonists staged a political protest by dumping tea into Boston Harbor. Truly this was one of the shining moments in American History.

It was also the start of a tradition of sorts — dumping in Boston Harbor. Well fellow New Englanders, when 50 percent of the harbor is unharvestable for shellfish, and one-in-five fish have visual tumors, maybe it is time for this tradition to stop.

Because today it's not tea that's thrown into the harbor, it's toxic sludge. And, hold on to your Red Sox caps, it's not just a little raw sewage here and there — it's 500,000 gallons a day, a figure many New Englanders are sure to find revolting in itself.

Unfortunately for the taxpaying citizens of the Commonwealth of Massachusetts, the bad news does not stop there.

It's going to cost \$7.5 billion over the next 10 years to clean up this cesspool passing itself off as a national landmark. And guess

who gets to pay for this.

Right, they don't call it "Taxachusetts" for nothing.

And you wonder why Michael Dukakis isn't running for re-election.

To the residents of the Boston area, this scenario obviously stinks. (pun intended). It's not that they don't want to clean the harbor up, to their credit they do. People of other cities would do well to take on this unapathetic attitude. (Are you listening Poughkeepsie?)

Boston-area taxpayers are afraid the corporate polluters responsible for most of this mess may get off easy.

Same old story right? Big business makes a mess, then runs off to hide behind the pantlegs of mommy-government. What else is new?

Not so fast.

The people of Boston and its suburbs won't accept this. Local grass-root organizations have sprung up and are pushing hard for a pollution tax on corporations which would force dumpers to pay for the clean up.

Why am I saying this you ask? Am I just some idealistic, long-winded New Englander shocked at seeing the degradation of a cornerstone of 300 years of a New England lifestyle?

Uh, yeah, I am. But it's more than that too. It's more because this is not an isolated event. I'm writing about what's happening 200 miles away because I look out my townhouse window every day and see a view so aesthetically beautiful, that maybe people take it for granted.

I am writing about the pollution of Boston Harbor, because maybe next time it will be the Hudson River. We should all look, remember and realize. It can happen here too.

Chris Shea is the Editorial Page Editor for The Circle

Editor's Notebook

Ilse Martin

In light of recent letters to the editor, the need to clarify the difference between a column, a viewpoint and a news or feature story demands attention.

Members of the college community seem confused about these differences when referring to Circle "writings" in letters to the editor and in conversation.

A column is, in most cases, a weekly piece on different topics and is written by the same person every week. It draws the attention of the reader to certain events, people, issues or ideas and it offers opinions about them. And sometimes it tells a story — whether it be fact or fiction.

The Circle has five columns: entertainment, humor, sports, and two political columns. The columnists are identified by their name and photograph; and a line at the end of each column identifies their role.

The columnists make their own decisions about what topics they will expound upon each week. And while their opinions may not necessarily mirror the editorial policy of The Circle or the college community, the columns are written to promote the exchange of ideas.

Anyone is encouraged to respond to these ideas, whether in support of the same opinions or other viewpoints.

A viewpoint by definition is one person's point of view. It is a piece of writing submitted to The Circle usually by someone from the college community, whether it be staff or faculty members, alumni, administrators, students or others.

In general, these first-person pieces appear on the viewpoint page. Occasionally they appear on other pages, but are always identified at the end of the piece with the name of the author, his or her class and major.

News and feature articles are different from viewpoints and columns in that reporters have talked to a number of sources on a certain topic, and have written a piece that is as objective as possible. It should not express the opinions of the reporter or the staff of The Circle.

Letters To The Editor

Abortion issue oversimplified

Editor:

I wish to respond to the article by Kevin St. Onge in a recent issue of *The Circle*. He was, after all, gracious enough to solicit replies. He spoke of two paths diverging in a wood, designating one as right and one as wrong, and placing abortion rights on that path labeled "wrong."

The issue of abortion rights is complex and multi-faceted, and I believe Kevin is guilty of the fault so common these days, that of reducing complex issues down to bumper sticker slogans. There are too many counter arguments to his position for me to mention here, so I will mention only the most important ones.

The real issue of abortion in American politics is not whether abortion should or should not be allowed. It is who should be allowed to have them. Rich women have always been able to obtain safe abortions (at least since that became medically possible), while poor women were forced to choose between an unwanted pregnancy and a possibly fatal back alley job.

Roe v. Wade effectively rectified that situation. It said that a woman has a constitutional right of control over her body, and this was, initially, interpreted to mean all women equally. Since then, the courts of the Reagan era have — case by case — interpreted the right to apply only to women with money. If and when Roe v. Wade is struck down, safe abortions will once again become an exclusive right of the wealthy.

Making abortions illegal never has and never will stop them. Abortion is still illegal in Mexico, where last year 1 to 2 million abortions were performed (resulting in 50,000 deaths). While legal, sanitary first trimester abortions (which account for 9/10 of U.S. abortions) are 13 times safer than childbirth; illegal abortions are the leading cause of death among women of childbearing age in Latin America. Why aren't "pro-lifers" concerned with those lives?

My second argument centers not around Kevin's contention that life begins at conception, but that life is the issue at all. You see, life does not begin at conception. The fertilized zygote is no more (and no less) alive than the individual egg and sperm cells that created it. And they are, to be sure, very much alive. The issue is not when life begins, but when human-ness begins, when that organism can be considered a person. And that is still outside the grasp of science, which

brings me to my final point.

The only valid argument against abortion is that it is morally wrong, that it is the taking of a human life which is sacred in the eyes of God. But that argument is only valid within the proper context. The belief (and it is only a belief) that a human embryo and fetus are persons in the eyes of God is a religious belief, primarily of the Christian and Muslim faiths. It is by no means universal. It is someone's adherence to those religious beliefs that directs their rejection of abortion.

That, of course, is well within their rights. But this country was founded on several very important and very basic principles, and one of those is that there will be no state religion. Citizens are free to worship as they choose, free from governmental (or other) suppression or persuasion.

In short, you are free to follow the moral guidelines of your religion, but you may not force your religious beliefs upon me. And that is the fundamental point that is so often missed by anti-abortionists and women's-rights advocates alike.

Nathan Strong Adjunct Instructor of
biology Assistant crew coach

New dance video

Editor:

Dancing is an activity enjoyed by many people, including those with physical challenges. Those of use who find ourselves going out on the dance floor with automatic partners (wheelchairs, walkers, and crutches, etc.) must invent our own dance moves according to how we are able to move our bodies, because there are no instructional videos that address the concept of handicapped dancing that I am aware of.

Recently, I was given the opportunity to make such a video. I am currently looking for people, both disabled and non-disabled, who like to dance and have fun. All those who participate may dance however they want. For those who say they can't dance, I offer my definition of dancing: moving your body to the music so that you feel good.

If your curiosity has been aroused and you wish to participate in this video in some capacity, please contact Sean Kelly or Tom Cronin, in Townhouse B-7 for further details. We look forward to your participation in this most interesting endeavor.

Sean Kelly
Junior

For today's media, truth is not sole concern

In a world where we've supposedly matured our collective consciousness, and have become wise enough to correctly respond to current crises, I've come to the conclusion that we're not nearly as sophisticated as we claim to be.

Specifically, I am speaking of current events that are first sensationalized in the news and then forgotten: the genocidal killings in Cambodia, hunger in the third world, the "misplaced" Palestinian question and the ruthless system of apartheid — to name a few.

It seems that once the media hype dies down on these temporary problems they become, more or less, "out of sight, out of mind."

Like most of us, I can remember seeing vivid horrifying pictures of starving Ethiopians in the desert, news headlines, and songs like "We are the world" appearing everywhere — but they seemed to disappear as soon as they came. What ever happened to these people? Has the situation gotten worse? I bet you couldn't even find a recent news article to satisfy your curiosity. In fact, the last time I can remember hearing about the problem of hunger was when Congressman Mickey Leland died in a helicopter crash on a trip in Ethiopia. The story was short and sweet. He was a popular man on the Hill who was on one of the House committees on hunger — end of story.

I'm convinced that today's news caters to a rushed, hurried society that would rather hear the "guts and glory" version of a story than the simple truth. The results: real issues

are ignored, and we spend our time reading or watching sensationalized bull. Think about it. How much do you get out of watching Live at Five? They spend more time previewing what you will hear about on the six o'clock edition, than focusing on substantial hard-core news, so by five-thirty you know who got shot and where, but little else.

It's true. Crises come and go too fast in the media to be accurately reported on. And perhaps the reason is our short attention span. Why do we get so bored easily? Admit it. Aren't you tired of hearing about the Gulf crisis? The stalemate situation now has made for a gap in what a few weeks ago was a media field day. We know what's going on and will probably get filled in on recent developments only when something exciting starts to happen. But our lack of attention is more detrimental than we think. By not concentrating our time and energy to investigate and learn more about the critical issues of the day only delays in solving the problems.

Thus, effectively dealing with serious issues, like the explosive tensions mounting between the Arabs and Israeli's amidst the Gulf crisis, becomes buried under monotonous reports about the hot temperatures in Saudi Arabia.

And sabotage efforts by the Conservative Party in South Africa aren't reported in depth to the extent they should.

Addressing the problems are only the first step.

Tina LaValla is a senior majoring in history.

Speaking up for New York City

Editor:

In response to Chris Shea's September 27, column on New York City.

New York City isn't asking for your sympathy. New York City isn't asking for your praise. New York City isn't asking for your pity. New York City residents, however, are asking for a break.

New York City, specifically Brooklyn, has been my home for the past twenty years and I am offended at the tone of Chris Shea's column. The crime rate has escalated and it is tragic, but lambasting New York with an — "It'll never get any better, what can you expect from New York?" — attitude, isn't going to solve anything.

We residents don't like crime, death and drugs, but they are a part of any urban setting. For a well-rounded critical article, have one of the many Marist students from the city write it. Someone who would be aware of all the attributes and factors that make up the New York existence.

New York is the home of many great things, both entertaining and historic. People come from around the world to see Broadway, the Stock exchange, the United Nations, The Statue of Liberty and Macy's.

Growing up, we as residents had these great things in our backyard. The tight knit communities of the five boroughs give all New Yorkers a sense of neighborhood and identity. Most importantly, a childhood in Brooklyn taught me not to be afraid to walk down a city street, to be confident and to not let irrational fear of things unknown stop me from doing things.

My life, and the lives of other New Yorkers, has been altered by crime. Sometimes it does feel that it is a way of life and hard to escape. However, New York City is our home, and as residents we've learned to live with it and combat it. Can't outsiders help us do the same?

Amy Bedford
junior

Inconsistencies surfacing in student support group



The
Bottom
Line

KEVIN ST. ONGE

There are gay, lesbian and bisexual students at Marist College. It would be naive to think otherwise.

Because Marist endeavors to be receptive to student needs, the Gay/Lesbian/Bisexual Student Association (GLBSA) was begun last year to serve as a forum and sort of refuge for those Marist students questioning their sexuality.

Most Marist student have received mail from the GLBSA at the start of the last two semesters. On one sheet of pink paper, the GLBSA lists the names of popular people who are supposedly gay, lesbian or bisexual, then goes on to describe the purpose of the organization as follows: "We are a support group, not a political group. Our goal is to provide support for anyone who is gay, lesbian or questioning . . . We insist on strict confidentiality for all members."

The GLBSA stretched its credibility last week when it hung posters and flyers all over

campus advertising "National Coming Out Day."

Thursday, October 11, the GLBSA in a very visible way indicated a subtle shift from its role as self-proclaimed "support group" to advocate group.

This internal inconsistency should be recognized and Marist administrators should re-evaluate the role GLBSA will play on campus.

Recognizing the sensitivity of the issue and the association's demand of confidentiality, it was only after lengthy discussions with various administrators, staff personnel and students the following history and current status of the GLBSA could be determined.

In the spring of 1989, a male student, then a freshman, began posting flyers on campus advertising a support group at Vassar College with which Marist students could participate.

With about six Marist students regularly attending the Vassar meetings, the same male student decided to start a similar organization on this campus.

The student, who wished to remain anonymous, contacted Marist personnel and set about the task of working through the Marist bureaucracy to establish what is now the GLBSA.

"We started as a support group, hoping to encourage a positive image and positive attitude," the student said.

One of the staff persons initially involved with GLBSA, Sister Eileen Halloran, director of Campus Ministry, says the original in-

tent of the association was to establish a forum for discussion and support group for those students questioning their sexuality.

The association now has a core of eight students, while attendance at the weekly meeting fluctuates with new members coming and going, according to the founding student, who estimated 50 students participate in similar forums at Vassar, with Bard College, SUNY New Paltz and Dutchess Community College having similar organizations.

The GLBSA is organized and run by students while under the auspices of Byrne House and Student Affairs.

It is certainly important for Marist to respond to student needs but GLBSA seems to be violating the spirit of their charter as an organization on this campus.

Unless the laws have changed, Marist does not have to provide this confidential forum. While it may be in the best interest of those students participating in the meetings to do so in private, it is a contradiction for those same students to then advocate an out-of-the-closet day.

Some may argue their posters were simply part of an on-going effort to foster increased awareness of issues with which the the association is concerned.

Fine, but that inherently involves GLBSA in the campus community in such a way that goes beyond being simply a forum for discussion.

As a group, GLBSA is dangerously close to crossing the line and becoming political activists while hiding behind a veil of

confidentiality.

After lengthy discussions with people intimately concerned with GLBSA, it is apparent they do not want to alter the original intent of the group, fearing it would discourage those students who may be questioning their sexuality from joining.

If the GLBSA has a message for Marist students, they have a right to get it out. If GLBSA is simply a support group, they have a compelling interest to let students know the group exists.

Advocating "National Coming Out Day," however, is not fostering increased awareness of GLBSA, it is advocating a position.

This internal inconsistency must be addressed so the GLBSA can define just what it wants to be — a support group for students or an advocate forum.

BY THE WAY . . . Just so the record is clear, the Bottom Line does not seek to expose students sexuality for the sole purpose of getting them "out of the closet."

The privacy right guaranteed by the Constitution is an essential part of our modern society.

We may disagree on sexual morality but the case of the GLBSA has less to do with matters of sexuality and more to do with institutional integrity and inconsistency.

The GLBSA mailing read in part: "Our group meets weekly in a friendly, non-threatening environment."

By their own actions, the GLBSA may be compromising that principle.

Kevin St. Onge is a political columnist for *The Circle*.

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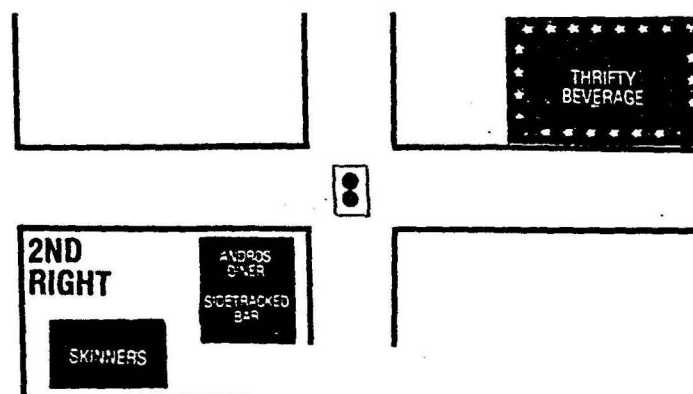
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PARTIES

...continued from page 1

through nine cases of beer and a lot of Jell-O shots. She said it was fun to watch the guests try to figure out how to get the Jell-O shots out of the cup.

Tim Smith, resident assistant for the North Road, said the parties must follow the same quiet hour rules as the rest of the campus.

He said because of this rule, the houses on North Road cannot have registered parties since they are part of the community and must adhere to town laws.

Clark said it is a good idea to have parties on campus because it is a relaxed environment and it keeps people from driving.

"The parties are a chance for the senior class to get together and drink in their own surroundings with no worries," said Clark.

Mark Allen, of Townhouse B-4, said he didn't know what to expect about their first party, but he was sure that it would be a success.

"Because our house has a bar-room atmosphere with all the beer lights and posters, it is the perfect place to have a party," said the senior from Oneonta, N.Y. "The party wasn't too big and it wasn't too small, it was the right size."

Clark said the average size party is 50 to 60 people and the amount of liquor has to be proportionate to the number of people in attendance.

Halloween, Christmas and Valentine's Day theme parties are parties Clark expects to see in the next couple of months.

"In order for the party to be a huge success, it takes total commitment out of the housemates," said Clark. "When everyone is dedicated, everybody has a good time."

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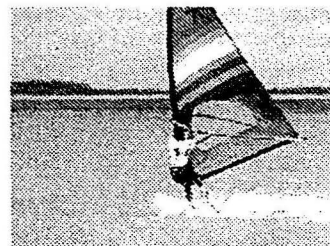
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Olympics make for a special weekend

by CHRISTIE INGRASSIA

Last Friday night I went to a place where I didn't care about how I dressed, how much makeup I wore or how my hair looked. And, would you believe, at this very same place I received countless hugs, lots of kisses and two marriage proposals.

No, I didn't find a new local bar. I was a volunteer for the opening ceremonies of the 1990 New York State Special Olympics.

Through Phil Koshkin's Community Service Program, my housemates and I volunteered for this event that was held Oct. 12 in Kingston.

On the car ride up, we were all filled with anticipation, along with a touch of hesitation. Armed only with our volunteer shirts and handbooks we really didn't know what to expect.

The 500 athletes who participated in the Fall Special Olym-

pics are classified as developmentally disabled. This means they have cognitive delays that cause them to process information more slowly than the average person. Many of them have other physical handicaps as well.

Upon our arrival we were split up and assigned to a group that we would host for the evening. My group consisted of 11 men and 1 woman from the Albany area. Little did I know that by the end of the night, these 12 athletes would have such an impact on my life.

We ate dinner together, walked through the exciting opening parade together and sat through the touching opening ceremony together. In those few hours I really got to know these special individuals.

It seems as if their quest for the evening was to make me laugh as much as possible. If they weren't telling me jokes or giving me hugs they were joking amongst



photos by
Mike Rodia

themselves and poking fun at each other.

Not only can they laugh at others, they can laugh at themselves as well. There was so much laughing, touching, kissing and hugging that it made me wonder just who in this world really has the handicap.

By the end of the night, I had realized that each of the athletes in my group had tugged on my heart in their own way. First there was Tommy, who called me over to him while we were in Walgreen's, where the group had stopped to pick up some midnight munchies. While his teammates were spending their money on Doritos and soda, he wanted to know what kind of perfume he could buy for his mother with the \$5 he had in his pocket.

Then there was Bobby, whose cerebral palsy hampers his speech but not his spirit. When I found out he knew sign language, I asked him if he would teach me some words. The only two things that he showed me were how to spell my name, and how to sign "I love you."

Then there was Susan, who, even though she was the only girl on the team, was playfully treated like one of the guys. While she and I were sitting next to each other in the opening ceremonies, one of my housemates asked her if she would pose with me for a picture.

Before I knew it, she had thrown her arms around my neck, buried her head into my shoulder and sported a huge grin for the camera. At least I knew she wasn't camera shy.

The hardest part of the evening was saying goodbye to this unique group of individuals, who I had become so close to in such a short time. They wouldn't let me leave until they asked me about 100 times if I was going to come back up on Saturday to watch them compete.

Needless to say, I could not help but get into my car early Saturday morning and once again drive back up to Kingston.

In the words of the Special Olympic Oath, "Let me win, but if I cannot win, let me be brave in my attempt." It's a slogan that these athletes live by every day of their lives.

Things don't come easy for them and sometimes it's a constant struggle, but these people don't allow their lives to become filled with a great deal of tension or worry.

They don't want anything from you except your support, encouragement and the assurance of a smile. In return, they give you the best thing that they have to offer...their love.

Christie Ingrassia is a senior majoring in communication arts.



These athletes participated in the Special Olympics in Saugerties on Saturday. At least 130 Marist students were volunteers at the event.

Student arrested for removing boot

by MATTHEW WARD
Staff Writer

A student was arrested and charged with criminal mischief after he removed the parking boot on his truck for parking illegally, according to Joseph Leary, director of safety and security.

The charges against Shannon Dunn were dropped when he asked to make restitution for the cost of the \$395 wheel-boot. Dunn is a student of Syracuse University, which has a branch at Marist.

Students of the Syracuse program are not issued parking stickers and are required to park their cars in the Marist East lot. But Shannon had parked his truck in the Sheahan lot.

Security noticed the boot laying in the parking lot, which appeared to have been pruned off with a crowbar, Leary said.

When a security officer noticed the Dunn's truck parked at Marist East the next day, he waited for the student to return and escorted him to the security office, Leary said.

Grad schools gather at Marist

The office of career development is sponsoring a graduate school forum on October 25 from 4 p.m. to 7 p.m. in the campus center.

The forum, consisting of representatives from 26 graduate schools including Marist, is the first of its kind at Marist.

Each school will have its own table from which they will distribute information, catalogues and applications as well as discuss various ways of financing graduate school.

Robert Collier, a pre-professional counselor in the office of career development, said that graduate school is becoming more important.

"The workplace is becoming more competitive and if I were a student, I'd be thinking about how much competition is out there," Collier said. "Your bachelor's degree is becoming more routine. You almost have to the master's level."

The results of a career development survey revealed that 12 percent Marist seniors in 1989 enrolled in graduate study.

"This definitely means that there is a need (for the forum)," said Collier. "Marist students are not satisfied with a bachelor's degree, they're interested in going on."

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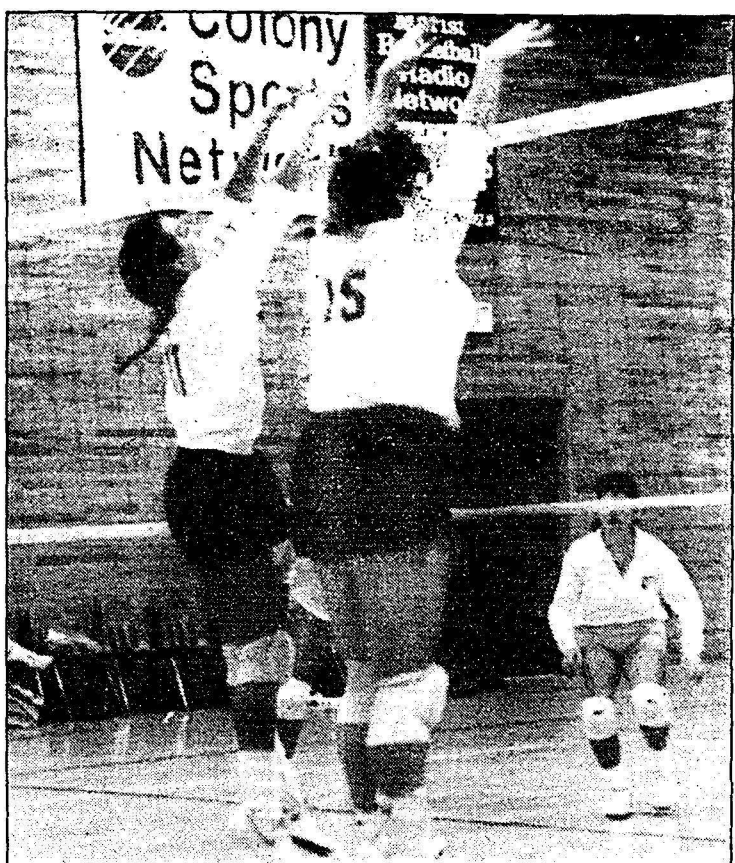
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Kathy Sturges and Terri Covello set to block a Pace University spike during their winning match last Monday, Oct. 8.

Circle photo/Matt Martin

Volleyball splits: now 11-7

by TED HOLMLUND
Staff Writer

The Marist women's volleyball team increased its record to 11-7 last week by winning two out of three matches.

Sunday, the Red Foxes split a tri-match with St. Peter's College and Siena College.

After losing to St. Peter's 3-0, Marist bounced back to defeat Siena 3-0.

In the 17-15, 15-1, 15-13, loss to St. Peter's, freshmen Moira Breen led the Marist charge with 10 assists. Junior Karen Wiley and freshman Nicole Silenzi each added five kills.

Marist came back to defeat Siena 15-9, 15-13, 15-6.

Senior co-captain Marianne Cenicola led the Red Foxes with 17 assists. Silenzi threw down eight kills and four aces while Wiley notched five kills and three aces to balance the attack.

Last Wednesday, the Red Foxes handed Bard College 15-3, 15-4, 15-3 defeat.

The well-balanced attack was led by Cenicola and Breen who combined for 23 assists. Silenzi knocked down 11 kills and served three aces.

Marist continued its serving dominance by aching Bard 21 times.

Currently, the Red Foxes are averaging 3.23 service aces per game which ranks them seventh in the nation. Senior co-captain Kim Andrews, averaging just under one ace per game, is ranked fifteenth nationally among individual servers.

"It's nice for the team and myself to be ranked," she said.

"This is the first time this has happened for our team and it will help us in the future."

"Our serving has been a key part of our success," said assistant coach Tom Hanna. "It is nice to get the national recognition."

Although the team won two of its three matches, VanCarpals and Hanna were disappointed with the performance.

"We picked up some dirty habits from the Bard match," he said. "We played with good intensity but our execution wasn't as precise as it usually is."

"We didn't play our normal level in the last three matches," said Hanna. "We had hoped to maintain the level of play we had in the early part of the season but we haven't been able to do that."

Saturday, Marist will travel to Columbia University to take part in a tri-match with Columbia and Dartmouth College.

The Red Foxes will be without the services of Andrews and Cenicola who will be attending a wedding.

"Not having Kim and Marianne will give us a good chance to look at what the younger players can do," said Hanna. "The younger players will have a good opportunity to gain experience and develop their skills."

"The main goal for us for the rest of the season is to regain our early season form," Hanna said. "We need to bounce back and play the way we are capable of."

Results of last night's tri-match with Skidmore and SUNY New Paltz were unavailable at press time.

Runners prepare for NEC meet

by MIKE O'FARRELL
Sports Editor

The men's and women's cross country teams will be competing in the Northeast Conference tournament this Saturday at Mount St. Mary's College in Emmitsburg, Md.

This past weekend, the men's team took part in the Hartwick Invitational and the women were scheduled to compete in a meet at Hofstra University. The team did not race, however, because the meet was cancelled due to inclement weather, said women's head coach Kim Morison.

Morison said that the layoff should not have a big effect on the

team's performance. "The girls are all in good shape at this point in the season," she said. "They are ready, this is what we have been preparing for all season. It is our biggest meet of the year."

Morison is optimistic that the team will fare well in the tournament. "I think we have a good shot at finishing in the top three places," she said. "The times have been improving all year and the girls are looking forward to it."

In the Hartwick Invitational, the men's squad finished fourth in the six team field. Finishing ahead of Marist was Colgate, Hartwick and SUNY Oswego.

Marty Feeney, who finished the race in ninth place, ran the four-

mile course in a time of 22 minutes and 8 seconds. Next across the line for the Red Foxes was freshman Dave Swift, who completed the course with a time of 23:12.

Sophomore Jason Vianese finished just behind Swift with a time of 23:14. The next Red Fox across the line was junior Matt Murphy who completed the course in 23:26.

Senior Fred vonBargen finished the race with a time of 24:23. Rob Johnson, a sophomore, came in next at 24:42. Dan Becker, also a sophomore, finished the race 10 seconds behind Johnson. Senior Des Kenneally and Eugene Messmer ran times of 25:11 and 26:24, respectively.

Rugby beats C.W. Post 24-12

The Marist rugby club continued its strong play last Saturday when it defeated C.W. Post College 24-12, for its third consecutive victory.

By downing C.W. Post, the Red Foxes increased their record to 3-1.

Despite trailing 9-6 at the half, Marist came back and took control in the second half. "We took over in the second half," said club president Stephen Batta. "It was a good effort."

Senior Shamus Barnes led the Marist attack with 12 points. Barnes' offensive effort left him one point shy of the Marist single game scoring record of 13 points held by Batta.

Barnes played well and scored all of his points on kicks, said Batta.

Also putting points on the board for Marist were senior Matt Lederer and juniors Brendan Gallagher and Lou Liggio. Each scored a try, which is worth four points, said Batta.

Despite not scoring, senior Matt Notine also played well offensively, said Batta. "Matt got things going, although he didn't score, he had a real solid game," he said.

Batta credited the team's defensive effort in the second half as a key to the victory.

"Defensively, we played well," he said. "Except in the first game (a 15-0 loss to SUNY New Paltz) we have done well on defense."

Senior Frank Romano and sophomore Mike Costello were

singled out by Batta for their defensive efforts.

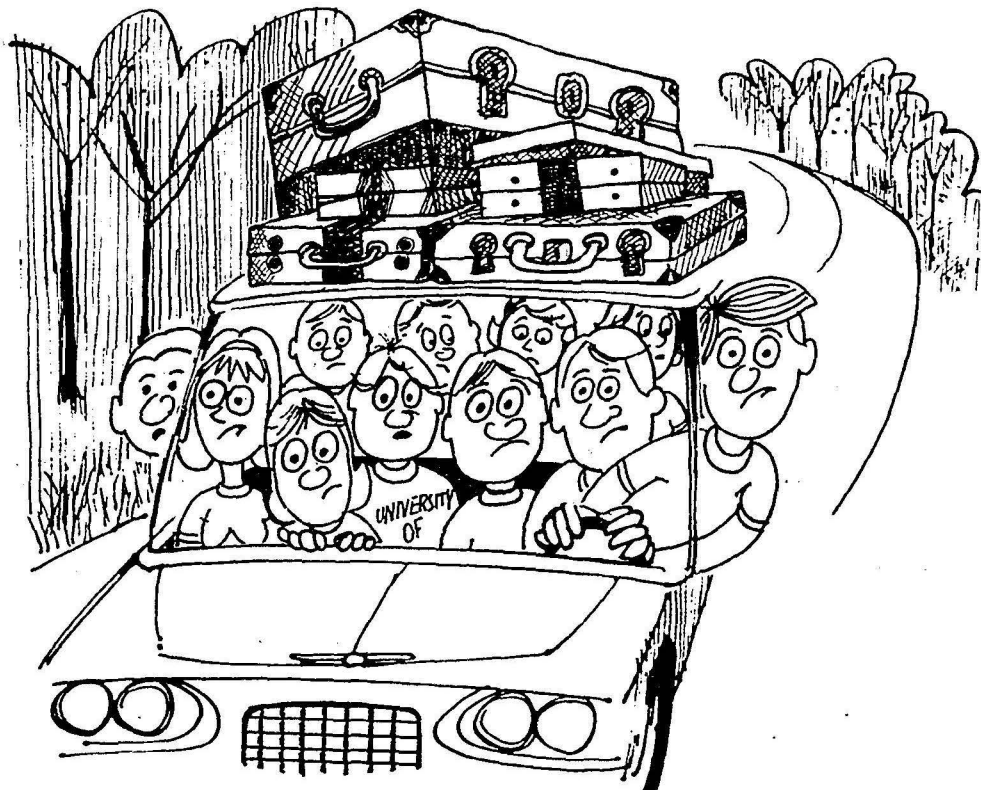
"They were the main guys for us," he said. "They played solid and were a key for us."

Batta said he is happy with the team's performance to date. "We could be 4-0, but I'm happy with how we have been playing since the opening game," he said. "Things are starting to come together for us and we are playing well. We are happy where we stand right now."

The 'B' team played to its second tie of the season as it finished its game with C.W. Post knotted at 0-0. The 'B' squad now has a mark of 1-1-2.

Saturday, Marist will play host to Iona College in the final home game of the season.

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Tennis team places seventh

by KENT RINEHART
Staff Writer

The women's tennis team finished seventh in the Northeast Conference tournament last weekend, while the men ended their fall season with a loss to cross-town rival Vassar College.

A delayed start and a difficult draw were part of the problem, said head coach Terry Jackrel. "We waited a long time before we started," she said. "The delay was tough mentally, it hurt us, as did the draw."

The women were paced by four-year veteran Renee Foglia, who won her opening round match 6-4, 6-1. However, Foglia was unable to move on.

The Red Foxes also received a strong performance from the doubles combination of Christine

Baker and Jeannie Bacigalupo. The tandem cruised into the semifinals before bowing out to one of the top teams in the conference.

Number one player Megan Flanagan won her match by default. However, the Red Foxes may have finished higher had the match actually been played.

"Megan has been playing real well as of late," said Jackrel. "Since a team receives more points for a win than a default, if the match had been played and Megan had won, we would have finished in fifth place."

Saturday, the Red Foxes will play host to Manhattan College at 11 a.m.

The men wrapped up their fall season last Thursday by losing to Vassar 8-1. The doubles tandem of Jeff Barker and Jim Hallorin were the lone victors, 10-5.

Booters drop two more; streaky season continues

by **MIKE O'FARRELL**
Sports Editor

The Marist soccer team continued its streaky play last week by losing two straight games.

The Red Foxes dropped a 3-0 decision to Central Connecticut State University and suffered a 2-1 loss at the hands of the University of Delaware.

Prior to these losses, Marist had stopped a five game losing streak by forming its own two game win streak.

Head coach Dr. Howard Goldman said that Central Connecticut was one of the finest teams Marist had played all year.

"They were real strong," he said. "They came out real hot and we couldn't catch them. They had some very strong, skillful players."

The Blue Devils scored all three goals in the first half, and the game was more even in the second half, said Goldman.

Central Connecticut outshot the Red Foxes 13-4.

Although he did not know much about Delaware prior to the game, Goldman said that the game was "winnable."

"If we had played well, we could have beat them," he said. "They were a lot like us, they played a similar style of ball. They were beatable, but we had some injuries and some mistakes that hurt us."

Lou Schmidt and Mike Kelly both had to leave the game with injuries and Goldman was forced to use his bench.

"We weren't really at full force," he said. "We start a young team and when we had to go to the bench like that, we became even more inexperienced."

All three goals were scored in the second half and Goldman said the first half was played "relatively even."

Delaware wasted no time getting on the board in the second half. The first Delaware goal came at 1:27 of the second half. Just under five minutes later, Delaware made it a 2-0 game at the 6:01 mark.

Senior Bobby Meindel cut the Delaware lead to 2-1 at the 10:10 mark of the second half.

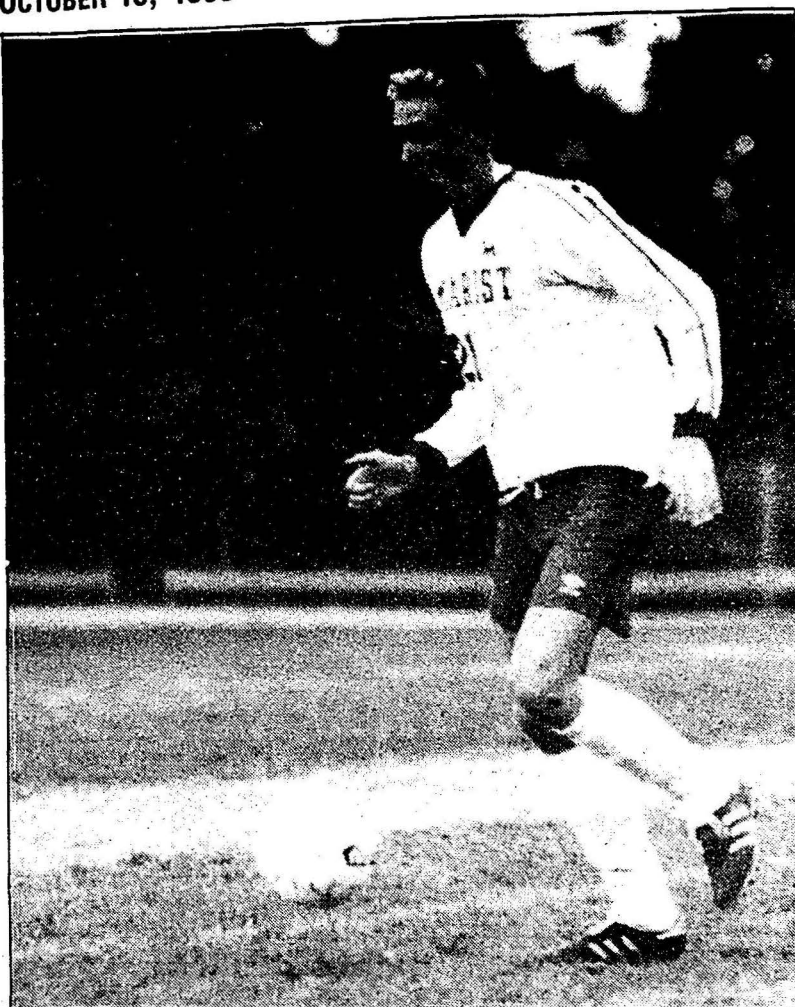
"We came back and did some good things, but we were unable to get the equalizer," said Goldman. Delaware outshot Marist 15-6.

Goldman was pleased with the effort of goaltender Ryan Smith. "He played very well in the net," he said. "We didn't really give him the support we could have. He did a nice job."

Consistency is the main focus for the rest of the season, Goldman said. "The guys are still working real hard, but we need to get on top of our game," he said. "We are looking to gain experience and keep our poise while trying to play our game."

Marist now has an overall record of 4-9 and a Northeast Conference mark of 1-4.

Today, the Red Foxes play host to conference foe Fairleigh Dickinson University at 3 p.m. Results of Tuesday's game against Oneonta State were not available at press time.



Eric Richards, senior, dribbles the ball upfield during the soccer team's recent match.
Circle photo/Matt Martin

Gridders winning streak snapped by Coast Guard

by **MIKE O'FARRELL**
Sports Editor

The United States Coast Guard Academy downed Marist 29-0 last Saturday, handing the Red Foxes their first loss in five games.

Capitalizing on Marist mistakes, the Cadets used an effective running game to tally 323 yards of total offense.

The loss drops Marist's record to 4-2 overall. The Red Foxes are still atop the Atlantic Collegiate Football Conference with a 3-0 mark.

This Saturday, Marist travels to Troy, N.Y. to take on Rensselaer Polytechnic Institute in a non-conference battle. The Engineers downed Marist 33-10 last year.

Against Coast Guard, the Red Foxes were never able to get on track offensively.

The Cadets put their first touchdown on the board as a result of the first Marist turnover. Marist quarterback Dan O'Donnell was intercepted by Steve Heddings.

Two plays later, Carl Knudson scored on an eight yard run to give Coast Guard a 6-0 lead with 35 seconds left in the first quarter.

The two-point conversion made it 8-0, Cadets.

"They were a real fine football team," said second-year coach Rick Pardy. "We needed to play mistake free football in order to beat them and we were unable to do that."

Coast Guard wasted no time scoring its second touchdown. On the next possession, Kevin Talley rambled in from the one-yard line on a fourth-and-goal situation to make the score 15-0.

"That was a solid defensive stand for us," said Pardy. "We fought them off three times before they finally were able to knock it in."

Talley scored again in the third quarter when he scampered 10 yards to make the score 22-0.

Coast Guard wrapped up the scoring later in the third quarter on yet another running play. This time it was Rick Horner who scored on a 14-yard run with 2:41 left in the third quarter giving Coast Guard a 29-0 lead.

"As a group, we just didn't come together," said Pardy. "They were a solid team that had a strong ground game."

The Cadets finished the game with 304 yards on the ground. Marist, on the other hand, had 46 yards rushing and only 90 yards total offense on the day.

O'Donnell completed just 11 of 28 passes for 44 yards, he was intercepted once.

Defensively, the Red Foxes did not play as poorly as the score may indicate, said Pardy.

"We did some good things defensively," he said. "The defense was on the field quite a lot and we had our backs against the wall quite a bit. We were just unable to put a solid effort together as a group."

Pardy credited the play of defensive back Bob Mealia, who had 10 tackles and an interception. "Bobby probably played his best game of the year," he said. "He was all over the field."

Saturday, Pardy is confident the Red Foxes will bounce back against the Engineers.

"We felt we could have won last year's game," he said. "They were able to put the game away late in the fourth quarter. Our attitude will be fine against them. We feel that we have a good shot again this year, but they are a very solid team all-around."

"We need to get back to doing some good things," said Pardy. "We are going to straighten out some mistakes and hopefully, everyone will come together on the field. It is going to have to be a solid effort."

Despite losing to Coast Guard, Pardy said it is too early to start worrying about an end-of-the-season collapse.

"It's not time to push the panic button," he said. "We're a good team, we'll turn it around."

Last year, after opening the season with a 3-1-1 mark, the Red Foxes finished the season 4-5-1.

The Red Foxes return home on October 27, when they will play host to perennial power St. John's University. Marist will finish the season with games against conference foes Siena and Brooklyn.

World Series thoughts...among other things

There are times when it is hard to come up with one particular issue to talk about for 900 or so words.

Because of mid-terms and various other reasons, this is one of those times. So for the next 875 words I will tell you about various things in the world of sports as they pop into my head.

Despite losing game one, Oakland will win the World Series.

Winning game one was the worst thing that could have happened to the Cincinnati Reds.

Don't take anything away from the Reds, they were in first place since opening day. However, the A's are in the midst of forming a dynasty and Marge Schott isn't going to stop them.

Although he was shelled in game one, Dave Stewart will come back strong in his next start. He has too. You see, Stewart doesn't care if the A's win the World Series. He only cares about the Cy Young award. Unfortunately for him, he will be short votes again. This time it won't be to Bret Saberhagen or Roger Clemens, it will be to his own teammate, Bob Welch.

Speaking of awards, what about the American League MVP? There are those that say Rickey Henderson should get it because he is the "most valuable" to his team, the A's. Then there are those that say it should go to the league's all-around best player. This year the best player happens to be Cecil Fielder of the Detroit Tigers.

Granted, Henderson is a great player, but the A's would still be in the Fall Classic without him.

Without Fielder, the Tigers would have been playing before an empty stadium. Not since George Foster did it in 1977 has there been a player to hit 50 home runs. Not even in the year of the lively ball. Fielder came over from Japan and dominated opposing pitchers. He should be the MVP.

Back in 1979, the National League had co-MVPs. Keith Hernandez, then with the Cardinals and Willie Stargell of the Pirates were the winners. Although it won't happen, Pirates Bobby Bonilla and Bobby Bonds should be named co-winners. If these two weren't in Pittsburgh, the Mets would have had a chance to be in the World Series. Think how unfair that would have been.



MIKE O'FARRELL

Another Pirate, pitcher Doug Drabek will win the National League Cy Young award. Drabek may not be the flashiest pitcher in the world, but he goes out on the hill every fifth day and gets the job done. He is the winner by a landslide.

Just one more thing about baseball. I hate to beat a dead horse, but umpire Terry Cooney was right in ejecting Roger Clemens. Clemens was out of control and the umpires job is to keep the game in his control. Would it have mattered if Clemens was not ejected? No.

College hoops are here!! Monday was the first day a team could practice officially. Marist wasted no time getting started. Coach Dave Magarity had the team on the floor at 6:30 a.m. Monday.

Thursday
Morning
Quarterback

Rod Henderson may be red-shirted this year. Henderson was a valuable asset to last year's squad. If he is indeed red-shirted, the impact will not be as bad as most would think. Look for the Red Foxes to be an exciting team on the court that will win the Northeast Conference and go to the NCAA tournament.

If I'm wrong, no one will remember this prediction. However, if I'm right, you can bet that I will remind you.

The football team lost Saturday. So what. The Red Foxes are gunning for an Atlantic Collegiate Football Conference championship.

With two conference games remaining, Marist is 3-0 in the ACFC. The last two games of the season are against Siena and Brooklyn, two conference teams that Marist handled easily last year.

If the Red Foxes finish the season with an unblemished conference mark, head coach Rick Pardy will get a haircut. Pardy has said that if his team goes undefeated in the conference, he will let the players cut his hair "high and tight." By turning a program around in two years, I'm sure Pardy won't mind getting that haircut.

Whoever vandalized North Field, GROW UP!!

For those of you that don't know, North Field is located behind the Gartland Commons apartments.

For those of you that don't know, North Field is the future home of the women's softball field and various practice and intramural fields.

For those of you that don't know, after the field had been resurfaced and seeded, someone thought it would be cool to drive his car around the field and do a "doughnut."

Nice job, I hope you are happy when you see your "mark of success."

Gee, I didn't even know it was hockey season. Oops.

Oh by the way, Ty Detmer is still in the Heisman lead. In throwing for a mere 316 yards and three touchdowns, the Brigham Young University quarterback broke an NCAA record for throwing for more than 300 yards in 13 straight games. What makes Saturday's effort more impressive is the fact that Detmer didn't play the fourth quarter.

Mike O'Farrell is The Circle's sports editor.