

Virginia assistant is top coaching candidate

Three new names emerge as search heads into final phases

by John Bakke

Jim Larranaga, an assistant coach at the University of Virginia, is the leading candidate for Marist's head basketball coaching position. The Circle has learned.

Sources close to the selection process and who asked to remain nameless said that Larranaga and Bob McKillop, head coach at Long Island Lutheran High School in Brookville, N.Y., are the two leading candidates, with Larranaga favored by some.

Committee chairman Tom McKiernan, who could not be

reached for comment, said last week that a "top candidate" has emerged, according to the Poughkeepsie Journal.

The Virginia assistant apparently did not apply for the position, said one source, but was sought out by McKiernan and the committee, after being recommended by Dave Gavitt, the commissioner of the Big East Conference. The University of Virginia is in the Atlantic Coast Conference.

Larranaga, in a telephone interview, confirmed his involvement. "I have been in touch with the people from the Marist search committee, and I will see them

again soon," he said from Virginia on Monday.

McKillop and Larranaga were to be interviewed this Tuesday and Wednesday, respectively, by the selection committee. Members of the committee had met with Larranaga previously at least once, said one source, in New York City.

Another of the previously unannounced candidates is Paul Cormier, an assistant coach at Villanova. Cormier attended Saturday's Marist-Siena game and was in the Red Fox Den — the post-game lounge for Red Fox Club members — after the game.

Cormier also confirmed his status as a candidate. "I have applied for the job, but I really have no idea whether I have a good shot or a bad shot at it," he said.

Cormier, who has been at Villanova four years, was interviewed last week, as were Al Skinner and Larry Menapace, the two candidates from the Marist community.

McKillop, reached at his home in Long Island, declined to comment on the Marist job.

Larranaga has been an assistant at Virginia — in Charlottesville, Va. — for five years, he said. Previously, he had coached at

American International and Davidson colleges (in Springfield, Mass. and Davidson, N.C., respectively), he said, as well as in Europe.

McKillop has coached at Long Island Lutheran, a school he described as a "national power," for five years. He had previously coached at Davidson College for a year and at Holy Trinity High School on Long Island for six years.

The search committee has set a March 15 goal for naming the new coach and, said one member, is currently "slightly ahead of that schedule."



Volume 29, Number 14

THE CIRCLE

Marist College, Poughkeepsie, N.Y.



February 23, 1984

Student leaders push voter registration

by Paul Raynis

Prompted by the poor voter turnout of college students for national elections, the Council of Student Leaders has decided to push to make the upcoming presidential election this year's Convocation Day theme.

CSL President Keith Galanti said that the election topic will be recommended to Academic Vice President Andrew Molloy. Molloy is responsible for the planning of Convocation Day, which is scheduled to take place on Thursday, April 12.

With college-aged persons making up nearly one-fifth of the entire potential-voter population, CSL officers said that they view the election as a way for college students to form a powerful common voice.

The U.S. Bureau of the Census had found that the 18-to-24-year-old age group made up approximately 18 percent of the entire voting-age population in 1980.

But they had also found that only 36 percent of the Americans between the ages of 18 and 20 reported that they had voted in 1980. Of those between 21 and 24, 43 percent reported that they had

voted that year.

Galanti said that he felt that this student-voter apathy stemmed from a general lack of awareness.

Presenting the issues surrounding this year's election at Convocation Day would most likely boost students' interest. And more interest, said Galanti, is bound to get more students to vote.

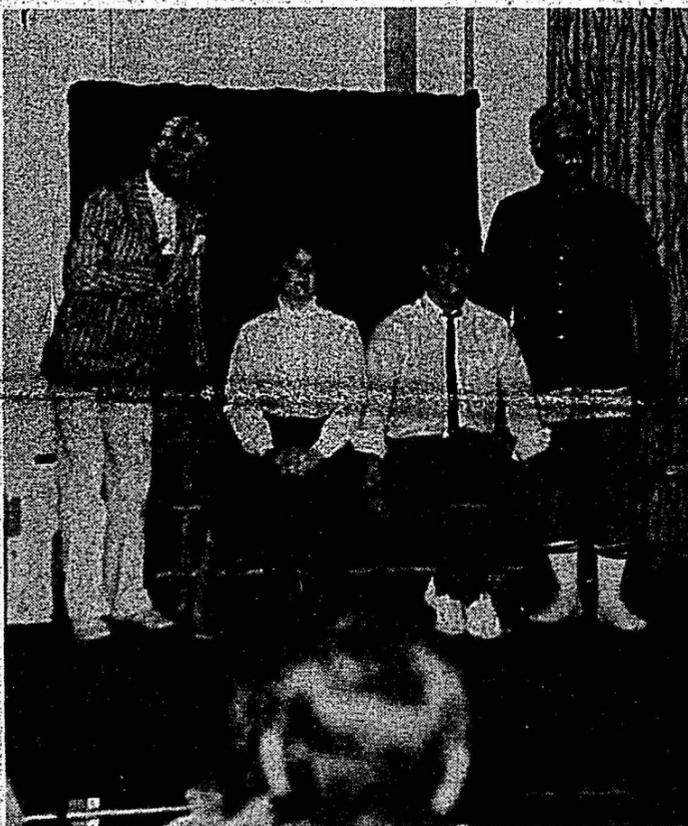
"If they are aware of the issues, I think they'll feel more of a need to vote," he said.

Another element which may help the CSL in its efforts to boost voting by Marist students is the relative convenience of registering to vote.

The easy accessibility of voter registration forms was discovered by Commuter Union President Darryl Imperati and vice-president Patrick Hadden in their efforts earlier this year to track down forms for Marist's commuter population.

In addition to finding that the Dutchess County Board of Elections was eager to provide the Commuter Union with forms, they found that the registration forms are standardized. A Marist

continued on page 10



On stage at Marist

"The Fantasticks" players made their debut last week in the New Dining Room. (photo by Hans Schweiger)

Local shelter aids battered women

by Daisy Maxey

A woman is beaten so badly by her husband that she must have part of an organ removed.

Another woman is subjected daily to verbal and physical abuse by the boyfriend she lives with. She is locked in the house when he goes out.

These situations and similar situations are not unusual among local women, according to Sandy Peterson, volunteer coordinator for the Grace Smith House, Inc., a Poughkeepsie shelter for battered women and their dependent children.

Grace Smith House, named after a family that contributed, opened on July 15, 1981 and provides women like these with a place to turn if they choose to leave their home.

According to Peterson, in more than 50 percent of the marriages in this country the woman experiences at least one violence incidence.

Peterson said that because there

are many different types of abuse, it is often difficult for a woman to realize that she is a victim.

"A lot of women hesitate to call the shelter because they hear horror stories about people getting beaten and having broken bones. They think that, because they just get slapped around or are not allowed to leave the house, they are not being abused," said Peterson. "A lot of women hold back thinking we would only take extreme cases."

The shelter, which can house 17 women and children, is open to women and their dependent children who are victims of physical or verbal abuse by the person with whom they live.

The location of the shelter is kept confidential for the women's protection and initial contact is made by phone.

Peterson said that many times the women who contact the shelter have exhausted all other alternatives.

"By the time people reach us, they have tried friends, family

and churches which, for various reasons, hasn't worked out," said Peterson.

Women who come to the Grace Smith House receive individual and group counseling, assistance with courts, housing, employment and community agencies. Children's programs, such as play groups and after-school activities, and child counseling are also available for the children of the residents.

Peterson said, "Many of the women are too emotionally distraught to deal with the children. We sit with the family and discuss the situation. We talk about what has happened with the father and help them see the cycle of violence."

If necessary the women are assisted in obtaining an order of protection, a legal order to protect themselves from the abusive party, or temporary custody of the children. Peterson noted, however, that most women make contact with their husband or boyfriend within the first week.

Vandals hit towing sign

Two students were apprehended last weekend by Marist Security guards after a parking sign was destroyed.

No arrests were made and the names of the two individuals were not released pending further action through the office of Dean of Student Affairs Gerard Cox.

The sign from the Champagnat parking lot was destroyed early Sunday morning. It was one of two new plywood signs recently put up by Marist Security in the lot; two signs also went up in the Donnelly, Sheahan and McCann lots.

The signs were put up after towing enforcement was enacted for cars that remain in designated areas after midnight.

No towing occurred, however, last weekend because of the Alumni Weekend activities, according to Joe Waters, director of

continued on page 2

Fans ejected from game

by Michael T. Regan

Poughkeepsie police removed four fans from the McCann Center during Saturday's basketball game in what was described by one McCann employee as "a potentially bad situation."

Two students from Marist and two from Siena were escorted out of the game by police, according to Joe Waters, director of security at Marist.

The student sections of both schools were engaged in throwing toilet paper, pennies and cookies at each other throughout the game, according to Robert Lynch, a freshman mentor who was working at the game.

Bill Brown and Chris Calabrese, both freshman residing in Leo, were the Marist students asked to leave the game. The names of the Siena students were unavailable.

None of the four students was charged by the police. "I didn't feel any arrests were warranted under the circumstances, preferring the matter be handled in-house," said Waters.

Dick Quinn, assistant athletic director, said that students are still encouraged to support the team, but the abusive profanity and throwing of objects would not be tolerated.

continued on page 2

Shelter

continued from page 1

often enough to send the woman back home into the same abusive situation.

In 1983, 125 women and 176 children stayed at the Grace Smith House at various times and 62 families were placed elsewhere.

The house has a 24-hour staff which includes child counselors and social workers. There are about 30 volunteers working for the house who help to provide staffing, shop for food, organize donations and provide support for residents and ex-residents.

According to Peterson, 60-65 percent of funding for the shelter is from the Department of Social Services and the rest is from grants, resident payments and donations from churches and other community groups.

Peterson said that wife beating is a serious problem that people are just beginning to recognize.

"It's happening all over Dutchess County, in every neighborhood," she said. "We see people from every walk of life, black, white, young, old and from every educational background."

She said that law has been a part of the problem. "On the books it is illegal to assault anyone, but chance of prosecution is slim," Peterson said.

According to Peterson, in the two years that the Grace Smith House has been open she knows of only one man that has been prosecuted for battering the woman he lived with. The woman was severely beaten and the man received only six months in jail, Peterson said.

Judges and courts often feel that the woman was "asking for a beating" or that she was wrong to stay in the home. Peterson said. "Judges have come right out and said it in court."

Workers at the Grace Smith House are trying to change such attitudes. They speak at colleges and to various professional groups. Peterson said they are also working to help law enforcement officials to understand the problem and why it is difficult for women to leave.

However, according to Peterson, wife-beating continues to be the most unreported crime in the country.

"A lot of people still believe that it is okay, that it is a family matter," she said. "For a long time, it was acceptable to beat your wife."

Tow

continued from page 1

security.

"We didn't tow on Saturday after the game because the guards were tied up because of the activities going on," he said.

A total of seven cars would have been towed away if the parking regulation were enforced that night.

Towing has been a source of controversy among students since Feb. 9, when new parking policies went into effect. Some 30 cars were towed during the first two days.

Marist officials have said that the towing is necessary to facilitate snow removal in the event of a storm. They also said they had informed all students of the new regulations.

Students who had cars towed complained, however, about the way the change was handled. "For what they want to achieve, there's got to be a better way," said Santa Zaccheo, a Champanat Hall resident. "The whole thing's a mess."

Freshman Gary Smith added that finding a legal place isn't always easy. "I drive up and down the rows three times looking for a place to park," said Smith, whose car was towed away the first Saturday.



Tonight - "Stayin Alive" Dance Contest
Lots of Prizes to be Given Away.

FEBRUARY:

- 24th Phoebe Snow
- 25th Spyro Gyra
- 26th James Bond Videos "From Russia With Love," "Dr. No"
- 29th Superstars of Male Burlesque

MARCH:

- 2nd Jerry Jeff Walker
- 4th Simon Townshend
- 7th Shannon-two shows 8 and 10:30
- 8th Talas - Free Miller Beer 9-10
- 9th The Clancy Brothers - 2 shows 8:30 and 11:00
- 10th Foghat
- 13th Stevie Ray Vaughn
- 16th Dr. Demento
- 21st Mink Deville
- 24th Jeff Lorber Fusion and Allan Holdsworth I.O.U.
- 29th Robert Hunter
- 30th Modern English
- 31st Arlo Guthrie and Shenandoah

For concert information and chances to win free tickets to shows at The Chance, listen to WMCR every day. WMCR where the Red Fox Rocks!

We accept Visa, Mastercard & American Express. You can charge tickets for any show by phone. For information & dinner reservations call 473-7996.

Your organization can rent The Chance for a party or special occasion. Call for details.

You can obtain a calendar, just send a self-addressed stamped envelope to The Chance.

How to get the look that gets the looks

Soft,
Sophisticated,
Care-free
Hair



Hair • Skin Care • Nails • Feet • Cosmetics

Clipso International Hair Salon

6 La Grange Ave. • Poughkeepsie, N.Y.
Phone 473-4404

Open Monday thru Saturday, extra early and late for your convenience.

Special Pricing for Marist Students

Interested in improving the quality of dorm life?

Drop Everything

AND
PICK UP YOUR APPLICATION
TO BE AN R.A. NOW

From Your RD or from the Housing Office
Applications are due in the Housing Office
by 5:00 p.m. - 4/20/84

You must have a 2.5 cum & have lived on
campus for 2 semesters. JOIN US!

Bishop's visit to Marist is first in new series

by Terry Abad

Two programs now being offered by Marist College's Campus Ministry are giving students a chance to interact with the clergy.

The celebration of mass by Bishop Howard Hubbard of the Albany, N.Y. diocese last Sunday and the brunch that followed is part of a program designed to have Marist students maintain contact with clergy from their home dioceses.

Bishop Hubbard along with other religious friends, rabbis, and ministers of the incoming freshmen's dioceses were contacted last year by the Campus Ministry. They were asked to correspond with these students, reinforcing the importance of continued religious practice according to Sr. Eileen Halloran, assistant director of Campus Ministry.

Sr. Eileen said that she hoped that this contact would give students a bond with their home towns. "It will give them a sense of connectedness with their religious practice at home," said Sr. Eileen. "We'd like students to know that the church is with them and should still have an important impact on their lives."

The contact that the clergy has made with the students will help them to also maintain contact with their churches while at Marist. "It will remind them of the need to maintain religious practice or involvement," said Sr. Eileen.

There are 150 students from Bishop Hubbard's Albany diocese at Marist. All of these students were contacted and invited to celebrate mass and to then attend a brunch in the pub.

At the brunch, Bishop Hub-

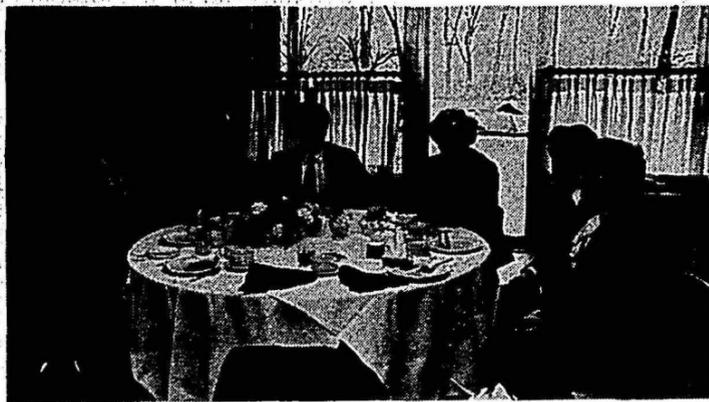
bard went from table to table speaking with students individually, rather than making a formal presentation.

To assess the effectiveness of the program, Sr. Eileen said that feedback is necessary from students to help them to review it.

On March 4, Bishop McGann, from the Rockville Center, Long Island diocese will be at Marist. This diocese has a large Marist population.

The Brunch Speaker Program, which was initiated last year presents religious speakers in a different type of forum where students, faculty and staff can interact on topics of interest or important issues.

Father Harry Schlitt, director of development for the Catholic Telecommunications Network, was the speaker on Sunday, Feb.



Shown seated with Bishop Hubbard (second from left) at last week's brunch in the pub are Tony Cernera, President Dennis Murray, Nadine Foley, Br. Joe Sacino and Sr. Eileen. (photo by Keith Brennan)

12. "We wanted to address concerns and options to Marist's communication arts students," said Sr. Eileen.

Sr. Eileen said that people speaking at the brunch program will address concerns, ethics, values and religious beliefs.

"We want to break away from a regular format to address dif-

ferent elements," said Sr. Eileen.

On April 8, Deacon Henry Ackerman will be speaking at Marist. He is from Rhinebeck and runs the Holy Cross Home working with young people.

With these programs Sr. Eileen said that she also hopes to address the lack of religious awareness at Marist.

Peace Center grows, wants members

by Kenneth F. Parker Jr.

"More of a movement than an organization" is how Coordinator Cathleen Deppe defines the Dutchess County Peace Center.

Located on South Hamilton Street, the Peace Center boasts a membership of 740 throughout the Hudson Valley, with large concentrations in New Paltz and at Vassar College.

The center was founded in 1980 when President Carter signed the draft registration bill into law.

"We began as a few people, mostly Quakers and citizens of Poughkeepsie, who handed out literature to men at post offices where they were registering for the draft," said Deppe.

The group then began holding draft counseling for men to show them what they were actually supporting and what the consequences might be.

"Our first showing as a unified group came when we held a candlelight vigil on Hiroshima/Nagasaki Day to resurface the horrors of war and nuclear weapons," Deppe said.

The main objectives of the Dutchess County Peace Center revolve around the State of Purpose, a document that expresses its opposition to draft registration, the arms race, U.S. military intervention and taxes used for defense.

"We are opposed to such taxes because they prohibit people from taking advantage of programs like food stamps and Medicare," said Deppe.

Each April 15, members of the center hold tax day protests in front of the IRS building at the Civic Center Plaza to voice their opposition.

"If there is one issue today that people must become aware of, it is the connection between military intervention and the arms race. One thing leads to another and soon we will have World War III," Deppe said.

The Peace Center is also against the militarization of our, and any, society.

"We should not be in Lebanon or any other part of the world where war conditions exist," said Deppe.

Deppe said that the Peace Center would like to become more associated with Marist College. "We held a campus discussion a few years ago on draft registration that we considered successful. We would like to be invited back to share our concerns with those of college students," Deppe said.

More information about the Dutchess County Peace Center may be obtained by calling 473-4121.

"We are always looking for new members. The Peace Center focuses on individuals' purposes rather than individuals themselves," said Deppe.

Campus contest seeks top writers

by Kevin Schulz

As part of an effort to encourage good writing at Marist, a faculty committee has initiated a student literary contest.

Students will compete for awards in four categories in the competition, which is sponsored by the Ad Hoc Committee on Writing Across the Curriculum in cooperation with The Circle. The categories are junior-senior literary writing, junior-senior nonfiction, freshman-sophomore literary writing and freshman-sophomore nonfiction.

Entries may be either assignments done for the classes during the current academic year or works written outside of class, according to David McCraw, a professor and a member of the committee.

Entrants are allowed to submit one example of their best work.

Each entry must be accompanied by a letter of recommendation from a professor.

The deadline for submitting an entry is April 1. The four winners will be announced at an awards ceremony to be held later that month.

The prizes for the contest are yet to be determined, but McCraw said they "will be something that reflects the college's commitment to seeing good writing rewarded."

The judges for the contest will be members of the ad hoc committee and possibly two students.

The members of the committee are McCraw; Eleanor Conklin, director of the Learning Center; Robert Vivona of the computer science department; Wayne Steinberg of the English department; and committee Chairman Alan Steinberg of the English department.

The committee is investigating ways to improve student writing in all academic areas, according to McCraw.

Other programs to be initiated by the committee include holding a faculty workshop on grading written assignments and assembling a handbook on writing, to be given to freshmen at the beginning of their first semester.

According to McCraw, the committee was formed by Academic Vice President Andrew Molloy in response to concerns shared by many faculty about the quality and amount of writing done by Marist students.

McCraw said that the idea of requiring more writing in all courses has "received a great deal of support across the country. The sole responsibility of the English department but that of the college as a whole."

Equipment on order for club

by Carl MacGowen

The Marist College Television Club is still working behind the scenes this semester, but should be highly visible next fall.

"Right now, we're on hold," said Gene Robbins, the club's general manager. However, MCTV received the largest budget allocation of any club for this semester and has placed orders for equipment.

MCTV will receive a Panasonic color video camera and a Panasonic portable VHS recorder, which should be delivered within six weeks. Until then, the club will be holding training sessions using identical equipment donated by freshman Joe Podesta.

Also on order are Panasonic hard-shell cases and a Davis and Sanford tripod.

Robbins has realigned the club's management and divided it into two groups: business and production. Under the new system, Bill Wright and Marie Esperancilla head the production department and will oversee the work of the directors.

Jim Mullen, an MCTV director, said that while there is a possibility of broadcasting some spring activities, such as lacrosse or a fashion show, the club won't start regular production work until next fall.

Robbins said he expects to do live broadcasts of Marist sports next year, including football, soccer and basketball. The club must

first run cable to the McCann Center and Leonidoff Field.

Robbins said MCTV will primarily be a news and sports channel. Movie broadcasts are unlikely because of licensing requirements, although the club may look into using music videos.

Robbins also said MCTV is not competing with WMCR, the campus radio station, but "we might compete with The Circle." Since The Circle is limited to one publication each week, MCTV would provide campus news daily, said Robbins.

MCTV meetings and training sessions are held every other Monday night. The meetings are alternated with WMCR general meetings to accommodate members of WMCR.

Fashion department altered by additions

by Holly Sraeel

Marist College's fashion department has undergone many changes since January, sparked by the addition of three new faculty members.

Added to the department are Deborah Sottile, Ann Froman and Paula Weinstein, all of whom are working to redefine the fashion department.

Weinstein, the new coordinator of the department, is striving to strengthen the department by adding courses and acquiring equipment and materials needed to keep up with the fashion industry.

Weinstein took over as coordinator after David Leigh, director of the fashion department, took a medical leave of absence.

"I'm not taking over David's position because a new position was created. I'm making sure everything functions. By bringing my administrative abilities to the department, I'm happy putting it back together again after all the confusion," said Weinstein.

Since her arrival, Weinstein has acquired sewing machines, books and many fashion publications for the department.

Beyond new materials being added to the department, Weinstein has also incorporated four new courses into the fashion curriculum.

Asked how she was able to move so quickly in the changes, Weinstein said, "The school seems to be committed to us. I think we have one of the closer

departments. It's a very active department. We're working very hard at improving the conditions in the department."

Working closely with Weinstein, Froman has been a contributing factor to the rapid change.

"I think there's a tremendous amount of talent and I think there's a lot I can give to the students. When young people come in, they have to find themselves by investigating every aspect of fashion," said Froman.

Asked about her reaction to the position thus far, Weinstein said that everything was moving positively.

"It's fascinating. I adore working with the students," Weinstein said.

Test Yourself!

Can you manage your time productively?

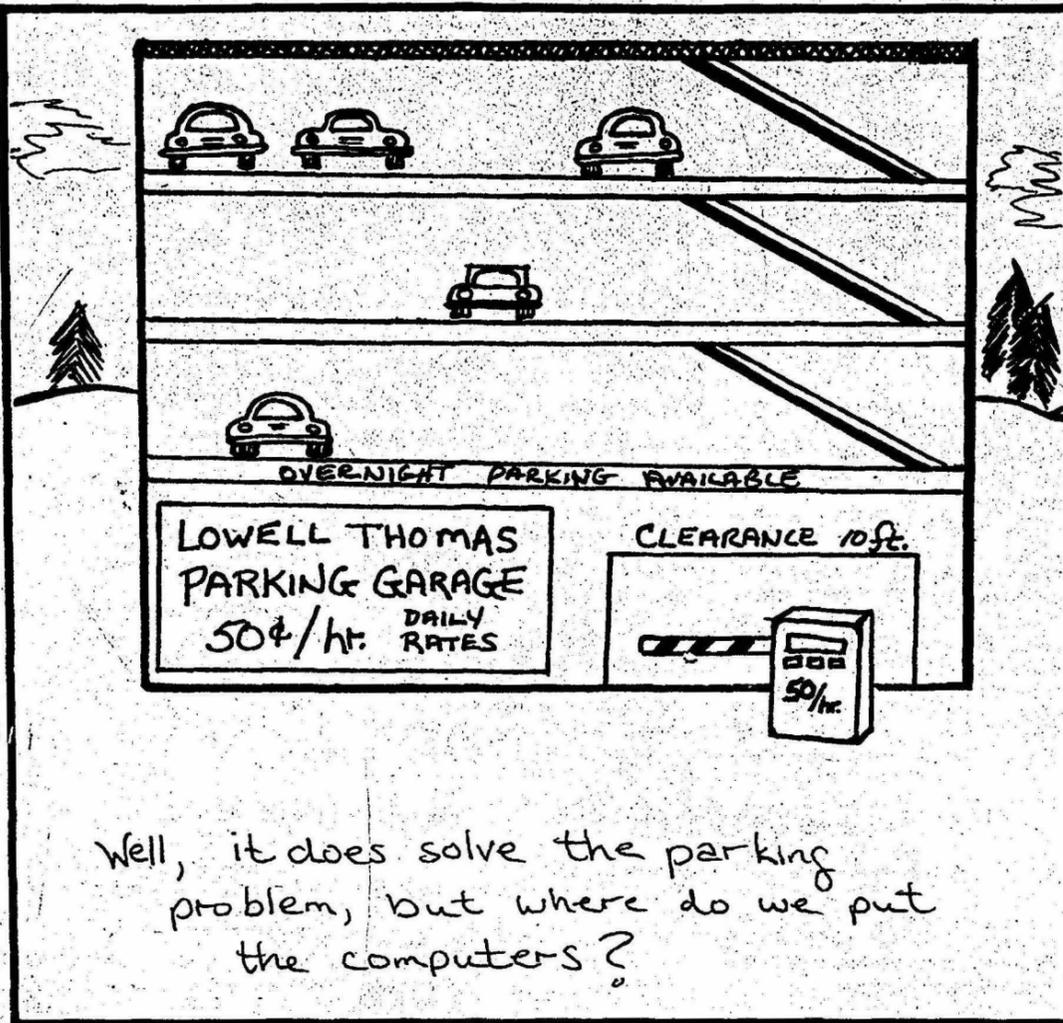
Work 2-4 hrs./wk. consistently?

Are you success-orientated?

Self Motivated?

**MARKETING POSITION
AVAILABLE ON CAMPUS**

Call 1-800-243-6679



Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Phlegm finale: Vindication

To the Editor:

I feel compelled to respond to my critics, and obliged to correct them.

1. Claudia Bruno attempted to discredit my viewpoint by firstly attacking my use of language. Yet, neither of her examples were actual errors! She foolishly proclaimed that my use of the word "pathetically" to qualify "self-indulgent" was erroneous. Poor, unenlightened Claudia is so presumptuous! I suggest that she consult *A Dictionary of Contemporary American Usage* to discover the various ways in which an adverb may be used (for example, to qualify an adjective). Furthermore, the structure of a sentence is a subjective decision (provided the writer observes the rules of grammar). You may not like my sentence structure, but it certainly is not wrong.

Secondly, Claudia declares; "Every semester, some editor decides to scold the student body for being apathetic." Doesn't this pattern indicate that apathy is conspicuous at Marist? If this is true, then we should continue to "scold the student body" until there is a marked change (remember, I was referring to academic-not "extracurricular" - apathy). Finally, Claudia, if you do not understand why a separation of IBM and Marist is essential, then you obviously do not recognize the role which "higher education" should play in our society (namely, that of an unbiased, free-thinking institution)!

2. Another critic and self-proclaimed simpleton, Brian Kelley, charged that my essay was turgid. O.K. However, the suggestions for synonyms were unsuitable. I apologize for disillusioning you Brian, but "very hard" is not an appropriate synonym for "sedulous," and "shocking" is not an adequate

synonym for "egregious." Moreover, these words are not obscure, and they are specific. Maybe you should open your "Funk and Wagnell's (sic)" again. (The Circle's editors did not highlight his spelling error because his letter supported them. Aha! The foul ethics of our illustrious "campus journalists" are exposed again.)

3. To Mr. Mark Stuart: You are as incompetent as I had assumed. You justify your error by highlighting mine. If you had any sense of professionalism you would rationalize in your own mind, not in the newspaper! I don't claim to be an editor; neither should you!

Each of three aforementioned students used a substantial portion of their letter to criticize my writing. I admit that my writing is flawed. Nevertheless, please don't blame for the indolent students who are offended when a fellow student transcends the average American's 900-word vocabulary. However, since I have been asked to state my opinions as simply as possible, I will try to appease my critics:

1. Many students at Marist don't concern themselves with learning.

2. Marist College should not let the hand of corporate America, or one of its exponents (IBM), get a grip on the school.

3. Alcoholism is not an acceptable substitute for learning.

4. The Circle's editorials are BLAND!

To all the incorrigible dolts: OPEN YOUR EYES! Look beyond your immediate, petty concerns, and look at Marist! Look at the world! Must I insult you to arouse you?!

I STAND BY MY ORIGINAL ESSAY; I squat over The Circle.

Renzo Llorente
Class of '87

In praise of phlegming

To the Editor:

This letter is a direct response to the attackers of Mr. Renzo Llorente, that witty, insightful freshman who so aptly pointed out but a few of the problems plaguing Marist.

First of all, I would like to point out that Mr. Llorente may have been giving more credit than is due to his peers in stating that some of them possess the "insight of a twelve-year old." I find that many are not even that far advanced, and to defend them by citing stylistic errors in Mr. Llorente's article is clear avoidance of the issues. Mr. Llorente has never proclaimed that his writing is Pulitzer material and should not be criticized for it. If his detractors want to exhibit the insight which they are defending, perhaps they should utilize specifics to refute his basic precepts.

Secondly, I would like to comment on apathy and how it affects all phases of college life. Students have become too indifferent to everyday existence to even flush a toilet. They've come to accept the mediocre, and

moreso, substandard as the norm, expect it of others, and give it of themselves. Some students do what they can do to get by, and some just take a "joy ride," hence wasting someone's (not necessarily their own) money. The worst thing about this is not the majority who live it, but the minority who abhor it, but feel they can do nothing about it. They therefore let everyone do their "own thing." It is just this type of relativist attitude that Mr. Llorente was speaking out against in his "Conspiracy of Phlegm" article. Although it was not written in the most constructive light, it did mention many valid problems affecting college students. Apathy and alcoholic imbibing are the means (or non-means) of dealing (or not dealing) with societal and academic pressures, often resulting in an increase in both. Inability to deal with problems in an adult manner leads to a "Who cares about apathy?" attitude.

In closing, I would like to remind Mr. Llorente's opponents that nitpicking the technical flaws continued on page 9

Power of the press

The pen has awesome potential.

A reporter often writes stories that deal with problems in a community. When he does this, not only is the journalist doing something commendable by revealing these problems to the unknowing public, but by drawing the attention of area officials, he is making the first step toward actually getting the problem solved.

Some Circle staff members know what this is like. Many have experienced a feeling of satisfaction after an effort is made to deal with the issue they addressed — whether it be through an editorial or a straight news story.

In our Dec. 15 issue of The Circle, for example, we ran a front-page story pointing out maintenance problems in the townhouses. Ever since the new semester started, the townhouses have been consistently cleaned each week. Each townhouse was also notified, in writing, of its particular assigned cleaning day.

Another example of how The Circle initiates action is our mere mention of an incident of sexual harassment on campus in our Nov. 17 issue. Within hours after circulation, the problem was being discussed at a meeting attended by members of the upper level of Marist's administration. The Circle editors and the

advisor were inundated with responses from deeply-concerned officials and faculty members. A women's group was formed to address the issue and many other problems by females on campus. The Circle's reference to the incident also prompted President Dennis Murray to declare that he would fire on-the-spot any faculty member who is proven to be involved in such a situation.

Two years ago, The Circle revealed an alarming rate of campus pregnancies on its front page. Again, as a direct result of this shocking story, a special meeting was held to address campus sexuality. The following fall, the administration made an effort to better enforce cohabitation rules on campus — The Circle was there to cover this issue also.

News is news, and the job of the press is to inform the public what is going on, whether it's bad or good, and whether it's about something that happened already or something that will occur. Marist is a small community; therefore, The Circle is the basic source for campus news. So next time you see people striving to improve Marist College, think about where you first read about the problem — then pitch in and help them solve it.

Out there

You've all heard about student apathy. Well, how about student lethargy. That's the syndrome whereby everyone says there's nothing to do around here, but yet no one bothers to look for things to do.

C'mon Marist, take a look around you. You picked Marist College in Poughkeepsie, N.Y. for your four-year education, which comes complete with a social life. There's more to life than what the campus does or does not have to offer.

Poughkeepsie and the surrounding regions of the Mid-Hudson Valley are filled with educational and entertaining things to see and do. Why not take advantage of some of them, instead of crying and complaining of boredom.

Just down the road is the home of Franklin D. Roosevelt. Spend some time catching up on some of the culture of the area. Vanderbilt mansion is another historic

site close to Marist.

For a little more action there's always the Chance and the Mid-Hudson Civic Center. These two places have recently hosted Rodney Dangerfield, Adam Ant and the Romantics, and Grand Master Flash, to name a few.

You can always take a different path and head for the wineries. An afternoon there includes a tour, plus wine and cheese sampling. How about spending a night out at the movies or at the Bardavon Opera House.

Transportation shouldn't be a problem, even if you don't have access to a car. There are taxis and busses running in the city. Use them, that's what they're here for.

If you still find yourself having problems entertaining yourself, you could always open a text book and do some homework.

The Circle

Editor	Christine Dempsey	Photography Editor	Jeff Kiely	Business Manager	Jeannie Ostrowski
Associate Editors	Cindy Bennedum Mark Stuart	Photographers	Margo Kucich Keith Brennan Hans Schweiger	Advertising Manager	Sean Kenny
Sports Editor	John Bakke	Viewpoint editor	Richard Copp	Circulation Manager	Cathy McGarity
Senior Reporters	Eileen Hayes Jane Sarchilli Frank Raggo	Cartoonist	Christopher Serafini	Faculty Advisor	David McCraw

VIEWPOINT

So, 'ere's to you, Johnny Marist

by Roscoe Balch

It was sunset tinged twilight when Johnny Marist, class of '88, slipped into the quiet corridor whose high window overlooked the Hudson. Sally Sheahan, '91, was buried in a book. Joe Leo was polishing his glasses and Helen Benoit was chewing a pencil and gazing at the horizon. Johnny was suddenly reminded of a line he'd read in this very place a whole ago, "and the silence 'ung that 'eavy you was 'arf afraid to speak."

Then he spotted it. Up half a flight of stairs was one of those big, incredibly comfortable leather chairs, mercifully vacant. As he slipped into the nook, his attention was caught by a title on one of the bookshelves behind the chair, *Are You Running With Me Jesus?* Poor Jesus! Johnny had put a mile-and-a-half on the old

Adidas at 7:00 a.m. and he'd been running ever since, breakfast, computer, class, computer, lunch, part-time job, class, LaCrosse practice. But now, "if you want to stay with me, Jesus, you'll have to slow down." Johnny relaxed into that big chair. This was his hour. Beyond the big windows in front of him, a gull circled over the Hudson.

Back in September '83, when Johnny enrolled at Marist-on-the-Hudson, there had been no Emma Luvercaski's Reading Area, and in fact, no Humanities Building to house it. Johnny hadn't missed them. Johnny, as the words of the song had it, had come to college seeking:

"a job and a beer
a girl and a career."

College cost a lot of money, his parent told him. He must study hard, move with times, go with the flow. All around him people

were talking about a new building to be named after some old geezer named Thomas. But Johnny knew what the building meant all right. When the future came barreling down the road, Johnny Marist would be standing on the corner with his ticket punched.

Books were something 'hit.' Computers must be 'punched.' Good grades must be gotten. A few years from now, Johnny-Marist would be a scurrying bug in a flying carpet. And if Jesus wanted to be with him, he'd have to hustle. Of course, Johnny heard some talk about education, whatever that might be. Words and terms whirled past him, values, modes of consciousness, Heisenberg, Thucydides. Johnny thought, sometimes, he'd like to sort them out but he never had the time. Run, run, run. And when he had the time, he never had the place.

But if Johnny was swept up in the race and chase of his education, others at the college in the administration and on the faculty were not. They knew that Johnny was not there to become a technician but to grow into a mensch with first class technical skills. They didn't pretend to know everything about human learning but they knew that we respond to our surroundings; that the human spirit needs orderliness and wilderness, space and comfort. They knew that financial investment and substantial buildings are a public proclamation of values. They built McCann to declare that physical health and recreation are an essential part of life which should be encouraged not by preaching but by proper facilities during the college years. They knew that a college on the edge of the 21st century must stay abreast of advanced technology so they built the Thomas

Memorial Communications Center.

When they discovered back in 1984 that they would still need classrooms, study space, library space and office space they had to take counsel.

No, they have not yet decided to take the steps: to encourage informal student-faculty contact by combining classrooms, study space and faculty office space; to house computers in space that does not look like a 1940's kitchen; to use computers to open up worlds of learning for which there is no time in Sue Sheahan's curriculum: worlds of maps, worlds of art, worlds of film, worlds of ideas; nor have they yet thought about new and imaginative space to read and reflect in. But if you, Johnny Marist, think they should, perhaps they will.

Roscoe Balch is a professor of history.

Did we lose the Olympics?

by Karen Crouse

With the Olympics over, America is reflecting on the performances by our own. The dominant concern revolves around how well the Americans did against the other countries. Did we get the gold or did we "lose?"

There seems to be an emphasis on winning and only on that. What happened to that old cliché, "it's not whether you win or lose, it's how you play the game?" Isn't just making it as far as the Olympics showing something? The Olympics should be a personal reward as much as material award. All the years of dedication

and long hours of practice should add up to a lot more than having to win a medal. If you know you're doing your best, that should be your gold medal.

Let me pose this question: Did this year's U.S. hockey team receive the same acclaim and admiration that the 1980 team did? Assuming the answer is "no," I then would pose another question: Didn't they work just as hard and sweat just as much? In all likelihood, they did. They probably worked harder because they had to live up to what our "winning" team did four years ago. After this year's team lost the first two games, coverage suddenly

came to a halt. We played other games, but there was hardly a mention. Does this demonstrate our obsession with winning? The idea now is "it's not how you play the game, it's whether you win or lose."

Even ABC sports expresses weekly the phrase "the thrill of victory, the agony of defeat." Certainly victory carries with it a large reward, but not all defeats are agonizing. Just to know that you have done your best is a victory in itself.

Being a winner does not mean you have to come in first. Being a winner does involve taking pride in your performance, though. And anyone who participates in the

Olympics is a winner. Figure skater Rosalynn Sommers summed it up best, "I did the best I could. I'm real happy." That epitomizes the spirit of competition.

Winning isn't just an end, and participation isn't just a means to that end. Many of those in Sarajevo will never have the opportunity to compete in the Olympics again. But their memories of participation can be cherished always.

Hopefully, Americans can give them the respect they are so worthy of.

Karen Crouse is a sophomore majoring in communication arts.

The nominee for best actor, 1984...

by Carl McGowan

That President Ronald Reagan has been a beacon of light after our long winter of agony, there can be no doubt. Indeed, Reagan is the wisest and most successful president in the history of the United States of America, since Jimmy Carter.

Reagan's accomplishments are legion: He has pulled off the astounding feat of single-handedly rebuilding the American economy, while simultaneously allowing business to take care of itself; he has restored basic human freedoms, such as the individual's right to have his/her life story kept on file by the Social Security office; and he has ended the Cold War with the Vatican.

Quite simply, Ronald Reagan has brought America back — "standing tall" — from the depths of oblivion.

The charges that Ronald Reagan is nothing but an actor playing a most prestigious role are old, but still accurate. True, he never won an Oscar during his stint in Hollywood, but he is certainly the best thespian to ever occupy the Oval Office.

Many have compared Reagan to John Wayne; I think a more complete juxtaposition would be of Reagan to Dabney Coleman's character on the NBC series, "Buffalo Bill."

Bill Bittering is a talk-show host in Buffalo who is adored by his fans and consistently wins over his studio audience. Off-stage, however, Bittering denigrates his guests, intimidates his boss, and is loathed by most of his co-workers.

Similarly, Reagan is a dashing

figure who epitomizes every traditional American value imaginable. Out of the public eye, he is stubborn, out-of-touch, and has even been known to toss around some choice adjectives.

Both characters (the president and Bittering) present seamless personalities through the mass media, and are comfortable at both ceremony and persuasion. Both assure mainstream audiences that they are on the side of right.

Unlike his movie roles, Reagan

The charges that Ronald Reagan is nothing but an actor playing a more prestigious role are old but still accurate.

now benefits from much better scripts. Not that his speeches are models of contemporary literature; they are intellectual balderdash. His speeches are (what's the word?) compelling; they can make anyone think, for a split-second at least, that everything makes sense.

The addresses, essentially written by a team of specialists and punched up by gags supplied by Bob Hope's boys, are eloquent and often evocative. The words, along with Reagan's delivery, make the president sound prophetic and make opponents feel like dirt. "Let us not expel God from the classroom," Reagan stated last year. Who would dare

argue with that?

Another tactic deployed by the speechwriters is the use of Biblical phrases and literary references. Words like "thus" and "verily" are sprinkled among passages from great authors and statesmen. Most of these quotes

are grossly taken out of context and conform history to the Reagan point of view. A typical Reaganite reliance on the arts might be: "For, as Charles Dickens put it, 'Facts alone are wanted in life.' Oh, how right he was."

The presidency has immediate access to television and Reagan, and his cavalry of characters as well, has capitalized on this privilege. Reagan's mastery over the medium has prompted many to call him "The Great Communicator." This is absurd. Communication works as an exchange of ideas. When he concludes his orations with his standard "God bless you, and God bless America," he is leading the average TV viewer to feel like an important part of a grand movement.

America! Freedom! Patriotism! Wave that flag!

The simplistic appeals to tradition, "justice," and nationalism make up the allure of Ronald Reagan. His "awe" of heroism and general grandfatherly posture make him seem so incurably wholesome that he is immune to negative evaluation. Unfortunately, the image Reagan supplies is just what the public demands of its leaders.

Carl McGowan is a sophomore communication arts major with an avid interest in politics.

The Ad Hoc Committee on Writing Across the Curriculum, in cooperation with The Circle, is pleased to announce

The Marist College Student Writing Awards 1983-1984

A competition open to all Marist students

Eligibility: Written work of any type — including essays, research papers, poetry, short stories, and nonfiction articles — composed during the current academic year may be entered in the competition.

Submissions: Each entrant should submit a single example of his or her work and a letter of recommendation from a professor familiar with the entrant's writing ability. Both the written work and the letter should be sent to David McCraw, Box C724, Marist. Include name, address, and class.

Awards: Awards will be presented in four categories: junior/senior literary writing, junior/senior nonfiction, freshman/sophomore literary writing, freshman/sophomore nonfiction.

Deadline: All entries must be received by April 1, 1984. Winners will be announced later that month.

Yankee francs

Clock talk

by Lou Ann Seelig and Patti Walsh

We've come to the half-way point in our year abroad. Knowing that we have just four months to go, we find ourselves reflecting upon the changes in our attitudes. We've discovered that we are more open-minded, more resourceful, more knowledgeable about other countries, almost bilingual (n'est-ce pas?); but more than anything... more mellow than we ever thought possible.

We remember impatiently waiting to cash a check on Friday, to register for classes at the beginning of every term and to get into the cafeteria for dinner. We still wait. But here we wait every time we go to the bank, the post office, the grocery store and phone booths. We wait for the teacher to

get to class; we wait for her to let us out of class. Five-minute waits, ten-minute waits, half-hour to hour waits.

But the amazing thing is... it just doesn't matter. No one ever seems to be rushed; no one complains about the lines, and no one ever worries about being late.

The French have a term for "on time," but seem to be missing the concept. Whenever we arrive somewhere thinking we're "on time," they say, "Oh, you're early." However, whenever we rush to get somewhere because we think we're "late," they greet us at the door saying, "Oh, you're right on time."

Of course, they're not always late; you can set your watch by the French lunch hour, which runs from 12:30 to 3:30 without exception. Yes, lunchtime. Your

two-hour grammar class has just gotten out ten minutes late, and you're on your way back to the foyer. Your stomach is screaming, "feed me!" so you stop in front of every pastry shop along the way, you gaze longingly at the goodies in the window, but alas, the lights are out and the door is locked, and you know there will be no pain au chocolat today.

As you turn away from the window in sad desperation, it starts to rain. But that doesn't bother us either: It rains every day in Paris, or so it has for the last three weeks: so just like native Parisiens, who carry their umbrellas even on sunny days, we've decided that "wet" is just a state of mind.

Pride is also a state of mind. After wasting time being lost somewhere because we were too

proud to ask directions, we decided to live without it.

Things got easier after we learned to ask for and follow directions. Following a conversation, however, was not quite so simple. Pride surfaced again, and, being hesitant to ask people to repeat themselves, we soon found ourselves swimming in a wave of confusion, but faking it rather well. Until someone asked us a question about the conversation, and our silence spoke louder than words.

Having been found out, we now punctuate our conversations with "what did you say?" and "no, I didn't understand." After nine months of this, we're sure nothing short of a hijacking on the way home will ruffle us. It just doesn't matter.

Foolish Foxes

Roadtrips

by Gloria Walsh

If baseball, hot dogs and apple pie typify the average American, what could better represent the spontaneity and enthusiasm of college than the road trip? You have to admit it was pretty hard to rustle up a road trip in high school since Mommy owned the car and it was hard to commute between Vermont and dinner. The average IBMer doesn't normally hop into his car on a Friday afternoon humming "On the Road Again" either.

There is a fine line between spontaneity and insanity, most veterans of road trips have invariably crossed it. So what if there is a tornado watch, we'll make better time with the wind at our backs. There's no need to

stop for gas right now because there are gas stations every exit aren't there? Well aren't there? I don't know which is worse, the five mile walk with a gas can or the four hour lapse between potty breaks.

Okay, let's talk about requirements for a successful trip. I know, it's not spontaneous, but anyone who has driven into Newburgh and come out in Pickanose Pa. can tell you about the importance of a map, ideally one of the state your driving in. Don't forget change for tolls, contrary to popular belief, toll collectors do not accept deposit bottles. Sleeping bags are a must, because occasionally your host cannot afford deluxe accommodations for thirty, or perhaps it's because he won't open the

door for anyone at 2:30 a.m.

What about the people and equipment that perpetuate the drama, the romance, the utter stupidity of the road trip? The vehicle itself is a late (very late) model two seater that has set records for most in attendance. Luggage needed for a five man ski trip includes: four hats, three sweaters, a toothbrush, one pair of underwear and three socks. A spring break trip requires even less, one Miller cap, three t-shirts and a bottle of Coppertone (toothbrush optional). If you bring anything else, there would be no room for snacks, drinks, garbage and the Welcome to Lake Winnepesaukee sign that you just had to have.

There is actually a crew of three needed for the trip. First off is the

driver, usually nicknamed Lead-foot, he begins the trip by donning his Porsche-Carrera sunglasses. Next is the navigator, his sole responsibility is to notify you when you are hopelessly lost and not one minute before. Last but not least is the whiner. He knows the breaking point of the other passengers, tells you to turn off the heat even if your socks aren't dry, and informs the driver when the passengers are showing signs of malnutrition.

I guess the strangest part of road trips is, the more mishaps, the better the memory. All I know is, next time Dad wants to tell a "Funny thing happened on the way to the war" story, I'll share a few of my own. By the way, since when does Route 9 not lead into Maine?

Televue

Company no more

by Richard Copp

It was here before "Taxi" and "WKRP in Cincinnati." It has lasted far past the average life expectancy of a network television series. It's recycled the same situation for over two hundred episodes. It's been a hit with viewers, a bomb with the critics. Finally after seven seasons, ABC's comedy show "Three's Company" is going to be put out to pasture (also known as the lucrative fields of syndication).

When the show began in 1977, the stories dealt with bachelor Jack Tripper (John Ritter), who to save money moves in with two girls, Janet and Chrissy (Joyce DeWitt and Suzanne Somers), and pretended to be gay so as to

not arouse suspicion in nosy landlord Stanley Roper (Norman Fell).

As the show closes in 1984, the stories still deal with Jack and his unusual living arrangement (not so unusual by today's standards). The show has not changed. There has been no attempt to elevate the series from its constant state of bubble bath humor.

There have been cast changes, however. Contract disputes ousted Somers, who was replaced by Cindy (Jennilee Harrison), and then Terri (Priscilla Barnes). Roper and his wife Helen (Audra Lindley) left for a short-lived spin-off series, and a new landlord, Ralph Furley (Don Knotts) was brought in to pester Jack and the girls. Jack's sex

starved friend Larry (Richard Kline) has remained throughout the series' run.

"Three's Company" compared with such critical successes as "Cheers" or "M*A*S*H" is like jello compared to chocolate mousse. One you savor, appreciate, the other you watch jiggle before gulping down. But both can be enjoyed.

Anyone with a hint of intelligence would immediately deny ever wasting away thirty minutes watching Jack romp with his roommates, but the cold fact is, "Three's Company" can be funny. Certainly it does not reach the witty heights of "Cheers," but for those who complain about television not being what it used to be, I suggest they tune into the

last episodes of the show.

On a recent trip to California, I sat in the studio audience of "Three's Company" (an episode aired this past Tuesday, February 21). The show involved Jack falling in love with an art teacher. He joined her class and wound up posing nude. Mix up after foul up followed. Nothing new, nothing I hadn't seen before, but I laughed obediently and on cue as did everyone else.

I guess I thought it was funny. Perhaps it's because "Three's Company," when you scrape away the fluff, sometimes strained one-liners, and now monotonous misunderstandings, is actually capable of being funny. Perhaps.

This Week

Campus events

The Xerox Corporation will be conducting interviews today from 9 a.m. to 5 p.m. in room CC270.

A workshop for resume writing and interviews will be held Friday at 3:30 p.m. in CC269.

The movie "Dirty Harry" will be shown in the theatre Friday evening at 7:30 p.m. and Sunday

evening at 7 p.m. and 9:30 p.m. Admission is \$1 with a Marist I.D.

Friday, Feb. 24 is the last day for students to report a pass/no credit option for classes.

On Saturday night the N.Y. Giants meet the N.Y. Jets on the McCann basketball court. The game, which begins at 8 p.m., is

to benefit Cystic Fibrosis.

Applications are now being accepted at the Student Affairs Office, CC266, for students interested in being student orientation staff members.

Off-campus events

Dr. Louis Zucarello is hosting a group discussion at his home on

Thursday at 7 p.m.

On Thursday, the Chance is sponsoring a "Stayin' Alive" dance contest. Lots of prizes are to be given away.

Phoebe Snow will be at The Chance Friday night. Spyro Gyra is performing there on Saturday night.

t f s s m t w

Thursday

Interviews:
Xerox Corporation, CC270, 9 a.m.-5 p.m.

Mass:
Chapel, 12 noon

Dinner:
North End Staff, Pub, 5 p.m.

Meeting:
Council of Student Leaders, Candlelight, 5 p.m.

Friday

Meeting:
Class of 1986, CC270, 11 a.m.

Divisional Lecture Series:
"Sin and Repentance in the Psalms," hosted by Robert Lewis, 12:30 p.m.

Last date for reporting P/NC/U option

Workshop:
Resume Writing and Interviews, CC269, 3:30 p.m.

Saturday

Mass:
Chapel, 6:15 p.m.

Mixer:
sponsored by Spanish Club, New Dining Room, 9 p.m.

At the Chance:
Spyro Gyra

Sunday

Meeting:
Omega Society, Candlelight, 5 p.m.

Dinner:
Marian Hall residents, Pub, 5:30 p.m.

Film:
"Dirty Harry," Theatre, \$1 admission with I.D., 7 p.m. and 9:30 p.m.

Meeting:
Champagnat House Council, CC269, 8:30 p.m.

Monday

Meeting:
WMCR, CC248, 9:30 p.m.

Meeting:
MCTV, CC248A, 9:20 p.m.

Tuesday

Bowling:
9:30 p.m.

Coffeehouse,
John Flynn, 9 p.m.

Lecture:
sponsored by Gaelic Society, 8 p.m.

Wednesday

Meeting:
Musical Union, Donnelly, Rm. 250, 5 p.m.

Improvisational Group,
Fireside, 8:30 p.m.

Make The Connection

Friday March 2 at NYU

A Direct Marketing Seminar featuring 8 Marketers speaking on Entry Level Jobs.

If you are serious about marketing you can't afford not to go.

For more information see Tony Conway
Champagnat - Rm. 434

HAIRCUTTERS



\$2.00 Off
With Marist I.D.

Serving
Marist College
Since 1975

THE CUTTERY

Come visit
The Cuttery,
where we've been
setting hair cutting
trends for over
ten years.

For men, women
and children, it's
The Cuttery for
the very best in
professional
hair styling, shampoo,
conditioning, perms,
body waves, cellophane
colorings, and more.

The Cuttery
is located at
3 Liberty Street
in Poughkeepsie.
Stop by or
call us at
914-454-9239.

Column One

by John Bakke

When the snow starts falling, Security will be ready.

Preparations began when "Marist's Finest" announced that all cars parked after midnight in certain lots on campus would be towed. Preparations quickly escalated when, right after cars began to be towed, the weather here started to warm up.

All this towing, you see, is so that snowplows will be able to clear the mounds of traffic-snarling powder that are sure to come pounding down any day now.

But, sad to say, so far it's been all tow, no snow. It's starting to make them look a little foolish, and more than a little anxious for some snow, even a flurry.

I stopped by the other day to see how they were holding up. It was about 45 degrees outside, but you'd hardly have known it.

"For God's sake, close the door," said Sam the security man, "you're letting all the warm air out." Sam was huddled over the radiator warming his hands. Barely visible from inside a large fur-lined ski parka, he could have been mistaken for an eskimo were it not for his authoritative gold badge.

"I'm terribly sorry," I said, closing the door and saving his tropical air.

"Well you should be. You certainly take this winter weather lightly, don't you?"

"What do you mean? It must be 50 degrees out there."

"Nonsense. Look how you're dressed. — no hat, no scarf, no

gloves. I'm surprised you aren't frostbitten by this time. Do you know the warning signs of hypothermia?"

"Hypothermia? You couldn't buy hypothermia out there today. It's beautiful out."

"Sure, now it's tolerable," he said. "But just you wait until the big one hits."

"The big one?"

"Blizzard," he said. "I don't mean to frighten you, but all signs point to a snowstorm that could immobilize this county for days. Hot chocolate?"

"No, thanks."

"Well, I'll have some if you don't mind," he said, pouring out a steaming mug and walking to the window. Someone had sprayed the glass with that "frost in a can" you see at Christmastime. "Just look out there."

"Where?" I noticed several people walking by in short-sleeved shirts.

"The sky, dammit, the sky. Look how it's poised to strike."

"It doesn't look very poised to me." I didn't, either.

"Oh, for crying out loud. I don't think you'd last a week on the frozen Canadian tundra. Look there, at that cloud."

Sam was getting upset with my ignorance of the ways of Nordic survival. And I had to admit that I was, after all, unprepared for life on the tundra, though I had read about it in the National Geographic once. So I tried to be helpful.

"Oh, I see. You mean that little white puffy cloud over there," I

said, confident of having chosen the correct cloud. It was the only one visible.

"Puffy? Puffy? That very cloud is ready to unleash the fury of Mother Nature herself! My God, man, it's headed straight for us!"

I looked again, but it still looked small and, well, puffy. "It looks like a boy on a bicycle, if you look at it this way," I suggested, tilting my head sideways. He ignored this.

"Thank goodness we've stockpiled rock salt, that's all I can say. And thank goodness," he continued, with a stern look on his face, "thank goodness the parking lots will be clear for those few snowplows that make it through the wintry onslaught."

"Yes," I agreed. "Thank goodness."

"And security. Thank us too."

"Very well. Thank you, security."

"You're welcome. But enough talk — I have to feed the dog."

"Security has a dog?"

"A St. Bernard. To bring brandy to snowbound motorists."

"How thoughtful," I said, opening the door to go. A rush of warm air swept into the room, chilling Sam.

"Wait a second. You're going out there without snowshoes?"

I confessed that I was.

"Honestly, it's frightening the way you tempt fate. Here, take this extra pair. You never know when the big one is coming."

I thanked him, touched by his concern for my safety. But I still felt foolish walking across campus with a pair of showshoes.

Sound barrier

by Bill Coleman

The following is a formal introduction to an artist whose music captures the essence of "dreams and nightmares, gothic horrors, and subtle metaphors, low comedy, and high tragedy... It is the stuff that not only dreams, but that life is made of..." (Rockbill, Feb. '83) The artist in reference is that of Ms. Kate Bush, perhaps the best female vocalist you've never heard.

I, myself, stumbled upon Ms. Bush's music out of my own curiosity and desire for something new and different. With just the purchase of one lp, I was hooked and have bought all of the four lp's and two ep's that I could get my hands on and am anxiously

anticipating her next release.

Kate Bush's musical background began at an early age but it wasn't until the interest and guidance of Pink Floyd's Dave Gilmour that Ms. Bush, at age 17, was signed to the EMI label. In 1978, "The Kick Inside" was released and contained "Wuthering Heights" a song made familiar in the U.S. by Pat Benatar.

The U.K.-only releases of "Lionheart" (late '78) and "Never For Ever" ('80) met with critical acclaim and chart-topping acceptance everywhere (except in the States). Although Kate Bush did appear in late '78 on Saturday Night Live, (Keep a lookout for the rerun) it was not until the late '82 release of "The Dreaming" had the U.S. heard from the talented songstress. however,

A find

Kate Bush did supply the background vocals for a close friend of hers, Peter Gabriel, on his third lp (on the tracks "Games Without Frontiers, No Self Control").

Kate's music is virtually non-existent on U.S. radio program lists. In New York one would only hear her on Long Island's WLIR and various college radio stations. Her videos are rarely shown and have been included on the MTV playlist but receive very little airplay.

It is very difficult to classify Ms. Bush's music (and I'm not sure I'd want to.) Throughout the four lp's released (all original compositions), Kate's style, technique, and approach to music has progressed from a romantic and melodic storyteller to a more dramatic and complex interpreter of emotions and life, not unlike her male counterpart, Gabriel.

To a music lover who has never heard the music of Ms. Bush it is very difficult to explain. The emotions, moods, and images that are revealed, introduced, and created are amazing. I can honestly say that Kate Bush is one of the best ARTISTS that I've ever or will ever hear. A chant, a noise, a crash, unrecognizable voices and uncommon background vocal and rhythm arrangements are just a few of the magical components that make Kate Bush's music an "aural journey" that should be taken at least once.

Hopefully with the sudden resurgence of the "Great North American Welcome" (a/k/a "British Invasion?") and a new lp in the works by Ms. Bush, the U.S. airwaves will wake-up and finally acknowledge the presence of one of England's best talents. Besides where else can one hear a Digeridu, Uilleann Pipes, and a Bouzouki?

473-1576

PALACE Diner & Restaurant

Breakfast - Lunch - Dinner

Fresh Seafood - Steaks - Chops
Cocktails - Baking on Premises

Show your college ID and get a
FREE Glass of Beer
with your meal!
7% DISCOUNT

194 WASHINGTON STREET
POUGHKEEPSIE, NEW YORK
(Next to All Sport. A short walk from Marist)

CDC Career Development Center

ALL SENIORS

Do you have questions about Sales as a career? If you think you might be interested, but need more information, attend a meeting with Lever Brothers on Monday, Feb. 27th, 4:30-6:00 p.m. in the Fireside Lounge.

Lever Brothers is one of the world's largest manufacturers and distributors of consumer products.

ALL SENIORS

- Available on first-come, first-served basis.

1984 College Placement Annual
Business Week's "Careers"

Mailroom supervisor goes to IBM

by Joe Lezoli

While passing the dining room, you decide to check for that package from home.

As you walk to the post office counter, in downstairs Campus Center, the mailroom staff is busy preparing the day's postal deliveries.

Putting her work aside momentarily, Diane Lawrence turns toward you and, with a smile, asks if she can help.

Lawrence, mail services supervisor at Marist for over eight months, resigned from her position at the college on Thursday, Feb. 16 to start as a process operator trainee at IBM East Fishkill on Feb. 20.

Although Lawrence said it is with a heavy heart she leaves Marist, she has long wanted to work for IBM. Lawrence said she applied with the company over two years ago and finally heard from them early this year.

"From what I've been told, my new job will involve working with computer chips. IBM said they even plan to train me in the field, since I haven't had any previous experience," Lawrence said. "Although I will miss Marist, and I'm a bit nervous about starting a new job, getting this offer with IBM East Fishkill was a great opportunity I just couldn't turn down," she added.



Diane Lawrence at work in the post office.

(photo by Margo Kucich)

A graduate of Lake Placid, N.Y., High School, Lawrence came to Marist on June 1, 1983, after having been laid off from her job of 10 years as mail supervisor at Western Publishing Company in Poughkeepsie.

According to the Personnel Department, Marist College has hired John D. Pollack, a local man with over 10 years of experience with the U.S. Postal Services to fill the position.

Pollack, a graduate of Roy Ketcham High School started his new job on Feb. 20.

Julie Rutledge, a temporary Marist employee from Dutchess Temps, a local employment agency, will be helping Pollack, over the next few weeks, to familiarize himself with his new position.

Looking back over the past eight months, Lawrence said she has many memories of Marist she will always treasure, and even one or two she would like to forget. "I always thought the Christmas season would be the busiest time for us down here with cards and letters, but it was a breeze compared to Valentine's Day," Lawrence said. "February 14 was one very hectic day I would like to forget."

"The toughest part of leaving this place is having to say goodbye to all of my friends; I've met some really great people here," Lawrence said. "Although I'll miss everyone and even miss working with the mail, I think I'll miss the kids who worked for me down here the most. They've been great, they're really an efficient bunch. I want to thank all of them. Their being here helped make my job very interesting, a great deal easier and a real pleasure."

Attention Photography Buffs Students - Faculty - Staff

The Regional History Program is sponsoring the 1st Annual:

"Hudson Valley Theme" Photography Contest April 15th - April 19th

Black & White/Color
photos that capture the
beauty and/or history of
the Hudson Valley.

ENTRY/REG. FEE: \$4 - Faculty and Staff \$2 - Students



— Photos to be matted and framed for hanging. —

ANY QUESTIONS? CALL EXT. 314 or 418

* Prizes Awarded to Top 4 *

CAPUTO'S PIZZA

Thursday, February 23rd

9 p.m. till Closing

SLICES & DRAFT BEER

(12 oz. cups)

ONLY 50¢

Bring Your Friends!

More letters

continued from page 4
of the written issues does not make them go away. Although I may not have all (or even some) of the answers, I must wholeheartedly state that I am sick of the apathetic attitude on campus. If all that anyone cares about is getting their diploma and, hence, a job, the world is in a sad state of affairs. Quality in life includes standards of academic excellence for oneself as well as others, and a pride in those things which bind all of humanity. We must remember (and care) who we are and find a reason for becoming everything we are capable of being. This may sound didactic, but it is my opinion. The students at Marist, and everywhere else, must wake up and face the problems of the world and not be satisfied with their lot while ignoring the plight

of others. I laud Mr. Llorente for his awareness and admonish his critics for their blindness.

Sincerely,
Michael Shea
Class of 1987

Computer aid

To the Editor:

The Computer Center has started a new consulting service to aid students, faculty and staff in their use of the computing facilities at Marist College. The purpose of this service is to provide computer users with solutions to the problems they encounter while using the computer facilities. The consultants will be able to help users determine the best way to perform a particular task using the computer to locate documentation needed by the user, to identify system or

packaged-program errors, and to circumvent or solve program problems.

The consultants will not solve programming errors or logic errors in programs written as part of coursework, nor will they serve as tutors for computer-related courses. Students will be referred to their instructors or to the Learning Center for these problems.

The consultants are all advanced Computer Science students. They are selecting areas of specialization in which they will develop proficiency, including MUSIC SCRIPT, WATERLOO SCRIPT, MUSIC Full-Screen Editor, APL Public Libraries, Assembler Language Programming, and PASCAL Programming.

The consultants will be available in the student aide office adjacent to the Donnelly terminal room, D101, or by phone, extension 455, during the following hours:

Monday, Tuesday, and Thursday: 12:25 p.m.-3:25 p.m. & 7:00 p.m.-9:00 p.m.; Wednesday: 12:25 p.m.-1:55 p.m. & 7:00 p.m.-9:00 p.m.; Friday: 12:25 p.m.-1:55 p.m.

Marilyn Rosen
Academic Computing
Specialist

Thanks

Dear Editor,

The Leo House Council and the Inter House Council maintenance committee would like to express our gratitude to Marist's maintenance staff on the wonderful paint job done in Leo and Sheahan over Christmas break. Several students as well as parents have commented on how much better the dorms look since they've been painted. It has certainly had a positive effect on the students.

Seeing that the school cares about our living facilities has promoted the same attitude among the students.

Sincerely,
Gina Coniglio
President of
Leo House Council
and the Inter
House Council
Maintenance Committee

Metcalf

continued from page 12

over in Europe," said Metcalf. He said he didn't really want to go to summer school, so he jumped at the opportunity at playing European ball. His hopes were soon to be dashed, however.

"That (the pro offer) fell through, so I wanted to come back and finish up," he said.

Metcalf will resume his college basketball career next season with the Red Foxes. It will be his final year of eligibility on the college level.

Chris Metcalf's career started in his early years. He said he was average height as a youngster up until he was 12 or 13 years old, when his growth accelerated rapidly.

"You're asked all the time, because you're so tall, whether you play basketball," Metcalf said. "I grew so fast."

Metcalf gives his father credit

Circus

Dear Editor:

When viewing Marist College and its progress in the past few years one can not help but reminisce about their younger days. Those days when the circus came to town and every child dreamed of running away to join it.

If one wishes to peek under the skillfully erected Marist College canvas, one can see all the ingredients of a three ringer.

We have the ringmaster, who recently secured her position with a 2.4 million dollar donation. She controls the show with a skill and finesse matched by few. She is clearly in control. Her words echo loudly. "I direct your attention to the center ring."

We have in this ring the elephants. The massive mastodons that can shake the ground and crush all that get in their way. Paradoxically we call these pachyderms trustees. How well they're trained. They pitch the tents that cover the three rings.

In the second ring we see the trained seals. Those top administrators that jump to the commands of the ring master. They're cute but we know they are all wet.

In the third ring we have the clowns, they direct the departments. They fumble around and make us laugh. These are the same people that take up their shovels and clean up after the elephants and the seals.

Last and always least (in the eyes of the college administration, anyway) there are the students. Who do you think has to deal with the stuff the clowns shovel.

With all that was just mentioned in mind, let's leave a message to those children out there who dream of joining the circus. Just pay some ten thousand dollars a year and you can join "the greatest show in Poughkeepsie."

Name Withheld
By Request

Boo, coach

To the Editor:
I'm appalled!

How can a Division One basketball coach have so little control over himself and his players? I am referring to what happened after the Siena game on Saturday night (February 18).

How can the host team, while trophies are being presented to the winners, walk off the court? I can understand the players not staying, but the coaching staff should have been there.

I am just glad that "Coach" Petro is stepping down at the end of this year. The class that he has is an embarrassment to the entire college. The team is so talented, but so uncontrolled. They lost the game because they were out coached, not out played.

The next time presentations are being made, please stay around Mr. Petro. You do represent Marist College.

Name Withheld
By Request

DWI

To the Editor:

So what's the big deal with DWI? It's just a lot of trouble. They are trying to take away our freedom. Why should we worry?

Maybe we should worry because a federal study found that alcohol is involved in up to 55% of all fatal crashes, or perhaps because if we get convicted of DWI, we would be lucky to get away with a \$350 fine, and have our license revoked for 6 months, not to mention the lawyer fees. But it is limiting our freedom!

What should we do? Do they want us to stop drinking? This is college.

We should THINK. When we go out, and one of our friends is staying home, we should call that friend if we're too drunk, that is if that person is a friend. Or perhaps one of us going out could not drink this time, and the next time someone else could abstain. Or we could call a taxi, even though that might cost a few dollars. Oh well, it's probably not worth the trouble anyway.

The Alcohol
Awareness Committee

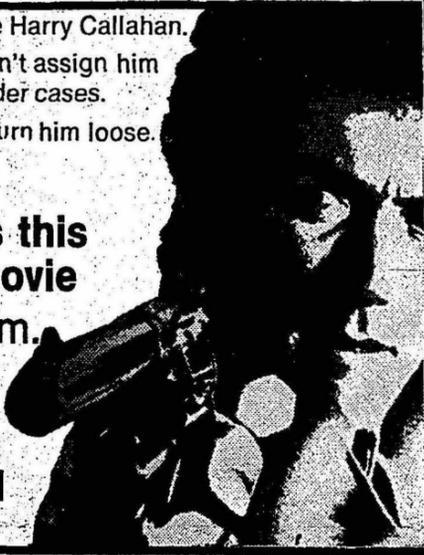
Dirty Harry

Clint Eastwood

Detective Harry Callahan.

You don't assign him
to murder cases.

You just turn him loose.



CUB presents this weekend's movie

Friday 7:30 p.m.

Sunday 7 and 9:30 p.m.

Admission \$1

The Career of the

LAWYER'S ASSISTANT

THE 80's

The Lawyer's Assistant Program at Adelphi University is the largest and oldest ABA-approved program of its kind in New York State, with more than 4,000 graduates.

Salaries at all levels have increased with the extraordinary growth of this profession, and top lawyer's assistants earn as much as \$32,000.

Come To an Information Session and Learn:

- ...Why 85% of our graduates who seek paralegal employment have found it
- ...Why hundreds of lawyers and other employers send us their requests for our graduates
- ...Why Adelphi graduates have been hired by more than 650 law firms, corporations and governmental agencies throughout the greater New York metropolitan area.

Courses offered in: GARDEN CITY, LI., HUNTINGTON, LI., and MANHATTAN.

For a catalog and an invitation to the next information session, mail this coupon today, or telephone right now: (516) 663-1004

The Lawyer's Assistant Program
Adelphi University
Garden City, L.I., N.Y. 11530
In cooperation with The National Center for Paralegal Training.



Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Approved for VA and NYS Higher Education Loans.
Adelphi University Admits Students On The Basis Of Individual Merit And Without Regard To Race, Color, Creed, Sex Or Age.



for encouraging him to participate in athletics.

"He felt that it was better than just hanging around," he said. "He always pushed us into sports. Not just basketball. He always pushed us into sports AND other activities."

The encouragement paid off. Metcalf starred at Pomerag High School in Connecticut and was named to the all-state team.

He received close to 100 letters from colleges offering basketball scholarships during his junior year. Five games into his senior year, he tore ligaments in his ankle and missed most of the season.

"A lot of those coaches stopped calling after that," he recalls. "It came down to only about 12 or 13 schools." Metcalf ultimately chose Rhode Island.

Five games into his sophomore year at Rhode Island, Metcalf decided to leave when his coach, Jack Craft, had a heart attack. A new coach and a new system was brought to the school. Metcalf didn't adjust to the change.

"It didn't work out," he said, pointing out that of the five freshmen who came to Rhode Island at the same time he did, only one remained on the team.

Metcalf got together with his high school coach and contacted the schools which had recruited him previously. Former Red Fox assistant coach Dan Bernstein had an impact on him, he said, and he decided to come to Marist.

Next year, Metcalf will be back on the floor for Marist after a year's absence. He said his grades

are picking up and said he stays in shape by working out at the All-Sport Fitness and Racquetball Club nearly every day.

Metcalf said some off-season workouts with Marist assistant coach Don Kelbick have helped a great deal also.

"That's the best conditioning you can get, is to work out with him," said Metcalf. "He just runs you right through."

When questioned about his role on next year's team, Metcalf said he would prefer playing forward instead of center because he's more comfortable facing the basket. He said that evaluating his role is impossible because nobody knows what the incoming coach plans on doing.

Current Head Basketball Coach Ron Petro will devote all his time to his duties as athletic director next season. A new coach is expected to be named by April.

Metcalf said he hopes the new coach will retain the game plan Marist has followed this year, since the players will be basically the same. Only John Donovan and Tom Meekins are graduating.

"I think it would be the smartest move a coach could make, to come in and not change anything right away," said Metcalf. "Then, if he wanted to, slowly, he could bring in his own type of players."

Metcalf has two major goals for the 1984-85 Marist basketball season: "I'd like to have a winning season and, for me, to play the basketball that I know I can."

Vote

continued from page 1

student who isn't from Dutchess County simply has to change the address on the form to that of his own county's board of elections.

The forms also include a section in which absentee ballot applications can be requested.

Galanti said that if Convocation Day does end up having a voter registration theme, he would hope to distribute the registration forms to students at that time.

In looking into ways to improve the student-voter problem here at Marist, Galanti said he has found that it's happening at schools all over the country.

Galanti, College Union President James Barnes and other members of the CSL attended a voter registration colloquium at Harvard University two weeks ago. The two day event featured talks by Jesse Jackson, Bella Abzug, and a host of other political leaders.

Galanti said that judging from the comments of some of the 1600 student leaders from across the U.S., the problem isn't limited to Marist, or even to this part of the country.

"We got a good sense that student-voter apathy is not just a local or regional issue," he said. "It's a national concern."

Financial aid notes

Students interested in pursuing alternative sources of financing a college education may be interested in obtaining the following publications:

Your Own Financial Aid Directory, by Robert Leider published by Peterson's Guides, Princeton, N.J.; \$6.95.

Financing Your College Education, by Kenneth A. and Irene C. Kohl; published by Harper and Row, New York; \$5.95.

Selected List of Postsecondary Education Opportunities for Minorities and Women by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C.; \$6.00.

Job Column

The Marist College Job Location and Development Program can help you find an off-campus job while you are enrolled in school. JLD maintains a listing of permanent and temporary, part-time employment opportunities in the Poughkeepsie area.

If you are looking for an off-campus position register now! JLD is located in the modular office unit on the Eastern edge of Donnelly parking lot.

Hockey

continued from page 11

6, Fordham, Winkler, 5:36. 7, Fordham, Soroupolus, 8:45. 8, Marist, Caldiero (Deardon, Lucy), 9:52. 9, Fordham, Winkler (Narby), 10:24. 10, Marist, Waterstreet (Graham), 12:04. 11, Fordham, Soroupolus, 18:12. 12, Fordham, Viskovich, 19:03. Penalties — Trabulsi, Marist, 7:06; Viskovich, Fordham, 13:51; Marani, Fordham, 15:16; Obeidallah, Fordham, 19:22.

Third period — 13, Fordham, Winkler (Narby, Soroupolus), 8:40. 14, Fordham, Soroupolus (Winkler, Narby), 16:58. Penalties — Armellino, Fordham, 11:20; Trabulsi, Marist, 11:20; Caldiero, Marist, 18:39.

Shots on Goal — Fordham 6-16-10 — 32. Marist 21-17-14 — 52.

Goalies — Fordham, Manna. Marist, Monaco, Sked.

CLASSIFIEDS

Jose, What a woman, 28 shots on your "B" day. Your Buddy.

Jose my 28 shot woman, sorry so late but f---it.

Ron, Some people get flowers, Some people get chocolates, I give you my heart — Happy Belated Valentine. Love J.M.

Dear Puritan Annie, Hey, Can I have my sweats back; or do I have to give you my IZOD's too?! Love, The Forgotten One.

Pizza on a Steamship? Only with turnips, not radishes. J-B

Dear Lauren, This past weekend has been very special to me. Going home will be a difficult thing to do. You have made me very happy. Let's do it again. Soon!!!! Love, Greg.

Kevin, Happy Birthday! We love you! Love ya, Jo and Eye. P.S. We won't tell if you won't.

Jon, Happy 20th Birthday! Maco Cake.

To The Fantasticks - Thanks for a great time. Try to remember - "Me in Light" - Matt.

Pooky, I'll be coming to get you; if you stay! My corvette-your diamond ring-Looky

Tigger, Thanks for taking care of me Friday nite. I love you. Winnie

Holly and Sharon, Rug burn is better than no burn!! The Other Haugh

Wanda and Company, So who are you kind of, sort of but not really seeing these days? Love, Quiggs.

To my main squeeze, 15 months down, the rest of our lives to go! Happy Anniversary! Love always, Rob.

How many times can I say thanks - they seem so insignificant to everything you have done for me. Thanks for being there. Love always, Your Sis.

Mo, Thanks for always listening. I will miss you once you graduate. Remember how good you are and smile! Cathy

Stinger, Who's your next bite? T---

Vinny and Fred, Good Luck on Thursday, Friday, and Saturday at the Chmpionships. Love, A Season Ticket Holder.

P.S. Vinny, Why don't you prove it to me that you can dance! Come to Joe's some time with us. P.S.S. Fred, you're invited too.

Found - A piece of jewelry in the town house parking lot. See Tana in Town House B-1 ext. 6108.

Marist - Your chance has come to slip into the Funhole. Tuesday February 28, at the Working Class. Don't Miss It!

Kelley, Happy Birthday. One Day late. Come and fix my pipe! Love, Bill.

Flounder - I really am sorry. — Sue P.S. Want some REDRUM, Flounder?

Dear Blond Bear, You sure leave a MEAN Mark! Tornado jr.

Hou, Who do you know that eats SPAP, OOP?!? - Sputid

Gus, I know that most things don't last forever so let's just take things one day at a time. When's the next time you'll come over? 1999? Love The Balloon Woman.

T. It's 4:00 a.m., do you know where Dave's room is?

T. The guys on the sixth want to splurge for a road map for the next time!

Dad, We want to do a bong with you!!! Love, The Kids.

To my nurses, Thanks for helping me make it through the weekend!

Announcing the Marriage of Gymnema Gymnasium to Mortemer Marian Feb. 26, 1984. Good luck.

Gymnema and Mortemer, Enjoy your wedding night Make it LAST ... Love you Usher K-C.

Gymnema and Mortemer, Best wishes on your Wedding day... and night! Love, The Best Man. P.S. Where is the Honeymoon?

Dear D.E. I hope you have a great birthday. I can't wait to come home. Love always, S.B.

To Groof Girls are a lot of fun to Bad you can't. From the Guys who did.

Hey Susie-Cupcakes: What the f---, it's your birthday?" Love,

The Chinese Downhillians

MM: Happy 20th and best wishes for a great day and a great year - you are my happiness! Always, N.H.

My little cutie, it may not be the number on your uniform, but to me you'll always be #1, bachelor #2, or bachelor #3? The TF Viewers

TFK, Thanks so much for the carnation and especially for helping me through last week's ET!! TFA.

PS - Maybe I won't "give it up" yet!!

4th floor Champ. - You're wild and crazy and sure know how to throw a party!

Leo, Leo, and Leo, You guys are in your 'Go' years. Do it up! Andre'

Muscles - The first intro was great. Let's keep up the communication. Blue Eyes.

Lumus - What's it like being a statistic? Do you feel used? Make-out Queen

WANTED: Young ladies who are staying in the Poughkeepsie area during the summer and want to play softball - contact Kippy at The Cuttery, 3 Liberty Street, Poughkeepsie, or call 454-9239.

#9: Thanx. You handled me this weekend as well as you handle your stick - keep up the highsticking. Love, Deanie

Bert: For years I've thought of you as my "little bro," but you've come a long way, and now you're my friend. Love & miss you, Deanie



SPRING BREAK INFO: NOTICE TO RESIDENTS

Please be advised that the Residence Halls will be closed and no meals will be served from Friday March 9th, 1984 at 11:00 p.m. through Sunday March 18, 1984 at 12:00 noon.

The last meal on Friday March 9th will be lunch and the first meal on Sunday March 18 will be dinner.

ONLY THOSE STUDENTS WITH PERMISSION FROM THE HOUSING OFFICE WILL BE PERMITTED TO REMAIN IN THE RESIDENCE HALLS DURING THIS PERIOD.

Please see that all windows are closed, lights are out, plugs are unplugged and doors are locked before you leave.

Should you have questions regarding this policy you should report to the Housing Office no later than Friday, March 2, 1984.

Your cooperation in this matter will be greatly appreciated. Enjoy the Break!

Icemen face Ramapo in New Jersey today

by Peter Colaizzo

The Fordham University Rams toppled the Marist men's ice hockey last Wednesday, 10-4, at the McCann Ice Arena.

The Red Foxes saw their record tumble to 1-14, while Fordham's record jumped to 5-9-1.

Marist was scheduled to play Ramapo College in Mahwah, N.J., today.

In the Fordham game, Ram goaltender Lou Manna stifled the Red Foxes attack. Manna limited Marist to four goals while fielding an incredible 52 shots on goal.

Senior center Jim McDonald, playing in his final home game, noted the daring play of Manna. "He came out of the net consistently and played out in the crease most of the game," he said.

The Red Foxes changed their offensive strategy because of Manna's play. "We tried to adapt to Manna's style by pushing pressure wings deep into the corners," McDonald said.

"It didn't work, though, because we had to jumble the lines up a little," McDonald said. "Mixing up the lines hurt us a lot because we weren't playing with each other the way we should have."

"We really didn't get the sense that we were a line, and if you don't have that in hockey you are headed for trouble," he said.

Marist Coach Jim Peelor was not at the game because of an illness and was unavailable for comment.

Aside from the outstanding play of Manna, Marist also suffered from the play of inexperienced goaltender Bob Monaco, playing in his first game of the season.

Fordham scored eight goals

against Monaco in the first two periods. Chris Sked, Marist's starting goalie for most of the season, finished the game in net.

Co-captain McDonald defended Monaco. He said, "Bob can't be faulted. He was in there cold because we haven't had any practice time."

Junior Rob Trabulsi agreed with McDonald. "Bobby was pretty rusty," he said. "We definitely need more ice time."

Trabulsi also said that the referees did a poor job in the game. "They were terrible," he said. "They were about as consistent as the wind."

Trabulsi was called for three two-minute penalties in the game, including an unsportsmanlike conduct call.

While Marist was being penalized, Fordham piled on the goals. Leading scorers for the Rams were Doug Winkler (five goals, one assist) and Jim Soroupolus (two goals, three assists).

For Marist, Rob Caldiero led the way with two goals, while Trabulsi added one and freshman Chip Waterstreet, playing in his first game, scored one goal. Waterstreet was replacing Craig Thier who suffered a broken rib and collapsed lung against County College of Morris on Feb. 8.

Fordham	3	5	2	10
Marist	1	3	0	4

First period — 1, Fordham Winkler (Soroupolus), 0:18. 2, Fordham, Armellino (Libero), 12:34. 3, Fordham, Winkler (Soroupolus), 14:22. 4, Marist, Trabulsi (Graham), 17:55. Penalty — Narby, Fordham, 7:52.

Second period — 5, Marist, Caldiero (Deardon, Lucy), 5:22.

continued on page 10

Thursday Morning Quarterback

John Bakke

Rejection

FROM:
Search Committee
Marist College
Poughkeepsie, NY 12601
TO:
John Bakke
Sports Editor
The Circle

Dear Mr. Bakke,

We have received your application for the position of head coach here at Marist and have had quite a good time reading it. Although your qualifications are, as you say, unlike any of the other candidates, we regret to inform you that you have not been selected as one of the finalists.

However, we feel compelled to write you in some detail about your application and the "shortsighted objections" you so feared we would have. It is our hope that the following list will suffice.

1) Many members objected to your cover letter's referral to Mr. Petro's being "ushered out." This was simply not the case, as you will plainly see if you read our public relation department's

press release on the matter.

2) Your qualifications seemed, with all due respect, to lack in the areas we want the new coach to be strong in. Specifically, we refer to basketball coaching. The fact that you have never coached counted against you, we're afraid, whether you are a "fast learner" or not.

3) While it is true that you have a "perfect record as a coach," that is only because you have no record as a coach.

4) It was refreshing to see your commitment to the concept of the student-athlete. As you well know, academics play an important part the future of our Division One basketball program. But wild all-night study parties for the players in the off-season do not impress us as the answer here at Marist.

5) Your respect and concern for the college's tradition was another strong point. However, other coaches we asked told us that renaming the team the "Brothers" would have little, if any effect on the team's performance. Also, we understand

those tight collars become unbearably hot and restricting midway through the second half.

6) You might be interested to know that you were the only applicant to submit a proposed budget. The \$15,000 figure for "miscellaneous recruiting gifts, etc." seemed a bit inflated, though. It's just this type of free spending we are hoping to avoid in our steady rise to national prominence.

In short, Mr. Bakke, we could not find too much merit anywhere in your application, sincere as it was. As for the assistant's position, we frankly cannot be too encouraging.

The committee members would prefer you did not ask us for those letters of recommendation. We would also prefer you don't contact us any more for any reason.

To be honest, we would all sleep better if you never applied for another coaching position.

The committee sends its warmest greetings and hopes this letter has clarified matters.

Sincerely,
The Search Committee

Winter gains record; team is set for FDU in key matchup tonight

by Thom Crosler

The women's basketball team lost five of its last six Cosmopolitan Conference games after dropping a 59-57 decision to Queens College, its second consecutive two-point loss.

The only bright spot for the Foxes came with about four minutes left in the second half when junior Ursula Winter became Marist's all-time leading woman scorer. She scored 18 points to give her 1,048 for her career, eclipsing the former record of 1,045 held by 1981 graduate Patty Powers.

When Winter scored her 1,046th point the game was not stopped, as is customary. Instead, Marist Head Coach Pat Torza called a timeout shortly afterwards during which the announcement of Winter's achievement was made. Due to the intensity of the game and the

fact that it was played at Queens College, no one took much notice.

Marist struggled to a 31-28 halftime lead playing what Coach Torza called, "spotty defense." After what was probably a very vocal intermission, the Foxes, in Coach Torza's words, "came out like tigers."

The Marist women then built up a 10-point lead before fatigue set in and then started sending the Knights to the free throw line. "Our biggest problem all year is we foul too much and give away too much at the free throw line," Torza said.

Queens was 17 for 26 from the line for 65.4 percent while Marist was 11 for 16 for 68.8 percent.

Rebounds were also a key factor in the game. "They outrebounded us 45-35," said Torza, "They had more desire."

Lynne Griffin turned in her best performance since coming

off a knee injury. She fouled out only one assist away from a triple-double. Griffin finished with 12 points, 10 rebounds and nine assists.

The Marist women are now 12-13 overall and 6-7 in conference play. Their next game is tonight against Fairleigh Dickinson University, a game Torza says they simply must win. Marist beat FDU by 19 at home earlier this season.

The Foxes must beat FDU to finish 7-7 in the conference and fourth in the standings to have the home court advantage in the first round of the playoffs. However, since only the top six of the eight teams in the league make the playoffs, Marist must win in order to qualify.

Torza said the team will finally be at full strength for the last two games, after having someone either injured or ill for every game since Jan. 7.

Red Fox runners don't fare very well at conference championships

by Tim Graham

The Marist College track team did not have a pleasant weekend as they failed to place at the Collegiate Track Conference Championships (CTCC) held last Saturday at Yale University.

This did not come as a surprise to Coach Steve Lurie. "We knew we weren't going to win," Lurie said. "We only carried four runners. Instead we were looking for good individual performances."

That they got. Christian Morrison ran the best 800 meters (½ mile) of his life as he ran a 2:01.3 "Chris ran very well," Lurie said. "We've been working at trying to get him to break two minutes. He almost did."

Morrison, a sophomore from Waterford, Ct., said it was a bitter-sweet race for him. "I ran well," Morrison said. "But I've been working hard all year trying to break two minutes. I was so close I could taste it," Morrison said.

Unfortunately, things did not go as well for the rest of the team. "Pete Colaizzo did not run as well as he has in the past," Lurie said. "But he has been sick."

Colaizzo, a sophomore from Cedar Knolls, N.J., said he thought he ran an average race. "I ran O.K.," Colaizzo said. "I started the race too fast. When it came down to the final lap I didn't have the energy to keep up with the other runners," Colaizzo said.

Even though Colaizzo did not fare well at the meet, Lurie is not disappointed in his performance. "Pete works very hard," Lurie said. "He started the race too fast and wore himself down. He did that out of aggression though, not out of stupidity," Lurie said.

Marist's two other runners, Kevin Lydon and Michael Carey, did not have outstanding days either. "Kevin works very hard," Lurie said. "And Michael is a converted long-jumper who is starting to get the hang of distance running," Lurie said.

Whatever happens the rest of the season can only help the team and the individual runners. "We aren't giving up," Lurie said. "We can only improve. I'm looking forward to next year."

Renaissance Pub

VERAZZANO BLVD. 486-9278

Presents
"ROCK 'N ROLL" NITE

Thursday, February 23rd
featuring
"ROCK 'N ROLL" BEER - 75¢
Free T-Shirts and Give-Aways
Monday Nights — 9 p.m. til 4
All Bottled Beer \$1.00! - Shots \$1.00!

Wednesday Nights - 10 p.m. til 4
All Bar Drinks 99¢

Happy Hour - 4-7 p.m.
Monday thru Friday!
Reduced Drink Prices



(Proper ID Required)



SPORTS



Marist comes off loss to face Loyola tonight

by Ian O'Connor

After suffering heart-breaking defeats to the University of Massachusetts and Siena College, the men's basketball team will try to get back on the winning track tonight as they travel to Baltimore for an ECAC Metro contest with Loyola (MD).

With only three games remaining for the Red Foxes (12-11, 7-5), tonight's meeting with Loyola is a big one as the team tries to gain momentum going into the conference tournament in early March.

Loyola upset the Foxes, 80-71, at the McCann Center earlier this season. The Greyhounds are paced by their explosive guard Maurice Hicks, who burned Marist for 24 points in their last encounter.

Marist was scheduled to travel to Staten Island for a rematch with Wagner College on Tuesday.

In last Saturday's contest with Siena before a McCann-record 3318 fans, the Indians outplayed the Foxes down the stretch and squeaked-out a 65-62 victory.

Marist was able to build a 31-25 lead at the end of the first half, courtesy of some hot shooting by Steve Eggink and Charles Wynn, who each had 8 points.

But the Indians came out and scored the first five points of the second half, making the game-a see-saw battle the rest of the way.

The turning point came with 5:31 remaining with the visitors down by 6 points. After Doug

Poetzsch canned two free/throws to cut the Foxes' lead to 54-50, Siena applied full-court pressure and capitalized on two consecutive Marist turnovers to tie the game.

"It was the first time they pressed us and we lost our composure," Marist Coach Ron Petro said. "We tried to play catch-up after that and it didn't work."

Siena took a two-point lead into the final seconds behind some clutch foul shooting by guard Matt Brady, and held on as Bruce Johnson's potential game-tying jumper bounced off the front rim with 3 seconds left.

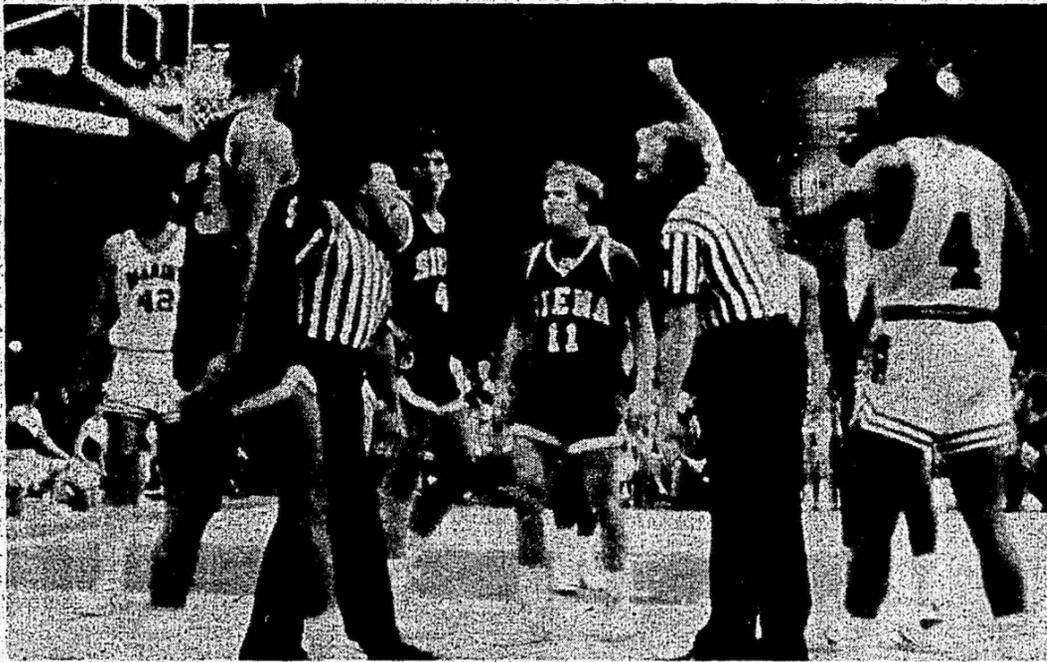
The Indians were led by forwards Dave Carlisle and Eric Banks, who scored 22 and 19 points, respectively.

The Foxes sported their usual balanced attack as Eggink and Johnson combined for 27 points, while Tom Meekins and Wynn each scored 12 points. But Petro expressed concern that his offense was relying too much on outside shooting.

"We're hitting the outside shots," he said. "But we're not getting the garbage points inside like we had been."

In last week's disappointing loss to the University of Massachusetts, junior guard Donald Russell sank both ends of a one-and-one foul situation with 6 seconds left to clinch the victory for the Minutemen, 59-58.

UMass, which was led by John



Officials dispute a call during last Saturday's game at the McCann Center. Marist lost to Siena 65-62.

(Photo by Keith Brennan)

Hempel's game-high 17 points, seemed to have control when Russell sank a pair of free throws giving the visitors a 55-49 lead at the 1:39 mark.

The Foxes fought back and closed to 57-56 on Meekins' baseline jumper with 19 seconds left, but the comeback attempt was then thwarted by Russell's clutch shots from the foul line at

game's end.

"We played well and stopped their transition game," Petro said. "We just didn't win the game."

Marist was paced by Johnson's 16 points, while Wynn continued his solid play off the bench with 11 points. John Donovan grabbed a career-high 12 rebounds in the

losing cause.

In looking over the last three or four games, Petro pointed to one stretch of time where the Foxes have consistently broken-down.

"It's not so much the very end of the game," he said. "It's from 7-3 minutes left in the game that we are concerned with. That's where we are breaking down."

Men's swim team beats Maritime; headed to Hofstra

by Michael R. Murphy

The Marist College men's swim team concluded its 1983-84 dual-meet season in the Metropolitan Swimming Conference with a 64-49 victory over Maritime Academy last week.

Leading the team in winning efforts were freshmen Chris Chludzinski (1000-yard freestyle), Fabrice Cuadrado (200-yard individual medley), Fred Dever (200-yard fly) and sophomore co-captain Pete Asselin (100-yard freestyle).

Meanwhile, sophomore co-captain Dave Luber won the 1-meter dive while teammate Larry Canonica captured the 3-meter event.

The Red Foxes finished the year with a

record of 7-1 in the conference and 7-3 overall. This is the team's best record since its inception.

Marist's sole loss in the conference came at the hands of the City College of New York, its chief opposition for the metropolitan 8 title, in a one point decision 57-56, Feb. 11.

Both schools were undefeated in the conference going into the meet.

Pacing Marist in that meet were freshmen Chludzinski (200-yard freestyle), Cuadrado (200-yard backstroke) and the 400-medy relay (Cuadrado, Chludzinski, Asselin and freshman Vinnie Olivetto).

Freshman Larry Canonica won both the 1- and 3-meter diving events for Marist.

Commenting on the loss to City College

of New York, Head Marist Swim Coach Larry Van Wagner said that he knew that the meet would be close. "I think we should have won. We put in a good solid effort. One or two guys just should have placed higher than they did," Van Wagner said.

The team's next and final competition of the season is the Metropolitan Swimming and Diving Conference Championships to be held at Hofstra this weekend.

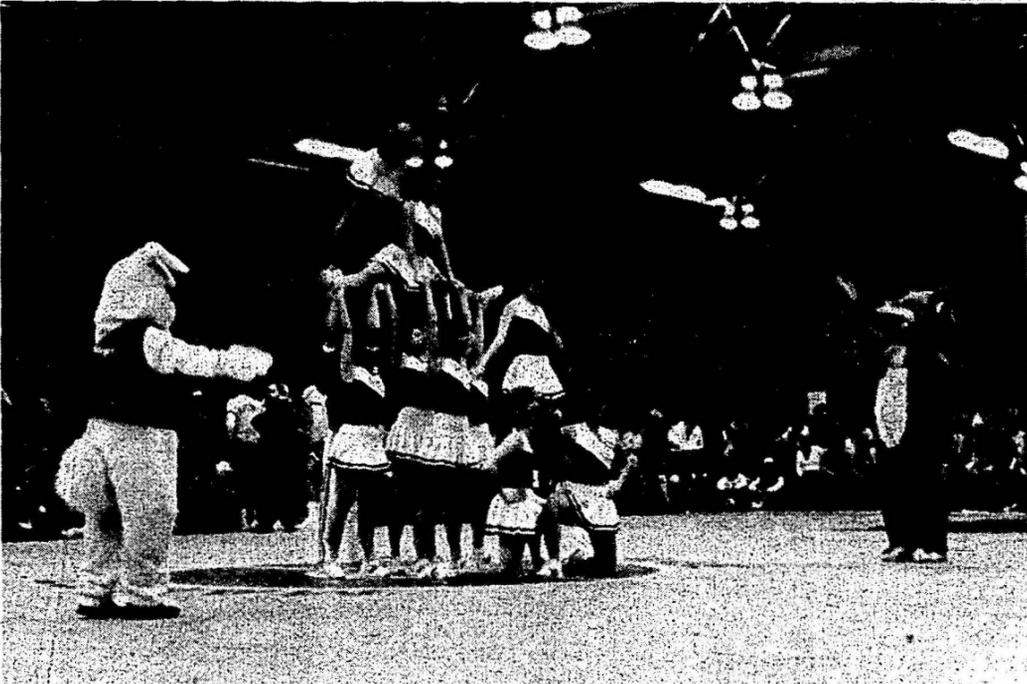
Van Wagner said he feels that the team has a good chance at winning the championships if it beats City College. "They have been working hard all season," said Van Wagner. "They are anxious to get another shot at City College."

In preparation for this weekend, the

team is in a process of tapering its workouts to be well-rested and also team members will shave off body hair to reduce any unnecessary friction while they swim.

The Metropolitan Championships are the team's main goal for the season. "I think of dual-meets as a learning experience for the team in preparation for the championships," said Van Wagner. "The championship is what we want."

If Marist is successful this weekend, then the team will apply to be moved up to Class A of the Metropolitan Conference, according to Van Wagner. "It is a lot tougher competition up there. But if we get in and the team continues to improve as in the past who knows how far we will go," said Van Wagner.



Cheerleaders pyramid for Siena game

As the Red Fox and the Freihofers' rabbit look on, the cheerleading squad forms one of its pyramids for the record-setting crowd of 3,313 Saturday night.

(photo by Keith Brennan)

Chris Metcalf: training for '84

by James Norman

During the first two months of the 1982-83 season for the Marist men's basketball team, the appearance of the one player in particular was anxiously anticipated. In late December, Chris Metcalf was going to burst onto the scene.

The scouting report sounded impressive. At 6-foot-8 and 205 pounds, he was said to possess a good outside shot and was very agile around the basket. The local media and many people close to Marist basketball said this was one fantastic player.

By season's end, the numbers didn't match the hype. Metcalf played 24 games for the Red Foxes, starting 19 of them. He averaged 7.5 points and 3.3 rebounds, and was the squad's fifth leading scorer. Certainly not embarrassing statistics, but not what you'd expect from such a highly-touted prospect.

Metcalf has some explanations

for his disappointing season last year. He said that when he became eligible, he was still overweight after breaking his ankle in the fall.

"To tell you the truth, I was somewhat disappointed because I knew I could play better than that," said Metcalf. "If I was red-shirted for the rest of the year and had two years left, it might have been a better situation."

This semester, Metcalf returned to Marist after leaving school when the '82-83 season ended. Academic difficulties were only part of the reason he left. Metcalf said he was having a tough time with his grades and had to go to summer school to catch up, but there was more to it than that.

When summer started, Metcalf had a change of heart. An agent who had represented some players from Connecticut (Metcalf's home state) approached him.

"He asked me if I'd be interested in playing on a pro team

continued on page 9