



# THE CIRCLE



Volume 34, Number 6

Marist College, Poughkeepsie, N.Y.

October 22, 1987

## 'Tip' O'Neill, others win FDR freedom medals

by Rick Hankey

Former Speaker of the House Thomas P. "Tip" O'Neill was among five notable Americans to receive Roosevelt Freedom Medals at a ceremony in Hyde Park last week.

The medals are awarded annually by The Franklin and Eleanor Roosevelt Institute for each of the four freedoms that President Roosevelt described in his speech to congress on Jan. 6, 1941: freedom of speech, freedom of worship, freedom from want and freedom from fear.

The Roosevelt Freedom Medals, awarded since 1951, are presented in odd-numbered years to Americans in Hyde Park. In even-numbered years the medals are awarded to international figures at The Roosevelt Study Center in Middelburg, the Netherlands.

In addition to O'Neill, other recipients included: Herbert Block, a cartoonist for the Washington Post; The Rev. Leon H. Sullivan, Pastor of the Zion Baptist Church in Philadelphia; Mary W. Lasker, one of the founders of the American Cancer Society; and George F. Keenan, a leader in efforts to reduce nuclear arms build-up.

The fifth medal, for "The Four Freedoms Award," is presented to an individual whose efforts represent all four of Roosevelt's freedoms, said William J. vanden Heuvel, president of The Franklin and Eleanor Roosevelt Institute.

Marist President Dennis Murray is a board member of the Roosevelt institute.

This year The "Four Freedoms award" was presented to O'Neill,

who van Heuvel called "the quintessential politician who brought integrity, courage and idealism to the exercise of the great power given him by the people of the United States."

O'Neill served as speaker of the United States House of Representatives for nearly a decade, never losing an election in over 50 years of public office.

"FDR would have loved this man," said vanden Heuvel in an introductory speech. "He would have relished the wit and humor, the booming voice and golden oratory, and the determination to defend the values of the New Deal."

O'Neill said that it was Roosevelt who had influenced him to pursue a political career.

"Under FDR politics were honorable and made a career in it attractive to a young college student like myself," said O'Neill. "I was a New Dealer then and I'm still a New Dealer today."

The "Freedom of Speech" medal went to cartoonist Block. Block, who vanden Heuvel called "the Mark Twain of the graphic arts," has received three Pulitzer Prizes and is the only living cartoonist whose work is in The National Gallery of Art.

Block said that he had always believed that the best way to preserve freedom of speech was to exercise the right to free speech.

The "Freedom of Worship" medal was presented to The Rev. Sullivan.

Sullivan's accomplishments include the foundation of The Opportunities Industrialization Center, a project that sponsored job training in Philadelphia for



President Dennis Murray laughs with former Speaker of the House Thomas "Tip" O'Neill in Hyde Park last week.

(photo by Tom Rossini)

more than 400,000 unemployed men and women.

Sullivan was also praised for his development of a business reform program that challenged American corporations to break off business relationships in South Africa.

The "Freedom from Want" medal was awarded to Mary W. Lasker who President John F. Kennedy once described as "the most powerful lobbyist the public good" he had ever seen.

Lasker was praised by vanden Heuvel for her work in gathering resources to conquer major diseases.

The "Freedom from Fear" medal was presented to George F.

Keenan, diplomat, scholar, and leader in the fight against nuclear arms build up.

Keenan is also the founder of The Kennan Institute for Advanced Russian Studies in Washington, D.C. — formed, said Keenan, to help Americans gain a more complete understanding of the Soviet Union. Keenan said understanding the Soviets is the key to strong international relations in the future.

Past American recipients of the medals include Presidents John F. Kennedy, Harry Truman, Senator Adlai Stephenson and General George Marshall.

## MCCTA to honor Anderson

by Chris Barry

Last spring, John P. Anderson decided to make some changes in a play he had written earlier in the year.

He took the revised script to Gerard Cox, vice president of student affairs and advisor to the Marist College Council on Theater Arts, for Cox to review over the summer.

After backpacking across Europe with a fellow Marist graduate, Anderson was to return in September to discuss Cox's thoughts and suggestions.

Next week, Marist alumni will present the play, "Constructive Criticism," in honor of who died in a car accident during the summer.

Jeanmarie Magrino, an adjunct professor of Oral Interpretation, will direct the play "Constructive Criticism," a comedy about a playwright.

At 7 p.m. on Saturday, Oct. 31, and 2 p.m. on Sunday, Nov. 1, the MCCTA will present the play, which will be acted by MCCTA members who knew Anderson.

The play is being performed by MCCTA performers who were close to Anderson, including John Roche, John Witter, Dave Margolotti, Tom Greene, and Alannah Molloy.

"The desire to do something like this came from the way people felt at the time of his funeral," Cox said.

"They decided to do the one thing that John would have loved — one of his plays actually coming to life on stage," he said.

Cox recalled Anderson possessed a comic sense not often found in young writers.

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## Putting past behind, widow begins new life

by Aline Sullivan

It was just over one year ago that Betty Kayiira lived in a mansion in Uganda with her six children and her husband, a Marist College professor on leave of absence to his native country to become minister of energy.

Today, Mrs. Kayiira and her six children live in a rent-subsidized apartment in Rip Van Winkle Apartments in Poughkeepsie. Her husband, Lutakome Andrew Kayiira, the one-time guerrilla leader, was assassinated seven months ago, leaving a family in Poughkeepsie and the dream of a democratic Uganda government unfulfilled.

To the Marist community, Lutakome Andrew Kayiira was a criminal justice professor who also served as an adviser to the Criminal Justice Club. But to Uganda he was much more, said Mrs. Kayiira.

"My husband was a freedom

fighter who always had so many people behind him — he was a leader," she said.

Widowed, and in a new country, Betty Kayiira speaks of her days in Uganda as ones of stress and fear.

"We lived in a country which had many political problems. We were threatened constantly and had such an insecure life," said Mrs. Kayiira.

In 1975, Betty Kayiira married not only a man with four children, but also a man who was deeply involved in the politics of his native country.

During the late 1970s, Kayiira helped found the Uganda Freedom Movement, U.F.M., a guerrilla group whose goal was to bring political stability to Uganda. The country's political problems started when Great Britain granted it independence in 1962. Since then there have been nearly one million deaths and nine heads of state.

When Idi Amin's repressive regime fell in 1979, Kayiira was

offered the post of minister of internal affairs in the new government. It was Dr. Kayiira's love for his country and desire to see a democracy established, that caused him to return to Uganda.

It was Betty's love for her husband which made her follow.

"I wanted to go home (to Uganda)," said Mrs. Kayiira. "We were all happy that Idi Amin's government had failed, and we could return from exile."

Two months after the family returned to Uganda, the new government was overthrown and Kayiira was forced to exile once again. It was during this time, that he formed the U.F.M.

Left behind in Uganda was his children and his pregnant wife.

Yoweri Museveni, the leader of the National Resistance Army, a rival guerrilla group, captured Mrs. Kayiira and their five

children, jailing them for three weeks in the hope of bringing Dr. Kayiira out of exile.

"It didn't work. My husband did not come out of exile. Instead he contacted Amnesty International, and they helped us get out of jail. From there, we went to Nairobi," said Mrs. Kayiira.

For the next three years, and much to Mrs. Kayiira's disapproval, guerrillas led by Kayiira and Museveni fought the new military government. During this time, Kayiira was hiding (still in exile) in an area of dense forests outside the capital city of Kampala.

"He would sneak back and forth between Nairobi and Uganda to come visit the children. He never told me how he would come, and when he would be back. I think he was protecting us in case we (she and the children) were to be captured and questioned," said

Continued on page 2

The next issue of *The Circle* will appear Nov. 5

Editor's note: Page Two will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

**Workshops**

**Real Estate:** A class entitled "Real Estate Broker" will meet today at 8:30 a.m. in CC249. This class is being sponsored by the Adult Education Group.

**Resumes:** Career Development is sponsoring a resume writing workshop today at 3:30 p.m. The workshop will take place in the Donnelly trailer. Call ext. 547 for more information.

**Affirmative Action:** Adult Education is sponsoring a seminar entitled "EEO/Affirmative Action" on Monday in CC249. The seminar begins at 8:30 a.m.

**Aging Relatives:** A free lecture entitled "Caring for Your Aging

Relatives" will be given today at 12:10 p.m. Jacquelyn Efram will be the featured speaker. The lecture, sponsored by the Mental Health Association of Dutchess County, will take place at the First Evangelical Lutheran Church in Poughkeepsie.

**Winter Intersession**

The opportunity to study in Barbados over the Winter Intersession is again open to Marist students. Students will take a three credit course entitled "Psychology of Interpersonal Communication" from Dec. 28 to Jan. 12. The cost for this excursion is \$675. For more information, contact Dr. John Scileppi in D105 or call ext. 256.

**Entertainment**

**Bonnie Raitt:** Bonnie Raitt will perform an acoustic set of her material tomorrow night at The Chance in Poughkeepsie. Her performance will begin at 10 p.m. For more information, call The Chance at 452-1233.

**Schooner Fare:** Tomorrow night at the Towne Crier Cafe in Millbrook, Schooner Fare will be performing. For more information about the show, call the Towne Crier at 677-9999.

**Heavy Metal:** The Chance is hosting an all ages heavy metal night with Guns 'n' Roses and E-Z-O. The show will start at 9 p.m. on Sunday. For ticket information, call The Chance at 452-1233.

**The Williamses:** Robin and Linda Williams will be performing

Sunday at the Towne Crier Cafe. For more information about these sister's performance, call the Towne Crier at 677-9999.

**Guess Who:** On Wednesday, Randy Bachman and Burtin Cummings, both former members of the Guess Who, will be performing at The Chance. Their show will begin at 9 p.m. For ticket information, call The Chance at 452-1233.

**Mexican Ballet:** The Ballet Gran Folklorico de Mexico will be in performance Friday, Oct. 30 at the Bardavon 1869 Opera House in Poughkeepsie. The show is scheduled to begin at 8 p.m. For ticket information, call the Bardavon at 473-2072.

**Sports**

**Crew:** The Marist Crew will travel to Philadelphia to take part

in the Head of the Schuylkill Regatta. Races begin at 8 a.m.

**Football:** The Red Foxes will host RPI Saturday. The game will begin at 2:30 p.m. at Leonidoff Field.

**Soccer:** The Marist soccer team will travel to Hofstra on Saturday to play in their 1:30 p.m. game.

**Tennis:** The lady netters travel to play Long Island University today. Tomorrow, the team will go to St. Rose for their 4 p.m. match.

**Volleyball:** Tomorrow and Saturday, the volleyball team will take part in the ECAC Metro Conference Tournament at Robert Morris. Saturday, the team will travel to Hunter/Lehman for a 7 p.m. match.

**Kayiira**

Continued from page 1

Mrs. Kayiira. But the U.F.M. weakened, and in 1984 the Kayiiras returned to America where Dr. Kayiira accepted the position at Marist.

"I was so happy when we came back to America because I really felt that this was to be our new home. After all that we had been through in Uganda, I thought there would not be anything to make me go back," said Mrs. Kayiira.

But her thoughts were wrong. In February of 1986, Kayiira accepted the post of minister of energy in the new government led by Kayiira's old foe, Museveni, who gave him the post in exchange for his remaining U.F.M. guerrillas.

In July Mrs. Kayiira joined her husband and for about three months the family lived in a British colonial mansion in Kampala. But there was one problem. Kayiira was serving on a government that did not trust him, and according to Mrs. Kayiira, he had no real power.

On Oct. 4, 1986 Kayiira was arrested by gunmen in civilian clothes and was charged with plotting to overthrow the government. On Feb. 24 he was released from Luzira Prison, and on March 7, 1987, Lutakome Andrew Kayiira was killed by gunmen.

Today, as Mrs. Kayiira sits behind the security desk in Lowell Thomas Communications Center she says she has much to be thankful for.

"I have Marist College to thank, and President Murray, for all the support they have given my family. Also for Barbara Lavin and the Criminal Justice Club for the help in letting what happened to us be known. To all those who prayed for us, they changed my life by giving me strength in my faith."



Although Mrs. Kayiira did not choose a life of politics, she said that knows she will never really be able to escape it. The people in Uganda supported her husband ideals so faithfully, and according to her, she still makes headlines in Uganda.

"Politically I am known to my people. Somehow my name is known perhaps to the international coverage I received while I was in prison. Although I do not lead a politically active life, because I married a man who is, then I am too," said Mrs. Kayiira.

Mrs. Kayiira says she has no plans to return to Uganda due to the terrible experiences she and her family endured. First, when they were jailed, and then when her husband was arrested and eventually assassinated.

"My life is in America now," she said. "I just thank God for giving me such good children, because through it all we have been able to remain a family even though Daddy is gone."

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# Senior becomes politico in dad's campaign

by Ilse Martin

"Scoralick for Dutchess County Sheriff" is becoming a familiar sight around the area as stickers, buttons and billboards encourage voters to keep Sheriff Frederick W. Scoralick in office for a fourth term.

But while the trappings of his political campaign don't seem out of the ordinary, the way his campaign is managed is. In fact, a large portion of his campaign is run out of the Gartland Commons Apartments, where his daughter Lynn, a senior at Marist, has set up an unofficial "campaign headquarters."

For Lynn, as well as the rest of the Scoralick family, campaigning is nothing new. The sheriff has had campaign support from his family in every election since his first successful bid in 1978.

"We have to make sure that the people of Dutchess County know this is a serious campaign — and we'll work until election night to do that," she said.

Lynn's primary task in the campaign is "marketing," she said. This includes distribution of infor-

mation and organization of campaign workers.

"I help to get people together to distribute literature at shopping centers, door-to-door, or at community events," she said. "We're super-busy right now with only (a few days) left in the campaign."

Lynn has set up "campaign headquarters" in her apartment, and is balancing the job of campaign manager with being a student.

The family faces a greater challenge this year as Scoralick, who has run unopposed in past elections, faces Democratic candidate Wayne Diegel.

In addition to Lynn, her mother and brother Brian also tackle a great deal of the campaign work. The family runs from four or five functions every week, including picnics, fundraisers, parades and marches, she said.

One of Lynn's responsibilities is the distribution of literature to the public and to school children. This and her other campaign managing duties have left her with little time to study, she said.

"It's affecting my studies a lot now," she said. "A lot of news

releases and radio spots (are being organized) right now."

Coordinating a barbecue in July for 800 to 1,200 people is another big effort for Lynn and her family. There is a lot of work in distributing tickets, sales and organization, she said.

Lynn also concentrates on coordinating each town in the county to get people together for the purpose of campaigning door-to-door with literature.

According to Lynn, watching other campaigns (Congressional, senatorial) has helped her with her father's campaign in knowing what improvements can be made and gaining new ideas.

Lynn said that even though she doesn't always agree with her father on some things, she's not just managing his campaign because he's her father. "I really respect him," she said. "I like his ideas, his philosophy and his openness."

Asked what she thinks his chances of winning a fourth term are, Lynn gave no hint of uncertainty. "It's going to be a victory," she said.



Senior Lynn Scoralick at "campaign headquarters" in her Gartland Commons Apartment.

(photo by Alan Tener)

# Students weigh in with convocation day opinions

by Matt Croke

Faculty members exchanged barbs and quotes last week as they debated whether college professors are responsible for the closing of the American mind at Dean's Convocation Day.

On the affirmative side were Roscoe Balch, professor of history; Robert Vivona, assistant professor of mathematics and computer science; and Robert Grossman, assistant professor of marketing.

For the negative side was Dorothy Hill-Earle, assistant professor of social work; Jephtha Laning, chairperson of the Division of Arts and Letters; and John McDonald, who represented the Division of Science.

The debate was moderated by Jim Springston, a professor of communications and advisor to the debate team.

A panel of four Marist students followed up each team's statements with questions of their own. The

four were: Dennis Creagh, a senior; Yvette Shabazz, a senior; Mercinth Brown, a junior; and Mike Buckley, the sophomore captain of the debate team.

An audience vote at the end of the debate showed about 140 voters were in agreement with the affirmative team, while about 80 agreed with the negative team.

Several students said the teams were not always conscious of the audience when phrasing their arguments. "Bob Vivona's

presentation was clear and understandable while Roscoe Balch's went right over my head," said Patricia Feery, a senior, who voted for the negative team.

Mike Trombetta, who voted affirmative, said he didn't fully believe in either team's arguments. "I think both students and teachers should play an equal role in education."

That feeling was echoed by Karen Colombo who also voted affirmative. "I think the closing of the

American mind is both the student's and the teacher's fault. "The affirmative team put all the responsibility on the teachers — I don't think I agree with that."

Ken Foye, who voted affirmative, said the debaters were being too broad. They could have related the issue to Marist more to make it more interesting. Foye was disappointed, "I thought it would be more heated."

# Meeting the challenge, Sherwin accepts disability

by Karen Cicero

Last Wednesday was a typical day for Marist sophomore Jim Sherwin. He had lunch at Skinners and headed to his College Writing II class.

In class, this 30 year-old psychology major offered an explanation relating Steven King's horror movies to Carl Jung's model of the human psyche.

Everyone thought that it was a great analysis but Sherwin experienced one problem. He couldn't walk to the chalkboard to explain his diagram. Sherwin is quadriplegic.

"People are afraid of the wheelchair that I've been driving for seven years," he said. "Yes, I'm different. I'm unique. But doesn't everyone consider themselves unique?"

"My physical condition challenges me but I can do great things with my life as long as I can reach out to others," he said.

He is doing just that. Sherwin has begun counseling work at the Taconic Resources for Independence Center.

Sherwin also volunteers to speak at grade schools, high schools, and reform schools with the intent of sharing with others the experience of being disabled.

Still, Sherwin wasn't always this outgoing. He believes that he has matured since coming to Marist.

"I was concerned about my self-image. I was afraid to ask people to open doors or operate elevators."

He also remembers a time when he asked someone to push the elevator button but was too shy to ask them to wait for the elevator. He entered, unable to push the button designating the floor, and waited 15 minutes until someone else decided to use the elevator.

Since that time, Sherwin has realized the need to overcome his

shyness — and he has succeeded in his pursuit. "I'm not inhibited in the least," he said. "I feel that I talk too much in class."

Sherwin even wonders if some people are afraid to counter his opinion. He said some people don't see beyond the wheelchair and tend to shy away from him or pretend that he's not there.

"Peoples' negative attitudes are not my problem," he said. "It's theirs; besides there are many Marist students who treat me as their friend — who trust me."

It isn't only friends that he credits with his new outlook. Sherwin said he has also found strength through a deep belief in God.

"God watched out for me. He kept my mind in tact which is what gives me a positive attitude," said Sherwin. "If you give up on life, you'll be lost in God's eyes."

"There is so much hope," he added. "Technology has advanced in leaps and bounds."

He wishes society would advance at least half as quickly.

"I want to be treated as someone's intellectual equal. Marist offers me this opportunity," he said.

Bill Brinnier, counselor for the office of Special Services at Marist and one of Sherwin's close friends, described Sherwin as an optimist.

"This positive attitude enables him to overcome one of the greatest obstacles of a quadriplegic," said Brinnier.

This spirit shined through when Sherwin recounted his trip to the Indianapolis Motor Speedway.

While sitting in the pit of racecar driver Mario Andretti, crew members attached huge racing tires to his wheelchair. Sherwin said he really loved it.

Brinnier stresses that Jim Sherwin envisions himself on the "crest of a new wave" that he intends to ride all the way.

# Prof gets new look from Peru

by Ken Foye

For over a thousand years, the Aymata Indian tribe has kept their language and culture alive. In the modern world, however, the Aymata are plagued by poverty and a lack of technology.

For the past 13 years, Dr. Curt Cadorette has worked closely with the Aymata in an effort to help them prolong their history.

"For me, it's a very real world with very real issues," said Cadorette of the world of the Aymata.

Cadorette, an assistant professor of religious studies in his first year at Marist, lived in Peru from 1974 to 1981 as the head of a research institute.

"It gives you another way of looking at American life when you get back," said Cadorette, a legal resident of Peru as well as an American citizen. "You get to know the strong points and weak points of your own country."

The Aymata, Cadorette said, are a tribe of more than 2 million people who live in the antiplano, an area about 1,300 feet above sea

level. "They've been there for thousands of years," said Cadorette, "and have kept their language and culture all this time."

Cadorette spends part of his time studying the social patterns, folklore and religious belief of the Aymata.

According to Cadorette, the Aymata are an oppressed people because of poverty, a lack of heat and electricity, and a high infant mortality rate.

The Aymata are further disadvantaged because they do not speak Spanish, the national language.

Nonetheless, Cadorette's trips to Peru are meaningful to him. "I find it very enriching," he said, "because the people there know how precarious life is. They are struggling all the time to make life more meaningful."

Cadorette said he did not really begin to feel welcome by the tribe until he learned its language. "I became closer to them when I learned their language," said Cadorette.

Cadorette told of a custom called padrinasco, or becoming a god-

parent to an Aymata child.

"It makes you part of the family, and involves you in the upbringing of a child."

Cadorette uses his knowledge of the Aymata language to help the people by acting as an interpreter.

"When the Aymata had to go to a hospital or deal with a state bureaucracy," he said, "they were at a tremendous disadvantage."

The Peruvian research institute where Cadorette works and studies sponsors radio spots aimed at helping the Aymata deal with situations such as hospital visits, he said.

"In American culture we have so much," Cadorette said. "There, they have so little."

Cadorette said that the Peruvian government often accuses people such as himself of left-wing activities, and political tension in the country has posed more problems.

Cadorette, who received his bachelor's and master's degrees from the University of Chicago and his doctorate from the University of Toronto, last taught as Maryknoll School of Theology in Ossining, N.Y.

# Pub memories come back from past with semester's first 21 Club gathering

by Joseph O'Brien

Last Friday night 250 seniors experienced a night reminiscent of the "pub nights" of yesteryear.

The first 21 Club, the only organized function on campus serving alcohol to students, was held in the River Room.

The event, which ran from 9 p.m. to 1 a.m., drew positive responses from the students who attended.

"The music was great and it brought a lot of seniors together in one place. It was also good being back in the pub," said senior Nora Miller, referring to the fact that the event was held in the same room

where the college pub used to be. "It brought brought back a lot of memories," said Kim Keller, another senior.

While Betty Yeaglin and Robert Lynch of the activities office helped organize the event, the bulk of the work was done by seniors Jeff Nicosia, Sara Perkins and Robert Palermo.

"It was amazing that we were able to run a function with minimal participation from the administration," said Nicosia, who worked on the club last year.

The close to \$600 in profits that were raised will be donated to charity through the Campus Ministry.

"Everybody was willing to help. We had no trouble finding volunteers to work. From the time we opened the doors until clean up was over everything went smoothly," said Palermo.

Volunteers worked the front desk, checking I.D.s, selling tickets for the beer, and as bouncers. A staff member for Seiler's, who provides beer for the event, was responsible for pouring and serving the beer.

"I can only see the whole thing getting more successful," said Nicosia. "Everyone was dancing and having a good time. It will have the snowball effect."

## Viewpointing

To the students, faculty, administration and staff of Marist College:

The editors of The Circle cordially invite you to make your opinion heard.

The Viewpoint page is your forum to make your opinions count.

By writing a 500-700 word Viewpoint, you can change the attitudes of the entire Marist community about issues that concern you.

Viewpoint is not a forum for trivial complaints, but an opportunity for you to write a personal editorial about issues that concern you.

The Circle hopes to hear from you soon.  
R.S.V.P.

### letters

#### Mall money

To the Editor:

This letter is in response to the letter, "Mall is Problem," from the Oct. 15 issue. I am a senior and I do care what happens at Marist after I graduate. Students need to understand that administration does not make decisions for new buildings or even shopping malls overnight. They are planned and replanned to most benefit the students.

At the present time, no Marist money is planned to be used in the construction of the new mall. An outside contractor is planned to build the mall on the Marist land located in front of the garden apartments. The new mall will not create a lot of extra income for the college. Marist is not being greedy.

The mall is a positive step for Marist. It will make Marist a closer community by providing shops and

services for the students on campus. The mall will also provide many students with "off campus" employment they can walk to. The mall will not solve the problems already existing at Marist, but it is a step in the right direction, the direction of the students.

Marist does have a limited amount of resources, both land and money — but the planning of the new mall is still under way. The priorities concerning the use of Marist money and land has not been set. If students have any suggestions or concerns about the usage of either the money or land, I urge them to stop by the student government office located in the Campus Center and leave their suggestions.

Jill Anderson  
Student Body Vice President

#### George and Roscoe

To the Editor:

Even though only a very small part of the Marist community — perhaps seven percent — was present at the Convocation last Wednesday, I am constrained to respond, in a public manner, to the near-slandering remark made against Dr. Balch and me by Mr. Robert Vivona.

Mr. V. stated, in his post-debate

apologia, that Dr. Balch and I do not speak to each other. The fact is that Roscoe and I have been colleagues and friends for nearly a quarter century; we communicate; we agree on many issues and disagree on some; but, above all, we like each other!

George J. Sommer  
Professor of English

#### 21 Club

To the Editor:

The Management Staff of The 21 Club would like to thank all of those who helped make Friday's event the rousing success it was. We'd like to thank the over 200 students that partied until the late hours of the morning. Without your support there would be no 21 Club. Specifically, we'd like to thank our D.J., Rick Hankey; our technician Ed McEneny; the "Slices Plus" employees; Marist Security, Seilers, and Unofficial

River Room manager Tony Alberico.

Most importantly, we'd like to thank our staff, who not only performed capably and admirably, but who showed an enthusiasm and spirit that will assure a lasting success. Seriously, thanks for all your help — you're the people that made the 21 Club work.

Sara Perkins  
Bob Palermo  
Jeff Nicosia



Ed Stein '87  
Rocky Hill News-Week  
CPS

### cheap leisure suit

## Those first impressions

by Don Reardon

As I angled into the driveway, I waved to Wendy and her smiling parents on the front porch.

I jumped out of my car, flowers in hand, and met my date's parents at mid-walkway. Wendy's mother vomited into a hedge while her father poked me in the eyes Three Stooges style.

Had I made yet another bad first impression?

Yes. Their cocker spaniel lay squished under my right rear tire. I had to lighten-up the untimely situation somehow.

"Golly look at that left leg twitch — you'd think Fido was still alive," I laughed.

The family Von Wendy was not amused.

Wendy hasn't spoken to me since and her parents have changed their phone number.

Some insightful philosopher a thousand years ago wrote, "First impressions are lasting impressions."

I am the poster child for ill initial impressions.

When I was born my fly was open, I had toilet paper stuck to my shoe, and I had a big zit on the center of my nose.

My mother's first words from the stirrups:

"There must be some mistake. Not only is this infant very ugly, but I can tell right off the bat that I hate him like poison."

Some things change. My mother doesn't hate me anymore.

I have changed little since entering Marist.

I scored big brownie points on my first ever philosophy quiz simply by sneezing all over it.

My professor tried to correct the inaugural quiz.

"Mr. Reardon, What is all over this paper?" he said to me. "I can't read anything after, 'Ishi would have fit in well on Eight is Enough because...' — Golly, what is all over this thing?"

I failed.  
I blew my premiere conversation

with a Marist dame in much the same manner. Sometimes the right words simply come out distorted. "So, what do you like to read?" the cute red head asked me.

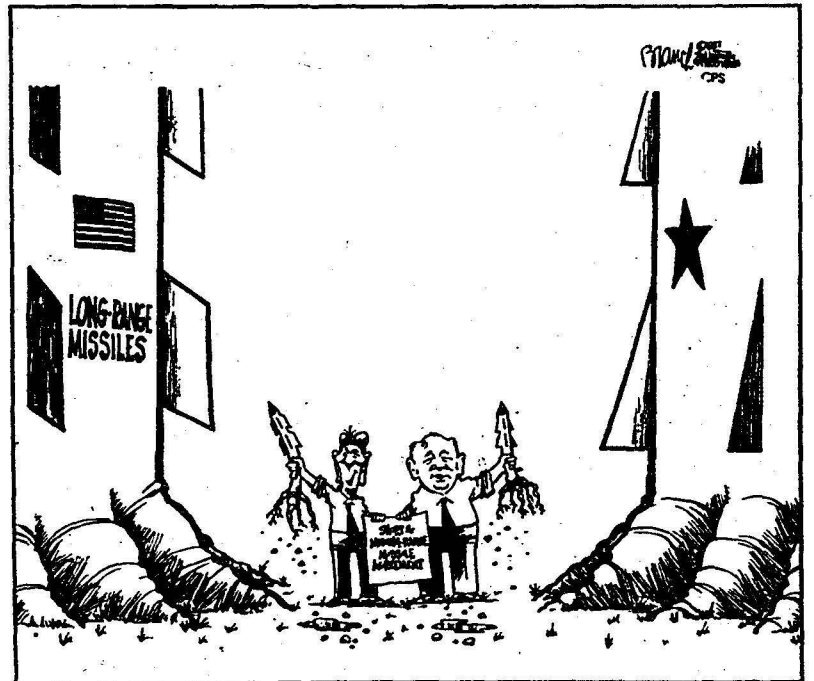
I wanted to say — 'Right now I'm reading the Scarlet Letter.' My mouth spun out of control and I said, "Did you fart, you ugly Irish Setter?"

She poured a Fresca on my hip new Wranglers and shuffled away. She hates me. Others hate me. (Author's subliminal thought) Perhaps these are not simply first impressions, but instead the way I

am all the time. Perhaps I'm a jerk during my every waking moment and I'm simply used to it. (Thought concluded).

In my defense I can only hope that anyone who ever meets me will totally disregard anything I imply, say or do. In fact, I suggest that people should never meet come in contact with me for the first time.

I'd like to conclude with a nifty/gay moral like, "Don't judge a book by its cover." But I won't, because the cliché might give first-time readers a bad impression of this cheesy publication.



#### Letter Policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Len Johnson, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

# THE CIRCLE

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## Science of Man is gone. Why?

**Editor's note:** The following article was submitted by a Science of Man alumnus, who asked that his name be withheld.

Two Sundays ago, on the way home to New York City from a weekend visit with my parents, my girlfriend and I walked through the Marist campus. Several years had passed since I graduated.

Some things have changed. Marist College "East" now appears across Route 9 in what was once a book publishing plant. (The Marist College "East" I knew across Route 9 was known as Frank's Bar — now, Skinner's.) Rows of dorms overlook the parking lot of a bank and a huge cement block structure.

As we walked, I picked up a copy of the Oct. 1 issue of *The Circle*. Now, as I read it, I see some things at Marist remain the same. Tony Campilli still does not have any answers to give to "some very hard questions." Ed Waters continues to provide penetrating analysis of plans for a new dorm by citing "money and a location" as the biggest obstacles. A shortage of classroom space and student housing exists.

But as I keep reading, I learn

that one part of Marist no longer remains — the Science of Man Program. I can't believe it. Why?

This program was the determining factor in my decision to attend Marist College. The curriculum was demanding and challenging. The founder of the program, Dr. Xavier Ryan, developed the principles that paved the way for the later development of the Core curriculum.

The program was marked by the close relationship fostered among its students and its faculty members. Ask any Science of Man student to describe the program and each would give you a different answer. Why? Because the program was truly a individualized learning experience. Maybe that is what make evaluations by nonparticipants so difficult and questionable.

Yet, the students in the program shared common experiences together over a three-or four-year period. They were also fortunate to have both, in the program and recommended to them by the director, the best academicians Marist had to offer.

Clearly, the program was not for everyone. The academic

coursework was intense. I remember feeling lost for the first half of "Science of Man IV" (physics). I began work on my thesis more than two years before the nearly 100-page final version.

Outside the classroom, there were frequent group activities, discussions at the home of faculty, periodic individual conferences with Xavier and the inevitable meeting with him each semester regarding course selection. Attempts to take "gut courses" (which I'm sure remain at Marist) were subject to close scrutiny. You had to be very convincing to justify selecting a course known for such demanding assignments, then, as going to the Roosevelt Theatre to see "Annie Hall." (The trip to

Squire's for drinks afterwards was optional.) Still, individuality and critical thinking within the group were encouraged.

The program was truly interdisciplinary — integrating the arts, sciences and humanity. I was a political science major. After I graduated and became a teacher, my principal assigned me sections of science, literature and civics.

Today, I am an assistant corporate counsel for a leading environmental engineering firm. I am one of a few non-engineer professionals. It is too bad that other prospective employers during recent job interviews did not identify Marist by its commitment to academic excellence but knew about its basketball team and the

NCAA violations.

With Science of Man, Marist had a high quality program.

I should have guessed such a fate. But I really thought that when I was asked to complete the evaluation survey mailed to Science of Man graduates, the results would be shared, at the very least, with those like me who volunteered their time and submitted a detailed written response.

Instead, all I get from Marist nearly once a year is a phone call to solicit funds for the Alumni Fund.

Marist College...you have done it again. You had something really special...a truly unique program and you let it fade away.

## This is the year to graduate outdoors

by Chris O'Handley

As seniors we have endured three years at Marist, which included crowded housing, mountainous speed bumps, dodging cars across Route 9, cafeteria food, too much heat, too little heat, no heat, dirty bathrooms, dirtier classrooms, an inadequate library, a behind-schedule communications center, increases in tuition, increases in housing costs, increases in book costs, increases in any other costs and a decrease in student freedoms.

One might ask why we came to Marist if all these things are true?

Well, as incoming freshmen we were clueless, and after we were here a while we made friends and grew to like the faculty. We also stayed to this our fourth year for those very same reasons.

One might also ask why I, a senior, am bothering to mention these problems now when it is too late to do anything about them?

Why should I even bother when I am about to graduate out of here?

The reason for my mentioning these problems of the past and present is to refresh the memories of those who endured the problems and those who administered the problems. I just wanted to make sure some of the problems we seniors tolerated are fresh in your minds when you read the rest of this.

Since arriving here at Marist, I have often puzzled over the whys of indoor graduation ceremonies. Why is it Marist has indoor graduation ceremonies? And do not tell

me about the possibility of rainy weather. That's what tents are for.

Also do not tell me how hot it gets outside in late May. I attended the steam bath ceremonies of 1986 inside McCann Center. Sure, this can be eliminated by cutting the attendance tickets down to four per graduating senior, no problem. Then all I have to do is decide which four of my nine family members should be privileged enough to attend.

And please do not tell me about the cost of a tent and people to put it up. The cost of the lights and the supposed air conditioning in McCann is not cheap.

Welllll, what about...? Enough is enough. There are no real reasons why we graduating seniors cannot have an outdoor graduation ceremony if we want one.

So, seniors, this time the senior class is not going to wait till March to ask for an outdoor graduation ceremony and more guest tickets. The petitions are out there around campus right now. Ask around, find one and sign it.

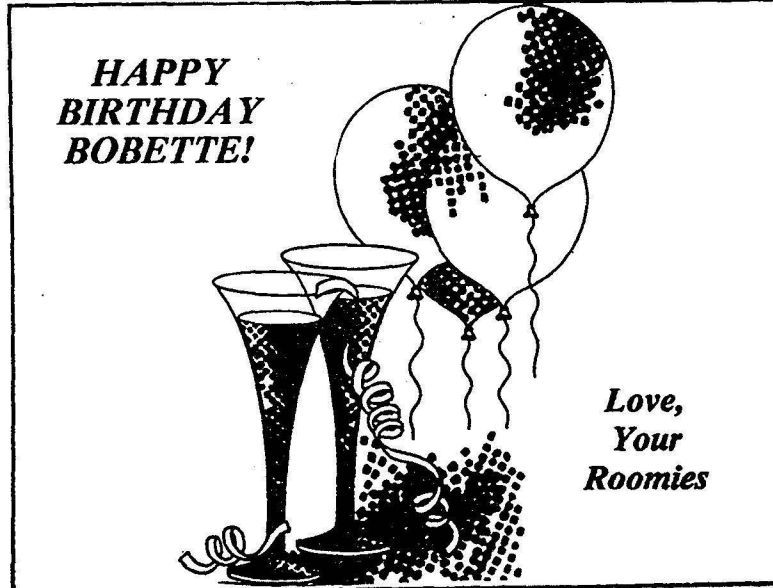
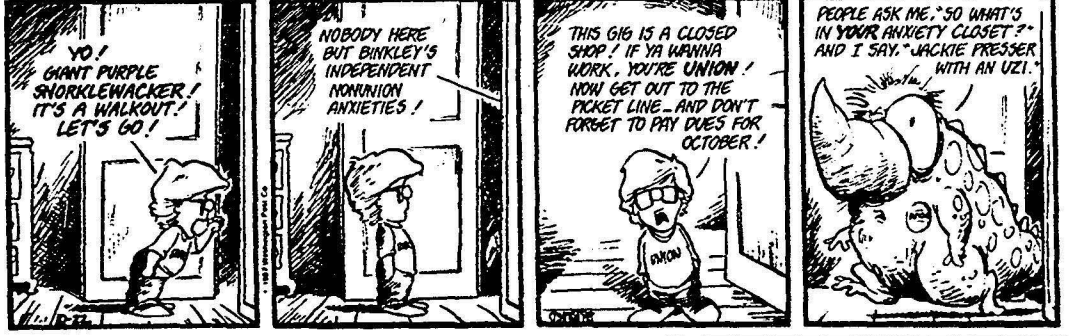
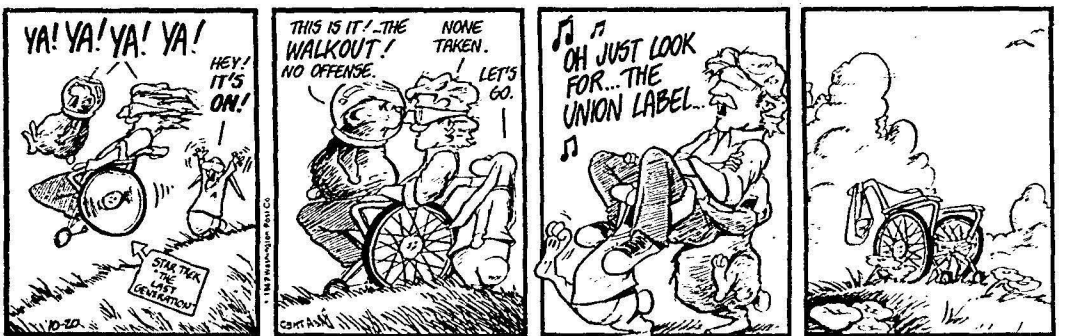
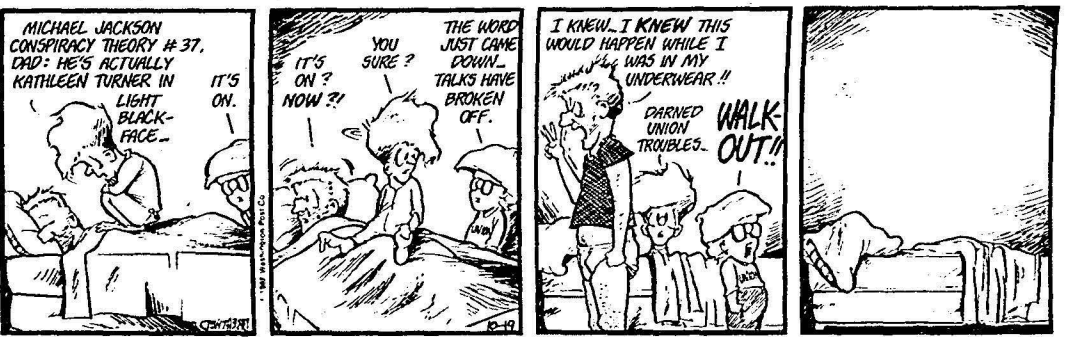
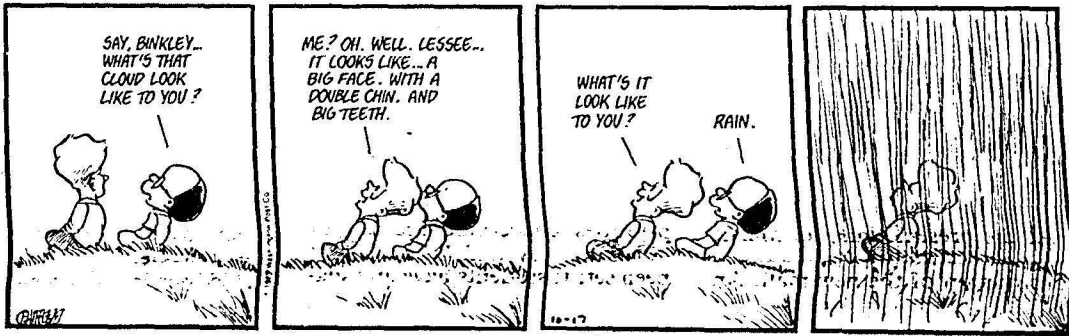
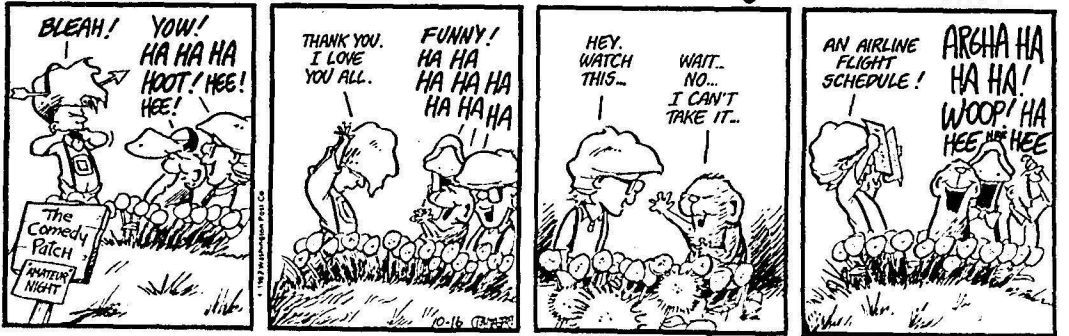
And no I have not forgotten you, commuter seniors. There is a petition in the commuter lounge also. If for some reason you cannot find one or have concerns about this matter, call me at 452-6916, and I will come to you.

Together we will triumph and be able to enjoy the outdoors on one of the most important days of our lives.

Chris O'Handley is a senior in psychology.

### BLOOM COUNTY

by Berke Breathed



# Foster and Lloyd find harmony and thought

by Derek Simon

Just one year ago, Radney Foster and Bill Lloyd were struggling songwriters at MTM Music, a Nashville music publishing firm. There were many other writers at the company but it didn't take long for the duo team up.

Lloyd recalls, "My initial reaction to him was the fact that he was one of the youngest songwriters up there and the fact that he had a little ponytail and these glasses made me think, 'He looks vaguely hip. I may end up writing a song with this guy.'"

The musical diversity of Foster and Lloyd is obvious in the vocal approaches that they take in various songs that make up the duo's debut album, "Foster and Lloyd." For instance, in "The Part I Know By Heart," they trade off vocals line by line as compared to "What Do You Want From Me This Time," where Foster takes the lead on the verse and Lloyd takes over on the bridge.

They also admit that some songs

stem more from one writer than the other, such as the inspirational "Texas is 1880," which Foster wrote, and the bouncy "Token of Love," a Lloyd composition.

Since Foster claims he has been fired from every restaurant job in Nashville, it is fortunate that the songwriting he started in high school has begun to pay off.

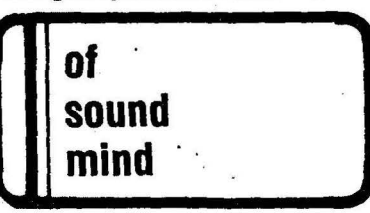
"Whether it was Merle Haggard, Neil Young or the Beatles, it was the songwriter-type singers who impressed me. That's what I wanted to do," said Foster. "I was supposed to learn some kind of trade so I could make a living and play music on the side for fun."

Foster was a student at the University of the South in Sewanee, Tenn., when he met his first contact in the recording industry at a night club where he was performing.

"He said, 'I've got a friend who is a producer in Nashville who really needs to hear your stuff,' and I said yeah, yeah, everybody knows a producer in Nashville," Foster

said.

It turned out the person really did know a producer in Nashville, and that producer told Foster he had great potential. Foster was en-



couraged enough to take a year off from school and move to Nashville.

Then, in Nashville, while he was waiting on tables and pitching songs at every opportunity, someone suggested to Foster that he investigate the MTM Music Group — a publishing company that was just forming.

Foster signed on as a staff writer at MTM, and had been working there for two months when Bill Lloyd signed his own publishing contract.

Lloyd's earliest musical influences were spurred by his father, a swing band drummer who moved the family to Army bases all over the world.

"At age 13 and 14 your hormones start and you have all these wild thoughts. That's when I started writing," said Lloyd. "You start to realize there's more out there than just what you know about."

By the time he was 15, Lloyd was lying about his age and playing three nights a week in a little club in Bowling Green, Kentucky, where his family finally settled.

In 1980, Lloyd moved to New York with a songwriting partner to work with an engineer at the Power Station, a famous recording studio.

Later, the pair moved back to Kentucky and put together a band called Sgt. Arms. By the end of 1982, however, the band had broken up, and Lloyd had made an important career decision.

"I figured my strong point was songwriting and Nashville was the

songwriting capital of the world," said Lloyd.

Lloyd's diverse musical tastes soon earned him acclaim from Nashville's rock community and led to his first LP, "Feeling the Elephant," which was released earlier this year by the feisty independent label Throbbing Lobster.

"Foster and Lloyd," the album, is a wonderful portrait of Foster and Lloyd, the songwriting team. Vivacious melodies dominate the record. The duo employ strong vocal harmonies and thoughtful instrumentation and arrangements to provide us with the finest debut album and country crossover record of the year.

In describing their brilliant debut, Foster comments: "I think it's an amalgamation of roots rock, '60s pop and country all meshed together. How do you explain that kind of stuff?"

You don't. You listen to it instead.

## Economy helps to decide skirt length

by Stephanie Bear and Jessica Panduro

When taking a look at short skirts, they are more than a fashion trend. Looking closer at our history



and economy, you will find that the length of the skirt will rise and fall with the economy. This cycle is known as "Wall Street Watching."

Radical changes have occurred in fashion due to the economy. During the Roaring '20s, the first indication of how fashion follows our economy became apparent. The younger generation was par-

ticipating in business decisions, for one of the first times in history. The flaming youth creating a rise in the economy was also raising the skirt length.

Women were wearing short length dresses and skirts, accenting their legs with silk stockings, the newest creation. The decade continued this radical style living it up, as businesses boomed.

The fall of the stock market in 1929, leading America into the Depression brought about a drastic change in the fashion industry. Due to the low economic status, skirt length dropped.

A somber mood reflecting the Depression was reflected by the style of clothing. Hardly any variety was seen, and everything was long. This attitude lasted through the 30s and the war years to the 40s.

Unity was a major theme that

captured American hearts during the war. This sense of nationalism brought about a military look in the fashion world. After the war, reconstruction steps were taken pulling society away from the damage that was done.

By the sixties, economy was once again sky high. Micro-mini was the skirt length, the shortest ever. The free spirited society could be witnessed with all the showing legs.

America was hit by a recession in the seventies and fashions hit the ankle. Maxi dresses, coats and skirts were the newest trends. Bell-bottom pants were also hot items. A reflection of societies uneasiness could be noted.

Now we are full force into the exciting mood of the 80s. Today the economy is stable and the fashion is fun and frilly. Top designers have no boundaries, and society has a lot to look forward to.

by Jeff Nicosia

Sometimes I sit around my room wonder just where the hell these warped thoughts come from. I mean, is it normal for a 21-year-old college senior to fantasize about "Strawberry Quick" and its various sexual uses. I just don't know. I do know that I have almost no idea what to write about this week so I'm just kind of winging it. (Oh wait, isn't that what I do every week?)

1. Gaffney's — Off Route 9, Hyde Park: I guess I should put this bar in the "lameeness" section. Don't get me wrong, I love the place — cheap, clean tasting beer, great chili dogs and cool bartender. Unfortunately, what was once the best kept secret in Hyde Park is now a crowded freshman/sophomore hangout. Sorry, Mr. Gaff.

2. Billy Bragg — "Back to Basics," Elektra Records: This two record set contains 21 cuts by the original English "urban folk singer." (Hey, that's what the album cover said.) With his barebones instrumentation, Bragg lets his guitar and gritty vocals do the work. Best tracks: New England, Myth of Trust.

3. Marist's View of the Hudson — Various locations: Sometimes we kind of take for granted the immense beauty of our location. Take some time and go down to the cliffs over the river. (Of course, a keg or two wouldn't hurt).

4. The White Boys — "This is Hardcore, Is It Not?" Polygram Records: This 12-inch single isn't anything earth-shattering. It's yet another rap-attack set to a heavy metal riff. RUN DMC does it louder and the Beastie Boys do it funnier, but this tune stands it's own, due to some intense guitar

## the alternative top 10

work.

5. Chez Porkey's — South Hills Mall, food court: If you can tear yourself away from the IBM of Malls — the Galleria (I heard an indoor waterslide is soon to be installed right next to the 400-meter indoor horse racing track), you might want to try the chicken wings at Porkey's. The "Hot" are real hot, and the "Wow" (x-tra hot) are insane.

6. Sex.

7. Green — "Green," Gangreen Records: O.K., so this record may sound like it was recorded inside a milk carton, but it's sparse no-fooling around style is quite admirable. Best cuts: Gotta Get a Record Out, Technology.

8. Plain White T-Shirts — 100 percent cotton, any brand: the ultimate in cool. They match everything, they're easy to find and they let you feel like James Dean with out having to buy a leather jacket.

9. Dukes of Stratosphere — "Vanshing Girl," Geffen Records: And now from the members of XTC — a band notable for creating catchy, peppy songs — comes a song that captures the spirit of late '60s Motown and mid-'70s sugar pop. Great album cover too.

10. American Motors — their cars in general: The company that all ugly cars are measured by. A veritable all-star of ugliness. Examples: The Matador, The Pacer and The Javelin.

Lameness: No Taco Bell in Poughkeepsie — and for that matter no White Castle, Pizza Uno, or Lenny's Clam Bar — any new Men Without Hats records, Freedent gum, cold french fries. 'Nuff said. Later.

## Viewpoints Wanted

A Viewpoint is your personal editorial about Marist or world issues.

Send your 500 to 700 word Viewpoint to:

### The Circle today!

# Frosh challenged by policy

by Rick Hankey

Unless you live in Sheahan Hall, or have him in one of your classes, you may have never met Rob Voorhees.

You won't bump into him at Bertie's happy hour and or catch him singing along to "Miss American Pie" at Side Tracked because chances are he won't be here for the weekend.

"I've been home just about every weekend since I got here," Voorhees said. "You can't drink in your room and the bars are too tough to get into so I'm never here."

Voorhees, a freshmen from Maywood, N.J., is one of many freshmen who have had to find alternative ways to spend their weekends due to Marist's alcohol policy and New York state laws.

Those inclined to drinking have found off-campus parties and riverfront gatherings are the most popular ways for freshmen to spend their nights off, according to Joe Esposito, a senior from Mahopac, N.J. and resident assistant in Sheahan Hall.

Esposito said that he sees a big change from past years in the number of freshmen attending many of the events sponsored by the residents staff and the College Union Board.

"This is my third year as an R.A. and my second year with freshmen and I've never seen so many of them attending school sponsored events," said Esposito. "People are really looking for something to do."

Strict alcohol laws and policies did not come as a surprise to most freshmen who say they were made aware of the situation before deciding to attend Marist.

Some students, however, say that they are surprised at how strictly the alcohol policy is enforced.

"I knew we weren't allowed to drink, but I was surprised at how strict the school actually was about it," said Nicholle Corretta, a Sheahan Hall resident from Brooklyn, N.Y.

Many freshmen said that they would be happier with their weekends if Marist practiced a "closed door" alcohol policy where residents could consume alcohol within the confines of their dorm rooms.

"My friends who go to Siena get to drink in their room all the time as long as they don't throw any wild parties," said Imre Beke Jr., a Sheahan Hall resident who lives in Kerhonkson, N.Y. "It's only a matter of time before someone cracks up a car driving to a bar or gets hit by one crossing the street to get to Skinners."

"I had friends come up from home who commute to school and they thought it was really lame that we had to go off campus to go to a party," said Jill Reich, a Brooklyn, N.Y. resident who makes her Marist home in Leo Hall.

Freshmen residents in Champagnat Hall may have an advantage over residents of other freshmen dorms since they share their dorm with sophomores, according to Jason Suttile, a freshmen from Hauppauge, N.Y. who lives in Champagnat.

"I usually hang out with freshmen but I do know some sophomores," Suttile said. "It's much easier to know what's going on if you know some upperclassmen."

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Thursday, October 29  
and  
Friday, October 30

Any interested candidates please contact the Student Government Office located in Campus Center by Tuesday, October 27.

# MANDATORY INTERN MEETING:

THURS. ON  
OCT. 22<sup>ND</sup>

7-9 PM  
FIRESIDE LOUNGE

### GUEST SPEAKERS:

- GLORIA PHILLIPS: NAT'L. SALES MANAGER  
WEOK / WPDH-FM, POK, N.Y.
- GIGI BIRDAS-LISELLA: EDITORIAL DIRECTOR  
WCBS NEWSRADIO, N.Y.C.
- MIKE DVOROCSEK: MANAGER, PR/TECH. WRITING  
IBM, POK, N.Y.
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## A smelly image? Sewage plant fights back with open house

by Maureen McGuinness

Andy Paccione's job is a dirty one, but someone has to do it.

Paccione is one of the 12 employees of the Poughkeepsie Water Pollution Control Facility, located behind McCann Center on Water Street, that treats the sewage before it enters the Hudson.

He was also one of the tour guides at the Open House at the plant last weekend who explained the treatment process to fifty people.

"We want to educate the public," Paccione said. "They should know what's happening and where their tax dollars are going."

The plant, which operates 24-hours-a-day, seven days a week, treats eight to nine million gallons of sewage a day and is capable of treating up to 18 million gallons per day.

The sewage goes through five processes, including disinfection, before it is released into the Hudson. The clean up efficiency of the

plant is close to 85 percent.

The sewage is monitored throughout the process, and the oxygen level is checked to determine the amount of living organisms in the final effluent. According to Mark Crisp, a lab technician at the plant, the more oxygen present the more organisms there are, therefore the lab is looking for a low oxygen content.

The sludge that is left after the process is taken to land fills to be mixed and used as top soil. Up to six loads, or 18 tons of sludge are taken to area land fills each week, at a cost to the plant, according to Harry Torchio, maintenance chief at the plant.

According to Paccione, the plant has an odor control room to cut down on the smell.

"The city went to a great extent to build the odor control room," Paccione said. "It smells pretty sweet when it comes out."

Paccione said the odors that can be smelled on parts of the campus are normal for a sewage treatment

plant, but they do take Marist into consideration when doing some of the processes.

"If Marist is having, let's say, a parent-teacher day, we won't run the process," he said.

The odor problem is a main concern of the workers at the plant, according to Torchio.

"We're always working on odors," Torchio said. "It's our number-one priority."

The plant is also responsible for five pumping stations located throughout the city, one of which is in a residential area. Torchio said that they keep the area well kept so it doesn't stand out in the neighborhood.

Torchio said that it has been 1000 days since the last accident at the plant and added that there haven't been any fatalities.

The workers at the plant are sent to California State University, in Sacramento after two years of employment to take classes in waste-water treatment operations.

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\*Please note, this information session is not intended to handle inquiries into non MIS opportunities at NBC.



# It's not easy being the pride of New Joisey

by Lauren Arthur

"Smelly, yes, that's New Jersey," said my Long Island roommate. Once again, my home state is the object of ridicule. How unusual.

"Where I live, it doesn't smell," I said in defense.

There are quite a few N.J. residents here at Marist, and I'm sure some, if not all, have heard similar insults — especially from New Yorkers, since our borders are so close.

When I walk out my front door, I don't have to pinch my nose closed to ward off the smell of rotten eggs. Where do people get such ideas?

Anna O'Brien, a senior from Cherry Hill, N.J. blames the N.J. Turnpike, a major highway which passes through many industrial sections laden with factories that do produce some rather foul odors.

"I don't like driving on the Turnpike either," said O'Brien. "It's disgusting and smelly, but that's just a small part that everyone sees."

"I get annoyed over generalizations that are supported by nothing except a drive on the Turnpike," said senior Theresa Verni, of New Providence, N.J.

Just then, her roommates, both N.Y. residents chime in and add more proof with a string of insults.

"New Jersey, what exit?"

"I'm from Joisey, you from Joisey?"

And then in unison, as though they planned it, they even mock our governor. "New Jersey and you — perfect together."

Verni just looks annoyed and mutters something about ignorant fools.

We then joined forces. Long Island's Southern and Northern state Parkways have exits, N.J. is the perfect spot for New York City and Philadelphia commuters and we don't have taxes on clothes — an advantage that attracts flocks of New Yorker's to our shopping malls.

That settled them down a bit, and they even admitted that it wasn't that bad of a place.

And then there's sarcastic remarks of borrowed sports teams. Granted, we don't have a football or baseball team with N.J. in front of it, but the Giants do play in the

Meadowlands stadium — known to many as Giant's stadium.

"New York has to come to New Jersey to play," said John Woodhour, a junior from Woodcliff Lake, N.J. "They know

we are. It hasn't been swallowed into the depths of the earth yet, that's all that matters.

Senior Kevin Collins, of Westfield, N.J. has heard of N.J. as being referred to as Toxic Alley. "Someone asked me once if my house was radioactive," said Collins.

He's not glowing yet. Although I am biased, I can't leave out one of or perhaps the most famous N.J. resident — Bruce Springsteen. It seems that N.J. and Bruce are synonymous, but he isn't a saviour, and everyone from N.J. is not in love with him. "I think New Jersey is associated

with Bruce because he speaks of of Jersey frequently and also mentions it in some songs he sings," said Kim Cosimano, a senior from Hasbrouck Heights, N.J.

He didn't put us on the map —

we've always been there, he just happens to be proud of where he grew up and publicizes it. Now, be honest. How many of you crossed the border to see his "Born in the U.S.A. tour?"

## commentary

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## Ghost tales scare crowd

by Stacey McDonnell

Psychic seekers Ed and Lorraine Warren once again captivated a near capacity crowd with their stories of the supernatural on Oct. 17 in the theater.

For three hours the audience sat and listened attentively to the documented proof that the Warrens exhibited.

Photographs, in which images of ghosts could be seen clearly, and actual voice recordings of spirits were among the evidence that the lecturers offered.

The major topic of discussion was the couple's involvement in the house in Amityville, New York. They spent half of their lecture explaining their findings and their feelings about the famed house.

The couple also stressed the presence of spirits in the real world. Each spirit or demon, they explained, is just waiting for an invitation to take human form.

Such instruments as the ouija board and tarot cards are invitations, according to the lecturers.

"If you have a ouija board bury it. Do not burn or throw it away. Make a cross in the dirt and sprinkle the site with holy water," said Mrs. Warren.

Many skeptics became believers. Those who were making cat-calls and finger images on the projection screen at the outset of the lecture became silenced as Ed Warren relayed his tales to the audience.

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# Domestic violence is target

by Matt Croke

Domestic violence is becoming an increasingly prominent issue locally as awareness increases that it exists on a large scale in Dutchess County.

October is Domestic Violence Awareness Month — a national effort to make people aware of the problem and some of the solutions available.

Domestic violence is characterized by physical, mental or emotional abuse as well as harassment or menacing language, said the Director of the YWCA's battered women's service, Diana Hanson.

This kind of violence occurs in one of every four Dutchess County homes according to figures collected by the YWCA.

The YWCA program is free and confidential, said Hanson. "We provide individual and group counseling, help in the bureaucracy and courts, shelter for those who want to get out of potentially dangerous situations — or we can just be someone who's willing to listen," she said.

Already the YMCA has helped over 9,500 area women and children who were victims of some form of domestic violence since the program was instituted in 1979.

Hanson says she thinks the increase is due both to a greater willingness to seek help as well as a possible increase in the number of attacks. "As communities become more aware that the abuse is a crime, more women have the courage to come forward."

The Dutchess County Coalition on domestic violence sponsored a rally on Oct. 5 to kick-off the awareness month.

Some of the groups that participated were the YWCA battered women's service, the Dutchess County Department of Family Services and the Grace Smith House — a shelter for battered women.

A statement was read at the rally which said that world peace must begin in the home before we can apply it on a global level, said Hanson.

We need to get through to everyone from the lawmakers to the law enforcers, said Hanson. "Community agencies need to be more responsive when women come for help."

At the battered women's service, we give women as many alternatives as possible, said Hanson. "We are not judgemental of their situation. They can make the appropriate decisions for their own lives."

## Anderson

Continued from page 1

"The thing that stands out in my mind is John's infinite capacity for laughter," Cox said. "His ability to argue a point — and if he couldn't win the argument, he could make everyone laugh about it."

Cox added, however, that Anderson had much more to share beyond a sense of humor.

"In light of what has come to pass," Cox said, "it is startling to look back and see how often death comes through in his comic situations."

Anderson's family will attend the special performance. There will be no admission charge.

Donations will be accepted and will help fund the John P. Anderson memorial award, given to the best student playwright in the Experimental Theater.

The executive board of MCCTA will choose the award recipient.

After the Sunday performance, Cox will be hosting a reception for Anderson's family and members of the Marist community.

# In search of the Cocos Island flycatcher

by Chris Barry

Scholarly research is supposed to provide a student with a chance to gain different and exciting experiences, but Victoria Ingalls' story may be taking things just a little too far.

Three years ago, she joined a scientific research team — on an uninhabited island 300 miles off the coast of Costa Rica. To get there, you have to take a three-day boat trip. And once you're there, there's no leaving, not until the boat comes back — 30 days later.

There you enter the world of the Cocos Island flycatcher, the bird that was the focus of Ingalls' scholarly attention.

Ingalls currently spends her days in the more populated realm of Donnelly Hall — she's an assistant professor of biology at Marist — but the memories of her month on Cocos Island remain fresh.

Ingalls, who received her Ph.D. in September, at the time was a teaching assistant at the University of Massachusetts at Amherst.

A friend at Amherst was going to Cocos Island to study Darwin's finches. Ingalls' mentor, prominent bird call researcher professor Donald Kroodsma, asked her to go along to record the songs of the Cocos Island flycatcher.

For the researchers on the island, the boat to Costa Rica was their one connection to the rest of the world, except for three Costa Rican naval policemen who were temporarily stationed there. People came and left with the boat. The mail came and left with the boat. Supplies came with the boat.

But the boat came only once a month.

The island lacked electricity, refrigeration and medical facilities. In fact the only modern day convenience was a gas generator used to run their radio and the ultra-sonic cleaner for their contact lenses.

"I didn't miss telephones or radio or television or even a toilet — although a toilet would have been nice," she said. "The thing I missed most was ice."

Equipped with a reel-to-reel tape recorder, a parabolic reflector with a microphone and a head lamp, Ingalls would head into the Cocos Island forest before dawn, ready to capture the flycatcher forever on tape.

That's not as easy as it sounds.

Flycatchers can be recorded well only when they are out in the open. They sit in the top of trees when they sing. Ingalls had difficulty determining the bird singing at any given moment.

Ingalls found herself trying to outsmart the birds. She recorded birds singing, then went back to camp and dubbed the songs from video to cassette tape. She then took a Sony walkman and a small speaker, went back into the woods and started playing the tape of the birds singing.

The birds, feeling others were invading their territory, would come out in the open and start singing vigorously. She would then shut off her cassette and start recording the birds more clearly.

Even though they were isolated on this uninhabited island, the research team's work did not take up all of their time.

Ingalls' colleagues, who were on the island for an entire year, would also encounter situations where fishing boats would come in and some of the crew members would be cut up, she said.

"So they would end up stitching them up, giving them medicine and trading for food," she added. "They had a lot of interesting experiences," she said.

The isolation of the island became even more apparent as Ingalls recalled the day her feet began to swell. By week's end, her feet were so swollen she could barely walk. She needed to see a doctor.

She soon found herself in a leaky boat being paddled by the three Costa Rican policemen and a Norwegian-looking American. They were on their way out to a Swedish schooner to see an American dermatologist who was collecting seashells.

The dermatologist diagnosed her as having had an allergic reaction to mosquito bites, and he suggested a shot of cortizone. There was just one catch — he didn't have any.

That's when they discovered that also on board was the richest woman in Costa Rica — who just happened to be carrying cortizone.

Ingalls got the shot she needed and finished her month of research. But the memory of the Cocos Island flycatcher will be with her forever.

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# Harriers' dreams shattered at ECAC champs

by Paul Kelly

Somehow, it wasn't supposed to be this way Saturday at 12:20 p.m.

At 11:45 a.m. Saturday, the Marist College men's cross country team began a race that was supposed to be its domain, the crowning achievement of its season.

Forget the early-season win at King's, forget last Saturday's solid packing performance at Rochester. This was the first race of Marist's championship season, and the Red Foxes were slightly favored to win.

Saturday's race, the second-annual ECAC Metro Championships at Clove Lakes Park in Staten Island, was supposed to have a special final scenario.

The entire team and Head Coach Rich Stevens had visions of a post-race gathering near the finish line. They would be holding the chrome-plated ECAC Metro championship trophy in triumph.

At 12:20 p.m., after a 35-56 loss to defending champion Robert Morris and a second-straight ECAC Metro runnerup finish, there was no trophy, no jubilation on display.

Instead, Marist harriers Bob

Sweeney and Steve Brennan sat on the ground about three feet from each other, staring intently in opposite directions, probably at nothing. Each team member immediately replaced his racing flats with training flats, which helped eradicate the memory of the race, and quickly jogged away towards the woods.

In the women's race, which preceded the men's competition, Marist finished sixth with 132 points. LIU won its second-consecutive title with 50 points. Both Marist teams will travel to SUNY Albany this weekend for the Albany State Invitational.

Initially, Marist's men's prospects for victory appeared slim. The team started slowly, and stalwart Don Reardon was conspicuously absent among the leaders at the one-half mile mark.

Then, at the two-mile mark, defending champion Reardon began to think about his throbbing knee, which he injured last Saturday at Rochester. "I was going to drop out at two miles, but for the first time in my life I thought about the team," he said.

Reardon surged toward the front, and as the race course climbed up a steep hill, Reardon trailed only Robert Morris' Steve Uhing, Fairleigh Dickinson's Ally Mongo and David Swidor of St. Francis, Pa.

Surprisingly, Reardon's surge also inspired the four remaining Marist scorers who steadily moved toward the front. As Reardon chased the leaders at the two-mile mark, Scott Kendall and Kevin Brennan were eighth and ninth and Sweeney and Steve Brennan were 15th and 17th.

Then, as the runners crossed a stone bridge and ascended the steep hill the final time, Marist was locked in a tight duel with Robert Morris for first place.

Reardon immediately accelerated, but unlike the initial trip upwards, the next four Marist runners did not respond.

At the finish, Uhing won, covering the 5.2-mile course in 26:43. Reardon finished second in 27:19, much slower than his 1986 winning time of 26:12. Then, a steady stream of Robert Morris runners crossed the line, finishing sixth,

seventh, 10th and 11th.

The final hill erased any Marist victory hopes, any visions of post-race celebrations involving chrome-plated objects. Kendall placed ninth in 28:07. Kevin Brennan finished 13th in 28:40. Sweeney was 15th in 28:44 and Steve Brennan placed 17th in 28:51.

"We didn't do any hills this week and that was a mistake on my part," said Stevens. "Robert Morris has a very good team."

Reardon, limping in street clothes after the race, explained the possible psychological results of the race. "I don't think the team ran that bad," he said. "If these guys let this race get them down, the whole season will be a downhill slide. If you just say you'll improve every meet, you can't lose."

The women's team, however, just may be a bit down. Marist started slowly and never improved its early position.

Jennifer Fragomeni's 19th-place finish led the Red Foxes through

the 3.3-mile course in 22:52. Trish Webster, who removed her shoes at the halfway point of the race because they were falling off, finished directly behind Fragomeni in 22:59. Annie Breslin was 24th in 23:42, Pam Shewchuk placed 35th in 25:30 and Helen Gardner clocked 27:00, in 40th.

After two weeks of preparation, Marist Head Coach Pam White said she thought her team was physically ready to perform well. Hence, the performance confused her.

"I'm kind of puzzled," said White. "It's too bad because everyone asks how you did at ECAC's. Just because we were sixth, we weren't a flop." Marist placed second last year.

White told her team to maintain contact with Wagner's team at the outset of the race. However, the rapid pace of the race's start foiled that strategy. "Everyone got out so fast we were lost by the time we got off the field," said Breslin.

## Women's swim coach hired

by Annie Breslin

The Marist men's diving and women's swimming and diving teams are preparing for the 1987-88 season under the guidance of newly-hired coaches.

Women's Swimming Coach Doug Backlund and Diving Coach Rick Bolstad have recently been hired as new mentors for the program.

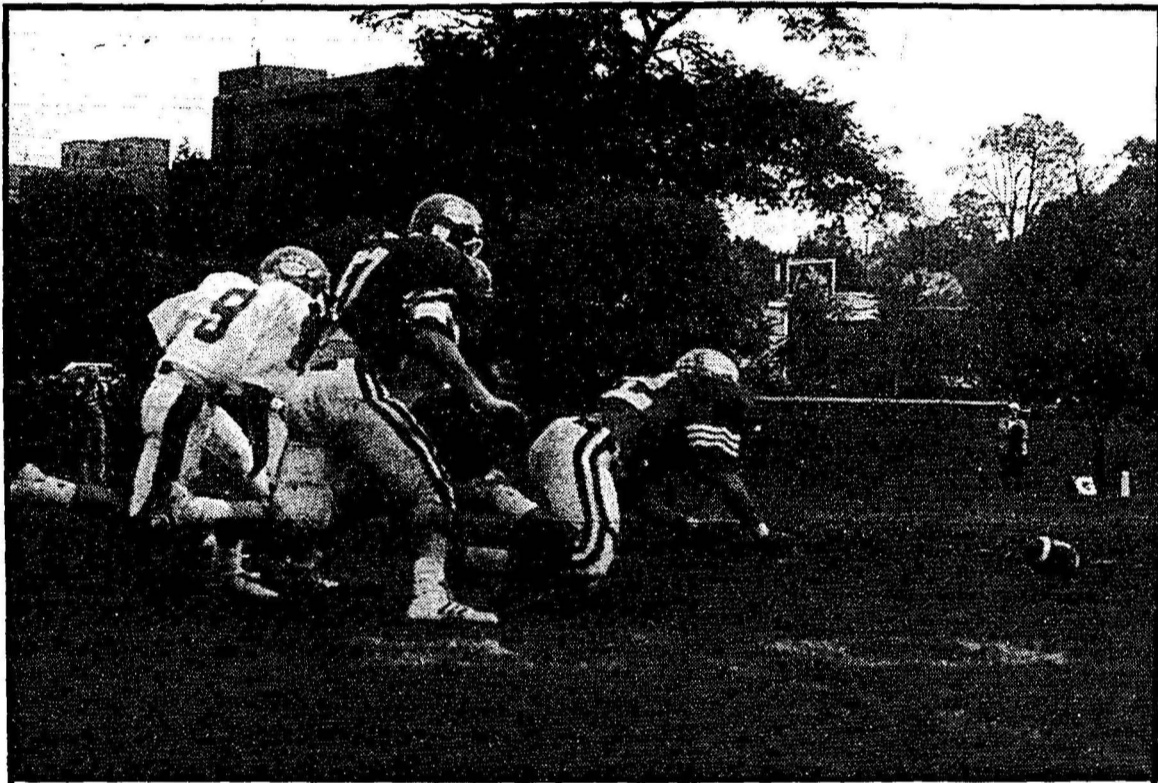
The two replace Jim Billesimo, the former women's swimming coach, and Tom Albright, ex-diving coach. Both resigned early this fall.

Backlund, a 1984 graduate of Springfield College, Springfield, Mass., holds a master's degree in athletic administration from Montclair State College, Upper Montclair, N.J.

Prior to coming to Marist, Backlund enjoyed two seasons of success as the assistant men's and women's swimming coach at Montclair State. The 25-year-old also served as assistant men's and women's swimming coach at Lafayette College, Easton, Pa., during the 1984-85 season.

Director of Aquatics Larry VanWagner said he was very lucky to have someone with Backlund's experience accept the position. "He's about as qualified as you can get," said VanWagner.

In 1980, Bolstad was valedictorian at Syracuse University, where he holds the 1- and 3-meter diving records. Bolstad, who holds a master's degree in business administration from Syracuse, will be assisted by his wife, Melanie.



**Scramble** Marist recovers a Coast Guard fumble. (Photo by Alan Tener)

## V-ball in Vassar Tournney falls

by Don Reardon

The Marist College women's volleyball team was eliminated in the first round of Saturday's Vassar College Tournament, dropping two of its first four games.

The netters defeated Union College and RPI, after losing to SUNY Stonybrook and Nazareth.

The Lady Red Foxes will head for Robert Morris, Pittsburgh, Pa., Friday, for the ECAC Metro Conference Volleyball Championships.

"I'm not concerned about losing these matches," said Head Coach Vic VanCarpels of Saturday's defeats. "We used this tournament to experiment with some different

line-ups that we'll be trying next week."

According to VanCarpels, the injury-riddled squad should still fare well against conference favorite FDU.

"Two of our key players are injured right now," said VanCarpels. "Alison Vallanino is recovering from a shoulder injury while Patty Billen is having some knee problems."

VanCarpels said he has rested Billen and Vallanino this week and hopes the squad will prevail in Pittsburgh.

"We shut down Nazareth's offense in the Vassar Tournament and that's what we'll have to do

against FDU," he said.

No small task. All of FDU's starters are taller than Marist's tallest tower, Maryanne Casey.

"They've got an incredible height advantage, but if everything comes together we might be able to beat them," he said. "I'm not writing this one off."

VanCarpels said the ECAC Metro Tournament is the pinnacle of the Lady Red Foxes' season.

"Marist is really pushing this tournament because it is our conference," he said. "The school gets points all around if we compete in this and do well."

## Marist crews top Dad Vail foes

by Annie Breslin

Despite strong performances against Dad Vail opponents, two Marist College crews fell victim to a very competitive field Saturday at the famed Head of the Charles Regatta, Boston, Mass.

The men's varsity lightweight eight finished 20th in a field of 37 crews, while the women's lightweight eight earned a 12th-place finish in a 13-crew race.

Next Sunday, Oct. 24, four Marist crews will travel to Philadelphia, Pa., for the Head of the Schuylkill Regatta.

The men's lightweight eight consisted of Gerry Maguire, Tom

Araujo, Sean Kaylor, Chris Ariotti, Mike Vukobratovich, Bob Del Grande, Rob Casey and Mike Coco. Coxswain Maureen Casey lead the crew through the 3.0-mile course in 16 minutes, 10 seconds.

Marist was the first member of the Dad Vail conference to cross the finish in the men's event. This, according to Head Coach Larry Davis, was a significant accomplishment.

"It's the first time we've beaten all the Dad Vail schools since we've rowed the Head of the Charles," he said.

Coxswain Kim Calabro guided the women's varsity lightweight eight boat, rowed by Michelle

Morgan, Linda Reip, Nora Condon, Carolyn Bunovsky, Krista Stearns, Liz Murphy, Denise Spinetta and Crissy Domurat through the same 3.0-mile course in 19:56.8.

According to Davis, most of the competition came from the many international boat clubs competing Saturday. The Vesper Boat Club of Philadelphia, the winner of the men's event, contains World Championship bronze medal winners.

"The results are misleading with regard to the level of competition," said Davis. "In our regular spring season, we only race Dad Vail schools."

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Friday, October 30 — 12:00 Noon  
Leo Lounge

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Gegory House Lounge

## Despite losses, gridgers refuse to play possum

by Chris Barry

It's Tuesday afternoon, one half-hour before practice, and the Marist College football team is 1-5.

With only three games remaining, a winning record is out of reach.

Yet, in the weight room on the top floor of the McCann Center, Howie Herodes and Mark Schatteman are in the midst of an intense work out.

Why?

They are both seniors. They aren't trying to win a spot on next year's team. What do they have to prove?

"I just want to win," said the 6-5, 240-pound Herodes.

Head coach Mike Malet praised his players, saying they are still very committed — perhaps even more than the team of two years ago, which finished its season with a 6-3 record, the best in Marist history.

One night last week, Malet and his staff went to 16 bars in the sur-

rounding area. They did not find a player inside any of them.

"Not one player has backed off an inch," Malet said.

"Everytime we go out on the field we have something to prove," Herodes said. "Everybody was up for the last game, we just couldn't put it together."

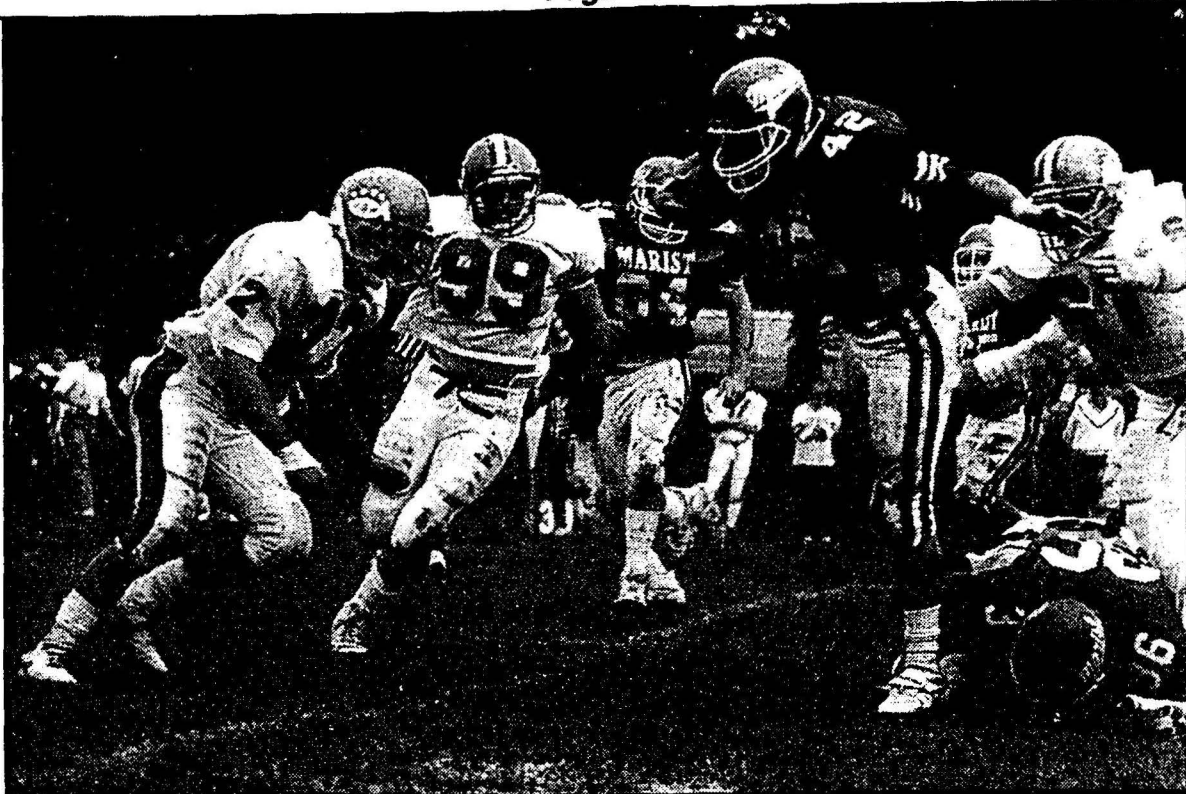
Last week, the U.S. Coast Guard Academy shut out the Red Foxes, 13-0, in a game dominated by defense.

The Coast Guard held Marist to just 35 yards rushing and six Marist players reached double figures in tackles.

Two field goals and a 28-yard touchdown run by the Coast Guard were the extent of the offensive play.

The rest of the day belonged to the defenses, as Marist punted 10 times, the Coast Guard 11 times.

Marist junior Brian Cesca led both teams with 14 tackles and teammates Stephen Whelan and Chris Keenan added 13 and 12



Junior Joe Novak (42) gains ground in Saturday's losing effort.

(photo by Alan Tener)

tackles respectively.

"Everybody's frustrated, but it doesn't seem like anyone is going to give up," Herodes said.

"Certain people have just not been executing," Malet said. "Certain areas didn't do what I expected of them."

Still, Malet said he didn't expect

to see any major changes.

"We went into this year knowing we had a young offense, so to change it now — I don't know if we'd gain what we would want to gain," he said.

On Saturday, the Red Foxes will face RPI in a 1:30 p.m. contest on Leonidoff Field.

Marist has never beaten the Engineers.

But the team is still committed.

"I just want to win," Herodes said. "If you're going to go out there thinking you're going to lose, what's the sense of playing?"

## Tranquil days: Ex-cadet Webster runs for Marist

by Don Reardon

The trip across the Hudson River was a long one for Marist College junior Patricia Webster.

Webster, the newest arrival on the Marist women's cross country squad, transferred to Marist from the U.S. Military Academy, West Point, N.Y.

"It's a different world," said the Wappingers Falls native. "Every thing is so competitive at West Point where Marist seems more laid back."

Webster said members of varsity sports at West Point enjoy luxuries the other cadets do not.

"If you're on varsity you get out of military drills and you're allowed extra time

to train," she said.

Webster, a now permanent fixture on Marist varsity cross country, said she did not go out for the cross country team at West Point because she wanted to enjoy running in a more relaxed atmosphere.

Webster's recreational passion hit a detour after her first year as a cadet. She contracted iron-deficiency anemia and departed from the academy.

"I kept getting sick and the doctors there couldn't figure out what was wrong with me," she said. "Finally, I found a doctor near home who diagnosed my problem correctly."

Webster said she originally planned to return to West Point after a few semesters at Marist, but her experiences on this side of

the Hudson have changed that.

"The people at Marist are nice — and not so competitive," she said. "Besides, to get readmitted I'd have to enter the Point as a sophomore and it's not worth staying in that long."

Webster said her schedule at West Point did not allow her to put in the training time she now enjoys at Marist.

"You have so many responsibilities," said the veteran of last November's Marine Corps Marathon. "People under you, military drills, academics, running, and on top of that three or four classes each day."

The Ketcham High School graduate also credits some of her new found success to Women's Cross Country Coach Pam White.

"She really works us hard, but we don't mind doing the work because she's so nice," said Webster. "I think I can improve a lot more."

The 3.1 mile distance Webster now competes over is a far cry from the 26-mile circuit she ran last November around Washington, D.C., with several other cadets. "I didn't really race it," she said. "I could have gone faster if I had wanted to."

Webster said she has no immediate plans to run another marathon, but might try again sometime next November.

Who knows, Webster might journey down the Hudson again next fall to the Marine Corps Marathon and show some of her ex-classmates that she still has the right stuff.

## Haunted by corner kicks, booters still sliding

by Paul Kelly

Still looking for a primary reason why the Marist College soccer team continues to slide? You should glance at the confluence of the Marist defensive endline and the sidelines.

The corners.

The Marist soccer team, which lost Saturday to ECAC Metro rival Loyola, Md., 4-0 and dropped a 1-0 game to the host University of Hartford Saturday, has been plagued this season by an unusual amount of opposing corner kicks.

The Red Foxes, 4-5-2 and winless in their last seven games, will visit Hofstra Saturday and host ECAC Metro foe Long Island University Wednesday at 3 p.m. Marist played Siena Tuesday. Results were not available at press time.

Corner kicks give the offensive team a free kick from the defender's corner to teammates usually waiting near the goal. These occur when the defensive team is the last team to touch a ball that crosses its own endline.

In short, Marist defensive bodies have either been touching many opponents' shots or accidentally placing the ball over their own endline. Currently, Marist opponents have corner-kicked 80 times this season. Marist has corner-kicked just 42 times.

Against Loyola Saturday, the Red Foxes suffered their coup de grace on — guess what? — a corner kick. With Loyola leading 1-0, the Greyhounds were given a corner kick and scored. Marist never recovered.



Junior Mark Edwards (23) attempts a goal in Saturday's Loyola game.

(Photo by Alan Tener)

"The (Loyola) guy just dummed the ball, and people just stood and watched," said Dr. Howard Goldman, Marist head coach.

Unfortunately for Marist, sophomore back Joe Purschke will be standing and watching soccer from the sidelines, possibly for the rest of the season. Purschke broke his toe against Loyola.

Despite the recent lack of mid-field control and propensity of opponents' corner kicks, Marist has been outshot this season only 84-74.

When the Red Foxes have been shooting the ball, their offensive woes have surrounded a simple enigma — their shots haven't hit the inside of the net. Against Hart-

ford, Marist controlled play in both the midfield and Hartford's defensive end, yet couldn't score.

"We've got to score goals," said Goldman. "We've got to get the ball into their 18 and control the midfield."

Winless since Sept. 19, the squad's nerves are beginning to

fray, said Goldman. "They're frustrated," he said. "They know they're capable of the level they played the first four games."

"All of the losses except Loyola have been one-goal losses," said Goldman. "I don't think there's anything wrong with anybody. It's just a little disjointed."