



THE CIRCLE

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Prof says departments may merge

by David Ng
Co-Editor

Academic Vice President Louis Zuccarello is expected to discuss a proposal which, if approved, would merge the English department with the modern languages branch of studies, leaving communication arts as a separate department, according to Casmir Norkeliunas, chairman of the languages department.

English and communication arts courses are currently administered under one department chaired by Dr. Richard Platt.

The proposal, drafted by Norkeliunas and Professor of English Milton Teichman, will be discussed Thursday before a formal document is written for the Academic Affairs Committee which would give the final approval, said Norkeliunas. And according to Platt, the merger could take place as early as next semester.

Norkeliunas said faculty members from both departments met on Oct. 4 and voted favorably on the informal draft of the proposal by 15-1.

English and modern language studies are very common and it would be a "logical way of grouping departments together," said Norkeliunas, an assistant professor of German and Russian. He also said it would be a better method of "governance" if the two disciplines were combined.

Teichman, who began thinking about the merge since 1974, said "there is a common interest in language and liberal studies" and added that communication arts is also interested, but to a lesser degree.

Teichman and Norkeliunas said the merger may provide opportunities for the combined departments to offer more courses in literature.

Although the three faculty members said that declining number of students majoring in English and languages was not a major factor in considering the merge, they agreed it was a point considered when discussing the proposal. In the draft of the proposal it states, "reduced enrollments in English and modern languages give us common problems, challenges, and opportunities."

According to Norkeliunas, there is approximately 38 majors in the languages department. As an example to show the decline in numbers of students majoring in languages, Norkeliunas said there were approximately 20 French majors five or six years ago compared to the approximately 10 French majors presently enrolled at Marist.

Communication arts students have increased from approximately 120 in 1976 to the 208 students presently enrolled in the department, said Platt.

The decline of interest in one field of study and the increase in another seems to be caused by the general trend of student's desire to be more career-oriented.

"In the humanity area, we have lost a following over the past four or five years. Students are more career-oriented, they're concerned with job placement, and practical skills," said Norkeliunas. He also said the declining number of students in humanities studies is an indication on local school boards are funding high schools in the areas of languages.

However, Norkeliunas said the depart-

ment of languages has surveyed Marist graduates with language degrees and discovered many of them hold influential positions in international companies such as International Business Machines (IBM).

Teichman said, "Neither department (English or modern languages) is oblivious to the student's need for career placement." He said "on the surface" it might appear that a college education based on the humanities does not provide job training, but it really isn't so.

"It might require more flexibility and imagination on the student's part to use

English and modern languages," said Teichman.

He added the AAC is considering approving another proposal that would provide for more writing courses aimed at improving practical skills.

However, Norkeliunas restressed that the merge was motivated by the similarities between the two disciplines rather than the declining number of students in his department. According to his proposal, students should be able to communicate effectively in English and another language and also have a knowledge of both English and European literature.

Bernstein to lecture

Carl Bernstein, one of two Washington Post reporters credited with uncovering the White House's involvement in Watergate, will speak to Marist College students in the theatre Tuesday 3:30 afternoon, according to Vincent Toscano, assistant dean of learning resources.

Bernstein, who has been appearing on the college lecture circuit, is expected to speak on the American press after Watergate.

Bernstein, along with fellow reporter Bob Woodward, wrote a series of investigative articles after five men burglarized the Democratic National Committee's headquarters at the Watergate complex in Washington, D.C. The articles eventually led to a congressional investigation and the resignation of President Richard Nixon, the only President to resign in the nation's history.

For their work on reporting Watergate, Bernstein and Woodward won the Sigma Delta Chi award for distinguished service in the field of Washington correspondence, and The Washington Post later won the 1973 Pulitzer Prize for public service. Their articles began shortly after the break-in on June 17, 1972 and continued



Carl Bernstein

even after Nixon's resignation in August 1974.

Bernstein and Woodward, dubbed the "Woodstein" team by fellow reporters, later wrote the best-seller *All the President's Men*, a novel which described their two years of researching and reporting on unethical campaign tricks by the Committee to Reelect the President (CREEP).

SAC lacks interest

by Dianna Jones
Feature editor

The main concerns facing the Student Academic Committee (SAC), are student apathy and lack of communications between the SAC and the student body, according to Jeanne Capozzola, president of SAC.

"First of all I was the only one to run for SAC president this year and nobody ran the year before," said Capozzola. "I had to appoint people for the committee because nobody ran, and still nobody was interested. I have a problem trying to get people involved."

The SAC consists of three students from each major, but according to Capozzola, the only major fully represented is the psychology major. Fashion Design and Fine Arts are not represented at all.

The representatives are supposed to go to their particular departmental meetings and they can vote on faculty decisions, at these meetings according to Capozzola.

"There is a student involvement in faculty decisions because of SAC, but we just need a lot more input," she said.

There are also two students from SAC on the Academic Affairs Committee. The AAC is made up of two SAC represen-

tatives, five faculty members, Dean Gerard and Dean Louis Zuccarello. These members, including the students, approve new courses and majors, says Capozzola.

"So all along the way students are represented, but in the past few years there has been a kind of breakdown between SAC and the rest of the campus," says Capozzola. "It's a lack of communications, they don't know that we're here or what we're here for."

The SAC is supposed to handle academic problems brought up by students. If a student has an idea for a new class or anything dealing with academics, the SAC can take care of it, but, "We are having problems finding anything to do because we don't get enough input," says Capozzola.

Now the SAC is working with the psychology department to increase the number of credits required for a psychology major, says Capozzola, and they are sending out questionnaires to find out if students want longer library hours, according to Capozzola. They are also working with Inter-house Council on a lecture series, which will involve faculty members giving lectures in the dormitories, she said.

Reynard faces deficit

by Christopher Hogan
Co-editor

Although the Reynard (the Marist yearbook) has an approximate \$5,000 debt, Reynard Photography Editor Mike Iantosca says the Reynard may "cut off a large piece" of the deficit. The deficit, which was discovered to be about \$10,000 after the 1977 academic year, has been cut through advertising and careful budgeting, adds Iantosca. Reynard Editor Tony Mairo was unavailable for comment.

"If we sell 800 books this year, there is a possibility it may put away the bulk of the debt," says Iantosca. Currently the Reynard has sold about 650 books, he says. However, Iantosca cited that the

Reynard will not have much camera equipment next year because he says he owns "95 percent of the photography equipment."

"Next year they'll need about \$2,000 to replace what I own," says Iantosca. "If the yearbook was connected to the student activity fee, most of our problems would be solved."

Last year the Student Government Financial Board vetoed a proposal to bill students for the Reynard.

"Almost all the colleges have their yearbooks coordinated with Student Government," says Iantosca. "We don't want to see any money accumulated in our account. We will make no profit. If anything we struggle to meet our bills."

Outlook and Circle veto merge

by Circle staff

The Circle and The Outlook decided last Thursday not to merge with the intentions that The Outlook would be published three times next semester as a magazine and The Circle would employ an editorial staff funded by academic credits. Editors of both publications said they would submit a proposal on Nov. 19 stating what they believe should be the way in which the publications would be operated.

The Outlook proposal is anticipated to state that it will require the English department's creative writing class to submit articles to its publication, says Outlook editor-in-chief Dave Shaw. Circle co-editors Chris Hogan and David Ng say their proposal will ask that the next semester's journalism teacher will be required to teach the Associated Press Style Book guidelines and he/she will have no relations with the Circle editors. However, the proposal will include that the journalism instructor class will be required to submit weekly articles to The Circle which have been assigned by Circle editors.

Shaw says that currently he has not found anyone to head the Outlook staff next semester. Shaw says he will be interning next semester in New York City and associate editor Brian Whalen says he does not want to be involved with the Outlook next semester. Circle sports editor Jim Townsend has been named the editor next semester and he says he is currently

looking to find a qualified partner as co-editor. Ng says he will be interning off-campus next semester and Hogan says he does not want to be a co-editor but will serve as a contributing editor.

The editors and Cox also discussed the possibility of the development of a Communications Advisory Council, comprising both students and faculty, that would help coordinate campus publications when problems arose. But no definite conclusions have been made about the council yet.

The Circle and The Outlook had agreed prior to the meeting that they would both merge but Shaw said later The Outlook was going to try and become a magazine and did not want to merge with the Circle.

In September the Circle severed relations with the journalism class because of conflicting views on journalistic style. Hogan and Ng forfeited their internship credits and continued as editors as an extracurricular activity. Since the split the Circle has been published weekly with four pages, but last year the Circle published an eight page weekly. Due to a shortage of staff after the separation from the journalism class this year, Hogan and Ng say the Circle has suffered.

The Outlook was established last semester as a "forth-nightly publication in order to give a new outlook about Marist College. This year The Outlook has become a bi-weekly "in-depth" feature newspaper," says Shaw.



THE CIRCLE

co-editors

copy editor
feature editor
sports editor
photography editor
cartoonist
advertising manager
business manager

Christopher Hogan
David Ng

Jane Neighbors
Dianna Jones
Jim Townsend
Kevin Kelly
Bob Whitmore
Jon Urban
Frank Kozakewicz

Staff: John Mayer, Chris Egan, Bob Sentochnik, Pam Miller, Thomas Hassett.

Foster Parents

Let's have a freshman dorm so that when the newcomers come to Marist we can cramp them like sardines into six floors and hope that they will be secluded from the upperclassmen. Then we can tell them they are not allowed to have alcohol in the dorms on Sundays through Thursdays and we can herd them outside on Sunday afternoons to pick up the garbage in the Leo yard that ten people threw out the windows the night before.

Let's have a "mandatory study hours" program so that the freshman can be forced to sit in one place for a designated period of time and listen to someone spout off about some subject when they could be somewhere else trying to learn how to manage their time. Then we can tell them how to study and tell them when to study so that they are completely under the iron hand of the Administration.

But what happens next year? What happens when the freshmen are forced out of Leo Hall for a new herd of unexpecting students? Most of them will reside in Champagnat Hall

where there are no norms that will bar them from drinking on weekdays and there are no rules or experts telling you how to study or where to study.

Then they will learn what being on their own is all about. They will learn that their "foster parents of Marist" will not be at their sides to tell them what to do and how to do it. Then they will learn what college life is all about.

Without the opportunity to learn how to study, how to control your time, and how to live, the freshmen are deprived a basic learning experience at Marist College. In 1977, former Marist president Linus Foy said that college academics is important but 60 percent of your learning will occur outside the classroom.

In the meantime the freshmen will be cooped up in Leo Hall and pay about \$5,200 this year with the misconception that they are learning. They will become sophomores with the misconception that Marist College is a "living and learning experience."

Cultural Changes

As the American culture shifts its emphasis, dictating colleges to draw up more career-oriented programs of study, it is a wiser move to adapt to the change rather than fighting it. It is not an admission of defeat but a calculation of the cultural forces which, in a very large part, govern our lives as citizens - and as students.

It would be a romantic notion for the college to deny the power of social trends, and persist with the idea that the purpose of college is to mainly develop a sense of responsibility to the arts and humanities. The fact is the world, or at least America, is becoming a place of urbanization and industry. And if students upon graduation are to have an understanding of that complicated world, where each segment of society interact with each other like a thousand clock-work gears moving together, it is best to instruct them now in some of the more practical skills.

The move to separate communication arts from English as two separate disciplines is a wise one.

Communication arts is a field where practical skills and understanding account more for post-college success. It is a field that was developed by the country's infatuation with reaching millions with a minute of air time, a page in the right newspaper, or a popular tee-shirt. It is not a field of study that has its roots in Chaucer, Shakespeare, or Tolstoy; communication arts can be better explained by Fred Silverman or Marshall McLuhan.

Perhaps it does not have the tradition of literature, English or European, but that is a reflection on the times we live in.

As Dr. Richard Platt, chairman of the present English and communication arts department, points out, the merger of the two

humanitarian disciplines will leave the newer discipline to establish its own identity - which ironically grew out of one of the school's oldest department. Given more time, Platt can now focus more on the direction of communication arts - as a skill and science - to keep up with the hectic pace this country seems to take.

This stand of independence, if it is approved by the Academic Affairs Committee, would keep in line with the college's master plan completed nearly four years ago. In one of its opening statements, the plan asks that the College instruct students on living, not merely existing, in a highly technological age. Again, it is not a statement of surrender but one of flexibility.

And it is important to note that the humanities is not fading away without a place in college curriculums, but rather redefining itself. Literature, from home and abroad, is the reminder of our ancestry and an indication of tomorrow. To let it diminish, either by force or accident, would be an injustice to the term "education." The proposal, as drafted by Casmir Norkeliunas and Milton Teichman, is sensitive to that issue. If we can find careers in business and communications, these two instructors insist, we can also find careers through the humanities. It is only a question of adopting a process which would share some basic definitions with our mechanized world, always changing.

Change happens and few know how it is initiated. But we try to understand the process of osmosis, and then adapt. And it would seem sound advice, not to fight change, as it was once said, "Nothing is permanent except change."

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Circle unfair

To the editors:

"Around in circles" (Nov. 8) suggested that the solution to the problems of campus publications is to be found in a new journalism teacher. It is my opinion that the solution is to be found in new Circle co-editors.

Marguerite Culp, the new journalism instructor at Marist, brought with her new ideas and a fresh look at campus publications, especially the Circle.

She is teaching professional journalism, responsible reporting, and objectivity. Ms. Culp was however, required to work with the Circle, a "newspaper" continually tied in with inconsistency, inaccuracy, irrevocable pessimism, and overall poor journalistic practices.

In order that her class be able to practice the skills she teaches, Ms. Culp unwittingly tried to change the image of the Circle

and restrict it to more responsible policies. You, the co-editors, stood in her way.

With "but-we've-always-done-it-this-way" adventurism, you've shut your minds like clams to all of Ms. Culp's ideas and opinions. You voluntarily resigned your 3-credit internships to "free" yourselves to stick to the old image.

Other publications, both on and off campus, will benefit from the work of her class while the Circle wallows in its "journalistic" mud puddle.

The Circle has created its own problems and established its own reputation as a catastrophe. It is not student apathy nor the fault of a journalism teacher that the Circle is going under. It's disgusted, responsible students letting a one-eyed dinosaur drown in a puddle of its own making.

Sincerely,
Nancy E. Acker

Enforce norms

To the editors:

Last week you printed an article covering a meeting of housing staff members. The article quoted Champagnat Hall 8th floor RA Dave Shaw as saying, "There was a question of whether RA's were being backed up by the administration." This letter is addressed to that question.

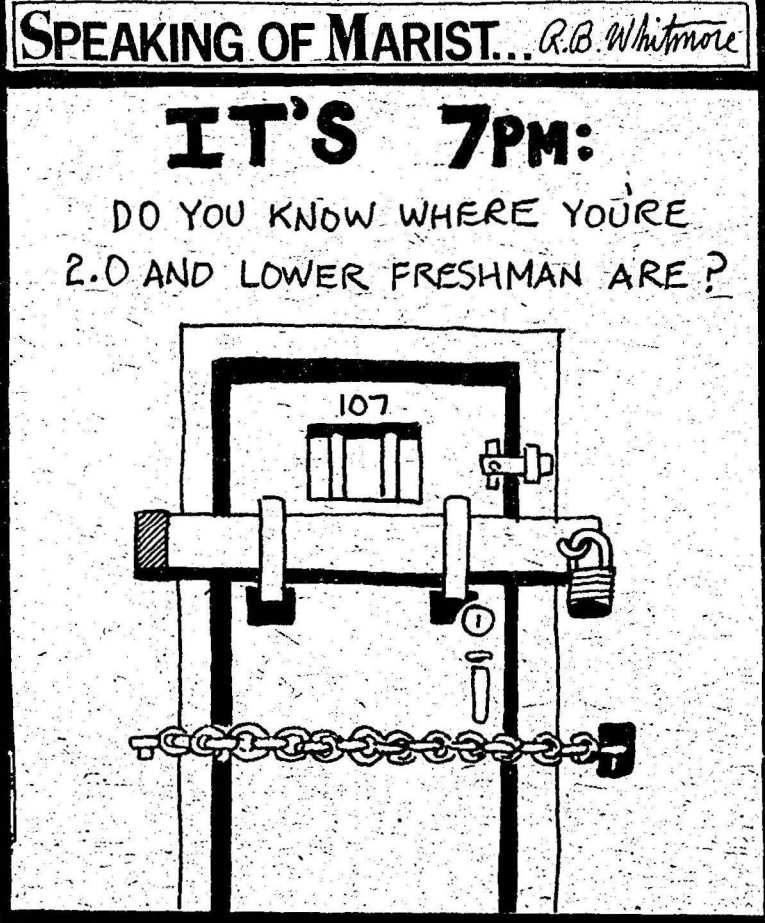
By now, everyone who lives on campus supposedly knows what the administration's policy is in regard to discipline. The policy lists three rights of the resident in order of priority. They are: 1. The right to sleep, 2. The right to study, and 3. The right to socialize. Blasting a stereo or shouting in the halls would then be classified under the third priority and would be limited or cut off if they infringed on another resident's right to sleep or study. Vandalism does not come under any of these priorities. Vandalism and violence have a tendency to infringe even on the residents right to socialize.

Anyone who lives on campus automatically gives the administration his or her sanction to enforce the norms that have been set down in accordance with the rights aforementioned. To date, the administration has done very little to even show its intention of enforcing the norms. No one to my knowledge has been kicked off campus even though there have been numerous incidents of vandalism this semester. Also, I'm sure there are many of us who have not been able to sleep or to study at times because of noise from outside our rooms, and still I know of no one being properly reprimanded for breaking the rules of the college.

Indeed, it is my impression that up to now, administration has failed to back the RA's or for that matter the Security Department. In fact, the administration has failed in its responsibility to those of us who consider Marist College to be an academic institution.

Stephen Fowler
Champagnat Hall resident

Correction: It was incorrectly reported in last week's issue that Dave Shaw, Outlook editor, said the Circle and the Outlook may be merging because neither paper can survive unless there is a merger.



Gadziala finishes 48 out of 180

by Chris Egan
Sports writer

Ron Gadziala, running in the NCAA Division II National Cross Country Championship, had his fastest time of the year and finished fourth second in a field of 180 runners.

Covering the 6.2 mile course at Riverside, California in 31:20, Gadziala missed finishing in the top 25 by 28 seconds. The first 25 finishers were named All-Americans.

The race was won by defending champion Jim Schankel of California Polytechnic who set a course record of 29:43, and lead Cal-Poly to a successful defense of its national team title. Cal-Poly finished with three of the top six runners and placed six on the All-American team.

Gadziala says he was "pretty much" satisfied with his race in which he started out quickly by running a four and a half minute first mile. "In a race like that, you have to start out fast and get good position in the first mile" he says. "You try not to get caught behind where you will be forced to catch up."

Commenting on the fast times in the race he says "the competition brought out the better times. It was very competitive." Coach Rich Stevens, who accompanied Gadziala on his trip to California, says "you have to remember that Ron was running against the top Division II runners in the country, and the times were bound to be fast."

Stevens says "the course was not really Ron's type because it was pretty flat and

he likes the hills." Gadziala agrees saying, "hills are to my advantage because I'm more of an endurance runner. This was more of a speed runner's course." Stevens adds, "nevertheless it was a fine run."

The national championship race capped off a successful season for Gadziala, one with several impressive highlights. On October 6th he won the Mansfield State Invitational, running the hilly course in 33:23 and leading the Running Red Foxes to a 1-2-3 finish.

October 21st he placed eighth in the Northeast Regionals becoming the first Marist cross country runner to ever qualify for the Nationals. His time in California would have been the winning time in this race by 48 seconds.



Hoop team "building towards Division I"

by Jim Townsend
Sports editor

New assistant basketball coach Danny Bernstein sees the upcoming 1979-80 basketball season as "being one building towards Division I." Bernstein, who was the assistant coach at Southern Methodist University was added along with John Bowman to help make the transition towards Division I. Bernstein says his main job will be recruiting for next year.

This year's squad includes four freshman, nine returning veterans, and one transfer student. The three seniors on the squad are John Boylan, George (Mike) Martin, and Mike Sheldon.

The other returning veterans include juniors Tom Crotty, Bill DeWinne, Mike Hirschman, who sat out part of last season, Barry Jamison, and John Lusa. Bernstein said that Jamison has ligament damage and might be lost to the team for a while. The transfer is Bill Renrick a 6'7"

junior from Dorchester, Massachusetts.

Rufus Cooper, Chris Mann, Steve Smith, and James (Jeff) Ward are the freshmen. Bernstein says he sees Smith and Cooper as possible contenders for starting jobs.

Bernstein says that one of the major problems of this year's schedule being that of the 27 games that they play this year, only ten of them are at home. Bernstein added that when you are trying to play Division I schools you must go and play them at the beginning. This year the Red

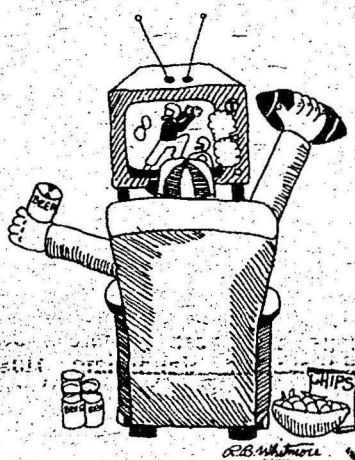
Foxes will be playing five Division I schools. The five schools are Fairfield Univ., Boston University, Fordham, Siena, and Lafayette. "We should do well against Division II schools," says Bernstein.

Correction

Due to a technical problem at the printers, a picture of a Manhattan College football player was installed instead of Marist player Jim Piersa. We regret any inconvenience.

High on Sports

By Jim Townsend



You can find him in the same place on both Saturday's and Sunday's. You need to look no further than right in front of the television set. This is a profile of the "armchair quarterback."

On Saturday he arises and makes his first journey towards the television set and readies himself for two college football games. He carefully makes sure that everything is perfect for his day's activities. The television set is positioned just right, the bag of potato chips in front of him, and his favorite beverage on his left. For a whole day this person does not

move, except for an occasional short trip. He tends to get extremely vocal at various points of the day. He works his meal schedule around the games. He either eats between games or during halftime.

On Sunday he is worse. One "armchair quarterback" has been known to kick a certain person out of the room during the games. The setting is still the same except for the beverage. Many times he is recovering from celebrating the win of his college team or drowning his sorrows because of the loss.

The role he plays is of the coach. While the professional coach has his own way of

dealing with a bad play, "armchair quarterbacks" have been known to throw anything within arms reach at the television set in his anger.

Throughout the day he is reminded of the scores of the other games being played and constantly looks at the "sheet" and yells at himself for picking the underdog against the powerhouse.

The games are over now. The "armchair quarterback" gets to sit back and relax after his long frustrating weekend of coaching all these football games. Alas, this period of relaxation doesn't last long. There's another game on Monday night.

Ace Heads win title

A touchdown pass from Brian Mahon to Bob Shanahan with less than :30 left in the game enabled the Ace Heads to beat Brocs Beans for the intramural flag football championship last Friday by a score of 13-6.

The Ace Heads opened the scoring on a touchdown pass from Mahon to Chris Walion in the first half. The extra point conversion was not good and the Ace Heads led 6-0. Brocs Beans came right back and scored on a touchdown pass from Bob Misert to Marvin Sims, the extra point was not good and the score was tied 6-6. That was the way the half ended.

Both teams played excellent defense in the second half. An excellent defensive play by Kevin Kelly on the two yard line stopped Brocs Beans from scoring a touchdown which would have given them the lead.

The winning touchdown came after the Ace Heads got control of the ball with :45 left in the game. The extra point was a pass from Mahon to Kevin Sneed and that was the final winning margin.

The Ace Heads won the football championship but lost the intramural volleyball championship to the Krumville Tubers. The Krumville Tubettes won the women's division of the intramural volleyball championship by defeating the 6-packs.

The first week of the intramural soccer tournament began last week. Phi Tappa Kegga had a bye in the first round of the winners bracket and will face the Ace Heads who beat Leo Champs. Mr. Peter's Revco will play the Warheads who beat Disco Strangler. Disco Strangler is the only team out of the double elimination tournament so far.



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All seniors who wish to participate in the on-campus recruiting program must submit copies of their resume and a completed registration form prior to interview sign-up. Registration forms are available in the office, 135 Champagnat Hall.

Please note the following recruiting visits:

Abraham & Strauss on Tuesday, November 27, interviewing for Retail Management.

Peat, Marwick & Mitchell on Wednesday, November 28, interviewing for Public Accounting.

Sign-up sheets will be available at 9:00 a.m. on Monday, November 19.

The Professional and Administrative Career Examination (PACE) is the qualifying examination for many job opportunities within the Federal Government. It will be offered only once during this academic year. The filing period for applications is January 2 - February 15, 1980. The test itself will be administered in various locations, March 1 - April 26, 1980. Copies of the PACE announcement and the forms for filing will be available in the Career Development Office in January.

The Office of Personnel Management (OPM, formerly the Civil Service Commission) has announced openings in several fields. These include applications for Correctional Officer, Computer Specialist, Accountants, Auditors, IRS Agents, and Life Sciences positions. This announcement is effective through December 31, but some of the local areas may have earlier closing dates.

Seniors should note that OPM accepts only a limited number of applications for each occupational category. However, applications will be accepted up to 9 months prior to completion of educational requirements. So if OPM is accepting applications in your career field, apply immediately since they may not be accepting them when you graduate. Information is available in the Office of Career Development and Placement or from any Federal Job Information Center.

Applications are available for the Graduate Record Examination (GRE), the Graduate Management Admission Test (GMAT), the Law School Admission Test (LSAT), and the Medical College Admission Test (MCAT). Information and advice on all of these tests are available in the Office of Career Development and in the Office of Counseling Services. Seniors should be registering for these tests now. Juniors should be looking to take the graduate school exams in the Spring, especially the LSAT.

PART-TIME JOBS

Numerous part-time jobs are called into our office and are posted in the lobby of Champagnat Hall. If you are interested in earning money in your spare time, stop by and check out the job listings. Employers are crying for help, and some of these jobs can later turn into full-time positions.

INTERNSHIPS & FELLOWSHIPS

1980 Federal Summer Intern Program: for sophomores and junior

1980 Federal Summer Intern Program: for sophomores and juniors nominated by college. Nomination deadline is March 14, 1980.

Herbert H. Lehman Graduate Fellowships in Social Sciences, Public for students graduating by September 1980 and planning to pursue graduate study. Application deadline is March 21, 1980.

WEAL Fund Washington Internship: working for the Women's Equity Action League Educational and Legal Defense Fund. Applications are accepted from all students year round.

1980 Newspaper Fund Editing Internship Program: for college juniors only. Deadline for completed applications is Thanksgiving Day, November 22.

International Development Intern Program: a two-year career training program designed to train qualified individuals to become Foreign Service career officers in the Agency for International Development. College degree required; salary range \$13,014-\$18,264.

**INFORMATION ON INTERNSHIPS AND FELLOWSHIPS AVAILABLE
IN THE OFFICE OF CAREER DEVELOPMENT AND PLACEMENT**



THE CIRCLE

Two frosh say: "it won't work"

by Christopher Hogan
Co-editor

Editor's Note: "Nancy" and "Louise" are false names for two Marist freshmen who have been required to follow "mandatory study hours" after mid-term of the first semester and asked not to be identified.

Nancy sits at her desk in Leo Hall and stares at an open book. She is frustrated. Her mid-term cumulative grade index average was 1.5 and she really wishes she could be at the library at the moment researching the two term papers she has due. But, instead, she is forced to stay in her room from 7:00 p.m. to 9:00 p.m. in order to boost her grades.

Louise has just returned from dinner. Her work was completed in the afternoon. It is 7:00 p.m. and she has been told that she cannot leave her room for two hours. There is nothing for her to do as she sits at her desk and looks out the window. Minutes later she lies down and falls asleep until she can leave the room and escape "claustrophobia."

Nancy and Louise are two out of approximately less than 100 freshmen that were required to stay inside their rooms from 7:00 to 9:00 p.m. starting Monday and "study" in order to upgrade their grades. Both say that the "mandatory study hours" program will not work for them.

"I have three term papers to do and I'm not allowed to go to the library," says Nancy. "After mids (mid-terms) I started to study every night anyway. It's like high school."

"You're forced to stay in the room from 7:00 p.m. to 9:00 p.m.," says Louise. "It's really bad. I think I'm getting claustrophobia."

"They say they're going to make rounds," says Nancy. "Last night I fell asleep for the two hours. They can't tell what I'm doing inside the room so I do what I feel like."

Studying norms imposed on class

by Christopher Hogan
Co-editor

"Mandatory study hours" will be imposed on freshmen who received less than a 1.7 mid-term cumulative index academic average after the Thanksgiving break, says Coordinator of the Freshman Program Father Richard LaMorte. LaMorte added that the study hours may also be imposed on freshmen receiving a cumulative index between 1.7 and 1.99. However, two freshmen who received academic index averages under 2.0 say they "have been forced" to begin "mandatory study hours" on November 12.

LaMorte says that currently all data on freshmen grades has not been collected but he has the "impression that well under 100" freshmen will be involved with the program. He adds that "approximately 65 to 70 percent of the freshmen had a 2.0 (cumulative index) or better."

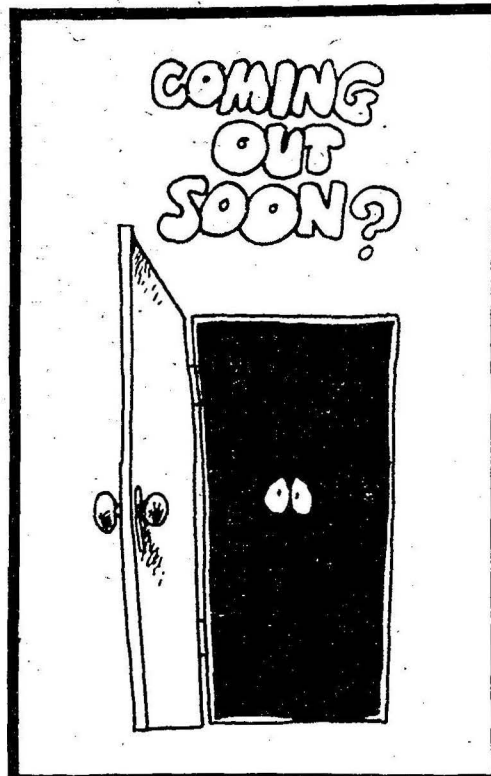
LaMorte says that no "concrete" decisions have been made on how to enforce the program.

"There will be some attempt made to indicate those people who have taken advantage of the program and haven't," says LaMorte. "Certainly if a student comes up for academic review at the end of the semester and it is evident the opportunity was offered (mandatory study program) and the student didn't take advantage of the program, it would be a consideration."

The "mandatory study hours" program was created by Dean of Student Life Gerard Cox, Housing Director Gerald Kelly, and LaMorte with the purpose of "isolating a period of time," to give "aid to other students to these students," and to "involve faculty with the students in terms of group work," says LaMorte.

"This puts us in the position to give these students who need all the support that we can give them," LaMorte says about the program. "We're trying to help students, not to make them into children."

"At this point there's not a tremendous amount we can do," says LaMorte. "Beyond that (imposing 'mandatory study hours'), you can't feed them."



"They're (!the Administration) acting like our mothers," says Louise. "We're their guinea pigs and they're really cracking down on us. It's not very fair."

"They're threatening to put us on probation," says Nancy. "The thing is that I don't know what kind of probation they're talking about. So, if we get low cums after finals, they say the case will not be given any sympathy if we do poorly."

"Fred Gainer (Freshman Mentor) said there are no excuses to go to the library," Louise says with frustration. "The only way to get out of here is to go to the series of lectures they're giving."

"If I have to live in Champagnat next year I'll go nuts," says Nancy. "I don't know when I'll study or what way I'll be ready to study with all that noise. Maybe I'll go to a smaller dorm."

"I never expected college to be like this," says Louise. "This is just like my high school. I thought I would be able to do things on my own here."