

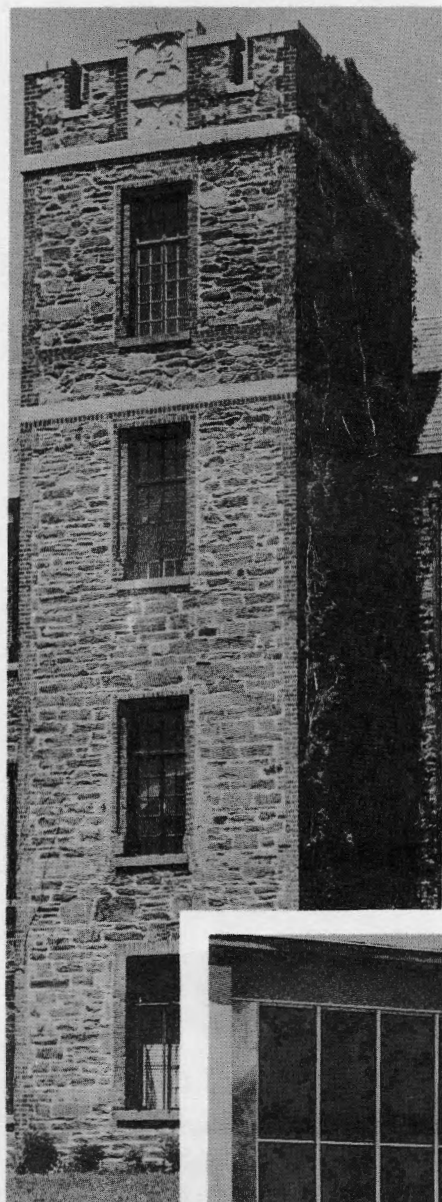


**1962**

**GREYSTONE**

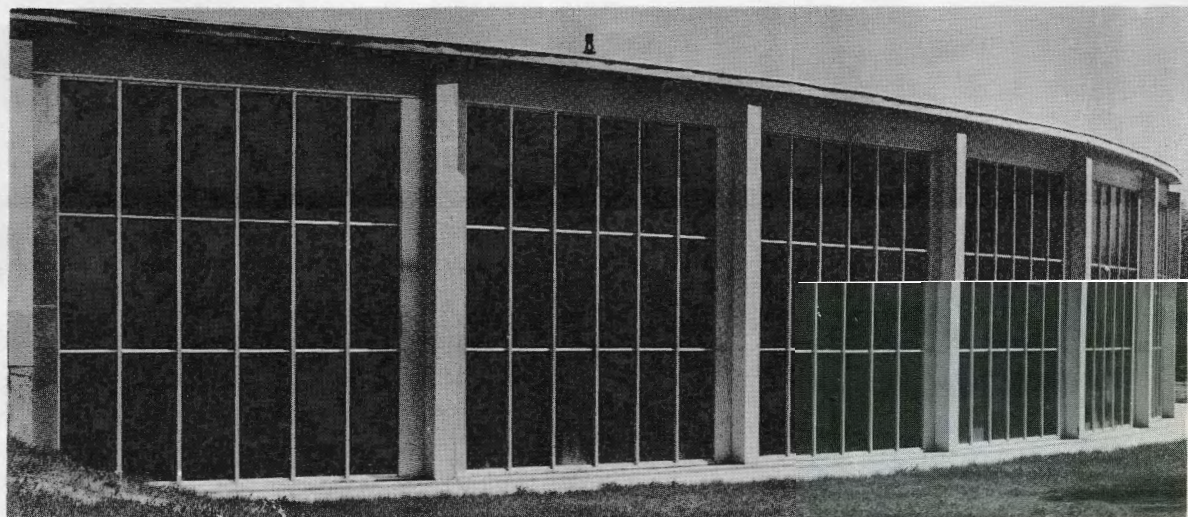






# **GREYSTONE**

**1962**



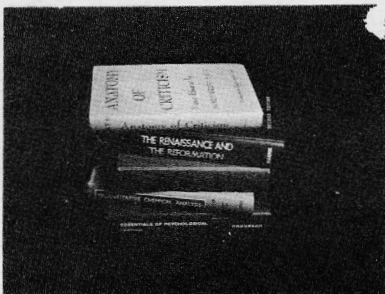
**YEARBOOK OF THE MARIST COLLEGE STUDENT BROTHERS**



## *If a college yearbook means little more than a souvenir*

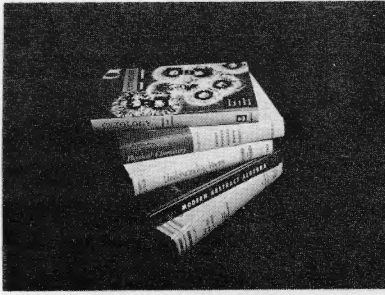
then this 1962 Greystone does not have a reason for being. Its value lies not only in expressing the personality of the graduating class, but also as an artistic achievement of this class, a manifestation of its own particular vision of reality. The photographic essay that follows is an attempt to link the universe and the graduate in a unity that is paradoxically associated with a threefold division of man's self-expression.

The total experience that lies beneath every free and thoughtful act varies with the man and the moment. The expression of self can assume three distinct forms. In the life-span of an individual the reaching out of conformity, the desire of creativity, and the ability of criticism, become more marked with the passing of time. In the light of the totality of human self-expression, an action may be composed of all three of these forms, or any two, or merely one. Because of his peculiar nature a man is capable of these three functions; and because of a specific role in civilization, one of these forms of expression emerges more emphatically than the others at a given time.



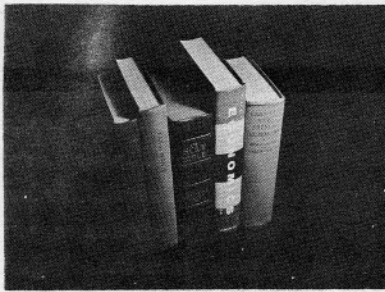
*To criticize often bears negative connotations. But valid criticism is healthy. To be valid, criticism must be directed beneath and not above. To be effective, criticism must be creative and constructive. To be human, criticism must be rational, and yet encompass more of the individual than the rational. To assign the function of criticism primarily to our college faculty is warranted by their academic role of critics. These men are formers of men and the images of our own future. Their diverse degrees and wide backgrounds assist them in criticizing the work of their students with mature objectivity.*





***To create is the innate desire of all men.***

To be original in one's own limited way, yet realizing that someone else has done the same previously, is still creative. The created work evolved from a created idea, and is new to the creator himself. The college degree is the recognition by society of this element of creativity in the graduates. These men have displayed their abilities of mind and will to the point where their originality is both acceptable and conformable.



***To conform is normally a passive element in human experience.***

But active conformity is an admirable human characteristic. When conformity is required by traditional or divine norms, the voluntary and reflective decision of the individual must be made manifest. Our underclassmen are actively conforming to the rules and traditions of college society. These years in which conformity is the primary expression are indicative of a future to be lived in ordered cooperation among men.



***The prototype of man's self-expression is his own Creator.***

Just as the Holy Trinity allowed Itself to be expressed in the creation of a universe in which man was given dominion, we too allow our actions to reflect our ideas. Action must be a new expression of self. And each action — whether one of conformity, of creativity, or of criticism — reflecting the Actions of Him who made us, strenghtens the relationship between ourselves and our Creator.



# Dedication

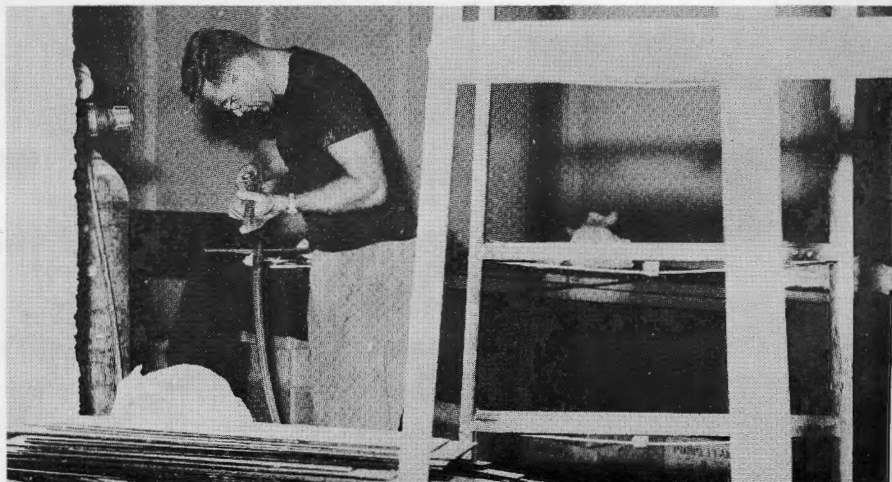
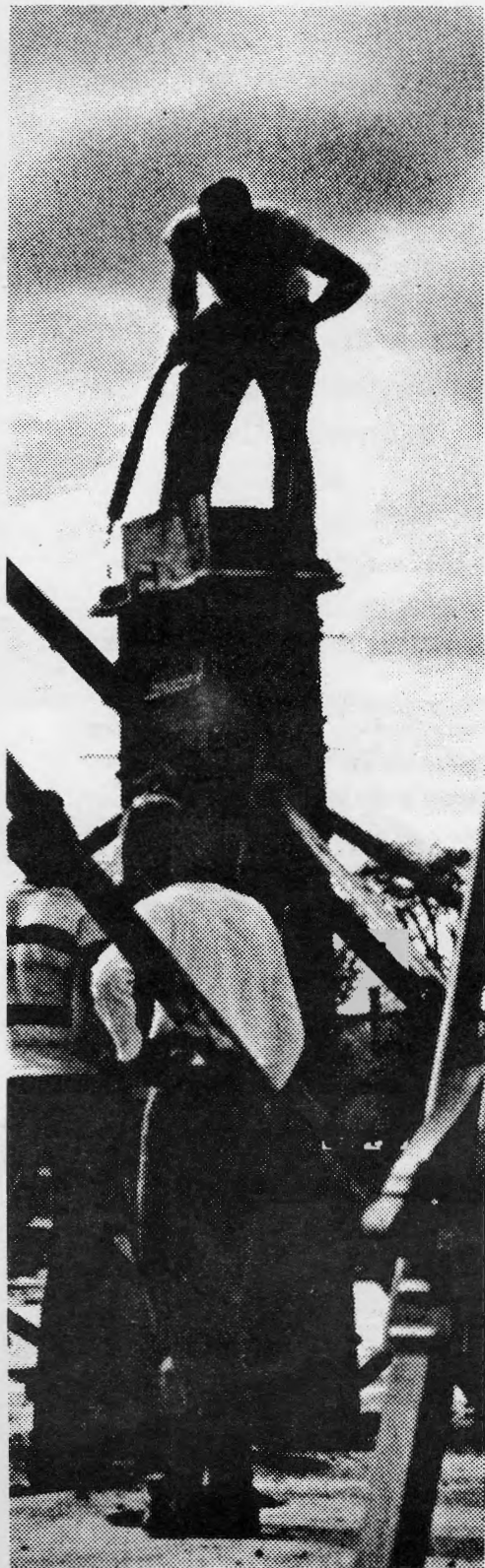
We, the graduates of '62, about to enter the more expansive form of the Marist life, are dedicating this book to a young Marist, Br. Augustine Francis. We are choosing a young man rather than one of the veterans of the American Provinces because our esteem for him and our debt to him demand expression.

Brother's subordination of self-interest in giving up his teaching career to work for the development of Marist benefited us all. During these two years of work we came to a realization of his personal qualities. One did not work for Br. Gus, but one worked with him. He allowed us to share in that dedication, constancy, and dynamism which molded his attitudes on life and work.

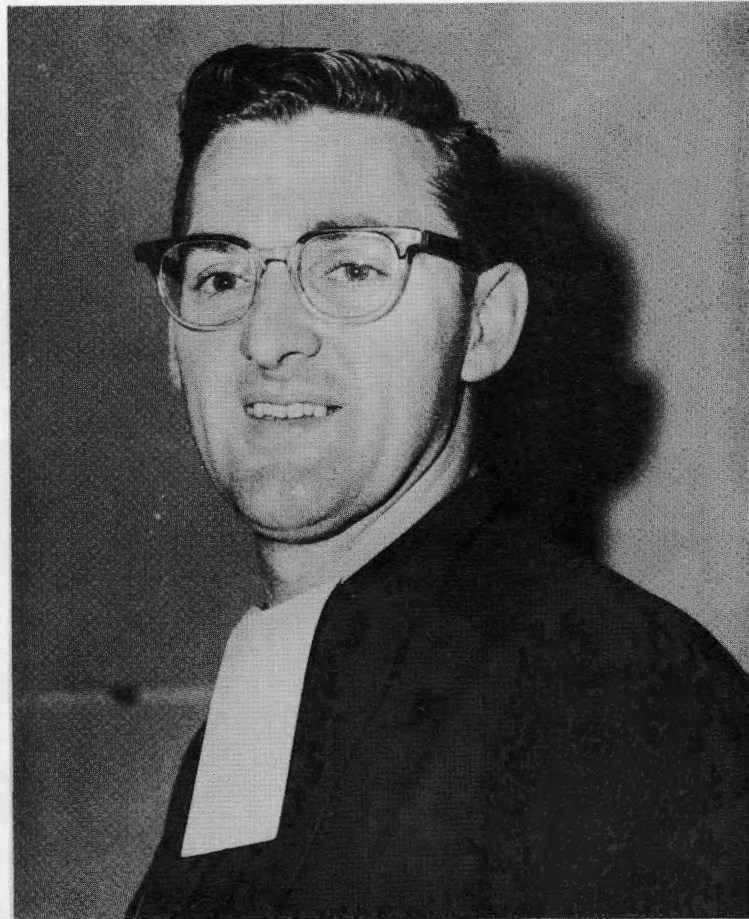
We value in particular the patience and understanding pervading his relations with us in the long hours of work shared with him - long hours marked by our errors and inexperience. Thus we express our gratitude for his ever-ready help and the skills he imparted to us.

Personally, our relations with him were framed within a unique friendship. The components cementing together the many aspects of that friendship are his cheerfulness, his quiet optimism, and his steadiness of character. These qualities culminate in a genuine mutual respect.

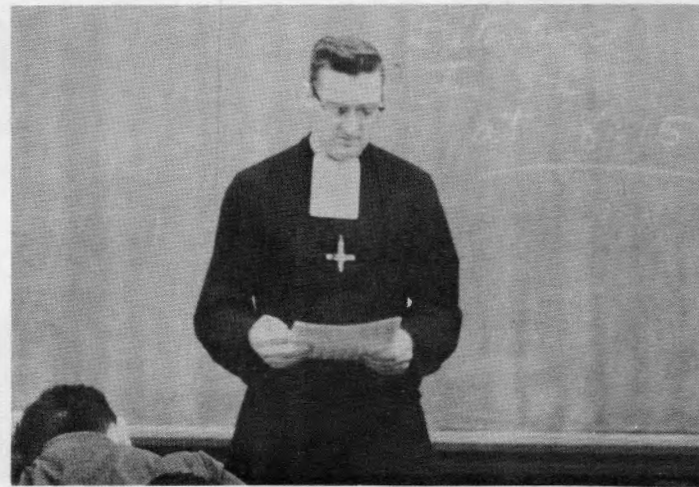
The most common term used by youth to denote approval of a person is "good guy". It is a sign which entitles the bearer to universal acceptance. In this instance we want to use this term in a special sense to embody our appreciation, respect, and gratitude to Br. Gus.



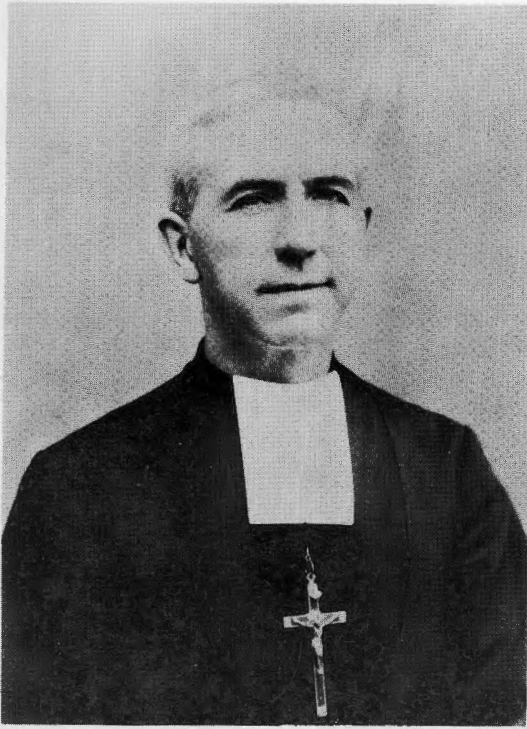




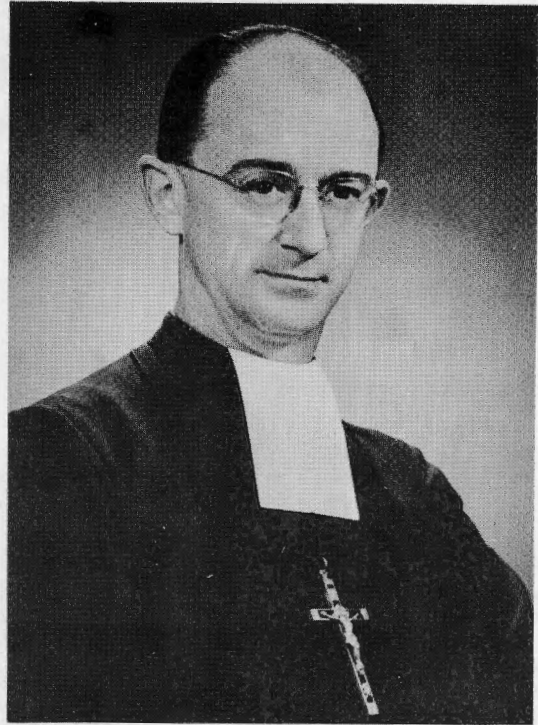
**BR. AUGUSTINE FRANCIS, F.M.S.**





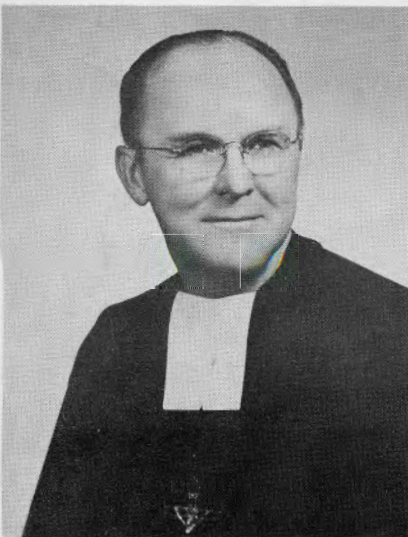


REV. BR. CHARLES RAPHAEL, F.M.S.  
SUPERIOR GENERAL

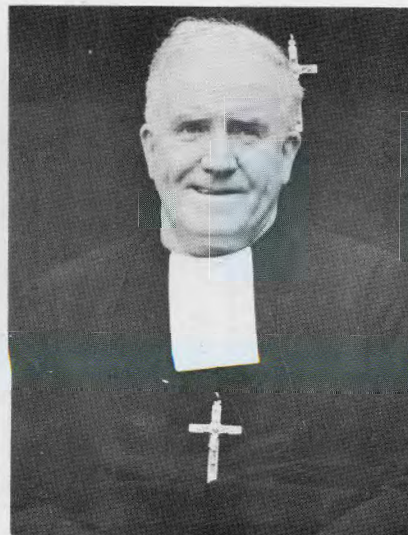


REV. BR. PAUL AMBROSE, F.M.S.  
ASSISTANT GENERAL

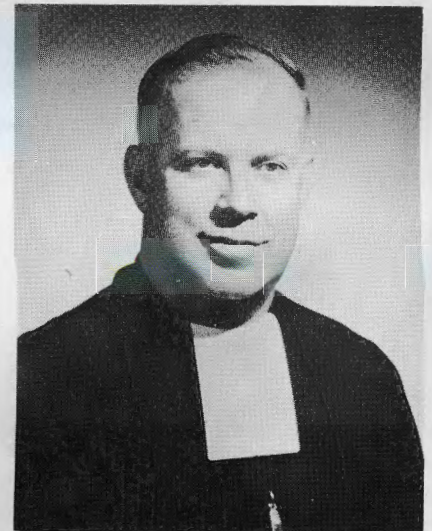
*In Appreciation...*



BR. JOHN LAWRENCE, F.M.S.  
PROVINCIAL — POUGHKEEPSIE

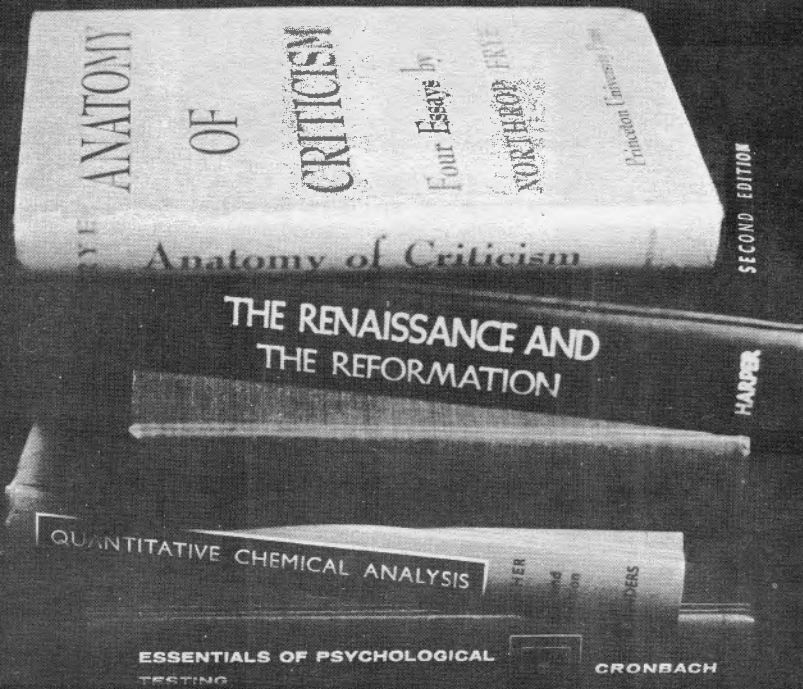


BR. LINUS WILLIAM, F.M.S.  
FORMER PROVINCIAL — (1953 - 1962)



BR. LEO SYLVIUS, F.M.S.  
PROVINCIAL — ESOPUS

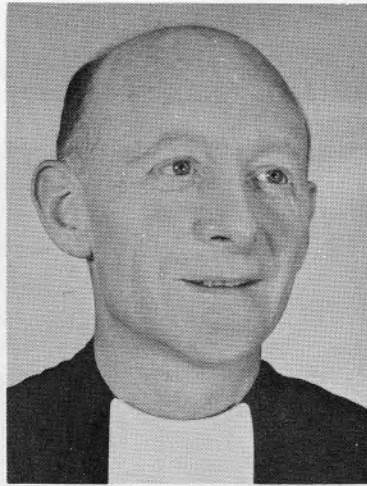




# FACULTY



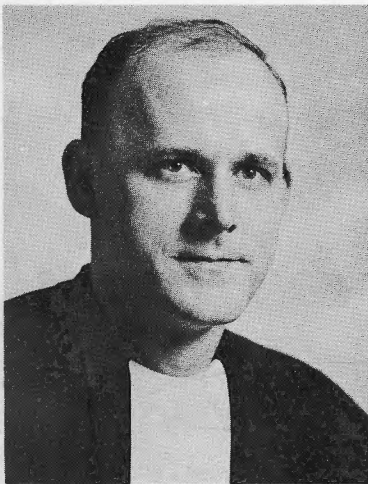
# *Administration*



BR. KIERAN THOMAS, F.M.S.  
DIRECTOR OF STUDENT BROTHERS



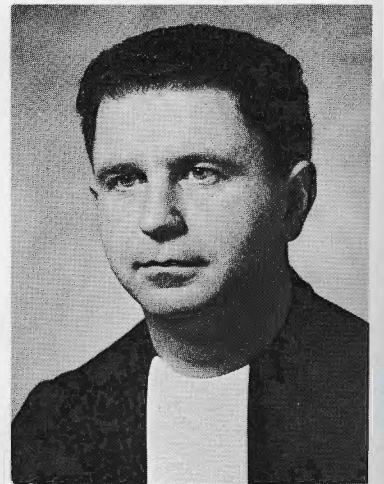
BR. RICHARD MCCARTHY, F.M.S.  
DIRECTOR



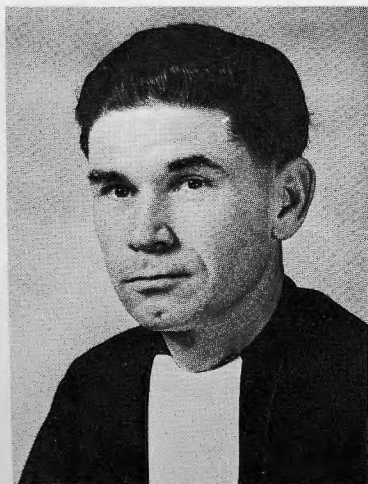
BR. LINUS R. FOY, F.M.S.  
PRESIDENT



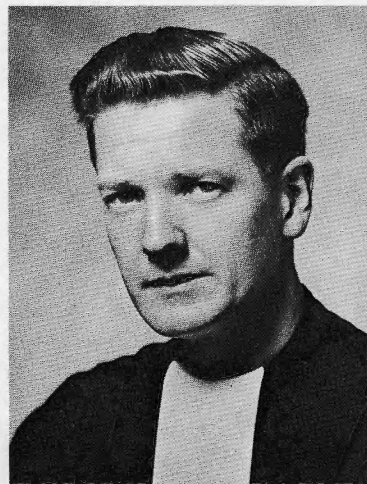
BR. NILUS V. DONNELLY, F.M.S.  
DIRECTOR OF CONSTRUCTION  
TREASURER



BR. DANIEL KIRK, F.M.S.  
ASSISTANT TO THE PRESIDENT



BR. PAUL STOKES, F.M.S.  
DEAN



BR. JOHN MALACHY, F.M.S.  
DIRECTOR OF ADMISSIONS

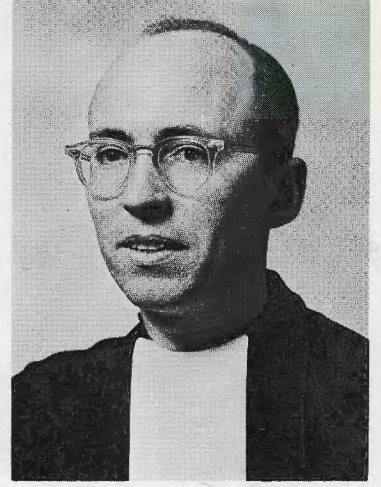




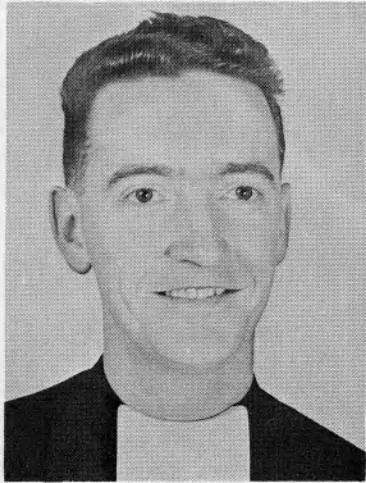
BR. ABELUS, F.M.S.  
70 YEARS IN COMMUNITY



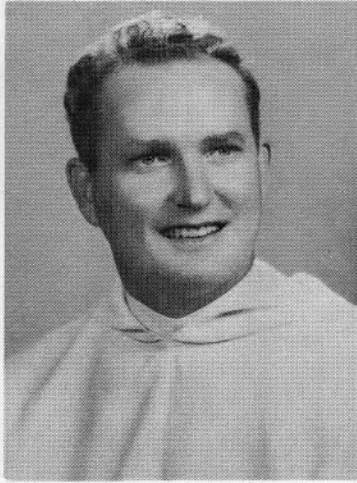
ROSCOE BALCH, PH.D.  
HISTORY



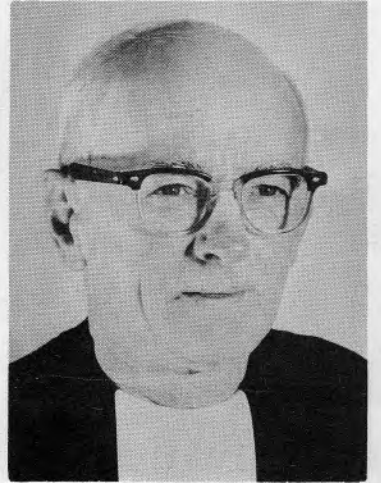
BR. JOSEPH L. BELANGER, F.M.S.  
FRENCH



BR. EDWARD K. CAFFREY, F.M.S.  
ENGLISH



REV. JAMES DRISCOLL, O.P.  
SACRED DOCTRINE



BR. VINCENT HALL, F.M.S.  
MATHEMATICS

*Valid criticism is directed toward the survival of the true ideals of a tradition through the impression of the experienced upon the aspiring.*



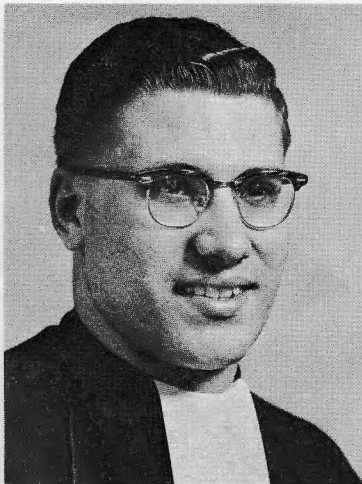
GEORGE B. HOOPER, PH.D.  
BIOLOGY



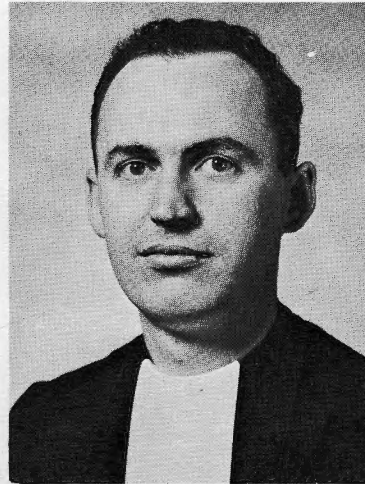


BR. JOSEPH ROBERT, F.M.S.  
LATIN

*These men have achieved the realization of their personalities through effective self-expression. Appreciative of the effort required in this development, they clearly and sympathetically evaluate the accomplishments of a younger group.*



BR. RICHARD LAPIETRA, F.M.S.  
CHEMISTRY



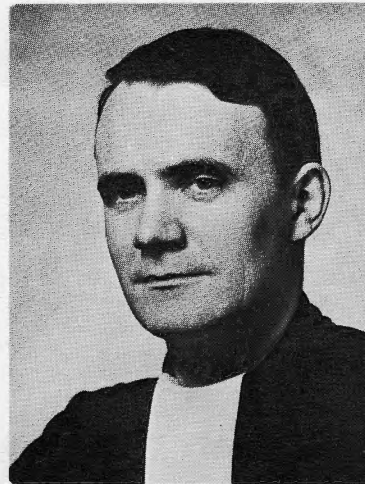
BR. JOSEPH MARCHESAULT, F.M.S.  
PHYSICS



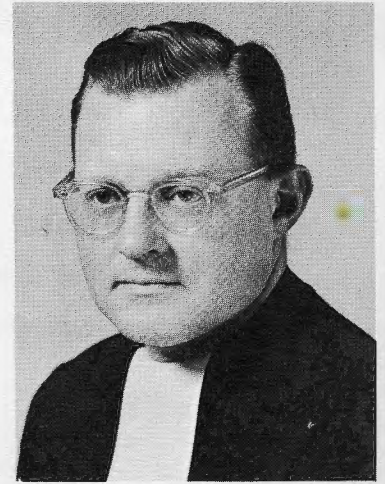
BR. EMILIANO MARTINEZ Y DIEZ, F.M.S.  
SPANISH



SR. MARY JEAN MCGIVERN, O.P.  
BIOLOGY

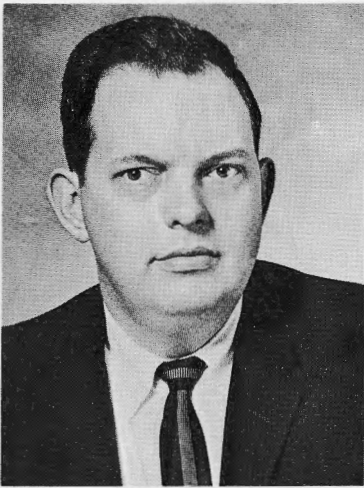


BR. ANDREW A. MOLLOY, F.M.S.  
CHEMISTRY

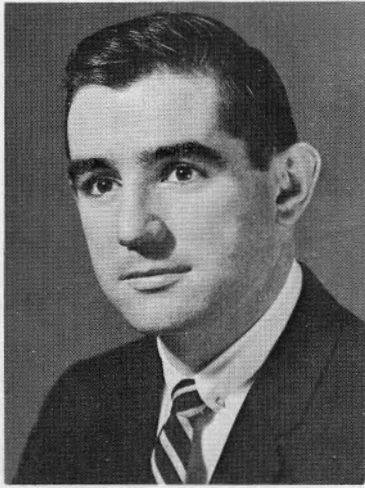


BR. WILLIAM J. MURPHY, F.M.S.  
EDUCATION





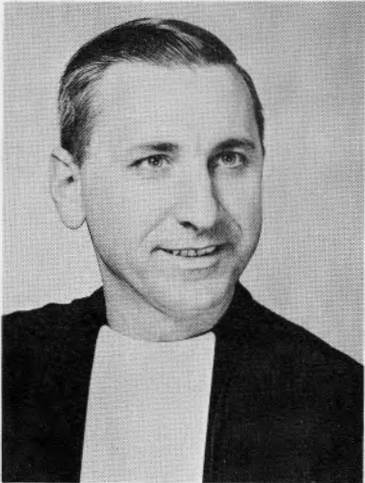
ROBERT C. NORMAN, M.S.  
ENGLISH



EDWARD J. O'KEEFE, M.A.  
PSYCHOLOGY



BR. RONALD PASQUARIELLO, F.M.S.  
MATHEMATICS



BR. ADRIAN N. PERREAULT, F.M.S.  
LIBRARIAN



SR. MARIE-THERESE POMERLEAU, O.P.  
SPANISH



BR. RICHARD ANSELM, F.M.S.  
PHILOSOPHY



BR. CORNELIUS RUSSELL, F.M.S.  
BUSINESS

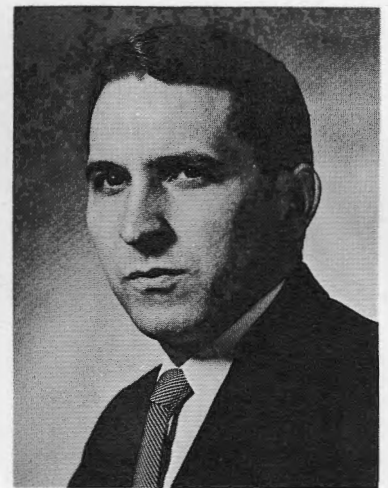




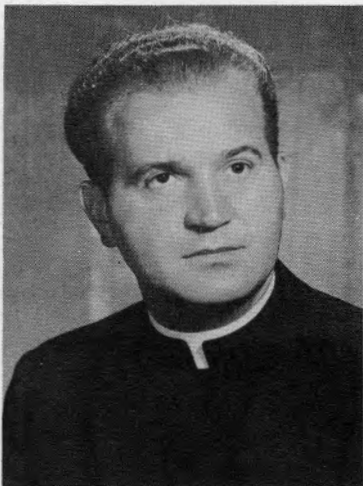
JOHN SCHROEDER, ED.D.  
ENGLISH



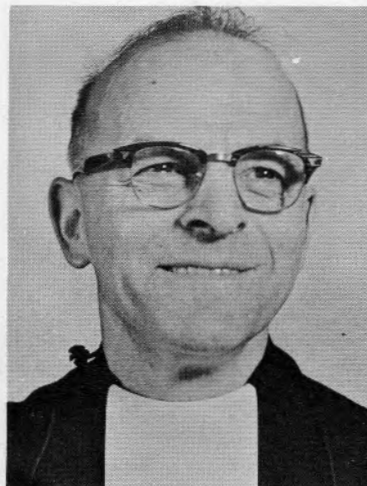
GEORGE J. SOMMER, A.M.  
ENGLISH



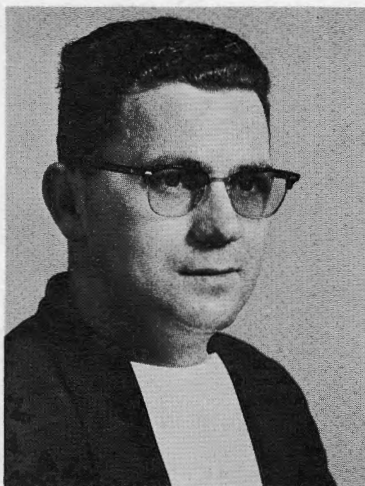
JAMES D. THOMAS, M.S.  
MATHEMATICS



REV. ALDO TOS, PH.D.  
SACRED DOCTRINE



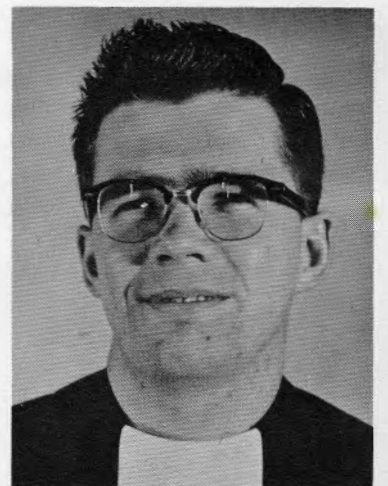
BR. TARCISIUS VALLIERES, F.M.S.  
MARIST COLLEGE PRESS



BR. OTTO VOGEL, F.M.S.  
GERMAN

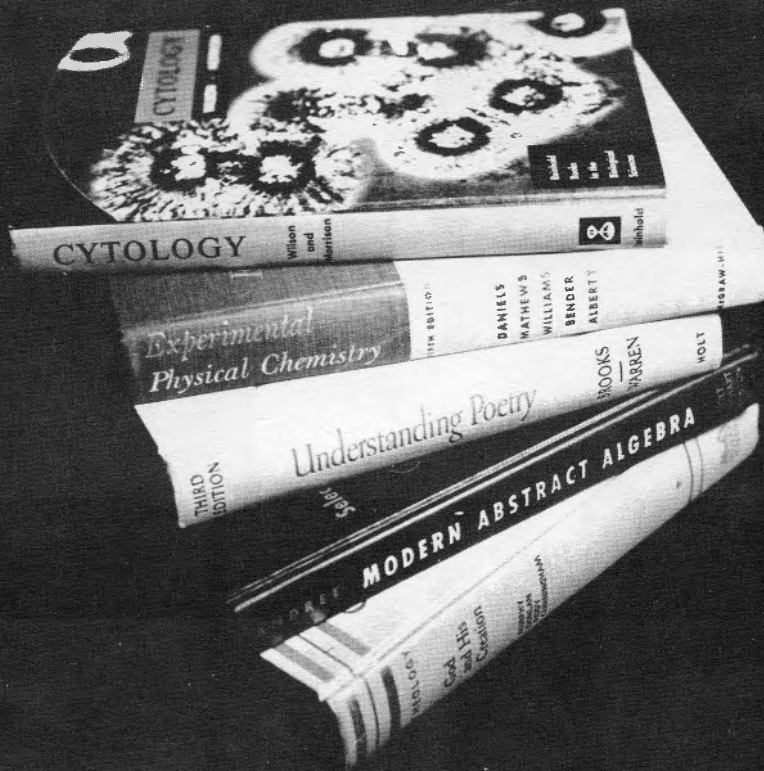


BR. GERARD WEISS, F.M.S.  
SPANISH



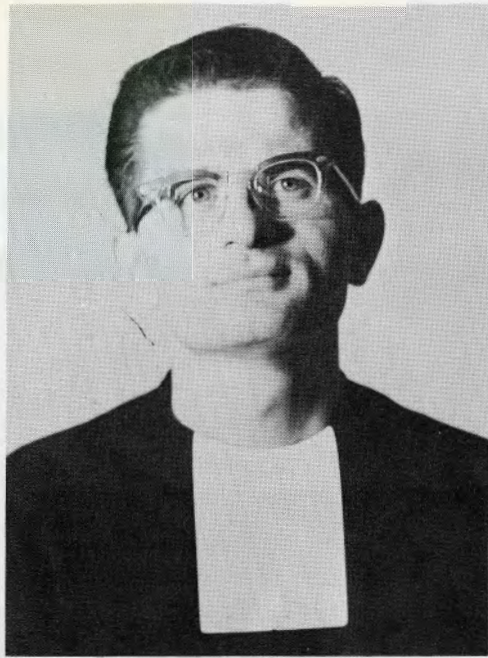
BR. JOHN WILCOX, F.M.S.  
HISTORY



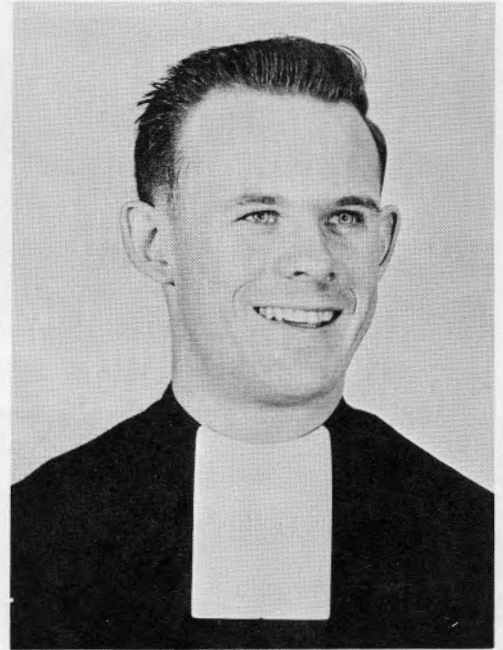


# GRADUATES





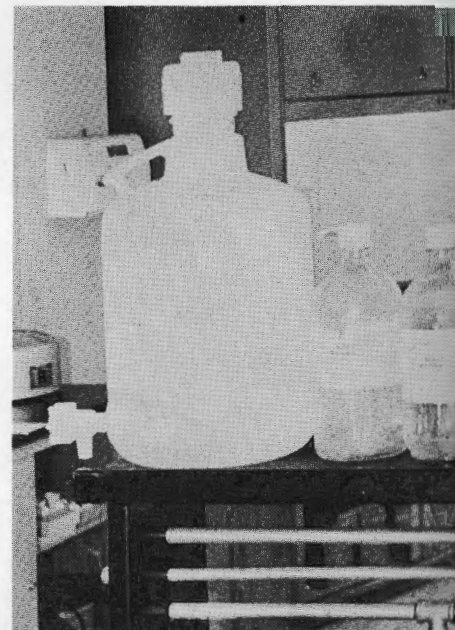
BR. DOMINIC A. APOSTOLI  
BRONX, NEW YORK  
EVANDER CHILDS H.S.  
HISTORY



BR. GEORGE P. BAGNELL  
BRONX, NEW YORK  
ST. HELENA H.S.  
BIOLOGY



BR. STEPHEN M. BEDARD  
LOWELL, MASS.  
ST. JOSEPH H.S.  
BIOLOGY

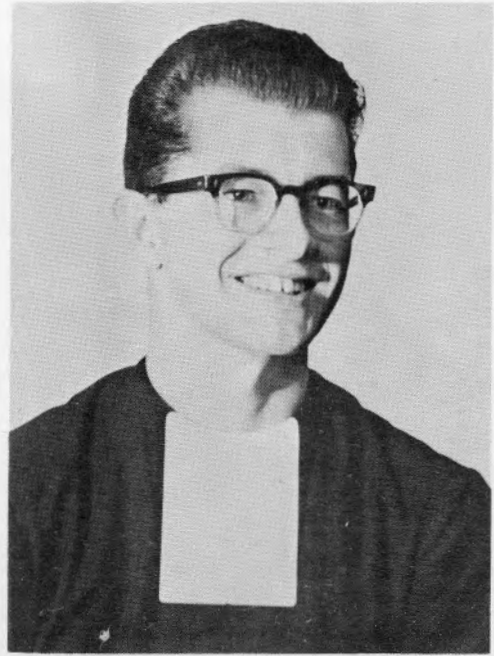


*Through scientific inquiry, diverse individual facts are grasped and fitted into a unifying description of material phenomena.*

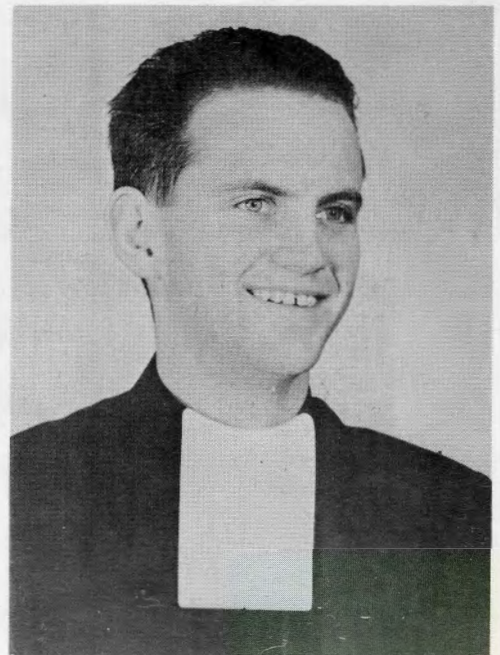
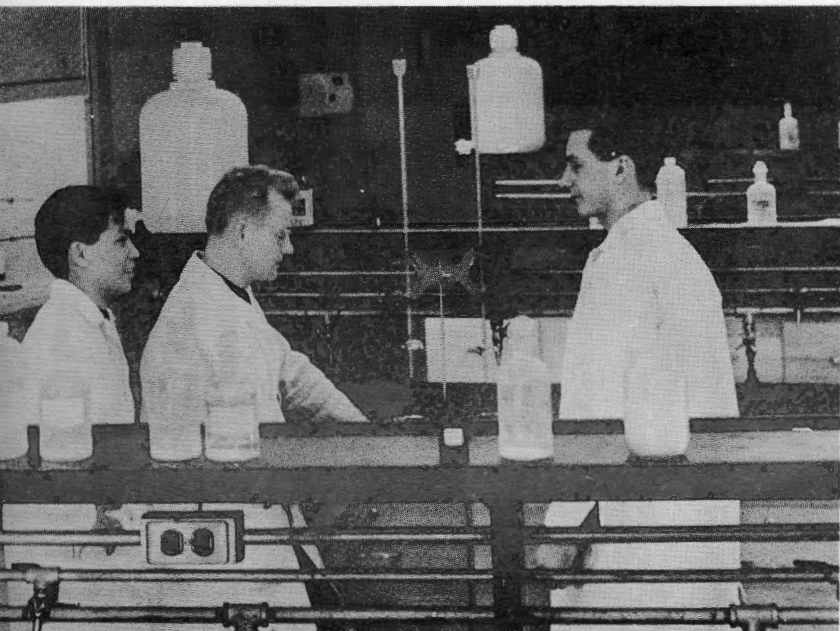




BR. ERNEST G. BELAND  
LOWELL, MASS.  
ST. JOSEPH H.S.  
ENGLISH



BR. RAYMOND M. BILODEAU  
LEVIS, CANADA  
ECOLE SUPERIEURE  
ENGLISH



BR. ARMAND R. BRASSARD  
MONTMORENCY, CANADA  
ECOLE SUPERIEURE  
MATHEMATICS





BR. MARK D. BUCKLEY  
BRONX, NEW YORK  
ST. ANN'S ACADEMY  
HISTORY

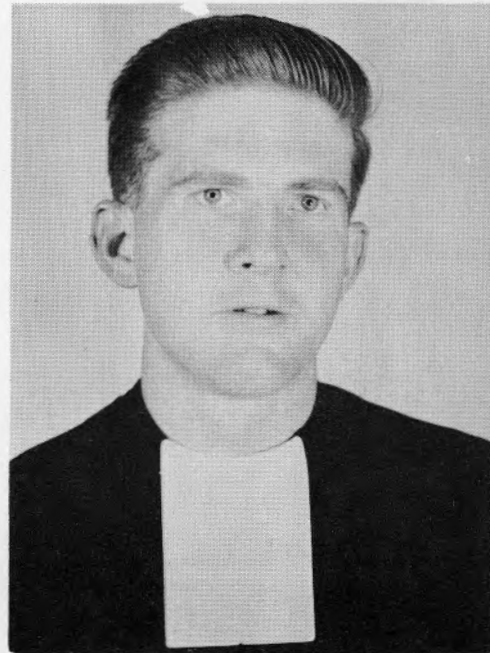


BR. RENATO B. CRUZ  
COTABATO, PHILIPPINE ISLANDS  
NOTRE DAME OF COTABATO  
CHEMISTRY





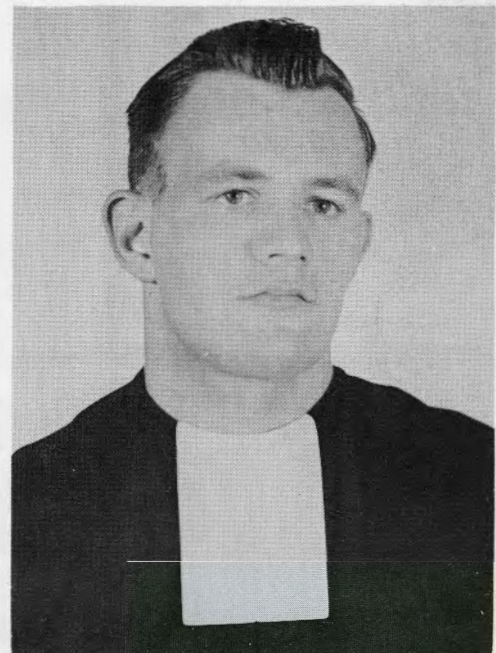
BR. ROLAND P. DUBOIS  
LOWELL, MASS.  
ST. JOSEPH H.S.  
MATHEMATICS



BR. VINCENT J. HALL  
BRONX, NEW YORK  
ST. ANN'S ACADEMY  
PHYSICS

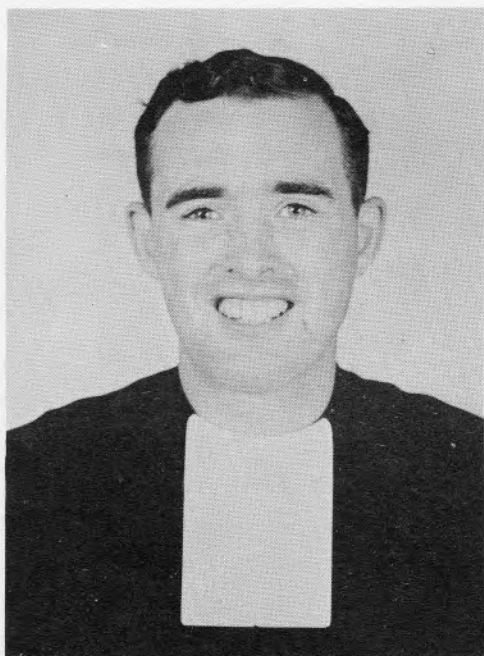


BR. PHILIP G. LACROIX  
LAWRENCE, MASS.  
CENTRAL CATHOLIC H.S.  
LATIN

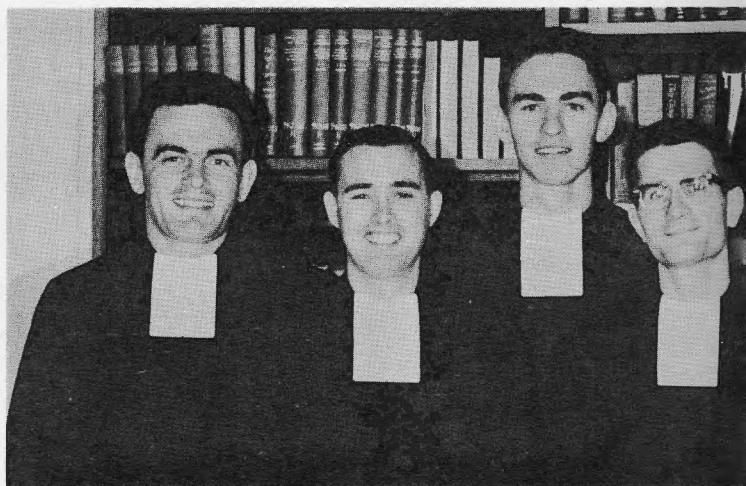


BR. EDWARD A. McCARTHY  
BRONX, NEW YORK  
ST. HELENA H.S.  
HISTORY

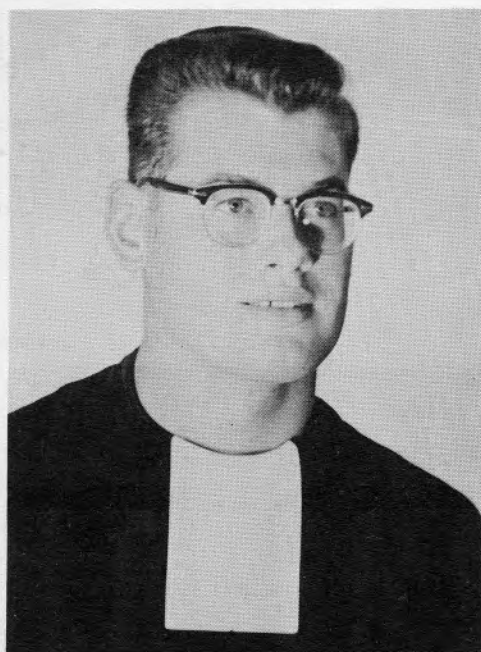




BR. PATRICK T. MURPHY  
AURORA, ILLINOIS  
MARMION MILITARY ACADEMY  
HISTORY



*After four years of searching for answers there  
dawns the perception that there are only questions —  
and a lifetime of inquiring.*

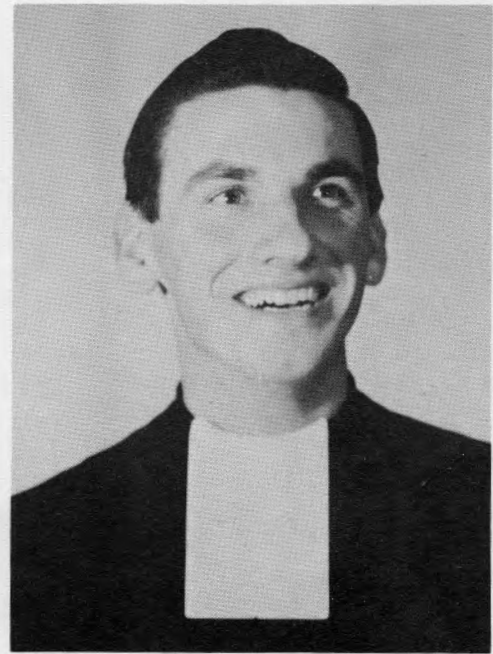
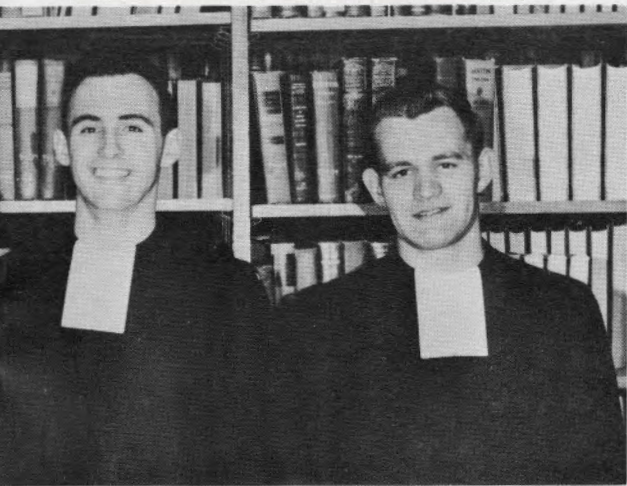


BR. JOHN M. O'CONNELL  
NEW YORK CITY  
MOUNT ST. MICHAEL ACADEMY  
ENGLISH



BR. BERNARDO M. ORTUOSTE  
COTABATO, PHILIPPINE ISLANDS  
NOTRE DAME OF COTABATO  
ENGLISH

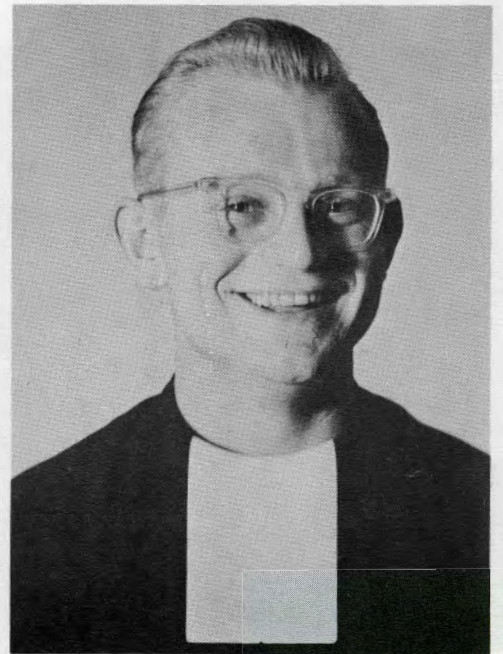




BR. STEPHAN K. PENZKOFER  
LANDSHUT, GERMANY  
OBERREALSCHULE  
MATHEMATICS



BR. VINCENT J. POISELLA  
BRONX, NEW YORK  
ST. HELENA H.S.  
ENGLISH

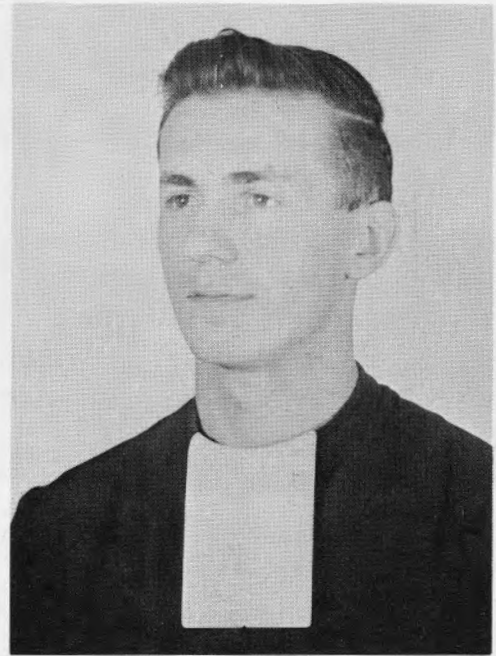


BR. BERNHARD J. RUTH  
LANDSHUT, GERMANY  
OBERREALSCHULE  
CHEMISTRY

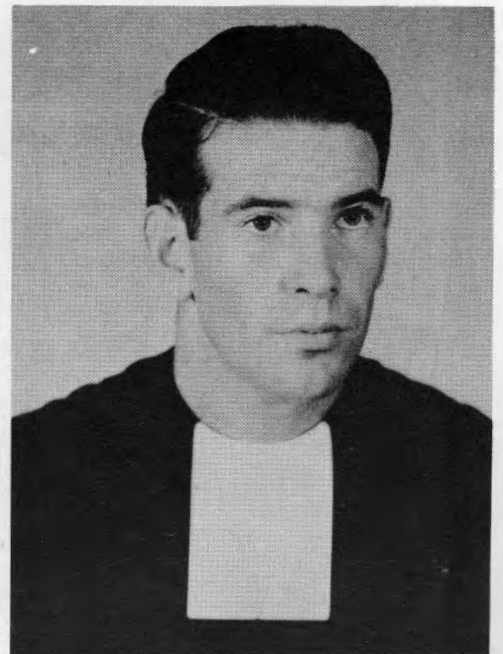




BR. KEVIN W. SHANNON  
FLUSHING, NEW YORK  
ST. HELENA H.S.  
HISTORY

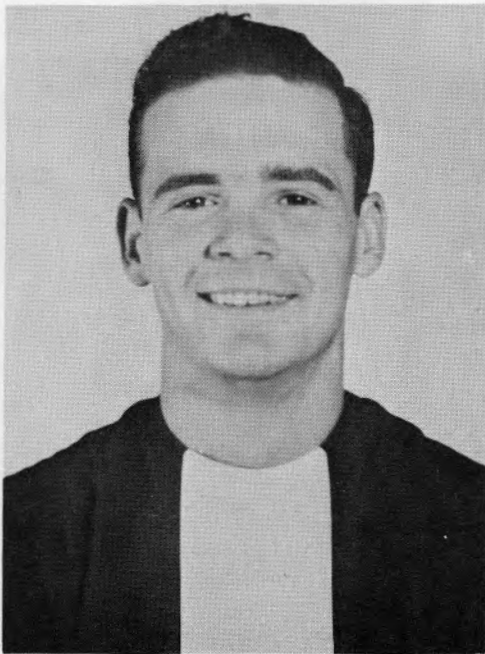


BR. PIUS J. St. AMAND  
LOWELL, MASS.  
ST. JOSEPH H.S.  
CHEMISTRY

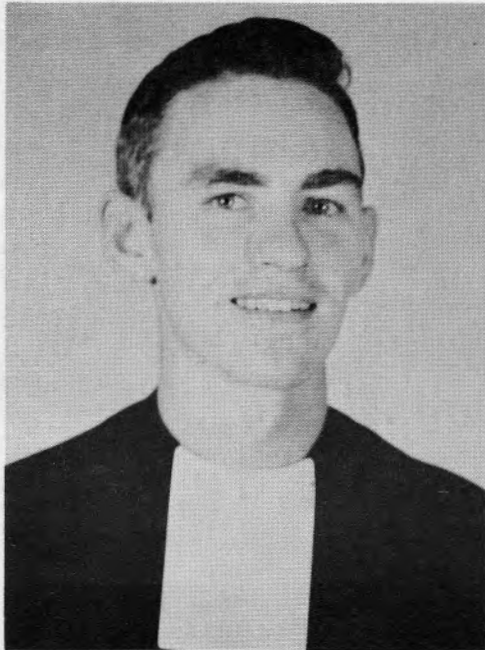


BR. MICHAEL A. SUGRUE  
BRONX, NEW YORK  
ST. HELENA H.S.  
ENGLISH





BR. RALPH A. THERRIAULT  
LOWELL, MASS.  
ST. JOSEPH H.S.  
BIOLOGY



BR. FRANCIS M. WALSH  
WOODSIDE, NEW YORK  
ST. ANN'S ACADEMY  
HISTORY



BR. EUGENE P. ZANNI  
LAWRENCE, MASS.  
CENTRAL CATHOLIC H.S.  
ENGLISH



*Joined in friendship amid common experiences, we further this union with our fellow teaching Brothers.*



BR. GREGORY E. GUMBINSKY  
ST. MARY'S H.S.  
MANHASSET, NEW YORK



BR. THOMAS R. CONNELL  
ST. MARY'S H.S.  
MANHASSET, NEW YORK



BR. MATTHEW P. MCCOMISH  
MT. ST. MICHAEL ACADEMY  
BRONX, NEW YORK



BR. JAMES R. GARA  
MT. ST. MICHAEL ACADEMY  
BRONX, NEW YORK



BR. ROBERT W. BUSHNELL  
MARIST H.S.  
BAYONNE, NEW JERSEY



BR. MARTIN J. CONBOY  
ARCHBISHOP MOLLOY H.S.  
JAMAICA, NEW YORK



BR. PETER N. KUYEKE  
ST. JOSEPH ACADEMY  
BROWNSVILLE, TEXAS





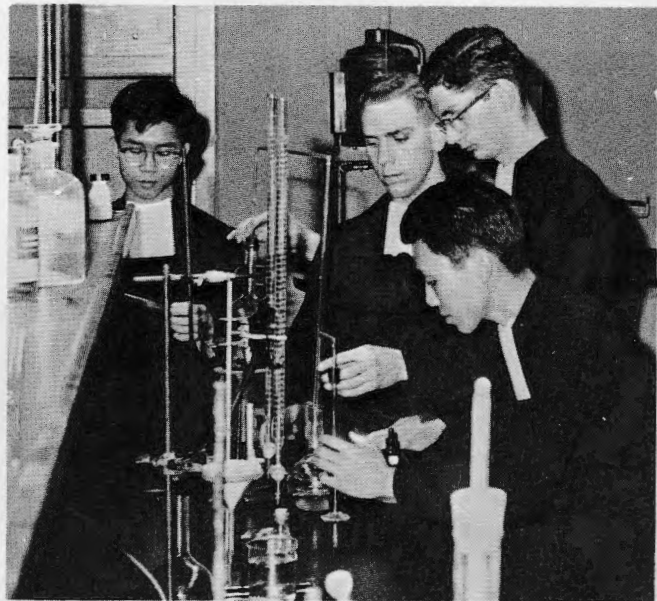
# UNDERCLASSMEN





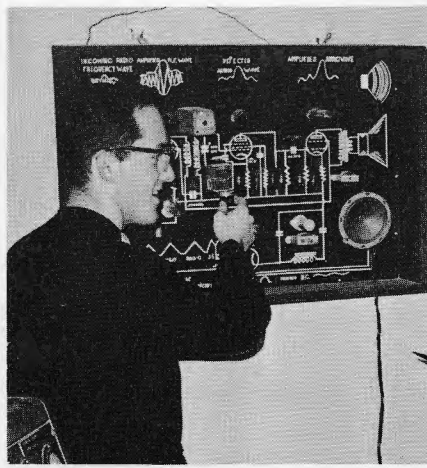
BR. ENRIQUE ANGULO, (CUBA); BR. MARK PEREA, (MEXICO); BR. FELICIANO ARROYO, (CUBA); BR. RENE DE LA ROSA, (MEXICO).

BR. FRANCIS SOH, '64; BR. ROBERT CONLEY, '63;  
BR. RICHARD LAROSE, '63; BR. JOHN LU, '64.

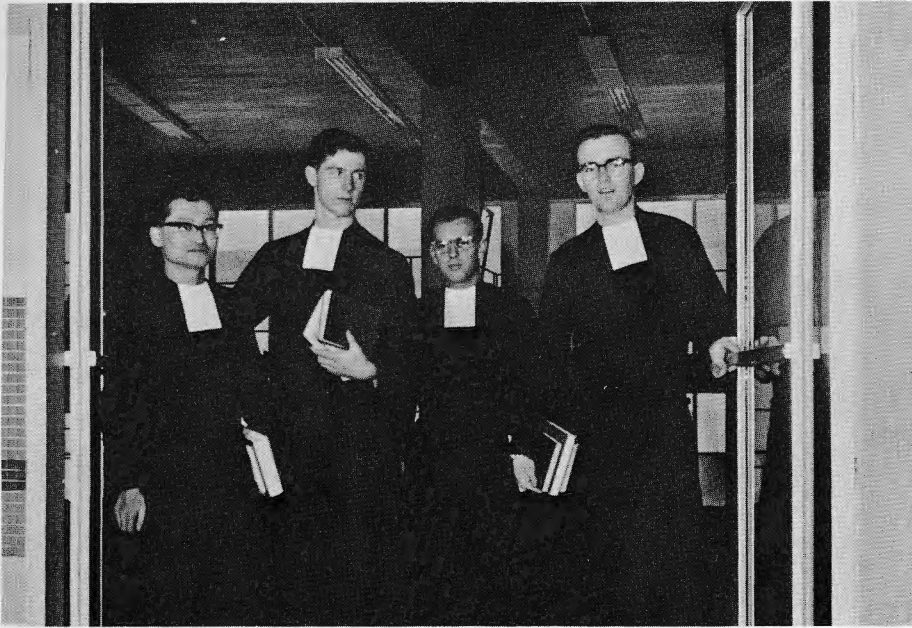


BR. JOHN BANTZ, '63; BR. FREDERICK LAMBERT, '63; BR. SANTIAGO GARCIA, '63; BR. JOSEPH HERRERA, (MEXICO); BR. JOHN O'DONNELL, '63.





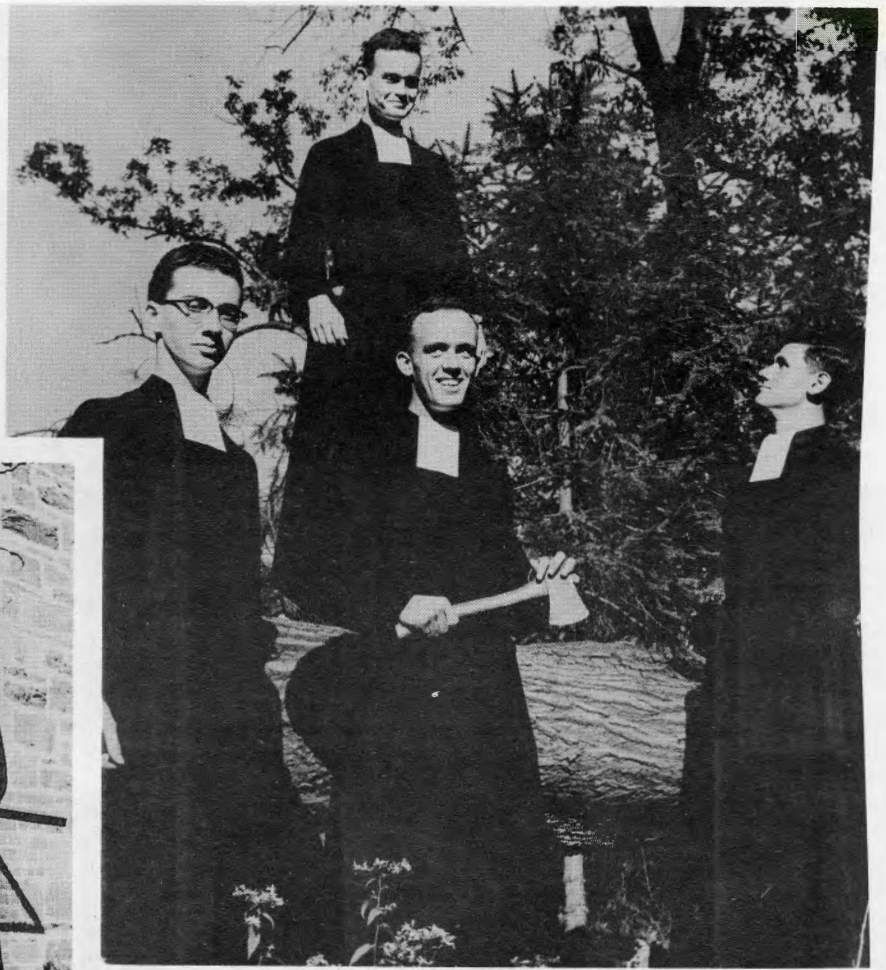
BR. STEPHEN SLACK, '64; BR. KEVIN FINN, '64; BR. JOSE PEREZ, (GUATEMALA); BR. PHILIP HANNIGAN, '64.



BR. JOSEPH HAYASHI, (JAPAN); BR. JAMES GARGAN, '63; BR. FELIPE RUIZ, (CUBA); BR. VINCENT KENNY, '64.

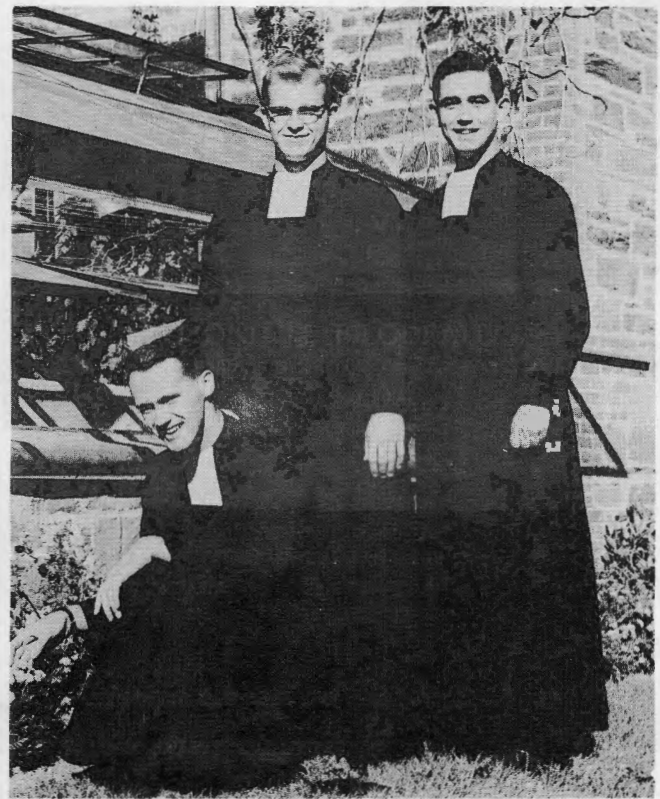






BR. JOHN MCDONAGH, '63; BR. JOHN PARENT, '63; BR. JOHN CHERRY, '63; BR. FRANCISCO NARGANES, (CUBA).

*Habitual modes of action are latent threats to the individual spirit of innovation, but their channeling of initiative can add to the good of the community.*



BR. JOHN KINCH, '63; BR. RONALD DISS, '64; BR. BARTHOLOMEW BOSCIA, '64.



BR. JOHN MAHER, '64; BR. TIMOTHY DOOLEY, '64; BR. JOSEPH PICCIANO, '63.





BR. JOHN REYNOLDS, '64; BR. JOHN COLLINS, '63; BR. EDWARD FRAIL, '64; BR. JOHN MCGALAGLY, '63.



BR. VINCENT HOYUELOS, '64; BR. GEORGE KOPPER, '64; BR. THOMAS MULHERN, '63; BR. LOUIS RAMIREZ, '64; BR. MICHAEL KELLY, '64.



BR. MICHAEL MULLIN, '63; BR. JAMES STEVENS, '63; BR. EDWARD DORAN, '64; BR. WILLIAM CHENG, '64; BR. BENEDICT LOBALBO, '63.





BR. GERARD BRERETON, '63; BR. CHRISTOPHER SHANNON, '64; BR. FRANCIS GARZA, '63; BR. JOSEPH DIBENEDETTO, '63.



BR. ARTHUR CHAGNON, '64; BR. JOHN LOUGHREN, '63; BR. THOMAS REITHMANN, '63; BR. MAURICE LACHANCE, '63.

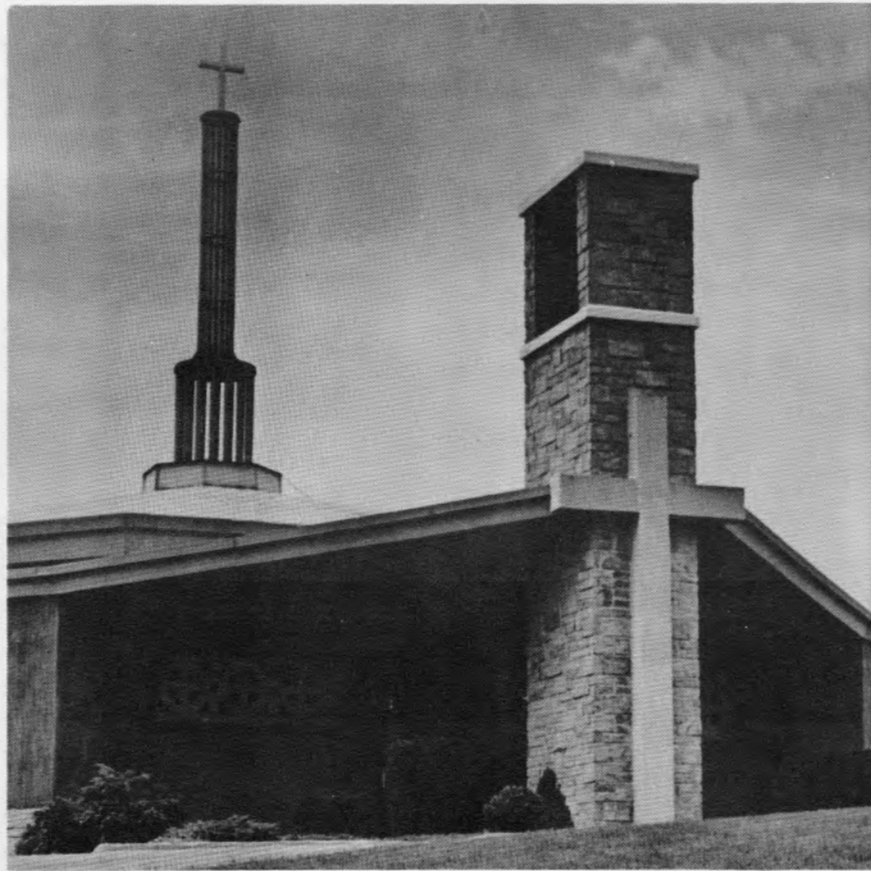


BR. WILLIAM MIELKE, '63; BR. DONALD NUGENT, '63; BR. RONALD MULHOLLAND, '64; BR. RAOUL MOLNAR, '63; BR. MICHAEL WILLIAMS, '63; BR. JOHN NASH, '63.

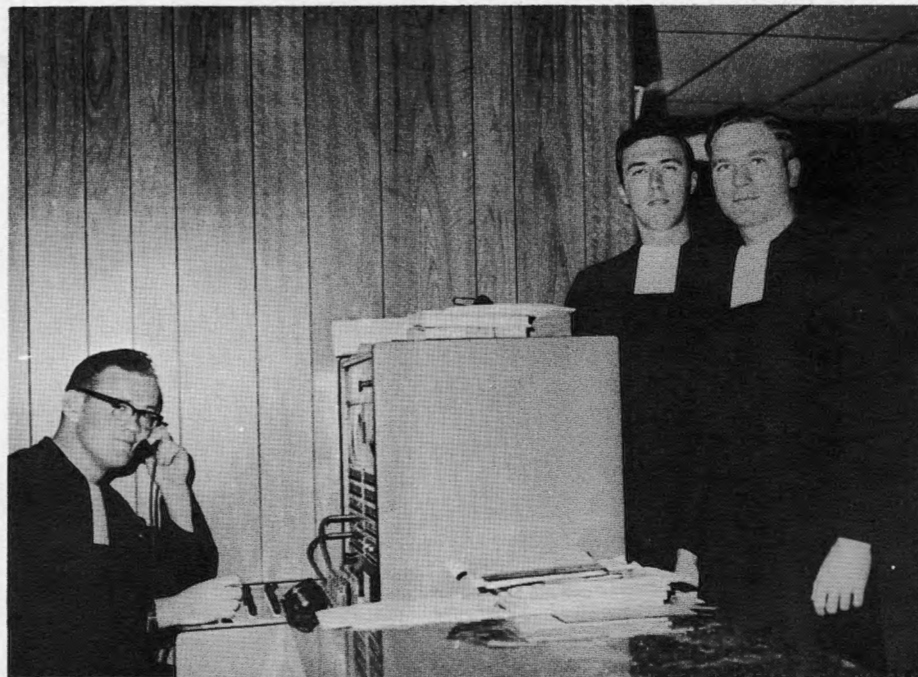




BR. TEODORO MERINO, (CUBA); BR. IGNACIO LOBO, (CUBA); BR. JUAN OTEO, '64.



*Pausing to catch a spark of inspiration we focus attention on present, directed tasks, always with a view to more responsible endeavors.*



BR. JOHN LEE, '63; BR. JOHN KING, '64; BR. JOHN HERRMANN, '63.





BR. ROBERT ENGLERT, '64; BR. FRANCIS BERNASEK, '64; BR. MICHAEL MCGONIGLE, '64; BR. PATRICK MCMAHON, '64.



BR. MANUEL LUIS, (CUBA); BR. JAMES HEANEY, '64; BR. THOMAS HOURICAN, '64; BR. ALFREDO MOLINERO, (CUBA).



BR. MANUEL SIGARAN, (EL SALVADOR); BR. MANUEL URIBE, (MEXICO); BR. JOSE LASO, (CUBA).





BR. WILLIAM DOUGHERTY, '63; BR. JOSEPH CRON, '64; BR. JOHN RYAN, '64.



BR. EDMUND SHEEHAN, '63; BR. JOHN MCDONNELL, '63; BR. CHARLES HARTLING, '63.



BR. AUGUSTIN GUEZMES, (CUBA); BR. RICHARD COUTO, '64; BR. WILLIAM COWIE, '64; BR. JOSEPH GLEASON, '64; BR. IGNACIO GARCIA, (CUBA).



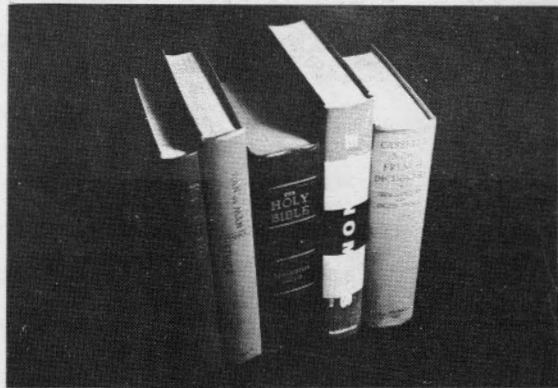
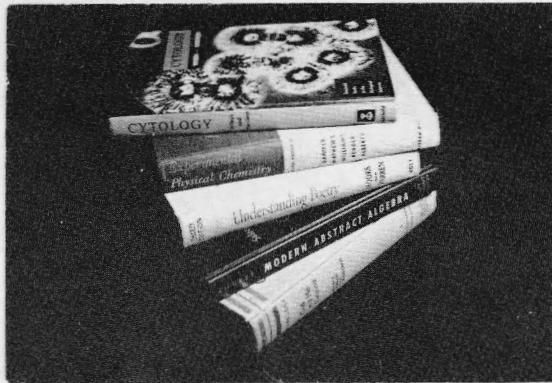
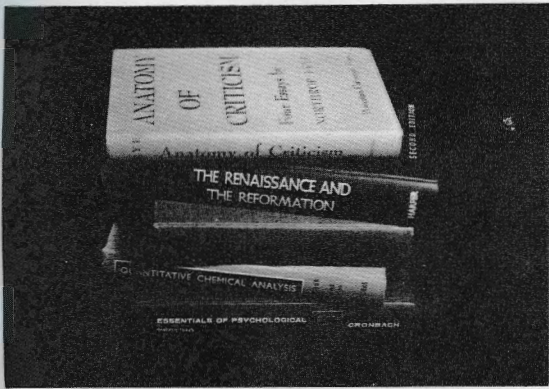


BR. FRANCIS CALLAHAN, '63; BR. RENE ROY, '64; BR. PAUL FURLONG, '64; BR. ROBERT LOPEZ, '63.



BR. GEORGE FARRELL, '63; BR. JAMES MCGEE, '64; BR. ROBERT BYRNE, '63; BR. FRANCIS SUTTON, '63.





**ACTION**





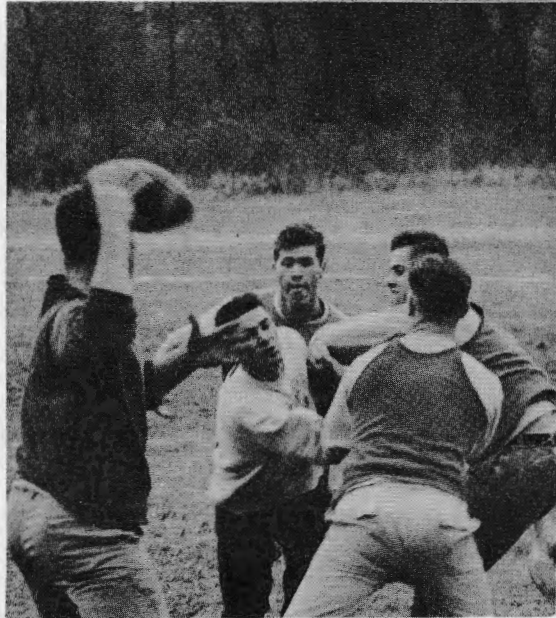
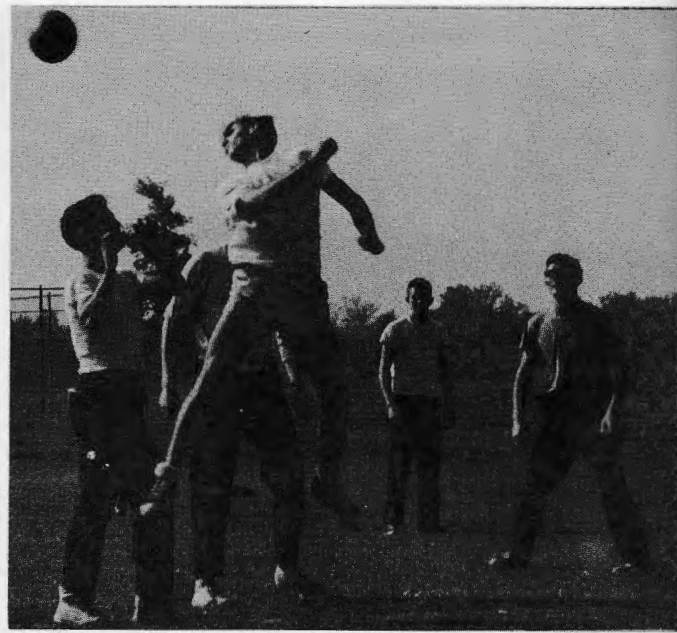
*Our activities manifest a searching: for the individual goods*





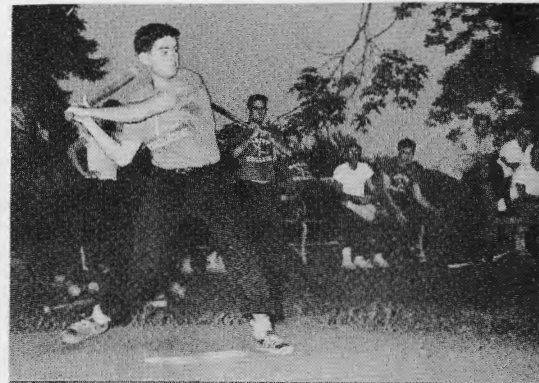
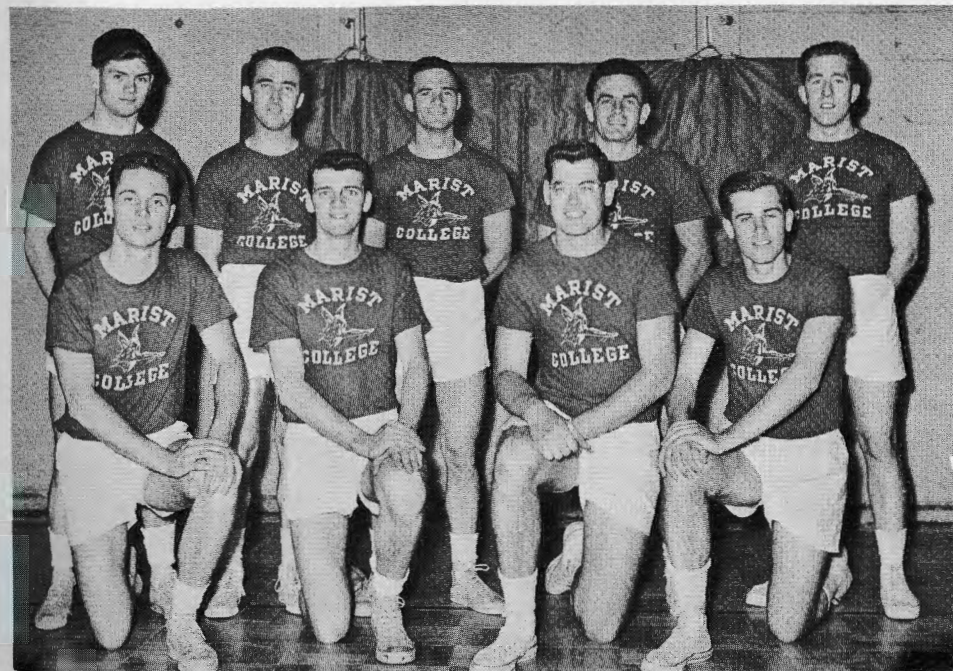
*of mind and body, for the fulness of the Supreme Good.*





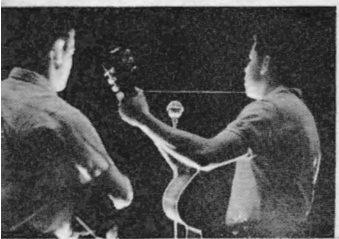
*The physical, as an outlet for dynamic action,*





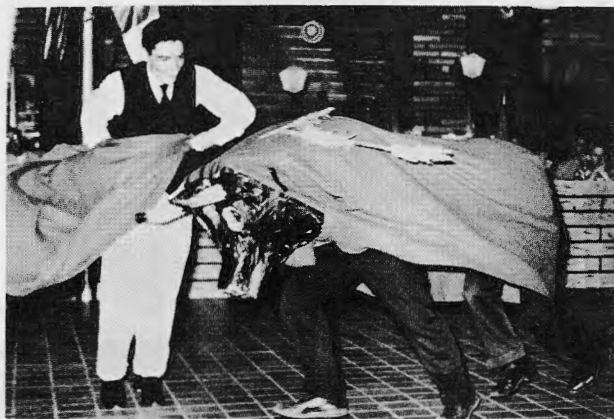
*complements man's entire development.*





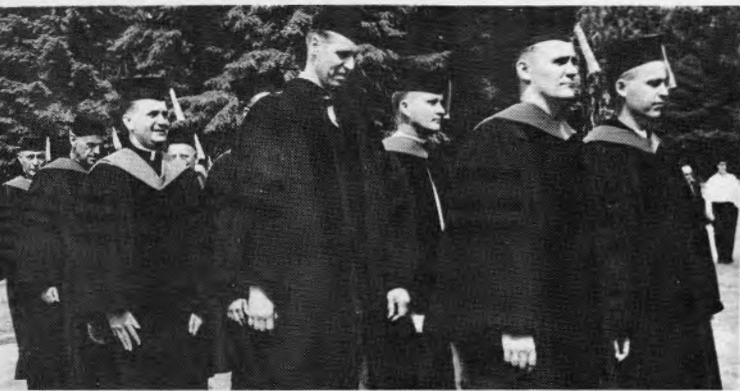
*Aesthetic expression allows the audience*





*a sharing in the creative experience of the artist.*





*June 10, 1962*







