

Not this year
'Midnight Madness'
falls through

page 11

THE CIRCLE

Author! Author!

Correctional facility
inmate pens play

— page 3

VOLUME 41, NUMBER 5

Marist College, Poughkeepsie, N.Y.

NOVEMBER 5, 1992

Criticism given to Marist by Middle States

by KRISTEN McDADE
Staff writer

The visiting Middle States Review team praised Marist for its students and pointed out areas in which the college needed some improvement and reform.

At an Oct. 28 meeting, Father David Rubino read the comments that were made about Marist from the team which evaluated the school.

The team said that Marist is an open and friendly place.

"The people are clearly the great strength at Marist. An educational

venture is in progress and Marist is a fine institution. Marist should be proud," Rubino read.

While the Marist community was praised by the team, they also acknowledged the areas which needed more attention in order to grow and serve the college better.

The team said that Marist community members are treated fairly, but "the team recommends the community increase the number of women and minorities in high level administration offices." The team also said that they noticed that financial aid costs had increased and they had no solution to offer. They said that Marist should be

aware of this so that in the future, more students of middleclass status can attend Marist.

The team also identified a strong need to restructure and give more attention to the divisional structure of the school. "The system is begging for review," read Rubino.

The team said that the communication department "lacks a conceptual coherence and there is a perceived image problem in this area." The team also recommended a change in the science department. They commented on the lack of area coordinators in Biology and Chemistry and on the sparse curriculum in the Physics program.

The team said that the behavioral and social sciences department was struggling with separation from other divisions and that it needs contact with other divisions to blend with them. As for humanities and business departments, the team said the humanities department had too many adjunct professors and the business department's faculty scholarships fell short of certain requirements. The team was very impressed with the student service staff. They said that the staff was responsive to the student's needs. The team said they recommended exploring the possibility of adding certified and licensed practitioners.

When commenting on the library, the team said that "a library is most effective when used and exploited." The team said that they found excellent leadership and staff inside the library. About the building itself, the team said the building was inadequate and unattractive. They recommended redecorating internally to improve the present situation until external support (money, donors) can be added. Students expressed agreement and relief at the team's criticism of the library. Matt Brailey, a junior from East Lyme,

...see MARIST page 4 ▶

Mock debaters argue presidential issues

by MATT MARTIN
Staff Writer

Young, energetic, making their voices heard.

Clinton supporters have continually supported their candidate throughout the campaign, even his representatives.

If Clinton receives the same support that Jeff Schanz and Cari Oleskewicz accommodated at Marist's mock debate, he'll be a shoe in.

"I really think people believe in what we're saying," said Schanz, a Clinton rep at the debate. "People are really excited about Clinton."

Schanz, a junior political science major from Rotterdam, N.Y., and his partner Oleskewicz, received energetic applause as they fended off attacks on Clinton's character from Jay LaScolea and Mary Diamond, Bush's representatives.

"It almost seemed like they ended with the trust factor on every question, but we were ready for that," said Schanz.

In fact, Diamond completed her answer to the first question of the debate with a Bush sound bite, "Who do you trust?"

"It was our plan to give as many reasons why Bush should be President and attack why Clinton should not," said LaScolea, a junior communications major from Bath, N.Y.

Even Perot's representative, senior Robert Melillo, an English major from Lindenhurst, N.J., got into the fray.

"My main objective was to attack Clinton's plan," said Melillo, who originally applied to be Bush's rep. However, he was pressed into service as Perot's rep because he had, "read the book on Perot."

The debate, a brain child of Paul Fiedler, a senior communications major from Delaware, Ohio, was meant to inform students about their voting options.

"I wanted to get students interested and out to vote," said Fiedler, who produced and directed the hour long debate. "I thought it would be a good stage to present candidates platforms."

...see DEBATE page 4 ▶



Jeff Schanz makes a point to Robert Melillo during MCTV's mock debate on Oct. 30.

Circle photo/Matt Martin

Clinton/Gore trounce GOP ticket; students react

by S.J. RICHARD
and CARI OLESKEWICZ
Editor and Assistant Editor

It sounded like a football crowd or a boxing match.

Arms were raised with voices to match. Bill Clinton had won his bid for the presidency and George Bush was out of a job. Marist students supporting either side were hardly at a loss for words.

Many said they knew it was over early in the evening when states that were traditionally republican strong holds fell to Clinton.

Jeff Schanz, president of the class of 1994, was one of them.

"It's over," he yelled after CNN declared Clinton winning New Jersey and Georgia. "It's over! Those are monster states."

As Clinton approached the required 270 electoral votes, some of his Marist supporters began to celebrate. "Clinton all the way, baby," said Christine Wood, from Terryville, Conn., who has supported Clinton strongly during this campaign despite being a republican. When Ohio's 21 electoral votes put Clinton over the top, Bush and Perot supporters seemed dismayed.

Jason LaScolea, from Bath, N.Y., was one of the more vocal critics of the President-elect.

"I hate to say it," he said, "but America is going to hell in a handbasket. We are go-

ing to experience what we experienced in 1976- 1980. This will be the Carter administration II."

Aaron Ward strongly agreed with LaScolea.

Ward, The Circle's political columnist, was vehement and seemed rather frustrated with Clinton's victory.

Said Ward: "I'm fueling up the Marquis and heading for the border. The country's going to hell in a handbasket."

He said he was utterly dismayed that a "waffling, draft-dodging, 'Slick Willie,'" like Clinton would be commander-in-chief for the next four years. However, Ward said he was not going to revoke his citizenship despite his zealous anti-Clinton conviction. It was not merely Bush followers who were disappointed in the outcome of Tuesday's election.

Jennifer Kurtz, a sophomore from Cheshire, Conn., said she drove to her home town to cast her vote for H. Ross Perot.

"This really sucks," she said. "He (Clinton) is too inexperienced and is going to screw-up our foreign affairs."

Some who belonged to the Bush camp did not seem so much angry as they did seem resigned. Scott Sullens, a freshman from Nashua, N.H., said he watched the returns all night while putting off typing a paper for the next day.

Sullens, a business management and administration major, said he was surprised at

the overwhelming electoral vote totals but pointed out that the popular vote was much closer.

"The turning point was New Hampshire and New Jersey," said Sullens. "I didn't think it would be the blow out that it was. I thought the electoral vote would be closer." While many of the supporters of the losing tickets began to tear apart Clinton and what they believe he will do to the country, others were celebrating.

Students driving down Route 9 around midnight would have seen a group of frenzied Clinton/Gore supporters decked out in Clinton/Gore sweatshirts and waving signs supporting their candidates in front of the IBM country club. Many Marist students held the exhilarated attitude, however, their celebrations were more reserved. Rob Johnson, a senior from Southbury, Conn., started to dance in the college activities office when he learned of Clinton's win.

"I'm happy to finally get rid of the Reagan/Bush idiocy," said Johnson.

Lisa Schuster, a junior from West Hartford, Conn., did not know Clinton had won until asked to comment for this interview. When told of Clinton's victory, Schuster looked up from her mainframe terminal in the Donnelly Computer Center yelled: "Yeah! Thank God!"

"I think 12 years of mistakes is enough," said Schuster.

Many were praising deities of some after

Clinton won. Jim Lord, from East Longmeadow, Mass., was said he was very happy Bush had lost. "Thank God Bush is out," said Lord. "Hallelujah!" Doug Clark, a criminal justice major, was happy about Bush's loss as well. "Tell George Bush to call a moving company," said Clark, a senior from Colchester, Conn. Others said that they were glad Clinton had won because the country need a change.

Mark Stackow, a junior from Wappingers Falls, N.Y., said that though he was shocked at how early the race was over he thought that the country was sending a clear message. "It shows that the people really wanted a change," Stackow said. "I don't think most people were Clinton supporters, they just wanted Bush out."

Karla Gibbs, a sophomore, agreed that Clinton's election was a sign of change. "I believe he sincerely wants to make a difference," said Gibbs. "It's not like the old democrats. The past 12 years have not shown anything."

While many on both the winning and losing sides had strong words for their own and the opposing camps, others were sitting on the fence still.

Mike Mannerbach, a senior, said he didn't think it was a surprise that Bush lost. "I have mixed feelings," said Mannerbach, from Totland, Conn. "I'm glad Bush is gone, but I'm not going to have much confidence in Clinton until he proves himself."

'Dr. Giggles': Cinematic hero from hell, part 3

by JENNIFER GIANDALONE

First we met the babysitter from hell ("The Hand That Rocks the Cradle"), then the roommate from hell ("Single White Female"), and now we've met the doctor from hell. "Dr. Giggles" has re-opened his family practice in the town of Moorehigh and wants everyone to know the doctor is in, eagerly awaiting his first patient.

Larry Drake, known as Benny from "L.A. Law," plays Evan Rendell — more affectionately known as "Dr. Giggles" by his psychiatric hospital companions.

Evan's father was Moorehigh's previous town doctor who went crazy after his wife died of heart problems. He couldn't deal with his grief and began killing his patients while in search of a new heart for his dead wife. The people of this small town decided to get rid of the doctor — they dragged him

into the street and beat him to death. You know what they say, if you want something done right you've got to do it yourself.

Now "junior" is back among the sane



The Reel Story

Jennifer Gandalone

after a bloody escape from the hospital — with a certain liking for human hearts — to pick up where his father left off.

Have you heard enough? I hope so because there is no more to hear. This is the

extent of this horror movie's storyline. For an hour and forty-five minutes we see Dr. Giggles butcher the people of Moorehigh in very interesting ways with a variety of oversized medical instruments. There was plenty of blood and more humor than I thought necessary.

Was it scary? Not really because the doctor had too many stupid lines before and after every murder, ruining the moments. For example, one of the tools of his trade is a thermometer with a razor blade on the end. After using it (put your imagination to work to figure out how), he says something like, "You keep that in for three minutes so I can get an accurate reading."

If this was a real horror movie he would have wiped the blood off of his face and walked away. The whole movie was very predictable. We always knew when the doctor was going to show up and who was next

on his list. "Dr. Giggles" was too similar to "A Nightmare on Elm Street." "One, two, Freddy's coming for you. Three, four, better lock your door..." Everyone remembers this catchy little rhyme. Well, "Dr. Giggles" has one of his own and it ends with, "If you live in Moorehigh and you get sick, fall down on your knees and pray you die quick."

The residents of Moorehigh take care of Evan Rendell like the residents of Elm Street took care of Freddy. The only difference was Rendell was beaten to death and Freddy was burned. The end of the movie — a final confrontation between the terrified teenager and the terrorizer — takes place in the house. It was totally unbelievable and a waste of the lead actor's talent, as was the whole movie.

Save your money and head to the video store. When it comes to horror movies, "Dr. Giggles" just doesn't cut it.

Free at last, Izzy soars in solo

Quitting one of the most popular rock and roll bands in the world may seem foolish to some, but for Izzy Stradlin, exiting Guns N' Roses was sheer genius.

His dissatisfaction with Axl's lack of punctuality and mistreatment of fans prompted a split that left GN'R with a gaping hole in the songwriting department and Stradlin a chance to fly his talents solo. And fly he does on his solo debut, "Izzy Stradlin and the Ju Ju Hounds."

Izzy and his fellow hounds: Jimmy Ashhurst on bass, Charlie Quintana on drums, and Rick Richards on guitar have assembled 10 songs that pack a Stonies wallop, and feature plenty of blues riffing and slippery slide work. Stradlin even covers "Take A Look At The Guy" by Stone's guitarist

Ronnie Wood, who sings and plays guitar on the song.

Take a listen to "Pressure Drop," a splendid little rave-up that sounds like Keith Richards



In your ear

Dana Buoniconti

caught in a mosh pit, and "Shuffle It All," the first single and one of my favorite songs in recent memory. And even though I'm starting to tire of Britain's

"shoegazer" bands, the new Darling Buds' album, "Erotica," (not to be confused with Madonna's atrocious new one) is quite good.

For starters, the Buds' have an advantage over their contemporaries for the sheer fact that most of their lyrics are actually intelligible and not buried in the mix. (I'm usually forced to wade through a stew of guitar overdubs to find out what the words are.) In short, the Buds' brand of hypnotic cotton candy is head and shoulders above the rest.

New on Sony record's Chaos label, "Erotica's" best cuts include "One Thing Leads To Another," "Isolation," and "Long Day In The Universe."

'Under Siege' stars Seagal as a macho 'killing poet'

By KRAIG DEMATTEIS

After a lot of you probably said, "Glen Gary Glen Ross? Is it contagious?" I decided to see something most of you would see, or by now, have seen, and would wonder how this "cynical critic" liked it. You will be happy to know this was just the kind of movie I have been looking for. "Under Siege" does not rank up there with "Predator" or "Die Hard," but it does provide that "mindless" action-I love. I do not mean that negatively, in a pompous sort of way, but you know that neither I nor anyone else will sit through this kind of movie and say "Ah, yes, the blend of music and lighting was brilliant! Pass me another brandy, please." This is just the movie you go to with friends and have a good time while Steven Seagal breaks another man's neck. The film, of course, stars Steven Seagal ("Above the Law," "Marked for Death") as Casey "Chief" Ryback, the Captain's personal

chief when a group of terrorists, commanded by Tommy Lee Jones ("JFK"), "The Package", take over the battleship Missouri and plan to sell its missiles. They lock the crew in the forecastle, kill the Captain, and get the access codes to the ship's weapon systems, all of course with the help of Gary Bussey ("Lethal Weapon"), "Point Break"). But just when it seems like smooth sailing, no pun intended, they did not count on finding



Critic's corner

Craig DeMatteis

a knife to the jugular, an arm to the Adam's Apple, a chop to the esophagus, a killing poet and he knows it. But he has to do something about his speech.

The low, hoarse voice may have worked for Clint Eastwood, but Eastwood barely spoke in his movies while Seagal rambles on

about politics, bombs, guns, and pies. I was not even sure if he was trying to speak with a Southern accent or his seemingly native

Brooklyn vernacular. But I guess when the bullets fly and the blood oozes, who cares.

Any action movie is only as good as its villain, and Jones does some decent role-playing. He is Bill Stranaks, and ex-CIA operative who did his dirty work until they

canceled his program and tried to cancel him. So in a fit of rage and revenge (the old motive), he threatens to launch nuclear missiles and destroy any rescue attempt the Navy would send. Jones runs around hooting and hollering in a quasi-insane but professionally genius manner while shooting sailors and trying to kill Seagal. The climactic knife-fight between them is fast and pretty cool even

though the way they held the knives was unprofessional of well-trained agents (I read that in a book), but was no doubt done that way because it looked better.

Now we get to the nitty-gritty stuff, such as Erika Eleniak from the hit TV show, "Baywatch."

When it comes down to it, the only reason she was in the movie was for that female weakness/topless shot that must be in every action movie, no matter how irrelevant it may be. She dallies around with a sour puss at first, but then becomes

Rambette in one hour with Seagal as her mentor. And if that is not corny enough, wait until you see the ending. So, if you like a good action movie, pack your friends on some rainy, cold autumn night in a car and see this decent action

flick, complete with the one-liners and all. Otherwise, this should become a favorable video rental my father will watch over and over again. And this may just relaunch

Seagal's declining career after last year's "Out for Justice" bombed. And if you do not mind a couple of anti-government criticisms here and there, you will be happy you went. "Under Siege" is a bit under done, but sink your teeth into it until "Dracula" is released.

MARISTS OWN IMPROV COMEDY GROUP

MCCTA's



November 9th at 8:00 p.m.

IN THE THEATER

ADMISSION

\$1.00 with student ID
\$2.00 general
Free for those who come naked

ALARM SYSTEMS

PROTECTION AGAINST CRIME

Protect your auto, personal property, and your own personal self. Must see these affordable alarm systems at Campus Center Gallery Lounge on November 11th between 10 a.m. and 6 p.m.

Quorum International Ltd.

Signs trash quality of Poughkeepsie radio stations

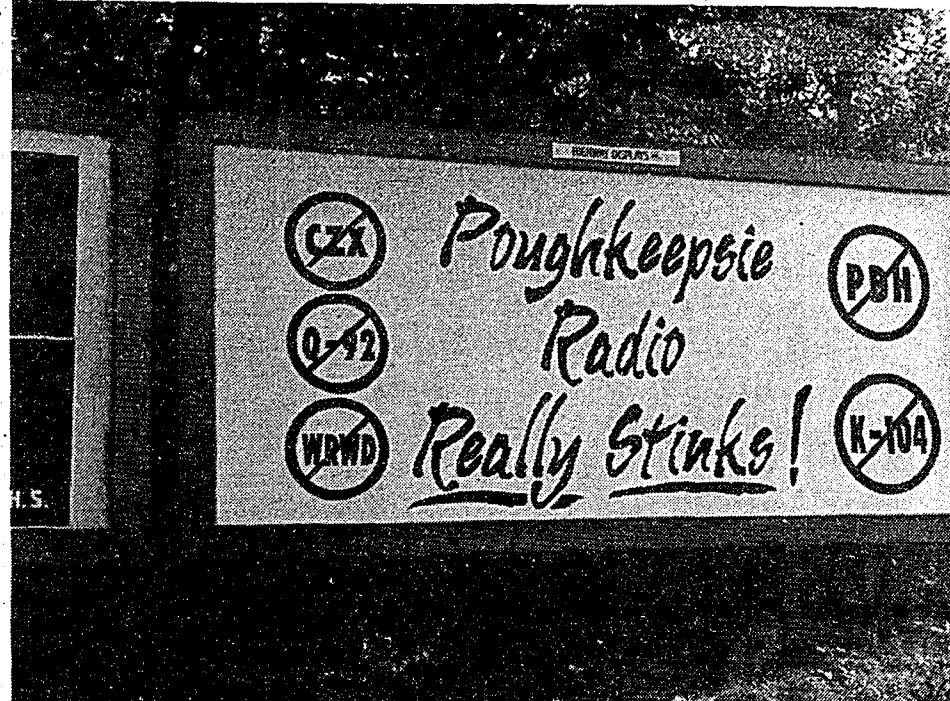
by DOMINICK E. FONTANA
Senior Editor

The radio public have been very curious about out the rash of large highway billboards recently mounted in the local area saying "Poughkeepsie Radio Really Stinks" with several FM station call-letters crossed out.

The signs are positioned on the major roadways like route 44/55, route 9G, and Washington Street.

Among the radio stations on the billboard were WPDH, WSPK (K-104), Q-92, WCZX and WRWD, and none of them wished to comment on what the advertisement; however, like the public, they were very curious whether a new station was coming in the area. Some rumors expressed the view that an existing station is looking to change its format, or it's just a new station trying to show interest in the Poughkeepsie market of FM stations.

The Federal Communications Commission bureau, located in Washington D.C., cleared up the confusion in a recent phone interview, when a staff member said a new station is looking to acquire the 96.1 FM frequency in Poughkeepsie.



Circle photo/Dominick Fontana

The station, which has no call-letters yet, sent an application that was granted in a hearing, and has reapplied for another hearing; this process takes approximately a year to complete, according to the FCC. "The station will not be in the

area at any time soon," said the FCC staff member.

The billboard company, which put up the advertisement in the area, also said there will be a new radio station in the Poughkeepsie metropolitan area, but said they

could not reveal its format or call-letters. One station, WRWD-FM, sent a memo to its staff telling them not to refer to the billboards on the air or discuss it on the job. "Our best response to these billboards is no response at all,"

said Thom Williams, the program director of the country station WRWD-FM. "I'm interested like anyone else, but I really don't think

I have to worry about them." Marist College radio, 90.1 FM, was not one of the stations on the billboard, but some representatives found the ad very amusing. "I wish

we (WMCR) would have thought up the idea for this billboard," said Andrew Boris, the station's chief engineer. Other representatives from the college station said the ad

could be a great promotional device for WMCR. Colleen Murphy, the station's general manager, said the station will probably take its yearbook picture in front of the sign.

The program director, Kraig De Matteis, said he hopes the new station will have a consistent and original format. "WPDH has classic rock, and K-104 has all the pop(ular) music," said De Matteis,

a senior, who said he is not happy with some of the current FM stations. "This new station should be strict in its format like those

(WPDH, WSPK) stations. I don't want to hear a multi-format of heavy metal, classical and folk music in the same hour."

Security briefs

A tall black male with a blue sweater was found naked in the upstairs bathroom of Townhouse C-4 at 5:30 a.m. Tuesday morning, but ran out of the on-campus apartment, northeast, past the E-section of Gartland Commons, according to Joseph Leary, director of safety and security. According to the security report, a female student was about to take a shower when she found the male sitting in the bathtub with his arms wrapped around his knees; almost in a fetal position. When the student screamed and ran down the hall, the prowler put on his dungarees and blue sweater, and ran out of the house, according to the report; the witnesses did not get a look at the suspect's face. Security responded to the complaint and found the students did not lock the front door or the sliding glass doors in the house, Leary said.

Leary said he wants to stress to all students, especially those living on the north end, should lock the sliding glass doors as well as the front door.

There were seven vehicles damaged in the Lowell Thomas, Townhouse and Gartland parking lots last Friday and Saturday night, according to Leary.

He said the Poughkeepsie police department and Marist security were investigating on Saturday, Oct. 31. Halloween night, when they found broken eggs, shaving cream, broken windshields, tail lights and mirrors on the cars; Leary said they suspected someone using a slingshot mechanism to cause the damage. One vehicle had its tires slashed as well as eggs and shaving cream all over it.

The City of Poughkeepsie police department is investigating an off-campus rape which occurred at 3 a.m. Saturday morning, according to Leary. The male perpetrator was masked and carried a knife, when he forced himself on a female; Leary said he could not reveal the address for security reasons.

The detective on duty was not available for comment whether or not the female was a student at Marist.

According to a report from Mike Tallman, a security guard, an off-campus Marist student parked in the Champagnat lot where his 1977 gray Alfa-Romeo was booted — the vehicle's parking sticker was forged.

Fishkill Correctional displays talent

by STEVEN MASERJIAN
Staff Writer

Prison is probably the ideal place for a strong dose of reality, even if it comes in a stage play.

Barbed-wire, metal bars and locked gates could not contain the enthusiasm and talent exhibited in last Friday night's performance of the Marist and Dutchess Community College production of "It's Probably Me" at the Fishkill Correctional Facility.

Written and directed by Fishkill Correctional Facility inmate and Marist Prison Program student Gary Glenn, the play entertained its audience of inmates, students, faculty and staff while it delivered powerful messages about the dangers of street life, the importance of education and family values and the need for peace and understanding in American society.

"We're not just giving a play, we're giving a reality," said Glenn, 31, in his opening monologue. Centered around Tony, who after serving eight years in prison has stayed out of trouble by leading a straight life while living with his wife and two children in a Manhattan high-rise, the play tells his story

of trying to help his younger brother, Greg, stay out of trouble, stay in school and stay out of jail.

Between the 11 scenes, inmate and faculty cast members entertained their audience with live songs accompanied by keyboard and guitar, a live rap performance, recorded music, commentary and a dance bit performed by Glenn.

Lyrics such as, "Choose right or wrong, the life you save maybe your own"; and, "Little brother, you're turning out to be wrong — it's all up to you," enforced the play's messages of taking responsibility for your actions and living a positive life.

"I want to focus more on getting along with one another so we can get together as a better nation. Do the positive as opposed to the negative," said Glenn, explaining what he is trying to express in his writing.

Cast member Sandra Belizta, bilingual coordinator for Marist's Special Academics Program, said the play tells its audience to "listen to people that really care about you," and that "it doesn't do anybody any good to be too lenient with those committing crimes."

Aside from a few minor pro-

blems (which actually got more laughs than some of the lines), the telephone ringing after it was picked up, a shotgun blast sounding about 15 seconds after the gun was supposed to be fired, and part of a set wall falling down in the middle of a scene, the play seemed to go off without a hitch, and the audience loved it.

Inmate John Nelson said, "I've been in prison for 21 years and we need to have more of this. It was humorous with a message. There's a lot of talent in prison."

Although the performance seemed to go smoothly, getting the play on stage was no easy task.

"There were a lot of questions," said Glenn, referring to when he proposed doing his first play last year. "How would it come out? Would everyone cooperate? Would they come to rehearsal? How much energy would everyone put into the play?"

"Everybody put their all and all into it," Glenn continued. "There was a lot of cooperation from the administration. They were very helpful in providing clearances."

Michael Erp, director of Tutorial Services in Fishkill for Marist who

...see PLAY page 5

Smith blasts journalistic bias in presidential race

by JEFF ROSE
Staff Writer

American democracy," Smith said. Smith said that the question is no longer whether the media exhibits

blatantly liberal lean to coverage of the current campaign. "Journalists today have dropped all traditional

analysts are now a destructive force in American society," Smith said. Smith, the author or coauthor of

Students ponder a different point of view

by CARI OLESKEWICZ
Assistant Editor

Dr. Ted Smith III, a professor of communication at Virginia Commonwealth University, must love the bumper sticker George Bush would constantly allude to in the final days of this campaign that read, "Annoy the media, re-elect George Bush."

The lecture was second in a series sponsored by the Communication department.

Richmond Egan, assistant professor of communications, said he would have asked how Smith would factor out the mainstream critics of the media bias. "What I liked the best about him was his challenge to the arrogance of journalism, which is valid," Egan said.

Egan explained the growth in the press' power as being typical in society when another outlet of power grows.

"The government has become big and powerful, so the media must become big and powerful on our behalf," Egan said. Nikki LeSage, a junior political science student from Westfield, Mass., said she did not agree with everything Smith said, but he made some good points. "It was nice to see a conservative view for a change because it's important to get both sides of a debate," LeSage said.

Michael Fogarty, a sophomore political science major from West Hartford, Conn., said he agreed it was good to hear a different point of view than what we hear from the media. "He (Smith) presented himself and his point of view well."

Fogarty said. "He didn't take the other side into consideration, but it was interesting because his opinion is different from the norm."

"It's good to have someone like him come and shake us up," Egan said. "It contributes to the marketplace of ideas."

"There's a media bias to an extent. Most of the media is liberal, but there is also a conservative side," Fogarty said. "At least this gives me someone to disagree with. That's better than not listening to opposing sides." "He (Smith) talked about the bias against Republicans, but back in the spring, the media was all over Clinton for the Gennifer Flowers incident and the draft," LeSage pointed out.

liberal bias in their coverage. Rather, what shocks him is the

constraints (onstraight news coverage), and as a result jour-

five books on the American media, said that since 1947 journalists have

come to think of themselves as "champions of the people," a stance that allows them to unleash a "relentless critique of American leaders."

Being a critic while at the same time claiming objectivity are contradictory, he said.

For the 1992 presidential campaign, journalists were urged by their professional organizations to "take control of the campaign," rather than just reporting on what the candidates say," Smith said.

"Media bias has become an article of faith for journalists," said Smith, who believes that journalism today is more editorial even in straight news reporting. Smith said that the issue of the economy being in the forefront of the campaign rather than the Republican emphasis on family values is a result of media emphasis and omission. "By definition we are not in a recession," Smith said. "We have had six straight quarters of increased GNP. How can the media say we are in a recession?"

"There is gross inaccuracy in routine coverage. Many of the facts journalists state are false, distorted or at least highly controversial."

THE CIRCLE, NOVEMBER 5, 1992

'Dr. Giggles': Cinematic hero from hell, part 3

by JENNIFER GIANDALONE

First we met the babysitter from hell ("The Hand That Rocks the Cradle"), then the roommate from hell ("Single White Female"), and now we've met the doctor from hell. "Dr. Giggles" has re-opened his family practice in the town of Moorehigh and wants everyone to know the doctor is in, eagerly awaiting his first patient.

Larry Drake, known as Benny from "L.A. Law," plays Evan Rendell — more affectionately known as "Dr. Giggles" by his psychiatric hospital companions.

Evan's father was Moorehigh's previous town doctor who went crazy after his wife died of heart problems. He couldn't deal with his grief and began killing his patients while in search of a new heart for his dead wife. The people of this small town decided to get rid of the doctor — they dragged him

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The Reel Story

Jennifer Giandalone

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Was it scary? Not really because the doctor had too many stupid lines before and after every murder, ruining the moments. For example, one of the tools of his trade is a thermometer with a razor blade on the end. After using it (put your imagination to work to figure out how), he says something like, "You keep that in for three minutes so I can get an accurate reading."

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Free at last, Izzy soars in solo

Quitting one of the most popular rock and roll bands in the world may seem foolish to some, but for Izzy Stradlin, exiting Guns N' Roses was sheer genius.

His dissatisfaction with Axl's lack of punctuality and mistreatment of fans prompted a split that left GN'R with a gaping hole in the songwriting department and Stradlin a chance to fly his talents solo. And fly he does on his solo debut, "Izzy Stradlin and the Ju Ju Hounds."

Izzy and his fellow hounds: Jimmy Ashhurst on bass, Charlie Quintana on drums, and Rick Richards on guitar have assembled 10 songs that pack a Stony wallopp, and feature plenty of blues riffing and slippery slide work. Stradlin even covers "Take A Look At The Guy" by Stone's guitarist

Ronnie Wood, who sings and plays guitar on the song.

Take a listen to "Pressure Drop," a splendid little rave-up that sounds like Keith Richards



In your ear

Dana Buoniconti

caught in a mosh pit, and "Shuffle It All," the first single and one of my favorite songs in recent memory. And even though I'm starting to tire of Britain's

"shoegazer" bands, the new Darling Buds' album, "Erotica," (not to be confused with Madonna's atrocious new one) is quite good.

For starters, the Buds' have an advantage over their contemporaries for the sheer fact that most of their lyrics are actually intelligible and not buried in the mix. (I'm usually forced to wade through a stew of guitar overdubs to find out what the words are.) In short, the Buds' brand of hypnotic cotton candy is head and shoulders above the rest.

New on Sony record's Chaos label, "Erotica's" best cuts include "One Thing Leads To Another," "Isolation," and "Long Day In The Universe."

'Under Siege' stars Seagal as a macho 'killing poet'

By KRAIG DEMATTEIS

After a lot of you probably said, "Glengarry Glen Ross? Is it contagious?" I decided to see something most of you would see, or by now, have seen, and would wonder how this "cynical critic" liked it. You will be happy to know this was just the kind of movie I have been looking for. "Under Siege" does not rank up there with "Predator" or "Die Hard," but it does provide that "mindless" action I love. I do not mean that negatively, in a pompous sort of way, but you know that neither I nor anyone else will sit through this kind of movie and say "Ah, yes, the blend of music and lighting was brilliant! Pass me another brandy, please." This is just the movie you go to with friends and have a good time while Steven Seagal breaks another man's neck. The film, of course, stars Steven Seagal ("Above the Law," "Marked for Death") as Casey "Chief" Ryback, the Captain's personal

chief when a group of terrorists, commanded by Tommy Lee Jones ("JFK"), "The Package"), take over the battleship Missouri and plan to sell its missiles. They lock the crew in the forecastle, kill the Captain, and get the access codes to the ship's weapon systems, all of course with the help of Gary Busey ("Lethal Weapon," "Point Break"). But just when it seems like smooth sailing, no pun intended, they did not count on one thing. Seagal.

Ryback is not just the cook, but an ex-SEAL (Sea, Air, or Land) and the best there is. What is he doing as a chef? Well besides combat training, weapon specialties, demolitions, espionage, and mar-



Critic's corner

Kraig DeMatteis

a knife to the jugular, an arm to the Adam's Apple, a chop to the esophagus, a killing poet and he knows it. But he has to do something about his speech.

The low, hoarse voice may have worked for Clint Eastwood, but Eastwood barely spoke in his movies while Seagal rambles on about politics, bombs, guns, and pies. I was not even sure if he was trying to speak with a Southern accent or his seemingly native

Brooklyn vernacular. But I guess when the bullets fly and the blood oozes, who cares.

Any action movie is only as good as its villain, and Jones does some decent role-playing. He is Bill Stranaks, and ex-CIA operative who did his dirty work until they

canceled his program and tried to cancel him. So in a fit of rage and revenge (the old motive), he threatens to launch nuclear missiles and destroy any rescue attempt the Navy would send. Jones runs around hooting and hollering in a quasi-insane but professionally manner while shooting sailors and trying to kill Seagal. The climatic knife-fight between them is fast and pretty cool even

though the way they held the knives was unprofessional of well-trained agents (I read that in a book), but was no doubt done that way because it looked better.

Now we get to the nitty-gritty stuff, such as Erika Eleniak from the hit TV show, "Baywatch."

When it comes down to it, the only reason she was in the movie was for that female weakness/topless shot that must be in every action movie, no matter how irrelevant it may be. She dallies around with a sour puss at first, but then becomes

Rambette in one hour with Seagal as her mentor. And if that is not corny enough, wait until you see the ending. So, if you like a good action movie, pack your friends on some rainy, cold autumn night in a car and see this decent action

flick, complete with the one-liners and all. Otherwise, this should become a favorable video rental my father will watch over and over again. And this may just relaunch

Seagal's declining career after last year's "Out for Justice" bombed. And if you do not mind a couple of anti-government criticisms here and there, you will be happy you went. "Under Siege" is a bit under done, but sink your teeth into it until "Dracula" is released.

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THE CIRCLE, NOVEMBER 5, 1992

3

Signs trash quality of Poughkeepsie radio stations

by DOMINICK E. FONTANA
Senior Editor

The radio public have been very curious about the rash of large highway billboards recently mounted in the local area saying "Poughkeepsie Radio Really Stinks" with several FM station call-letters crossed out.

The signs are positioned on the major roadways like route 44/55, route 9G, and Washington Street.

Among the radio stations on the billboard were WPDH, WSPK (K-104), Q-92, WCCX and WRWD, and none of them wished to comment on what the advertisement; however, like the public, they were very curious whether a new station was coming in the area. Some rumors expressed the view that an existing station is looking to change its format, or it's just a new station trying to show interest in the Poughkeepsie market of FM stations.

The Federal Communications Commission bureau, located in Washington D.C., cleared up the confusion in a recent phone interview, when a staff member said a new station is looking to acquire the 96.1 FM frequency in Poughkeepsie.



The station, which has no call-letters yet, sent an application that was granted in a hearing, and has reapplied for another hearing; this process takes approximately a year to complete, according to the FCC. "The station will not be in the

area at any time soon," said the FCC staff member.

The billboard company, which put up the advertisement in the area, also said there will be a new radio station in the Poughkeepsie metropolitan area, but said they

Circle photo/Dominick Fontana

could not reveal its format or call-letters. One station, WRWD-FM, sent a memo to its staff telling them not to refer to the billboards on the air or discuss it on the job. "Our best response to these billboards is no response at all,"

said Thom Williams, the program director of the country station WRWD-FM. "I'm interested like anyone else, but I really don't think

I have to worry about them."

Marist College radio, 90.1 FM, was not one of the stations on the billboard, but some representatives found the ad very amusing. "I wish

we (WMCR) would have thought up the idea for this billboard," said Andrew Boris, the station's chief engineer. Other representatives from the college station said the ad

could be a great promotional device for WMCR. Colleen Murphy, the station's general manager, said the staff will probably take its yearbook picture in front of the sign.

The program director, Kraig De Matteis, said he hopes the new station will have a consistent and original format. "WPDH has classic rock, and K-104 has all the pop(ular) music," said De Matteis,

a senior, who said he is not happy with some of the current FM stations. "This new station should be strict in its format like those

(WPDH, WSPK) stations. I don't want to hear a multi-format of heavy metal, classical and folk music in the same hour."

Security briefs

A tall black male with a blue sweater was found naked in the upstairs bathroom of Townhouse C-4 at 5:30 a.m., Tuesday morning, but ran out of the on-campus apartment, northeast, past the E-section of Gartland Commons, according to Joseph Leary, director of safety and security. According to the security report, a female student was about to take a shower when she found the male sitting in the bathtub with his arms wrapped around his knees, almost in a fetal position. When the student screamed and ran down the hall, the prowler put on his dungarees and blue sweater, and ran out of the house, according to the report; the witnesses did not get a look at the suspect's face. Security responded to the complaint and found the students did not lock the front door or the sliding glass doors in the house, Leary said.

Leary said he wants to stress to all students, especially those living on the north end, should lock the sliding glass doors as well as the front door.

There were seven vehicles damaged in the Lowell Thomas, Townhouse and Gartland parking lots last Friday and Saturday night,

according to Leary. He said the Poughkeepsie police department and Marist security were investigating on Saturday, Oct. 31, Halloween night, when they found broken eggs, shaving cream, broken windshields, tail lights and mirrors on the cars; Leary said they suspected someone using a slingshot mechanism to cause the damage. One vehicle had its tires slashed as well as eggs and shaving cream all over it.

The City of Poughkeepsie police department is investigating an off-campus rape which occurred at 3 a.m. Saturday morning, according to Leary. The male perpetrator was masked and carried a knife, when he forced himself on a female; Leary said he could not reveal the address for security reasons.

The detective on duty was not available for comment whether or not the female was a student at Marist. According to a report from Mike Tallman, a security guard, an off-campus Marist student parked in the Champanat lot where his 1977 gray Alfa Romeo was booted — the vehicle's parking sticker was forged.

Fishkill Correctional displays talent

by STEVEN MASERJIAN
Staff Writer

Prison is probably the ideal place for a strong dose of reality, even if it comes in a stage play.

Barbed-wire, metal bars and locked gates could not contain the enthusiasm and talent exhibited in last Friday night's performance of the Marist and Dutchess Community College production of "It's Probably Me" at the Fishkill Correctional Facility.

Written and directed by Fishkill Correctional Facility inmate and Marist Prison Program student Gary Glenn, the play entertained its audience of inmates, students, faculty and staff while it delivered powerful messages about the dangers of street life, the importance of education and family values and the need for peace and understanding in American society.

"We're not just giving a play, we're giving a reality," said Glenn, 31, in his opening monologue. Centered around Tony, who after serving eight years in prison has stayed out of trouble by leading a straight life while living with his wife and two children in a Manhattan high-rise, the play tells his story

of trying to help his younger brother, Greg, stay out of trouble, stay in school and stay out of jail.

Between the 11 scenes, inmate and faculty cast members entertained their audience with live songs accompanied by keyboard and guitar, a live rap performance, recorded music, commentary and a dance bit performed by Glenn.

Lyrics such as, "Choose right or wrong, the life you save maybe your own"; and, "Little brother, you're turning out to be wrong — it's all up to you," enforced the play's messages of taking responsibility for your actions and living a positive life.

"I want to focus more on getting along with one another so we can get together as a better nation. Do the positive as opposed to the negative," said Glenn, explaining what he is trying to express in his writing.

Cast member Sandra Belitza, bilingual coordinator for Marist's Special Academics Program, said the play tells its audience to "listen to people that really care about you," and that "it doesn't do anybody any good to be too lenient with those committing crimes." Aside from a few minor pro-

blems (which actually got more laughs than some of the lines), the telephone ringing after it was picked up, a shotgun blast sounding about 15 seconds after the gun was supposed to be fired, and part of a set wall falling down in the middle of a scene, the play seemed to go off without a hitch, and the audience loved it.

Inmate John Nelson said, "I've been in prison for 21 years and we need to have more of this. It was humorous with a message. There's a lot of talent in prison."

Although the performance seemed to go smoothly, getting the play on stage was no easy task.

"There were a lot of questions," said Glenn, referring to when he proposed doing his first play last year. "How would it come out? Would everyone cooperate? Would they come to rehearsal? How much energy would everyone put into the play?"

"Everybody put their all and all into it," Glenn continued. "There was a lot of cooperation from the administration. They were very helpful in providing clearances."

Michael Erp, director of Tutorial Services in Fishkill for Marist who...see PLAY page 5 ▶

Smith blasts journalistic bias in presidential race

by JEFF ROSE
Staff Writer

A liberal media bias and journalists' taking control of the political agenda and acting as society's universal critic are factors in a pattern of change that threatens American democracy, a nationally known media scholar said last Wednesday at Marist College.

Ted J. Smith III, an associate professor of mass communication at Virginia Commonwealth University, told a large crowd in the Campus Center that, "A small, closed and elite group of people (journalists) are trying to dictate the course of public policy and public discussion in our democracy."

Smith, a self-acknowledged political conservative, argued that journalists control the political agenda in the current presidential campaign and that they control who has access to a voice in the media. "I believe we are witnessing the final stage in a radical transformation of core values in contemporary journalism, a quiet revolution that will seriously weaken or perhaps destroy

American democracy," Smith said. Smith said that the question is no longer whether the media exhibits

biatly liberal lean to coverage of the current campaign. "Journalists today have dropped all traditional

nalists are now a destructive force in American society," Smith said. Smith, the author or coauthor of

Students ponder a different point of view

by CARI OLESKEWICZ
Assistant Editor

Dr. Ted Smith III, a professor of communication at Virginia Commonwealth University, must love the bumper sticker George Bush would constantly allude to in the final days of this campaign that read, "Annoy the media, re-elect George Bush."

The lecture was second in a series sponsored by the Communication department.

Richmond Egan, assistant professor of communications, said he would have asked how Smith would factor out the mainstream critics of the media bias. "What I liked the best about him was his challenge to the arrogance of journalism, which is valid," Egan said.

Egan explained the growth in the press' power as being typical in society when another outlet of power grows.

"The government has become big and powerful, so the media must become big and powerful on our behalf," Egan said. Nikki LeSage, a junior political science student from Westfield, Mass., said she did not agree with everything Smith said, but he made some good points. "It was nice to see a conservative view for a change because it's important to get both sides of a debate," LeSage said.

Michael Fogarty, a sophomore political science major from West Hartford, Conn., said he agreed it was good to hear a different point of view than what we hear from the media. "He (Smith) presented himself and his point of view well,"

Fogarty said. "He didn't take the other side into consideration, but it was interesting because his opinion is different from the norm."

"It's good to have someone like him come and shake us up," Egan said. "It contributes to the marketplace of ideas."

"There's a media bias to an extent. Most of the media is liberal, but there is also a conservative side," Fogarty said. "At least this gives me someone to disagree with. That's better than not listening to opposing sides." "He (Smith) talked about the bias against Republicans, but back in the spring, the media was all over Clinton for the Gennifer Flowers incident and the draft," LeSage pointed out.

liberal bias in their coverage. Rather, what shocks him is the

constraints (onstraight news coverage), and as a result jour-

five books on the American media, said that since 1947 journalists have

come to think of themselves as "champions of the people," a stance that allows them to unleash a "relentless critique of American leaders."

Being a critic while at the same time claiming objectivity are contradictory, he said.

For the 1992 presidential campaign, journalists were urged by their professional organizations to "take control of the campaign," rather than just reporting on what the candidates say," Smith said.

"Media bias has become an article of faith for journalists," said Smith, who believes that journalism today is more editorial even in straight news reporting. Smith said that the issue of the economy being in the forefront of the campaign rather than the Republican emphasis on family values is a result of media emphasis and omission. "By definition we are not in a recession," Smith said. "We have had six straight quarters of increased GNP. How can the media say we are in a recession?"

"There is gross inaccuracy in routine coverage. Many of the facts journalists state are false, distorted or at least highly controversial."

DEBATE

...continued from page 1

Divided into two half-hour segments, the debate followed a rigid two minute, one minute, one minute response format with questions provided by the moderators.

Aaron Ward, of THE CIRCLE, and Robert Baldwin, of WMCB, posed questions on the environment, schools, the economy, foreign policy, health care, and why your candidate should be President.

"The topics were very relevant to the campaign," said Ward, a senior communications major from Ballston Spa, N.Y. "Rob (Melillo) did a great job. I think he presented Perot's platform more effectively and clearly than even Perot himself did in the televised debates," Ward said.

As the first half provided information, the second half provided entertainment.

The representatives were allowed five minute open discussion on each topic of social values, crime, national defense, urban issues, and personal character.

Heated debate began with abortion issues taking the forefront in the social values question, with LaScola providing the rallying cry, "You want to play hardball? Then let's play hardball."

Cheers rang up from the crowd as Oleskewicz fiercely defended Clinton's pro-choice stance from Diamond's pro-life attack.

Bush's supporters in the crowd remained strangely silent. "We strongly believe in ideology of Bush/Quayle, passionately believe," said LaScola. "My problem was that my personal views became involved."

"They were just asking for trouble," Schanz said. "We just didn't want to get into a shouting match."

Like Perot, Melillo stayed out of most of the fray as the other representatives echoed the behavior of their respective candidates, with LaScola, who once argued, "I can't get a word in edgewise," as Quayle and Diamond as a feisty Bush, while Schanz and Oleskewicz anchored a balanced Clinton/Gore charge.

As usual, Stockdale was not in attendance.

Melillo even lapsed into a Perot mode, "I'm spending my own money, excuse me, Perot is spending..."

"They were almost like typical politicians, bringing up issues that were way off track," said Ward. "It did give me a chance to reflect on my candidate."



Circle photo/Matt Martin

"I don't think the debate changed too many people's minds," said Schanz. "I just think it solidified people's thinking."

"It strengthened my views of my candidate, but it also broadened my awareness of the other candidates," said Amy Ellen, a sophomore from Snow Hill, Md., and a member of the studio audience. "I came because I wanted to see how the students reacted to the candidates," Ellen said.

Some just came for the media spectacle.

"I came to see how a debate was put together," said Deanna Batza, a sophomore from Oxford, Conn. "It's too bad that they forgot to put a tape in the machine for the first five minutes."

"No one ever said that politics was easy."

PLAY

...continued from page 3

helped coordinate efforts of inmates and staff, said, "We had to have lists of things needed submitted in August." Erp added that because "supervisors were impressed with the video" of last year's production, they were more cooperative with this year's efforts.

Born and raised in Queens, Glenn had his first theater experience in 1976 at a juvenile delinquent home where he performed in the play "Taking Care of Business." "Art is like a high to me; it's how I express myself," Glenn said.

Glenn's first production, "Crowned Heights of Fear," was performed last year at Fishkill and dealt with the racial tensions that exist in Crown Heights, Brooklyn.

"I wanted people to see that they could try to react in a positive way rather than a negative way," Glenn said.

Glenn, who is pursuing a degree from Marist in criminology, is currently working on a movie script that he hopes to have completed by March of next year.

MARIST

...continued from page 1

Conn., said, "It's a sad commentary when I have to go to a public library to get a book that I can't get at Marist. I think the team pushed the college in the right direction in adding to the library." Jay Kresge, a senior from Syracuse, N.Y., said: "I heard that the library was a major priority. I think they're 100 percent correct with that. Instead of making room for more students, the college needs to make improvements for the students that they already have."

Kathleen Hen, a senior from Hillside, N.J., said that she feels Marist has the right idea about what it tries to improve for the college, but that they should ask the students more about what they feel since it is the students' college. "I know a lot of students are concerned about the library and health services. I still have yet to see student health insurance being offered to off-campus students," Henn said. The team concluded that Marist was "a young, vibrant, exciting, developing, and successful institution. (They) encourage (Marist) to grow, develop, and prosper not as separate divisions, but as one institution."

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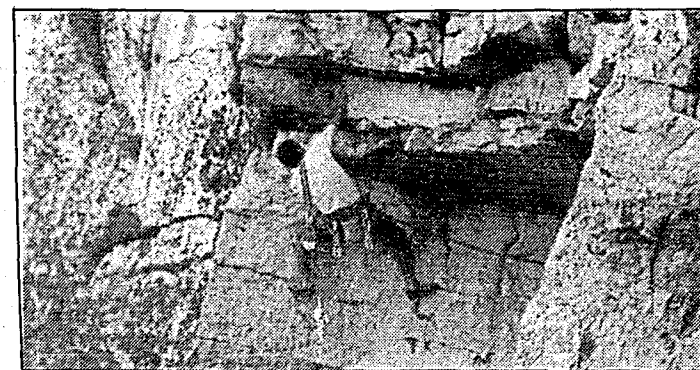
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Climbing the



Suspended some 200 feet above the crimson canopy of October maples, the climber struggles for leverage on the glassy rock face and inspects his equipment a final time.

"You're on belay," informs his partner, who, 15 feet below, is also fastened to the pale, ominous rock by an intricate system of slings, pitons, carabiners and rope. He is leaning back at an oblique angle to get a full view of the route and appears to be anything but comfortable.

"Climb when ready."

The climber shakes out his arms and adjusts the volume on his walkman; The Red Hot Chili Peppers are singing something about higher ground.

Finally, "Climbing..." Reaching for the assortment of gear lining the waste loops of his harness, the lanky climber finds his first piece of protection - a 1/8-inch wide cube of stainless steel threaded by an even thinner loop of piano wire - and carefully slides it into a thin, vertical crack.

A firm tug sets it in place. A lightweight carabiner is snapped shut through the wire and the rope is secured ... for now.

Just ahead and above, the crux section - the most difficult part of the climb - stares with a sinister, mocking smile.

Breathing faster now, the climber places several more pieces of protection. One last dab at the chalk to dry the sweat of nervous hands and he begins the sequence: reaching up and outward with his right hand, he finds a small pocket just out of sight in the center of the wide roof that sits just below the waiting summit. He then frees his left hand which finds a small, jutting arete near the pocket to cling to.

As a final commitment to the crux, the climber releases his feet from the face, sending himself into a long, heavy pendulum, arresting his breath in mid-swing.

Straining and trembling, with 300 feet of air beneath him, he struggles to pull himself up and over the jutting block of rock, while trying to ignore the large gash that has opened up in his right hand by the hardened edge of the pocket, now painted a sickly pink by the pasty blood-chalk mixture.



Pulling himself higher, he taps the tips of his boots against the gossamer rock face, hoping to smear even an ounce of the sticky rubberfor balance.

Finally, exhausted and breathless, he reaches the tree-lined summit; the majestic expanse of the Hudson River Valley, brilliant in Autumn colors, spreads before and below him.

One would hardly imagine that rock climbing like this, with quality and difficulty normally attributed to meccas like Colorado and California, could be found on the East Coast - let alone New York.

But the Shawangunk (pronounced shaWANGunk) cliffs just across the Hudson River in New Paltz offer some of the finest climbing in the world, and attract some of the world's finest climbers.

Although people knew of the cliffs and even owned the land surrounding them as early as the 1860s, it wasn't until over 70 years later that the area was discovered for its climbing.

It was during the years between 1935-40 that two men, Fritz Weissner and Hans Kraus, pioneered the "Gunks" for its unique climbing and began developing and "freeing" - performing first-ascent - most of the routes that make up the cliffs today.

Now, more than 50 years later, the Shawangunks have become a haven for rock climbers as well as hikers and outdoor enthusiasts throughout the area.

"I've just started to climb by taking a course with E.M.S. (Eastern Mountain Sports, a specialty store dealing with outdoor equipment)," said John Miedzwiecki, a 21-year-old communications arts major at Marist.

"Climbing (at the Gunks) is fantastic ... (rock climbing) is definite-



GUNKS

Story by Kirell A. Lakhman
Photos by Matt Martin

...something you won't understand why people do it until you go out there yourself and climb."

And all within a 30-minute drive from Marist College. Travelling west along Route 299 from Poughkeepsie, you soon gain sight of the cliffs in the distance.

From the town of New Paltz, they seem like pale, jutting behemoths, god-like parapets that leave little to the imagination, only intimidation.

The Gunks collectively extend over seven miles along the lush, wooded countryside to the west of New Paltz. The area boasts two popular sections of crags and several lesser known or less frequently climbed areas.

The Trapps, the most popular cliffs in the range, extend to some 500 feet in height and span over one mile in length.

Within the Trapps is the Uberfall area, perhaps one of the most famous and popular spots at the Gunks. Here is where you'll find climbers gathering and talking about subjects ranging from new routes and classics, to partners wanted, to boots for sale (real cheap!).

Ironically, the Trapps were once overlooked by climbers as being too overgrown to be any good. They now offer hundreds of climbs ranging from beginner to expert.

Stretching along a section of where Routes 44/55 meet 299 is the approach to the Trapps. Here, on a given weekend the shoulder of the road becomes strewn with cars - bumper to bumper - alongside the magnificent crags.

Just south and across the road from the Trapps are the Near Trapps. These smaller and more jagged ridges of sullen palisades offer unique climbing, combining short pitches with exciting overhangs and exposed faces. These two sets of cliffs provide the majority of hundreds of climbers each day with spectacular routes and stunning views.

And with large crowds comes overcrowding.

"I love to come here more than anything," admits 21-year-old

Michael "Pedro" Rosen, a frequent climber at the Gunks, "but it's just gotten so incredibly crowded in the past two or three years... it's at the point where you can't even park."

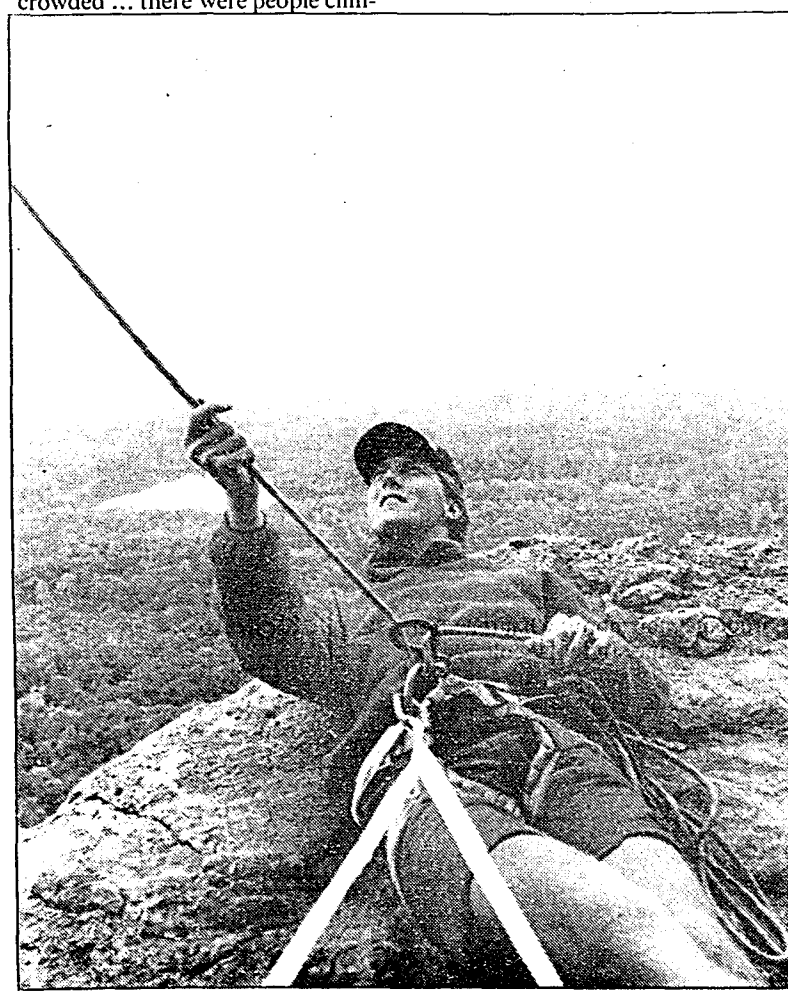
At one time, word spread that the growing number of people climbing each weekend would force the Mohonk Preserve, the non-profit organization that owns and maintains the 5,780 acres of land the Gunks are a part of, to mandate the area off-limits to rock climbing. Fortunately, the rumor was untrue. "No. There are no such plans of closing off the Gunks to climbers," said a ranger for the preserve who asked not to be identified.

"We recently conducted a survey and the area wasn't that overcrowded ... there were people climbing the Trapps and Nears, but very few ever climb any of the (lesser known) nearby cliffs." Farther south of the Nears you will find the less popular yet equally challenging crags such as the venerable Bayards cliff and Millbrook.

Other smaller outcrops like Lost City and Skytop see fewer climbers still.

"Oh yeah," said an employee at Rock and Snow, a climbing store in New Paltz. "You just have to know where to go. There are so many incredible crags out there ... you just have to know the right people and be willing to bushwack a bit."

related story page 9



THE CIRCLE

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Talking about a Revolution...

The presidential election has overshadowed nearly all issues this week.

The real shock in this election was not Clinton's impressive win but the actual voter turn-out. The typically resigned American public truly seemed interested in this election. The buzz word this year was change—and what changes the country saw on Tuesday night.

States that had not voted republican since before many of us were born—like Vermont which voted republican for 30 years—suddenly swung into Clinton's column. New Hampshire went to Clinton as well, snapping the belief that if a candidate loses the New Hampshire primary then the White House is no longer a possibility.

Other changes could be seen in different elections, like senate races. Carol Mosley Braun of Illinois became the first African-American woman ever elected to the senate. She is also only the second African-American elected to the senate since Reconstruction.

The anti-incumbent attitude that has punctuated past elections seemed only to exist on the presidential level. The "throw-the-bums-out" bandwagon apparently got a flat in front of the White House. Oh yes, changes could be seen nearly everywhere but few were as interesting as those seen right here on the Marist College campus. Just last spring, voter apathy saturated the campus. It seemed as if nobody cared.

Tuesday night that seemed to change. What a change it was. People stayed in front of T.V.'s not to catch a world premier video on MTV but to watch the returns. A big-screen T.V. was set up in the Fireside lounge by the Political Science Club, where a larger than expected crowd of 50 or more students cheered as the results poured in.

Early on their reactions ranged from shock that Clinton too such a strong and early lead to optimism that it was still early because returns from important states like Texas, California and Florida were not in yet. The surprising thing is the fact that there was overall reaction, not just scattered cheers and scowls separated by shrugs and comments like "whatever." We had a race. Right here at Marist one could sense the tension.

Student who think CNN is a moving violation actually tuned in to the all-news station to see the results of the exit polls.

As Clinton took the entire Northeast, his electoral lead billowed to a 200 point advantage over the weary incumbent. At 11 p.m., Bush called it a night.

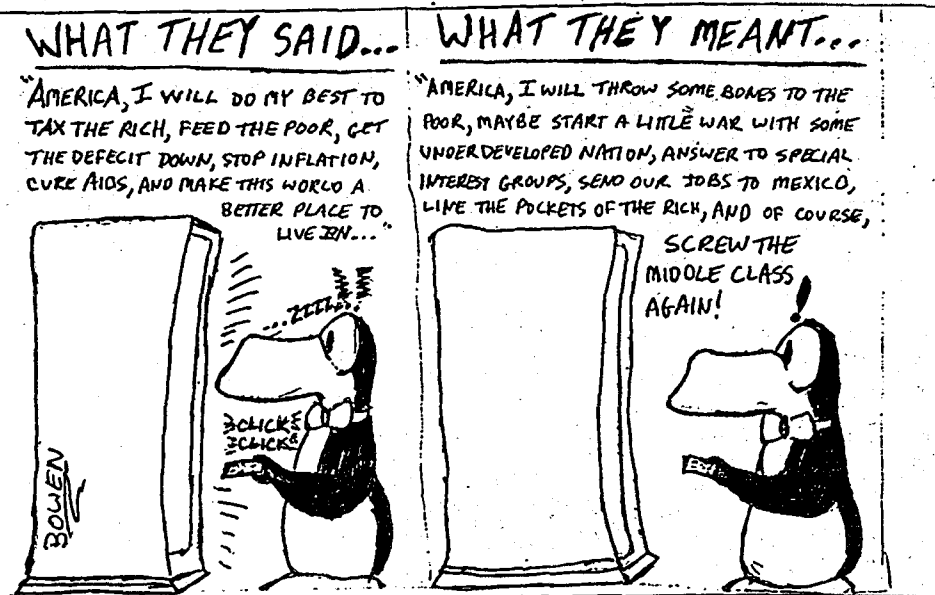
As Bush etched his name into the history books as only the second incumbent to lose a re-election bid, his words echoed through the halls of Champagnat, "Thank you America."

The election was now officially over, now the parties could begin. In Little Rock, on Route 9, in the townhouses, and across the Marist campus, Clinton supporters rejoiced. "Hallelujah," said one Clinton voter. Bush supporters were left in grief, some almost at the point of tears.

No matter where one went on campus one could find a reaction. In fact, more people could recap Tuesday's electoral vote than could give an update on the score of a Giant's game on Sunday night. For some reason, students finally used a common voice—their vote. Maybe it was the choice that a third candidate provided. Or, maybe it was the fact that one candidate made it a point to appear on MTV.

Whatever it was, people actually cared. Bush admitted in his farewell address that the youth of America had been the deciding factor this election.

A change has occurred. This election was not simply a change of officers, it was a change of attitudes. Not since Kennedy's Camelot has youth had such an impact on the nation. That's the real change.



Hell and back with Ross Perot

Ross Perot is dead! The Texan has committed political suicide. Just when you thought a man of principle and integrity had a legitimate opportunity to ascend to the highest political office in the land—surprise! He may not be the Texas Ranger people think he was or is, including me.

I admit I have fallen victim to the Perot phenomenon. I thought he would have had the ability to reform the present political system.

Instead, he has chosen to perform like a typical politician, hurling unsubstantiated claims about illegal Republican party plots against him and his family.

Maybe he thrives on conspiracy theories. His support is wavering in the polls as people begin the question Perot's state of mind.

The man has accused the Republican party of threatening to disrupt his daughter's wedding and investigate his children as a political tactic to ruin support for the independent candidate.

With all his talk about wanting to keep the election focused on the issues and avoid discussions of personal character, he has fully embraced the great political pastime: mudslinging.

Amazingly enough, this election year was intended to be the year of issues and serious political discourse on what mattered most to the country. Instead, there has been more discussion, mudslinging and accusations about character in this election than any other previous elections, or so it seems.

Perot touched upon the American pulse and told America he would talk about issues and would get things done.

Instead, he has upset partisan politics, for better or for worse and done little more than elevate the stakes of winning for the two parties.

I had once thought Perot was motivated to return the American dream to the poor and middle class who have been burdened most by our wild spending and corrupt political system.

Perhaps Perot cheated his supporters and told them exactly what they wanted to hear. I thought the guy truly had some humanitarian impulses, especially when he announced he would spend \$60 million of his own money to run a successful campaign.

I had not seriously considered him a possible choice until after he re-entered the election with greater vigor and a seemingly more pointed attack at the faults and failures of both parties.

I also banked on the fact Perot was definitely going to address the other issues in the election besides the economy. He has not done any of these things that most of the voting public may thought he would do by now.

Disappointed once again by the choice of candidates, perhaps there is no clear winner here.

The majority of people I have discussed politics with do not think any of the three are so revolutionary that they could reform a system that has slid downhill for years.

Ross Perot once had a public image of a business man worth billions who had not lost touch with the common folk and who still cared for America. Unfortunately, Perot's unsubstantiated claims make him look more paranoid than concerned with the current political situation.

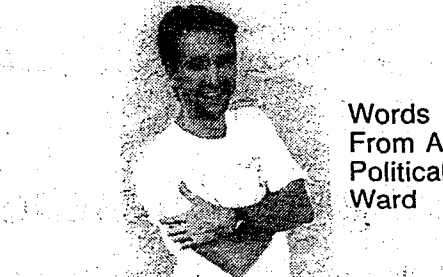
The Perot I wish we would see more lately is the one who hurled fire and brimstone on television, told us what was wrong with our system and shared a well-thought out economic solution to our problems.

Instead, he has resorted to what seems like

desperation to rally his standing in the polls. It is a shame he has chosen to use underhanded tactics.

Anyone who is worth three billion dollars, who has served in the military for this country, who has built a successful company based on computer technology and who is willing to make a run at the presidency can not be as "cooky" or "wacky" as we think. Unfortunately, Ross may need to get out more and not see a conspiracy behind every question about his character and public persona.

It is a shame someone who looked to have such great effects on American politics has fallen so hard from grace. Ross, you have disappointed me.



Words From A Political Ward

By the time this is written, published and distributed, the election will be over and according to most polls, Bill Clinton will step into the president's office.

As I have said in the past, whoever takes hold of the reins of the country will have overwhelming problems to face.

In the seriousness and bitterness of this political year, character accusations and hints about underhanded, illegal activities have plagued all three candidates.

George Bush has been striving to shake the notion he was "in the loop," about Iraq gate and the Iran-Contra scandals.

Bill Clinton's campaign has been accused of meddling in trade negotiations so that a decision favorable to U.S. trade would be made and/or announced after November 3 so George Bush could not use that accomplishment as a political weapon.

Ross Perot has been accused of investigating George Bush's children and in turn, George Bush has accused Ross Perot of investigating his children.

Are we watching a CIA spy movie or a political campaign? The line between truth and half-truth has been blurring since the campaigns began.

The candidates have used half-truths to describe problems and maybe the media has fallen victim to politicians averting attention from issues to character. There has been a renewed focus by the candidates respective campaigns to use facts and figures to support their political plans of attack on the nation's problems.

The problem about these facts and figures is sometimes the campaign's public relations people use figures that only tell half the truth.

The truthfulness of politicians and the media who print those accusations that our elected officials make should always be questioned. With the possibility of a large increase in voter turnout, perhaps we will get a breath of fresh air into the American public's interest in politics. We should use this opportunity to continue to read newspapers, watch news and question our public officials.

Aaron Ward is The Circle's political columnist.

Racing down white covered hills

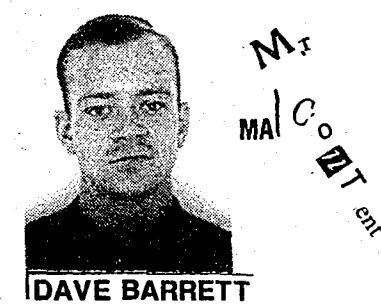
As the temperature drops in the lovely splendor of the Hudson Valley area and the Poughkeepsie locals change from wearing one flannel to the upgraded winter version of two (the other one being tied to the shotgun rack on top of the pickup in warmer climates), a single joyous thought is always on my mind, snow. With snow comes what I believe to be the reason for my existence: skiing at breakneck speeds with reckless abandon to life or future generations of my family.

To ski relaxed and calm, which is the general norm for amateurs of the sport, is pointless. If you want a scenic view, the Vanderbilt and other pleasant locations of historic Hyde Park offer a variety of options. If, on the other hand, you believe that humans were destined for flight, with an uncanny taste for death like I do, then skiing is the only legal means of release.

There is a hitch in this little fable, though. Out of two close friends with whom I ski, one of them by the name of Chris does not have the flair for danger that I possess.

The other one, Mike, is a prodigy, seeking to slice through trees (and occasionally people) and tear

across the sky just like me. With the three of us having two different paces of skiing, a problem



DAVE BARRETT

then presents itself: how can we make it so all of us can ski together?

We don't feel like waiting for Chris for a half hour at the bottom of the mountain, and he seems genuinely pleased with the way his body works and is displayed without injury.

What can a true friend do to alleviate the situation?

It didn't take me long to propose a solution. I simply terrorize Chris into wanting to kill me, so he'll chase my speedy caboose down yonder hills. My methods may be brutal, but they stand as being rather effective.

Case in point: people who have skied know that for beginners, getting off of the chairlift can be as hard as skiing, itself.

It's kind of an awkward, mechanical motion that can send you sprawling if you're not paying complete attention.

One time while Chris and I were riding one of these, a bad thought entered my head and a decision was made. As our chair met the tiny mound from which we were to depart from, my plan was executed. As soon as our skis touched and we began sliding down the smooth bank, I immediately cut in front of his path and then quickly cut back, without touching him.

Needless to say, it was if his body had been suddenly rendered boneless. He took up a few square feet in just about every direction.

I skied a short distance from his grand implosion and started yelling (those who know me realize this to be a heavily censored version), "Hey you shnuck, get outta the way! Why did you even put on skis you damn moron? What the hell, man, would someone please help that dork to his feet? Jesus-age-

Christ!"

Some laughed, others showed pity, and a few actually came to his aid. The sad point of this whole affair is that my constant attacks have made him completely shell-shock. I could so much as blow on him, and he would react as if struck by a thunderbolt.

As he was being made vertical once again, he laughed and swore that my death would not only be swift, but rather gruesome.

I then launched a few insults at his masculinity, his lack of athletic prowess upon skis, and his obvious mutation of being born without a spine. That proved to be the necessary dosage as he flew to my frame to inflict irreparable damage to it.

This included streaking right behind me down the path, but alas, victory would be mine. I changed speeds, let him lead, and then followed him close enough to act as his shadow, with a little taunting here and there. Nice guy, ain't it? Anyway, I don't know if crushing snow tastes better the fourth or

fifth time, you'd have to ask him, but a good time is always had by all.

Since I had to excuse myself from last year's ski season due to illness, I intend to get even worse in form and style this year. Sorry, Chris, you're going to be loving my

sweet self a few months from now. My goal for the '92/'93 season: to break every bone in my body and somehow still live.

Ah, the thrill of pain!

With Halloween finally over, I proposed some costume ideas that I want to remember for next year, so you adoring readers might want to clip this baby out.

Here they are: the living abortion, the human zit, your favorite debilitating disease (my focus being on the mange) a Marist security guard, and just about any of the workers in the cafeteria.

Pretty damn scary, don't you think?

Dave Barrett thinks the Red Hot Chili Peppers should disband if they ever release a Greatest Hits album, and the phrase "Coors Light" is redundant.

Greek News

On Saturday October 31, The Marist College colony of Phi Sigma Kappa national fraternity, received its charter from various representatives of the national fraternity. Members of the Phi Sigma Kappa chapter of Johnson and Wales University traveled from Rhode Island to participate in this event.

Following the ceremony, the members of the Fraternity attended a banquet at the Radisson Hotel in Poughkeepsie, which included awards to deserving members and speeches from Grand Council leaders.

Phi Sigma Kappa spent almost two years planning and preparing for Saturday's event. This period served as their mandatory probation period, in which they organized many campus events and participated in several environmental projects including the Hudson River clean-up.

Phi Sigma Kappa would like to thank all who participated in making this event possible.

Phi Sigma Kappa is one of the seven Greek organizations participating in the Greek Council.

LETTERS TO THE EDITOR

Red, hot, and going nowhere

Editor,

As a member of the senior class of '93, I would like to make a comment on the newly chosen theme of the Reynard. In recent years, Marist College has been quite protective of their conservative image and has set numerous standards for their students to abide by.

This becomes obvious when skimming through all 76 pages of the annual student handbook of rules and regulations. Where does a college that doesn't allow a real band to play on campus come up with a theme like "Red, Hot and Alive?" I personally find their choice to be somewhat humorous and more of an oxymoron than anything else. I find it even more humorous that the administration approved it.

In my opinion, a \$50 publication

should have a theme that sounds a little more classy than your average \$1.98 cheesy magazine. This theme sounds more like a cut off of Madonna's latest album than a culmination of four years at Marist. There is a time and a place for everything, and the Reynard is certainly not the place for a theme like "Red, Hot and Alive." It just doesn't fit the typical profile of Marist College.

Just think about it, how many things on the Marist College Campus can be described as being "Red, Hot and Alive?" I applaud the efforts of the staff of the Reynard, but your theme needs some revamping, and I would be more than willing to give you some input.

Maria Ann Calabrese, senior

Asylum missed

Editor:

As one of the original 10 members of the Asylum, I would like to enlighten the Marist Community to the actual history of the Asylum.

79 North Road became an official part of the Marist College Community in September of 1987. It was purchased in order to provide housing for 10 students who would have been separated through the "politics" of the Marist College Housing Department.

Of course, the name "Asylum" has absolutely nothing to do with the appearance of the house. According to Webster, an asylum is "a sanctuary or inviolable place of protection, where criminals and debtors sheltered themselves from capture and punishment."

Although the Asylum no longer stands, its mystique and aura continue. We simply ask that the Asylum be remembered for its true

meaning. Michael Kennedy and James Dick, Class of 1989

Careers '93

Editor:

All seniors are cordially invited to attend Careers '93. Careers '93 is an opportunity to meet hundreds of employers under one roof. The roof is the New York Hilton, on January 4th and 5th, 1993. In order to participate, seniors must submit a resume and cover letter and the representatives of Careers '93 will choose the best candidates. To prepare for Careers '93 and to obtain additional information, seniors are asked to attend an informational session on Wednesday November 11, in Campus Center 269, if they have not already attended another session. Hope to see you there.

Stewart Dawes, Career Associate, Career Development and Field Experience

How To Reach Us

E-mail: HZAL

LT 211

Mondays between 11:00am and 6:00pm

or by calling 2687

Student Academic Council is currently working on creating an award honoring a Faculty member of the year. This award, in the name of Student Government and the Student Body, will distinguish a Marist professor for excellence in the art of teaching and service to the college community. If you are interested in assisting us in the organization of this first-time award, please call the SAC at extension 7143. Upperclassmen are especially encouraged to get involved.

VIEWPOINTS WANTED

Are you upset about housing? Canterbury life got you down? Do you have any thoughts about national current events? If you do, write it down. The Circle is looking for letters and viewpoints on campus or national events. Viewpoints should be typed, double-spaced. Send viewpoints to S.J. Richard, c/o The Circle via campus mail.

Letter Policy

The Circle welcomes all letters to the editor. Letters must be typed and include the author's name, address and phone number. Short letters are preferred. Deadline is noon on Monday.

Letters should be addressed to S.J. Richard, c/o The Circle, through campus mail.

The editorial staff reserves the right to edit submissions for length, libel, style and good taste.

Climber's holiday stocking stuffers

by KIRELL A. LAKHMAN
Staff Writer

Ahh. Nature. The thrill, the majesty, the last true vestige of solace in a world turning an ugly, sour grey.

Nature. Hiking, fishing, cycling, canoeing... climbing very tall walls of rock for no apparent reason. Ooh! Once considered the sport for the brave-at-heart and physically elite, rock climbing has already reached the mainstream level where almost anyone can strap on a harness and climb.

Although the concept of climbing mountains and rock faces has been around for centuries, it's only within the past 20-or-so years that the advent of lovely high-tech gadgets and do-hickeys propelled the sport to this new height (excuse the pun).

Rock climbing, as is the case with other sports held captive by advanced technology and multiple-mortgages, is chock full of wholesome gear and equipment that are requirements. Even if you have to get into a new tax bracket to buy them.

Rock Shoes: These funky slippers more closely resemble medieval devices of torture than boots. Coming on the climbing scene in the late 1960s, rock shoes have perhaps done the most for recreational and competitive climbing.

Ranging in price \$120 to \$200 and combining an unorthodox tight cut with sparse padding and extra sticky rubber, these booties will allow you to have a more sensitive feel for the rock, and help your feet stick to the stuff with ease.

Protection Devices: Virtually unheard of until the first "rocks" or "chocks" and "stones" (small

stainless steel cubes which are secured in small cracks), usable protection was the venerable piton (pronounced peeton), a 6-inch-to-10-inch long pointed steel rod with a loop at one end. Pitons were hammered into natural seams and cracks within the rock, and carabiners placed through for the rope to be secured.

In the past 10 years, camming devices called "friends" have been introduced allowing the climber to place and remove his protection at will.

High-Stress Ropes: Although ropes have always been used for rock climbing and mountaineering, it wasn't until the early 1960s that lighter, more flexible ropes hit the market.

These newer, brighter and fairly expensive (around \$170) necessities provided more "bounce" when taking a fall, and are often water resistant.

Also, the combination of nylon, polyester and various other flexible plastic fibers allow for the rope to be "fallen" on many times before it'll fail to replace it. Your choice of neon, of course.

Harness: This, if you plan on having a long, healthy career in climbing, is a must (besides, you can't use your rope without one). Costing around \$50, these come in various sizes and styles, each providing maximum comfort.

Chalk and Chalk Bag: Chalk, as any gymnast will attest to, is an essential add-on needed to maintain a fair grip on slippery uneven bars. And any good rock climber will swear by the soft white powder; not only is chalk terrific for all-around purposes, but in hairy situations where large metric volumes of sweat are involved, the stuff is invaluable.



Before the final pitch, Michael "Pedro" Rosen ponders the recent overcrowdedness the Gunks have been plagued with.

Circle photo/Matt Martin

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So pick up an application on campus and apply for your Chase card today.

And the next time

you call mom

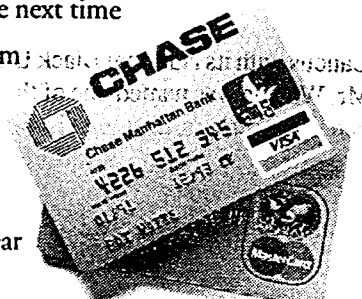
and dad,

they may

actually be

happy to hear

from you.



Racism boils across campuses

by KIRELL A. LAKHMAN
Staff Writer

In recent months, following the wake of Los Angeles rioting, racial tensions remain at volatile boiling points throughout the country.

And many of the nation's colleges and universities are finding themselves victims — even battlegrounds — of the impending heat.

At the University of Massachusetts at Amherst, Mass., rekindled strife and violence are beginning to spawn as society's mood darkens.

Though the Amherst campus appears to be no stranger to ethnic friction, with high racial tensions sparking debate earlier this semester.

"If proper measures aren't taken then it's gonna blow," warned faculty and administrators alike at the university.

But what are these "measures" and do similar levels of social prejudice threaten schools even closer to home? Some said that the lacking is in communication and awareness.

"I don't believe that the issues of multi-culturalism and racism are conscious enough at Marist," said Dr. Ron Cromwell, the director of teacher education at Marist. "Students not being verbal in the

matter is one thing, but when you have (members of the faculty) censoring and screening themselves then problems arise."

According to a recent study by the University at Amherst, as many as 25 percent of all minority college students experience some kind of verbal or physical violence each year because of their race. Statistics such as the one above have made some educators question why.

"It's a matter of people breaking through barriers. Racism cannot break down until people cross lines," said Cromwell. "Often times people fail to take the initiative to cross the lines simply because there is some work required, and it requires them to change."

Yet there are some who find that disturbing.

"I find myself going out of my way to get along with black people," says 19-year-old Keith Maranger, a sociology major from Levittown, N.Y. "But a lot of the time it seems as though I'm just wasting my time. There are still (people) who don't understand that I'm trying."

Raphael Ellison, a 20-year-old communication arts major and African-American from Freeport, N.Y., said some people try too hard.

"I know plenty of people who will come up to me in class and

start talking to me. Sometimes you can tell that they're trying too damn hard. And there's the other end of the spectrum where you have others ruining that," said Ellison.

Consensual personal and societal segregation — indifferent to race or background — is hailed as being another prime factor in keeping the flame of racial tension alive.

"People have a tendency to be with 'their own kind'," said Cromwell.

"Church on Sunday's or Temple on Saturday's are the most segregated places and days of the week."

Mike Reinschmidt, a 21-year-old environmental science major from Rochester, N.Y., said wherever you go or whoever you are, there are still going to be certain people who will stay together — where whites are in a group of whites and blacks are in a group of blacks and so on.

Moreover, the true desire to bring people of different ethnicity together, and seeing these self-proclaimed social cliques has at times pulled people further apart than closer together.

"It's no use in trying anymore," complained a 23-year-old political science major from Washington, D.C. who preferred to be anonymous.

Best foot forward



The Marist dance club will be performing on Saturday, Nov. 7, in the theater at 2 p.m. and 8 p.m.

Circle photo/Matt Martin

Executive Director The National Black Student Leadership Council

D. Rahiim Watson

"100 Challenges Facing Students of Color in the 1990's"

TIME: 12 noon

PLACE: Fireside Lounge

DATE: November 10, 1992

This evening we are delighted to have as our featured speaker Dennis Rahiim Watson, Executive Director of the National Black Youth Leadership Council.

One of the country's most dynamic and inspirational speakers, Mr. Watson has lectured and conducted workshops at over 200 colleges and universities nationwide, including Harvard, Yale, Cornell, Howard, and M.I.T. He has received over 100 awards for leadership, youth development, and community service, including three presidential citations. He was honored by the Congressional Black Caucus with its National Black Leadership Roundtable/Avon Youth Award. In 1982, 1985 and 1987, Mr. Watson was named one of the Outstanding Young Men of America, and was recently selected as one of America's Best and Brightest Young Business and Professional Men by *Dollars and Sense* magazine.

Dennis has presented papers at over 100 conferences nationwide. He has addressed and conducted workshops for such groups as the National Alliance of Black School Educators, the NAACP, the Higher Education Opportunity Program, National Association for Equal Opportunity, Black Career Women's Execucircle and Delta Sigma Theta Sorority.

A former high school "drop-out," Dennis has succeeded against all odds to become one of the most influential educators in the country today.

Sponsored by the Affirmative Action Office

Campus hatred targeted by group

by DOMINICK E. FONTANA
Senior Editor

People on the Marist campus are beginning to talk more freely about homosexuality, using communication such as the CHAT mainframe conversation program to confront homophobic students, a spokesperson from the Marist Gay Lesbian Bisexual Student Association (GLBSA) said.

The group, according to the spokesperson, hopes to end "homophobia" at Marist because other colleges and universities like Dutchess Community College, Vassar and New Paltz have made it public; however, he said many gay Marist students want to keep their confidentiality because he believes there is a great deal of homophobia on campus. "Homosexuality is as simple as a group of people with a different lifestyle, but homophobic people prefer to avoid it than to face it," said the spokesperson. "People have to be willing to get to know the issue."

The spokesperson said he hopes to reach out to the gay freshman population, as well as other upperclass students, showing there is a support group which is willing to help. "People, who don't know the environment that well, will tend to conform with what others do," said the spokesperson.

He said that homosexuals are often insecure about themselves. "Gay people and even straight people sometimes act homophobic because they are unsure about opening up in a new environment, with new people and new responsibilities," he said.

Dutchess Community College's chartered gay support group, called BIGALA (Bisexual-Gay-Lesbian Association), held their first meeting on Oct. 9, and they will meet every Friday afternoon to hold discussions and view informative videos. BIGALA discussed strategies of education and awareness to the 15 people who attended, and showed a video called "Understanding and Meeting the Needs of Gay, Lesbian and Bisexual Students."

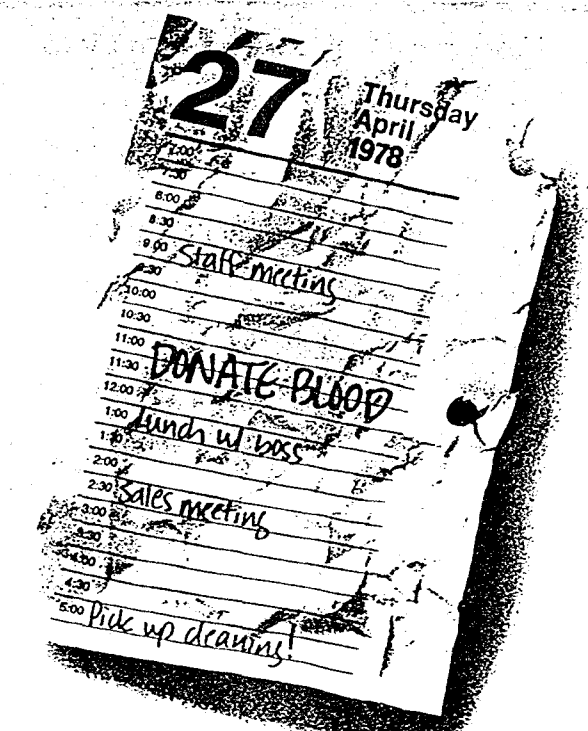
The video showed a panel of student affair presidents, from several colleges, talking about the problems of gay college students, like how the students deal with their parents and whom they can trust on-campus to reveal their secrets. Marist's GLBSA spokesperson said he hoped to learn more about BIGALA and other gay support groups so he might use the same educational strategies.

He said GLBSA is not trying to create a gay world, but wants to seek out a gay-straight harmony where people have the freedom and rights "to be what they are."

"The gay community is just as diverse as the straight community," said the spokesperson. The spokesperson is attempting to promote this message by using the CHAT program on the computer.

He typed in his handle, which was "GAY," and got into a long conversation about why people avoid talking to homosexuals.

"When this person was confronted with a homosexual," the spokesperson said, "he or she learned to deal with it. That person was honest about being homophobic, but could not explain why."



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Expansion limits summer camps

by WILBERT DEN OUDEN
Staff Writer

Due to the upcoming housing project, Marist will only allow a limited number of camps to remain on campus for the summers of 1993 and 1994.

The college is not allowing many summer programs because it cannot insure the participant's safety, according to Steve Sansola assistant dean of student affairs. Sansola said the Higher Education Opportunity Program (HEOP), Champagnat Institute and the Regent (a foreign student program) are some of the groups that appear to be staying on campus over the summer. The college will have to make arrangements with Seiler's for dining services because the cafeteria will close due to the housing renovations. "In order to accomplish the small groups, two Townhouses might be converged to cooking areas and the food will be shipped over to the residence area (where the camps are)," he said. The other camps will either be cancelled or will be relocated off campus.

One of the camps that will have to find a temporary location is Little People's Summer Workshop. The program is run for years by

Bob Lynch, coordinator of student activities and is a landmark during the summer. "We are trying to find an alternative (location) for this summer, and maybe next year we will have the program continued to the best of our ability," he said. The alternative place will have to provide the same safe condition Marist did, he added. Dave Magarity's Basketball Camp will also have to change its plans because of the construction work. Magarity, head coach of the men's basketball team, has a basketball camp for the children in the Mid-Hudson area.

Magarity's camp grew in five years from two one-week camps to one overnight week camp and three day week camps.

The search for an additional gym is not coming along well, according to Magarity.

The head coach said he is afraid the kids will find another basketball camp and will not return the following year.

The facilities Magarity has looked into do not have the same options as McCann has with its three-court field house, pool and weightroom.

"Overall, we provided a very important service to the community and a lot of people will be disappointed," Magarity said.

However, Lynch and Magarity said they agree the construction work has priority for the next two summers. Tom Daily, director of the physical plant, said he believes it is would be better not to have any camps during the summer.

"I would like not to have a lot of kids on campus with a lot of heavy equipment around, it is too dangerous," he said.

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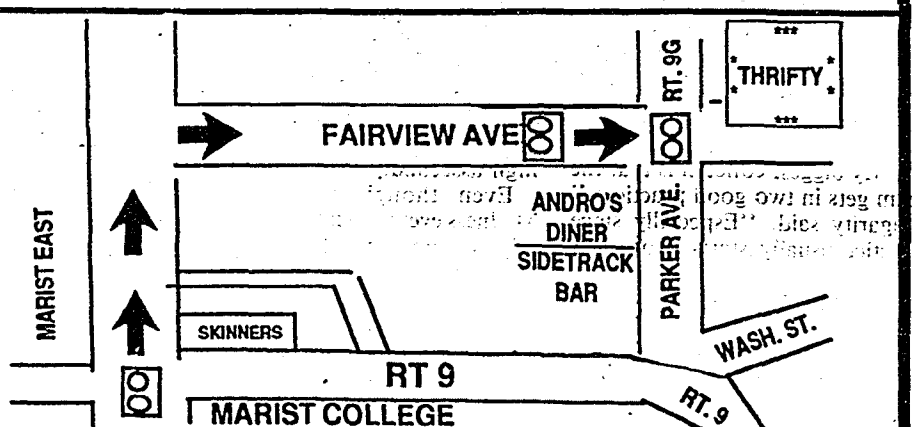
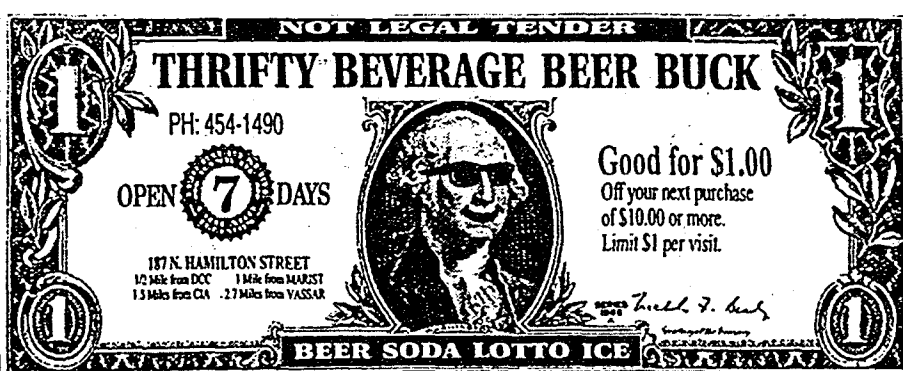
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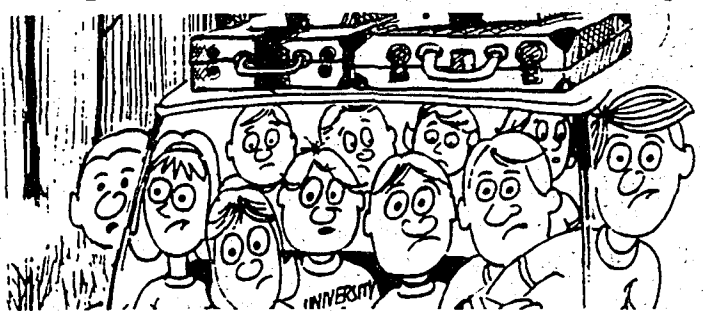


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SHORTLINE®

Offense sputters as icemen drop season opener

by ANDREW HOLMLUND
Staff Writer

The ghosts and goblins got the best of the Marist hockey team last Saturday as the Red Foxes, 13-3-2 a year ago, lost its season opener to Ocean Community College, 5-4.

Marist, 0-1, attacked first — to the delight of the packed crowd at the Mid-Hudson Civic Center — with two power play goals in the second period.

Co-captain Ed Sherako collected his first goal of the season on an assist from John Lloyd at the 11:09 mark of the second period.

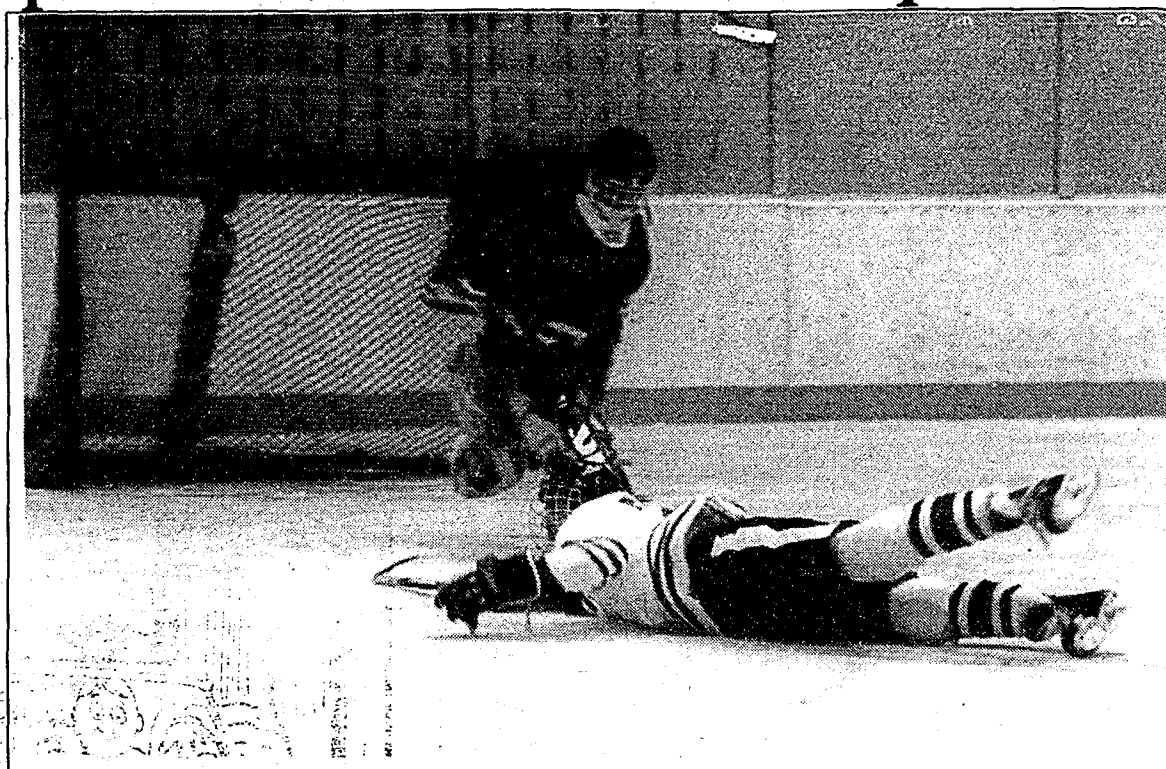
It did not take long for the Red Foxes to score again.

Twenty seconds later, Lloyd nabbed his first tally (unassisted), passing two Viking defenseman and shooting above the goal tender's stickside.

Later, Marist's defense struggled, allowing five straight goals.

"We could not get the puck out of the zone," said goalie Brad Kamp. "We allowed their guys to get free and take shots that they should not have taken. If we were playing better, they would never have gotten off as many shots as they did," the sophomore added. However, Marist was not eliminated from the contest just yet.

The Red Foxes garnered two goals in the final period to cut the score to a one-goal deficit.



Junior defenseman Chuck Eirich slides across the ice after lunging for the puck. Marist lost its season opener 5-4.
Circle photo/Matt Martin

Lloyd scored his second goal of the game, which was assisted by Todd Corriveau at 17:46.

Moments later, Chuck Eirich notched his first goal, which was assisted by Lloyd.

First-year Head Coach Kevin Walsh had mixed reactions about

the game. "We played a great third period, but we were not executing," he said. "We had a more defensive style."

Despite the setback, Walsh was pleased with the play of Eirich. "Chuck played a solid game defensively," he said. "He added

to our defensive plan."

Lloyd, an assistant captain, felt it was not the team's performance that determined the outcome, it was the referees' lack of decision-making.

"The refs did not have control," he said. "We were more defensive

because we did not want to let them score, and we knew that our goals would probably come."

Lloyd added the problem of not being able to practice on ice for two weeks hurt the team's preparation. The Civic Center's refrigeration system broke down and melted the ice.

"That had a big part on our play," he said. "It would have been great if we could have played the two games we had scheduled last weekend."

Kent Rinehart, the other assistant captain, felt he and his teammates played a respectable game.

"I think we played O.K.," he said. "There was one point that we broke down on every facet of the game."

Rinehart feels the club must be set for every game since it is defending Metropolitan Conference champions.

"Every game is going to be hard for us because we are the champs," he said. "The teams that we will be playing will be gunning for us."

Walsh feels in order to retain the conference crown this season, his team will have to improve on defense.

"We have to work on our defensive zone play," he said. "There were times when we just started running around and became confused."

The Red Foxes will try again next Saturday when the team plays host to Siena at 8 p.m.

New look swimmers drop first at Fordham

by TERI L. STEWART
Staff Writer

A youth movement has taken over Marist women's swimming—including its head coach.

At the young age of 25, Goldstein has taken over after coaching the Marist Swim Club for the past two-and-a-half years.

Goldstein's main objective for this season is to instill a winning attitude in the team. Marist faced one of its toughest opponents on Friday—Fordham University—and lost 160-123.

Freshman Christy Radcliffe, who, according to Goldstein, is the top new swimmer, swam a 1:13:78 in the 100-meter breaststroke, finishing in first place only one-half second off the school record.

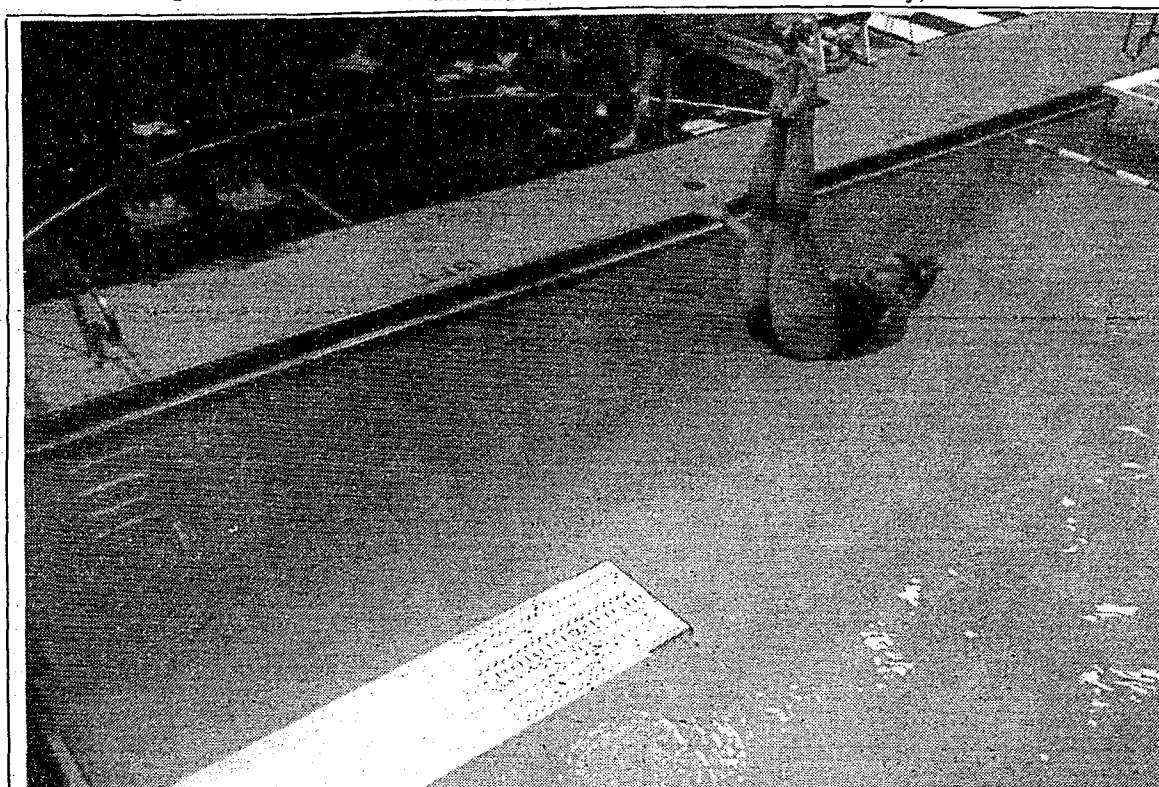
"I definitely think in the immediate future she will have two school records," he said. "I would like to get her to qualify for the ECAC Championships in March." Junior Maria Pope won the 100-meter butterfly, fending off a Fordham swimmer by less than an arm length.

Senior co-captain Kris Andreason lost by an arm length in the 1000-meter freestyle.

"There is so much potential," Andreason said. "We had a lot of personal bests for the first meet."

Freshman Jan Martin swam in her first college meet ever. It was also her first three-meter experience because it is not an event in high school.

In women's diving action, sophomore Jen McGauley finished in first place in the one-meter springboard.



Sophomore Jen McGauley descends towards the pool below in her one-meter springboard event at Fordham. Marist lost but she took first place.
Circle photo/Matt Martin

No 'Madness' for Red Foxes

by JIM TRUPIANO
Staff Writer

The Marist College men's basketball team held its first two practices Sunday during the day, instead of having the anticipated "Midnight Madness" practice which traditionally begins the first official practice of the season.

Although most other Division I schools have a Midnight Madness, Marist has not had one in recent years.

This, however, does not bother Dave Magarity, the men's head coach. "My biggest concern is that the team gets in two good practices," Magarity said. "Especially since practice usually starts two weeks ago."

The NCAA changed the start time for its men's and women's basketball seasons from Oct. 15 to Nov. 1 to give the players another two weeks of academics.

Lack of time and planning seemed to be the reason Midnight Madness never left the ground, said Dan Sullivan, director of sports media relations and promotions. "We wanted to do a first-class

event," said Sullivan. "And if it was not done properly, we would not do it again. 'There are so many other events going on right now that it makes things very hectic,' he added. This would have been a great year to start Midnight Madness again because the team is healthy and is expected to have a good season, said Magarity. Sullivan said he agreed.

"Expectations are high for the team," said Sullivan. "Every prediction that I have seen has picked Marist to finish in the top half of the conference and one prediction picked us to finish as high as second."

Even though the Midnight Madness event did not pan out like it was supposed to, that did not stop Ken Babineau, the women's head coach, from holding a mid-night practice anyway.

The women's basketball team met in the gym at 11:30 p.m. Saturday to begin warming up for its first official practice of the year. The practice lasted until 1:30 a.m., said Babineau. "The girls had a good, sharp practice," said Babineau. "And they enjoyed themselves." There was a good tur-

nout for Midnight Madness considering it was a Saturday night and Halloween, said Babineau. "The bleachers were pretty full at one part of the night," said Babineau, "which is good, plus the team got in a good practice."

Babineau approximated 100 people stopped in during those two hours—some of them still in Halloween costumes.

The men's and women's team will be hurt by the loss of two weeks of practice time, but the teams that will be hurt the most are the teams that have the inexperienced players.

Luckily, both Marist teams have the majority of its starting players back.

Four out of the five starters will be returning to the court this season for the men and three out of five for the women's team. Next year, the team will probably try again to have Midnight Madness but getting in a good practice will still have priority, said Magarity.

"The biggest fear about Midnight Madness is the chance that it might not have a good turn out," said Magarity. "It's more of an event than anything else."

FOOTBALL

...continued from page 12

left in the game. Sharkey ran in the two-point conversion, accounting for the final score. "When they got that two-point conversion, I said, 'Oh, my goodness,'" said Parady. "But the defense came up big for the win." Not only did Marist's defense stop a team that had been averaging 28 points a game, but the "D" put the clamps on tailback Anthony Russo, the top rusher in Division III last year, with over 1,600 yards. "The thing I was most happiest about was we had two or three bodies on him. It was gang tackling and that's what you need against him," said Parady. Russo (20 carries, 52 yards) never turned

the corner on Marist and became invisible in St. John's offense in the second half, touching the ball only seven times. Marist will see Fairleigh Dickinson University this Saturday at 1 p.m. in its home finale.

"They're a much-improved football team," said Parady. "They're capable of beating the big ballclubs. It doesn't get any easier for us."

Parady said he plans to get all 13 seniors on the squad some playing time on "Senior Day."

CROSS COUNTRY

...continued from page 12

Kelly said the women's fifth-place finish was not a disappointing one considering what this team has been through. Beginning with an ailment which knocked out Jen Von-Suskil, last year's Female Athlete of the Year, the team has suffered through illness and injury to six different members. The absence of freshman Col-

leen Carson and a hip injury to freshman Theresa Hickey, two key runners, hindered the squad on Saturday. The cross country teams will enjoy a week off before traveling to Lehigh for the ICAAAA's on November 14. The men hope Swift will be able to make a strong return. The women's goal is to have each of their top five break 20 minutes on the fast course.

"I'm starting from a gopher hole."

— Phil Kelly

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THE CIRCLE,

SPORTS NOVEMBER 5, 1992

STAT OF THE WEEK:
Freshman Christy Radcliffe, in her first race, swam a 1:13:78 in the 100-meter breaststroke — one-half second away from the school record.

Foxes gain upset in Liberty closer

by J.W. STEWART
Sports Editor

Last week, Head Coach Jim Parady said his team would need some spiritual help to beat St. John's on Halloween.

If there were any spirits floating around Leonidoff Field on Saturday, they heard him because Marist played like a team possessed as the Red Foxes shocked the Redmen for the third straight year, 23-15. It was the team's first win since Sept. 19. "We put together a 60-minute football game," said Parady. "All three phases did their job—offense, defense and special teams."

The offense returned to its old form, much to the delight of the coaching staff and the boisterous crowd of 1,056 on hand. Junior tailback Don D'Aiuto, the school's all-time leading rusher, racked up 183 yards on 27 carries and scored a touchdown—his best performance since coming back from an early-season hamstring injury. "I feel like I'm just starting to get into it now," said D'Aiuto. "Everyone else's season is winding down but I feel mine is just beginning." His backfield partner, sophomore fullback Kyle Carraro, was equally impressive, barreling over defenders for 152 yards on 21 carries and adding a TD score. "The line did a great job and I put my shoulder down a couple of times," he said simply.

It was the first time both D'Aiuto and Carraro had rushed for over 100 yards in the same game.

"Emotionally, we needed that game," said D'Aiuto. "We came in with a lot of emotion and intensity and that carried us through the game."

It also carried the Foxes to a 17-0 lead with 11:21 left in the third quarter. St. John's (3-2 in the Liberty, 4-4 overall) did not score until late in the third, when quarterback Sean Sharkey hit wide receiver Tom MacPherson from 25 yards out. MacPherson was on his back in the end zone when he made the catch.

Marist (2-2-1 in the conference, 3-4-1 overall) widened the gap to 23-7 when Carraro hit pay dirt on a fourth-and-goal play from the one. Scott DeBernardo missed the extra point and it almost came back to haunt the Red Foxes as Sharkey again found MacPherson with 6:35

...see FOOTBALL page 11 ►



Sophomore Kyle Carraro shrugs off a Redmen defender on his way to 152 yards rushing and a Marist victory.

Circle photo/Matt Martin

Ladies v-ball slams rival; even at 13-13

by ANDREW HOLMLUND
Staff Writer

The women's volleyball team used some trickery of its own last Saturday with a convincing 15-5, 15-7 and 15-10 victory over cross-town rival Vassar College. The win treated them to a 13-13 overall record this season.

In the match, freshman Jen Creighton paced Marist with 10 kills while junior Nicole Silenzi compiled seven.

Sophomore Nikki Kyle collected three aces for the Red Foxes. Head Coach Sally Johnston was appeased with the win.

"It was kind of hard to get ready for our next match after the Northeast Conference Tournament," she said. "We played well enough to win."

Johnston said there was no real rivalry between the two teams.

"They are Division III and we are Division I," she said. "It was not a hard match. It was just a matter of getting the job done."

The Red Foxes will close out its home campaign tomorrow night at 7 p.m. when the team hosts Army.

Harriers shine again; men, women in top 5

By MIKE WALSH
Staff Writer

Dave Swift has led the Marist men in all of their previous six meets—finishing in the top ten in each.

When the junior came down with strep throat early last week, it would seem the cross country squad would be in trouble for its Collegiate Track Championships Saturday.

The remaining eight runners apparently disagreed. "I am flabbergasted," said men's coach Pete Colaizzo. "Without Dave we didn't miss a beat. I don't think there are too many teams anywhere that could do what we did—lose our number one guy and still run as well as if he were there." The team placed third, paced by senior Marty Feeney. The co-

captain's seventh place and time of 26:34 for the five-mile race made for a "truly clutch performance."

Feeney's time was actually better than Swift's at the same course earlier in the season. Junior Andy Baird was also impressive, taking 12th at 27:23.

For the women, senior Kristy Ryan became the fourth different top runner for Marist this season. She placed 15th overall at 20:12 for the 3.1 mile course.

"Kristy has run her last three races beautifully," Coach Phil Kelly said, "and she's getting better each week."

Ryan was also deservedly excited. "I was very happy with the race. We all work hard and it's nice that we rotate at the top. This week it was with me," she said.

...see CROSS page 11 ►

Kickers win 2-1 for winning year

by TED HOLMLUND
Staff Writer

The men's soccer team is guaranteed of doing something it has not accomplished in seven years—furnish a winning season. Head Coach Howard Goldman said he believes this team has stopped the seven-year drought because of its experience and its ability to convert more on scoring chances.

"(This year) people have recognized what they are capable of doing," he said. "Last year, we played well but didn't score. This year we're scoring and it's made a difference."

Some of the players said the maturity has come from the seniors' leadership. "We were missing the leadership of the seniors in the past," senior Lou Schmidt said. "We had it in our hearts to win and set the tone for the season."

"The nucleus of the team is constructed around the seniors," freshman Steve Horsfall added. On

Saturday, the Red Foxes (9-6-4) defeated Oneonta 2-1. Horsfall and senior Andy Clinton scored the two goals for the Red Foxes.

Horsfall has now scored in three consecutive games. Goldman said the team dominated more than the score indicated.

"In the first half, we were in complete control," he said. "In the second half, we had a little bit of a let down."

Marist was able to pull out the victory despite being without the services of some key seniors like Schmidt and Shawn Scott. Goldman said some of the other players stepped up their play another notch to fill the vacancy left by the absence of Scott and Schmidt. "Eamon Twomey and Brian Rose played well in the middle," he said. Last Wednesday, the Red Foxes tied Manhattan 3-3. Seniors Dan Callahan and Bob Angrilla tallied two goals to lead the Marist attack. Once again, Horsfall chipped in with a goal to balance the charge. Goldman said the team outshot Manhattan near-

ly three to one and should have won the game easily. "We should have blown them away," he said. "We had chances to put them away but didn't." Goldman said the players are excited to play nationally-ranked

St. John's (14-1-2) in the season finale. "It should be a good game," he said. "The guys will be looking forward to playing them." Horsfall said he is looking forward to playing the powerful Redmen to end the year. "I'm looking forward to playing them," he said. "If we could be competitive, it would be great."

Schmidt said he is having mixed feelings about the game against St. John's—his last in his Marist career. "It's a kind of depression (knowing his last game)," he said. "I am looking forward to beat these guys." The Red Foxes hosted St. John's on Tuesday. Results were not available at press time.

Cross country converges after being miles apart

They call themselves "the nomads of the athletic department."

They are Pete Colaizzo and Phil Kelly, coaches of the men's and women's cross country teams, respectively.

"We really don't have a home on campus," said Colaizzo, in his third year at the helm. "If you walked into the McCann Center and looked at the marquee, you wouldn't think we had a cross country team."

But, surprise! Not only does Marist have a cross country team, it has one of the up-and-coming programs in the Northeast Conference.

And, a little closer to campus, the cross country team has been the most successful of any of the fall sports.

So, while Colaizzo, Kelly and crew may not have a "home" per se, they have certainly done their work on the road.

Both programs have skyrocketed the past two years and are headed

in the "right direction" as every coach says, but it is interesting to note the men and the women started on two very different launch pads.

The men's team was a powerhouse in Division III back in the 1970s under Rich Stevens, who retired in 1990. Stevens kept the program strong after Marist went Division I in 1981, even coaching an NEC champ in Don Reardon.

But then the program began to slide into obscurity from the mid-'80s to 1990. Stevens left and came back in that time but his outdated coaching tactics remained.

"He had us running on a program from the '70s," recalled "super senior" Jason Vianese, who was coached by Stevens his first two years of school.

Vianese explained the philosophy 20 years ago was to use hard speed workouts in practice. Today, the focus is more on building endurance and not speed.

"It wasn't anything personal against Rich. We were just burned



J.W. Stewart

Thursday
Morning
Quarterback

out mentally and physically," he said.

Besides the antiquated coaching, Colaizzo knows something else contributed to the team's dark years.

"Something that doomed the program was when track became a club. Without that year long commitment, it just really fell by the wayside," he said.

It is no coincidence, then, that when track was made a varsity sport last year, the program surged like it did when disco was popular.

"Surging" translates to four third-place finishes this year, one

fourth, one second and one first.

Unlike Colaizzo, who is trying to return the program to a once-proud position, Kelly is building something new.

"I'm starting from a gopher hole. That's where the program was," said Kelly, who was the assistant coach in 1990 before being appointed the head coach last year.

Assembled in 1985, the women's team had been invisible to the rest of the school until, naturally, it started to win.

The women won the Bard Invitational in 1990 with only five runners and Kelly's seven runners last year finished in the top five every race.

"At that time, people knew we had a serious program," said Kelly. This year, the campus has really stood up to take notice as the women have garnered three third-place finishes, two firsts, a fourth and a fifth.

"I never dreamed when I came to practice my first day that we would end up like this," said senior

Sarah Sheehan, who has run for three years. "We get recognized at the gym instead of being ignored."

Like Sheehan alluded to, the team is not being "ignored" anymore.

It's too bad it takes a couple of years of success to do that, but cross country is not as high a "profile sport" as, say, basketball is.

Basketball could turn in three losing seasons in a row, but still be the biggest sport on campus because it's popular on a national scale.

Cross country can't afford to do that. At least not until there is a "Final Four" in the works.

Until there is, the nomadic chiefs will continue making winners with what they have.

"We're not upper echelon Division I, but we're not dregs, either," said Colaizzo.

No, you most certainly are not. Welcome to the spotlight.

J.W. Stewart is The Circle's sports editor.