

LT: from  
Cathedral  
of  
Learning,

of  
Pittsburgh.

Apr. 24,  
1934.

L.T., SUNOCO, TUESDAY, APRIL 24, 1934

GOOD EVENING EVERYBODY:-

I'm broadcasting from an unusual place tonight, way up in the air. I have given you the news from an airplane, from mountain tops, and many rather unusual studios. But, to me the spot where I am now is about the most interesting of all. I am at the top top of the tower of a Cathedral, forty-four stories in the air, the Cathedral of Learning at the University of Pittsburgh. Far below and all around me I can see Alleghany County. And there are more people in the Alleghany County, that is in and around Pittsburgh, than in any one of twenty-six of our forty-eight states.

Well, looking out from the tower of this Cathedral of Learning let's look at the world and its people for a few minutes.



This evening's panorama of the world is full of curious and varied personalities -- personalities in the news, personalities behind the news. Somebody in the foreground or in the background, the main actor or the super carrying a spear, or the anxious author, or some important character in the audience. For example, on the bleak northern shore of Baltic we find a curious personality involved in a dramatic imbroglio.

DARROW

With Samuel Insull on his way home, in care of Uncle Sam, lots of people are wondering what sort of justice he will meet. What will happen to him <sup>what will he learn</sup> when he faces a Chicago court? Well, with no less an advocate than Clarence Darrow his chances should be pretty good. *And the jury will learn plenty from Professor Darrow the old master of psychology.*

Clarence Darrow, the personality behind this story always has a surprise up his sleeve. Some one asked him "Would you like to defend Samuel Insull?" And Darrow's reply was: "When a man craves pie do you ask him whether he would enjoy eating it?" In other words, Mr. Darrow meant: "would a duck swim?"

I can see him making that answer with his rugged, wrinkled face, with a flash of eagerness lighting the eyes under those shaggy eyebrows, eyes somewhat weary of the spectacle afforded by the world today. It is a striking thing that Darrow should be eager to defend a man who at the height of his power



represented everything that Darrow <sup>has always</sup> had been fighting. But then in most of his celebrated cases, Clarence Darrow has deliberately gone to the bat for somebody who was terrifically unpopular.

I can still remember the excitement of almost thirty years ago in Boise, Idaho, when <sup>Chas</sup> Moyer, <sup>who I knew as a boy,</sup> and <sup>and</sup> Bill Haywood and Pettibone were on trial charged with having instigated the assassination of Governor <sup>Steunberg</sup> of Idaho. Prosecuting those men was a fiery, eloquent, determined young district attorney named William Edgar Borah. For ammunition Prosecutor Borah had confessions from the two men who had actually done the bombing, and the <sup>all</sup> confessions implicated Moyer, Haywood and Pettibone. And on Prosecutor Borah's side was the combined public opinion of the entire United States.

<sup>7</sup> <sup>FP</sup> Prof <sup>lectured to that Idaho jury in his soft lazy way and</sup> But, Clarence Darrow, with that curious wizardry he exerts over <sup>he</sup> juries, got an acquittal. And that's the man who offers to defend Samuel Insull. Will Insull accept? If he does, <sup>there'll be</sup> fireworks in Chicago.

DILLINGER #2.

and unreal. But it was in a fact a savage outbreak of criminals-- only too real.

Some day I hope this Cathedral of Learning or some other will solve our crime problem for us-- some way of successfully teaching all young men that there is something more worth while.



Chancellor  
Bowman.

U of Pitts.

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CATHEDRAL OF LEARNING

From what I had heard <sup>of the</sup> a sky-scraper they're building here at the University of Pittsburgh, I was puzzled --in fact ready to scoff. Why build a sky-scraper and house one huge university in that? But I met the personality behind it <sup>all</sup> today. And now I have a totally different view of it. That man is John G. Bowman, Chancellor of the University of Pittsburgh, one of the most dynamic and forceful men ~~that~~ I have ever met, in this or any other country. This was his dream. <sup>HP</sup> The students who attend Pitt, eighty percent of them, live here in their own homes. So they don't need the same campus life that is so desirable in colleges where the students live in dormitories. <sup>And</sup>

<sup>^</sup> This sky-scraper, built like a cathedral, is to give them an opportunity to study in an atmosphere that will uplift and inspire them. And, it is just that, one of the most inspiring buildings on earth. <sup>HP</sup> ~~And~~ <sup>But</sup> to me, the man who has created it, Chancellor Bowman, is more inspiring <sup>even</sup> than ~~this~~ <sup>^</sup> the Cathedral of Learning.



CHANCELLOR BOWMAN

He, and the Mellons and the people of Pittsburgh who have helped him build it, do not look upon it as a building at all. As Chancellor Bowman who is sitting beside me said a moment ago: "It is a symbol of the hope of the youth it serves, "Life is now. Live that life! What this glorious tower says is this:- "Boy, stand tiptoe on the hilltop and reach toward the sunrise in eagerness to fill your life with the beauty and the nobility and the spirituality of the world of which you are a part. Tomorrow and tomorrow new heights will open to you and give you new eagerness to go on." Those are Chancellor Bowman's words.

To him education and living the creative life are the same thing. ~~And that~~ The Cathedral of Learning tells this fact by its outside. And that, too is the spirit of the inside. He intends that spirit to dominate each teacher, each student, each laboratory and each classroom.

It is truly one of the wonders of the modern world. I hope you all come and see it -- and catch the spirit of it,

## INTRODUCTION TO SECRETARY ROBERT

We seem to be living in artistic days -- with a glorious, artistic Cathedral of Learning in Pittsburgh and in New York, the Mayor and City government going in for art by sponsoring those mammoth exhibitions of paintings and sculptures at Rockefeller Center. And now it's the Federal Government, Uncle Sam himself, who has turned art patron in a big way. The Medici of old Florence had their Michael Angelo and Leonardo Da Vinci. But Uncle Sam has his PWA. And today in Washington was opened the PWA art exhibition, huge and colorful -- yes, colorful is right.

The Government in its battle against unemployment has not forgotten the artists. It has put hundreds of artists on its payroll and set them to work painting pictures.

Of course, we all learned about that from the recent row between the artist and the Admiral, the artist who painted the picture called "The Fleet's In." And the Admiral who roared down the quarterdeck that the picture, showing sailors and their girls, was a slander against the



L. W. Rolzent

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INTRODUCTION TO SEC. ROBERT #2

morals of those models of virtue known as gobs. The Admiral said he never saw any such hijinks among his sailors, and the artist responded-- "an admiral wouldn't!"

But, anyway, the big PWA art exhibition is on and high art is the subject of the day in Washington, and the personality behind the news in this case is L. W. Robert, Jr; Assistant Secretary of the Treasury. In fact the Exhibition is actually being sponsored by the Treasury Department, and Secretary Robert has been lending a guiding hand. This personality behind the news is in an NBC studio in Washington now, with a microphone in front of him. So Let's switch over from the top of this 44 story Cathedral of Learning to the N.B.C. studio in Washington and learn something about all that spectacular art right from Washington from Assistant Secretary of the Treasury Robert.



FOR SECRETARY ROBERT.

Yes, Mr. Thomas, it is spectacular art. The public Works of Art Project Exhibition opened here in Washington today at the Corcoran Gallery. The pictorial proceedings began with an address by Mrs Franklin Delano Roosevelt. This exhibition represents seven hundred works of art selected from over fifteen thousand produced under the Project.

This permanent record of American art which is owned by the Federal Government represents an unprecedented panorama of our National life and activities. There is tremendous significance in this recognition of art by our government. This project and this exhibition will have a highly stimulating influence on the cultural life of America.

The President and Mrs Roosevelt, in a visit to the exhibition, studied pictures for two hours. Mr Edward Bruce guided the official party and the President chose forty pictures for the White house. This fact indicates how good the pictures are--

FOLLOW SEC. ROBERT.

That's a welcome invitation, Mr. Secretary,  
and those of us who get to Washington during the next  
thirty days will take you up on your invitation and drop  
in at that mammoth exhibition. We are glad to have  
learned a little about it from you.



NAVY FOLLOW SPEAKER

Now let's jump from Washington and from where I am high above Pittsburgh to a college of war on the high seas, --- the American Fleet on the way through the Panama Canal. A hundred and eleven ships of war made their way from the Pacific to the Atlantic, battleships, cruisers, destroyers, airplane carriers. All commercial shipping was tied up for twenty-four hours. A whole division of the United States Army stationed at Panama was on duty guarding the locks. The mighty procession of men of war through the Canal ended today.

Who is the personality behind that bit of news?

It's the sailor on the deck, the jolly gob who is saying this evening: "Now that the big war games are over and the work won't be so hard for us gobs, and we will be getting shore leave -- but not like that picture the Admiral kicked about."

JUSTICE

Though Dillinger may be free, justice nevertheless has scored a couple of glorious triumphs. That tailor who charged thirty-five cents for pressing a suit instead of forty, has been punished and is duly repentant. He violated the NRA by undercutting the established price for pressing suits. He charged a nickel less so justice seized him by the neck and he was hauled into court and sentenced to thirty days in jail and a fine of one hundred dollars. That, however, was a little too much of a triumph of justice.

Public opinion was so strong against the stiff penalty that the court remitted the fine and the tailor is now turned loose after

serving three days in jail. *With a scholarly lecture from the Judge on the folly of pressing pants for 35 cents.*  
Justice also won out against the criminal Johnny

Sire. Johnny is two years old. His father is out of work and his mother takes him to Central Park every day. Johnny seems to have

*not for books or test tubes but*  
a native talent for the pick and shovel, because with his toy shovel



*Johnny*  
and beach pail proceeded to dig a hole in the sacred precincts of Central Park. A policeman arrested the mother and child, and the judge said--a two dollar fine or a day in jail. The mother didn't have the two dollars so she and two-year-old Johnny were put in jail. They served an actual sentence of four hours. I suppose the personality behind that triumph of justice is little Johnny. You

wanting to learn as all little tots do and can imagine him in the prison cell, saying to his mother; "Mamma, what are those long black things up and down on the window?" And she answers; "Hash, Johnny! those long black things up and down the window are just to make it look pretty."

(I'm afraid Johnny at 2 years of age will not learn much from that lesson. (end story) A prison is hardly a Cathedral of Learning for a two-year old.)

## JAPAN

The Japanese are reaffirming their peculiar Monroe Doctrine for the East. England, in a calm, reasoned, diplomatic note opposes and denies it. The Japanese Consul General at Geneva has come out with an insinuating statement. "Sick China," he declares figuratively, "has decided to accept Japan as the doctor." <sup>TP</sup> There's dynamite. The Mikado's man hints that the Chinese are willing to accept the <sup>virtual</sup> protectorate over their country that Japan is claiming. The Japanese ambassador in Washington is more cautious, "all that Japan wants," he murmurs, "is to have the Western World recognize her as a stabilizing influence in the Far East."

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In the British note signed by Foreign Secretary Sir. John Simon, John Bull indicates his position by pointing a significant finger at the Nine Power Treaty, which guarantees the independence of China.

his high office, his resignation, however, was not accepted.



JAPAN #2

The personality behind these rattlings of <sup>sabres</sup> ~~salvo~~ is not the foreign minister at Tokyo, but the war minister, General Sanjuro Hayashi. He seems a more complex kind of person than his predecessor the warlike Araki. General Hayashi is physically a big man, broad faced, Mongolian looking, with long pointed moustaches. He belongs to the group called "Elder Generals." He served bravely in the Russo-Japanese war. He is called a good soldier but no politician. He loves to go home and take off his smart up-to-date uniform and put on the traditional Japanese kimona and straw sandals.

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Not so long ago he resigned the Ministry of War, because a relative of his had been convicted of corruption. The general declared that the misdeed of his relative damaged the honor of his family. Therefore, he, the general, was unworthy of his high office. his resignation, however, was not accepted.

JAPAN - 3

The incident smacks richly of the Samurai code of honor of old Japan.

Well, our stay here at the Cathedral of Learning in Pittsburgh is over. And I guess we've had enough of the personalities behind the news for tonight, and also enough of the personality in front of this microphone, so, SO LONG UNTIL TOMORROW.