

ARCHIE CHAMBERS

**Marist College
Poughkeepsie, NY
Transcribed by Melissa Fletcher
For the Marist College Archives and Special Collections**

Transcript – Archie Chambers

Interviewee: Archie Chambers

Interviewer: Gus Nolan

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See Also:

Subject Headings:

Summary: Archie discusses his journey to Marist College, and his life here at Marist for the past 25 years.

[00:05](#) **Gus Nolan:** Today is Monday, the 10th day of September. We have an opportunity to introduce to you and to our archives. A man that's been at Marist for 25 years now, Archie Chambers. Good Afternoon Archie.

[00:20](#) **Archie Chambers:** Good afternoon.

[00:22](#) **GN:** Archie, this is an interview that goes in the Marist archives and the idea is we're trying to get a historical account from people who have been here 20 or more years, uh, of what has happened in their experience here as a growth and development of Marist? How do you think it happened and where are we all going? But before we do a kind of a preliminary things and say, who are you anyway? So this has five parts, it is: before Marist, coming to Marist, development of Marist, personal aspects, Crystal Wall, where we're going. So, to begin with, Archie, can you tell us something about your early years, a place where you grew up, grade school, that kind of thing?

[01:10](#) **AC:** Well, I was born in Little Rock, Arkansas.

[01:15](#) **GN:** In Arkansas?

[01:17](#) **AC:** Arkansas.

[01:17](#) **GN:** You're the first I've had here born in Arkansas.

[01:21](#) **AC:** I've come from Arkansas to New York state. Um, my father was in the construction business. He was a brick mason, and he had a brother that lived in Rochester, New York, so he informed his older brother, which is would be my father, that it was opportunity up in Rochester, New York, and that it would probably be an ample place to bring him in his family and my father packed us up and moved us to Rochester, New York.

[01:50](#) **GN:** And how long did that last?

[01:53](#) **AC:** My primary family still lives in Rochester. My mom is still in Rochester. My father passed away some 15 years ago.

[02:08](#) **GN:** You went to grade school in Rochester?

[02:11](#) **AC:** Oh yes, I did.

[02:12](#) **GN:** Okay and high school all in the same town?

[02:16](#) **AC:** Yes I did, in Rochester. Most of my life I've lived in Rochester, New York.

[02:22](#) **GN:** Really?

[02:22](#) **AC:** Right up until '93 when I moved to Poughkeepsie, New York.

[02:29](#) GN: Oh, why did you move to Poughkeepsie?

[02:30](#) AC: Well, I was working in the printing industry. I worked at Gannet newspaper and um, there was doing some reconstructing and it was a layoff period, while they reconstructed. And I came down to, actually I came down to Connecticut. My sister was working in Connecticut and um, she had a conference meeting in Poughkeepsie, and she asked, well do you want to just ride over with me? Because I was there visiting because I was on a two-week sabbatical. Wasn't really looking for employment, but just looking, just trying to get a fresh, a breath of fresh air and, I came to Poughkeepsie with her. First time I'd ever been to Poughkeepsie and um, she went to her conference, and I had her car so I was driving around to see what the area looked like and I stumbled upon Marist College.

[03:28](#) GN: In 1993

[03:30](#) GN: In 1993.

[03:31](#) GN: Wow. All right, let's back up a little bit. Let's go back to high school. Tell me about high school. What kind of, how big was the school? Boys and girls? Programs you were involved in?

[03:45](#) AC: I went to East High School in Rochester, New York. It was a coed school. It was, thinking maybe the third or fourth largest high school in city of Rochester.

[04:03](#) GN: How many were in your class? Roughly... 100?

[04:07](#) AC: About a hundred.

[04:09](#) GN: Okay. And in high school any particular interests?

[04:14](#) AC: Uh, I played sports, I had a fine interest in sciences. I love the science. Just the intrigue-ness of it. Um, the chemistry, especially and the earth science, getting an understanding of, you know, the mechanics of, of science.

[04:37](#) GN: When did you graduate from high school?

[04:41](#) AC: I graduated from high school in 1974.

[04:45](#) GN: 1974. Okay. And then what did you do after that?

[04:51](#) AC: I went to, I went to the University of Buffalo, actually, at the University of Buffalo I studied business management because I remember a lot of the, um, the statistic courses and stuff that I was taking and the University of Buffalo was just up and coming then.

[05:15](#) GN: Computers were not on the scene really?

[05:16](#) AC: Not yet. Well, they were, but there was, there was... (Unable to recognize)

[05:21](#) GN: any office computers, (Unable to recognize)

[05:24](#) AC: It wasn't one that you can put in your pocket like we have today.

[05:27](#) GN: IBM had what was a whole building up there in Kingston. Yeah. In college, particular interest? Did you get into any hobbies, any political stuff or any activities?

[05:43](#) AC: Well I was heavily involved in the black student union, as far as to just having a social identity on the campus,

[05:55](#) GN: This is the late seventies now.

[05:57](#) AC: yes, yes.

[05:59](#) GN: And what was going on in the country, Vietnam in place yet?

[06:03](#) AC: Vietnam was over, but it was a lot of the sentiment was still lingering.

[06:08](#) GN: (Mumble) No drafts now?

[06:10](#) AC: No no

[06:10](#) GN: Ok. So the southern military was not really doing over your head. You didn't have to go to Canada or someplace.

[06:19](#) AC: No. Like, college, it really, it really didn't grasp my attention. So I took back from going to college. I got a job at Eastman Kodak and then we're like 1977, '78 in that area there. Um, it was, it was a really a lucrative job, you know, plenty of people was, it was, Eastman Kodak was...

[06:55](#) GN: Oh it was a big thing at the time. In New York City, we had grand central with a big Kodak, film there changes every month, you know.

[07:03](#) AC: It was on the same level as IBM was to Poughkeepsie, in that era, you know, if you had a job in IBM in the early eighties because they didn't start going down until the mid-nineties or so, you did pretty well. You could buy your house and your kids to college and live pretty middle class life. And um, I did that for a few years and I went into the military.

[07:31](#) GN: Oh, you did?

[07:32](#) AC: Yeah. Well, my oldest brother was in the military. My second oldest brother was in the military.

[07:37](#) GN: Army, Airforce?

[07:38](#) AC: Army, well Eddie was in the army and Ted was in the navy and I just, I just marvel just the way that they looked, their physique and how they carry themselves with the uniform, I said I want to do that.

[07:53](#) GN: you got a gist about whether you wanted to do that or not

[07:56](#) AC: Well I went into the military, um, because they, they entice me. They gave me, I was a 05 Charlie and that was a radio teletype operator. And you just sit in a rack and read with the computers, sending texts from companies to companies, and that was intriguing to me.

[08:21](#) GN: How long you were in the military for?

[08:22](#) AC: For the Four years. Then I got out of the military, uh, got married. Yeah.

[08:35](#) GN: So what job did you go to? After getting out of the military. Back to Kodak or on to...

[08:41](#) AC: No, no, I went to, I went back into printing. Well, no I had went in to printing because that's when my printing started. That's when I started working at Gannet newspaper.

[08:52](#) GN: So, did you ever come to the journal here? Were you involved in...?

[08:58](#) AC: Well, when I came to Poughkeepsie, the journal here was on its way down, about to close, because I came in '93. I believe the journal actually closed in 2000, '99, '98 somewhere in that area.

[09:19](#) GN: Okay. Really what I'm coming to now is how did you get to Marist? How did that door open?

[09:25](#) AC: How did I get to Marist. Well, that was the story, as it was, I was here with my sister. I was driving her car. I noticed Marist and I had some, some college inclination because I went to the University of Buffalo, so I was just wandering around, just to see what Marist had to offer, you know, what type of college it was, it was a very small college

[09:47](#) GN: It was indeed there wasn't many building ups at this time. Well Dennis Murray was here, so he we had Lowell Thomas was up anyway

[09:54](#) AC: But that was way before the new library where we're sitting now was built.

[09:58](#) GN: Oh that's 99. Yeah, (yeah, yeah, yeah, yeah)

[10:00](#) AC: Its way before that. We had the annexes sitting right where

[10:06](#) GN: Oh Fontaine was

[10:07](#) AC: Well Fontaine was-

10:09 GN: Well the library, I mean you had the chapel, there was a kind of library and then there was a dormitory setup here, which eventually became offices. I had an office in that building at one time.

10:23 AC: That's way back.

10:25 GN: Well, uh, who did you see, did you see an ad in the paper?

10:29 AC: Well as I say, I was wandering around the campus. Wandered into Donnelly Hall, and went downstairs, now then they posted the jobs on the bulletin board. And they had a position for the copy center. And I had some printing background so I said I want to wait some time, so I said, let me just fill out the application, filled out the application, and low and behold, they called me the next day.

10:54 GN: Really?

10:55 AC: Yeah.

10:56 GN: And who did you see when you came in? Do you remember?

10:58 AC: Um, I spoke with. Um, well it was, what was her name? Flynn was the head of HR then.

11:10 GN: Okay. Uh, I'm just forgetting out. Me, Neil, the vice presidents and so on that were involved. Water's was gone by now and now you had, Kelly, No, he well, because he was telling you know is another. Well, anyway,

11:31 AC: Came in and it was um, well let me see who was it, who was running the copy center then. Neil was there, Deb was there.

11:39 GN: Oh, Neil was there. Okay. Neil Hogan

11:42 AC: It was here in the, in Donnelly Hall then.

11:47 GN: upstairs.

11:48 AC: Right, Richardson was it? It wasn't Richardson, I forget his name because he hired me. An older gentleman.

12:00 GN: Yeah. Okay. Uh, there was a woman in before all of this who, who even before we got the Xerox, we had just a duplication, you know, they turned the wheel and you, uh, you turned out this, you put a carbon copy of something

12:18 AC: Ditto machine

[12:19](#) GN: A Ditto machine right. Oh God. Do I remember those days, running off tests and running off, you know, whatever it was. Um, so you're really starting, it's kind of a new phase. The, when you were coming into the printing here, we just about, had gone into dual indication as it was as mechanical.

[12:45](#) AC: I was coming from an offset background, because I was actually running the offset hybrids.

[12:54](#) GN: We didn't have the printing shop here then did we? You know, the chest issues and the smaller guy who ran a printing shop down... that was gone.

[13:03](#) AC: Oh yeah, right. We had one of the older presses here, Neil was the press man and he, um, ran the, um, it was the AB Dick or. Yeah, just the one single color black ran through there. Yeah.

[13:20](#) GN: Um, how many would it be on the staff there?

[13:23](#) AC: It was three, was four actually because it was the manager. It was Debbie. Neil and myself. Okay.

[13:33](#) GN: Alright. Moving on, now let's move ahead. Marist has changed a lot. I would say we call this now the development of Marist you are here. Okay. What, what do you say? How did this happen? I mean, you look around this campus now, you look around the student body, now you look around the faculty now. Big Difference in the 20 years old.

[14:01](#) AC: Oh, night and day.

[14:02](#) GN: Oh yeah, yeah. How come?

[14:05](#) AC: Um, it's just a diverseness now, that Marist is taking the steps forward to recognize that diversity is probably in their best interests because of the population of the world and of the United States. How much more diverse we're becoming now.

[14:25](#) GN: Um, you're not familiar with the Marist Brothers so much but that's the Marist Order. See when, when the college first began to develop the wisdom thought that we were going to become a college for the Hudson Valley and we wouldn't need, dormitories. People would come from their homes and so the first dormitory to go up was Sheahan and then Leo and then Champagnat, you know, and the reason was they found out there were not as enough students in the Hudson valley to come to Marist if they wanted to go to college, why would they come here, we weren't known, you know, they would go somewhere else. So. But we hired high schools in New York. We had 10 high schools in New York, Mount Saint Michael, Archbishop Malloy, St Agnes, Cardinal Hayes says 100 in New York and only 72 miles away. So some would say, well, it's the proximity to New York also, that you walk around the campus today. What do you see the new students coming in? This is only September, and the word is out, you know, get a look at Marist, if you have a chance, you know. So, uh, I mean, I'm talking. You talk. What do you see? You See Diversity.

[15:42](#) AC: I see a tremendous growth. Yeah, when I started here, uh, I can go down the list. The Rotunda wasn't here. Um, McCann hadn't been upgraded. You have the, uh, the uh, friendly field wasn't built. No stands there. Hancock wasn't there. Right. The update to Lowell Thomas wasn't there. Um, of course.

[16:15](#) GN: Was the new Fontaine up yet? Not just yet. When you first came in, because the old one we still here. Right. Then they took this down.

[16:24](#) AC: Well it was an annex. Right. It was an annex when they was building there.

[16:29](#) GN: Was there a bank over there still? Was there a bank on...

[16:34](#) AC: Yup in that parking lot right there. Where they did all of the new dorms and cafeteria, Bank of New York. That whole parking lot was, was the gist of Bank of New York.

[16:47](#) GN: I mean you turn around a new building goes up here. I mean those 4 dormitories went up like overnight.

[16:53](#) AC: Well we're talking across the street that's... that was just wasteland over there. All that was just woods. It wasn't nothing, the science building wasn't there. None of the dormitories over there, wasn't there. The Steel Plant wasn't there. Well, it was there, but it was a steel plant and they had like the car company was there.

[17:17](#) GN: Oh yea the diamond or whatever they call it.

[17:21](#) AC: pick that up. Um, what else? Oh, Hancock wasn't there. Oh, so it was like this, the campus only consisted of maybe five buildings maybe. Yeah.

[17:36](#) GN: And then, uh, the building of this, Cannavino Library that's 99.

[17:43](#) AC: And this was the first thing to go up. Yeah, it was the library. Yeah.

[17:49](#) GN: Well, yeah, it depends on when you come on the scene because like I-

[17:54](#) AC: well out of all of the newer buildings, you know, the library was the first of the new ones.

[18:00](#) GN: Yeah. Okay. All right.

[18:02](#) AC: Then after that, I think Fontaine went up.

[18:05](#) GN: That's true. Right.

[18:08](#) AC: Then once Fontaine comes, they came back over and did some work to McCann. Then they came back over and they did some work to the Rotunda. Then they came back over and he says, well, let's do the Hancock building, so they built the Hancock. Then from there-

No, before the Hancock they went across the street. They started building, cause we needed more space-

[18:34](#) GN: More Dormitories. And now even since leaving then the medical building has gone up, you know, it's just.

[18:44](#) AC: Well that's the last one of the many. Yeah, right.

[18:48](#) GN: Hold your breath because maybe tomorrow they will be telling us

[18:51](#) AC: Well they're saying now that they got to redo Dyson. That's the newest thing. Yeah.

[18:59](#) GN: Uh, all right. Uh, the, uh, along with this though, there has been a change of personnel. Do you get to meet very many people in printing in the Xerox area or whatever. I'm not sure how to call your office, printing office, duplication office.

[19:17](#) AC: Its printing, well we have the old term, copy center. The new term is the digital publication center, but um, at some point in your time here as far as this student or even a faculty or even staff, at some point you're going to come through the digital publication center at some point for either if your faculty you need, um, exams. If you're a student, you need help with your projects. And if you are staff you might say, hey look, I got an outside project that my daughter or sons getting married. Can you print out my invitations for him? So, at some point you're going to come through the digital publication center, so you have an opportunity to meet most of the campus. That includes the students, staff and faculty.

[20:10](#) GN: I always just, I wondered about that. Personally, have you had advanced training in these areas or you picked it up on your own? Have you gone to seminars or is there a learning for training as far as printing a, knowing all that you do? I mean, you sit down at a computer, and you turn out some wonderful stuff. Where'd you learn that?

[20:35](#) AC: Well, I do have a degree from Marist College. I originally started in the graphic design here, but...

[20:45](#) GN: but were, you weren't a student with Louis, were you?

[20:48](#) AC: Yes.

[20:49](#) GN: You were? Oh, there's a whole new page here.

[20:52](#) AC: Dan McCormick. I did the digital photography with Dan McCormick. I did the steel, the black and white with Dan McCormick. I did, I did a variety of the applications that I use now. I took those classes here.

[21:07](#) GN: Really. I didn't realize that, uh, do we have any contracts with the hospital or with other people here? When I was young, young professor here, uh, we used to do printing for Saint

Francis Hospital while with St Francis at the time, now it's Westchester, whatever. All of our work is really in house. I suppose,

[21:31](#) AC: Well, most of the majority of it's in house. Um, I guess because a lot of the outside facilities, they have their own printing departments now, so they don't really depend on outside sources like Marist but Marist college was, was a hub for this area. So most of your needs that you needed, they came to Marist College to, to provide those needs for even with the IBM says, well, we're in the need of having up and coming IT people we need, we need a place to, to exercise some of our technology. Can we use Marist College? Marist College said, sure, come on in because your innovator, we're a technology mentor to write academically so we could work together and they've been working together for quite some time and you know, um, IBM and Marist College.

[22:26](#) GN: Do you integrate, interrelate with, with Vassar or Dutchess Community College or of the other colleges or is it-?

[22:33](#) AC: Well, we used to, because when we used the copy center upstairs, we used to help each other out. Say like at Vassar, if they ran out of toner for a certain, a printer and we had that printed, they will call us up and we would loan them one until they get their supplies in and they will return it back to the same way (Mutual understanding) and Dutchess Community is the same way.

[22:55](#) GN: Okay. Just off the top bar, how much paper do we buy? A ton?

[23:01](#) AC: Woah, well, we do a, just a regular eight and a half, by 11, 20 pounds. We buy 800 cases of that paper. Um, per year. 800 k under cases in per case you have 5,000 sheets.

[23:17](#) GN: We only had a school for nine months. It's almost 100 cases a month.

[23:23](#) AC: Well on average. The library itself, it uses 10 cases a week. On average I ever, I, I ordered 10 cases a week for them during the school year.

[23:37](#) GN: Oh, of course. We have machines around here too. That's. And that's quite a. I couldn't believe it tree. I mean you go to the. Yeah. Yeah. What do you mean? They learned a long time ago and she it to give it away than how, don't copy it, you know, take up, take out page as a student going, doing research for an article and the article is gone, you know, uh, they weren't, not so

[24:04](#) AC: well the, the chain now the technology wasn't there either. If was studying and I saw an article in a book. Yeah, it was easier for me to tear that page out all being selfish because obviously

[24:20](#) GN: I used to be selfish too but not anymore, a world

[24:24](#) AC: well, there wasn't the technology there to be able to make a copy of that page or to be able to use your computer, your phone today, take a picture of it and use it. You don't think well, someone else is going to come behind me and want that same information. But now,

[24:41](#) GN: You just can't imagine anybody else wanting this, I just have to keep my eye on what's going on here. What do you think now? What are some of the, the. I'd say the three most. If you want a chance to talk to the board of trustees about the needs of Marist, what does Marist need in your view?

[25:04](#) AC: Well, Marist needs a better understanding of its population (GN: across the board) across the board, a diverse population there are not so diverse population and see how we can get an understanding of how to marry all of that together.

[25:27](#) GN: How do you think? What's one methodology of doing that? Could we have coffees? I mean,

[25:34](#) AC: you know, talk to each other. Get to know you have the same desire that I do. You know your kids. I want the same things for my kids as you want for your kids. I want to bring them up in the safe and healthy environment. You know, we're no different because we look different.

[25:57](#) GN: We can park in the same parking lot and we go different ways and we never talked to each other.

[26:02](#) AC: And never say a word to each other. Then I have my, my misconceptions of you. And you have your misconceptions of me, because we don't talk to each other. We live on those misconceptions until we actually talk to each other then we're like, hey! You know?

[26:21](#) GN: I never know you took the originals, you know, I already, you know, all that, you know, you've learned.

[26:28](#) AC: You learn it, I mean I learned it right here. Yeah.

[26:31](#) GN: Uh, something else that, that's an ideal a perfect one. I say that it'd be good. I just read. I went to a place in Minnesota, St John's University and College of Minnesota, its way out in the sticks and they're like us said there a small college, maybe 4,000 and everybody lives on campus but they have a departmental interaction. Uh, everyone month one department serves coffee to the others and donuts, and they just come and it's not business, you know. And I was just thinking, that would be something if we could, at one time when we were all in Donnelly. Many faculty members who, you know, we used to eat in the bio lab, you know, there was a lot of interaction and all of that is English is over here, communications is over here. The sciences are over here, you know, we're in separate buildings. We don't have that.

[27:25](#) AC: Well, the thing is that the, the Christmas party is the prime example of all of that. When you come into the Christmas party, you can tell human resources is over there. The science departments here, maintenance is here, English is over there.

[27:42](#) GN: The one chance they get to interact they stay in their own cocoon.

[27:46](#) AC: Right so you got to separate them as they come through.

[27:49](#) GN: That's an excellent one. Give me another one.

[27:52](#) AC: Um, just to be able to, to listen to others instead of having an answer now just listen to the question. Well, just listened to the question cause a lot of times I got the answer, but I don't even know what the question is.

[28:15](#) GN: You're right. This is interesting. One of the things I hear about is the parking, you know, what, what can you do with the parking. Security has told me because I have had security people here too and I say the same thing to them you know what does the campus need. And they say new parking space and they say yeah, well we have an idea to have them plan to put up a high rise, a parking area and it would go in that space on the way down to the McCann center. You know, there's that big. Well single parking now but they can put a high rise as high as the dormitories maybe, but its \$17,000 of parking space to build it. Who's- What millionaire is going to give us money to whatever parking lot. I mean we just got a dormitory dedicated that's different. Yeah.

[29:09](#) AC: Well, I, I think if we control our parking more so than. Because Donnelly, say we have just estimate to say we have 300 parking spaces, and we have 10 for guests. So, if those 300 parking spaces is dedicated to the 300 people that are working in Donnelly and no one else, then it wouldn't be a parking issue. But you have people come in from McCann had people come in from Lowell Thomas, you got people coming from Dyson. You got people coming from everywhere. Parking in Donnelly didn't you see? We don't have enough parking. We have enough parking. We just a park in this controlled.

[29:48](#) GN: Yeah, that's it. Good. I mean, you do get a pad about. You're supposed to park and three. Nobody can park in 8, you know, that's, that's reserved for the president, and I stay up.

[30:00](#) AC: That's the only. Even you give people trying to park it in there too.

[30:04](#) GN: I do. I take my chance. I fully retired. Handicap and security. Let me go

[30:12](#) AC: And the students, they had that same mentality, right? You put a ticket on my car, I don't care. My parents got a little money and they're going to pay the \$500 in the after you apart. So what we should have is to swipe. You can't get in unless you swipe and if you have an id, we all have an ID. Swipe your Id. It knows you belong in and Donnelly parking. You parlayed the thing will come up, you go in, comes back down and if you-

[30:41](#) GN: You talk a bit people about. He's an excellent idea. I had John Kelly out here about two years ago before he retired and he told me about a student who ran up, I just had, you know, \$500 in tickets to screw it, screw it, you know, at the end of the year, he couldn't register the next year until the penalty is paid. So, the mother comes in crying, she says, you know, he's killed. So, he says, okay, you pay 1/10th percent of this, but if he gets one more ticket and he, you know,

you got to pay the whole thing. So, putting these in the drawer, I say, and you know, we'll excuse them now of negligence and the grow up, you know, what, uh, he met aligned because if not the next ticket is going to cost them \$400 for these. Had to be paid, you know. So, uh, I like that thing about swiping. No, maybe that's something I can talk to somebody about

[31:41](#) AC: or even with the kids. See, the thing is, is that see my daughters, I have twin daughters, they both work in corporate Wegman's, for Wegman's they work in the corporate office, both of them. When they were younger going to school, they went to college during the summer they worked, so they helped pay their college loans off there. They didn't just primarily just depend on daddy was, I'll give you the bill. You pay it now it's students here. They get their parents to build a pay it. Then the parents have to come and have to make excuses for the children's negligence. They don't have enough responsibility for that. As parents in our pay. This for it to student is responsible for the parent and the parents. We just say, hey look, you get your little part time job or whatever you need to do. You pay \$20 a month on this, on this bill until you get it down to a point now, I'll pick up the other half. Yeah, it has. That's how they got their first car. They had \$1,500. They thought it was the most money in the world. All I got 1500 brother wasn't the money. I put \$1,500 million we got in my car. I bought him a car for 5,000, but they loved it because they worked hard to get it and it was something that they can appreciate it. Yeah. Same thing with some of the. I'm not saying how two people raised their kids anywhere they want, but we have to start giving a younger generation a little bit more responsibility to their part that they're playing in their lives.

[33:17](#) GN: You have to write that little book, you know, guiding children, bringing other students around here or whatever. He has some good ideas there. A price normally what a, what's the, uh, the biggest disappointment you've had at Marist might be get from promoted. He wanted another job. Uh, medical benefits aren't where they should be. What will you say-

[33:46](#) AC: Promotions. Um, I've been here. Um, that's what I got. Why I got away from the, the graphic design element here, and I went into, to the business element. I actually, I have a paralegal certificate here also and um, my degree was in more predicated towards business because of the time that I had been here, and I worked in the copy center and I'm, I had a great understanding of the dynamics of that, that department, but I couldn't get any, any promotions. It's still to this day I can't get any. They had a position open up as the production specialists. I came up with the, with the title, but they gave it to someone else because they said that I wasn't qualified for it.

[34:34](#) GN: So let me outside or within a well, well I'm, I'm just, uh, an I, I, I've asked you what is one of the disability, is there another one like that disappointment?

[34:39](#) AC: Um, the, the uh, the only other disappointment and I don't look at it as a disappointment, but I think it's a blessing in itself because I'm disappointed that I stayed in the copy center so long that it have without the promotions and whatnot, but it wasn't the development of the copy center board. So then there was the development of me. Uh, let me see. I've gotten more out of work in there then I could have been the copy center could have ever gave me, you see, it's the improvement of myself as a human being, as a person of how I see the

world. And I gathered that from being stubborn, hardheaded and sticking through. Well, I didn't get the promotion. Instead of me going on tampering, well let me try and improve myself, you know, how I see things and you know, and see why the things are the way that they are. It has nothing to do with my ability because if it had something to do with my ability, I wouldn't have been able to last year, 25 years, that's exactly where I'm going.

[35:52](#) GN: Alright. That's exactly where I'm going, why did you stay here 25 years? What would you say are the things had kind of kept you humble?

[36:00](#) AC: I'm stubborn and hardheaded and I was like, well, I'm not going to let them run me away. No, I'm okay. I'm going to leave.

[36:10](#) GN: You have friends here.

[36:12](#) AC: Oh yeah. Oh yeah.

[36:13](#) GN: So the social life, I mean the audio one day.

[36:18](#) AC: Camaraderie. The Colorado associations. Most people that have been here a fourth wall, there was a lot of. It's far and few between now. Yeah. But a lot of other people have been there as long as I have, I've had an opportunity to do, to beat them. I had an opportunity to, to establish some type of rapport. Even you'd come in, hi, how can I help you, is there something that you need. Can I help you get this? You yourself as a, as a prime example,

[36:48](#) GN: I, I, yeah, I mean, yeah, it's one of the most pleasant places to go with the 20 year for a variety of things, you know, can you reproduce this, you know, make it bigger, make it smaller, you know, and uh, can you do it in color, you know? Or these are a good thing

[37:07](#) AC: that helped me to establish people skills. Yeah. Okay. See, regardless of your background and what you look like, what you study, what you believe in, how you pray, you got to get our paper. Nevertheless, we're human beings and when you come into my department, my domain, I'm helping you as a human being. Not as a professor, not a one prime example of Tony Camp Pili oh, right now he comes into office out here. Hey Archie, Hey Tony, how's it going? Oh, don't you know who he is, just totally. No, he the CFO.

[37:54](#) GN: Excellent example. Yeah. Okay. Um, that's uh, moving on. So we looked at the current needs. Well, you say, uh, is not nourished course. The kid. The question is, is Marist worth the investment to, for a student? I mean, you have all these kids going around and I'll look in their Marist. Did they realize the parents realize it's the only course them more than \$200,000, \$30,000 a year for years. That's just the beginning. I mean, and then do you have books and all the rest, you know, and at the end of it is, is it worth investment? You know, you're not only is it money, but it's time, its effort. You got to go to class. He can't just stay in the dormitory, you know, they know. So, what would you say about that? When you finish, you may not get a job that.

[38:54](#) AC: Well, the thing is that merits only bring in the top tier of the high school kids. So those kids are used to study it. They used to getting good grades. So, when they come to college it's not a. If I'm going to class is when I'm going to class, Right. So that's the end of reputation that Marist has also in this region of New York state, you know, if you go south of here and you mentioned merits college, most of the time someone is in an organization, there's a lot of merits. Yeah. So they, they went the reputation that Marist has and says, well you got a quality education because I got one from there and I knew what I had to go through to get my degree and I know you had to go through the same thing. So, we have someone that is quality of education coming into my place of employment and, and like I say, the reputation their Marist has. So, if you go down to the New York City area and you say, well I'm in the fashion department. What did you graduate Marist College. Oh, come on in, we want to talk to you. Come out on it.

[39:55](#) GN: You can't even get in here now unless she came in with a portfolio of idea where it went through a deal, you know, and accomplished on it. Where are we? Oh, we get 10 minutes. Anyway.

[40:05](#) AC: So, they know that you met, you meet the criteria. Yeah.

[40:08](#) GN: So, uh, so you'd say for the very fact of going here, sticking it out, graduating, they are your means something and means it's may not mean so much money right away. Whether it be the entree to something better.

[40:27](#) AC: Right. Well, the same. It's not quite on the level of Harvard, but if you walk into an office and said, I'm a Harvard graduate. Yeah. Most of the time you going to get employed. Yeah. Just from the reputation of Harvard itself. You can say Harvard, Cornell, you could say Columbia. You can say uh Stanford for all of these, these inner institutions, no matter where they're at. MIT, you know, you've never been there before, but the MIT, you graduated from there. Come in and we want to talk to you.

[41:03](#) GN: I had a student who is director at MIT by. We'll handle, y'all ain't got in his school. He went there as in physics at the rent, you know, so he went from Marist to mit. He's making them while he's passed away now. Yeah. What I couldn't get over there. One time I had a student who is the director of psychology at Notre Dame, director of physics at MIT. We had produced these guys, you know, we're not really well known then now it's much better than. Of course, I don't have to brag about their funeral challenges that I have. So that's it.

[41:39](#) AC: The thing is that you should and Marist as a whole, does a lot of that too. It brags about what it does. It says, well we have 5,000 freshmen apply for Marist this year. We only took 1500. That's bragging pat myself on the back. So because we're not taking the whole 5,000, we only took the best out of that 5,000.

[42:05](#) GN: Yeah. Which can lead to a little problem to levine too. Uppity. You know, we got to keep the date.

[42:15](#) AC: They keep it at a, at a, at a nice, smooth kill. They don't brag too much now if they want a little bragging rights.

[42:23](#) GN: Yeah, we ring in some handicap, you know, or you know, some people who need help and so on and some who needed some financial help with that kind of thing. Let's look at the crystal ball. Where is Marist going to be when you, let's say 10 years from now, will we be here, uh, or you know, with the lack of, who has to go to college anymore, you know, is it really worked at his college education going to fade? What do you think? More than ever? Uh, it'll be an institution.

[43:02](#) AC: Uh, no. A college education is always going to be on the rise because that's where technology has taken us. You have to be smart. Well, you know, we don't have to be smart with. You have to have some intuition. You have to have some be innovative and you start by going to college to say alright fine, you know, I'm going to go to college because I want to learn the, the technicals. But all learning those technicals makes me innovative. Yeah, I can know what I've learned enough of that writing and reading. I could do that. I want to take some ideas that I have, and I got through to the point that taking my ideas and putting them into something by going to college at least just starting that, wheel to the role. Bill Gates is a primary example of that. Know went to college. He says, you know what, that reading writing, I know how to do that, but I want to take this. I want to be innovative. I want to take this idea that I have, and I want to put it together. You know, I want to put a computer in every household now. Okay, let's see. And then took him to be the one of the riches in the world.

[44:10](#) GN: Is it going to become too technical, you know, or you're going to have too much, uh, computers and to watch, uh, you know, while the technical aspect of it that seems to be dominating now more than, than the liberal arts, what are you going to always

[44:27](#) AC: But you're gonna always have that humanitarian aspect of it. There's always going to be a feel for humanitarian. Nurses, Doctors, know even though technology helps them within that field, but it still is the humanitarian aspect of being a doctor, to being a nurse. I have a, I have a niece now. Going to Maverick University to be a doctor. Smart as a whip. She's been taking AP courses since she's in kindergarten. Oh my God. She Says No.

[45:01](#) GN: Yeah, I mean we just opened up. You do have to go to school over there. Go enter a dude. Listen. It's more important than what I'm saying.

[45:11](#) AC: *Picked up phone call* {Hello. Hi, how are you? I'm good... and it probably could be... great... maybe once the weather comes down me once it dries up tomorrow or the day after, I can come up and ... okay. All right... yes, because you guys close at five? Correct? Six. So, I'd get out of here six today. Um, so I'm going to have to get there and get back here before six. Okay. All right. That'd be great. Thanks.} I have my car in the shop, or they can't find out what this noise is coming from, but it's annoying. She heard the noise before. She says, oh, it's within the steering. So, it's like that all wheel steering and it's a pretty expensive car, you know, so I'm trying to get it.

[46:32](#) GN: Oh, you have to. I mean there are certain days you really need good health is one thing. What do you need to be transportation too. What about going back to the future? Uh, how about, uh, online learning, you know, staying at home and taking you to court said, uh, you

know, your residents instead of coming to campus, uh, is that, will that work for undergraduate or is that just a thing?

[46:58](#) AC: Is. It does because it helps with the expense of it and it helps with people having families. Now that's how I got back into being able to afford going to college because I went to University of Buffalo, and I stopped going. I couldn't afford to get back into college. I was blessed with a job that would pay for my tuition for me to go to college. So that's why I was here, and I got my degree in 1918, 18... 20. '07, in 2007. I graduated in 2007. But um, it, it, it wouldn't have been able to afford it. But what the online classing and stuff and people having a life, you know, kids and you don't have to work and what negative rather have time to go to the, to a traditional classroom and sit down in it. At least you have an opportunity to say, hey look, you know what, I would've never been able to finish my degree if I had to go and sit in the class after working all day, taking time off during the day. So thank God for online computing. I think more people would have degrees, um, with online studies versus just campus.

[28:09](#) GN: just having a guardian campus, but still going to canvas would have its advantages if you can get afforded the time.

[28:17](#) AC: Well, if you're growing up, you know, in the age of 18 to 22. Yeah. Yeah. But when you started getting 30 and you've got two kids and wife is kind of hard, you know, like, well I have class from 8 to 10 but I'm supposed to be to work eight to 10. So how do I do that? Yeah.

[48:38](#) GN: Uh, now, uh, or where's it going and in terms of development and so on. Uh, you were saying the new buildings, he and Jane the tank right now, and a or a physical therapist as it is. Then you have the advanced medical program line. So on, uh, these will certainly be more attractions.

[49:04](#) AC: Bring again more money in, more people, more minds.

[49:09](#) GN: Yeah. And, and again, the word would get out. I mean, we're here or went out little college on the Hudson, you know, I sounded to me down to it, it's just something I have not asked you that you think would be good for, for our archive, some view or other, some insights, some experience that you would like to talk about.

[49:32](#) AC: Um, just for Marist to have an, as you're implementing an open mind, uh, you know, being able to incorporate other thoughts and not just certain groups, thoughts for a certain population or certain class of people, invite everyone in and get a viewpoint from everyone. And then that's how the college will be able to continue on this projector.

[50:05](#) GN: Yeah. That one day if he could think of some way of bringing a kind of a colloquial, you know, ring.

[50:12](#) AC: You're doing it now. This is a, this is the start. This is how it starts.

[50:19](#) GN: Well, alright. But I need three other people here with you today. Know Archie. Yay.

[50:24](#) AC: Then that creates a, a dialogue. It has to start here first to say. All right, fine. Now let's get three or four more people they'd get. So, we can, you know, compare your thoughts or your experiences 10 years ago with the experiences from now because I'm pretty sure they experience from now. It's not going to be the same as 20 years ago.

[50:50](#) GN: You know, like the hundred and 20th person I've interviewed. What'd you just can't be a whole new idea? Just when you're talking about, I mean, I'm running out of people for personal, you know, I'm saying, you know, who's been here, and I didn't realize you were here for 25 years. How many of you were here when I started coming in and asking you for favors, you know, that you had that other background that hey, wait a minute. You know, and now I was thinking of closing the book and saying I've done my thing here, but this kind of opens a book and saying, well, it starts all over again.

[51:26](#) AC: Yeah. You got more to do.

[51:31](#) GN: Okay. Archie, I think we've done almost an hour. Fifty-one minutes so

[51:36](#) AC: we can stay as long as you like.

[51:38](#) GN: Well, uh, I have a myself, I know how to go anywhere, but I've gone through my list. Oh, and now I have to get you to sign this. And that time he had you come from printing area. So a really depends. All right, let me go get a pen.