

THE CIRCLE



VOLUME 12, NUMBER 4

MARIST COLLEGE, POUGHKEEPSIE, NEW YORK 12601

FEBRUARY 21, 1974



Students met to determine the course of action concerning the institution of the proposed schedule.

Strike Averted; New Schedule In Suspension

by Brian Morris

A student strike, in protest of the Administration's handling of the new class schedule, was averted Monday afternoon, after a flurry of weekend negotiating between student leaders and President Linus Foy. Both Foy and the students agreed to the establishment of a mutually acceptable mediation board and to the suspension of the new schedule pending the outcome of the mediation effort.

The clamor began when the Administration, early in February, announced its decision to implement a new class schedule for next September. Student groups complained that they were not given adequate time in which to consider the schedule proposal. The proposed schedule itself, designed to increase part-time commuting enrollment, drew heavy criticism from numerous student groups. The Student Academic Committee, the Commuter Union, and the Student Government were among these. Their main complaint was that class periods of 75 minutes and 3 hours were too long.

At two meetings last week, a gathering of members of various student organizations, and a student colloquium, Academic Dean Richard La Pietra defended the schedule against student criticisms. In both instances, he maintained that a reversal of the decision was impossible because the registration process was already weeks behind schedule and couldn't afford any more delay. He also expressed his regret for the way in which the decision had been implemented.

Then last Thursday, student leaders, opposed to the schedule and to the way it was implemented, wrote President Foy asking him to rescind the decision and to establish an ad hoc committee to decide whether the new schedule should be put into effect or not.

President Foy arranged a Friday meeting with the student group, offering to establish a mediation board whose decision would not be binding on the President and rejecting student demands that the schedule decision be rescinded.

After a meeting among themselves the students fired off a two page letter to President Foy threatening to strike if the decision was not rescinded and the matter re-submitted to the Marist faculty and student body.

Monday, the students met again with President Foy to hear his reply. In a two-page position paper he clarified what he meant by mediation, promising "To be guided by the report of the ad hoc (mediation) committee." He again declined requests that the decision be rescinded or suspended, arguing that such a move would be interpreted as a sign of no confidence in the Dean of Academics and in his other administrators.

The students then met among themselves to consider the President's offer. They found agreement with his offer of a mediation board but they still wanted a suspension of the new schedule. When approached for a third time President Foy consented to a suspension, claimed to be necessary by the students to insure that the mediation board not be pre-disposed to favor the Administration's stand. It was close to 5 p.m. Monday when Foy read the last letter from the student group and indicated to Student Government President Jim Elliot that he could agree to both mediation and suspension.

The mediation board will be composed of one student, one faculty member, and one administrator chosen by the College Council and accepted by the student leaders and the Administration. The board, once ratified in this manner, will hear arguments from both sides before reporting to President

Continued on page 2

Statement Issued

Memo from
Linus R. Foy
February 19, 1974

Re: Master Schedule for 1974-75 and beyond

The Student Government (representing several student groups) has protested the enactment of a new master schedule for the 1974-75 academic

year. The objections name two separate but related issues: the master schedule for 1974-75; the procedure by which student input was inserted into the decision.

As a result of conferences with the conflicting parties, I have offered to establish a mediation process.

The proposed mediation group will be an ad hoc committee of the President's College Council. It will be chosen by the Steering

Committee of the Council, and will consist of three members drawn from students, faculty and administrative staff.

I have asked this committee to work at this matter and to report to me before March 2, 1974.

I have further asked that no further steps be taken to implement the new schedule before the report of the mediation committee has been received.

Detection System Proposed

By Elizabeth Spiro

Plans are being finalized to include a Book Theft Detection System in the Library when it is relocated at Fontaine Hall next Fall. According to Adrian Perrault, Library Director, such an installation is necessary to offset the rise in the number of books stolen annually.

Mr. Perrault stated that: "Marist is reluctant to install the system but feels that it must do so. Librarians are not policemen. We are relying on the honesty of the students. It is unfortunate that we no longer can depend on that honesty."

Referring to a recently completed survey extending over a four-year period, the Director revealed a \$50,000 loss to the Library due to book theft. He said: "We found 3,200 books missing from the shelves. The average cost of each book is \$10; inexpensive books usually are not stolen. In addition to the value of the books, the labor involved in processing them must be considered." The survey also determined that the rate of theft increases each year and that most of the missing books were recently purchased.

In an effort to prevent book theft at the proposed library site, several companies have been contacted for estimates regarding the installation of such a system. Mr. Perrault said: "Right now we are leaning towards one similar to that in operation at the New Paltz State

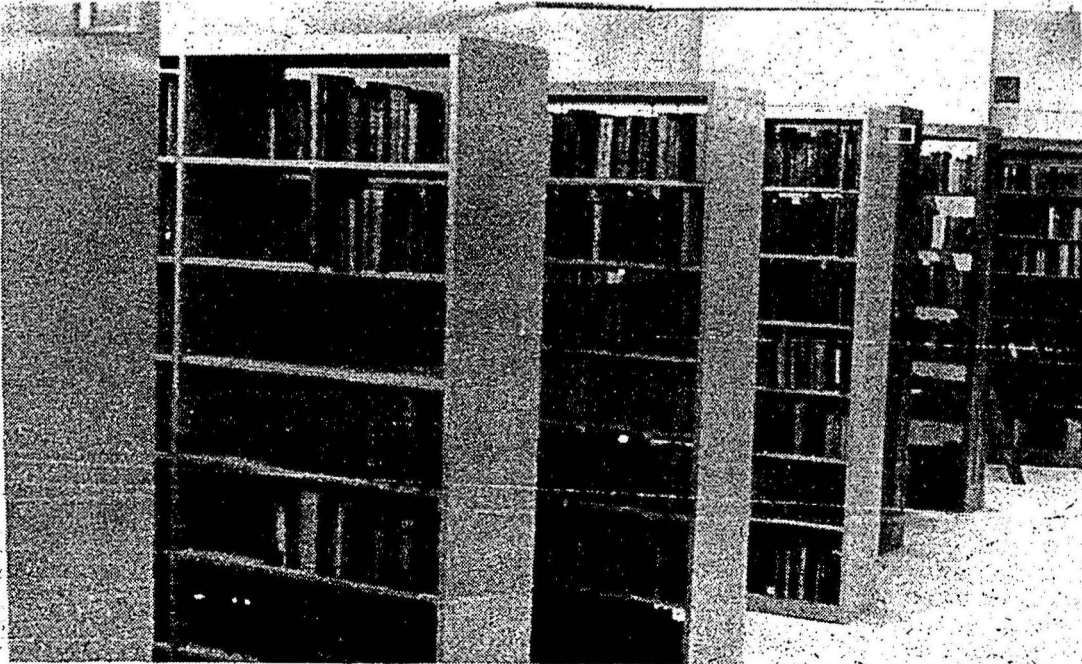
College Library which has proven 85 percent effective. When someone is attempting to take a book without checking it out, the turnstile will lock and an alarm will signal the librarian." Mr. Perrault estimated that it will cost approximately \$12-15,000 to install the system at Marist depending upon which method of purchase is chosen.

The several methods of purchase are: 1) full payment at the time of installation; 2) payments extending over a four-year period; 3) leasing annually, or 4) leasing with the option of purchase after two years with 60 percent of the lease payments applied to the purchase price.

The alternative to installing the system is the hiring of policemen to maintain security in the Library. However, Mr. Perrault stated that this method of prevention and detection is less effective than the other and is "psychologically offensive." "Furthermore," he added, "the expense incurred by hiring these men year after year would exceed the purchase price of the Detection System. At least two men would be needed daily to cover the hours when the Library is open."

Hoping that the Detection System will be a deterrent to further theft, Mr. Perrault said he is looking forward to that time when current issues of Periodicals may be placed on the shelves of the Library. They must now be kept at the main desk because "they were being stolen almost as soon as they were put

on the shelf." It should also end the need to collect books from the dormitories at the end of the Spring semester. According to Mr. Perrault: "Last June, four book trucks were filled with books that were left behind by the students. Two of these contained books belonging to the Vassar College Library and Adriance Memorial Library, none of which had been legitimately borrowed." The Detection System should end such abuses, he said, and allow the library to expand its research facilities.



Hopefully, the new detection system will alleviate the theft problem that has threatened to diminish the shelves.

Elliot Interviewed Subject: Schedule

By Ray Barger

Jim Elliot, President of the Student Government, was interviewed this Monday, February 18, about the controversial time schedule.

Q: What is the issue - the new time schedule or how that schedule was implemented by Dean La Pietra?

A: "Both of them are the issue. First, the way it (the new time schedule) was implemented. Second, the time schedule itself."

Q: Do you think the new schedule would be beneficial or harmful to the college?

A: "I don't want to answer the question because it would prejudice both sides."

Q: How many students are opposed to the new system and how many are for it? What is your basis for this answer?

A: "In a recent meeting I had with all the student organization leaders, only a handful want the new system and a handful wanted a compromise. The overwhelming majority wanted the old system back."

Q: To the best of your knowledge, did the leaders question a sizeable number of students about the new system?

A: "Yes."

Q: Are the faculty for or against this new system?

A: "According to Dean La Pietra, the faculty members are in favor of it."

Q: What actions, if any, have been taken to oppose or promote the new system?

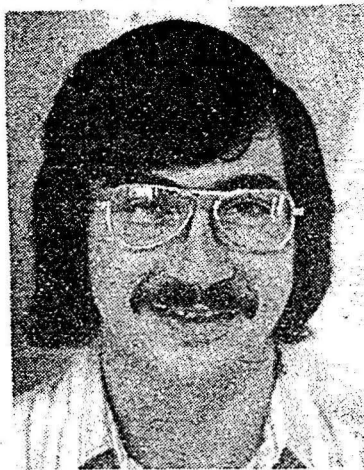
A: "We haven't taken any. We want the new schedule to be reviewed. Student opinion is not respected, it is just thrown away."

Q: When you spoke to President Foy on Monday, what alternatives did he offer you?

A: "He really didn't offer any alternatives. He asked us to take an offer of mediation. He wanted us to set up a committee consisting of three members chosen from the college council - one faculty, one staff, and one student. Their functions would be to mediate the dispute. If anything can't come from their mediation by March 2, then he would want them to review the case for appeal basis."

Q: What would an appeal entail?

A: "First, whether the Academic Dean has before him the major facts and arguments pro and con. Second, whether



Jim Elliot

there was personal prejudice on the part of the Academic Dean. Third, whether the Academic Dean acted in a reasonable manner."

Q: From your meeting with President Foy, did you find his solution acceptable or not?

A: "No, we did not. We ask for two things. First, the new schedule be suspended or stopped. Second, the members of the mediation board proposed by President Foy would be acceptable by both the administration and student leaders."

Q: In what way do you play to handle the situation?

A: "We are waiting for President Foy's response, everything hinges upon that."

Lourdes Participates In Bridge-Year Program

By Irene Ross

The "bridge-year" program has made it possible for twenty-eight Our Lady of Lourdes High School students to study freshman college courses at Marist this year.

Taught by Marist faculty, these students are able to complete a freshman college year during their senior year in high school.

The students come on campus Monday, Wednesday and Friday afternoons to study a foreign language of their choice, and biology or chemistry. Biology and chemistry labs are also offered. American literature, history of medieval Europe, mathematics analysis II, and principles of economics for those not taking math are taught at Lourdes in the morning.

Because the program was new and contained the usual risks, the first group of students accepted into the program went through a lengthy screening process.

Guidance counselors and teachers at Lourdes went through class averages and scholastic exam scores. Most of the students have belonged to an honors group and, although some others were not in honors groups, they were good students. However, the program will go on next year and average students in good standing will be allowed into it.

Dr. Peter O'Keefe, director of the Marist-Lourdes program an associate professor here has named definite advantages to the program.

"This has alleviated the

problem of boredom in the senior year," he stated. "Many seniors in high school have already completed their requirements, and the bridge-year program gives the student a chance to spend time on the high school and college campus."

Dr. O'Keefe also called this a learning experience for the college faculty. The program gets college teachers into the high school and makes them realize that there are specific differences between high school and college.

"I taught high school for eight years," said Dr. O'Keefe, "and I thought I knew what it was all about, but it's a whole new world. The program has shown us that we take the maturity of the college freshman for granted. We just assume that the freshman will do the work and the program has helped us to better understand the students."

The bridge-year students have reacted favorably to the program. They are impressed by the academic challenge, the growth of their own maturity, and have shown a very positive feeling about being on campus.

Since these students are considered college freshmen, they are eligible for all financial aid. The cost of tuition for their senior year in high school is waived and can be used towards their college expenses. Regents scholarships will be retro-active, and all credits accumulated can be applied to any college the student may later attend.

Middle School Involves Extra-Classroom Learning

By Mary Monsaert

Marist Students are involved in the Middle School Program for a variety of reasons but basically to obtain knowledge through extra-classroom learning. The Middle School Program affords the student to do something concrete. In talking with one of the students involved, Barbara Hanna, she feels that "the Middle School Program will broaden my experience in the classroom and prepare me more completely for a career in education." Like many of the other programs that Marist sponsors, Middle School is under the guidance of Dr. Mal Michaelson and the following Marist Students participate in the program; Barbara Hanna, James Greene, Pat Nevins, Ed Nicholas, Paula Pesackis and Bill Wright.

In the resource center where the students teach, they work with slow learners. Basically students with reading or math problems. They also help students with language barriers and generally anyone in special need of extra help or who just need encouragement.

Methods used by the students are visual aids and primarily the one to one correspondence. The last one is most important as it forces the child to learn without distractions. The resource center is starting a new curriculum with Title I money called Learning 100. This program makes extensive use of laboratory equipment such as tapes and the video.

Like many other programs, the Middle School has its pro's and con's. Paula Pesackis feels that "the program is run well, however it's the type of situation in which working with these children 24 hours a day for 7 days

a week, just would not be enough time. However, if one student gains or if one poor teaching method is uncovered, the center gains from it. It could be better if more students could put more time in and if the administration would cooperate whole heartedly." Other students involved have agreed that the program would be better if they had previous practical preparation in working with these youngsters. Frustration and sometimes verbal abuse from the children is often a hindrance to their ability to teach them. If they had some guideline to follow besides their everyday experience, perhaps the program would run a little more smoothly.

Marist students are giving themselves to the kids unselfishly. Most of them are in classes each day before the rest of the Marist community goes to their early morning classes. Their minds must be alert all day as the kids depend on the student teachers to learn the things that they can not grasp in the classroom. For the Marist Students and other aids, it's a full time job. It's not like going to classes here at Marist, for in the center the students must perform for the kids.

The feed back from the Marist Students about the program has been favorable. Barbara Hanna looks at the program "as being nothing but beneficial to any college student willing to work with the staff at the resource center. The teachers are concerned not only with their students, but they are also concerned with making this a learning experience for the college student." It is a reciprocal learning experience for both students and the school children.

A statement by Paula Pesackis sums up the worth of the whole program, "if I can make one child a bit more interested in being there and wanting to learn, then we both have gained."

NEW SCHEDULE, continued from page 1

Foy. Part of the agreement is that the mediation board is to concentrate on whether or not the decision was implemented fairly without going into debates of the schedule itself. The mediation process, according to the agreement, must be completed by March 2nd.

Student leaders were pleased

with the outcome of their talks with President Foy. Jim Elliot stated: "We are proud that at Marist we can negotiate our differences. It is imperative though, that we devise a mechanism to insure a constant input to the Administration. This will prevent something like this from occurring again."



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Students Campaign For CUB Offices

As the campaigning for the C.U.B. elections draws to a close, the candidates await the results of election day. The nominees for President are Mark Mahoney and Kathy Manning; Vice President, Paul Messner; Treasurer, Joan Stauffer; and for Secretary, Elizabeth Waters and Sheila McKay.

Mark Mahoney, Sophomore, stated that as President he would like "to see more student involvement in the CUB". Mark continued by saying that his way to achieve this result would be by "means of innovative programming - something new and unusual." His opponent, Kathy Manning, also a second year student, expressed that the "CUB has very good structure to utilize to its full capacity, and to take every opportunity and use it to its fullest potential." In view of the CUB events and activities, Kathy continued by saying that she would like to put "as many events and programs into effect, by making use of the CUB."

The candidate for Vice President, who is running unopposed, is Freshman Paul Messner. Paul said that "there has to be more of an emphasis on the cultural side of Marist College." On the topic of emphasis, he added that he would like to "change the narrow perspective of the CUBICLE, the monthly calendar of events published by the CUB." In closing Messner said that "the commuters and residents could

be brought together by being more involved with CUB activities."

Like Messner, Joan Stauffer, also a freshman, is running unopposed. Joan also expressed the importance of student involvement and that she "would like to see a lot more activities for the students and that the students get more involved in more events."

Two more Freshmen, Sheila McKay and Elizabeth Waters are the candidates for the office of secretary. Sheila who is also running for Chairman of the Performing Arts Committee, said that when she arrived in September "there was a need for students to know more about the CUB." Her opponent, Elizabeth Waters, wishes to "build up a better relationship between the students and the CUB." She continued by saying that "there is a lack of interest on the part of the student, and that the CUB can do something about it."

This Friday, February 22, is the voting day for the election of the CUB officers. Eric Yergan, the CUB president whose term ends March 1st when the newly elected persons assume their respective offices, expressed his optimism and concern in view of the candidates. Eric hopes that "the new officers and chairmen utilize the potential of their offices to achieve their set goals and that the students at Marist realize and appreciate their time and effort."



Kathy Manning



Mark Mahoney

Announcements

HAPPY AND ARTIE TRAUM PERFORM AT MARIST

Happy and Artie Traum and their five-piece band will be performing at the Marist College Cafeteria on Wednesday, February 27, 1974 at 8 p.m.

The New York Times has called them "a brilliant and unique entity in the world of country-folk music....between them, they've been studio musicians, composers, comedians, writers, editors.

folklorists, and a host of other things...." They can be heard on albums by Bob Dylan, The Lovin' Spoonful, Maria Muldaur, Allen Ginsberg and scores of others. Artie composed the film score for "Greetings" and both Artie and Happy have written eight books on guitar playing.

Tickets are on sale in the Campus Center Office. The price is \$2.50 or \$3.00 at the door.

NOTES ON MONTREAL TRIP

Just a reminder to all those who have bought tickets for the Montreal bus trip.

The bus will leave the Donnelly parking lot at 8 a.m. on Saturday, February 23.

Please be advised that Montreal is somewhat colder than Poughkeepsie and that it would be a good idea to bring along

warm clothing, also remember that anything brought across the border is subject to Canadian Laws and a Customs check.

Thank you for your overwhelming response to this trip. I feel confident that it can be done again.

The Fine Arts Committee

Students Participate In Internships

By Teresa Stoutenboro

In accordance with the Attorney General's office, Marist students are given the opportunity to participate in a work-study program under the guidance of Mr. Limardo. The purpose of this program is to give students the practical experience

of dealing with people in real life situations.

The Attorney General's job is to protect, represent and counsel the State of New York. He acts as a mediator between consumer and merchant. Students are also expected to perform in this manner. They are placed in a

professional position where they are looked upon as a staff member. The training period lasts approximately two weeks. In this time the student must be able to fully comprehend and apply the basic philosophy of the work involved. Although the student is not qualified to go out into the community and do field investigative work, his job is still significant because in the final analysis he will determine whether or not a fraud has been committed.

According to Mr. Limardo, chief investigator for the Attorney General, "The system has worked very well, we are looking forward to continuing the use of this program which helps both students and us."

Warren Edwards, a political science major currently involved in this program, commented that "it is a good opportunity to get work experience which relates to my major. The program is excellent, and I recommend any political science major to take advantage of it."

The internship program is limited to juniors and seniors. Because of a tremendous response from students, the number of participants is limited.

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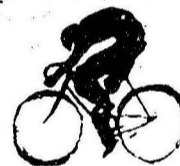
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Letters To The Editor

Financing The Cost Of Higher Education

In the last two issues of the Circle there appeared an editorial and an article on tuition assistance plans which have been proposed to the State Legislature in Albany.

The one plan is the Tuition Assistance Plan (TAP) which is the proposal of Assemblyman Peter J. Costigan, Chairman of the Select Committee on Higher Education. This plan will provide a maximum award of \$1700. (The maximum Scholar Incentive award is \$600 presently). This plan would be phased in one year at a time, beginning with the 1974-75 freshman class. The other classes would continue under the present Scholar Incentive program.

A second plan is the Regents' Plan. This plan is identical with TAP except in the manner in which it would be phased in. The Regents' Plan calls for doubling the amount of the maximum Scholar Incentive award in 1974-75 for all undergraduates; there would be further increases in 1975-76, and in 1976-77, when the

plan would be fully implemented, a student could be eligible for a maximum award of \$1700 as a freshman and sophomore and \$1500 as a junior and senior.

It is necessary that all students at Marist College take a long-range view to the possibilities which either of the above plans would do for the College.

The financial crunch which many private schools face today cannot allow for a short-sighted view. This short-sighted view is expressed in various ways; for example: 1) "I am a senior and I stand to benefit by only a couple hundred dollars, so why bother?" 2) "My parents' income is near the cut-off for eligibility, so that I will probably end up with my usual \$100 anyways." 3) "I am not a New York resident; how can tuition assistance possibly benefit me?" 4) "If Costigan's Plan is enacted, why should I, a sophomore, get excited about its passage?"

In developing a long-range view to the proposed tuition assistance plans we should look at two of the stated goals of these plans: 1) to maximize opportunities for all students to enter higher education, and 2) to foster and maintain a healthy

balance between public and private schools.

The second of these goals cannot be attained when the financial crunch forces the demise of many private schools, such as Marist.

It is time for every student, not only to consider his or her own financial stability in meeting costs at Marist, but also to consider the financial stability of the institution. What will that B.A. from Marist College mean when it becomes necessary to explain that Marist College no longer is in operation?

It is projected that Marist College students, by 1976-77, will receive over \$500,000 more per year than they are presently receiving if one of the above plans is enacted by the Legislature in Albany. Over a four-year period Marist students would receive anywhere from 1 1/2 million dollars to 1 3/4 million dollars more than what they would be receiving in the same time period under the present Scholar Incentive program.

Given these facts and projections we cannot rest with a short-sighted view.

Gerald Kelly

Editorials

New Blood?

On February 18, a letter was sent to the students (Seniors) who had just completed their formal involvement with the Teacher Education Program at Marist. The letter began by explaining that the position for Director of Teacher Education was now vacant and that the administration was in the process of appointing a permanent Director. It was also stated in the letter that both Mrs. Elizabeth Nolan and Dr. William Olson had applied for the position and that it would be appreciated if students in the program would forward an evaluation on either one or both of the applicants.

Even though the letter was, to some extent, informative, it is necessary for the administration to explain its role in making the job "open to the public." Recently, it has been brought to our attention that the position was not made known on a very wide scale and that the administration is not interested in having any "new" or "outside" blood apply for the position. If this is the case then the Faculty, Students, and Staff of this college are all entitled to an explanation that states why the Administration is not interested in the hiring of anyone other than those already affiliated with the college. If the administration cites expediency as a factor then we must quickly point out that knowledge of the opening was known as far back as September, and that a need to hasten the screening process is by all means an example of inefficiency at its best.

Structure In The Dorms

To the Editor,
 I would like to comment upon the lack of structure in the dorms. I am fully aware of Marist's current policy which allows for individual development on the part of the student. The basic benefit of this is that the student

is allowed to design and adhere to his own personal definition of responsibilities and rules, however the question I would like to raise is when does the exercising of our individual rights impose upon the rights of others? It is here that I would like to champion any efforts on the part of the administration and/or resident's hall staff to provide resident students with the

benefits of curfews, mandatory study hours, and more responsibilities on the part of the residents. In conclusion, I would like to say that this is the solution to the wide-spread academic deficiencies that many freshmen are experiencing at the present time.

Thank you,
 Name withheld upon request

Election Costs

Students here at Marist pay for tuition, fees, books, transportation, room and board, but they also unknowingly pay for the College Union Board elections.

In view of this fact students must begin to consider the real value of C.U.B. elections and their relationships to the College Union Board, evidenced by the fact that positions available are going unopposed and that next year only present sophomores and freshman will be running C.U.B. as they are the only students "filling" the ballot.

Since C.U.B. cannot adequately fill these positions one should begin to examine the present electoral structure and its need to C.U.B.

C.U.B. administrators should also take note of the fact and begin to question the present electoral process, while also reexamining the structure of C.U.B. and meeting the needs of students. Obviously these needs are not being met as evidenced by the election ballot for the 1974-75 academic year.

While the CIRCLE questions this practice of C.U.B. funded campaigns, it also questions the value of the C.U.B. electoral process when it cannot fill the ballots for elections. We also feel that with college costs spiraling the cost of C.U.B. elections need not be a part of that spiral.

Environmental Design

To the Editors:
 The Environmental Design Committee, formed last fall for the furtherance of discussion and action concerning the environment of Marist College, in December took a poll of the artwork on campus. Our findings are now ready for initial publication. Detailed statistics, a full report and recommendations will be released later.

The poll consisted of students evaluating the 32 pieces of artwork on campus. The pieces were identified by photographs and rated on a scale of minus 2 to plus 2 ranging from extreme dislike to

extreme like. The student response, consisting of 521 completed evaluations, was substantial. The results of the poll:

- 1) The average evaluation of the artwork was -1.09.
- 2) The piece with the lowest average was the vertical I-beam near the gym receiving a -1.69 vote.
- 3) The piece receiving the highest average was the chess set by the Campus Center with a plus 0.36 average (the only piece to receive a positive evaluation).
- 4) There were 14 pieces rated above the -1.1 average and 18 pieces below.
- 5) The piece with the highest percentage of -2 evaluations was the short, vertical I-beam with fins adjacent to the road off to the

side of Champagnat with 69.3 percent of the total votes.

6) The piece receiving the highest percentage in the plus 2 column was the chess set with 30.8 percent.

7) The piece receiving the greatest percentage of indifferent votes was the large, horseshoe shaped sculpture in front of Champagnat with a 16.3 percent tally.

We would like to thank the students who filled out the evaluation forms for their responses. We would also like to thank the members of the EDC, especially Skip Gilmore, for the effort expended in the tabulation. Paul Messner and Brett Portman Co-Chairmen - Environmental Design Committee

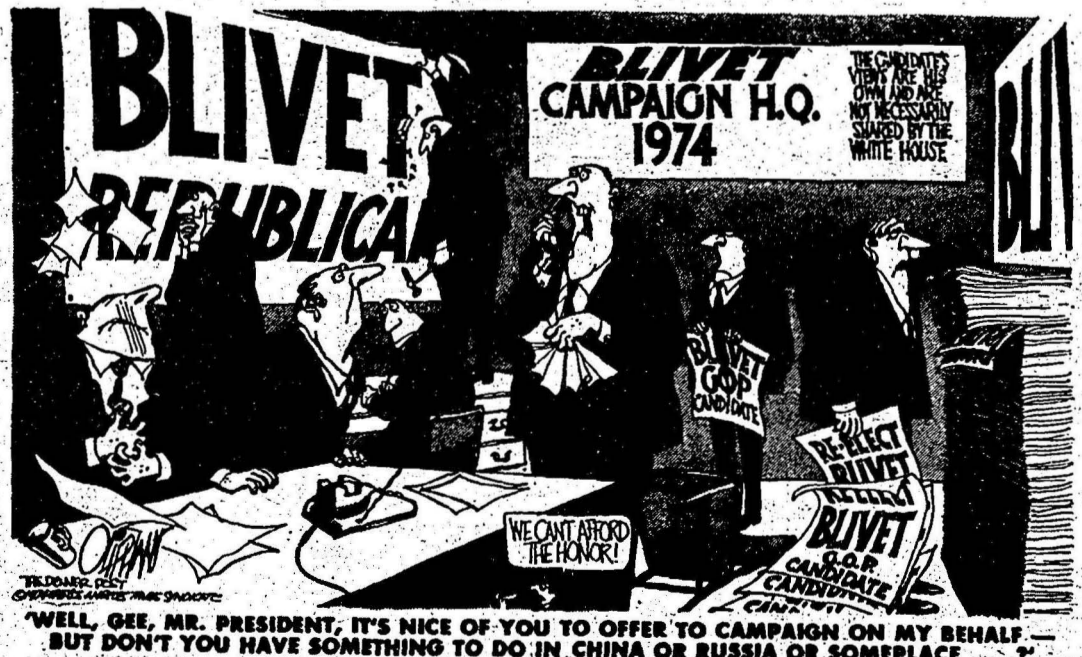
Past History

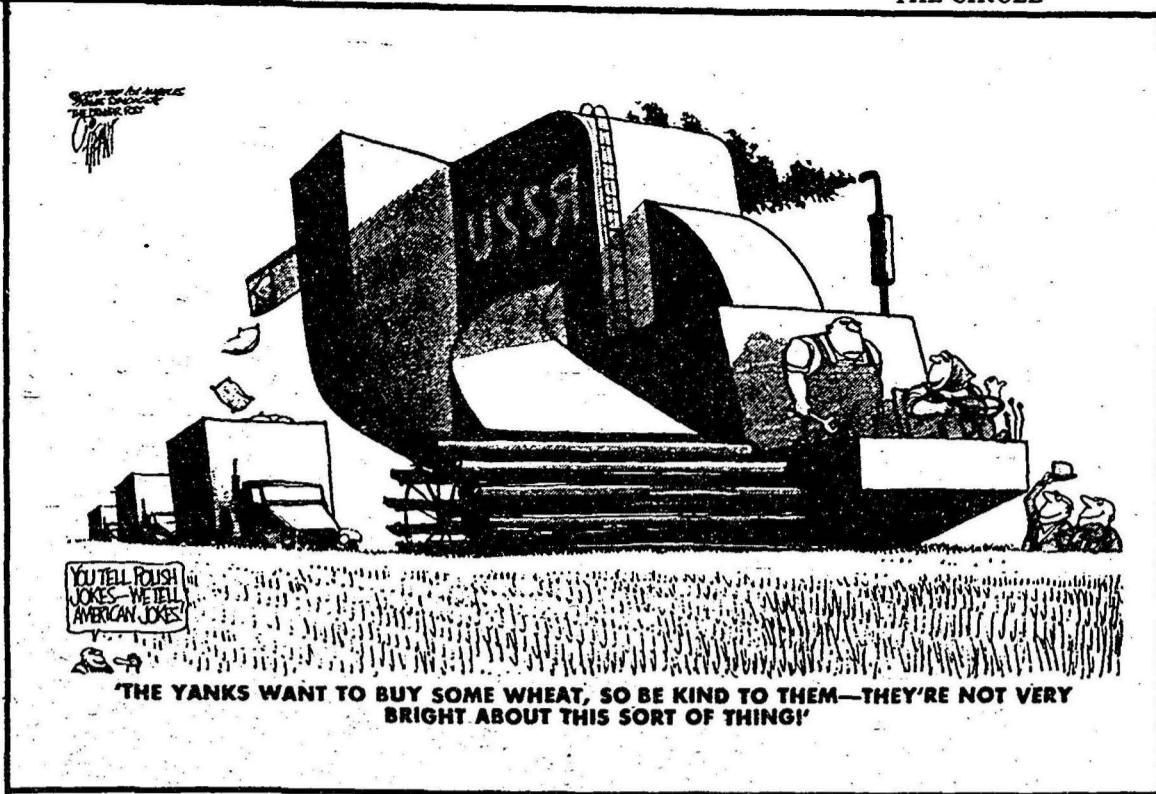
The signs are still there, the event is long over, this is the Marist bulletin board.

Many organizations feel it is necessary to inundate students and faculty alike with announcements of events, yet others are repulsed by their obsession. At a time when severe threats of paper shortage is imminent, people and campus organizations should concern themselves with a crisis that they help to create.

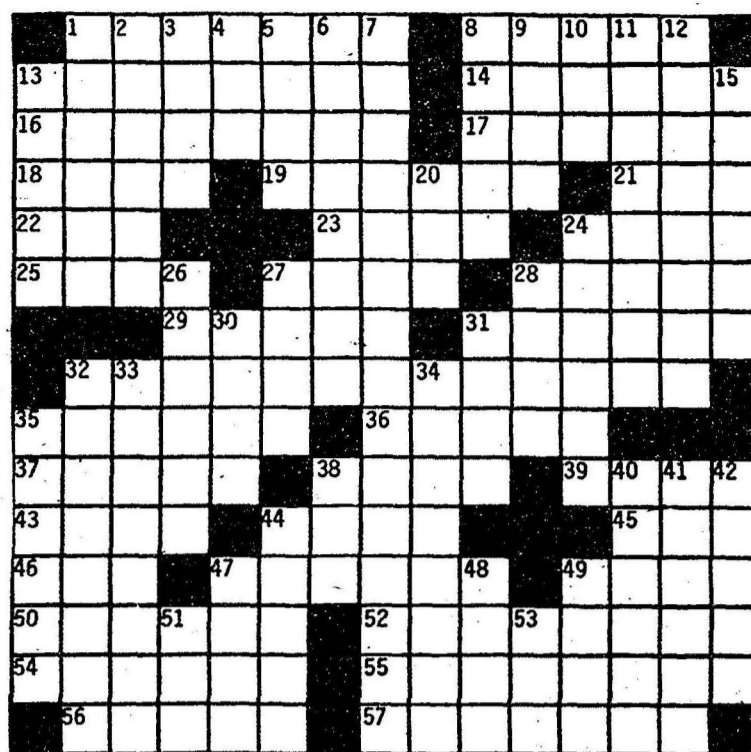
Bulletin boards scattered throughout the campus are there for announcements. However, many people pass them by simply because of the mass of "junk literature" and signs that have been left there to yellow with age and face the destruction and graffiti of the Marist student.

It is not the intention of the Circle to diminish the educational and social value of the boards. Rather, we suggest that the bulletin boards that are set aside for particular organizations be used only by them and enforced by them. Those students and faculty connected with the event should be held responsible for the collection and removal of the announcements once the event has passed.





Crossword



- ACROSS**
- 1 Prestigious Eastern university
 - 8 Narrative poems
 - 13 Lobe of the brain
 - 14 Shrink back
 - 16 Leave the country
 - 17 — Starr
 - 18 Not any
 - 19 Part of men's formal attire
 - 21 Turkish headgear
 - 22 Container of genetic code
 - 23 Birthstone
 - 24 Cicero's cat
 - 25 Famous talks
 - 27 In a — (angry)
 - 28 "Petrified Forest" star
 - 29 Egyptian city
 - 31 Two — (small car)
 - 32 Fond look backwards
 - 35 Clergyman
 - 36 Functioning
 - 37 Thirty-ninth Vice President
 - 38 Type of shirt
 - 39 Please reply
 - 43 Carpentry need
 - 44 Agreement
 - 45 Sailor
 - 46 Suffix: one who
 - 47 Illuminated solarly
 - 49 Robert Vaughn TV role
 - 50 Loose-leaf notebook
 - 52 Hyenalike mammal
 - 54 Suburb of Chicago
 - 55 Computer memories
 - 56 — France
 - 57 Calms
 - 71 Bits of colored paper
 - 12 Avoid
 - 13 Awaits decision
 - 15 More indolent
 - 20 — O'Brien
 - 24 More beloved
 - 26 Hangs from
 - 21-across
 - 27 — dive
 - 28 Wagers
 - 30 Pack
 - 31 Short, stumpy tail
 - 32 WWII target
 - 33 College subject (abbr.)
 - 34 Bring into practice
 - 35 Becomes alarmed
 - 38 Sunflower state (abbr.)
 - 40 Curly, e.g.
 - 41 Steakhouse chain
 - 42 Teachers (abbr.)
 - 44 Thick soup
 - 47 Moslem title: var.
 - 48 Walked on
 - 49 Babe Ruth homer like —
 - 5 byan measure
- DOWN**
- 1 '20s song or woman's name
 - 2 Bathroom fixture
 - 3 — Andrews
 - 4 From Essen (abbr.)
 - 5 State: Fr.
 - 6 Able to reason
 - 7 Pastime of many students
 - 8 City in Iraq
 - 9 Honey buzzard
 - 10 Jewels

More Letters To The Editor

Destroying Campus Atmosphere

To the Editor:
Although the financial problems of Marist are real, the destruction of a campus atmosphere as a means of economic restoration is inexcusable. It is apparent that the recently proposed scheduling

changes will make Marist more attractive to students who must commute long distances to campus. But Marist or any college would become a dreary friendless place indeed with the campus life destroyed or diminished. Perhaps the challenge of providing educational opportunities on campus, that will best meet students needs, and more satisfying student-faculty relationships is too great for

Marist to face. Turning the campus into a real community where people communicate, learn, and grow although most certain to attract many on campus, students is a much more complex task, requiring great human effort and responsibility. It seems to be much easier to impose a concrete fiasco of a solution which would destroy the little sense of campus community that now exists.

Scott Silberg

Concentration

To the Editor:
With all the talk over a new class schedule a curious myth is rampant concerning the detrimental effect that longer class periods would have on students. As an average Marist student, I feel insulted that so many people believe that my attention span is so short that I cannot concentrate on anything for longer than fifty minutes.

easily endure the change. All evening courses are seventy-five minutes long; why has there been no crusade to liberate the suffering evening student from the dreaded seventh-five minute-itus? I have taken eighteen seventy-five minute classes and presently have a three hour one. Education seems to proceed as smoothly in them as it does in fifty minute slots. When I was working at IBM I attended several computer education classes where you sat at the same desk; had the same instructor; and studied the same subject for seven hours a day, five days a week.

are some students whose attention will begin to waver after only a few minutes. Often this is the fault of the material or the method of presentation. If longer classes force professors to revise their lectures it would not be a bad thing in some cases.

As to borderline students they must be taken into consideration, but a school cannot gear itself around them and expect to serve the majority. Marist students are supposed to be of college age and maturity. If they find that they cannot maintain interest in a course for longer than fifty minutes without requiring a nap time then they should look to themselves to determine the problem and not the schedule.

J. Michael Keupp

People are not born with a set attention span: it is governed by interest and habit. If all courses had been thirty minutes long and were being increased to fifty I am sure that the same people would be arguing that they could not

In any class attention is maintained by those interested in what is going on. Of course there

Plight Continues For Nobel Writer

By John Taylor Clancy

It is a time when most of us, at Marist, are thinking about the coming of mid-term grades and the work that must be made up. It would also be an appropriate time to look at the plight of one Alexander I. Solzhenitsyn. For here is a man who has received one of the most coveted awards, the Nobel Prize in literature, and yet has been unable to publish the famed works in his own country.

It is truly hard for one living a life style of a liberal arts college to understand, and feel, the situation that Solzhenitsyn faces. After more than three years at Marist it seems clear that what is sought from most professors, in their assigned projects, is not the final "A" result, but rather a well thought out, truthful expression of oneself within the work. It is

something, that if realized, becomes embedded in a person. This honesty, if handled properly, matures as life goes on.

Alexander Solzhenitsyn, for honesty in his uncensored version of the Stalin years, was forcibly exiled from Russia. It has been a number of years since Solzhenitsyn completed his awarded work. Since then he, his family and friends, have faced numerable hardships. The least of all these being his inability to accept the Nobel Prize which he was awarded.

Russia too, possesses unions for the people, although different from those in the United States. The Writers Union is one which differs quite a bit from the ones we are accustomed to. Many of the union strikes have fostered a dislike or disgust within the American people towards unions. The Writers Union, however,

leaves no room for this type of dissention. The Soviet officials who run the union found it necessary in 1969 to blacklist Solzhenitsyn from the union because he could not be pressured into accepting, without question official falsehoods as truth. Expulsion from the union means that a writer may no longer have his works published in the Soviet Union.

Marist College, and in this particular case The Circle, has given me the opportunity to shed some light on the subject of censorship. It has also given you, the reader, a chance to dwell on the often, "taken for granted" idea of freedom of expression. Sit back, and before you start the cramming, count your blessings that you have a mind of your own and a place to use it here at Marist College.

Study Abroad Through SUNY At New Paltz

By Debby Nykiel

SUNY at New Paltz has notified all SUNY schools and colleges with which they have a cross-registration policy, including Marist, that they are now accepting applications for their International Study Program on an open admissions basis. Both undergraduate and graduate courses for the summer and academic year 1974-75 are being offered.

The majority of students accepted have a cumulative average of 2.5. An interview is required only if the Program Director requests it. The Program includes fees for tuition, round trip air fare, cultural activities and usually a reduced rate on forms of transportation while in the foreign country. No American student should live with another American because it may be inhibiting to meeting the culture and country.

If SUNY at New Paltz doesn't have a study program in the area which an applicant desires they can advise the student to try for acceptance with another SUNY college that is offering the area of study. Also the Program offers a University Wide Studies schedule which enables a student to study a liberal arts program abroad.

Brother Joseph Belanger, Director of Marist Abroad Program, feels that the SUNY programs is the normal

American overseas program, but doesn't aim for total saturation into the culture as Marist attempts to do. Also, the International Study Program exists with a large element of tourism over study attitudes.

Last summer 125 students studied abroad under the college's auspices and at present 108 are taking part in academic year programs. Marist sends approximately 35 students a year in comparison with a cumulative average depending on major for acceptance.

The SUNY schools have programs available in areas such as art, music, International broadcasting, history, political science, criminal justice, foreign languages and social science. Students from various schools around the nation are studying in connection with International Study Program. In France the program has students from American University, Colorado State, Middlebury, Smith and more. Some Marist students who were rejected from the Marist Abroad Program have applied, been accepted and gone to foreign countries with the International Study Program.

More information and a brochure is available from the Office of International Programs, Administration Building 503, State University College, New Paltz, New York, 12561, phone 257-2233.

Shout It Softly

By Father Leo Gallant

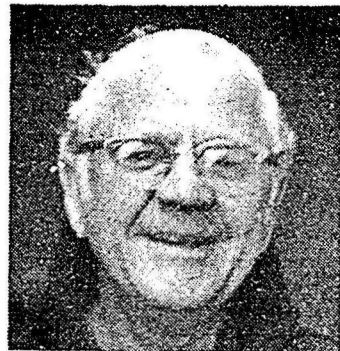
Here's a bold statement I dare to make, which might antagonize a few people: If colleges continue to get away from the liberal arts, the humanities, the great books, the classics, poetry and music, and become straight vocational schools teaching only business courses, computer courses, etc., they are going to graduate a generation which is going to lose all idea of a vibrant, living, personal God. If it loses God, it loses all hope. It might know how to make a living, but never know the joy of living.

I believe in a solid liberal arts education, the humanities, that bring out the best in people; in fine arts (painting, music, ballet, drama, etc.) which make people sensitive to the highest things in life. I believe in the practical arts horticulture, agriculture, making people aware of growing things. I believe in developing all the senses: see beauty, color; hear

sounds from nature, voices; smell fields, the ocean, food; taste things, wine, grapes, figs; pick up beach sand and let it run through one's fingers; touch the hair of a child. Men like Chesterton and Belloc knew how to live and enjoy the world and be more aware of the divine.

For many, God is not real and vibrant because they are not poets. God becomes real to us through his living word, the Bible, which is filled with poetry and imagery. If we are not poets, then we'll never see God. Fundamentalism, taking the Bible literally, scientifically, has done more to kill God in our lives than anything else. Then everything dies.

Probably the most touching scene that I experienced last week was that of a man carrying a bouquet of flowers. I think many college students and professors would be turned off by a man carrying flowers. But that man was Aleksandr Solzhenitsyn,



Fr. Leo Gallant

the bravest, the greatest, the most real human being of the Twentieth Century.

One needs a math major, computer courses, psychology, education courses to make a living; but none of these will ever make you stand up to the most powerful nation in the world. Only poetry can make you do that. For me, the greatest and most inspiring poetry is in the Bible. And I'm afraid colleges, more and more, are not turning out poets who will be able to read the Bible.

Third Year View

We were taking a step back into nineteenth-century Russia by walking a few blocks on a Sunday morning to a strange white marble building with six golden cupolas shining brightly in the sunlight. We enter. Darkness; then slowly I make out a huge wall, papered in a pattern of Eastern crosses, with three doors in a marble colonnade. The central door is open, and we can see five figures in luminously embroidered cassocks huddled over an altar; a rendition of the Last Supper hangs over their heads above the central door of the colonnade. It is ominously silent; an oppressive smell of incense hangs heavy in the air, a low fog obstructing our view and clogging our nostrils.

I look about. Everywhere is an opulence worthy of the most expensive movie sets. The walls are of a dark wood, carved and painted in an almost Chinese fashion, supporting an unbelievable array of paintings and carvings, trinkets glittering against the darkness. Massive marble icons display painted images in their frames, looking through the mist. Candles glow everywhere, from the chandeliers and icons to the X-shaped wands of paraffin on the altar, each given a halo by the particles of incense floating. A carved golden head hangs on the wall near the entrance, but has no face. The stained glass windows are a webbing of chicken wire, each tiny hexagon a slightly

different shade, while in the vaulted roof a moaning Christ looks down on the parishioners. There are no pews to obstruct the dark colors of the mosaic floor, only chairs ranged along the walls. We stand throughout the two-hour ceremony; I feel like fainting.

Motions from the altar. The oldest of the priests, an archbishop, dons his jewel-encrusted mitre, and swinging his incense burner on a golden chain, turns to face the crowd, muttering a blessing in a language we cannot understand. There is a sudden burst of rich voices from behind the two closed doors, mounting and descending in their orchestrated turn; it is the ocean crashing against the fort. A younger bearded priest responds to the choir, a low voice booming against the waves; he is a ship, intricately wrought with gilded sails and a cargo of rare spices. Three women weave their way through the crowd, bearing red velvet cushions and placards with a strange writing. There is a clink of coins, coins with which I am only now becoming familiar. There is more singing from the choir and the priests, who now close the central doors and draw a red curtain behind them. For a time, we hear voices but see only the top of the red curtain, swishing now and again as the priests pass near it. The incense grows heavier. A woman approaches an icon and makes the sign of the cross, touching the ground in penitance, three times, kissing the image of the Virgin Mary after the third sign. Others follow her, while the heavy wooden doors swing open once again, and the archbishop, silver beard flowing down on gold cassock, raises a deeply chased chalice above the heads of the crowd. The communal wine is administered with a similarly chased spoon; after communion the people return to their places to partake of a small roll of bread, a heavy, yeast-laden host. The archbishop comes forward yet again; yellow cassock and gray beard, mitre and incense. It is a recital in monotone that we hear now, almost a relief from the vocal acrobatics of the choir. The monologue finishes to the ringing of the carillons, one in each cupola, six bells of different tones playing together, golden bells with golden voices.

where gender and ambition has slid into the recesses of the minds of three old men. Eric Garrison, Neville Bolling and Steven Iacobellis play the three old men and Jean Calligeri plays the nurse, Roslyn, whose fear of death keeps her at an antagonistic distance from the three men. It will be performed at the Vassar Institute - Poughkeepsie College Center - 12 Vassar St., Poughkeepsie, N.Y., March 7, 8, 9, 10 at 8:30. Admission is \$1.00.

Re-establishment Slated For Radio Station

By Bill Sprague

This Thursday night the student government is scheduled to decide on appropriation of funds to reestablish the campus radio program. An interested group of students has asked for \$1,100 to purchase a turntable, a cartridge machine, microphone and other necessary equipment.

Campus radio in the past has been an on again off again affair plagued by lack of funds, repeated thefts, mismanagement and lack of interest. The present group of people seeking student government funding for campus radio have an optimistic and creative approach to these problems.

First, they plan to operate WMCR in the businesslike manner of a commercial radio station and do away with the radio club type image of campus radio. Bill Bellows, general manager, says the radio station seeks to be "responsible and responsive". It will be responsible by incorporating proven commercial radio techniques. A practical orientation to broadcast technique will also be a requirement for those interested in being a disc jockey, in addition to the enthusiasm and interest that served as the only criteria for involvement in the past.

Programming will attempt to be responsive to the Marist community, including campus news items, taped coverage of sports events, ski reports, talk shows and other programs which will relate well to the student body. Programming in the past has been an individual selection varying from D.J. to D.J. and consisting mostly of favorite music. One of the positive outlooks of a responsive campus radio is the sense of community awareness that has been buried by too many posters on too many

bulletin boards.

In dealing with financial problems WMCR plans to help support itself. Hugh Knickerbocker, financial director, says the night in the rat theme is just one money making venture tentatively planned to help the radio station meet its operating expenses.

Theft is the perennial enemy of WMCR. In addition to increased security, Knickerbocker says the radio station would take out a theft insurance policy on its expensive equipment. This has never been done before but it has been discovered to be very feasible. For \$25 annually, a \$100 deductible policy would provide coverage exceeding the \$1,100 cost of the equipment necessary to resume broadcasting.

The cost for purchase of this equipment is not the only expense facing WMCR. The radio station operates by radiating its transmission through a coaxial cable strung around the campus. Most of the existing cable has to be replaced and new cable will cost approximately 16½ cents per foot. The night in the rat sponsored by WMCR and tentatively scheduled for Mar. 2 will be the prime means of paying for the new cable.

The people involved with WMCR have an ambitious project and have worked hard since last semester to revive the radio station. Their long range goal is to obtain a broadcasting license from the F.C.C. and operate a campus based FM station that would serve not only Marist but the surrounding community, as many colleges and universities across the country are currently doing. The concept of a campus radio station is not just a hobby for an elite, but an essential part of a college with a growing communication arts department. It is hoped that the

ambitions of the people now trying to reinstate WMCR will be rewarded with success.

"Gentle Catapults"

Bill C. Davis is planning another play. This will most likely be his last dramatic endeavor at Marist College. His first was performed in December '71, in the chapel. It was entitled Everyman Revisited which was later to become ".....but not just everyman" and was performed almost exactly one year later at the Vassar Institute. In between these two works, he presented an evening of theatre entitled Dominus, Demon, Dogs and Dad, which was a series of one-act plays; three originals and three adaptations. (Two of the originals were later performed at the "Old Coat" in Poughkeepsie.) The evening dealt with Jesus, the devil (a la Dostoevski), dogs - as a focus of purity and as an object of abusive love, and the friendship between a housewife and a young neighbor.

From bill's relationship with two of the members of that cast, came the play, Celebrating the First Few Months which was performed four months after the successful run of ".....but not just everyman". A theatre owner from New Paltz, Donald Bellinger, came to see the play and asked that it be presented at his theatre, The Academy, in New Paltz. He described bill's work as "metaphysical".

During the summer, while bill was writing Metonola; he corresponded and met with a director and actor from New York, Austin Pendleton, who read and was most impressed with his work. He came up to see Metonola which turned out to be bill's most controversial piece. Amid all the controversy, Mr. Pendleton, who had just come

from New Haven, where he directed E.G. Marshall in The Master Builder said that Metonola was the "best thing he had seen on or off Broadway in over a year." He compares bill's work in part to that of Ibsen. Walter Borawski says of bill, "he is an extremely poetic young man and his work at this point in his career is stamped with the occasionally brutal naivete of early Eugene O'Neil."

One of the readers for The Malbourne Theatre Company in Australia said after reading ".....but not just everyman" "A work such as this is a rare achievement for anyone, much less for one so young....if he were a Melbournian I would strongly urge you to bring him into the company of your theatre." Gerard Cox says, "bill has a unique combination of talents. In my work with him over the past two years I have been continually impressed by his views of the world and his ear for language."

During December and January bill has written Gentle Catapults. It's a play about a friendship which occurs amid the stark purity of a home for aged men,

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A 1st Aid Course is being offered this semester. If anyone is interested contact Ed Holowinko C-915.

VOTE KATHY MANNING

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ELECTION DAY - FEB. 22

9-5 - CHAMPAGNAT LOBBY

AKAI - B&O - BSR - FISHER

MEMBER
NEA
CETA

SANSUI - SONY - TEAC - WOLLENSAK

HIGH ON SPORTS, continued from page 8

MURPHY NAMED MARIST ATHLETE OF THE WEEK

Ray Murphy, a sophomore from Flushing, New York, has been named Marist Athlete of the week for the week ending February 16th. Murphy, a basketball player, scored twenty points in a heart-breaking 62-61 loss to Sacred Heart. This is the second time this year Murphy has received the award.

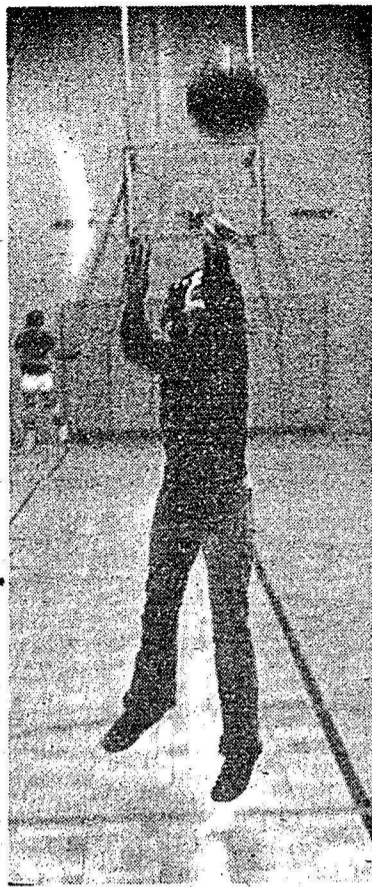
INTRAMURAL ANNOUNCEMENTS

In I.M. championship action, this week Fitz Wright Inn, behind 29 points from Vinny Caruso, defeated the Duds 61-57 to win the Co-Ed League championship. In the Female League championships, Joan Small scored 20 points in leading Who Cares to a 47-13 victory over The Sixth Appeal. Both Caruso and Small were named Most Valuable Player.

Anyone interested in competing in either the Intramural Volleyball league or the Foul shooting contest should sign up or pick up a roster in the Intramural office D-216. Deadline for the foul shooting contest is Wednesday Feb. 27th. Sign up in I.M. office and competition begins Thursday Feb. 28th at 7:00 p.m. Deadline for submitting rosters for the Intramural Volleyball League is Thursday Feb. 28. There will be two leagues, a Male and a Co-Ed League.

Gym Available To Women

By Karen Tully



With the advancement of women in the Marist sports arena in mind, the athletic department has made it possible for the gym to be set aside, for women only, once a week. Dr. Howard Goldman, athletic department director, approved the all-women program and said that he saw no problem with it.

The possibility of the women having the gym has come up before, but with the establishment of the women's basketball team, the athletic department pushed harder to obtain the gym exclusively for coeds. The time made available for women is on Tuesday nights from 7-9:30, starting Tuesday, February 26. It was with the assistance of John Tkach that this time was made available.

Dr. Goldman feels that it is important for the women to have the gym to themselves and feels it might improve college athletics from the women's point of view. Gym teacher and promoter of women's basketball, Miss Conklin, commented that the entire athletic department has

been extremely cooperative with her requests.

The role of womens' athletics will hopefully improve with the use of the gym. All facilities will be accessible during the time period, except for the trampoline, which requires professional supervision. All mats, balls, nets, etc. will be provided.

One problem the athletic department did see was the enforcing of "ladies night" in the gym: how to keep the men out. The proposed solution was to inform the work-study students who run the gym of the day and times that women would be using the gym. The doors could then be locked, giving the worker the ability to keep men out while giving ladies the go-ahead. Another consideration that had to be made was the tight schedule for the gym. It is used almost constantly from early morning to seven o'clock in the evening with gym classes and various team practices. Thus, the establishment of gym time came from the Intramurals program schedule. The women's basketball team practices on Tuesday evenings from 9:30 until 11. So the entire night is devoted to Marist's athletic women, not making it necessary to evacuate the gym at any point during the night.

Seeing the gym as an important aspect for women, John Tkach also feels that the bad turnout for certain Intramurals, along with Miss Conklin's cancelling of particular all-women gym classes, due to lack of registration, were indications of women's attitudes toward athletics. It is hopeful that the gym will not go unused during the designated time. It is important to voice your support of the women's gym by your presence and participation on Tuesday evenings between 7 and 9:30. Some doubts have been raised concerning the program's initial success, but the hope that women will turn out, has made this program a significant first step for womens athletics.

Any suggestions or comments should be sent to Dr. Goldman.

CREW SCHEDULE

FOR SPRING '74

POSTED

HEAVYWEIGHT SCHEDULE

- April 6 - Columbia and Syracuse at Poughkeepsie, 11:00 a.m.
- April 13 - Wesleyan and Ithaca at Middletown, Conn., 10:30 a.m.
- April 20 - Marietta at Marietta, Ohio, 12:00 p.m.
- April 27 - President's Cup at Poughkeepsie, 11:00 a.m.
- May 4 - New England Championships, "Rusty Callow Regatta" at Worcester, Mass, 2:00 p.m.
- May 11-12 - National Championships, Dad Vail, Philadelphia, Pa., heats & semi finals Fri. Final - Sat.

LIGHTWEIGHT SCHEDULE

- April 6 - Rhode Island, negotiating Notre Dame / and Maritime, at Poughkeepsie, 11:00 a.m.
 - April 13 - Wesleyan, Ithaca and Iona, same as heavy.
- Everything else is the same as the heavy with possible extra races during the first two weeks against Notre Dame and New York Maritime.

Vote experience —
—Vote Monday
Mahoney
CUB PRESIDENT

P O I C E

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A MARINE Officer Candidate's Program exclusively for full-time students (day or evening), the Platoon Leaders Class (PLC) Course leads to a Second Lieutenant's commission upon graduation. All training is conducted during the summer at Quantico, Virginia, and students are evaluated in areas of leadership qualities - physical fitness - academic performance. A stipend is awarded to those students who successfully complete the initial course (\$900 a year tax-free). June graduates are now eligible to apply for a ten-weeks course which convenes this coming summer.

\$9,093.36
(minimum starting)

\$12,977.76
(maximum starting)

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- INTELLIGENCE
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A MARINE CORPS OFFICER SELECTION TEAM WILL BE ON CAMPUS: 26 FEBRUARY 1974
LOCATED: DONNELLY HALL



Marist J.V. hustles in contest with Siena.

Foxes Continue To Drop Games

The Varsity Red Foxes dropped two more games this week to Sacred Heart on Wednesday and Siena on Saturday. The cagers are currently in a disastrous slump losing nine out of their last 10 games.

Without the services of front-court stars Mike Hart and Roury Williams, the Red Foxes have been unable to pull off a victory. Without the height and with no consistent outside shooting the cagers have been trying a new slowdown offense concentrating on good shots and good defense. Knowing the varsity can't "gun and run" with most of the bigger and better teams on the schedule has, for the most part, kept the score low and their opponents in reach. It has almost pulled upsets over schools such as Bentley, Stonehill and Stonebrook but to the Red Foxes the "almost" has not been good enough. In the last 9 games the varsity's margin of defeat was two or less on four different occasions. This was the

case in the Sacred Heart game which pitted the Foxes against a stronger and taller team.

The first half saw some excellent playing by sophomore Ray Murphy who scored 14 points and covered the boards well. The Red Foxes all played "tough defense" and entered the half only trailing by one point. The second half was also even with a balanced game being turned in by everyone. The frontcourt did especially well against the much taller Sacred Heart despite the height disadvantage. It seemed like the upset was in the making as Marist led by one with 4 seconds left and possession of the ball. However, a bad pass and a buzzer shot by the Pioneers ended the Foxes dream.

The second varsity loss was a 73-48 trouncing by powerful state ranked Siena College of Albany. The superior Siena team was held by the Marist slowdown in the first half which they were only leading by five. The second half, however, was display of a well-balanced and determined Siena attack, and as the cagers fell further behind the slowdown became useless.

Siena outscored Marist by 20 in the second half and winning by 25. No Marist player scored in double figures and the height man was Junior Al Fairhurst with 9.

This weekend the Foxes travel to Long Island to face Dowling and Southampton on Friday and Saturday nights respectively.

High On Sports

By John Tkach
BONNER

There is a high school in suburban Philadelphia that has built up a strong tradition in schoolboy rowing named Monsignor Bonner. Among its recent rowing graduates are Joe McHugh (Marist Freshman Crew Coach), Bob Creedon (Varsity Heavyweight Captain), and Lightweight Co-Captains Dave Phillips and Frank Hoover, along with varsity heavyweight oarsman Tom Duffy and Dave Tees. Over the years, competition for seats in the varsity boat at Bonner have been so fierce that John Cappeletti, a 1970 Bonner graduate and the 1973 Heisman Trophy winner from Penn State, was rejected because he was not tough enough. At least that was what Bob Creedon told me.

The reason that I have mentioned Bonner and their strong rowing program is that I have recently received word that this spring they are dropping the sport. The reasons given are the old standbys, money and the energy crisis. My conversations with some of the old Bonner oarsmen have led me to believe different. I have been told that it is not money or lack of fuel that is holding Bonner at the dock, but rather apathy on the part of the school's administration.

This practice of dropping "minor sports" apparently fashionable on the Philly schoolboy level, hopefully will not start to become fashionable on the Poughkeepsie collegiate level.

RED FOX HOOPSTERS TRAVEL TO LONG ISLAND THIS WEEKEND

After closing out their home season with a conference game against game Nyack, the Marist College basketball team travels to Long Island for a pair of games against Southampton and Dowling.

Southampton is first on the list and will carry a 12-10 record into Friday night's contest. Neal Meacham is the leading scorer with a 18 point average. Mike Smith, a 6-7 junior, is the leading rebounder with a 10 per game average. Last season Marist split with Southampton, winning at home 79-74, and losing on the road, 89-47. The Red Foxes trail the series 10-5.

Dowling holds a 16-7 won-lost mark and plays the Foxes Saturday, in a Central Atlantic College Conference clash. Marist sports a 3-4 conference record while the Lions are 5-2. Paul Krabbler, a 6-6 junior, is the leading scorer with a 23 point average. Larry Bates a 6-5 junior, is next on the scoring parade with a 14 point average.

Earlier in the year, Dowling beat Marist at Dutchess Community College 79-59, but the Red Foxes still lead the series 7-4.

THIS WEEK IN MARIST SPORTS

TEN YEARS AGO - Taking on the tough Fairleigh Dickinson cagers the Marist College basketball team dropped a close 75-71 contest. Marist rallied in the final minutes but a 19 point lead was too much for the Foxes to overcome.

Later in the week the cagers were overrun by LeMoyn 76-50 in a free scoring battle.

FIVE YEARS AGO - Oneonta State used the icy fingered shooting of the Marist cagers to roll to an 80-66 victory over the Red Foxes in a collegiate cage encounter at Roy C. Ketcham High School. Later in the week, Gene Williard tossed in two baskets in the space of eleven seconds to push Stonybrook past the Foxes, 63-58.

Marist College's freshman basketball team came from behind to defeat Siena, 91-84 at Roy C. Ketcham H.S. Later in the week, Bill Myrick threw in 28 points to lead the Stonybrook freshmen to a 81-67 rout of Marist. The Marist frosh also rolled to its 14th victory of the season, crushing Nyack 115-79.

C.C.N.Y. ran up an 11-0 lead after the first three matches and hung on for a 21-18 decision over Marist in college wrestling.

ONE YEAR AGO - John Redmond pinned Manny Bodner in 30 seconds in a heavyweight bout to clinch a 28-24 win for Marist over Yeshiva in a collegiate wrestling meet.

Queens College won nine of ten track events, handing Marist and Iona losses in a triangular track meet on the Queens campus.

Mike Hart of Marist was named to the Eastern Collegiate Athletic Conference weekly all-star team.

The Marist College junior varsity basketball team used a full court press to gain a 39-17 halftime lead and coasted to a 83-45 win over Nyack. Later in the week five Marist players scored in double figures as the Junior Foxes out ran New Paltz 88-79, in a game played at Our Lady of Lourdes High School.

Jim Osika hit a three point play with 23 seconds to go to assure Marist of a 79-74 basketball win over Southampton before a sellout crowd at Our Lady of Lourdes. During the week Marist also beat Nyack 81-74, New Paltz 115-92 and Yeshiva 107-68.

Continued on page 7

Crew Makes Ready

The Spring '74 crew season is in high gear as the Marist oarsmen get ready for their tough schedules. It seems to be a promising year for the Marist crews, with an experienced and talented group of oarsmen - probably the best ever at Marist.

This year's heavyweight crew looks like the strongest that Marist has fielded in the last few years. They have 16 experienced oarsmen fighting for seats in the first eight. There are six returnees from last year's eight and the only senior is Bob Creedon a Monsignor Bonner graduate with 8 years of experience. There are five Juniors returning from last year's varsity and they are: Tom Duffy, Pat Duffy, Dave Drews, Joe Guenther, and John Tracy. All of these oarsmen were members of the 1972 Marist Freshman eight - the only Marist crew ever to win the Dad Vails. The Heavy-weight boat will all be veterans of last year's Freshmen crew which placed 7th out of 20 in the Vails. The ones that don't make the heavyweight boat will then make up the J.V. boat which could very well be the most successful boat at Marist.

The Varsity lightweights are the crew to watch this year. Consisting of a really strong group of oarsmen which good experience, they have a really good shot at winning the Vails.

There are only six rowers returning from last year's boat which finished 5th at the Vails in a field of excellent lightweight competition. The boat will have seniors Ken Ousey, a four year veteran of varsity lightweights, and Dave Phillips, another Bonner High Graduate. The other four are juniors Jim Hoyle, Bob Sneed, Frank Hoover, and Kevin O'Conner. Three of the four were also members of Marist's first Dad Vail win. The other two seats in the boat are being fought for by Dan Clow, Jim Diedzic, Mark McCarthy, George DiStefano, and Robert Orlando.

The Freshmen team should be a winner with the kind of talent they have. Head Coach Austin deserves credit for the recruiting job he's done. Marist probably has the best collection of freshmen oarsmen for a small college on the east coast. Recruited from good high schools like Bonner, Father Judge, T.C. Williams, and Holy Spirit, six freshmen have national titles. Pat O'Rourke, and Tony Weczyor are both members of the prestigious Vespers Boat Club, one of the best rowing clubs in the world; and have traveled twice to Europe with the United States Youth Team.

Coached by Marist graduate Joe McHugh, these freshmen are bringing a new tradition to

Marist crew: winning. Not that other Marist oarsmen are losers, but these freshmen are some of the best in the East and they're used to winning.

The coaches also deserve a lot of credit for the crew program here. Head Coach is Mr. William Austin, Lightweight Coach is Butch Lenehan, and Freshman Coach is Joe McHugh: all three deserve praise for their recruiting program and the quality oarsmen they have brought to Marist. It looks like this year they have a good chance to get paid back for their hard work with some wins at the Vails.

There is a new addition to the crew program at Marist. The new innovation is a new type of crew shell built by Schoenbrod, a craftsman from Germany who lives in Connecticut and makes crew shells. This new boat is a reinforced fiberglass model which is 20-30 pounds lighter than the conventional shell. Although more expensive, it is much more durable; and in the long run, it will save money. The design of the seat and foot stretcher make the boat more comfortable, and with the maker as close as Connecticut, repairs and servicing will be more convenient. This boat will be used mainly by the lightweights.

Captains Named For Crew Team

There are three crew captains named for this year: Bob Creedon, Frank Hoover and Dave Phillips.

Left: Bob Creedon
Below: Dave Phillips and Frank Hoover

The heavyweight captain for this year is Bob Creedon. Nicknamed "Bonner" he's a popular guy with his teammates. A math major, as well as a graduate of Bonner High School, Bonner has had long years of experience; and in freshman year, he captained the freshman boat.

The two other captains, Frank Hoover and Dave Phillips, are from the lightweight boat. Both are also graduates of Bonner High. Dave, nicknamed "Pip", is rowing in his fourth year here. He's a business major from Collingdale, Pa. Junior Frank Hoover is also a business major. Rowing in his third year, Frank was a member of the first Marist boat ever to win a Dad Vail Championship.

